

ANA

The Vaughan G. Papke Estate Collection
The Harold & Jan Kritzman Collection
The Wyoming Collection
The Powell Trotter Collection
The Charles City County Collection
The Harper Family Pattern Collection
The Estate of Richard DeMers
The Gulf Coast Collection

WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village • Suite 200
Dallas, Texas 75205-2788

WATS: 1-800-872-6467 • Local: 214-528-3500 • FAX: 214-443-8425

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Mike Storeim
Westminster, Colorado
303-456-2588
FAX: 303-456-2589

AFFILIATED OVERSEAS OFFICES

GERMANY

Marc Emory
Ratingen - Düsseldorf
011-49-2102-83280
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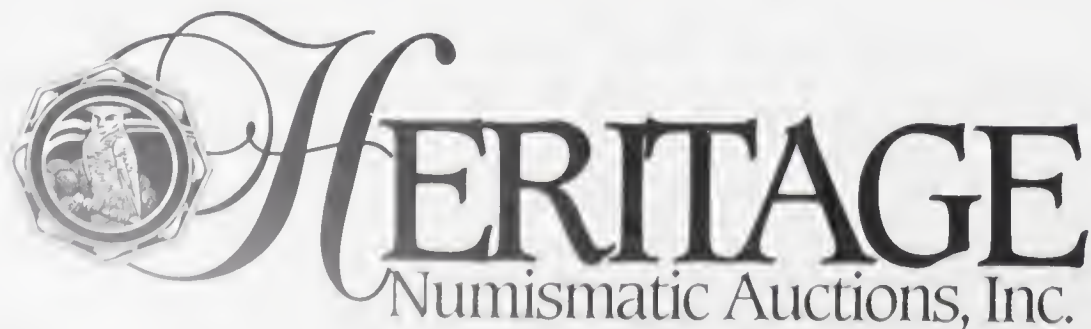
Mike Sherman
Paris
10 Rue St. Marc
Paris 75002
011-331-43378747

HOLLAND

Peter Wilems
Bennekom
011-31-318-415816
FAX: 011-31-318-418064

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FAX: 011-4122-3453259



The 1996 American Numismatic Association Sale

SPECIAL EXHIBITION OF LOTS

Pre-ANA Denver Coin Expo

Denver Marriott Tech Center • Exhibit Hall • I-25 & Bellevue • Denver, Colorado
(NOT ALL LOTS WILL BE AVAILABLE AT THIS VENUE)

Thursday	August 8	3:00 p.m. - 9:00 p.m.
Friday	August 9	9:00 a.m. - 7:00 p.m.
Saturday	August 10	9:00 a.m. - 7:00 p.m.



EXHIBITION OF LOTS AT THE ANA

Colorado Convention Center • Hall C • 700 West 14th Street • Denver, Colorado

Sunday	August 11	11:00 a.m. - 8:00 p.m.	(Room C112)
Monday	August 12	9:00 a.m. - 9:00 p.m.	(Hall C Bourse Floor)
Tuesday	August 13	8:00 a.m. - 8:00 p.m.	(Hall C Bourse Floor)
Wednesday	August 14	8:00 a.m. - 7:00 p.m.	(Hall C Bourse Floor)
Thursday	August 15	8:00 a.m. - 7:00 p.m.	(Hall C Bourse Floor)
Friday	August 16	8:00 a.m. - 7:00 p.m.	(Hall C Bourse Floor)
Saturday	August 17	8:00 a.m. - 9:30 a.m.	(Hall C Bourse Floor)



PUBLIC AUCTION AND MAIL BID SALE

Colorado Convention Center • Room C112 • Hall C Downstairs • 700 West 14th Street • Denver, Colorado

FIRST SESSION	Wednesday	August 14	7:00 p.m.	Lots 5001-5981	Cert./Uncert. U.S. Patterns, Uncert. U.S. Coins
SECOND SESSION	Thursday	August 15	12:30 p.m.	Lots 5982-6448	U.S. Currency, Calif. Fractional Gold, Errors
THIRD SESSION	Thursday	August 15	7:00 p.m.	Lots 6449-7300	Certified U.S. Coins
FOURTH SESSION	Friday	August 16	12:30 p.m.	Lots 7301-7874	World Coins
FIFTH SESSION	Friday	August 16	7:00 p.m.	Lots 7875-8734	Certified U.S. Coins
SIXTH SESSION	Saturday	August 17	9:00 a.m.	Lots 8735-9282	Certified and Uncertified U.S. Coins

Lots are sold at the approximate rate of 200 per hour.

LOT SETTLEMENT AND PICK UP

9:00 a.m. - 1:00 p.m. Daily EXCEPT on Saturday • Saturday Hours Will Be 9:00 a.m. - 5:00 p.m.

For Auction Results Call The Heritage Results Line at 214-443-8422
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A BUYER'S PREMIUM OF 10% WILL BE ADDED TO ALL INVOICES EXCEPT ON THE FOLLOWING LOTS IN WHICH CASE A 15% BUYER'S PREMIUM WILL BE ADDED: LOTS 6276-6355 AND LOTS 7301-7874 AND LOTS 8886-9255 AND LOTS 9266 - 9282. SEE TERMS AND CONDITIONS OF SALE FOR ADDITIONAL INFORMATION.

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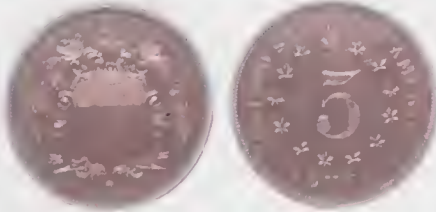
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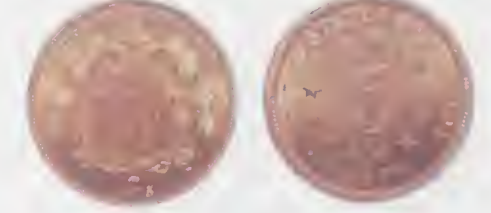
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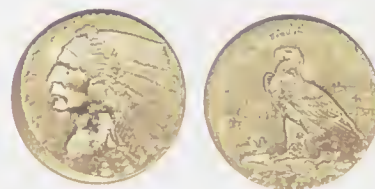
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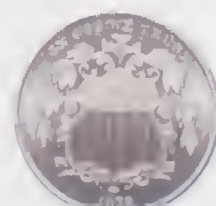
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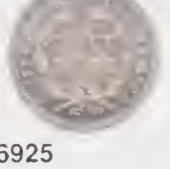
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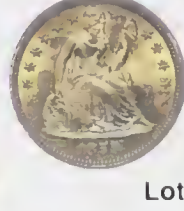
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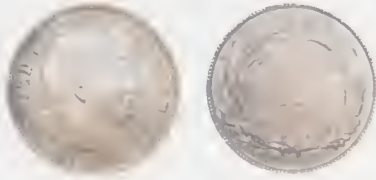
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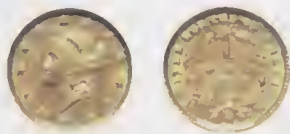
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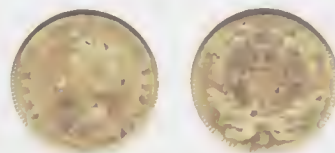
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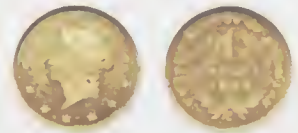
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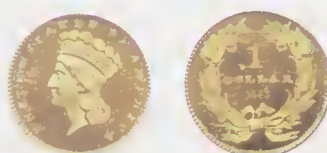
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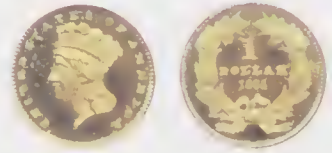
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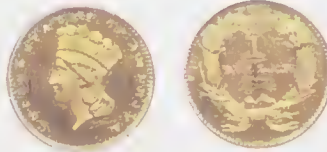
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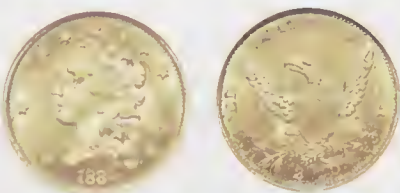
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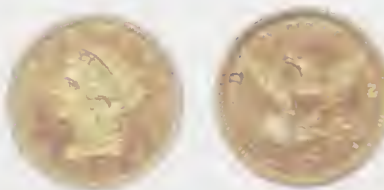
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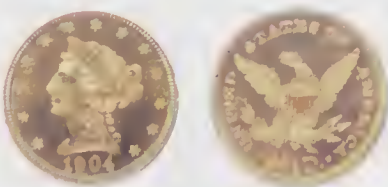
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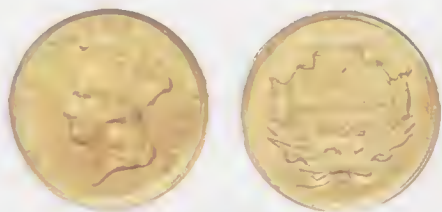


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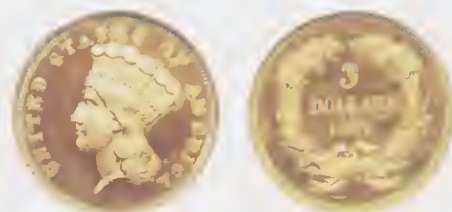
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HERITAGE

Numismatic Auctions, Inc.

Welcome to the 1996 American Numismatic Association's annual convention. There is absolutely no comparison to an A.N.A. Whether it is the bourse, the auction, the club meetings, or the seminars, you will always find it at the A.N.A.

Bob Leuver, Ruthann Brettell and their staff do an outstanding job of organizing the association's annual convention. This year's convention is, of course, no exception and once again Heritage Numismatic Auctions is proud to have been chosen as the convention's official auctioneer.

Just a quick glance at this catalogue tells you what a special sale this is; one that can not be duplicated. Throughout the spring, consignments literally poured into our Dallas office. Had we wanted, this auction could have had 5,000 lots instead of the 4,200 plus that we have. It is a bit of a cliché, but this is a sale replete with rarities. I do not recall any A.N.A. auction that encompassed such a diversity of interests, with depth in so many different segments of numismatics. All areas are well represented: U.S. regular issues, errors, currency, territorials, colonials, patterns, and world coins; they are all here.

There are some absolutely fabulous collections included in this auction. One of our major consignments is the Vaughan G. Papke Estate which is being sold on behalf of The University of Minnesota Law School. Through the efforts of Mr. James McLees of McLees Investment Company of El Segundo, California, this collection has been brought to the market. Mr. Papke was born July 25, 1915 in St. Paul, Minnesota. He was educated in the Lemmon public schools in South Dakota and graduated from Lemmon High School in 1934. He attended the University of Minnesota, where he was a member of the Gamma Eta Gamma fraternity. Earning his law degree in 1940, he was a veteran of WWII where he fought in the South Pacific theater. He later made his fortune in the auto parts business.

His collection features a fabulous assemblage of proof gold, territorial gold and other high grade and scarce date gold coins. The majority of pieces were purchased from the noted firm of Kreisberg and Cohen during the early 1960s, and have consequently been off the market between thirty and forty years.



Eleanor and Vaughan G. Papke

The Papke gold coins include seven proof \$3 gold pieces, two proof stellars, an 1875 \$1 gold piece, an 1848 "CAL." quarter eagle, and several territorials; among them an 1852 Humbert \$10 (884 Thousandths), an 1860 Pikes Peak \$5, and a Bechtler \$5 (134G, 21C).

Also offered will be a complete ten-piece gold and silver proof set of 1900 and a four-piece gold proof set of 1913, a set of proof two-cent pieces, a set of commemorative gold coins, and a complete set of Indian Head cents.

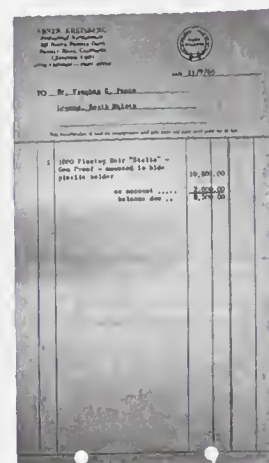
The roots of the Harper Family Pattern Nickel Collection go back to the mid-1960s, when John Harper and his son Jeff began collecting silver coins from circulation. They formed a collection of Walkers and Franklin halves, and began to learn about the hobby of numismatics.

By the end of the 1980s, John and his wife, Margee, switched to collecting nickels instead of half dollars, and soon decided to focus on the specialized field of nickel patterns. Their first two purchases were Judd 498 and 633. While nickel patterns are rare, they remain priced at more reasonable levels than their higher-denomination cousins of similar rarity.

The focus of the Harper collection has been quality. More than two-thirds of the nearly seventy coins in the collection are the finest or tied for that honor. Good fortune and hard work have enabled John and Margee to acquire a number of major rarities. Among these are the famous "Blind Man's Nickel," the finest specimens of the five-cent pieces struck in lead and white metal, several very rare regular die trial pieces, and the "Devonshire Discovery Coin" which was assigned the number Judd-1770A by PCGS after X-ray analysis. This late-date pattern is one of only two believed known, and was struck in a unique three-metal alloy.

A third collection comes from The Estate of Richard DeMers, noted dealer and numismatist from Los Angeles. The late Mr. DeMers was active in numismatics from the mid-1950s until his death in the late 1960s. The consigned properties come from both his stock as well as his private collection. As an active member of the Professional Numismatics Guild, Mr. DeMers was member number 68.

The DeMers collection features primarily U.S. gold coins, and is particularly strong in half eagles through double eagles from the 1840s through the 1890s, including a number of pieces from the Carson City Mint. The DeMers collection also will offer bidders a good selection of silver dollars and uncirculated rolls of Mercury dimes.



Doris and Richard DeMers at their bourse table at the ANA Convention in Atlanta, Georgia, August 19, 1961.



P.B. Trotter, Jr.

The heirs of noted Memphis collector and museum curator Powell B. Trotter, Jr. have consigned several outstanding and unusual pieces including an Augustus Humbert \$50 (.880 Target), an uncirculated octagonal Pan Pac \$50, and an off-center 1911 quarter eagle along with a large number of other early and exciting errors.

Mr. Trotter, who died in 1982, had been actively collecting since the early 1930s, and dealt extensively with St. Louis dealer B.G. Johnson, one of the leading dealers in rarities during the 1940s. He also purchased pieces from Egypt's King Farouk collection. The Humbert \$50 appearing in this sale is from that collection.

Mr. Trotter's interests were wide-ranging, and his consignment also includes a rare check written and signed in 1873 by Jefferson Davis. The check was drawn on the Union and Planters Bank, the same bank where Mr. Trotter later served as Vice President. While there, he established the Bank's Money Museum, and served as its curator until his retirement in 1971. Mr. Trotter joined the A.N.A. in 1936 and served as a District Representative. He was also a charter member of The Memphis Coin Club and a member of The Tennessee Numismatic Society.

The Pearson Collection contains an outstanding selection of Colonial coins, from an Elephant token of 1694 through a Washington "Roman Head" cent of 1792, with plenty in between. The highlight is a pair of Continental dollars.

There's more to the Pearson Collection than Colonials, however, including a 5-piece Pan Pac Set with the original box, a Wass Molitor \$50, a High Relief, and several pre-1808 uncirculated gold coins.

From the Harold and Jan Kritzman Collection comes an exceptional run of early Walking Liberty halves featuring such keys as the 1919-S, 1920-S, 1921, and 1923-S, all in certified (NGC) MS 65 condition. The Kritzmans operate Olde Towne Coin Company of Newington, CT, and these outstanding early Walkers form the nucleus of their personal collection. Given the popularity of early 20th century series coinage, these pieces are expected to generate considerable bidder attention.

The Gulf Coast Collection brings a fine collection of high grade early type coins to the sale. Such rarities as an 1805 dime (4 berries) in NGC MS 66; an 1815 quarter, also in NGC MS 66; a 1795 Flowing Hair dollar, MS 64; an 1869 Seated dollar, NGC MS 67, and an 1880-O dollar, PCGS MS 65 Prooflike.

From the Charles City County collection come fourteen patterns from 1869 including four gold denomination patterns graded PR 64 by PCGS. Experienced collectors are well aware of the rarity and popularity of patterns for the various gold denominations, and the chance to acquire four matched pieces such as these should not be ignored.

The Big Horn Collection is from the collection of a noted Wyoming physician. Most of the MS 64 and better Buffalo nickels, Walking Liberty halves, and Standing Liberty quarters in this sale are from his collection, making these three sections one of the auction's highlights.

From the extensive holdings of the Harlan Valley Collection (part IV) are some of the most prohibitively rare coins in this auction including an 1828 quarter in Proof 65, a Vancouver half in Proof 66 and four Gobrecht dollars.

Currency collectors will certainly be interested in the 1882 Brown Back \$10 from Pueblo, Colorado (Charter #4498) in Choice CU. This note is one of the finest Colorado Brown Backs in existence, a series normally found in well-circulated condition. The appearance of a crisp, new note will no doubt elicit tremendous interest from the collecting community. This is just one of nearly 100 different Colorado notes including a territorial from Central City. This is beyond a doubt the finest group of Colorado notes ever offered in one sale.

In addition to the Colorado notes, the state of West Virginia is represented by over 140 small size Nationals drawn on some 70 different banks. If you are a currency collector, be sure to examine the second session.

Yet another interesting collection are the more than 1,000 California gold pieces in this auction that were the property of former Congressman William H. Natcher of Bowling Green, Kentucky. Congressman Natcher served forty years in the United States House of Representatives never missing a quorum call or a roll call vote. This is a record that will probably never be broken. His numismatic interest was limited to just Cal. Gold, but to have 1,000 pieces is almost beyond comprehension.



Congressman William H. Natcher

When there are so many fine coins in one auction, viewing can best be described as crowded. Therefore, please allow yourself ample time to view the lots. Every year, a few potential bidders are shut out because they wait until it is too late to view.

If you are planning to bid by mail, send your bid sheets in early and be careful in calculating your bids. Bid an amount with which you feel comfortable, but remember, this is an A.N.A. and the competition is very keen.

You have our catalogue and our invitation to attend a great auction. The choice is yours, for a memorable event is about to begin.

Sincerely,

A handwritten signature in cursive script, reading "Bob Merrill".

Bob Merrill
Director



Paul Harwell

In this cynical and materialistic day and age, finding a true collector is becoming increasingly difficult. That so much of numismatics today is obsessed with grading, pricing, and values is understandable given the events of the past two decades or so. But every once in a while, one encounters an individual who eschews the commercialism rampant in numismatics, and returns to the roots of collecting – the pursuit of history. Such an individual is Paul Harwell.

Harwell, an ANA member, is a firm believer in the adage that collectors are born, not made - that somewhere in our genetic makeup is a collecting “gene,” whose influence is manifested at an early age. Like most collectors, Paul began his quests as a youth. The fields of his family farm in southern Georgia were fertile with the relics of prior inhabitants - namely the spear-points of the Indians - and it was here he focused his early collecting endeavors. A fascination with coins followed shortly thereafter, and Paul’s father provided him Indian Head cents, Barber coinage, and silver dollars. Later, as a young Methodist minister, he enlisted the aid of grocery store owners in his congregation, who supplied him with the obsolete coins which came their way.

The ability of old coins to link us with the past took a distinctively personal turn for Paul Harwell, for his family’s history in America goes back three and a half centuries. Originally from Hertfordshire England, his ancestors migrated to Farmington, Connecticut in 1654. Five generations later, in March, 1803, Paul’s great-great-grandfather, George Kellogg was born. George married Caroline Webster (a relative of Senator Daniel Webster) and shortly thereafter, moved to Coal Mountain, Georgia. There they bought a plantation, and prospered during the 1840s and 1850s. George served as an Indian agent and was elected to the Georgia legislature where he began to make valuable political contacts.

In October, 1860, George Kellogg was appointed to the post of Superintendent-Treasurer of the Dahlonega mint by President James Buchanan. George in turn, named his son Henry Clay Kellogg as the Clerk. Unfortunately, their tenure was to be a brief one, for in January the following year, Georgia voted to secede from the Union, and the Dahlonega mint was closed shortly thereafter. George Clay served in the Confederate Army, the latter rising to the rank of Colonel, commander of the Kellogg’s Rifle.

After the War, Henry Clay’s daughter Caroline married William Harwell. Like the Kelloggs, the Harwells migrated from England in the mid-17th century, settling at the Virginia Colony of Jamestown in 1636. Caroline Kellogg Harwell was Paul’s great-great-grandmother. As a youth, he often visited the old plantation which was so much a part of his family’s past. It was there he gained an appreciation for the coinage of the old Georgia mint, becoming an avid collector of these rare relics of the antebellum South. To Paul, they represent not only a living link with the nation’s past, but to his own as well. In his words, “It is difficult to own coins and not seek to put them in their historical context. Coins teach history, and invoke the aura of the time period they represent. They are more than a hobby. They are the vehicles of a living history.”

For Paul, coins not only evoke a sense of history – they also recall friendships that have endured beyond a lifetime. He remembers “...Grover Hurley, who owned one of those grocery stores has long since left this life, but he is yet alive to me. George and Henry Clay Kellogg, my relatives with whom I never met or talked, are much alive to me. Dahlonega coins and the old branch mint served as a bridge to bring us together, though we belong to different eras.”

Paul Harwell sees coins as “an art form that has far more than three surfaces. There is much to be learned and discovered beneath the surfaces to the sensitive person willing to spend the time.” We can all learn a great deal from Paul and his all-too-rare outlook on numismatics. He has ardently embraced the very heart of our hobby, and serves as a reminder that coin collecting should be more concerned about keeping the past alive, and less concerned with the difference between MS 63 and MS 64. He is truly a collector’s collector. Enjoy the fruits of his labor!

The quilt shown on the cover of this catalog was handcrafted by Caroline Webster Kellogg in the early 1830s with cotton from the family’s plantation.



Chairman of The Indian Affairs Committee, William McLean’s personal bound copy of Reports on Indian Removal to the 20th Congress

Heritage Auction Schedule for 1996 - 1997

1996

September 18, 1996LONG BEACH, CA■ Bullet Sale, Long Beach Expo
September 19-21, 1996LONG BEACH, CA■ Signature Sale, Long Beach Expo

November 21-22, 1996SANTA CLARA, CA■ Bullet Sale, Santa Clara Expo

1997

January 8.....ORLANDO, FL.....■ Bullet Sale, FUN
January 9-11ORLANDO, FL.....■ Signature Sale, FUN

February 21-22.....LONG BEACH, CA■ Bullet Sale, Long Beach Expo

March 19CLEVELAND, OH.....■ Bullet Sale, Early Spring ANA
March 20-22.....CLEVELAND, OH.....■ Signature Sale, Early Spring ANA

April 11INDIANAPOLIS, IN.....■ Bullet Sale, Central States

June 4LONG BEACH, CA■ Bullet Sale, Long Beach Expo
June 5-7LONG BEACH, CA■ Signature Sale, Long Beach Expo

July 25-26NEW YORK, NY■ Pre-Bullet Sale, Pre-ANA
July 28-29NEW YORK, NY■ Bullet Sale, ANA
July 30-Aug. 2NEW YORK, NY■ Signature Sale, ANA

September 10LONG BEACH, CA■ Bullet Sale, Long Beach Expo
September 11-13LONG BEACH, CA■ Signature Sale, Long Beach Expo

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Terms and Conditions of Sale

- This is a public auction and mail bid sale held by Heritage Numismatic Auctions, Inc. a licensed and bonded auctioneer (the "Auctioneer").
2. **THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE.** Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. **A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION, THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S FEE. IF THERE IS A RESERVE BID ON A LOT, GENERALLY, BIDDING WILL OPEN AT 80% OF A RESERVE BID.**
 3. The Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

A buyer's premium is charged in addition to the successful bid. The applicable buyer's premium for this Auction Sale is an amount equal to ten (10%) percent of the successful bid, except on Ancients, Foreign and designated Large Lots, where the fee is fifteen (15%) percent of the successful bid (collectively the fees, "Buyer's Fee").
 4. A consignor that has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Fee. The Buyer's Fee and or the fee are payable by the buyer as part of the total purchase price.
 5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
 6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or if payment is to be made at the auction sale, simultaneously with receipt of the coins. **THE AUCTIONEER RESERVES THE RIGHT TO VOID A SALE IF PAYMENT IN FULL OF THE INVOICE IS NOT RECEIVED BY THE AUCTIONEER WITHIN 15 DAYS AFTER THE DATE OF THE INVOICE.** Lots delivered in the States of Texas, California, Colorado and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping and handling charges will be added to invoices for the lots delivered by mail. Overseas buyers must furnish their own insurance during shipment and may be requested to provide shipping and customs instructions to the Auctioneer. The minimum handling charge is \$10.00 and \$0.25 per coin, except on large lots where the charge is based upon weight and package size.
 7. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys. **The successful bidder, purchaser and or Auction participant agrees, in consideration of his participation in the auction, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be litigated, if at all (See Arbitration Provision in Paragraph 19), exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful bidder, purchaser or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas. In the event that a bidder's payment is dishonored or not made timely, bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.**
 8. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
 9. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO addresses must deposit 25%.
 10. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **BIDDER PERSONALLY GUARANTEES PAYMENT OF ALL SUCCESSFUL BID(S), AND IF A CORPORATION, AN OFFICER OR PRINCIPAL IN THE CORPORATION AGREES TO PERSONALLY GUARANTEE SUCH PAYMENT.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following Auctioneer's delivery to a shipper.
 11. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment or breach of warranty of claim to ownership.
 12. **THE AUCTIONEER SHALL HAVE A LIEN AGAINST THE MERCHANDISE PURCHASED BY THE BUYER AND ANY OTHER PROPERTY OF THE BUYER THEN HELD BY THE AUCTIONEER TO SECURE PAYMENT OF THE AUCTION INVOICE(S) AND ANY OTHER AMOUNTS DUE THE AUCTIONEER FROM THE BUYER, WITH RESPECT TO WHICH THE AUCTIONEER SHALL HAVE ALL THE RIGHTS OF A SECURED CREDITOR UNDER ARTICLE 9 OF THE TEXAS UNIFORM COMMERCIAL CODE.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
 13. **THE AUCTIONEER SHALL HAVE THE RIGHT TO OFFSET THE UNPAID AMOUNT OF ANY AUCTION INVOICES(S) AGAINST ANY AMOUNT THEN DUE TO THE BUYER BY THE AUCTIONEER OR AFFILIATES OF THE AUCTIONEER.**
 14. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail or FAX bids.
 15. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, **NOR IS THE AUCTIONEER RESPONSIBLE FOR PROPER EXECUTION OF BIDS SUBMITTED BY TELEPHONE,** nor mail or FAX bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at **least two business days** in advance of the sale date. **LOTS WON BY MAIL BIDDERS WILL NOT BE DELIVERED AT THE AUCTION.**
 16. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
 17. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.
- Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn, MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660.

All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to the current interpretation of the Auctioneer of the American Numismatic Association standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, PCGS, or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompanies the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Lois McGuire in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. NO CERTIFIED COINS MAY BE RETURNED BECAUSE OF POSSIBLE DIFFERENCES OF OPINION WITH RESPECT TO THE GRADE OFFERED BY ANY THIRD-PARTY ORGANIZATION, DEALER, OR SERVICE.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

18. **ALTHOUGH CONSENSUS GRADING IS EMPLOYED BY MOST GRADING SERVICES, IT SHOULD BE NOTED AS A FORESAID THAT GRADING IS NOT AN EXACT SCIENCE. IN FACT, IT IS ENTIRELY POSSIBLE THAT IF A COIN WAS BROKEN OUT OF A PLASTIC HOLDER AND WAS RESUBMITTED TO ANOTHER GRADING SERVICE OR EVEN THE SAME SERVICE, THE COIN COULD COME BACK A DIFFERENT GRADE.**

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **THEREFORE, LOTS PURCHASED BY FLOOR BIDDERS ARE "AS IS" AND MAY NOT BE RETURNED.** Floor bidders include those bidders acting either through an agent or as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, **OCTOBER 1, 1996**, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. **THE AUCTIONEER OR AFFILIATES EXPRESSLY RESERVES THE RIGHT TO MODIFY ITS BIDS ON THESE ITEMS OR ANY OTHERS AT ANY TIME BASED UPON DATA MADE KNOWN TO THE AUCTIONEER OR ITS AFFILIATE.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale the bidder or, a participant in the Auction Sale and or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.

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In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and is the exclusive remedy. Purchaser by non-compliance to its express terms of a granted remedy shall waive any claim against Auctioneer.

The Sale is conducted under these Terms and Conditions of Sale and applicable state and local law. Any person participating in the Sale agrees to abide by the Terms and Conditions.

Agreements between bidders and consignors to effectuate a non-sale of a coin at Sale, inhibit bidding on a consigned coin to enter into a private sale agreement for a coin or to utilize the Auctioneer's Sale to obtain sales for non-selling consigned coins subsequent to the Sale are strictly prohibited. If a subsequent sale of a previously consigned coin occurs in violation of this provision, Auctioneer reserves the right to charge bidder and consignor a fee equivalent to the Auctioneer's commissions earned if the coin is sold at the Sale.

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In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

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Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10%

increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Heather Gaden.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin(s) for you as much below your bids as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totalled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. Fax Your Bid Sheet

When time is short submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us instantly. Simply use the Heritage Fax Hotline number 214-443-8425.

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ADDRESS 149 EAST 6TH STREET
CITY/STATE/ZIP NEW YORK NY 10005
DAYTIME PHONE (A/C) 212. 555. 1490 EVENING PHONE (A/C) 212. 528. 3599

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

STACKS, NY

BOWERS & MERRIN

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release).

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>5013</u>	<u>750</u>	<u>8230</u>	<u>950</u>				
<u>6198</u>	<u>800</u>						
<u>7580</u>	<u>250</u>						
<u>7910</u>	<u>500</u>						
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1897 QUARTER EAGLE
NGC PF 67 CAMEO
ID# 291710-003

Beginning in 1834, the Mint began a search for a suitable design that could serve as an enduring symbol on American gold coins. In that year Engraver William Kneass executed a head of Liberty for quarter eagles and half eagles that became known as the Classic design. But this design, although modified several times, was not to last, as it was adapted from John Reich's old Classic Head motif first used on large cents in 1808 and officials continued to press for a symbol of Liberty more befitting the growing Republic. By 1838, Christian Gobrecht's Coronet design for the eagle took center stage, and a version of this—in keeping with the Mint's penchant for uniformity—was used on the quarter eagle starting in 1840.

The design as finally adopted featured a large head of Liberty facing left, wearing a wide coronet inscribed with the word LIBERTY. Her hair is pulled back in a bun and held in place by a string of pearls. Thirteen stars are placed around the periphery, representing the original colonies, with the date below. The eagle on the reverse was essentially the same one that had been on quarter eagles since 1808. Originally designed by John Reich, the 1840-1907 version was probably modified by Robert Ball Hughes. The heraldic eagle has its wings spread from rim to rim with the Union shield covering its breast. An olive branch representing the country's peaceful intentions is in the eagle's right claw, with three arrows emphasizing military preparedness in the left. The legend UNITED STATES OF AMERICA surrounds the eagle, with the denomination 2 1/2 D. beneath the bird. Between 1840 and 1907, a total of 11,921,171 Coronet quarter eagles were struck at five mints: Philadelphia (no mint mark), Charlotte (C), Dahlonega (D), New Orleans (O), and San Francisco (S). Mintmarks can be found on the lower reverse beneath the eagle. An estimated 4,232 proofs were also coined. The early (pre-1860) proofs are very rare, with only two or three pieces surviving from many years. Often, proofs have frosted white devices that contrast sharply against deeply mirrored fields. These "cameo" proofs are very popular as type pieces. Most of the proofs struck after 1901 have an all-brilliant finish with no field to device contrast. This brilliant finish continued until the end of the series in 1907, when Bela Pratt's sunken relief Indian Head design debuted, and the matte proofing process was adopted.

The series contains many individual rarities, some of legendary status, and a large number of scarce issues. Its exceptional length—remaining unchanged for 68 years, unlike the larger denominations that received the motto in 1866—makes it a very difficult series to complete. Although most collectors seek a single high grade example for type sets, others expand their horizons to include one coin from each mint, but even that is challenging. Charlotte and Dahlonega quarter eagles are particularly rare and expensive in mint condition, and these pieces are the keys to a collection from the five mints. San Francisco and New Orleans issues are also very scarce in AU and mint state, but generally undervalued compared to other mintmarked gold coins with similar mintages and survival rates. The most commonly found Coronet quarter eagles in mint state however, are the Philadelphia issues from 1851 through 1853, 1861, 1873, 1878 and after 1880. Philadelphia does have its rarities though. Civil War issues and the dates from 1874 through 1877, when specie payments were still suspended, are quite elusive. Some low mintage dates like the 1881 and 1885 exist today in larger numbers than their mintage would suggest. Fortunately, many were recovered from European hoards.

The series is replete with important coins, but none more famous and historically significant than the 1848 CAL. quarter eagle. Made from some 230 ounces of native California ore shipped eastward in 1848, the resulting 1,389 quarter eagles are distinguished by the abbreviation CAL. stamped into the

THIS SPECIMEN:
The depth of the frosting on this spectacular specimen is a story in itself, yet this lovely gold piece is further graced by smooth, brilliant fields and virtually flawless surfaces. Bold wire rims attest to its extreme sharpness of strike. Some 136 pieces were coined in proof, although many of these have succumbed to mishandling, circulation and even melting. Of the number that survive, the present specimen, so sharp and frosty, is certainly among the very finest.

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The Harper Family Pattern Collection

John Harper first became interested in coins in 1964 when his son made an unusual agreement with a local laundromat operator. Young Jeff collected the change from all the machines in several facilities each day; in return, he was allowed to keep all the silver coins if he reimbursed the owner with paper money. The value of the silver was worth more than the face value of the coins, so his father agreed to bankroll the operation.

The father and son team quickly realized that their growing hoard contained a number of old and potentially rare items. A "Red Book" and several other coin books and magazines were purchased. Thereafter, the coins were divided into two categories, collectible and silver value only. It turned out that the profit from the sale of the silver was more than enough to pay for the collectible coins. Jeff still owns these pieces.

Then John began to buy a few half dollars. First there were some early Walkers, then quite a few dates in the '30s, and finally he completed a full short set. He also acquired two sets of Franklin halves. But, by 1967 he began to dabble in the stock market and the collection lay untouched for twenty years.

In February 1987, John and his wife Margee went to the Long Beach coin show and decided to collect Walkers again, this time in higher uncirculated grades. After acquiring roughly 100 coins, their interest then turned to 19th century type. Their library began to grow along with the collection, and it wasn't long before their primary focus became building a set of both Shield and Liberty nickels in gem condition.

Then in 1989, and again in Long Beach, they purchased an 1866 pattern Shield nickel, Judd-498, and a week later traded a Barber half for a Judd-633, an 1868 pattern nickel whose obverse closely resembled the adopted three-cent nickel design. It was at that point that the light bulb went off ... "We can't run a demanding consulting business and educate ourselves about all kinds of coins at the same time, but we can take a small segment of the rare coin world and become really knowledgeable...why not collect pattern nickels?"

Why not, indeed? There are a large number of varieties...218 to be exact...including 14 that are unique, 71 that Judd rates R.8 and another 79 that rate R.7 (many of which have populations in the 4-6 range) They are struck in ten different metals and sell for prices that, while not cheap, are a fraction of the values of larger denominations of similar rarity.

The next twelve months were spent doing research before the next pattern was purchased in February 1990. By year's end, the collection had grown to 32 coins, purchased at shows and auctions and on approval from dealers. They meticulously recorded the pedigrees of their own coins and their auction/sale prices. Next they visited the five major museum collections with extensive collections of patterns. They also began to question many of the rarity ratings in the Judd reference and John put in his "five-cents worth" as a contributor to the Pollock pattern book. With dealers across the country knowing of their interest, the collection grew to 67 coins by the end of 1994.

The focus of the Harper Pattern Collection has always been quality, quality, quality. More than two-thirds of the coins in the collection are the finest known or tied for finest known as rated by the grading services as well as based on their personal observations of the hundreds of raw coins the couple have seen in dealer's cases, auction lots, private, and museum collections.

Good fortune and hard work also have enabled John and Margee to acquire a number of major rarities. Among these are the famous "Blind Man's Nickel," the finest specimens of the nickel patterns struck in lead and white metal, several very rare regular die trial pieces, and the "Devonshire Discovery Coin" which was assigned the number Judd-1770A by PCGS after X-ray analysis.

For them, it's time to move on to a new challenge. What will the next collection be? Only time will tell.

Rare "Transitional" 1865 Shield Nickel Pattern,
Judd-418



- 5001 1865 Shield Nickel, Judd-418, Pollock-490, R.7, PR 65 PCGS. The regular dies Shield type without rays, as adopted early in 1867, but dated 1865. Struck in nickel with a plain edge. Breen concluded that the obverse used on this transitional issue was combined with "a reverse die used in 1868. This is a suspicious coincidence, and tends to point to 1868 or 1869 as the possible year of manufacture." Several faint die scratches are noted below TRUST, undoubtedly a characteristic of all pieces struck from these dies. Very lightly carbon flecking can be discerned in the fields. Struck from heavily lapped dies, the vertical lines in the shield on the obverse have been thinned, and portions of several of the letters around the reverse periphery have been polished away. On the obverse a lint mark is seen to the left of the 1 in the date, a possible pedigree tracker that could be used in the future to identify this as a Harper Family pattern nickel. The bright surfaces show just a hint of light golden patina on each side. One of the finest known examples of this desirable, transitional Shield nickel, tied with two others as the finest certified by PCGS (4/96).

One of the Finest Known
1866 Washington Nickel Patterns, Judd-461



- 5002 1866 Five-Cents, Judd-461, Pollock-535, R.6, PR 65 PCGS. Five-cent pattern of 1866 with the obverse device of George Washington facing right, date below, and UNITED STATES OF AMERICA above. The reverse has 5 CENTS in the center with the word CENTS slightly curved, surrounded by a laurel wreath, the newly adopted motto in small letters above. Struck in nickel with a plain edge. The fields are moderately reflective with pale pastel patina spread across each side. A few tiny carbon spots are seen, none of which are especially distracting, only one of which could be reliably used for tracing the coin's pedigree—a small speck in front of Washington's mouth. Presently tied with two other pieces according to the PCGS Population Report for April. Three examples are known in institutions, including the ANA, ANS, and the Joseph Mitchelson Collection in the Museum of Connecticut History.

Exceptional 1866 Washington Nickel, Judd-470



- 5003 1866 Five-Cents, Judd-470, Pollock-562, R.6, PR 64 PCGS. Pattern nickel for 1866 with the central device of Washington on the obverse, date below with the motto above. The reverse has a 5 in the center, surrounded by a wreath of laurel and UNITED STATES OF AMERICA around the perimeter. Struck in nickel with a plain edge. The devices show an extraordinarily sharp impression on each side and the surfaces are bright overall with just the faintest hint of golden patina present. A couple of small planchet flakes are present, the most notable ones being to the left of the G in GOD and in the field above the first S in STATES. Several guide lines were scored into the die in the mint and appear as raised lines to the left of the date on the obverse. An exceptional coin for the grade.
Ex: May-June Auction (Superior, 5-6/93), lot 1229. (See Color Photo)

Near-Gem Quality 1866 Washington Nickel, Judd-473



- 5004 1866 Five-Cents, Judd-473, Pollock-564, R.6, PR 64 PCGS. The obverse has the likeness of George Washington with the date below and the motto above. The reverse is of the regular issue type with rays added. Struck in nickel with a plain edge. The fields are bright and well mirrored for a nickel product. Only a few hairlines show beneath the light layer of bronze-gold patina that covers both sides.
Ex: Adams and MacMillan Collections (Superior, 10/92), lot 1203. (See Color Photo)

Possibly Unique White Metal Washington Nickel Pattern, Judd-479 Ex: Crosby and Garrett



- 5005 1866 Five-Cents, Judd-479, Pollock-569, R.8, PR 64 PCGS. Washington device in the center of the obverse with the date below and the motto above. The second 6 in the date was punched from a significantly larger number punch than the three-digit gang punch used for the first three numbers. The reverse was struck from the regular proof dies without rays. Struck in white metal with a plain edge. The planchet is broader than usual and the surfaces display a dull pewter-like color overall with the reverse somewhat brighter than the obverse. Upon close examination one notices a few tiny flecks of carbon, none of which are worthy of individual mention. A short, diagonal planchet lamination can be seen in the field to the left of the ball of the 5 on the reverse.

To emphasize the rarity of white metal coins, consider that of the 13 nickels struck in white metal, Judd lists 10 as R.8, 2 as R.7, and one unknown. Pollock lists 3 as unique, 9 as R.7, and the remaining coins as "unplated or picture too poor for identification." None of the white metal nickels are included in the holdings of the ANA, ANS, Byron Reed, Museum of Connecticut History, or Smithsonian. While this piece is listed as R.8, it actually may be unique as no one seems to know where the other piece is today that is listed in Pollock.

Ex: S.S. Crosby; Garrett Collection (B&R, 3/80), lot 988; Auction '84 (Stack's, 7/84), lot 1225.

Extremely Rare Lincoln Nickel Pattern, Judd-487 in Copper or Bronze



- 5006 1866 Five-Cents, Judd-487, Pollock-576, R.6, PR 63 Brown, PCGS. Five-cent pattern with the likeness of Lincoln in the center of the obverse with UNITED STATES OF AMERICA above and the date below. The reverse has 5 CENTS in the center, surrounded by a laurel wreath and the motto above. Struck in copper or bronze with a plain edge. Despite a few small contact marks, this is a lovely pattern that displays even brown color over both sides. One of only three Lincoln nickel patterns, all of which are identical in design. Only two pieces have been certified, this one and a PCGS PR 65, and only two other pieces are in major museum holdings, the Museum of Connecticut History and the Smithsonian. Ex: The Century Collection (Superior, 2/92), lot 1972.

Sparkling Thick Planchet 1866 Five-Cent Pattern, Judd-489



- 5007 1866 Five-Cents, Judd-489, Pollock-577, R.6, PR 64 PCGS. Thick planchet. The obverse is virtually as adopted except for a tiny motto and a ball dividing the date. The reverse is quite distinctive with a narrow laurel wreath enclosing a "Dutch 5," a digit of bulbous tip and knob with a fat upright. The U in UNITED is recut and there are a couple of die scratches at the end of leaves that were transferred to the coin, indicating a hurried or careless manufacture of this design.

This coin previously appeared in our 1983 ANA Auction. At that time it was uncertified, and in its "raw" state we noted that it was 2 mm. thick, and while it appeared slightly thicker than a regular nickel, "this may be an illusion created by the high rims that encircle both sides, as the weight is exactly what it should be." The thick and thin planchets for this variety were not noted in either Judd or Adams-Woodin, but this oversight has been corrected in the Pollock reference. The surfaces are exceptionally bright for a copper-nickel proof with a sparkling texture overall. The fields have a cracked, dry creek bed appearance between 6 and 12 o'clock on the obverse, a result of a carelessly prepared planchet. A distinctive planchet lamination is seen in the reverse field to the left of the 5. The Garrett coin was a Choice Proof and it realized an impressive \$5,750 in March 1980.

Ex: 1993 ANA Sale (HNAI, 7/93), lot 8036.

Finest Certified Judd-498, 1866 Five-Cent Pattern



- 5008 1866 Five-Cents, Judd-498, Pollock-584, R.7, PR 65 Red and Brown, PCGS. The obverse is similar to the adopted design except for the tiny motto at the top of that side and the ball at the bottom of the shield separating the digits in the date. Struck in copper or bronze with a plain edge. The surfaces are quite bright for a copper coin of this age, due in part to the heavy die polish in the fields and also due to the light, vivid colors seen throughout. Portions of original mint red are scattered across each side with a thin band of mint red highlighting IN GOD WE TRUST. Formerly considered an R.8 in the Judd reference, Pollock dropped the rarity rating to R.7 when he combined both copper and bronze strikings. Nevertheless, this is the finest example certified (5/96) with no others in any grade, and it is very likely the finest piece known of this very scarce pattern (See Color Photo)

Flashy 1866 No Rays Pattern Nickel, Judd-507



- 5009 1866 Five-Cents, Judd-507, Pollock-591, R.6, PR 65 PCGS. Struck from the regular issue dies for the type of 1867 without the rays on the reverse. Struck in nickel with a plain edge. An extraordinarily appealing coin despite a certain weakness of strike. The fields are intensely mirrored, the result of heavy die polish done in the mint. The overall appearance is of a PR 66 coin, and this piece would surely have graded as such were it not for the weakness on the lower reverse stars. The weakness on this coin should have been a strong signal to mint officials that the removal of the rays from the reverse was not the ultimate solution to the strike problem encountered on Shield nickels in the first year of issue. And perhaps they did recognize this, but figured the removal of the rays was a convenient partial solution to the striking problem without a complete redesign. Light golden patina covers each side, but does nothing to lessen the bright, mirrored flash in the fields.

Transitional 1866 No Rays Nickel, Judd-509



- 5010 1866 Five-Cents, Judd-509, Pollock-592, R.6, PR 66 Red and Brown, PCGS. A transitional Shield nickel, struck from the regular-issue dies for 1867 but dated 1866. Struck in copper or bronze with a plain edge. Rich cherry-red, purple, and orange iridescence gleams over brightly lustrous surfaces. Adequately mirrored with only the tiniest flecks of carbon on either side. A superior example—the finest certified (5/96) and most likely the finest known. No examples are held by the ANA, ANS, Byron Reed, Museum of Connecticut History, or Smithsonian. (See Color Photo)

Judd-520, The Only Five-Cent Pattern Struck in Lead



- 5011 1866 Five-Cents, Judd-520, Pollock-547, R.7-8, PR 60 PCGS. The central device features George Washington facing right, the date below, and UNITED STATES OF AMERICA above. The reverse is the regular issue dies for the Shield nickel, without rays. Struck in lead with a plain edge.

Struck on an oversized planchet the reverse shows a heavy, nearly vertical, rim-to-rim die crack. Each side is dark, chocolate-brown in color. There are several surface problems which account for the grade, chief of which is a long, diagonal scrape along the upper portion of the neck of Washington. A planchet flake is noted in the field out from the M in AMERICA, and the pimplly evidence of die rust can be seen throughout the obverse.

Formerly considered an R.8 in the Judd reference, Pollock cites only two pieces of this rare pattern, while Fuld lists a third in an unpublished manuscript on patterns, the Boyd-Farouk specimen which last appeared in auction in 1983. Apparently all three were owned at one time by Sylvester Crosby. One of these lead pieces was even exhibited at the legendary ANS exhibition in 1914. The Judd-520 is the only pattern nickel struck in lead. As such, it is highly coveted by advanced collectors. While this piece has several obvious surface problems, these superficial deficiencies are more than offset by the coin's extreme rarity.

Ex: R.K. Harris (Kreisberg-Schulman, 5/58), lot 2496; Auction '89 (Stack's, 7/89), lot 1848; Bowers and Merena (9/94), lot 932.

Unusual Two-Headed Washington Nickel, Judd-526
Struck in White Metal



- 5012 1866 Five-Cents, Judd-526, Pollock-554, R.7, PR 63 PCGS. Two obverse dies were muled to produce this unusual two-headed coin. Each side shows George Washington facing right, the date below, and UNITED STATES OF AMERICA above. The dies appear identical, but upon close examination show microscopic differences. Struck in white metal with a plain edge on an oversized planchet. The surfaces have a pewter-gray patina with a faint overlay of rose. A planchet flake is out of the center of the "obverse" and there are several parallel stress lines in the planchet on the "reverse" which account for the grade. Like the Judd-520 above, at one time Sylvester Crosby also owned three examples of this unusual muling. Ex: Crouch Sale (Superior, 6/77), lot 210; GENA Sale (Kagm's, 10/83), lot 3264.

Beautiful Aluminum Striking of Longacre's Design
for the 1867 Five-Cents



5013 1867 Five-Cents, Judd-561, Pollock-622, R.5-6, PR 66 PCGS. Longacre's design that shows Liberty facing left with four feathers and four stars in a headdress, the date below, UNITED STATES OF AMERICA above. The reverse has a large, ornate shield with a large Roman numeral V over it, the motto above. Struck in aluminum with a plain edge. This is an exceptionally attractive aluminum pattern that is bright and shows no traces of oxidation. A curious occurrence on this piece is that it shows horizontal die striations in both the fields and over the devices. While not a particularly rare pattern, this piece is currently (5/96) tied as the finest certified, being tied with one other PCGS coin. A near-flawless pattern of great beauty.

Ex: Garden State Convention Auction (6/84), lot 164; Salisbury and Woods (B&M, 9/94), lot 934. (See Color Photo)

Rarity-8 1867 Five-Cent Pattern, Judd-564,
A Reeded Edge Nickel



5014 1867 Five-Cents, Judd-564, Pollock-625, R.8, PR 64 Red, PCGS. A distinctive Longacre design, the obverse shows Liberty facing left wearing a feathered headdress and a trailing ribbon that reads UNION & LIBERTY, the date below, and UNITED STATES OF AMERICA above. The reverse has a large ornamental shield with a Roman numeral V placed prominently over it, the motto above. Struck in copper with a reeded edge. Bright, glittering proof surfaces on each side with rich cherry-red color. The grade is explained by tiny specks of carbon sprinkled across each side. An important rarity from the Harper Family Collection. This pattern is missing from the extensive holdings of the ANA, ANS, Byron Reed Collection, the Museum of Connecticut History, and the Smithsonian. (See Color Photo)

1867 Five-Cent Pattern in Nickel,
Tied For Finest Certified



- 5015 1867 Five-Cents, Judd-566, Pollock-627, R.6, PR 65 PCGS. The obverse is an adaptation of the adopted three-cent nickel design, while the reverse has 5 CENTS in the center, surrounded by a wreath of oak and laurel, with the motto in tiny letters at the top of that side. Struck in nickel with a plain edge. A moderately reflective piece whose surfaces are somewhat subdued by light gray and rose tinted patina. There are virtually no contact marks, just a couple of microscopic planchet flakes can be made out with difficulty on the obverse. Tied for finest certified according to the May Population Report.

- 5016 1867 Five-Cents, Judd-570, Pollock-638, R.5-6, PR 65 PCGS. The obverse is a larger version of the adopted three-cent nickel design. The reverse has 5 CENTS in the center surrounded by a laurel wreath with the motto above in tiny letters. Struck in nickel with a plain edge. The fields are bright and nicely mirrored for a nickel product. There are numerous tiny "pock marks," actually planchet flakes on the figure of Liberty, which are only a minor disturbance to the overall appearance of the coin. Mostly brilliant with just the slightest hint of color on either side. A couple of tiny carbon spots are noted which could be used for pedigree purposes: one above the C in CENTS and another below the E. Ex: May-June Auction (Superior, 5-6/93), lot 1234.

1867 Rays Nickel Die Trial, Judd-572,
Second Finest Certified



- 5017 1867 Five-Cents, Judd-572, Pollock-648, R.7, PR 63 Red and Brown, PCGS. Die trials issue of the 1867 five-cent piece with rays on the reverse. Struck in copper with a plain edge. A surprisingly scarce die trial that is at the upper end of R.7, just a coin or two away from R.8 with no examples known in the major museum holdings of patterns. The surfaces are mostly red still with the only significant area of brown around the 5 on the reverse. A few tiny specks of carbon are scattered across each side. This is the only Red and Brown coin graded in any condition to date by PCGS (5/96), and it is only exceeded in grade by a single 64 RB certified by NGC (10/95).

1867 No Rays Die Trial, Judd-573 Reverse A



- 5018 1867 Five-Cents, Judd-573, Pollock-649, R.7, PR 64 Red and Brown, PCGS. Reverse A. Regular die trials issue for 1867 without rays on the reverse. Struck in copper with a plain edge. The reverse variant on this piece shows the point of the star between the T and S in CENTS as well as several other positional variations from the regular dies used for Shield nickels. Apparently unnoticed by Judd, but listed in the new Pollock reference, this variety seems to be the scarcer of the two. Original deep, cherry-red color still surrounds the devices while the remainder of the coin is a bright jade-green. Numerous tiny carbon spots are noted on each side which account for the grade, but only slightly affect the desirability of the piece. Ex: William Moore Collection (Stack's, 3/92), lot 1625.

1867 No Rays Die Trial, Judd-573 Reverse B



- 5019 1867 Five-Cents, Judd-573, Pollock-649, R.7, PR 65 Red and Brown, PCGS. Reverse B. Regular die trials issue of the 1867 nickel without rays. Struck in copper with a plain edge. This reverse variant has the star at 6 o'clock pointing to the upright of the T in CENTS, as found on regular issue Shield nickels. Only moderately reflective (as often seen on nickel proofs) the surfaces retain approximately three-fourths of the original red patina with occasional patches and streaks of blue scattered about. A lovely pattern nickel. Ex: Somerset Collection (B&M, 5/92), lot 1702; Kagin's Sale of April 1975, lot 13; Fall Sale (Paramount, 10/86), lot 393.

- 5020 1868 Five-Cents, Judd-623, Pollock-705, R.5, PR 64 PCGS. The obverse shows the head of Liberty similar to the three-cent nickel; the reverse has 5 CENTS in the center, encircled by wreath, IN GOD WE TRUST at the top in very small letters. Struck in nickel with a plain edge. Brilliant and nicely mirrored with traces of die polish remaining in the fields. The devices on each side show a pronounced granularity, the result of an improperly prepared planchet.

Ex: Adams and MacMillan Collections (Superior, 10/92), lot 1211.



Gem Quality 1868 Five-Cent Pattern, Judd-624



- 5021 1868 Five-Cents, Judd-624, Pollock-693, R.6, PR 65 PCGS. Struck on a broad planchet, the obverse uses a design similar to that adopted on the three-cent nickel in a larger format, while the reverse has 5 CENTS in the center, surrounded by a laurel wreath with the motto in tiny letters above. Struck in nickel with a plain edge. Light gray-brilliant patina overall, the surfaces show numerous tiny planchet flakes out of each side with a couple of small grease stains (as struck) on the lower obverse. One of the finer pieces known of this pattern.

Probable Finest Known 1868 Copper Five-Cent Pattern, Judd-627



- 5022 1868 Five-Cents, Judd-627, Pollock-696, R.7, PR 65 Brown, PCGS. Struck on a broad planchet, the obverse is very similar to the adopted three-cent nickel design; the reverse has 5 CENTS in the center, surrounded by a laurel wreath with the motto above in tiny letters. Struck in copper with a plain edge. Even, chocolate-brown color overall and well balanced from side to side. There are no carbon spots visible to the unaided eye, but close inspection with a glass reveals a few minute flecks. This is the finest J-627 certified by either of the services, and is very likely the finest known. Only one piece is in the holdings of the five major institutions that have extensive collections of patterns, that piece being in the Museum of Connecticut History.

- 5023 1868 Five-Cents, Judd-628, Pollock-697, R.7, PR 65 Red and Brown, PCGS. Struck on a broad planchet, the design is identical to the piece above as is the composition, but with a reeded edge. Formerly listed in Judd as R.8, but in reality a high R.7 with 4, perhaps even 5 pieces known including one in the ANS (the only J-628 in a major museum collection). Perhaps 20-30% of the original red remains, mostly surrounding the devices. There are a few small carbon spots, the most obvious one being at the top of the 6 in the date.

Bright, Lightly Toned 1868 Five-Cent Pattern, Struck in Nickel



- 5024 1868 Five-Cents, Judd-633, Pollock-704, R.6, PR 65 PCGS. The obverse is similar to the adopted three-cent nickel design. The reverse has a large Roman numeral V in the center with a laurel wreath surrounding, the motto is on a scroll at the top with a Maltese cross placed in the folds. Struck in nickel with a plain edge. One of the more plentiful five-cent patterns in lower grades, in addition to being an undisputed gem, this piece probably has the strongest strike of any of the pieces in the Harper Family Collection. Bright overall, the centers show a light golden-brown patina and there are two tiny carbon spots in the left obverse field out from Liberty's nose. (See Color Photo)

Finest Known Judd-634, Five-Cent Pattern From 1868



- 5025 1868 Five-Cents, Judd-634, Pollock-706, R.7, PR 65 Brown, PCGS. The obverse features a design similar to that adopted for the three-cent nickel. The reverse has a large Roman numeral V in the center, surrounded by a laurel wreath, the motto is on a scroll at the top of that side with a Maltese cross between the folds. Struck in copper with a plain edge. Identical in design to the nickel Judd-633 above. While designated as a brown coin, the surfaces show multiple shadings of color including cerulean-blue, cherry-red, and brown. An exceptional quality coin that is most readily identified for pedigree purposes by a small spot between the right side of the date and the final A in AMERICA. The finest known of the three pieces certified, this is a borderline R.8 pattern. The only piece in the five major museum holdings surveyed is in the Mitchelson Collection in the Museum of Connecticut History, and it is significantly inferior in quality than this coin. (See Color Photo)

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1869 Nickel Five-Cent Pattern, Judd-683
A Design Combination Not Duplicated in Any Other
Metal in This Year



- 5026 1869 Five-Cents, Judd-683, Pollock-762, R.7, PR 64 PCGS. The obverse is similar in design to that adopted on the three-cent nickel. The reverse, however, shows a large, ornate shield covering most of that side with a large Roman numeral V, the motto is at the upper rim in tiny letters. Struck in nickel with a plain edge. A pleasing, brightly reflective coin that shows the striking softness one would expect on a nickel product. A few lint marks can be seen on each side, these mint-made deficiencies being responsible for keeping the piece at the PR 64 level. This distinctive design combination is not duplicated in any other metal in 1869. Possibly the second finest known example of this important pattern, none are in the institutional holdings of the ANA, ANS, Byron Reed, Museum of Connecticut History, or the Smithsonian.

Ex: May 30-31 U.S. Coin Auction (*Superior*, 5/94), lot 1169.

1869 Pattern Nickel Struck in Nickel, Judd-684



- 5027 1869 Five-Cents, Judd-684, Pollock-763, R.5, PR 65 PCGS. Five-cent pattern with the obverse similar in design to the adopted three-cent nickel, but here in a larger format. The reverse has a large Roman V in the center, surrounded by a laurel wreath, the motto on a scroll at the top with a Maltese cross between the folds of the scroll. Struck in nickel with a plain edge. Mostly brilliant with just a hint of light gray patina, a few small contact marks and lint marks are scattered about, but the most distinguishing blemish is a small planchet flake out of the obverse field below the N in UNITED. Tied with several other pieces as finest known.

1869 Shield Nickel Pattern Struck in Aluminum,
Judd-688



- 5028 1869 Five-Cents, Judd-688, Pollock-769, R.8, PR 63 PCGS. Regular die trials issue for 1869. Struck in aluminum with a plain edge. Formerly considered R.7 by Judd but correctly upgraded to R.8 by Pollock. Apparently only two pieces are known, this and one that has been graded PR 65 by PCGS. The surfaces are bright and unspotted with a few hairlines that account for the grade, most notably on the reverse. A mild cameo effect is noted between the fields and the devices, giving this rare pattern the appearance of an even higher grade. Possibly the same piece sold in the 1979 ANA Sale (NERCA, 7/79), lot 1317. (See Color Photo)

1871 Nickel Pattern, Struck in Nickel, Judd-1050



- 5029 1871 Five-Cents, Judd-1050, Pollock-1184, R.6, PR 64 PCGS. The central obverse device is similar to the three-cent nickel, while the reverse has a backward V in the center with CENTS below and is surrounded by a laurel wreath. Struck in nickel with a plain edge. The untuned surfaces show a light overlay of gray patina, and the fields are only moderately reflective, similar to another J-1050 we handled recently. A thin planchet lamination runs down the cheek of Liberty and there are a few light spots that also prevent a higher grade.



Deeply Mirrored 1871 Five-Cent Pattern, Judd-1051,
PR 65 Brown



- 5030 1871 Five-Cents, Judd-1051, Pollock-1185, R.5, PR 65 Brown, PCGS. The obverse design is similar to that on the three-cent nickel. The reverse has the V in V CENTS reversed and is inside a laurel wreath. Struck in copper with a plain edge. Deeply mirrored, the brown of the coin shows an overlay of sky-blue in the fields. A couple of contact marks are seen in the fields, most notably on each side of the date, and a short die scratch is located on the reverse above the C in CENTS. (See Color Photo)

Gem Red and Brown PR 65 1871 Pattern Nickel,
Judd-1051



- 5031 1871 Five-Cents, Judd-1051, Pollock-1185, R.5, PR 65 Red and Brown, PCGS. An interesting pattern that uses the three-cent nickel obverse design in a larger format. The reverse has V CENTS in the center with the V reversed, surrounded by a wreath. Struck in copper with a plain edge. Formerly a part of the Chris Schenkel Collection where it was described in part as, "A superb strike toned in lovely hues of golden brown, maroon, and electric blue." It is also noted that the 7 in the date was apparently punched over a side-wise 1, a feature we have not noticed previously and one that is surely unprecedented in U.S. coinage.

Ex: Chris Schenkel Collection (B&M, 11/90), lot 644; 1988 ANA Sale (HNAI, 7/88), lot 2749. (See Color Photo)

Full Red 1871 Five-Cent Pattern Nickel



- 5032 1871 Five-Cents, Judd-1051, Pollock-1185, R.5, PR 65 Red, PCGS. A third example of this copper five-cent pattern. This is a lovely specimen that retains complete mint red color throughout. The surfaces are nearly mark-free and only a couple of tiny flecks of carbon are noted on the reverse. Currently (5/96) tied as the finest certified among the few remaining red examples of this pattern. (See Color Photo)

Finest Known Judd-1052,
Aluminum Five-Cent Pattern From 1871



- 5033 1871 Five-Cents, Judd-1052, Pollock-1186, R.7, PR 66 PCGS. The obverse repeats a familiar pattern with the devices closely resembling that on the adopted three-cent nickel, and the reverse has a backward V in the center with CENTS below, surrounded by a laurel wreath. Struck on a regular sized planchet and struck in aluminum with a plain edge. This is a spectacular aluminum pattern that is as bright as the day it was minted with no signs of oxidation on either side. One of perhaps only five pieces believed to exist today and the finest certified (5/96).

Ex: George Polis Collection (B&M, 6/91), lot 1104; Major Lenox R. Lohr Collection (Empire Com Co., 1961). (See Color Photo)

Gem Proof 1871 Five-Cent Pattern, Judd-1054



- 5034 1871 Five-Cents, Judd-1054, Pollock-1189, R.6, PR 65 Brown, PCGS. The obverse is, once again, similar to the adopted three-cent nickel design. The reverse has 5 CENTS in the center, surrounded by a laurel wreath. One difference in the layout of this coin is quoted in the Pollock reference by Tom DeLorey, the "head and wreath are the same size as the preceding, but set in smaller diameter fields." A side-by-side comparison with, say, the J-1052 above demonstrates what is meant by that statement. Struck in copper with a plain edge. The surfaces, while clearly of gem quality, are dark chocolate-brown throughout with bits of purple, scarlet, and sea-green scattered about.

Very Scarce 1872 Five-Cent Die Trial, Judd-1189,
Probably Ex: Farouk



- 5035 1872 Five-Cents, Judd-1189, Pollock-1329, R.7, PR 65 Red and Brown, PCGS. Regular die trials piece for the Shield nickel. Struck in copper with a plain edge. All the five-cent die trials are exceedingly scarce. Only three die trials are in the Harper Family Collection from the 1870s, a testimony to the rarity of such pieces in a collection as comprehensive as this one. Pollock only lists two examples of this die trial, which brings up the question if this should be considered an R.8 rather than an R.7. This piece is most likely from the Farouk Collection. This splendid example has bright red-dish-orange surfaces for the most part with slight mellowing over each side. (See Color Photo)

Another Probable Ex: Farouk Five-Cent Die Trail,
Judd-1264



- 5036 1873 Five-Cents, Judd-1264, Pollock-1406, R.7, PR 62 Red and Brown, PCGS. A regular die trials piece for the Shield nickel of this year, struck from Closed 3 dies. Struck in copper with a plain edge. Another of the very scarce five-cent die trials. Pollock only lists two specimens, again raising the question of whether this should be an R.7 or an R.8 issue. No others have been certified by the two major services (5/96) and there are none in the pattern holdings of the ANA, ANS, Byron Reed, Museum of Connecticut History, or Smithsonian. Lightly hairlined but the coin has subsequently taken on a more natural appearance with attractive, mostly cherry-red color with some iridescence seen in the fields. This piece does not correspond to the black and white photo in the Harte Collection, leaving us to conclude that this must be the ex: Farouk piece.

Full Red, Gem Proof 1875 Five-Cent Die Trial,
Judd-1387



- 5037 1875 Five-Cents, Judd-1387, Pollock-1531, R.8, PR 65 Red, PCGS. Regular issue trial piece for the 1875 Shield nickel. Struck in copper with a plain edge. Another of the rarely seen die trials for Shield nickels, this issue is listed as R.8 in Pollock, and deservedly so. There are no pieces held in the pattern collections surveyed, which include the ANA, ANS, Byron Reed, Museum of Connecticut History, and Smithsonian. This is the finer of the two pieces known by a substantial margin, the other grading PR 60 or so and owned by Wayne Wilcox. This is a lovely cherry-red coin whose only flaw are several tiny flecks of carbon seen on each side. An outstanding and wholly original die trial that should see spirited bidding. (See Color Photo)

Gem 1881 Five-Cent Pattern, Judd-1672,
One of the Finest Known



- 5038 1881 Five-Cents, Judd-1672, Pollock-1873, R.6-7, PR 65 Red and Brown, PCGS. An early prototype of the Liberty nickel with the head of Liberty facing left, date below, and UNITED STATES OF AMERICA around the perimeter. The reverse has a large Roman numeral V in the center, surrounded by a wreath of corn, wheat, and cotton. Struck in copper with a plain edge. Obviously much scarcer than Judd's initial assessment of 31-75 pieces possibly surviving today. PCGS has only certified five pieces to date (5/96) in all colors. The original red luster has evenly mellowed on both sides with a faint overlay of brown now evident. This is the finest certified, and may well be the finest known of this issue.

Rare Aluminum Five-Cent Pattern, Judd-1673



- 5039 1881 Five-Cents, Judd-1673, Pollock-1874, R.7, PR 64 PCGS. Similar to the adopted Liberty nickel design, on the obverse Liberty is facing left with the date below and UNITED STATES OF AMERICA around the periphery. On the reverse a large Roman numeral V is central with a wreath of corn, wheat, and cotton around the margin. Struck in aluminum with a plain edge. A bright aluminum pattern, there are no signs of oxidation on either side. The most notable defects are light hairlining and a shallow rift in the planchet in the center of the reverse.

Ex: Armand Champa (B&R, 5/72), lot 987; Matt Rothert Collection (B&R, 11/73), lot 1249; Rudy Sieck (B&R, 7/81), lot 52.

One of the Finest Known
1882 Five-Cent Patterns Struck in Nickel



- 5040 1882 Five-Cents, Judd-1677, Pollock-1879, R.7, PR 65 PCGS. The obverse is similar to the adopted Liberty nickel design with Liberty facing left, the date below, and UNITED STATES OF AMERICA around the margin. The reverse has a large Roman numeral V in the center and is surrounded by a wreath of cotton and corn. Struck in nickel with a plain edge. The fields are deeply mirrored and the surfaces show a bit of hazy, golden patina with strong mint luster on the devices. Minor planchet flaking is seen on each side, especially on the left upright of the V on the reverse. A tiny contact mark is noted in the left obverse field in front of the eye of Liberty. One of the finest examples known, the only piece in the institutional holdings surveyed for this auction was in the ANA.

1882 Gem Proof Liberty Nickel Pattern, Judd-1680



- 5041 1882 Five-Cents, Judd-1680, Pollock-1882, R.6, PR 65 PCGS. Again, similar in design to the adopted 1883 nickel by Charles Barber, the head of Liberty faces left, with the date below, and UNITED STATES OF AMERICA around the rims. The reverse has a large Roman numeral V in the center and is surrounded by a wreath of corn and cotton with E PLURIBUS UNUM at the top. Struck in nickel with a plain edge. Moderately reflective fields, the surfaces have an overlay of pale rose patina with a hint of lilac. A faint carbon spot is noted at the base of the neck of Liberty.

1882 "Blind Man's Nickel," Judd-1683
Perhaps the Most Famous of All Patterns



- 5042 1882 "Blind Man's Nickel," Judd-1683, Pollock-1883, R.7-8, PR 64 PCGS. Struck from the same obverse and reverse dies as the Judd-1680 above and also struck in nickel. But the edge was struck from a special grooved collar that produced five equally spaced, raised bars on the edge. The assumption being that a blind man could determine the denomination of the coin just by feeling the five raised bars on the edge. Apparently only four or five pieces are known of this rare and interesting pattern. These coins were first mentioned in the numismatic press shortly after production in a sale conducted by Captain John Haseltine on March 1, 1883. The "Blind Man's Nickel" is arguably the most famous of all pattern issues and its importance resonates today with American society's sensitivity toward visually impaired and otherwise "handicapped" persons. The surfaces have a light golden-gray color and the fields are only moderately reflective, as often seen on nickel proofs. *Ex: Lexington Collection (B&M, 1/94), lot 1564. (See Color Photo)*

Nicely Toned Gem 1882 Five-Cent Pattern, Judd-1684



- 5043 1882 Five-Cents, Judd-1684, Pollock-1886, R.6, PR 65 PCGS. The central device on the obverse closely resembles the adopted head of Liberty on the nickel of 1883, date below, UNITED STATES OF AMERICA around the margin. The reverse has a large Roman numeral V in the center, surrounded by a wreath of cotton and corn, with E PLURIBUS UNUM at the top. Struck in nickel with a plain edge. Only moderately reflective in the fields, the surfaces show a light gray patina overall with attractive underlying iridescence. Lightly flecked with carbon.

Ex: Lexington Collection (B&M, 1/94), lot 1565.

Brilliant and Deeply Mirrored
1882 Five-Cent Pattern, Judd-1687



- 5044 1882 Five-Cents, Judd-1687, Pollock-1889, R.6-7, PR 65 PCGS. The obverse uses Barber's head of Liberty from the adopted design of 1883, the date below, and the motto above with stars on either side. The reverse is from the regular issue dies of 1883. Struck in nickel with a plain edge. Bright and untuned, the fields are highly reflective, and on each side the surfaces show tiny planchet flakes. A curious item of note is that there is a diagonal streak of what appears to be die rust on the cheek of Liberty. No mention is made in Pollock of restrikes, but this definitely brings up the possibility.

Near-Gem 1882 Transitional Five-Cent, Judd-1691



- 5045 1882 Five-Cents, Judd-1691, Pollock-1893, R.6, PR 64 Brown, PCGS. Known as the "Exact Type of 1883," but in reality slightly different with a different arrangement of the obverse stars. Struck in copper with a plain edge. The fields are deeply mirrored, and even though called a brown coin there is actually a considerable amount of bright orange and cherry-red color still visible intermixed with the blue, violet, and brown one would expect. The surfaces show tiny specks of carbon, these being the primary deterrent to a higher grade. One of the finest, if not *the* finest, example known of this transitional pattern.

Aluminum Striking of the "Exact Type of 1883" Nickel



- 5046 1882 Five-Cents, Judd-1692, Pollock-1894, R.7, PR 64 PCGS. Transitional five-cent, known as the "Exact Type of 1883." Struck in aluminum with a plain edge. A sparkling aluminum coin that shows no traces of oxidation. There are small planchet flakes and lint marks out of each side which are not individually significant but give one an overall impression of a coin that is somewhat less-than-perfect. The most obvious of these mint-made problems is a long, curved lint mark to the right of the bottom of the V in the denomination on the reverse. There are no aluminum strikings of this design in the pattern holdings in the ANA, ANS, Byron Reed Collection, Museum of Connecticut History, or the Smithsonian. Ex: October 1990 Sale (*Superior*, 10/90), lot 1821.

Shield Nickel Pattern of 1882, Judd-1693



- 5047 1882 Five-Cents, Judd-1693, Pollock-1895, R.7, PR 65 PCGS. Almost a die trial, but lacking the ball at the base of the shield. Harper has dubbed this and the Judd-1695 as "The Geldings" (no balls). What a curious pattern. Why would the mint produce a pattern of a design they knew would be obsolete within a year? Struck in nickel with a plain edge. The fields are bright and nicely reflective beneath a light dusting of hazy patina.

1882 Shield Nickel Pattern in Aluminum, Judd-1695



- 5048 1882 Five-Cents, Judd-1695, Pollock-1897, R.7, PR 65 PCGS. Shield nickel-like design only missing the ball at the bottom of the shield. Otherwise the same as the adopted design. Struck in aluminum with a plain edge. Struck from heavily striated dies, the effects of which can be seen in the fields, and a result of which is thinning at the tops of several of the letters on the reverse. Deeply reflective fields, the surfaces are mostly bright with just the slightest touch of cloudiness. This is believed to be the finest example known of this rare pattern. It is also likely that the J-1695 is actually an R.8 issue. Pollock lists only three pieces and if that is all there are, then it would be R.8. If there are 4 or 5 coins (which is doubtful) it would rate as a high R.7. In any case, no coins have stepped forth to challenge the condition of this lovely specimen.

Cameo Proof "Pure Nickel" Pattern, Judd-1704



- 5049 1883 Five-Cents, Judd-1704, Pollock-1908, R.6, PR 65 PCGS. The obverse is similar in design to the Liberty nickel adopted in this year, except around the obverse instead of stars are the words UNITED STATES OF AMERICA. The reverse has a central inscription that reads PURE NICKEL, surrounded by a wreath of cotton and corn. FIVE CENTS is separated above and below with seven stars left and six right. Struck in pure nickel (and as such a magnetic coin) with a plain edge. The fields are deeply mirrored with contrasting frost on the devices and the surfaces overall are non-hairlined. Virtually "as struck." (See Color Photo)

1883 Pattern Five-Cent Struck in Aluminum From "Pure Nickel" Dies



- 5050 1883 Five-Cents, Judd-1706, Pollock-1910, R.7, PR 64 PCGS. The obverse features Charles Barber's head of Liberty facing left as adopted on the Liberty nickel in this year, the date is below with UNITED STATES OF AMERICA around the margin in place of stars. The reverse reads PURE NICKEL in the center, surrounded by a wreath of cotton and corn, FIVE above, CENTS below, seven stars left, and six right. Struck in aluminum with a plain edge. The fields are deeply mirrored and the surfaces overall are bright and show no traces of oxidation. There are several very light streaks of grease that were struck into the left side of the obverse at the time of manufacture—these should not be confused with spotting or oxidation. The fields show evidence of having been struck from striated dies (which imparts the proof finish), and there are several small ticks as well as several tiny planchet flakes, none of which detract in any significant way from the overall attractiveness of this rare pattern. This is the second finest example certified with one gem graded by PCGS (5/96), and there are no J-1706 patterns included in the five major institutional holdings of patterns surveyed for this auction.

Experimental 1883 Five-Cent Pattern of Magnetic Alloy, Judd-1707



- 5051 1883 Five-Cents, Judd-1707, Pollock-1911, R.6-7, PR 65 PCGS. The central obverse device is similar to the head of Liberty adopted on the regular issue five-cent pieces of this year, the date is below, with UNITED STATES OF AMERICA around the margin. The reverse shows the experimental nature of this pattern with 75 N./25 C. in the center, surrounded by a wreath of cotton and corn, FIVE on the upper border, CENTS on the lower border, with thirteen stars arranged seven left and six right at the margin. Struck in a magnetic alloy of 75% nickel and 25% copper with a plain edge. The fields are well mirrored and the surfaces overall are quite pleasing with only the tiniest imperfections noted in the preparation of the planchet. Light, streaky, golden-brown toning is seen over both sides but this pale patination does not obscure the underlying surfaces.

Aluminum Striking Using Experimental Nickel and Copper Dies, Judd-1709



- 5052 1883 Five-Cents, Judd-1709, Pollock-1913, R.7, PR 66 PCGS. Charles Barber's head of Liberty faces left, the date below, and UNITED STATES OF AMERICA at the margin. The reverse indicates the use of experimental dies with 75 N./25 C. in the center, surrounded by a wreath of cotton and corn, FIVE CENTS at the top and bottom margins with seven stars left and six right. Struck in aluminum with a plain edge. The surfaces overall are bright and show no traces of oxidation. A few wispy hairlines can be faintly detected with a glass but do not affect the overall visual appeal of the coin. For pedigree purposes a planchet flake is noted at the reverse margin at 3 o'clock. A high R.7 coin that is probably the finest known, the only close rival being the piece held in the ANA's pattern collection.

1883 Experimental Alloy Five-Cent Pattern, Judd-1710



Two-Thirds Copper Experimental Alloy for the 1883 Five-Cent, Judd-1712



- 5053 1883 Five-Cents, Judd-1710, Pollock-1914, R.5-6, PR 65 PCGS. The head of Liberty as seen on the adopted coins of 1883 is used as the central device on the obverse, the date below, UNITED STATES OF AMERICA around the perimeter. The central reverse device indicates the coin's experimental alloy, 50 N./50 C., surrounded by a small wreath of cotton and corn with FIVE CENTS at top and bottom separated by seven stars left and six right. Struck in an experimental alloy of half nickel and half copper with a plain edge. The fields are deeply mirrored and the devices frosted, setting up an attractive cameo contrast. Several tiny planchet flakes are noted on each side, with the only post-striking impairment of note being a small carbon spot to the right of the 3 in the date. (See Color Photo)

- 5055 1883 Five-Cents, Judd-1712, Pollock-1916, R.6, PR 65 PCGS. The central device is Charles Barber's design for the Liberty nickel adopted this year, the date is below, and UNITED STATES OF AMERICA is around the perimeter. The reverse bears the experimental alloy notation, 33 N./67 C., surrounded by a wreath of cotton and corn, FIVE CENTS at the upper and lower margin is separated by seven stars left and six right. Struck in the experimental alloy of 33% nickel, 67% copper with a plain edge. The fields are well mirrored with mildly frosted devices. Just a touch of light golden toning is seen over each side. A few tiny planchet flakes are noted. Tiny flecks of carbon can also be seen with magnification. Undoubtedly from the hoard of 16 pieces that passed from William Woodin to F.C.C. Boyd to Abe Kosoff, with many of these subsequently purchased by Sol Kaplan

Aluminum Striking From Experimental Nickel Dies, Judd-1711



Very Rare Aluminum Striking of the 33 N/ 67 C. Pattern From 1883



- 5054 1883 Five-Cents, Judd-1711, Pollock-1915, R.7, PR 64 PCGS. The central obverse design uses Barber's head of Liberty from the adopted nickel design of this year, the date is below with UNITED STATES OF AMERICA around. The center of the reverse has the experimental alloy designation 50 N./50 C., surrounded by a wreath of cotton and corn, FIVE at the top, CENTS at the bottom, seven stars left, and six right. Struck in aluminum with a plain edge. The dies show evidence of heavy polishing in the fields with a few wispy hairlines scattered about. Struck from rusted dies with several raised streaks of rust on the figure of Liberty above and behind the eye, which would suggest the piece was actually produced several years after the date on the coin.

Ex: Somerset Collection (B&M, 5/92), lot 1706.

- 5056 1883 Five-Cents, Judd-1713, Pollock-1917, R.7, PR 65 PCGS. The central device on the obverse is of Charles Barber's design for the five-cent piece adopted in 1883, the date is below, with UNITED STATES OF AMERICA around the margin. The reverse bears the experimental notation 33 N./ 67 C., surrounded by a wreath of cotton and corn, FIVE CENTS at the top and bottom, separated by seven stars left and six right. Struck in aluminum with a plain edge. The surfaces are bright throughout with deeply mirrored fields and mild frost on the devices. One spot of oxidation is noted below the 1 in AMERICA, which enables the coin to be tracked for pedigree purposes. Tied with one other piece as finest certified (that also is a PCGS coin). Apparently only three pieces of this rare issue are known. There are no examples of this rare pattern in the five major institutional collections of patterns surveyed for this auction. Ex: George Polis Collection (B&M, 6/91); Major Lenox R. Loh Collection (Empire Com Co., 1961)

Possible Finest Known Judd-1714, 1883 Pattern Nickel



- 5057 1883 Five-Cents, Judd-1714, Pollock-1919, R.6, PR 66 PCGS. The central obverse device is the same as that used by Barber on the Liberty nickel beginning in 1883. In fact, the only differences between this and a regular issue is the addition of the word LIBERTY at the top of the obverse, its removal from the coronet, and smaller stars. The reverse is of the regular issue type for 1883. Struck in nickel with a plain edge. Struck from highly polished dies, the static electricity from the rag used to wipe the dies caused several pieces of thread to be struck into the surface of the coin, most notably an S-shaped lint mark on the nose of Liberty and another, smaller one in the field above the hair bun. Deeply reflective with good frost on the devices, the piece is virtually free from color. One of the finest examples known with none graded higher by PCGS (5/96). (See Color Photo)

Copper Striking of the
Judd-1715 Five-Cent Pattern For 1883



- 5058 1883 Five-Cents, Judd-1715, Pollock-1920, R.7, PR 65 Red and Brown, PCGS. Again, very similar to the adopted design on both obverse and reverse except for the smaller stars and the word LIBERTY at the top margin which has been removed from the coronet. Struck in copper with a plain edge. The cherry-red color of the coin has mellowed evenly across both sides with brighter blue highlights on the reverse devices. The only notable defect we see that could be used for pedigree identification is a tiny spot of carbon along the bottom of the truncation of the bust of Liberty. (See Color Photo)

1883 "Anti-Racketeering" Nickel, Struck in Nickel,
The Finest Certified



- 5059 1883 Five-Cents, Judd-1717, Pollock-1922, R.6-7, PR 66 PCGS. The obverse is the same as used on the regular issue Liberty nickels from 1883. The reverse differs significantly, however, with the Roman numeral V having a curved scroll across it with the word CENTS incuse, the wreath is composed of cotton, corn, and wheat, E PLURIBUS UNUM in small letters below, and UNITED STATES OF AMERICA above. Struck in nickel with a plain edge. Allegedly this reverse design was engraved as a response to the Racketeer Nickels of 1883. Lightly toned with good depth of mirrors in the fields. This is the finest example certified of this important pattern.

1883 Aluminum Nickel Pattern, Judd-1719



- 5060 1883 Five-Cents, Judd-1719, Pollock-1924, R.7, PR 65 PCGS. The obverse is of the regular dies for the 1883 Liberty nickel. The reverse differs with the addition of a curved scroll across the V in the denomination with the word CENTS incuse on the scroll, surrounded by a wreath of corn, wheat, and cotton, E PLURIBUS UNUM below, UNITED STATES OF AMERICA above. Struck in aluminum with a plain edge. Bright reflectivity in the fields with moderate mint frost on the devices. This is the finest example certified of this strong R.7 pattern. Possibly ex: Farouk.

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Superb 1884 Five-Cent Pattern, Judd-1724



- 5061 1884 Five-Cents, Judd-1724, Pollock-1934, R.6, PR 67 PCGS. Five-cent pattern struck with an eight-sided scalloped hole in the center. The obverse has the date and UNITED STATES OF AMERICA around the outside with 13 stars encircling the center. The reverse simply states FIVE CENTS and has two shields. Struck in nickel with a plain edge. Bright and lustrous, each side shows just a bit of pale rose-gray patina. Outstanding quality, the only surface defects of any note are a couple of small lint marks to the left of the date on the obverse and several faint flecks of carbon. (See Color Photo)

Finest Known 1884 Five-Cent Pattern/Struck in Aluminum With a Perforated Center, Judd-1725



- 5062 1884 Five-Cents, Judd-1725, Pollock-1935, R.7, PR 66 PCGS. The obverse has 13 stars around the perforation (which is very ragged on this side) with UNITED STATES OF AMERICA/1884 around the perimeter. The reverse has FIVE above and CENTS below with a shield to the left and right, an octagonal hole perforates the center. Struck in aluminum with a plain edge. Many of the 1884 aluminum patterns are R.8, making this one of the more obtainable pieces on the market. The fields are bright and deeply mirrored with the only trace of oxidation being on the reverse rim above ST in STATES. (See Color Photo)

Rarely Offered Silver Five-Cent Pattern, Judd-1742



- 5063 1885 Five-Cents, Judd-1742, Pollock-1954, R.6-7, PR 64 PCGS. Perforated in the center, tiny dentils surround the perforation and outer perimeter on each side. FIVE CENTS is prominently displayed at the top of the obverse with a small shield below with flanking sprigs of laurel. The reverse has 13 stars around the center with UNITED STATES OF AMERICA taking up most of the available space, the date below. Struck in silver with a plain edge. Silver nickel patterns are of the highest rarity and desirability. Only six such patterns are listed in Judd and Pollock, three of which are R.7 and the other three R.8. None are in the museum holdings surveyed for this auction. The graders at PCGS have not certified a J-466A, 518, or a 579, all of which are R.8. A single J-583 has been graded, a PR 55, an issue Pollock correctly rates as R.8. The J-579 is also an R.8 with a single PR 61 known, a coin believed in the collection of Wayne Wilcox. That leaves only the J-1742 as the only silver nickel pattern the collector has a reasonable chance of obtaining.

The surfaces of this piece have a bright, chrome-like appearance with absolutely no trace of color. Currently (5/96) tied with two other pieces as the finest certified. (See Color Photo)

Gem Proof 1896 Five-Cent Pattern, Judd-1770



- 5064 1896 Five-Cents, Judd-1770, Pollock-1987, R.6, PR 65 PCGS. A large shield is used as the central device with two long poles behind, one with a Phrygian cap on top, the other with an eagle, a scroll with LIBERTY engraved on it is draped across the center of the shield, the date is below, and E PLURIBUS UNUM above. The reverse has a large numeral 5 in the center with CENTS below, surrounded by a curved olive sprig, with UNITED STATES OF AMERICA around. Struck in an experimental alloy of German silver with between 61% and 66% copper, the remaining alloy of nickel and zinc. Plain edge. Essentially problem-free surfaces, the pewter-gray caste of the coin has taken on a light overlay of ice-blue and rose patina. A lovely example of this popular, late date pattern.

1896 Five-Cent Pattern Struck in a
Unique Three-Metal Alloy, Judd-1770A



- 5065 1896 Five-Cents, Judd-1770A, Pollock-1988, Possibly Unique, PR 64 PCGS. A large shield is used as the central device with two long poles behind, one with a Phrygian cap on top, the other with an eagle, a scroll with LIBERTY engraved on it is draped across the center of the shield, the date is below, and E PLURIBUS UNUM above. The reverse has a large numeral 5 in the center with CENTS below, surrounded by a curved olive sprig, with UNITED STATES OF AMERICA around. Struck in a unique three-metal alloy with a plain edge.

This is the now famous (see *Coin World*, January 4, 1993) discovery coin that sat in the vault of Devonshire Galleries for an undetermined amount of time until submitted to PCGS. Rick Montgomery had the piece subjected to elemental analysis which determined the coin to be composed of 74.5% copper, 12.9% iron, and 12.6% nickel. The Judd reference speaks of tests done in 1896 and '97 in order to determine if there was a more desirable metal composition that could be used for the production of one-cent and five-cent coins. Various copper, nickel, and bronze alloys were tried for the cent, and several alloys of aluminum, nickel, copper-nickel, and German silver were tried for five-cent patterns, alloys that give the five-cent pieces the look of "white metal." But it was the coin's pronounced coppery color with brassy undertones that caused Rick Montgomery to suspect something out of the ordinary in the first place, and indeed, it is the coin's high percentage of copper that gives it this appearance.

The coin has a decided coppery-reddish-brown caste overall with blue tinted undertones. There are virtually no post-striking impairments, just a few tiny lint marks scattered about and die striations in the fields from polishing the dies. The fact that this coin contains such a high percentage of iron currently places it a unique category. Since the time of this coin's discovery, another piece has been certified as a Judd-1770A. That coin is owned by Wayne Wilcox, but this is the only one of the two that has been subjected to elemental analysis and proven to be struck from this peculiar three-metal alloy.

Probably from Abe Kosoff's sale of October 10, 1957 where such a coin was described as, "AW 1736A 1896 5c Nickel in Copper, Unlisted." (See Color Photo)

Pure Nickel Five-Cent Pattern From 1896, Judd-1771



- 5066 1896 Five-Cents, Judd-1771, Pollock-1986, R.6, PR 65 PCGS. A large shield is used as the central device with two long poles behind, one with a Phrygian cap on top, the other with an eagle, a scroll with LIBERTY engraved on it is draped across the center of the shield, the date is below, and E PLURIBUS UNUM above. The reverse has a large numeral 5 in the center with CENTS below, surrounded by a curved olive sprig, with UNITED STATES OF AMERICA around. Struck from pure nickel with a plain edge. Pure nickel, in addition to being magnetic, is also extremely difficult to work with in coinage form. Its hardness makes it difficult to fully bring up all the details in the dies. On this coin, however, only slight attrition is noted on the peripheral stars. The fields apparently did not take the die polish well, being only slightly reflective. And the surfaces overall show a mildly granular texture, also undoubtedly a result of the difficulty experienced in preparing such a planchet for striking in a press. The coin is uniformly brilliant with barely a hint of a darker color on the sides.

Aluminum Five-Cent Pattern From 1896, Judd-1772



- 5067 1896 Five-Cents, Judd-1772, Pollock-1989, R.6, PR 64 PCGS. This 1896 pattern design features a large shield in the center of the obverse with crossed poles behind and a large ribbon across the center of the shield. The reverse has a large numeral 5 with CENTS in small letters below, surrounded by a curved olive sprig. Struck in aluminum with a plain edge. Four alloys of aluminum were tried for the strikings of this denomination this year, but it is not possible to determine which alloy was used unless elemental analysis is employed. The surfaces are bright and unoxidized, but the planchet shows evidence of hasty preparation with a number of tiny planchet flakes out of each side.

Ex: Major Lenox R. Lohr Collection (*Empire Coin Co.*, 1961), George Pohl Collection (B&M, 6/91), lot 1100

CERTIFIED PATTERNS

1838 Pattern Half-Dollar, Judd-73 Restrike



- 5068 1838 Half-Dollar, Judd-73 Restrike, Pollock-77, R.5, PR 64 PCGS. The Kneass obverse design paired with Gobrecht's flying eagle motif on the reverse. Struck in silver with a reeded edge. A deeply toned example of this popular pattern half. The right side of the reverse shows two pronounced pie-shaped die cracks, a characteristic of all Judd-73 restrikes and the central details are not fully brought up. Medallion alignment. Population: 7 in PR 64, 4 finer (5/96). (See Color Photo)



- 5069 1838 Half Dollar, Judd-77 Restrike, Pollock-85, R.8, PR 62 Red and Brown, PCGS. The obverse features the regular issue design without drapery. The reverse, however, has a heraldic eagle in the center quite unlike others used on patterns. Struck in copper with a plain edge. Restruck at a later date as evidenced by the extensive die rust on the reverse. The surfaces have bright, cherry-red color from an old cleaning that has since toned over to a great extent. Apparently only three pieces are known of this elusive pattern, this being the first example we have offered.

Ex: Farouk Sale (Sotheby's, 1954), lot 1726; Cox Collection (Stack's, 4/62), lot 2191.

1854 Pattern Large Cent, Judd-160



- 5070 1854 Large Cent, Judd-160, Pollock-187, R.4, PR 65 Red and Brown PCGS. The design is similar to that employed on Large cents except there are no stars, and the diameter is smaller. Struck in copper with a plain edge. The surfaces are a semi-reflective, red-brown with a few minor carbon flecks mostly on the obverse. To date (5/96), PCGS has graded only 5 J-160s, this is one of the two finest.

1854 Pattern Large Cent, Judd-160



- 5071 1854 Large Cent, Judd-160, Pollock-187, R.4, PR 65 Brown NGC. The design is similar to that on production Large cents except there are no stars on the obverse, and the diameter is smaller. Struck in copper with a plain edge. Medium brown patina is accented with some mint red in the protected areas. The fields are nicely mirrored, but some of the highpoints are not fully struck up.

Brightly Mirrored 1855 Large Cent Pattern, Judd-168



- 5072 1855 Flying Eagle Cent, Judd-168 Original, Pollock-193, R.4, PR 63 Brown, NGC. The design shows a large eagle surrounded by 13 stars on the obverse, while on the reverse ONE CENT is surrounded by a thick laurel wreath which is, in turn, surrounded by UNITED STATES OF AMERICA. Struck in copper or bronze with a plain edge. The golden-tan patina shows a strong element of underlying red color on each side but not enough to warrant consideration in the total color scheme. Lightly spotted with a fingerprint on each side and a spot placed at the back of the trailing wing of the eagle.

1856 Pattern Half-Cent Struck in Copper-Nickel



- 5073 1856 Half Cent, Judd-177, Pollock-205, R.5, PR 63 PCGS. Regular die trials striking for the half cent. Struck in copper-nickel with a plain edge. An important metallurgical trial strike that tested the proposed alloy for the Flying Eagle cents which were struck later in this same year. Some streaky, golden-brown patina overlays the "whiteness" of the copper-nickel alloy. Weakly struck on the denticles at the borders.

1858 Pattern Flying Eagle Cent, Judd-191



- 5074 1858 Flying Eagle Cent, Judd-191, Pollock-233, R.5, PR 64 PCGS. Small Letters Flying Eagle design on the obverse paired with the reverse of 1859 with the wreath in clusters of five leaves. Struck in copper-nickel with a plain edge. Hazy surfaces with some multi-colored iridescence in the fields.

1858 Pattern Flying Eagle Cent, Judd-192



- 5075 1858 Flying Eagle Cent, Judd-192, Pollock-235, R.5, PR 64 PCGS. A Flying Eagle pattern with the adopted design on the obverse. The reverse exhibits an oak wreath with ONE CENT within. An olive sprig and a group of three arrows are bound at the base of the wreath. Struck in copper-nickel with a plain edge. Glowing, deeply mirrored fields with a couple of tiny carbon flecks and lovely pastel iridescent colors.

1858 Pattern Indian Cent, Judd-211



- 5076 1858 Indian Cent, Judd-211, Pollock-255, R.7, PR 64 NGC. Indian cent design of 1859 with an oak wreath reverse. There is no shield at the top. Struck in copper-nickel with a plain edge. Bright surfaces with lovely, variegated rose, tan, and honey-golden coloration.

1858 Indian Cent Pattern, Judd-212



- 5077 1858 Indian Cent, Judd-212, Pollock-263, R.5, PR 64 NGC. Indian cent design with a reverse differing by having the oak wreath with a broad ornamented shield at the top. Struck in copper-nickel with a plain edge. Even tan color with just a few minuscule carbon flecks.

- 5078 1858 Indian Cent, Judd-213, Pollock-251, R.7, PR 62 PCGS. A regular dies striking with the obverse of 1858 married with the reverse of 1860. Struck in copper-nickel with a plain edge. Deep, mottled toning on the obverse, the reverse is more attractively toned with much of the original red remaining.

- 5079 1858 Indian Cent, Judd-213, Pollock-257, R.7, PR 62 PCGS. This pattern has the regular obverse of 1859, dated 1858, paired with the reverse of 1856-8. Struck in copper-nickel with a plain edge. Boldly struck with some reflectivity still seen, a few mishandling marks are noted as well as some subdued golden-tan patina. A small toning spot is seen to the left of CENT on the reverse.

- 5080 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS 62 NGC. A transitional pattern with the obverse of 1859 paired with the reverse of 1860. Struck in copper-nickel with a plain edge. Boldly defined, the obverse is a golden-tan color, the reverse displays deep, olive-green hues in the center. One of the most available pattern cents.

- 5081 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS 64 PCGS. The Indian cent obverse of 1859 paired with the reverse of 1860. Struck in copper-nickel with a plain edge. The honey-tan and rose color is slightly deeper in hue in the centers.



- 5082 1859 Half Dollar, Judd-236, Pollock-283, R.6, PR 63 Brown PCGS. Anthony Paquet's design for the Seated series, here in the half dollar format. Liberty is seen seated in a stiff pose, left hand resting on an upright shield, right hand atop a fasces. The reverse features an eagle with outstretched wings, a scroll in its beak, and the usual statutory inscriptions above and below. Struck in copper with a reeded edge. Attractive, dark color brown overall with faint underlying iridescence. A couple of shallow planchet flakes are noted in front of the eagle's beak.

Ex: Baltimore '93 Auction (Superior, 7/93), lot 670.

5083 1863 Indian Cent, Judd-299, Pollock-359, R.3, PR 65 Red and Brown, PCGS. An experimental piece struck from the regular dies but without the L on the ribbon. Struck in bronze with a plain edge. Medallion alignment of the dies. The more common thin planchet variety. Deep, multicolored iridescence is seen on the obverse with a lovely, reddish-orange reverse. One of the more frequently seen pattern issues, and a particularly well preserved representative.

1863 Pattern Indian Cent, Gem Uncirculated



5084 1863 Indian Cent, Judd-299, Pollock-359, R.3, PR 65 Red and Brown PCGS. An experimental piece struck from the regular dies but without the L on the ribbon. Struck in bronze with a plain edge. Medallion alignment of the dies. A lovely coin with deeply reflective fields and fiery, red-orange patina throughout. Only the slightest mellowing of color is noted.

1863 Washington Head, Judd-305, Two-Cents



5085 1863 Two-Cents, Judd-305, Pollock-370, R.4, PR 65 Red and Brown PCGS. The Floyd Starr specimen, as designated by PCGS on the insert. Head of Washington on the obverse with the experimental motto GOD AND OUR COUNTRY above and date below. The reverse is similar to the adopted design but the word CENTS is curved at a sharp angle. Struck in bronze with a plain edge. Approximately half of the original cherry-red color is visible amidst mottled steel-blue overtones, with only a single speck of carbon noticeable above the portrait.

1863 Two-Cent Pattern, Judd-312



5086 1863 Two-Cents, Judd-312, Pollock-377, R.4, PR 64 Red and Brown (75% Red) PCI. Similar to the adopted two-cent piece of the following year except that the motto reads GOD OUR TRUST on the obverse, and the word CENTS is sharply curved within the wreath on the reverse. Struck in bronze with a plain edge. A choice pattern with milky patina diffusing the underlying reflective qualities. The only noticeable carbon is a small and relatively unobtrusive spot along the obverse periphery at 7 o'clock.

1863 Pattern Two-Cent Piece, Judd-312



5087 1863 Two-Cent Piece, Judd-312, Pollock-377, R.4, PR 64 Brown PCGS. Similar to the adopted two-cent piece of the following year except that the motto reads GOD OUR TRUST and the word CENTS is sharply curved within the wreath. Struck in copper or bronze with a plain edge. A splendid and original pattern that has glossy-brown patina with lovely, underlying autumn-leaves iridescence.

1863 Pattern Three-Cent Piece, Judd-319



5088 1863 Three-Cents, Judd-319, Pollock-384, R.5-6, PR 64 Red and Brown PCGS. The obverse is similar to the old Braided Hair Large cent design with much smaller digits in the date. The reverse has 3 CENTS in the center and is surrounded by a laurel wreath with UNITED STATES OF AMERICA at the margin. Struck in bronze or copper with a plain edge. Medium brown patina covers most of each side and is accented with copper-red color in the protected areas. Sharp and essentially unspotted.

1863 Pattern Ten-Cent Piece, Judd-325



- 5089 1863 Ten Cents, Judd-325, Pollock-390, R.6, PR 63 PCGS. The obverse depicts an ornamental shield with an inverted laurel wreath suspended from a ring. A pair of crossed arrows is behind the shield. The inscription reads: EXCHANGED FOR U.S. NOTES. The reverse is inscribed 10 CENTS, 1863, and * POSTAGE CURRENCY * ACT JULY 1862 around. Struck in silver (90 percent silver, 10 percent copper), with a plain edge. A deeply toned example with moderately mirrored fields.

- 5090 1863 Ten-Cents, Judd-326a, Pollock-394, R.7, PR 63 PCGS. An experimental dime pattern, struck to facilitate the redemption of small denomination postal currency notes. The obverse features a shield in the center with crossed arrows behind, a wreath drooping from above, and at the margins are EXCHANGED FOR U.S. NOTES. The reverse is simply inscribed 10 CENTS 1863 in the center with the marginal legend POSTAGE CURRENCY ACT JULY 1862. Struck in billon (75% copper, 25% silver) with a plain edge. Deeply variegated toning covers both sides.

- 5091 1863 Ten Cents, Judd-327, Pollock-397, R.6, PR 62 PCGS. The obverse depicts an ornamental shield with an inverted laurel wreath suspended from a ring. A pair of crossed arrows is behind the shield. The inscription reads: EXCHANGED FOR U.S. NOTES. The reverse is inscribed 10 CENTS, 1863, and * POSTAGE CURRENCY * ACT JULY 1862 around. Struck in aluminum (97 percent aluminum, 3 percent silver), with a plain edge. Some speckles of charcoal toning show on the reverse, both sides display myriad hairlines that limit the grade.

- 5092 1864 Indian Cent, Judd-353, Pollock-425, R.6(?), MS 63 PCGS. Indian cent pattern struck from the regular dies without the L initial on the bust of the Indian. Struck in an aluminum-bronze alloy with a plain edge. This coin possesses a very bright, brass-like appearance. It is also quite weakly defined, particularly on the feathers of the headdress, the legend on the obverse, and the wreath and shield on the reverse, undoubtedly due to the hardness of the alloy.

1864 Pattern Indian Cent, Judd-353



- 5093 1864 Indian Cent, Judd-353, Pollock-425, PR 64 PCGS. Indian cent pattern struck from the regular dies without the L initial on the bust of the Indian. Struck in an aluminum-bronze alloy with a plain edge. There are three different alloys these pieces were struck in, and they apparently are indistinguishable without elemental analysis. The 5-12% aluminum alloy gives the coin a brass-like appearance. It also apparently hardened the planchet sufficiently that the finished coin shows several areas of weakness, notably on the tips of the feathers of the headdress, and the bottom of the truncation of the bust of the Indian. Of variable rarity according to the exact composition, these pieces range from R.5 to R.6 to R.8.

- 5094 1864 Indian Cent, Judd-355B, Pollock-426a2, PR 64 NGC. Regular die trials issue for the Indian cent. Probably struck in copper-nickel with a plain edge. The other possibilities for patterns of this type are compositions of varying amounts of copper and aluminum alloy. The red luster has lightly toned in areas and also shows lighter, lilac-gray areas.

1864 Cent, Judd-356, in PR 64



- 5095 1864 Indian Cent, Judd-356, Pollock-426, R.6?, PR 64 PCGS. One of a small group of experimental pieces produced without the L on the ribbon, struck in 9 parts copper, 1 part tin. Plain edge. There is still much underlying light golden color and subtle reflectivity on each side with darker accents on the highpoints. A worthwhile experimental alloy striking.

- 5096 1864 Indian Cent, Judd-356A, Pollock-427, R.6-7, MS 64 Brown, NGC. Struck from the '64 No-L dies but struck on a thicker planchet as were the copper-nickel cents of 1860-64. Struck in copper or bronze with a plain edge. Deep, chocolate-brown color over both sides with no variation in hue whatever.

1864 Two-Cent Pattern Struck in Copper-Nickel Alloy, Judd-371



- 5097 1864 Two-Cents, Judd-371, Pollock-440, R.6, PR 64 PCGS. Regular die trials issue of the Large Motto two-cent piece of 1864. Struck in copper-nickel with a plain edge. Lighter in color than the regular issue coins because of the nickel used in the alloy. The bright surfaces show a bit of muted brown patina and the fields are highly reflective. A flashy two-cent pattern.

1864 Copper Pattern Half-Dime, Judd-378



- 5098 1864 Half-Dime, Judd-378, Pollock-446, R.7, PR 63 Red and Brown PCGS. Regular issue die trial. Struck in copper with a reeded edge. Deep, black-cherry color with some crimson highlights and mildly reflective fields.



- 5099 1864 Dime, Judd-381, Pollock-449, R.7, PR 63 Brown, PCGS. Regular die trials issue for the Seated dime. Struck in copper with a reeded edge. Beautiful red and blue iridescent toning is interspersed in a variegated manner over both sides. An attractive piece for the grade with no obvious surface defects.

1865 Indian Cent Pattern, Judd-406



- 5100 1865 Indian Cent, Judd-406, Pollock-476, R.7, PR 64 PCGS. From the adopted dies of 1865 with the 1 in the date even with the left edge of the truncation of the bust. Struck in nickel or nickel-silver composition with a plain edge. The bright gray surfaces make the coin appear to look like steel. A few minor carbon flecks show on the obverse.

Nickel Striking For the 1865 Two-Cent Piece, Judd-409A



- 5101 1865 Two-Cents, Judd-409A, Pollock-479, R.7, MS 65 PCGS. Regular die trials issue for the 1865 two-cent piece. Struck in nickel with a plain edge. A scarce off-metal striking for the two-cent piece. The surfaces are gray-brilliant with light golden patina around the periphery on the reverse.

1865 Pattern Three-Cent Nickel, Judd 410, Finest Known



- 5102 1865 Three-Cent Nickel, Judd-410, Pollock-481, R.7, PR 66 PCGS. Very similar to the adopted design, the most obvious difference being in the width of the ribbon ends. Struck in nickel with a plain edge. Fully bright and essentially untoned, this is the finest graded specimen by either service. Recently, a similar specimen (lot 726) sold at the Eliasberg sale for more than \$8,000.

- 5103 1865 Three-Cent Nickel, Judd-413, Pollock-484, R.6-7, PR 63 Red and Brown NGC. Regular die trials issue of 1865. Struck in copper with a plain edge. Most of the coin is medium brown in color but the fields still retain much original red luster, and coupled with the proof finish this makes the fields seem even brighter.

1865 Three-Cent Nickel Copper Pattern



- 5104 1865 Three-Cents, Judd-413, Pollock-484, R.6-7, PR 63 Brown PCGS. The regular design used to strike 1865 three-cent nickel pieces. Struck in copper with a plain edge. Deeply, but attractively toned in red-brown shades with crimson and green accents overall. Conservatively graded.

Deeply Toned 1865 Three-Cent Nickel Pattern,
Judd-413



- 5105 1865 Three-Cent Nickel, Judd-413, Pollock-484, R.6-7, PR 64 Red and Brown, NGC. Regular die trials issue of 1865. Struck in copper with a plain edge. A second example of this more frequently encountered pattern. This piece has the deepest cherry-red color imaginable in the centers of each side, and around the margins are wide accents of sea-green. The fields are actually deeply mirrored but one has to angle the coin just so under a light to see this. The toning is definitely not for everyone, but anyone who truly appreciates color should view this piece. (See Color Photo)

1865 Shield Nickel in Copper, Judd-417



- 5106 1865 Shield Nickel, Judd-417, Pollock-489, R.7, PR 64 Red and Brown PCGS. A true prototype issue for the Shield nickel, struck from the same dies as the proofs of 1866 with plain center dot. Struck in copper with a plain edge. Rich orange coloration about the outer portions, mellowing to splashes of rose and steel-blue within the design elements.

Possibly Unique 1865 Three-Dollar Restrike in Nickel,
Judd-444



- 5107 1865 Three-Dollar, Judd-444, Pollock-515, R.8, PR 60 PCGS. Die trials issue using dies from the 1867-68 proofs, struck around 1867. Struck in nickel with a reeded edge. Of the highest order of rarity, this piece is listed as R.8 but it may well be unique. In the Pollock reference, the only coin mentioned is the Farouk specimen. None are listed as being sold since Farouk in '54, with the previous appearances in auction being in three sales in the 1870s and '80s.

Both sides are toned in streaky rose and gray-lilac hues. For a proof, the fields show little reflectivity, probably because nickel requires more die polishing than gold would. Also, the surfaces have been rather poorly treated over the decades with several prominent scrapes on the obverse, most likely the result of a misguided attempt to determine if this was a plated gold coin. Of great importance to the pattern specialist and an opportunity that is not likely to be repeated again anytime soon. One of the foremost rarities from the pattern collection consigned from Charles City County, Virginia. (See Color Photo)

1866 Washington Five-Cents, Judd-462



- 5108 1866 Five-Cents, Judd-462, Pollock-536, R.7, PR 64 Brown NGC. Five-cent pattern featuring George Washington in profile, facing right, on the obverse. The reverse has the 5 of the denomination central on that side, surrounded by a laurel wreath. Struck in copper with a plain edge. The proof surfaces exhibit a somewhat muted appearance and have faded to brown and steel-blue shades.
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1866 Pattern Five-Cents, Judd-469



- 5109 1866 Five-Cents, Judd-469, Pollock-561, R.7, PR 64 Red and Brown PCGS. A bust of Washington faces right with IN GOD WE TRUST above and the date, 1866 below. The reverse depicts the denomination, 5 CENTS centered in a laurel wreath with UNITED STATES OF AMERICA around. The 5 is tall and the tip of its flag is pointed. Struck in bronze with a plain edge. A pleasant specimen with warm copper-red and brown colorations. Some carbon is noted mostly on the obverse.

Ex: Charles Neumoyer (Stack's, 5/60), lot 2287.

1866 Washington Five-Cents, Judd-469



- 5110 1866 Five-Cents, Judd-469, Pollock-561, R.7, PR 65 Brown PCGS. Portrait of Washington, facing right on the obverse with IN GOD WE TRUST above. Laurel wreath reverse with tall numeral 5. Struck in copper or bronze with a plain edge. A gem example with accents of rose-violet and blue. Tinges of mint red are found about the reverse lettering.

1866 Pattern Nickel, Judd-470



- 5111 1866 Five-Cents, Judd-470, Pollock-562, R.6, PR 63 PCGS. A bust of George Washington faces right with IN GOD WE TRUST above and the date, 1866 below. The reverse exhibits a numeral 5 within a laurel wreath with UNITED STATES OF AMERICA around. The 5 is short and its flag is pointed. Struck in nickel with a plain edge. Struck on a slightly porous planchet, the reflectiveness is somewhat subdued. Some streaky toning is noted over both sides.

1866 Washington Five-Cents, Judd-472



- 5112 1866 Five-Cents, Judd-472, Pollock-563, R.7, PR 65 Red and Brown PCGS. Washington obverse, same as the preceding, paired with a fuller laurel wreath and wide numeral 5 on the reverse. Struck in copper or bronze with a plain edge. The surfaces exhibit a glossy reflectivity and are evenly mellowed in reddish-brown hues over both sides.

1866 Pattern Nickel, Judd-488



- 5113 1866 Five-Cents, Judd-488, Pollock-576, R.6, PR 64 Red and Brown PCGS. Bearded bust of Lincoln facing right with UNITED STATES OF AMERICA around and 1866 below. The reverse shows the denomination 5 CENTS within a laurel wreath with IN GOD WE TRUST above. Struck in bronze with a plain edge. Subdued brick-red and crimson colorations are seen under brown patina in the fields and on the highpoints.

1866 Shield Five-Cents, Judd-490



- 5114 1866 Five-Cents, Judd-490, Pollock-578, R.6, PR 65 Brown PCGS. Shield design obverse, similar to that adopted, but with smaller motto and date divided at the base of the shield. Knobbed or "Dutch" 5 inside a laurel wreath on the reverse. Struck in copper or bronze with a plain edge. Lovely iridescent highlights over evenly mellowed, spot-free surfaces.

1866 Shield Five-Cents, Judd-491



- 5115 1866 Five-Cents, Judd-491, Pollock-578, R.6, PR 64 Brown PCGS. Five-cent pattern with an obverse similar to the adopted Shield nickel design, but the reverse features a "Dutch" numeral 5 inside a laurel wreath. Struck in copper or bronze with a plain edge. Deep mahogany-brown surfaces with more of a faded red hue about the devices. A few minor carbon flecks are seen on the obverse.

1866 Bronze Pattern Nickel, Judd-509



- 5116 1866 Five-Cents, Judd-509, Pollock-592, R.6, PR 64 Red and Brown PCGS. The obverse is the shield design used to coin the regular-issue 1866 nickels, the reverse is the regular issue type without rays as was adopted in 1867. Struck in bronze with a plain edge. Very sharp and deeply toned in olive-green and crimson shades. A small contact mark is noted in the right reverse field.

Rare 1866 Double Washington Pattern, Judd-522



- 5117 1866 Five-Cents, Judd-522, Pollock-550, R.8, PR 64 Red and Brown PCGS. A dual obverse muling with George Washington on each side, the date on each side also. One side has UNITED STATES OF AMERICA around the rim, while the other has the legend IN GOD WE TRUST. Struck in copper with a plain edge. One side (the obverse in the PCGS encasement) is mostly red with just a bit of bright blue in the fields. The other side is mostly blue and brown with bright mint red surrounding the rim. Lightly spotted, at the top of the obverse are several adjustment-like irregularities in the planchet, obviously done at the time of manufacture. An extreme rarity and apparently one of only two pieces known.

Ex: S.S. Crosby Collection (Haseltine, 6/1883), lot 1778; Garrett Collection (Stack's, 3/76), lot 583; Stack's (12/80), lot 456; J. E. Drew.

1866 Pattern Seated Dollar, Judd-541



- 5118 1866 Seated Dollar, Judd-541, Pollock-606, R.5-6, PR 63 Brown PCGS. The regular dies With Motto design used to strike 1866 dollars. Struck in copper with a reeded edge. Even red-brown color throughout with a few minor surface disturbances.

1867 Pattern Five-Cents Struck In Aluminum, Judd-562



- 5119 1867 Five-Cents, Judd-562, Pollock-623, R.7, PR 63 PCGS. An unusual pattern with a bust of Liberty on the obverse facing left. She wears a headdress having four feathers and 4 stars, a ribbon crossing her hair is inscribed UNION & LIBERTY. The engraver's signature LONGACRE F. is present below the truncation. A large V is placed over an ornate shield on the reverse. The motto IN GOD WE TRUST is above. Struck in aluminum with a reeded edge. Unusually bright and essentially mark-free, a very conservatively graded specimen. A small amount of milky patina has gathered on the obverse.

Ex: Howard Ego (Stack's 5/61), lot 714.

Choice 1867 Five-Cents, Judd-571



- 5120 1867 Five-Cents, Judd-571, Pollock-639, R.7, PR 64 Red and Brown PCGS. The obverse features a bust of Liberty facing left, wearing a coronet, surrounded by the legend and date. The denomination is within a laurel wreath that is close to the edges on the reverse, with a tiny IN GOD WE TRUST above. Much cherry-red color is visible in the protected areas of the obverse while the opposite side is mostly brown.

- 5121 1867 Five-Cents, Judd-573, Pollock-649, R.7, MS 65 Brown, PCGS. Regular die trials issue for 1867 nickel without the motto on the reverse. This is a Reverse B coin, from the die used to strike 1867 coins (1866 pieces were struck from Reverse A). Struck in copper with a plain edge. Rather deeply patinated with deeper streaks of color on each side.

1868 Pattern Cent, Judd 608



- 5122 1868 One-Cent, Judd-608, Pollock-673, R.5, PR 64 PCGS. Liberty head design, similar to that used on regular issue three-cent nickels, with a Roman numeral one in a laurel wreath on the reverse. Struck in nickel with a plain edge. Light silver-gray patina coats the surfaces on both sides. A few carbon flecks are seen mostly on the obverse.

1868 Three-Cent Nickel Pattern On a Thick Planchet, Very Rare



- 5123 1868 Three-Cent Nickel, Judd-615 Thick, Pollock-680, R.6, PR 61 PCGS. The obverse is struck from the adopted three-cent nickel dies, while on the reverse the Roman numeral III has a smooth surface and is surrounded by a wreath of corn, cotton, wheat, and tobacco. The obverse is set on a cent-sized planchet, leaving that side with extra wide borders, but the reverse looks normal. Struck in nickel with a plain edge. While lumped in together, the thick planchet examples are considerably rarer than those struck on a thin planchet. Considered separately the thick planchet pieces would merit a high R.7 or perhaps even an R.8. designation. The surfaces are exceptionally bright from cleaning and have retoned a garish golden-brown color.

Cameo Contrasted 1868 Three-Cent Nickel,
Thin Planchet



- 5124 1868 Three-Cent Nickel, Judd-615, Pollock-680, R.6, PR 65 PCGS. The same design and composition as the piece above, but here on a thin planchet. This is an exceptionally attractive pattern that has bright surfaces overall with deeply mirrored fields and heavily frosted devices. A near-flawless coin, the most noticeable surface defect that could be used for pedigree purposes is a small area of roughness in the planchet just to the right of the F in OF. This and the previous lot are non-five cent coins from the Harper Family Pattern Collection and they present the collector with a rare opportunity to acquire both the thick and thin planchet varieties of this pattern.

1868 Shield Design, Judd-636, in Aluminum



- 5125 1868 Five-Cents, Judd-636, Pollock-708, R.7, PR 63 PCGS. A regular dies Shield nickel pattern, struck in aluminum with a plain edge. The bright silvery surfaces appear free from corrosion, but are appreciably hairlined on the reverse.

1868 Pattern Ten-Cents, Judd 647



- 5126 1868 Ten-Cents, Judd-647, Pollock-720, R.6, PR 63 PCGS. The obverse features the almost identical design used on Large cents from 1843 to 1857, the reverse is similar except TEN CENTS is in the center of the wreath. It is probable that these patterns were prepared simply to exhibit the size and weight of the suggested coin rather than to illustrate a proposed design. Struck in nickel with a plain edge. Untoned and essentially unspotted, both sides exhibit some lack of definition on the highpoints (a common problem with the later nickel alloy). The fields are only moderately reflective.

Brightly Mirrored 1869 One-Cent Pattern, Judd-666



- 5127 1869 One-Cent, Judd-666, Pollock-741, R.6, PR 65 PCGS. A small cent pattern whose obverse was taken from the adopted three-cent nickel design, while the reverse is similar as well, being plainly inscribed with a Roman numeral I in the center and surrounded by a laurel wreath. Struck in nickel with a plain edge. A bit softly struck in the centers, the dazzling mint brilliance is accented by a faint edging of peripheral iridescence. Another splendid pattern from the collection formed in Charles City County, Virginia. (See Color Photo)

1869 Five-Cent Pattern in Nickel, Judd-684



- 5128 1869 Five-Cents, Judd-684, Pollock-763, PR 65 PCGS. The obverse is a variant of the adopted three-cent nickel design, only in a larger format. The reverse has a large Roman numeral V in the center and is surrounded by a laurel wreath, the motto at the top with a Maltese cross above WE. Struck in nickel with a plain edge. Just a trifle soft on the hair curls, the surfaces are brilliant throughout. From the Charles City County Collection.

Toned 1869 Standard Silver Dime, Judd-696



- 5129 1869 Standard Silver Dime, Judd-696, Pollock-775, R.5, PR 65 PCGS. Standard Silver dime with the head of Liberty decorated with three stars and a scroll below. The reverse has 10 CENTS in the center with a wreath of oak and laurel around. Struck in silver with a reeded edge. Deep, mottled toning covers both sides with equally deep mirrors in the fields. Another pristine pattern from the Charles City County Collection. (See Color Photo)

Judd-702 Standard Silver Dime of 1869



- 5130 1869 Standard Silver Dime, Judd-702, Pollock-781, R.6, PR 65 PCGS. Standard Silver dime pattern with Liberty facing right, diadem on her head, and scroll below. The reverse is simply laid out with 10 CENTS in the center, surrounded by a thick wreath, and STANDARD SILVER 1869 around the perimeter. Struck in silver with a reeded edge. The bright, flashy, proof mirrors highlight the deeply patinated surfaces that display rich shadings of blue, purple, and sea-green. Also from the Charles City County Collection.

Original, Richly Toned 1869 Standard Silver Dime, Judd-702



- 5131 1869 Standard Silver Dime, Judd-702, Pollock-781, R.6, PR 65 PCGS. Standard Silver design with a diadem in Liberty's hair on the obverse; the reverse has an oak and laurel wreath with STANDARD SILVER above and the date below with 10 CENTS in the center. Struck in silver with a reeded edge. Deeply toned on both sides with brighter, variegated, multicolored patina on the reverse.



- 5132 1869 Standard Silver Dime, Judd-708, Pollock-787, R.5, PR 64 PCGS. Standard Silver issue with only one star at the front of Liberty's head on the obverse. The reverse has 10 CENTS in the center, surrounded by a wreath of oak and laurel, with STANDARD SILVER 1869 around the margin. Struck in silver with a reeded edge. A bit softly struck on Liberty's haircurls, otherwise a pristine gem that is toned in shades of blue and purple with light yellow accents around the peripheries.

1869 Pattern Dime, Judd-716



- 5133 1869 Ten-Cents, Judd-716, Pollock-795, R.6, PR 62 PCGS. The obverse die is similar to the regular design but there is no date in the exergual area. The reverse reads simply SIL./NIC/COP./1869. Struck in Koultz's alloy (a composition of 26 percent silver, 41 percent copper, and 33 percent nickel), with a reeded edge. Bright and untoned, the obverse displays some granularity. There are myriad die polishing marks raised in the reverse fields.

Judd-721 Standard Silver Quarter



- 5134 1869 Quarter, Judd-721, Pollock-802, R.5, PR 63 PCGS. A bust of Liberty wearing a cap ornamented with three stars faces right, the legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse depicts 25 CENTS centered in a wreath of oak and laurel leaves with STANDARD SILVER above and the date 1869 below. Struck in silver with a reeded edge. A few scattered hairlines are noted in the fields that slightly subdue the brilliance and limit the grade. Some lilac patina has formed over each side.

Peripherally Toned 1869 Standard Silver Quarter, Judd-727



- 5135 1869 Quarter, Judd-727, Pollock-808, R.5, PR 64 ANACS. Standard Silver design with Liberty wearing a diadem and scroll below, the reverse reads STANDARD SILVER 1869 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in silver with a reeded edge. Mostly brilliant from an old cleaning with a faint accent of light golden and blue patina surrounding the rims. From the Charles City County Collection

1869 Judd-742 Half-Dollar, Proof 64



- 5136 1869 Half-Dollar, Judd-742, Pollock-823, R.5-6, PR 64 PCGS. Bust of Liberty faces right with UNITED STATES OF AMERICA around and a scroll with IN GOD WE TRUST below. Liberty wears a cap ornamented with two large stars. William Barber's initial "B" can be seen within the folds of the ribbon at the back of the cap. Reverse: the denomination 50 CENTS and the date 1870 are within a wreath of cotton and corn, with the inscription STANDARD above. Struck in silver with a reeded edge. Moderately toned in pastel rose shades and bordered by a circle of gunmetal-blue on the obverse, the reverse is crimson, violet, and blue. Population: 6 in PR 64, only 1 finer (5/96).

1869 Standard Silver Half in Copper, Judd-744



- 5137 1869 Standard Silver Half Dollar, Judd-744, Pollock-825, R.7, PR 63 Red and Brown PCGS. The starred Liberty cap obverse with reeded edge, struck in copper. Both obverse and reverse are splashed in blue and rose iridescence while a carbon spot appears to have been kept in check in the right obverse field. Consigned as a part of the Charles City County Collection.



- 5138 1869 Half Dollar, Judd-748, Pollock-831, R.5, PR 64 NGC. Standard Silver half dollar with the bust of Liberty wearing a diadem and scroll positioned below the bust. The reverse has 50 CENTS in the center, surrounded by a wreath of oak and laurel, the date at the lower margin and STANDARD SILVER at the top. Struck in silver with a reeded edge. Nicely mirrored, the surfaces have a rich rose and blue toning that is most attractive, and there are no mentionable defects.

Bright, Attractive 1869 Standard Silver Half, Judd-749



- 5139 1869 Standard Silver Half Dollar, Judd-749, Pollock-832, R.6-7, PR 65 NGC. Standard Silver half with Liberty on the obverse facing right, UNITED STATES OF AMERICA above, and the motto below. The reverse has 50 CENTS in the center, surrounded by a wreath of oak and laurel with STANDARD SILVER above and the date below. Struck in silver with a plain edge. A two-toned, deeply mirrored specimen that is mostly brilliant except for a light edging of golden-brown patina on each side. From the Charles City County Collection. (See Color Photo)

1869 Standard Silver Half-Dollar, Judd 754



- 5140 1869 Standard Silver Half Dollar, Judd-754, Pollock-838, R.6, PR 64 PCGS. Standard Silver half dollar featuring the figure of Liberty wearing a coronet with LIBERTY inscribed in raised letters facing right. The motto IN GOD WE TRUST is on a scroll below. The reverse displays the denomination 50 CENTS centered in a wreath of oak and laurel leaves with STANDARD SILVER above and 1869 below. Struck in silver with a reeded edge. Deeply toned in shadings of gray-blue over each side.

Cameo Proof Seated Dollar, Struck in Aluminum, Judd-764



- 5141 1869 Seated Dollar, Judd-764, Pollock-849, R.7, PR 64 PCGS. Regular die trials issue for the Seated dollar. Struck in aluminum with a reeded edge. A spectacular, stunning, two-toned proof. A few errant hairlines are noted in the fields but these have no significant effect on the overall visual appeal of this unusual die trial. Showing no signs of oxidation or spotting on either side. One of the premier patterns from the Charles City County Collection. (See Color Photo)

Stunning 1869 Aluminum Pattern Dollar
Ex: Krugjohann and Fairfield



- 5142 1869 Seated Dollar, Judd-764, Pollock-849, R.7, PR 65 PCGS. Regular die trials issue for the Seated dollar of 1869. Struck in aluminum with a reeded edge. This deeply mirrored piece has strongly contrasting frosted devices which yield a stark cameo contrast. Somewhat softly impressed in the centers, as is often the case on dollars from the late '60s through the mid-'70s, this striking problem apparently was also experienced on off-metal patterns as well. A few tiny lint marks are seen scattered across each side, but the only sign of oxidation is a small dot of brown color in the field by star 11. An outstanding aluminum pattern that combines numismatic significance with strong visual appeal.

Ex: Krugjohann Collection (B&R, 5/76), lot 1057; Fairfield Collection (B&R, 10/77), lot 37; Thomas Moore Sale (Ivy, 10/80), lot 1849. (See Color Photo)

1869 Quarter Eagle Die Trial in Aluminum, Judd-770



- 5143 1869 Quarter Eagle, Judd-770, Pollock-855, R.7, PR 64 PCGS. Die trials issue for the 1869 quarter eagle. Struck in aluminum with a reeded edge. The surfaces are bright and show a modest two-toned cameo contrast between the fields and devices. Aluminum was a rarely seen metal in the 19th century and patterns such as this are highly prized. A bit softly struck in the centers, a few wispy hairlines account for the grade. Another aluminum pattern from the Charles City County Collection. (See Color Photo)
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1869 Quarter Eagle Pattern, R.8.



- 5144 1869 Quarter Eagle, Judd-771, Pollock-856, R.8, PR 63 PCGS. The same obverse and reverse die designs were used to coin this pattern as were used on the regular issue 1869 quarter eagles. Struck in nickel with a reeded edge. Boldly defined on the obverse, some of the central details on the reverse are a bit soft. Essentially untoned with a few minor spots and hairlines. The rarity figure (R.8) for this piece is probably correct as this is the only specimen certified by either service to date (5/96).
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Spectacular Three-Dollar Die Trial Struck in Aluminum,
Judd-773



- 5145 1869 Three-Dollars, Judd-773, Pollock-858, R.7, PR 64 PCGS. Regular die trials issue for the three-dollar gold piece. Struck in aluminum with a reeded edge. A fabulous aluminum pattern that has bright, unoxidized surfaces. The fields are deeply mirrored with light mint frost on the devices. We have been unable to trace the pedigree of this particular coin, but it could most easily be tracked by the presence of a planchet flake in the center of the reverse below the first L in DOLLAR. From the Charles City County Collection. (See Color Photo)
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Rare and Desirable 1869 Ten-Dollar
Die Trial in Aluminum, Judd-782



- 5146 1869 Ten-Dollar, Judd-782, Pollock-867, R.7, PR 64 PCGS. Die trails issue for the 1869 ten-dollar. Struck in aluminum with a reeded edge. A rarely seen die trial, this piece has bright surfaces that show no signs of oxidation or spotting. Lightly hairlined, the surfaces are bright overall with slight striking softness in the centers. From the Charles City County Collection. (See Color Photo)
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Cameo Proof 1869 Double Eagle
Die Trial Struck in Aluminum, Judd-785



- 5147 1869 Twenty-Dollars, Judd-785, Pollock-870, R.7, PR 64 PCGS. Regular die trials issue for the double eagle of 1869. Struck in aluminum with a reeded edge. Another of the fabulous aluminum patterns from the Charles City County Collection. This piece, like the others from this Virginia collection, has bright, deeply mirrored surfaces. Both sides are unoxidized and the devices show thick mint frost which yield a stark cameo contrast against the "black" depth of the fields. A few minor hairlines explain the grade along with a couple of small contact marks in the left obverse field. (See Color Photo)

1870 Pattern Three-Cent, Judd-798



- 5148 1870 Three-Cents, Judd-798, Pollock-885, R.7, PR 65 Red and Brown PCGS. The design is attributed to William Barber. The obverse depicts a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left. A free-standing liberty pole is present behind the shield. The reverse is the same die as was used to coin regular-issue three-cent silver pieces. Struck in copper with a plain edge. Bright, copper-red appearance with some mottled blue-green highlights. The colors are slightly muted in the reflective fields. This is the only example thus far certified by PCGS (5/96).

1870 Pattern Half-Dime, Judd-816



- 5149 1870 Half-Dime, Judd-816, Pollock-905, R.7, PR 63 PCGS. A seated figure of Liberty faces left with a globe, and free-standing liberty pole. The reverse is the same design as was used to coin regular-issue 1870 half-dimes. Struck in silver with a plain edge. Very lightly toned at the borders, a few inconsequential hairlines limit the grade.

1870 Pattern Ten-Cents, Judd-826



- 5150 1870 Ten-Cents, Judd-826, Pollock-916, R.7, PR 61 PCGS. A figure of Liberty seated faces left. She supports a shield and a liberty pole stands behind. The reverse shows the denomination 10 CENTS within a wreath of cotton and corn, the inscription STANDARD is above. Struck in silver with a plain edge. Ice blue toning is enhanced with bright golden accents overall. Moderately reflective.

1870 Pattern Dime Struck in Copper, Judd-828



- 5151 1870 Ten-Cents, Judd-828, Pollock-918, R.6-7, PR 64 Brown PCGS. Attributed to William Barber's design, the obverse depicts a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left. A free-standing liberty pole is present behind the shield. Reverse: 10 CENTS within a wreath of cotton and corn, with the inscription STANDARD above. Struck in copper with a plain edge. A boldly defined, colorfully toned example. Iridescent sea-green and golden shades dominate each side.

- 5152 1870 Ten-Cents, Judd-833, Pollock-923, R.6-7, PR 65 Red and Brown PCGS. Attributed to William Barber's design, the obverse depicts a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left. A free-standing liberty pole is present behind the shield. Reverse: the same cereal wreath type used to coin regular-issue 1870 dimes. Struck in copper with a reeded edge. Moderately mirrored fields, each side is nicely toned in iridescent colorations. Population: 6 in PR 65, none finer (5/96).

1870 Judd-837 Pattern Dime



- 5153 1870 Ten-Cents Judd-837, Pollock-928, R.5-6, PR 64 PCGS. Bust of Liberty faces right with UNITED STATES OF AMERICA around and a scroll with IN GOD WE TRUST below. Liberty wears a cap ornamented with three stars. Reverse: the denomination 10 CENTS and the date 1870 are within a wreath of cotton and corn, with the inscription STANDARD above. Struck in silver with a reeded edge. Moderately toned in colorful shades of antique-red and gold on the obverse, the reverse is crimson and violet, a bit deeper in hue toward the border. A couple of small toning spots are seen on the obverse that possibly limit the grade. Population: 8 in PR 64, 3 finer (5/96).

- 5154 1870 Ten-Cents, Judd-838, Pollock-929, R.6-7, PR 61 PCGS. A capped bust of Liberty faces right with UNITED STATES OF AMERICA around and IN GOD WE TRUST on a scroll below. Reverse: 10 CENTS and 1870 are within a wreath of cotton and corn with STANDARD above. Struck in silver with a plain edge. A brilliant example that unfortunately has been lightly wiped at one time resulting in a number of visible hairlines.

1870 Pattern Dime, Judd-849



- 5155 1870 Standard Silver Dime, Judd-849, Pollock-956, R.5-6, PR 63 PCGS. Standard Silver motif that depicts Liberty wearing a headband with one star at the front. The motto is in the exergual area below the bust and UNITED STATES OF AMERICA is at the top. The reverse has 10 CENTS 1870 in the center, surrounded by a wreath of cotton and corn, with STANDARD at the top of that side. Struck in silver with a reeded edge. Deep, blue-gray toning covers both sides accented with some golden highlights.

1870 Standard Silver Pattern Dime, Judd-861



- 5156 1870 Ten-Cents, Judd-861, Pollock-949, R.7, PR 64 PCGS. Standard Silver design with diademed head of Liberty facing right on the obverse. The reverse exhibits 10 CENTS centered in an oak and laurel wreath with STANDARD SILVER above and 1870 below. Struck in silver with a reeded edge. Deeply toned with much underlying iridescence evident. A very attractive specimen.



- 5157 1870 Standard Silver Dime, Judd-869, Pollock-965, R.7, PR 65 Red and Brown, PCGS. A Standard Silver design that shows a bust of Liberty, facing right, with UNITED STATES OF AMERICA above and IN GOD WE TRUST on a scroll below. The reverse has 10 CENTS in the center, surrounded by an oak and laurel wreath with STANDARD SILVER above and 1870 below. Struck in copper with a reeded edge. Rich cherry-red color over most of the surfaces with slight tinges of violet and blue interspersed. Identifiable for pedigree purposes by a small carbon spot on the bottom of the final A in AMERICA. One of the finest pieces known.

1870 Standard Silver Quarter, Judd-900



- 5158 1870 Standard Silver Quarter, Judd-900, Pollock-1015, R.5-6, PR 63 PCGS. Standard Silver design with the figure of Liberty wearing a headband inscribed LIBERTY, a scroll occupies the exergual space below the bust where the date would normally be placed. The reverse has 25 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn with the word STANDARD above. Struck in silver with a reeded edge. Deeply toned overall in gray and iridescent hues. The surfaces are moderately reflective.

1870 Pattern Half-Dollar, Judd-935



- 5159 1870 Half-Dollar, Judd-935, Pollock-1041, R.7, PR 64 Red and Brown PCGS. A seated figure of Liberty faces left on the obverse with 13 stars surrounding. The date is below, a free-standing liberty pole is behind, and LIBERTY is inscribed on a scroll crossing a small shield. The reverse is the same type as was used to coin regular-issue Seated halves. Struck in copper with a reeded edge. The obverse is bright, moderately reflective, and coppery-red in appearance. The reverse is subdued with violet and brick-red colorations.

Ex: Howard Egolf (Stack's, 5/61), lot 756.

Beautiful 1870 Pattern Half-Dollar, Judd-936, Proof 65



- 5160 1870 Half-Dollar, Judd-936, Pollock-1041, R.7, PR 65 Red and Brown PCGS. The Barber Seated Liberty design on the obverse features Liberty with her right hand resting on a shield and tall Liberty pole behind with cap on top. The reverse is from the regular dies. Struck in copper with a plain edge. Both sides display a magnificent color scheme, the obverse is predominately green-gold with a small crescent of magenta at the bottom, the reverse is a mixture of cobalt-blue and copper-red. The fields are essentially mark and hairline-free. A beautiful gem. Population: 2 in PR 65, none finer (5/96). (See Color Photo)

1870 Pattern Half-Dollar, Judd-956



- 5161 1870 Half-Dollar, Judd-956, Pollock-1100, R.7, PR 65 PCGS. The bust of Liberty faces right on the obverse with UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty's hair is tied in a bun. On the reverse, the denomination 50 CENTS and date 1870 are in a wreath of cotton and corn with the inscription STANDARD above. Struck in aluminum with a plain edge. Bright and crisp with a hint of weakness in the center of the reverse.



- 5162 1870 Dollar, Judd-1005, Pollock-1137, R.6, PR 65 Red and Brown PCGS. The William Barber obverse design that shows Liberty seated holding a laurel branch in her left hand, right hand resting on a shield and scroll with a Liberty pole and cap in the background. The reverse is from the regular dies for the Seated dollar of this year. Struck in copper with a plain edge. Fully defined in all areas, the fields show deep reflectivity. The surfaces overall retain much of the original red luster, although in slightly mellowed form, with bluish-purple color intermixed on both sides. An attractive, problem-free example of this popular Seated dollar pattern.



- 5163 1870 Dollar, Judd-1017, Pollock-1151, R.7, PR 65 Brown PCGS. An example of Longacre's Indian princess design in the dollar format. Struck in copper with a plain edge. The reverse is of the regular design for the Seated dollar. The surfaces show an even layering of reddish-brown patina. There are no mentionable carbon spots so often associated with these issues. An attractive copper striking of this handsome design.

1871 Five-Cents, Judd-1053



- 5164 1871 Five-Cents, Judd-1053, Pollock-1188, R.6, PR 64 PCGS. Liberty head obverse, facing left, wearing a coronet. Simple laurel wreath and denomination reverse. Struck in nickel with a plain edge. A bit softly struck with circular die crack on the obverse. Light gray flecks are noticed in the reverse field.

1871 Pattern Five-Cents, Judd-1060, PR 65



- 5165 1871 Five-Cents, Judd-1060, Pollock-1195, R.7, PR 65 Red NGC. A figure of Liberty facing left wearing an Indian headdress in a plain field. The date 1871 is below. The reverse depicts a wreath of cotton and corn surrounding 5 CENTS with the inscription STANDARD above. Struck in copper with a reeded edge. Coppery-red appearance with a little muting of color in the fields. There are no notable hairlines, spots, or marks.

1871 Pattern Dime, Judd-1080



- 5166 1871 Ten-Cents, Judd-1080, Pollock-1216, R.7, PR 63 PCGS. Liberty faces left on the obverse with the date below. She wears an Indian headdress and supports a liberty pole with her right hand. Her left hand rests on a globe inscribed LIBERTY. Behind her are two flags, one with 13 stars. Thirteen stars surround her at the border. The reverse depicts 10 CENTS within a wreath of cotton and corn with the inscription STANDARD above. Struck in silver with a reeded edge. Exceptionally bright and well struck, a conservatively graded piece.

Choice Red 1871 Standard Quarter, Judd-1097



- 5167 1871 Standard Quarter, Judd-1097, Pollock-1233, R.7, PR 64 Red NGC. The Longacre Seated design that features an Indian princess representing Liberty, hand resting on a globe, the other hand holds a Liberty pole with cap on top, and flags behind. The reverse has 25 CENTS as the central device, surrounded by a wreath of cotton and corn, and the word STANDARD at the top of that side. Struck in copper with a reeded edge. The watery surfaces are a bright orange color and are mostly covered in milky patina, with a fleck or two of carbon on the obverse. (See Color Photo)

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1871 Pattern Dollar, Judd-1147, PR 65



- 5168 1871 Dollar, Judd-1147, Pollock-1289, R.6-7, PR 65 Red and Brown PCGS. Liberty wearing an Indian headdress and supporting a liberty pole with her right hand faces left. Her left hand rests on a globe inscribed LIBERTY. Behind her is a flag ornamented with 22 stars. Thirteen stars surround her, the date 1871 is at the bottom. The reverse is the die used for regular issue Liberty Seated dollars. Struck in copper with a reeded edge. Deep, watery mirrors are colorfully toned in red-violet, and lime-green hues. For pedigree purposes, there are a couple of microscopic surface disturbances under the A of AMERICA on the reverse. (See Color Photo)

Rare 1873 Pattern Trade Dollar



- 5169 1873 Trade Dollar, Judd-1277, Pollock-1419, R.6-7, PR 64 PCGS. A head of Liberty faces left with 13 stars and the date below. She is wearing a coronet inscribed LIBERTY and beaded along the top. Reverse: the denomination TRADE DOLLAR, the weight 420 GRAINS, and the quality of the metal 900 FINE are inscribed within an olive wreath. UNITED STATES OF AMERICA is above, IN GOD WE TRUST is seen on a scroll below. Struck in silver with a plain edge. Well struck except for several of the stars on the obverse. A deeply toned example of this important pattern rarity.

The Bailly Design For the Trade Dollar, Judd-1281



- 5170 1873 Trade Dollar, Judd-1281, Pollock-1423, R.4, PR 61 PCGS. The Bailly design for the Trade dollar with Liberty's head crowned with leaves and hair coiled. The reverse features an eagle with wings spread, the right talon holds three arrows and the left supports a shield, the statutory legends are seen elsewhere on that side. Struck in silver with a reeded edge. Weakly struck in the center of the eagle. The fields are still deeply mirrored in spite of extensive hairlining. However, much of the cleaning has been covered over by moderately deep golden-gray patina that is seen over both sides with deeper, multicolored shadings toward the rims.

1873 Trade Dollar Pattern, Judd-1293



- 5171 1873 Trade Dollar, Judd-1293, Pollock-1435, R.4, PR 63 PCGS. Trade dollar design that depicts Liberty seated with her left hand resting on a globe and bales of cotton and a sheaf of wheat nearby. The reverse has an eagle with spread wings. Struck in silver with a reeded edge. A deeply mirrored example of this popular Trade dollar design. Both sides show bright rose colored toning with overtones of golden-brown. A carbon spot is noted in the crook of one of the plow handles.

1873 Pattern Trade-Dollar, Judd-1315, PR 64



- 5172 1873 Trade Dollar, Judd-1315, Pollock-1458, R.4, PR 64 PCGS. The Bailly design for the Trade dollar that depicts Liberty seated on the obverse, left hand resting on a globe, right hand clutching a pole with a Phrygian cap atop, surrounded by agricultural produce. The reverse has a small eagle in the center with most of the statutory requirements placed on that side. Struck in silver with a reeded edge. The fields are deeply mirrored and overall the surfaces retain much of their silvery brilliance but there is also a light overlay of rose and blue patina on each side. An exceptionally attractive example of this popular design.

1875 Pattern Twenty-Cent Piece, Judd-1404



- 5173 1875 Twenty-Cents, Judd-1404, Pollock-1547, R.6-7, PR 64 Red and Brown PCGS. A figure of Liberty sits by the seashore with 13 stars surrounding and the date 1875 in the exergue below. She holds an olive branch with her right hand and rests her left hand on a globe inscribed LIBERTY. A steamship with sails can be seen to the left. An interesting footnote to the ship: the smoke trails behind the ship, but the sails are billowed in the forward direction. The reverse displays the denomination 20 CENTS within an olive wreath and UNITED STATES OF AMERICA around. Struck in copper with a plain edge. Bright coppery appearance with some mellowing in the fields. A very choice example of this interesting pattern.

1875 Pattern Twenty-Cent Piece, Judd-1412



- 5174 1875 Twenty-Cents, Judd-1412, Pollock-1555, R.6-7, PR 63 Brown PCGS. The obverse is very similar to the adopted type, but the date is smaller and LIBERTY is in incuse letters, the reverse is also very similar except the terminal leaves of the olive branch overlap. Struck in copper with a plain edge. A deeply toned example exhibiting clean surfaces with no mentionable problems. The extreme depth of color (the coin almost appears black), is the only limiting factor.
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1877 "Morgan Half-Dollar" Pattern, Judd-1517



- 5175 1877 Half-Dollar, Judd-1517, Pollock-1681, R.6-7, PR 65 Red and Brown PCGS. The obverse shows Liberty (virtually identical to the Morgan dollar), facing left surrounded by a beaded circle. E PLURIBUS UNUM is above, the date 1877 is below, the reverse shows a defiant eagle facing right with upraised wings in the center. A beaded ring encircles the eagle, UNITED STATES OF AMERICA is at the top and sides, HALF DOLLAR completes the circle below. Struck in copper with a reeded edge. The central devices are brown and contrast against the cherry-red and iridescent green and blue seen in the fields. Very clean surfaces and almost free from carbon. Population: 3 in PR 65, none finer (5/96).
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Half Eagle Pattern of 1878 Struck in Copper, Judd-1568



5176 1878 Five-Dollars, Judd-1568, Pollock-1758, R.7, PR 62 Brown PCGS. Morgan's design for the obverse features Liberty with her hair combed back and held by an ornamented ribbon. The reverse features an erect eagle. Struck in copper with a reeded edge. Deeply toned over most of each side with bright sea-green patination and numerous specks of red around the rims. The hairlines that account for the grade are mostly concealed by the tonal qualities of this rather impressive pattern. Not gilt as several are of this issue.

Judd-1587 "Morgan Dime" Proof 64 Red



5177 1879 Ten-Cents, Judd-1587, Pollock-1780, R.6-7, PR 64 Red PCGS. The obverse depicts a head of Liberty facing left with UNITED STATES OF AMERICA around and the date 1879 below. The head is essentially a miniature of that featured on the regular-issue Morgan dollar. On the reverse, the denomination ONE DIME, the motto E PLURIBUS UNUM, and an arc of 13 stars are inscribed within a circle of dots. Around the circle is a wreath of corn, tobacco, cotton, and wheat. Struck in copper with a reeded edge. Nicely mirrored fields, full copper-red color has been preserved throughout, and only a few carbon flecks limit the grade. This is the second finest example thus far certified by PCGS, 1 PR 65 is finer (5/96).



- 5178 1879 "Washlady" Quarter, Judd-1590, Pollock-1783, R.6, PR 66 NGC. Barber's "Washlady" design. The head of Liberty faces left with the motto IN GOD WE TRUST above and 1879 below. She is wearing a headband inscribed LIBERTY. The headband is ornamented with ears of wheat, cotton leaves, and bolls. There are 13 stars at the border arranged 7 left and 6 right. This is paired with a reverse that has an erect eagle with spread wings holding an olive branch in its right talon and three arrows in its left. Above is the legend UNITED STATES OF AMERICA and the motto E PLURIBUS UNUM, below is the denomination QUARTER DOLLAR. Struck in silver with a reeded edge. Of the highest order of rarity and importance to advanced pattern collectors, this piece is toned a deep gray with muted undertones of red and blue. A superb example. Formerly an R.7 pattern but now considered an R.6. (See Color Photo)



- 5179 1879 Half-Dollar, Judd-1601, Pollock-1796, R.6, PR 65 PCGS. On the obverse, the head of Liberty faces left with the motto E PLURIBUS UNUM above and the date 1879 below. The head is essentially the same as the design that is featured on the Morgan dollar. There are 13 stars, 7 left and 6 right at the border. The reverse exhibits an eagle with spread wings holding an olive sprig in its right talon, 3 arrows in its left. The motto IN GOD WE TRUST arches under the eagle. At the border above is the legend UNITED STATES OF AMERICA, and below is the denomination HALF DOLLAR. Struck in silver with a reeded edge. Brilliant centers are framed with antique-golden and gunmetal-blue shadings at the borders. There are no mentionable hairlines or marks. A gem example of one of the most recognized and popular American patterns. Population: 1 in PR 65, 3 finer (5/96). (See Color Photo)

Flashy PR 62 1879 Metric Dollar, Judd-1617



- 5180 1879 Metric Dollar, Judd-1617, Pollock-1813, R.3, PR 62 PC1. William Barber's Metric Dollar with Liberty wearing a coronet with a border of pearls. The reverse is quite elaborate with a partial wreath of cotton and corn tied at the base with a ribbon and with DEO EST GLORIA on a tablet above. Struck in silver of metric alloy with a reeded edge. This is a lightly toned piece, designated as 75% toned by PC1, exhibiting blue and violet coloration primarily about the obverse periphery. Both sides display strong reflectivity in the fields amidst wispy hairlines. Choicer quality than is often encountered on this popular metric design.

1880 Pattern Metric Dollar, PR 64



- 5181 1880 Metric Dollar, Judd-1645, Pollock-1845, R.6, PR 64 PCGS. Obverse: head of Liberty faces left with U PLURIBUS UNUM above and the date 1880 below. Liberty is wearing a coronet inscribed LIBERTY. There are 13 stars around the border arranged 7 left and 6 right. The design is very similar to that featured on pattern \$50 slugs struck in 1877. Reverse: the inscriptions 895.8S./4.2-G/100-C./25 GRAMS is centered within a beaded circle surrounded by a wreath of corn and cotton. Above the wreath is the motto DEO EST GLORIA within an ornamental cartouche. At the border is UNITED STATES OF AMERICA, and below, the denomination ONE DOLLAR. Struck in silver with a reeded edge. An essentially untuned specimen, the fields are deeply mirrored and only a few inconsequential hairlines are noticed. Population: 3 in PR 64, none finer (5/96).

1882 Five-Cents, Judd-1679, in Aluminum



- 5182 1882 Five-Cents, Judd-1679, Pollock-1881, R.7, PR 65 NGC. Obverse with bust of Liberty as on adopted design of 1853, but surrounded by UNITED STATES OF AMERICA and the date. Large Roman numeral V on the reverse within a wreath of cotton and corn and IN GOD WE TRUST in small letters above. Struck in aluminum with a plain edge. Bright, corrosion-free surfaces, surely one of the better pieces known. (See Color Photo)

1882 Nickel Pattern, Judd-1680



- 5183 1882 Five-Cents, Judd-1680, Pollock-1882, R.6, PR 64 PCGS. A bust of Liberty faces left that is the same type as was used on 1853 Liberty nickels. UNITED STATES OF AMERICA surrounds the head with 1882 below. The border denticles are quite wide. The reverse features a wreath of corn and cotton encircling a large Roman numeral V. The motto E PLURIBUS UNUM is above. Struck in nickel with a plain edge. Bright mirrored fields are lightly toned in silver-gray hues with some golden accents on the reverse. Ex: Charles Neumeyer (Stack's 5/61), lot 2309.

1882 Five-Cents, Judd-1685



- 5184 1882 Five-Cents, Judd-1685, Pollock-1887, R.7, PR 63 Brown PCGS. Liberty head obverse design as used the following year, but framed by UNITED STATES OF AMERICA and date below. Large Roman numeral V in a wreath of corn and cotton on the reverse, with E PLURIBUS UNUM above. Struck in copper with a plain edge. The watery surfaces are light in color and covered in yellow-gold and orange iridescence.

Aluminum 1882 Five-Cents Pattern, Judd-1689



- 5185 1882 Five-Cents, Judd-1689, Pollock-1891, R.7, PR 63 PCGS. Liberty head obverse with thirteen stars. IN GOD WE TRUST above portrait, date below. The reverse is identical to the adopted No Cents design of 1883. Struck in aluminum with a plain edge. Faint diagonal planchet streaks on either side.

1882 Pattern Nickel Struck in Copper, Judd-1694



- 5186 1882 Five-Cents, Judd-1694, Pollock-1896, R.7, PR 64 Red and Brown PCGS. The obverse is similar to the regular-issue Shield nickel design, but without the ornamental ball at the base of the shield, the reverse is the same type used to coin 1882 Shield nickels. Struck in copper with a plain edge. A choice, deeply mirrored example with rich, sunset colored toning hues. The reverse is more muted in tone than the obverse.

Pristine 1882 Five-Cents, Judd-1694, in Copper



- 5187 1882 Five-Cents, Judd-1694, Pollock-1896, R.7, PR 66 Red and Brown PCGS. Almost identical to the Shield nickel design that was to be discontinued after the following year, except that the ornamental ball at the base of the shield is absent. Struck in copper with a plain edge. Pristine mirror surfaces overlaid in lovely orange and rose colorations.

1883 Pattern Nickel, Judd-1712



- 5188 1883 Five-Cents, Judd-1712, Pollock-1916, R.6, PR 63 PCGS. A bust of Liberty faces left with UNITED STATES OF AMERICA around and the date 1883 below. The head is the same as was used on regular-issue 1883 nickels. The reverse is inscribed 33 N. 67 C. within a wreath of corn and cotton. FIVE is above, CENTS is below. There are 13 stars at the border arranged 7 left and 6 right. Struck in nickel with a plain edge. Very bright and deeply mirrored on each side, a hint of rose-golden toning is noted. Remnants of an ancient fingerprint show on both sides.

Ex: Charles Neumoyer (Stack's 5/61), lot 2315.

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5189 1883 Liberty Nickel, Judd-1718, R.6, PR 65 Red PCGS. Regular dies obverse, paired with an attractively designed reverse that is similar to the adopted design except there is a scroll across the V that plainly says CENTS. Struck in copper with a plain edge. This is a beautiful iridescent gem that shows a lovely mixture of red, gold, and olive colors, evenly matched on each side.

5190 1885 Snowden Dollar, Judd-1747, Pollock-1959, R.6, PR 62 PCGS. The obverse and reverse design is the same as was used on regular issue Morgan dollars, but the edge is lettered, not reeded. The edge design appeared as: ***** E *PLURIBUS * / UNUM *****. The collar containing the edge lettering was composed of three equal segments, each with an arc of 120 degrees, equal to one-third of the circumference. Struck in silver with a lettered edge. A very deeply toned example with no mentionable marks or problems, but too lackluster for a finer grade.

Rare 1896 Pattern Cent, Judd-1768



- 5191 1896 One-Cent, Judd-1768, Pollock-1983, R.6, PR 63 Brown, PCGS. A shield is seen on the obverse with thirteen stripes, a scroll inscribed LIBERTY passes in front. Behind are two crossed poles, one bearing an eagle, the other a liberty cap. E PLURIBUS UNUM is above, 1896 is below. The reverse depicts 1 CENT within a curved olive sprig with UNITED STATES OF AMERICA around. The border is beaded on both sides. Struck in bronze with a plain edge. Both sides are well defined and possess a medium, chocolate brown color. There are no spots or mentionable injuries. A very elusive, late-date pattern. Population 1 in PR 63, 4 finer (6/96).

1896 Pattern Nickel, Judd-1770



- 5192 1896 Five-Cents, Judd-1770, Pollock-1987, R.6, PR 63 PCGS. A shield with 13 stripes is depicted on the obverse. E PLURIBUS UNUM is above and the date below. Behind the shield are two crossed poles bearing a liberty cap and eagle. A scroll passing in front of the shield is inscribed LIBERTY. There are 13 stars at the border arranged 7 left and 6 right. The border is beaded on both sides. The denomination 5 CENTS is centered within a curved olive sprig on the reverse. Struck in copper-nickel alloy (75 percent copper, 25 percent nickel), with a plain edge. A bright, lightly toned example of this very rarely seen pattern. Sharply defined throughout.

Copper Die Trial For the Panama-Pacific Half, Judd-1792



- 5193 1915 Panama-Pacific Half, Judd-1792, Pollock-2030, R.7, PR 63 Brown, PCGS. Regular die trials issue of the Panama-Pacific commemorative half but lacking the S-mintmark. Struck in copper with a reeded edge. Of the many pattern issues issued by the U.S. mint, the copper, silver, and gold die trials of the Pan-Pac half are undoubtedly among the most desirable and eagerly sought after. These pieces were most likely struck in Philadelphia prior to adding the mintmark. The coin is glossy brown with no traces of red anywhere. The only blemishes on the surfaces are a couple of dark carbon spots in the center of the obverse. A rarely offered opportunity to acquire this historic item.
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Pair of Unique Die Trials for the Grant
with Star Half Dollar
From the Estate of James Earl Fraser



5194 1922 Grant with Star Uniface Die Trials, Unlisted in Judd, Pollock-3566, Unique, PR 65 NGC. A pair of die trials for the Grant with Star half dollar. Struck in nickel. Originally sold in the Terrell Collection, we repeat the description given these pieces at that time as little has changed in the intervening 23 years:

"...from the estate of James Earl Fraser, husband of Laura Gardin Fraser, the designer. Each coin of the pair is uniface (struck on one side only) on a large, heavy nickel planchet of about the same size and thickness of a half dollar. The finish is Matte Proof. The Grant with Star commemorative half dollar has long been one of the most prized pieces of the series. The two coins offered here were undoubtedly sent to Mrs. Fraser to obtain her approval of the position of the star on her coin design. The opportunity to acquire 20th pattern issues — coins which are a part of history in our own time — is very rare, for the Mint itself has never sold such pieces. The acquisition of these pieces, formerly the personal property of the coin's designer, is unprecedented." At that time the pair realized \$2,675.

Ex: Terrell Collection (B&R, 5/73), lot 1053; originally from the estate of James Fraser (Total: 2 coins) (See Color Photo)

UNCERTIFIED PATTERNS

- 5195 1858 Indian Cent, Judd-212, Pollock-256, R.7, PR 60 Cleaned. Regular Indian cent design on the obverse, the reverse has an oak wreath with ONE CENT in the center, surmounted by a wide ornamental shield. Struck in copper-nickel with a plain edge. Bright and noticeably hairlined from cleaning with a couple of small obverse spots.

- 5196 1859 Indian Cent, Judd-228, Pollock-272, R.6, PR 62. The adopted Indian cent obverse design of 1859 paired with the reverse of 1860. Scarcer proof striking in copper-nickel with a plain edge. Tinges of pale golden-orange patina along with some wispy hairlines. A few taint carbon flecks, one just to the right of the date.

1860 Pattern Half-Eagle, Judd-272



- 5197 1860 Half Eagle, Judd-272, Pollock-320, R.6, PR 63 Brown. A rather large diameter half eagle pattern (1.06+ inches). The obverse features a bust of Liberty wearing a triple-star ornamented cap and a ribbon inscribed LIBERTY over her shoulder. The reverse, sometimes attributed to Paquet, displays a small heraldic eagle with the tail skewed to the left. Struck in copper with a reeded edge. Deep olive-brown color with rich iridescent undertones.

1861 Pattern Eagle



- 5198 1861 Ten-Dollar, Judd-285, Pollock-338, R.7, PR 64 Brown. Regular die trials obverse mated with a reverse that is similar to the regular die reverse with the exception of GOD OUR TRUST on a scroll above the eagle. Struck in copper with a reeded edge. This piece has mellowed evenly in color to a lovely reddish-brown. The surfaces are immaculate, the only flaws we can find are a couple of tiny spots of carbon on the obverse near the date.

Ex: Garrett (Bowers and Ruddy 3/80), lot 1087.

- 5199 1862 Half Dollar, Judd-293, Pollock-351, R.5-6, PR 60 Reverse Corrosion Spots. Regular obverse die, combined with a regular No Motto reverse die but with the motto GOD OUR TRUST added on a scroll above the eagle's head. Struck in silver with a reeded edge. According to the W.E. Woodward catalog of May, 1863, there were twenty-five sets of GOD OUR TRUST silver half dollars and copper eagles struck. Untoned surfaces exhibit some hairlines and several spots of corrosion on the reverse.

- 5200 1863 Indian Cent, Judd-299, Pollock-359, R.3, PR 55. Thick Planchet. The regular issue proof cent, struck in bronze with a plain edge. This piece has 360 degree reverse die alignment, and it was struck on a thick planchet (70.52 grains). Although it entered circulation for a short time, there are no mentionable defects or problems. Deep, glossy, chocolate-brown color.

- 5201 1863 Ten-Cents, Judd-325, Pollock-390, R.6, PR 60 Bent. An ornamental shield bordered with EXCHANGED FOR U.S. NOTES is seen on the obverse. The reverse depicts 10 CENTS and the date 1863 encircled with POSTAGE CURRENCY at the top, and ACT JULY 1862 at the bottom. Struck in silver with a plain edge. The planchet is slightly bent and there is a moderate overlay of gray toning.

- 5202 1866 Five-Cents, Judd-498, Pollock-584, R.7, PR 60 Brown. Divided date (18 to the left of the base of the shield and 66 to the right) Shield type with minute IN GOD WE TRUST above. Regular issue Rays reverse. We have determined the composition of this piece by its weight, approximately 58 grams, to be either copper or bronze, struck with a plain edge. The color is certainly misleading, looking more like nickel in certain areas, as if plated. Toned in dingy antique-gold hues, shading to sea-green about the margins.

1869 Pattern Dime, Judd-696



- 5203 1869 Ten-Cents, Judd-696, Pollock-775, R.5, PR 62 Lacquered. Standard Silver issue with Liberty's cap adorned with three stars on the obverse and 10 CENTS surrounded by a thick wreath of oak and laurel on the reverse. Struck in silver with a reeded edge. Bright and untuned with myriad hairlines and a light coating of clear lacquer over each side.

- 5204 1869 Standard Silver Quarter, Judd-722, Pollock-803, R.6, PR 63 Rim Filed, Obverse Scratches. Standard Silver pattern with a depiction of Liberty facing right on the obverse wearing a cap ornamented with three stars. The center of the reverse reads 25 CENTS and is surrounded by an oak and laurel wreath with STANDARD SILVER above and the date below. Struck in silver with a plain edge. Mostly brilliant with very deeply mirrored fields. The grade is held back by a series of scratches on Liberty's cap, and the obverse rim has been noticeably filed. An affordable example of this popular pattern.

- 5205 1876 Quarter Eagle, Judd-1480, Pollock-1633, R.7, PR 60 Red and Brown. A regular dies Coronet quarter eagle, struck in copper with a reeded edge. Once cleaned with extensive hairlining in the fields and a small area of steel-blue discoloration on the portrait. Quite possibly from the King Farouk estate.

Pattern Morgan Dollar, Judd-1550a



- 5206 1878 Morgan Dollar, Judd-1550a, Pollock-1725, R.5, PR 60 Cleaned and Retoned. Very similar to the adopted design, with the truncation of the neck close to star I and the wheat ear distant from the R in PLURIBUS. Struck in silver with a reeded edge. Once cleaned, and now moderately toned with flashes of blue iridescence in the peripheral areas. Still an attractive example.

1878 Pattern Eagle, Judd-1580



- 5207 1878 Eagle, Judd-1580, Pollock-1773, R.6-7, PR 60 Gilt. A head of Liberty faces left with IN GOD WE TRUST above, and the date 1878 below. She is wearing a large cap inscribed LIBERTY and it is ornamented with 2 wheat ears. There are 13 stars at the border arranged (you guessed it), 7 left and 6 right. An eagle with upraised wings is seen on the reverse. E PLURIBUS UNUM is expressed in one line over the eagle's head. This design is attributed to William Barber who was impressed with Gobrecht's sketches of the 1830s. Struck in copper and gilt with a reeded edge. A number of small hairlines are present from light handling and cleaning. There are no notable marks or injuries.

1880 Goloid Metric Dollar Pattern



- 5208 1880 Goloid Metric Dollar, Judd-1655, Pollock-1855, R.7, PR 64. A head of Liberty with her hair braided and coiled at the back of her head faces left. A band inscribed LIBERTY encircles her hair. There are 13 stars at the border, 7 left and 6 right. The inscription 15.3 - G. 236.7 - S. 28 - C. 14 GRAMS is centered within a circle of 38 stars on the reverse. The legend UNITED STATES OF AMERICA and the denomination GOLOID METRIC DOLLAR are above the circle, and the motto DEO EST GLORIA and 100 CENTS are below. The reverse is one of very few patterns to express the denomination in two different ways. Struck in copper with a reeded edge. Each side has toned to an even, deep, brick-red color. Some planchet roughness is noted in the right obverse field.

- 5209 Undated Uniface Reverse Die Trial For the Indian Cent, Unlisted in Judd or Pollock, Unique (?), PR 55. Uniface reverse die trials are listed in the back of Pollock in copper-nickel, nickel, silver, and aluminum. This does not appear to be any of those metals. Weighing only 2.52 grams or 38.88 grains, we presume this is struck in some sort of white metal. Plain edge. Lightly toned around the peripheries.

- 5210 First Edition Judd Book. A scarce first edition with a personal note that reads, "To Walter, With much appreciation for all your help. Hewitt Judd November 28, 1959." Walter Breen's name is imprinted on the lower right corner of the cover. The cover is a bit soiled and the gold imprint is worn in places, but internally the book is sound, and there are occasional penciled notations by Walter.

UNCERTIFIED COLONIALS

Complete Four-Piece Set of Pine Tree Types



- 5211 Set of 1652 Pine Tree Coinage. Included are: 3 Pence XF 40, struck on a buckled planchet, the surfaces are bright beneath gray toning; 6 Pence XF 40, struck from misaligned dies with approximately 15% of the obverse off the planchet, charcoal-gray patina with brilliantish highlights; Shilling—Small Planchet VF 35, well centered with moderate gray patina overall and slight rose tinted undertones; and a Shilling—Large Planchet XF 45 Lightly Cleaned, struck on an irregularly shaped planchet with the bottom of the obverse ragged, also slightly off-center on the obverse, light gray patina. This set presents a rare opportunity to acquire a complete collection of Pine Tree types. All are housed in a custom-made Capital plastic holder that was meticulously cut to the exact sizes of these four coins. (Total: 4 coins)

- 5212 1652 Pine Tree Shilling Fine 15. Small Planchet. Noe-17. 4.47 grams. Light gray overall with brilliantish accents on the devices. Weakly struck on the bottom of the obverse (the tree side). Probably stamped after 1675. Listed on page 18 of the 1996 *Guide Book*.

Pleasing Small Planchet Pine Tree Shilling, Noe-16



- 5213 1652 Pine Tree Shilling Fine 15. Small Planchet. Noe-16. 4.57 grams. Reasonably well centered for the type with most of the denticles present around each side. An attractive, medium-gray coin with no distracting blemishes. Listed on page 18 of the 1996 *Guide Book*.
- 5214 1652 Pine Tree Shilling VF 20 Scratches. Small Planchet. Noe-29. 4.58 grams. Just a bit off-center on each side, the surfaces show a medium gray patina with lighter accents on the devices. Unfortunately marred by several bisecting scratches on the reverse (date side). Listed on page 18 of the 1996 *Guide Book*.
- 5215 1652 Pine Tree Shilling VF 25 Corroded. Small Planchet. Noe-17. 4.70 grams. A bit off-center, the surfaces show heavy porosity on each side and the devices are surrounded by a mottled russet patina interspersed with silvery-brilliance. The coin has the appearance of a piece that has been dug up out of the ground. Listed on page 18 of the 1996 *Guide Book*.
- 5216 1652 Pine Tree Shilling VF 25 Cleaned. Small Planchet. Noe-29. 4.60 grams. The obverse is well centered but the reverse is slightly off. The bright surfaces have toned over now with a deep blue and rose iridescence. Listed on page 18 of the 1996 *Guide Book*.

Very Fine Pine Tree Shilling, Noe-29



- 5217 1652 Pine Tree Shilling VF 30. Small Planchet. Noe-29. 4.56 grams. Deep, charcoal-gray patina with silvery-brilliantish accents on the devices and faint iridescent undertones. Weakly struck on the lower portion of each side. A fairly well centered and attractive shilling. Listed on page 18 of the 1996 *Guide Book*.
- 5218 1652 Pine Tree Shilling VG 10 Damaged. Large Planchet. Noe-11. 4.56 grams. Irregularly struck with some of the peripheral legends obliterated and also showing numerous tiny marks from 3 to 6 o'clock around the rim on the tree side of the coin. Mottled light to medium gray patina. This variety was believed by Crosby to be the first of the Pine Tree coinage struck. Listed on page 18 of the 1996 *Guide Book*.

Irregularly Struck Large Planchet Pine Tree Shilling



- 5219 1652 Pine Tree Shilling VF 20 Clipped. Large Planchet. Noe-10, Crosby 1a-C., R.3. 4.54 grams. Clipped at 3 o'clock, but otherwise smooth and very pleasing. An ideal type specimen with medium gray color and fine eye appeal. Listed on page 18 of the 1996 *Guide Book*.

Ex: 1988 Fall Long Beach Sale (HNAI, 10/88), lot 7.

- 5220 1652 Oak Tree Sixpence Fine 15. 2.14 grams. Light in color, and generally well defined on the obverse, but the reverse is very weak in the center with little of the tree showing. This is the variety with the N in IN reversed. Listed on page 18 of the 1996 *Guide Book*.

- 5221 1652 Oak Tree Sixpence XF 45 Punchmark. 2.33 grams. Well defined throughout, and struck on an oval-shaped planchet. The coin has matte-gray color overall with brilliant-white devices. Well centered on the dated side, the tree side is considerably off-center. A punchmark of unknown origin is noted on each side. Listed on page 18 of the 1996 *Guide Book*.

Scarce Oak Tree Shilling



- 5222 1652 Oak Tree Shilling VF 20 Clipped. Noe-9, Crosby 4-C. 3.62 grams. Medium gray toning at its darkest but much silvery-brilliance over both sides. Sharply struck with no distracting marks. The planchet has been clipped down, as many of these coins were, to shave off a sliver of silver. A person could make a few extra shillings per day by clipping enough coins. Listed on page 18 of the 1996 *Guide Book*.

Ex: 1988 ANA Mid-Winter Auction (HNAI, 3/88), lot 5.

- 5223 1682 St. Patrick's Farthing XF 40 Corroded. 4.71 grams. The light brown planchet is rough and shows corrosion over both sides. A scarcer, early colonial issue. Listed on page 20 of the 1996 *Guide Book*.

- 5224 Undated (1672-84) Elephant Token AU 50. Thick Planchet. Peck-503. 15.25 grams. A well defined and problem-free example of this curious and popular early Colonial issue. The surfaces are tan to light reddish-brown with only slight abrasions and no visible carbon. One would be hard put to improve upon this piece for a lightly circulated Elephant Token. Listed on page 25 of the 1996 *Guide Book*.

Pleasing Red and Brown Thick Flan Elephant Token Ex: New Netherlands 60th Sale



- 5225 Undated (1672-84) Elephant Token MS 63 Red and Brown. Thick Planchet. Peck-503. 14.96 grams. Formerly sold in New Netherlands 60th Sale (12/68) where it was described in part as, "...light original red blending with olive. Planchet with far fewer defects than usual, but showing two or three minute granular pit-like flaws behind the elephant's ear and a few traces of verdigris, mostly upon the reverse. An exceptional specimen...Discovered in Europe." Listed on page 25 of the 1996 *Guide Book*. (See Color Photo)

The following four lots will be auctioned separately, then the fifth lot will present bidders the opportunity to purchase all four Elephant tokens as a set. This is a rare opportunity to acquire these four important varieties in top condition.

Gem Thick Planchet Elephant Token



- 5226 Undated (1672-84) Elephant Token MS 65. Thick Planchet. Peck-503. 224.96 grains. While it was believed for many years, and speculated in print in the Peck reference, that these pieces with their reverse inscription GOD PRESERVE LONDON were appealing for divine deliverance either from the plague or from the great fire, it is now generally accepted that the reverse legend was a general plea for divine aid. These thicker, and therefore heavier coins undoubtedly circulated in England and the thinner planchet pieces probably were sent to the colonies.

Glossy brown overall with faint accents of original mint red still in evidence surrounding the devices. Very well brought up, even the engraver's finishing marks on the shield are sharply defined. The only detracting element on the coin are the numerous tiny planchet flakes out of each side, present, of course, at the time the coin was struck. The obverse die was slightly misaligned, but the reverse is well centered. An outstanding example of this rare and highly sought after Colonial issue. A similar coin recently sold in the Eliasberg sale for \$9,240. Listed on page 25 of the 1996 *Guide Book*.

Thick Planchet Elephant Token With Crossed Diagonals MS 64



- 5227 Undated (1672-84) Elephant Token MS 64. Thick Planchet With Reverse Diagonals. Peck-501. 192.87 grains. A splendid opportunity to obtain this very rare variety that features two thin lines crossing at right angles in the center of the cross on the reverse. The first we have seen in several years and by far the finest. Almost all the denticles are present on each side, the only area where they are absent being on the lower obverse rim around 6 o'clock. The reverse is slightly off-center with a bit of extra flan on the lower portion of that side. Like the thick planchet variety above, the striking details are very well brought up, again with the finishing lines on the shield plainly evident. The surfaces are glossy brown overall with a couple of faint remnants of original red beneath the peripheral legend on the reverse. A couple of darker spots are noted on the obverse, these being the only deterrents to a full gem grade.

Ex: C.W. Peck Collection; additionally from the Brice, Montagu, Mierlock and Dr. Carter Collections

Probable Finest Known LON DON Reverse Elephant Token, Ex: Peck



- 5228 Undated (1672-84) Elephant Token MS 63. LON DON reverse. Peck-500. 155.68 grains. Rather than the traditional GOD PRESERVE LONDON legend, this variety merely has LON on the left margin of the reverse, and DON on the right. While occasionally encountered in lower grades, the LON DON coins are very elusive in high grades, this piece is apparently the finest known. It is almost as well struck as the previous two examples on a glossy medium-brown, defect-free planchet.

Ex: C.W. Peck Collection.

Carolina Elephant Token—PROPRIETORS Reverse



- 5229 1694 Elephant Token XF 45. PROPRIETORS reverse. 131.15 grains. A New World variant of the London Elephant Token, the reverse reads GOD PRESERVE CAROLINA AND THE LORDS PROPRIETORS 1694. On the original version the legend was misspelled PROPRIETERS. This corrected version clearly shows the original E beneath the O. Well struck for the variety, the legends are fully readable with even wear over the highpoints. Struck slightly off-center with partial denticulation evident on each side. Overall, a pleasing example, the surfaces are darker brown with some scattered lighter patches. While not as rare as the PROPRIETERS coins, all Carolina Elephant tokens are in great demand today.

- 5230 Set of Four Elephant Tokens. This lot presents the astute buyer of Colonials with the opportunity to purchase the previous four lots as a set. Bidding will begin at the next logical increment over the combined bids of the four lots. A rare opportunity to purchase this many Elephant tokens at one time.

- 5231 Undated (1688) Florida Plantation Token XF 40 Corroded. 9.76 grams. A rarely found high-grade example of this early token struck in nearly pure tin. The surfaces exhibit deep steel toning with light pitting over both sides. Overall, this is a quite attractive example of this tough early issue. Listed on page 20 of the 1996 *Guide Book*.

- 5232 1723 Hibernia Farthing MS 63 Brown, even color and well struck; and a 1773 Virginia Halfpenny MS 63 Red and Brown, much original red color remains with just a touch of brown. (Total: 2 coins)

- 5233 1723 Hibernia Twopence AU 55 Lightly Cleaned. Nelson-14. 12.68 grams. A touch of rub can be discerned on the highpoints, and the striking details are very sharp. Light tan and medium brown patina over both sides. Listed on page 22 of the 1996 *Guide Book*.

- 5234 (2) 1741 French Colonies Sou Marque AU 58, both with lustrous pewter-gray surfaces; and a 1767 Sou XF 40 Counterstamped, red dish-brown overall. (Total: 3 coins)

5235 1762 French Colonies Sou Marque MS 64, 2.30 grams. Light silver-gray patination has gathered on both sides. Well struck and evenly centered, an elusive issue in mint state. Listed on page 31 of the 1996 *Guide Book*.

5236 1760 Voce Populi MS 63 Brown, 8.27 grams. Lustrous brown surfaces overall, a clip is noted between 1 and 3 o'clock on the obverse, or 4 to 6 o'clock on the reverse depending on one's orientation. Listed on pages 28-29 of the 1996 *Guide Book*.

Choice AU 1766 Pitt Token



5237 1766 Pitt Token AU 55, 5.48 grams. Showing only modest signs of handling, each side has a prominent die crack and there is a planchet lamination on the obverse at the bottom of the E in RESTORER. Listed on page 29 of the 1996 *Guide Book*.

5238 1773 Virginia Halfpenny MS 62 Brown, Old Cleaning, 8.93 grams. Dull surfaces for the issue but uncommonly well defined with brown and steel-blue coloration. Listed on page 24 of the 1996 *Guide Book*.

Choice VF Continental Dollar, CURRENCY Spelling



5239 1776 Continental Dollar VF 35, Breen-1089, CURRENCY, 15.83 grams. A pleasing steel-gray coin that shows light wear over the highpoints. A prominent die crack is seen along the inner circle on the obverse, as often seen. Only a couple of small rim bumps are noted on the reverse and slightly darker color in the center of that side. Listed on page 33 of the 1996 *Guide Book*.

High Grade 1776 Continental Dollar



5240 1776 Continental Dollar AU 55 Cleaned. Pewter. Breen-1092, Crosby, Pl. VIII, 16; Newman 2-C, 15.62 grams. Although it is commonly believed these coins were struck in pewter, they were actually made of tin. Pewter is alloyed with a small amount of lead. The several varieties of Continental dollars that are known are all patterns, struck in anticipation of the arrival of a quantity of silver from France that never materialized. All that is left today of these early plans for coinage are these patterns.

This piece has unnaturally bright surfaces from a heavy cleaning. However, it lacks the localized weakness often seen on the motto MIND YOUR BUSINESS and is well defined throughout. There is some tinpest noted on each side, the most obvious spots being on the reverse within the circle for New Hampshire and also covering the A in ARE. Otherwise, other than the cleaning and tinpest noted, the coin is quite clean and free from post-striking defects. Listed on page 33 of the 1996 *Guide Book*. (See Color Photo)

For Auction Results Call
The Heritage Results Line At
214-443-8422

Results Will Be Available At
12:00 Noon Each Following Day

Pleasing Uncirculated 1776 Continental Dollar



- 5241 **1776 Continental Dollar MS 62.** Breen-1089, CURRENCY. 16.80 grams. Formerly sold as lot 6 of Auction '89 (RARCOA), where it was described in part as, "The first silver dollar sized coin of the United States. The coin was probably struck in Philadelphia, and the central design of interlocked links was suggested by Benjamin Franklin...an exceptional specimen of early American numismatics."

The dull, pewter-gray color still shows much underlying mint luster and there is hardly any of the tinpest usually seen on these coins. A couple of minor scrapes are noted on the right side of the reverse. (See Color Photo)

Scarce 1783 Chalmers Shilling



- 5242 **1783 J. Chalmers Shilling Fine 12.** Short Worm. An original example of this seldom seen, but important Colonial issue. Heavy in symbolism, the obverse features two clasped hands while the reverse has two doves competing for a worm beneath a hedge and a snake. Weakly struck over LIS of ANNAPOLIS on the obverse and ON of ONE on the reverse. Medium gray patina with brilliantish-silvery devices. Listed on page 30 of the 1996 *Guide Book*.

- 5243 **Undated (ca. 1785) Bar Copper AU 50 Lightly Cleaned.** A Bolen copy made around 1862 as seen by the A which passes under, instead of over, the S. Medium to dark brown patina with a couple of minor specks of carbon to the right of the A. Listed on page 53 of the 1996 *Guide Book*.

Very Rare 1786 Non Vi Virtute Vici Copper



- 5244 1786 Non Vi Virtute Vici Cent VF 30. 8.23 grams. Struck in Machin's Mills, the Non Vi Virtute cents are one of several types produced during this period. It is believed that the obverse portrait is that of General Washington. As always, the central definition is weak, but the coin overall has a smooth, even brown color and no distracting blemishes. A rarely seen Colonial issue. Listed on page 45 of the 1996 *Guide Book*. (See Color Photo)
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Rare New York Excelsior Copper



- 5245 1787 New York Excelsior Copper VF 30 Reengraved. 9.24 grams. Another rare issue produced in Machin's Mills, this variety features the eagle on top of the globe facing left. Quite skillfully reengraved to bring out the detail of a much finer coin. Even brown color over both sides. Formerly sold in an unnamed New Netherlands Sale from 1954, lot 515, where it realized \$41. Listed on page 46 of the 1996 *Guide Book*.
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- 5246 1787 Fugio Cent Fine 12. Pointed Rays, STATES UNITED. 10.43 grams. Somewhat irregularly struck with a few tiny rim nicks and a planchet clip at 3 o'clock. Listed on page 63 of the 1996 *Guide Book*.
- 5247 1787 Fugio Cent VF 20. Pointed Rays, STATES UNITED. 9.67 grams. Double struck, this feature being especially noticeable on the reverse, die clashing is seen on the obverse. Darker brown patina is gathered around the devices. Listed on page 63 of the 1996 *Guide Book*.
- 5248 1787 Fugio Cent VF 30, Pointed Rays, STATES UNITED, nice brown color, slightly off-center, and showing a planchet lamination in the center of the reverse; "1783" Washington & Independence Medal Fine 12; and an Undated Washington Success Medal VG 8 Corroded, Scratches. (Total: 3 coins)
- 5249 1787 Fugio Cent VF 35. Pointed Rays, STATES UNITED. N.17-S. 7.96 grams. Formerly a part of the fabled Norweb Collection, where it was described in part as, "Recolored...Later state of the reverse than usually seen." Several die cracks are noted that aid in identifying this important coin.
Purchased by Ms. Norweb from Richard Picker at some unrecorded date.
- 5250 1787 Fugio Cent XF 45. Pointed Rays, STATES UNITED. N. 15-V, R.6. 8.05 grams. Well struck with even, glossy brown surfaces. A very pleasing Fugio, and undoubtedly one that will receive much attention from collectors.
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Mint State Fugio Cent



- 5251 1787 Fugio Cent MS 62 Brown. Pointed Rays, STATES UNITED. K-12x. 10.57 grams. Better centered than most, this piece is very sharply impressed on each side. The even brown patina subdues some of the mint luster, but this is still a very pleasing and important Fugio that is worthy of a premium bid
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Attractive Uncirculated Fugio Cent



- 5252 1787 Fugio Cent MS 63 Brown. Pointed Rays, STATES UNITED. N-8x. 11.22 grams. A solid uncirculated coin that is almost completely brown. A die crack extends prominently from the lower obverse rim from the left side of the E in BUSINESS up to the left point of the sundial.
- 5253 1787 Fugio Cent MS 63 Brown. Pointed Rays, UNITED STATES. N 11-B, R.4. 8.35 grams. Well struck, except on the bottom of the obverse and top of the reverse, with even brown color throughout. Die clashed, as often seen.

Mint State Fugio With Faint Portions of Original Red



- 5254 1787 Fugio Cent MS 63 Red and Brown. Pointed Rays, UNITED STATES. KN-11B. 9.78 grams. The brown and steel-gray surfaces still retain tiny portions of original mint red in the more protected areas around the devices. Irregularly struck on a poorly prepared planchet that shows several die flaws and grease stains (as made).

Lovely Fugio Cent With Glossy Brown Surfaces



- 5255 1787 Fugio Cent MS 64 Brown. Pointed Rays, STATES UNITED. KN-11X. 9.66 grams. Well centered and just as well struck, the surfaces are glossy brown throughout. One of the finest Fugios we have seen in some time.

New Haven Restrike in Gold



- 5256 "1787" Fugio Cent—New Haven Restrike in Gold—XF 40 Holed. Breen-1323. 12.80 grams. These curiosities were struck around 1860 from copy dies. According to Major Rust only one piece was struck in gold. If his statement was correct then the few other pieces known in gold would have been restruck at a later date. This is indeed what appears to have happened with this piece as the reverse shows die rust. The central devices are quite blurry and it appears to have been carried as a pocket piece for some time. Holed at 1 o'clock on the obverse.



- 5257 (2) 1787 Fugio Cents MS 62 Red and Brown. Pointed Rays, STATES UNITED. Variety 11-X and 12-X. An interesting pair of Fugios that are very similar in appearance. Both have medium brown color with noticeable portions of original mint red surrounding the devices, and planchet flaking at the top of the reverse. Ex: Auction '89 (RARCOA session, 7/89), lot 5. (Total: 2 coins)

New Jersey Cent Struck Over a Connecticut Copper



5258 1787 New Jersey Cent VF 20 Struck Over a Connecticut Copper. Maris 56-n. 8.02 grams. Medium brown color, the under-type is plainly visible on each side. Quite an interesting and dramatic coin. Listed on page 50 of the 1996 *Guide Book*.

5259 1787 New Jersey Cent XF 45. Maris 63-s (R.5). 10.41 grams. Formerly sold as lot 1309 of the Herbert Oechsner Collection (Stack's, 9/88), where it was described as, "soft strike at the central reverse. A beautiful specimen, glossy and lustrous, with lovely even olive brown toning. Excellent detail."

Previously from the Stack's sale of December 3, 1971, lot 47.

5260 1788 Massachusetts Cent AU 58. 9.98 grams. Uncommonly sharp with even, dark brown surfaces overall. This well-centered coin shows no obvious impairments and would make a splendid type coin. Listed on page 40 of the 1996 *Guide Book*.

5261 1787 Connecticut Copper VG 8; 1887 Indian cent MS 65 Red and Brown, Questionable Color; and a 1919-S half dollar VF 30, original. (Total: 3 coins)

5262 1787 Connecticut Copper Draped Bust Facing Left VG 10, even wear; 1785 Nova Constellatio Copper Blunt Rays Fine 15, chocolate brown planchet with a few minor pits by the rim; and a 1787 Fugio Cent Blunt Rays STATES UNITED VF 30, lovely, even brown surfaces. (Total: 3 coins)

5263 1787 Connecticut Copper XF 40. M 6.1-M. 7.54 grams. Well-centered and generally well struck except on the lower reverse denticles. The only notable impairments are several planchet flakes out of the obverse. Listed on page 43 of the 1996 *Guide Book*.

Condition Census "Laughing Head" Connecticut Copper



5264 1787 Connecticut Copper AU 55. Miller 6.1-M. 7.58 grams. The so-called "Laughing Head" variety, and a splendid coin it is. Previously sold in the Stack's sale of December 3, 1971, where it was described as, "...fairly common, but very popular type...Perfectly centered and sharply struck on an exceptionally nice, smooth planchet. Very little if any wear at all. Every detail in pinpoint sharpness. A truly magnificent coin, and without a doubt in the condition census. A lovely rich chocolate brown color. Ex: Yale Collection.

Very Rare 1790 Standish Barry Threepence



5265 1790 Standish Barry Threepence VF 30. .80 grams. Standish Barry was a silversmith in Baltimore who made these threepence pieces probably as an advertising device, but as small change was scarce at the time, they did circulate. The portrait on the obverse is believed to be that of George Washington. The centers are silvery-gray with charcoal-gray patina surrounding the devices and outlining the perimeters. Accompanied by ANACS certificate LP1018. Listed on page 54 of the 1996 *Guide Book*.

Ex: Barrington Sale (Kingswood Galleries, 8/90), lot 6155.

5266 Undated (1792-94) Kentucky Token MS 63 Brown. Engrailed Edge. 9.42 grams. Much scarcer than the plain edge version, this piece although it has uniform, dark brown surfaces still reveals significant semi-prooflikeness in the fields. The striking details are uncommonly bold with all the letters on the scroll of equal strength. A premium example of this popular Colonial-era token. Listed on page 55 of the 1996 *Guide Book*.

5267 1794 Franklin Press Token MS 62 Brown, Lightly Cleaned. 7.02 grams. Lightly cleaned at one time but now naturally retined. A heavy die crack is noted at the tympanum of the press, as often seen. Listed on page 55 of the 1996 *Guide Book*.

5268 1795 Grate Token MS 63 Brown. Large Buttons, Reeded Edge. 9.25 grams. Very sharply struck with uniform medium dark brown color. Listed on page 61 of the 1996 *Guide Book*.

Prooflike 1794 Talbot, Allum & Lee Cent
New York Variety



- 5269 1794 Talbot, Allum & Lee Cent PR 63 Brown. New York variety. 10.22 grams. Formerly sold as lot 1360 of the Herbert Oechsner Collection, where it was described as, "A superb specimen. The obverse reddish sea-green from mint color, the reverse mostly mint red. Wholly prooflike." Listed on page 56 of the 1996 *Guide Book*.

- 5270 "1783" Washington & Independence Cent PR 60. Baker-3. Deeply mirrored in the fields, this 19th century restrike was cleaned at one time and has now retuned in lovely multicolored shadings. Listed on page 59 of the 1996 *Guide Book*.

- 5271 1791 Small Eagle Cent VF 20. Baker-16. Apparently carried as a pocket piece, the highpoints show exposed copper from rubbing with deeper, more natural appearing fields. Listed on page 59 of the 1996 *Guide Book*.

Beautifully Toned "Roman Head" Washington Piece



- 5272 1792 Washington "Roman Head" Cent PR 64 Red and Brown. Baker-19. A lovely example of this scarce and popular Washington type, the surfaces are toned in light pastel shadings of reddish-orange, lemon-yellow, and lilac. One carbon spot is noted on the reverse at 7 o'clock. Listed on page 61 of the 1996 *Guide Book*.

- 5273 Undated (1795) Washington Liberty and Security Token XF 45. Baker-30. ASYLUM edge. Light to medium brown patina overall with much underlying iridescence. Listed on page 61 of the 1996 *Guide Book*.

UNCERTIFIED HALF CENTS

- 5274 1793 VG 8 Porous, Planchet Flaws. B 4, C-4, R.3. Uniformly porous with dark brown color over both sides. A couple of larger planchet flaws are noted on the upper reverse and there is a vertical scratch in the left obverse field.



- 5275 1793 VF 30 Corroded. B-2, C-2, R.3. Pleasing light brown color overall with some darker accents around the devices. Occasional patches of corrosion are seen as well as an ancient scratch down the face of Liberty.



- 5276 1793 XF 40 Corroded. B-3, C-3, R.3. Well centered and well detailed for the grade, but extensively corroded over both sides.

- 5277 1797 Plain Edge VF 35. B-1a, C-1, R.4. Easily attributed by the 1 in the date which is punched wholly above the final 1. Struck on rolled copper stock left over from 1796. The glossy surfaces show only minor porosity on the reverse. Medium dark brown-olive color. A shallow planchet flaw is located in the obverse field out from the brow of Liberty.

- 5278 1803 VF 20, chocolate-brown, evenly worn surfaces; 1806 Large 6, Stems XF 40 Cleaned, olive-brown patina with plenty of detail; and an 1833 XF 40 Lacquered, evenly worn but predictably glossy. (Total: 3 coins)

- 5279 1803 XF 40. B-1, C-1, R.1. An attractive example that has dark chocolate-brown color in the fields with the devices several shades lighter. Slightly soft in the center of the reverse, otherwise problem-free.

- 5280 1806 AU 55, Small 6, Stemless, B-3, R.1, traces of wear on the highpoints; 1806 MS 60 Brown PVC, Small 6, Stemless, B-3, R.1, better struck than the previous example with subtle brick-red undertones; and an 1851 MS 62 Brown, glossy and relatively sharp. (Total: 3 coins)

Possible Finest Known 1806 B-2 Half Cent



- 5281 1806 Small High 6, Stems VF 20. B-2, C-3, High R.6, almost R.7. The rarest of the 1806 varieties and a variety that was not discovered until 1947 when one sold in the Neil Sale for \$5.25 to Joseph Brobston. The B-2 coins are all low grade, and of the 15-17 pieces believed to exist it appears this may well be the finest known. The condition census in the Breen reference lists the finest example as Fine. This is a solid VF coin with good detail on the hair to the left of the eye of Liberty, and the bow on the reverse is well worn but bold. The surfaces overall lack the roughness encountered on most surviving specimens. The coin is not porous but does show flaking of the planchet, most notably on the obverse. This is mentioned for the sake of accuracy, not because it detracts to any appreciable degree from the overall visual appeal of the piece. The brown color of the coin shows a subdued, underlying blue and rose iridescence that is most attractive. For pedigree purposes, there is a small planchet flake out of the top of the obverse above the B and E of LIBERTY. An opportunity for the copper specialist to acquire what is possibly the finest known example of this rare and important variety.

- 5282 1826 half cent XF 40 Whizzed; and a 1912-S half eagle AU 55, bright and smooth with just a hint of wear. (Total: 2 coins)

- 5283 1828 XF 45, 12 stars and smooth; 1829 XF 45, light brown patina; 1851 AU 50, glossy with lots of red luster remaining; and an 1855 MS61 Brown, glossy light brown surfaces. (Total: 4 coins)

- 5284 1833 MS 64 Brown. Great luster with a lovely (rosy) flush to the surfaces. A premium coin for the grade.
- 5285 1855 half cent MS 60 Red and Brown, lustrous with a decent amount of red; 1853 cent MS 64 Brown, great luster with hints of red; and an 1832 half dollar MS 60 highly cleaned, half arm and U toning. (Total: 3 coins)
- 5286 1856 MS 64 Red and Brown. Mostly red in color with good luster and clean surfaces. An attractive and popular type coin.

UNCERTIFIED LARGE CENTS

Lower Grade Chain Cent



- 5287 1793 Chain AMERICA VG 10 Corroded. The Leaning R variety. S-3, Low R.3. Dark brown color overall, the surfaces show extensive pitting from corrosion and there is a vertical mark at the juncture of the brow and hair of Liberty.



- 5288 1793 Chain AMERICA Fine 12 Cleaned. The Leaning R variety. S-3, Low R.3. Severely mishandled, the surfaces show much exposed copper on each side and there are several planchet flakes out of the center of the reverse.

- 5289 1793 Wreath Cent—Vine and Bars—VG 8 Corroded, Dark, better overall detail and still highly desirable; and an 1820 MS 62 Brown, lightly cleaned but quite lustrous and attractive. (Total: 2 coins)

- 5290 1793 Wreath Cent—Vine and Bars—Fine 12 Reverse Damage. S-8, Low R.3. Even dark brown color overall, the obverse shows a noticeable planchet rift along the back of Liberty's jawline. The center of the reverse has extensive damage, almost looking like a mount was removed from the area.

- 5291 1793 Wreath Cent—Vine and Bars—Fine 12 Cleaned. S-6, R.3. A numismatic tragedy—the only relief the darkly corroded surfaces have are where heavy cleaning has exposed the brightness of raw copper.

- 5292 1793 Wreath Cent—Vine and Bars—Fine 12 Light Corrosion. S-5, Low R.3. Rather attractive in spite of the light corrosion, primarily due to the light brown color seen over both sides. A couple of tiny digs are noted on the upper reverse.

1793 Wreath Cent



- 5293 1793 Wreath Cent—Vine and Bars—VF 20 Mount Removed, Corroded, Repaired. S-9, R.2. Well defined, the coin has been "netted" to a lower grade because of the aforementioned problems. Medium dark brown color overall.
- 5294 1793 Wreath Cent—Vine and Bars—VF 20 Cleaned. S-8, Low R.3. Reasonably well defined for the grade, the corroded surfaces are unnaturally bright from an old cleaning.
- 5295 1794 VF 30. S-22, R.1. The Bent Lock obverse with a mound above ONE on the reverse. A common variety, this piece has deep chocolate-brown patina in the fields with lighter accents on the devices. Reasonably well centered with no distracting blemishes.
- 5296 1794 cent XF 40 Corroded, light porosity that does little to diminish from the overall appeal; and an 1893 dollar MS 62, mostly brilliant and attractive. (Total: 2 coins)
- 5297 1801 XF 40. 1/000. S-220, R.3. Medium brown color, each side shows a number of abrasions in the center and the center of the reverse is very weakly defined. Popular blundered variety.

Key Date 1804 Large Cent



- 5298 1804 VF 30 Corroded, Burnished. S-266, the only dies, State C, R.2. Along with the 1799, the 1804 is another key date among early coppers. This coin is from the advanced state of the dies, showing a die crack at the rim over RTY in LIBERTY on the obverse, and another over MERIC in AMERICA on the reverse. Only one die for the year, and as a result a very popular and much-in-demand coin. The surfaces are even, dark brown throughout with light corrosion seen scattered across each side.
- 5299 1804 Restrike MS 63 Red and Brown. In 1860 an unofficial "restrike" was manufactured of this rare date to satisfy collector demand at the time for the date. These pieces were struck from dies discarded by the mint as junk and feature an altered 1803 obverse die married with an 1820 reverse die. Also known in white metal. Much of the original red color remains on the obverse, with the reverse quite deep in hue and that side showing virtually no detail in the center.
- 5300 1805 AU 50 Light Pitting. S-267, R.1. Well struck except at the top of the reverse with attractive brown and olive-green color over both sides. Light pitting across each side gives the coin a matte-like appearance.
- 5301 1805 XF 40 Burnished, great detail with even brown, albeit a bit too glossy surfaces; and an 1814 VF 20 Porous, darker brown with some pitting. (Total: 2 coins)

- 5302 1812 XF 40 Light Porosity. Small Date. S-290, R.1. Even, dark brown patina envelops both sides of this moderately circulated Classic cent. The only defects are a long, thin scratch on the lower obverse and a small dig in the center of the reverse.
- 5303 1817 AU 58 Brown, glossy and smooth; 1856 three-cent silver MS 62, fully lustrous and colorfully toned; 1916-D quarter MS 63, lustrous with attractive rose and gold toning; and an 1843 half dollar MS 60, lightly toned. (Total: 4 coins)
- 5304 1818 AU 58, glossy brown and sharp; 1820/19 VF 35, light, even wear; 1823 Fine 12 Dark, honest wear; and an 1824 MS 62 Brown Light Reverse Corrosion; glossy and attractive, the corrosion mentioned more for accuracy than any real distraction.. (Total: 4 coins)
- 5305 1821 XF 45 Obverse Spot. Sharply defined, the surfaces show rich olive-green and steel-blue patina. Numerous small abrasions are peppered across the obverse. A large carbon spot is located on the upper neck of Liberty and has bored a small hole into the surface of the coin.

UNCERTIFIED PROOF LARGE CENT

Select Proof 1841 Cent



- 5306 1841 PR 63 Red and Brown, Questionable Color. N-1, the only dies from which proofs were struck this year. Breen (1977) notes that several of the proofs of this year have fiery-red color. We suspect this one did too before cleaning as it still retains a fair amount with bright iridescent blue peripheries. The fields are deeply mirrored and the rims squared off, leaving no doubt about the status of this coin. An undetermined number of proofs were struck from these dies (and no business strikes) with a couple of dozen estimated today in all grades.

UNCERTIFIED FLYING EAGLE CENTS

1856 Flying Eagle Cent, VF 30, Rim Damage



- 5307 1856 VF 30 Rim Dings. A circulated example of this famous American rarity. This piece is deep tan with glossy surfaces. Some roughness on the rim is noted on both sides, but does not overly detract. Under constant demand by the collectors of this popular series, regardless of the grade.

5308 1857 MS 63, an especially strong strike, with partial wire edges and frosty tan surfaces; 1859 MS 63, fairly well defined with rose and tan coloration intermixed; and an 1869/9 (formerly known as the 1869/8) MS 63 Red and Brown, razor sharp with much original red color in the protected areas. (Total: 3 coins)

5309 1857 MS 63, lustrous tan and a finer quality save for some planchet flaking, as struck, on the reverse; and an 1859 MS 64 PVC, boldly struck for this one year type, with rich orange coloration on the obverse. (Total: 2 coins)

5310 1857 MS 63, full mint luster only slightly muted by some film; 1859 MS 64, bright, clean and conservatively graded; and an 1864 Copper-Nickel MS 63 PVC, a diamond in the rough? A nice lot with a lot of potential. (Total: 3 coins)

5311 1858 MS 64, Small Letters, this piece is sharply struck and there is considerable luster underneath a filmy surface, could be superior with the film removed; 1864 Bronze MS 65 Brown, lustrous and glowing; and an 1865 PR 63 Red and Brown, lightly cleaned. (Total: 3 coins)

UNCERTIFIED PROOF FLYING EAGLE CENTS

Proof 1856 Flying Eagle Cent



5312 1856 PR 60 Cleaned. Breen-1924, Judd-180. High leaf at C, low leaf at T. A more affordable example of this popular and highly prized first year of small cent production. While not as rare as commonly believed, 1856 cents have been prized as souvenirs, collectibles, and objects of hoarding. At one time ANA Secretary George Rice held a hoard of 756 pieces. This piece has unfortunately been cleaned, but the fields are still highly reflective but obviously hairlined. Moderate color with scattered flyspecks of carbon mostly on the reverse.

Affordable Proof 60 1856 Flying Eagle



5313 1856 PR 60 Cleaned. Many small hairlines are noted in the fields on each side. The coin displays an unnaturally bright surface appearance with some orange-red color on both sides. Technically a pattern, the 1856 was produced in large enough numbers that it has long been considered as the first year of issue in the Flying Eagle series and is now collected as a part of the regular series. An affordable example.

Nicely Toned 1856 Flying Eagle Cent



5314 1856 PR 62. A well toned proof example of this legendary transitional issue. The obverse displays deep sunset-red and golden toning in the exposed areas, while multicolored iridescent hues are seen on the reverse. Some minor carbon spotting is noted on both sides.

Choice Proof 1856 Flying Eagle Cent



5315 1856 PR 63. Strictly speaking, the 1856 Flying Eagle is a pattern. However, approximately 1,000 pieces were struck and they were rather widely distributed at the time of striking in order to familiarize people with the small format for the proposed new coin. They were long ago accepted into the ranks of regular issue coinage and truly well preserved examples are quite elusive today because so many were kept by non-numismatic people. This piece shows deeply mirrored surfaces, a razor sharp strike, high sharp wire edge, and a moderate overlay of soft gray patina with pink, rose, and golden accents. A few tiny carbon specks are noted on both sides. All in all, a lovely, choice example of this classic American coin.

UNCERTIFIED INDIAN CENTS

1857 Flying Eagle Cent, Proof 64



- 5316 1857 PR 64. While a great many business strikes were being produced for public consumption, very few proof specimens were ordered from the mint. There are no known exact production figures for proof Flying Eagle cents, but it is estimated about 485 total 1857 proof cents were struck. Of that meager quantity, the survival rate is very low, as many ultimately entered circulation. This coin is a boldly struck example with moderately mirrored surfaces, a high, sharp wire edge, and bold details. There is some deep, reddish-brown color in equal proportions on each side.

Rare 1858 Large Letters Cent, Proof 62



- 5317 1858 Large Letters PR 62. This piece conforms to all the diagnostics for proofs as listed in Breen (1977). With the extensive numismatic press received by the 1856, proofs from 1857 and 1858 are often overlooked as the rarities that they really are. The 1858 Large Letters is a rare variety. The reverse exhibits subdued mirrors with some gray-golden patina. The obverse has a more reflective appearance with some rose-gold color. A couple of small, porous planchet spots also are noted on the obverse.

Choice Proof 64 1858 Large Letters Cent



- 5318 1858 Large Letters PR 64. It is estimated that only about 180 total proofs were struck in 1858. Of that mintage, about half were the Large Letters variety. Of that meager quantity, the survival rate is very low, as many ultimately entered circulation. This coin is a boldly struck example with nicely mirrored surfaces and razor-sharp details. There is some reddish-golden color in equal proportions on each side.

- 5319 1859 cent MS 63, extremely bright luster under a light film, 1886 cent PR 64 Red, again, bright but filmy; and an 1864 two-cents PR 64 Red and Brown, bright, medium mirrors. (Total: 3 coins)
- 5320 1860 MS 64 Prooflike. With reflective fields and frosty devices, this lovely, bright-white piece has the look of a proof, but not necessarily all the characteristics one expects of a proof. You be the judge, it's a lovely coin either way.
- 5321 1868 MS 65 Red. Another very scarce early date in the Indian series that is rarely encountered in gem condition and with red color. Fully struck on the obverse, only the shield lines on the reverse show any weakness. Uniform red color blankets each side.
- 5322 1874 MS 64 Red and Brown. Mostly red and extremely clean, this high-end specimen should bring a premium bid.
- 5323 1877 AU 50. The key date in this popular series. Both sides are well-detailed and there are no impairments of any kind. A perfect coin for the collector who is finally ready to add this important coin to their collection.
- 5324 1878 cent MS 64 Red and Brown PVC, mostly red, bright and clean, a gem may lurk under the PVC; 1889 cent MS 64 Red and Brown, mostly red and completely lustrous; and a 1912 quarter MS 64, highly lustrous with an appealing gold patina. (Total: 3 coins)
- 5325 1886 MS 65 Red and Brown. Type Two. An even, coppery-red color is present on each side and the fields exhibit a semi-reflective quality. Type Two examples, with the lowest headdress feather pointing between C and A, are rarer by far than the Type One, particularly in gem condition.
- 5326 1909-S MS 64 Red, Stained. An absolutely gorgeous, full red example of this popular key date with great luster and clean surfaces. The one distraction is a small stain on the lower wreath from 6 to 8 o'clock.

UNCERTIFIED PROOF INDIAN CENTS

High Grade Flying Eagle and Indian Cents



5327 A carefully assembled set of Flying Eagle and Indian cents, complete from 1857 to 1909, housed in a custom white plastic holder. Represented are: 1857 (obverse of 1856) AU 50 Cleaned; 1858 Large Letters MS 60 Cleaned; 1858 Small Letters AU 50 Cleaned; 1859 MS 60; 1860 AU 50; 1861 AU 50 Cleaned; 1862 AU 50 Cleaned; 1863 MS 63; 1864 Copper-Nickel AU 58; 1864 Bronze MS 62 Red and Brown; 1864 L XF 40 Cleaned; 1865 MS 62 Red and Brown, Questionable Color; 1866 MS 64 Red and Brown; 1867 MS 64 Red and Brown, 1868 XF 40 Cleaned, Reverse Damage; 1869/9 AU 50; 1870 XF 40 Cleaned, Reverse Damage; 1871 MS 63 Red and Brown; 1872 AU 55; 1873 MS 63 Red and Brown; 1874 AU 50 Cleaned; 1875 XF 40 Cleaned, Reverse Damage; 1876 AU 55; 1877 XF 40 Cleaned; 1878 PR 63 Red and Brown; 1879 MS 62 Red and Brown; 1880 PR 64 Red; 1881 PR 63 Red and Brown; 1882 PR 63 Red and Brown; 1883 PR 60 Cleaned; 1884 PR 63 Red and Brown, Questionable Color; 1885 AU 50 Cleaned; 1886 Type Two AU 50 Cleaned; 1887 MS 63 Red and Brown, Questionable Color; 1888 PR 63 Red and Brown; 1889 MS 60 Brown, Lacquered; 1890 XF 40 Cleaned; 1891 MS 63 Red and Brown; 1892 PR 63 Red and Brown, PVC; 1893 PR 61 Brown; 1894 MS 63 Red and Brown; 1895 MS 64 Red and Brown; 1896 MS 65 Red and Brown; 1897 MS 60 Cleaned; 1898 PR 64 Red and Brown; 1899 AU 55; 1900 MS 64 Red and Brown; 1901 MS 63 Brown; 1902 MS 65 Red; 1903 XF 45 Cleaned, Scratches; 1904 MS 63 Red and Brown; 1905 MS 60 Cleaned; 1906 PR 50 Cleaned; 1907 VF 20 Cleaned; 1908 MS 64 Red and Brown; 1908-S AU 50 Cleaned; 1909 MS 63 Red; and a 1909-S MS 64 Red. Inspection on this high grade set is recommended. (Total: 58 coins)

5328 1862 PR 64. Bright white copper-nickel, the Native American is well frosted and sharply detailed. The mirrors are a bit modest, and a number of microscopic flyspecks account for the grade. Eye appeal that reaches out and grabs you.

Gem Cameo Proof 1863 Copper Nickel Cent



5329 1863 PR 65. A remarkably mirrored, completely untoned specimen with a pronounced cameo effect over both sides. Rarely do we encounter an obvious first strike, copper-nickel proof issue with this much cameo appearance. A tiny horizontal mark is noted on the neck. One of just 460 proofs reportedly struck, with the majority of survivors in lesser grades. (See Color Photo)

5330 1875 PR 64 Red and Brown, Questionable Color. The obverse is a light and uniform mellow orange color that is just outside the normal color parameters while the reverse adds a similar periphery around a darker center. Not in the least bit unattractive, but the question is noted for accuracy.

5331 1877 PR 60 Questionable Toning. Sharply defined with shallow mirrors, both sides exhibit a "dipped" appearance. Still, a scarce key to the set.

1877 Indian Cent, Proof 60, Environmental Damage



5332 1877 PR 60 Brown, Environmental Damage. Sharply struck but only moderately reflective in the fields, both sides exhibit a mottled, streaky, deeply toned appearance

1877 Cent, Proof 64, PVC Exposure



- 5333 1877 PR 64 Red and Brown, PVC. A nicely mirrored example of this key date Indian cent, toned an even golden-rose hue over the obverse and with deep brown reverse toning. Some PVC green color is also noted, mostly on the reverse. Still, a high grade proof example of this key date.

Gem Proof 1877 Indian Cent



- 5334 1877 PR 65 Red and Brown. Fully reflective orange surfaces with sprinkles of tan and violet toning across both sides. Even close inspection reveals only the most trivial of imperfections on the glittering surfaces. An always popular proof issue and, the undisputed key to the Indian cent series.

UNCERTIFIED LINCOLN CENTS

- 5335 1909-S VDB MS 64 Red and Brown. Smooth, even surfaces with pretensions to a higher grade. The color has mellowed just enough to justify the red and brown designation.
Ex: Paul D. Williams Collection (Bowers & Ruddy, 9/79), lot 124.
- 5336 1909-S VDB MS 65 Red. A lovely example of this extremely popular Lincoln cent rarity, with delicious orange-red color on both sides and deep, shimmering, cartwheel luster as well.
- 5337 1920-S cent MS 63 Red and Brown, mostly red with clean surfaces; and a 1919-S half dollar XF 40 Cleaned, well detailed but scrubbed. (Total: 2 coins)

UNCERTIFIED TWO-CENT PIECE

- 5338 1872 MS 65 Red and Brown. Here is a coin that is on many collector's want lists. The mintage for 1872 was a very low 65,000 pieces and the coin is scarce in all grades, most collectors having to settle for a proof rather than a business strike. This piece is fully detailed with 90 percent red on the obverse, the reverse shows some darker patches. Carbonless, this is a true gem.

UNCERTIFIED PROOF TWO-CENT PIECES

- 5339 1872 PR 65 Red and Brown. A glittering, fully original specimen that is free of spotting or other impairments and has mellowed beautifully in its 120+ years of existence. Generous amounts of red remain.
- 5340 1873 Closed 3 PR 60 Brown Cleaned. Final year of issue for the short lived two cent series. Originals and restrikes are known for this scarce, low mintage year with the originals having a closed 3 in the date. Only 600 pieces are estimated to have been struck, all proofs. Fully detailed but difficult to identify visually as a proof.

Complete Set of Two-Cent Pieces



- 5341 A high grade type set of United States two-cent pieces in a white lucite holder. This impressive eleven-piece group breaks down as follows: 1864 MS 60 Questionable Color; 1864 Small Motto AU 50 Cleaned; 1865 AU 50 Polished; 1866 PR 63 Red and Brown Questionable Color; 1867 PR 64 Red and Brown; 1868 PR 64 Red; 1869 PR 65 Red and Brown; 1870 PR 64 Red and Brown; 1871 PR 63 Red and Brown; 1872 PR 64 Red and Brown; and an 1873 Closed 3 PR 64 Red and Brown, vivid orange and rose peripheral highlights. (Total: 11 coins)

UNCERTIFIED THREE-CENT SILVER

- 5342 1851 three-cent silver MS 64, bright luster, clean surfaces, and light, original toning; 1872 nickel PR 64, brilliant, smooth, and superior for the grade; and an 1876-CC quarter MS 64, lustrous and original with gold, russet, and magenta. (Total: 3 coins)
- 5343 1870 MS 65. Struck from a mintage of just 3,000 pieces, the mint state survivors of this issue are few enough to make them much scarcer than proofs. This piece is semi-reflective and mostly brilliant, but presents attractive highlights of orange and gold. A rare opportunity to fill one of the last holes in a gem three-cent silver set.

UNCERTIFIED PROOF THREE-CENT SILVER

- 5344 1871 PR 63 Bent. Original magenta-gray toning and relatively clean fields. Slightly bent, a frequent occurrence with a coin as thin as a trime.

UNCERTIFIED THREE-CENT NICKEL

- 5345 1881 MS 66 PVC. Rarer in upper mint state than in proof, this lovely specimen has a superb strike under mottled toning that reduces the brilliance of the fields.

UNCERTIFIED PROOF THREE-CENT NICKELS

- 5346 1869 PR 65. Moderate mirrors rest under a light gray cast on this scarce, low mintage proof. Superior for the grade.
- 5347 1870 PR 63, brilliant, light cameo; 1833 half dime AU 50, untoned, with good luster and minimal wear; and an 1820/19 half dollar Fine 15, even wear with a few light field scratches. (Total: 3 coins)
- 5348 1879 PR 65; 1880 PR 65; and an 1888 PR 65, all lightly toned in either blue or golden pastel shades and very affordable at current price levels. (Total: 3 coins)

UNCERTIFIED SHIELD NICKEL

- 5349 1867 No Rays MS 62 PVC, original gray and golden patina, with isolated areas of softness on each side; 1884 PR 65, virtually untoned and only a few trivial flyspecks from superb quality; and a 1910 PR 65, lovely blue and gold pastel toning. (Total: 3 coins)

UNCERTIFIED PROOF SHIELD NICKELS

- 5350 1877 PR 65. Light silvery patina over both sides. Scarce, proof-only date from a reported mintage of 510 pieces. A carbon spot just to the left of the ring of stars on the reverse is the only disruptive feature.
- 5351 1882 PR 66. Lightly toned in gold-gray over decent mirrors, this lovely example is obviously superior for the grade.

UNCERTIFIED LIBERTY NICKELS

- 5352 1883 With Cents MS 65. Fully lustrous with a bright cartwheel effect and virtually no contact marks. The scarcer variety in mint state and certainly superior in the eye appeal department.
- 5353 1912-S MS 63. Scarce in all grades and particularly so in mint state, this key date in the series is gold-gray in color. A vertical planchet flaw behind the head is difficult to see, but is mentioned for accuracy.

UNCERTIFIED PROOF LIBERTY NICKEL

- 5354 1885 PR 65, a little filmy, but obviously gem quality and a popular substitute for the rarer mint state issue; 1888 PR 65, gray-gold and superior for the grade; and an 1893 PR 65, flashy with a light cameo. (Total: 3 coins)

UNCERTIFIED BUFFALO NICKELS

- 5355 1915-S MS 63, light gray-gold toning covers this premium quality semi-key date; and a 1924-D MS 62, light golden but with a bit more scuffiness. (Total: 2 coins)
- 5356 1915-S MS 64. The 1915-S is a scarce coin above Fine and is seldom seen in mint state. This piece is well struck, especially on the reverse and shows no objectionable abrasions on either side. The fields are bright and semi-prooflike, probably the result of die polishing done to remove the clash marks that are so often seen on this issue.
- 5357 1916 MS 65. No Designer Initial. An absolutely gorgeous coin that displays bright luster and a colorful patina of orange-gold, rose, and aquamarine. While the strike of this piece in general is quite acceptable, the incuse F designer initial normally found below the date is clearly absent.
- 5358 1918/7-D Fine 15 Cleaned. An even, well worn example of this elusive 20th century overdate, with the underdigit plainly visible to the naked eye. An old cleaning is most visible on the Native American's face, but has toned over somewhat. Ninety percent of the bison's horn is visible.

- 5359 1920 MS 65 Struck in Partial Collar. An obvious gem with great luster, pleasant color, sharp details, and relatively mark-free surfaces. The oddity is the flat, wide rims that circle three quarters of the coin where the collar was missing from the press. A must for the error collector, although the aficionado of high grade nickels would not be disappointed either.

Choice Uncirculated 1923-S Buffalo Nickel



- 5360 1923-S MS 64. An exceptionally well defined specimen showing only the slightest weakness on the bison's head, a normal characteristic of this date. Both sides display shades of reddish-golden patina on the highpoints. A very choice coin destined for a high-grade Buffalo nickel collection.
- 5361 1924-D nickel MS 63, lightly toned with the usual softness on the reverse; and an 1899-O quarter MS 63, quite frosty beneath golden-brown toning that deepens to charcoal-gray on the reverse. (Total: 2 coins)
- 5362 1924-D MS 64 PVC. Bright luster with a better than average strike for the date. This piece is virtually mark-free, and removal of the PVC could have a very positive result.

UNCERTIFIED PROOF BUFFALO NICKEL

- 5363 1915 nickel PR 65, soft rose-gray, golden, and steel-blue accents, one of just 1,050 pieces struck in the matte proof format for the year; and an 1884 half dollar PR 63, rich multicolored toning is primarily focused on the obverse of this low total mintage issue. (Total: 2 coins)

UNCERTIFIED EARLY HALF DIMES

- 5364 1794 VG 8 Cleaned. Wide Date. V-1, Breen 1-A, High R.6. The rarest of the four 1794 varieties, star 1 is confined between the first and second curls, and curl 3 merges with an inner point of star 2. The reverse shows the berries arranged 6-6, and the second S in STATES has a double leaf beneath it. Well balanced surfaces, steel-gray in color from an old, light cleaning and toning back nicely about the peripheries from long-term album storage.
- 5365 1795 XF 40 Polished. While lightly polished at some point in the past, this fully detailed and desirable piece has toned back to a natural looking gray-purple color; 1796 Fine 12 Reverse Scratch, evenly worn, but with an old scratch that runs from 11 o'clock to the base of the eagle; and a 1797 VF 20 Reverse Scratches, a light, clean obverse, but with two noticeable scratches running from 1 o'clock to the center of the eagle. (Total: 3 coins)

1795 Half Dime XF 40



- 5366 1795 XF 40 Reverse Scratch. V-4, R.4. A bit weakly struck in the centers, the peripheries are considerably deeper in hue than the central portions with rich gray-russet patina surrounding the perimeters. A recent scratch runs diagonally from the upper field down the eagle's left (facing) wing.

Deeply Toned AU 16 Stars 1797 Half Dime



- 5367 1797 AU 50. 16 Stars. V-4, R.4. Deep, mottled toning covers both sides of this high grade early half dime. The upper hair curls of Liberty are well defined with localized weakness on the bottom. The reverse is generally weak with little definition on the eagle.
- 5368 1800 half dime Fine 15, light wear with no distractions; and an 1805 dime Very Good 10, light, even wear with loads of detail remaining. (Total: 2 coins)

Well-Centered, Well Struck 1800 Half Dime



- 5369 1800 AU 50 Cleaned. V-1, R.3. The surfaces are mostly brilliant with a faint trimming of golden around the perimeters. Well struck and problem-free except for the brightness induced by the cleaning.
- 5370 1801 XF 40 Cleaned. V-2, R.5. A bit softly struck and still bright in the centers with deep peripheral coloration.

Deeply Toned 1803 Half Dime



- 5371 1803 VF 20. V-3, R.6. Deep gray patina with subdued undertones of rose and olive. Weakly struck on each side, the only mark of any consequence is a near-vertical scratch along the back of the neck that is well concealed by the toning.



- 5372 1805 VF 20 Minor Scratches and Other Damage. V-1, R.4, the only variety of the year. Several obverse marks are noted and both sides are covered in deep gray and olive-green patina.

UNCERTIFIED BUST HALF DIMES

- 5373 1831 half dime MS 63 Plancher Flaw, bright with light toning and the aforementioned flaw; 1860 half dime MS 61, bright but spotted; and an 1862 dime MS 63, lightly toned. (Total: 3 coins)
- 5374 1834 MS 63. V-4, R.1. Well struck with subdued gray and lilac toning.

UNCERTIFIED SEATED HALF DIMES

- 5375 1837 No Stars MS 64. Brilliant and highly lustrous, this is a lovely example of this plainly designed, short-lived type coin. There are only a few trivial contact marks and luster breaks on each side, none of which really disturb the cartwheel effect as it races around the surfaces.
- 5376 1848 Large Date MS 63. A very attractive example of this rare variety. The date is so large (it was meant for the dime) that the first 1 in the date is almost into the shield. Breen notes that there are two different varieties of the Large Date. This is the variety with the die file marks going through the CA of AMERICA. A lovely, lustrous piece with exquisite peripheral toning in several hues that make it superior for the grade.
- 5377 1849 MS 64. Breen-3052, listed as 1849/8/6 and more simply as "the overdate." A clear digit shows under and below the 9, with traces of a second digit to the right. This piece is fully lustrous with multicolored toning in orange, russet, and magenta. A very attractive and interesting coin.
- 5378 1863 MS 63 Cleaned. This particular coin, although it is prooflike, is without a doubt a business strike. As pointed out by Breen in his *Comprehensive Encyclopedia*, the two diagnostic characteristics of a business strike are present on this coin. First, the top of the D in UNITED is closed. On the proofs it is open. Second, the 18 in the date is heavily repunched on the circulation strikes. Lustrous with a golden cast, there are cleaning lines in evidence, but they are not overly distracting. A tough coin to acquire in mint state.

- 5379 1873 S MS 65, mostly brilliant with a light orange-gold cast, 1888 dime MS 64 Rim Nick, gorgeous luster and orange-gold color with a minor rim nick; and a 1915 S dime MS 64, russet and gold peripheral toning creates an attractive cameo effect. (Total: 3 coins)

UNCERTIFIED PROOF SEATED HALF DIME

- 5380 1871 PR 65. Lovely, clean mirrors reflect through multicolored toning in russet, cerise, gold, and aquamarine. A lot of pizzazz in a small coin.

UNCERTIFIED EARLY DIMES

- 5381 1796 dime AG 3, well worn into the rims on each side; 1831 half dollar XF 40, colorful toning makes this evenly worn piece appear better; and an 1800 dollar Fine 15, smoothly worn with strong detail. (Total: 3 coins)
- 5382 1796 Fine 15. JR-1, R.3. Light gray overall, a well-centered, problem-free example of this first year of the type that should please some collector.

Lustrous, Lightly Toned, Mint State 1796 Dime



- 5383 1796 MS 62. JR-1, R.3. First year of issue for the denomination and the most commonly encountered variety of the year. The diagnostic die cud at star 1 is plainly visible and covers most of the bottom two points of that star. A later die state with the arcing die crack in the right obverse field. This is a lightly toned coin with much underlying brilliance and lustrous, semi-prooflike fields. Well struck overall, the only surface distractions are a few adjustment marks in the center of the reverse.

- 5384 1797 VF 25 Eagle Reengraved 16 Stars. JR-1, R.4. Deep cameo-toned toning covers both sides. The eagle has been crudely reengraved to simulate feather details.



- 5385 1797 AU 50 Repaired. 16 Stars. JR-1, R.4. Well struck and toned a smoky-violet patina. A hole was neatly plugged and smoothed over at the bottom of the obverse and the top of the reverse. Not too noticeable on the obverse, but faint pin scratches are the most obvious tip-off on the reverse.

Lustrous 1801 Dime



- 5386 1801 AU 50 Cleaned. JR-2, R.5. Very weakly struck in the centers but showing strong peripheral details and mild gray-blue and rose toning over both sides. Good luster remains throughout.
- 5387 1803 VF 35 Cleaned, Scratches. JR-3, R.4. Light gray patina tends to conceal the shallow scratches in the center of the obverse.

Seldom Seen 1804 14 Stars Dime



- 5388 1804 XF 40 Cleaned. 14 Reverse Stars. JR-2, R.5. Even, moderate wear is seen over both sides with mottled gray patina covering the effects of the cleaning from long ago. Only 8,265 dimes were coined bearing the date 1804, the result being a very elusive date in the series. It is also a popular coin as it so closely resembles the magical 1804 dollar, only in miniature version.
- 5389 1805 VF 20. 4 Berries. JR-2, R.2. A common variety and a popular type coin. This piece is softly defined in the centers with light to medium gray patina intermingled over both sides.
- 5390 1805 AU 50 Cleaned and Retoned. 4 Berries. Some surface porosity is noted, mostly on the reverse. Questionable gray and deep golden colorations overlay both sides. A very boldly defined specimen.

UNCERTIFIED BUST DIMES

- 5391 1821 type XF 40 Cleaned, sharply detailed, the cleaning is mentioned more for accuracy than in complaint; 1825 dime XF 45 Pin Marks, excellent detail and luster; and an 1822 quarter XF 40 Scratches, well detailed but possibly retuned over several obverse scratches, the worst of which runs behind the head. (Total: 3 coins)
- 5392 1821 MS 61. Small Date. JR-9, R.2. Strong mint luster underlies the deeply mottled golden-russet and blue toning seen scattered across each side.
- 5393 1823-2 XF 40. JR-3, R.2. Weakly struck in the centers with light, original gray patina over both sides.
- 5394 1836 MS 62. JR-3, R.3. Well struck with silver centers surrounded by attractive peripheral toning in gold, olive, and orange.

UNCERTIFIED SEATED DIMES

- 5395 1837 No Stars dime XF 40 Cleaned, gray toning covers a light cleaning; 1919-D dime MS 63, mostly brilliant; and a 1914 quarter MS 62, light gray-gold cast and superior for the grade. (Total: 3 coins)
- 5396 1837 No Stars AU 55 Artificially Toned. Lots of luster and little wear characterize this popular type coin, unfortunately, it is toned in an unlikely combination of orange, purple, and rose. Certainly, there is a lot of potential here sans color.
- 5397 1838-O No Stars XF 45 Cleaned. One of just two No Stars issues and the first New Orleans mint issue, being struck in the same year as the famous and rare 1838-O half dollar. Strong detail with generous luster remaining despite the cleaning.
- 5398 1853 Arrows MS 63 Questionable Toning. Lustrous and clean, but with a gray-gold toning that is of doubtful origin.
- 5399 1854 Arrows MS 63 Questionable Toning. Smooth and lustrous underneath, the toning of this example is not unattractive, but is not within the norm for the type.

Conditionally Rare 1858-O Seated Dime



- 5400 1858-O MS 64. A sharply defined example of this elusive New Orleans Seated dime. Medium hues of gray and apricot are in evidence on this scarcer issue. Currently (6/96), both major grading services have certified only five MS 64 and finer examples combined.
- 5401 1860-O VF 35. A very scarce, key date in the Seated dime series. Only 40,000 pieces were struck and examples are eagerly sought in all grades. This piece shows even wear over the design elements, and there is deep gray patina in the fields with contrasting, almost brilliant accents on the highpoints of the devices.

1871-CC Seated Dime



- 5402 1871-CC XF 45 Environmental Damage, Rim Damage. One of the key dates in the Seated dime series. In Fine-Very Fine grades this issue rates a strong R.5 according to Brian Greer. The surfaces show medium gray and rose-golden patina, with significant surface damage evident on the obverse, apparently from corrosion, less so on the reverse. The edge is also quite rough on the obverse.
- 5403 1873-S Arrows MS 62 Lightly Cleaned. A much scarcer issue of this short-lived type, this piece shows some localized weakness and both sides are draped in light russet-gold patina. Closer examination reveals evidence of an old cleaning under the toning.

UNCERTIFIED BARBER DIMES

1874-CC Of the Utmost Rarity



5404 1874-CC Arrows XF 40 Light Marks. A dime of the utmost importance to the specialist. As Breen pointed out, there are possibly 6-8 known; to date (6/89), PCGS and NGC combined have seen exactly one coin. This specimen is toned medium gray in the centers, and darker gray at the periphery. The original coloring helps to hide some of the surface marks found on the obverse. The arrows outside of the date digits point upward in 1874, for reasons that will probably never be known. The reverse is evenly worn, with fewer distracting marks. The CC-mintmark is located in the darker toning found at the rims, but still shows the diagnostic crack authenticating the rarity. A remarkable coin in any state of preservation, and one that may see decades pass before collectors have another such opportunity.

5405 1877 dime MS 64, brilliant and flashy, clearly premium for the grade; and two 1916 Barber quarters, one MS 63 with light orange-gold toning over creamy luster, and one MS 64 with the same creamy luster and a light gold cast over the surfaces. (Total: 3 coins)

UNCERTIFIED PROOF SEATED DIMES

5406 1858 PR 62. Bright and mostly brilliant, this piece comes from the year that the mint first made a conscious effort to produce proofs for general sale to the public.

5407 1866 PR 64, a sparkling cameo that is just a wispy hairline or two from the gem level; and an 1867 PR 65, untuned with stark black and white contrast between the fields and devices, both premium dates with low business strike mintage.

Ex: Springfield Collection Sale (B & R, 10/81), lots 685 and 686. (Total: 2 coins)

Possible Specimen Strike



5408 1892-O MS 64 Possible Specimen Strike. A simply amazing coin that is sure to excite every dime specialist. Some 3,841,700 dimes were minted in New Orleans in 1892, but it is difficult to imagine that any could be nicer than this. The fields are mirrorlike, the devices frosty, and every detail stands out sharply. The coin is bathed in iridescent toning, light lilac in the centers, tending to deeper lilac, gold, and green at the periphery. We note a few hairlines under the toning upon the closest examination, which probably account for the grade. A coin not to be missed.

5409 1898-O MS 60 Cleaned. A rare date in mint state, considered an R.6 issue in uncirculated, and one of the major strike rarities in the series. Sharply struck but little luster remains after the cleaning. Still, an interesting piece for the specialist.

UNCERTIFIED PROOF BARBER DIME

5410 1908 PR 63 Questionable Toning. A decent proof with few visible problems other than a rose-gray toning that doesn't seem quite natural.

UNCERTIFIED MERCURY DIMES

Classic 1916-D From Brand



5411 1916-D MS 62. An original example of this 20th century classic, with interesting toning. The obverse is colored lilac, with the fields a deeper shade that provides a cameo effect. There is enough toning on Mercury's cheek to hide some light marks. The reverse is toned lilac and iridescent blue-green. While falling just short of Full Band status, the devices are typically sharp. A remarkable rarity.

Ex: Virgil Brand Sale (Schulman & Kreisberg, 3/64), lot 3210 where it realized \$825.

5412 1921-D MS 62. Long regarded as a key date in the series and extremely scarce in mint state, this piece exhibits smooth surfaces and a light gray-gold patina that normally would indicate a higher grade. Closer examination shows the evidence of light cleaning, but as stated, it is not overly detracting. A lot of eye appeal for a possibly reasonable price.

Gem 1921-D



- 5413 1921-D MS 65. A light lilac and gold patina covers the obverse of this gem issue, while the reverse is brilliant. There is a noticeable lack of marks on either side, although the obverse does show a die crack through the truncation of the neck. Satiny surfaces with exceptionally sharp central details, all the nicer with the lack of noticeable blemishes. The '21-D has long been held in high regard by serious collectors of Mercury dimes, thanks to a low mintage and few gem survivors.

UNCERTIFIED TWENTY-CENT PIECES

- 5414 1875-S MS 64. Mostly brilliant with a light gold cast over the flowing luster. Well struck and very desirable.
- 5415 1875-S MS 64. Full satin luster flows beneath original toning in russet and gold. A superior coin for the grade.

UNCERTIFIED EARLY QUARTERS

Low 6 1796 Quarter in an Affordable Grade



- 5416 1796 Good 4 Plugged. Low 6. B-1, R.4. The Low 6 variety is much rarer than the High 6 variety with only an estimated 22-25 pieces known. Worn into the rims at two places on the reverse, the coin overall has a light gray patina with even lighter accents on the devices. Holed at the top of the obverse and not that skillfully repaired. Still, a seldom offered opportunity to acquire this rare variety.

Low Grade, Key Date 1804 Quarter



- 5417 1804 VF 25 Cleaned. B-1, R.4. A very scarce early quarter with a mintage of only 6,738 pieces. Cleaned long ago, the coin has retuned a natural looking light gray with silvery accents on the highpoints, in the right obverse field, and on the weak spot above the eagle.

UNCERTIFIED BUST QUARTERS

- 5418 1815 XF 40 Cleaned. B-1, R.1, the only variety of the year. First year of the Large Size Capped Bust design and a date that has always carried a modest premium over the more commonly seen issues of this relatively short-lived type. The bright silvery-sheen from cleaning is overlaid by an even layer of golden patina that gives the coin a more natural appearance. A small planchet flaw is noted on the back of the cheek of Liberty, this being the only mentionable post-striking defect.
- 5419 1818 MS 60 Obverse Scratches. B-4c, R.1. Satiny luster is overlaid by streaks of charcoal-gray that have an underlying golden, rose, and lilac iridescence. Very sharply struck throughout. Unfortunately, this otherwise pleasing coin is marred by several scratches on the left side of the obverse toward the rim. However, the depth of the peripheral toning tends to obscure the negative effects of these somewhat.
- 5420 1831 MS 62 Deeply Prooflike. B-4b, R.1. At first glance one is tempted to think this coin may be a proof. Even through the deep gray-violet toning that covers both sides, the fields are brightly mirrored. However, upon close examination we believe this is not a proof striking for the following reasons: the coin was struck from the later, cracked state of the dies (crack from C2 to the stem), also it is not completely struck up on the peripheral stars and it shows some beveling on the rims. Nevertheless, an attractive and worthwhile mint state coin.

UNCERTIFIED SEATED QUARTERS

- 5421 1840 AU 58, lustrous and sharply detailed with a light gray cast; and an 1877-S/S MS 60 Environmental Damage, without wear but dull. (Total: 2 coins)
- 5422 1853 Arrows and Rays quarter MS 62, mostly untuned with a light gray-gold cast; and an 1852 three-cent silver AU 55, mostly brilliant. (Total: 2 coins)
- 5423 1854 Arrows MS 60 Questionable Toning. Lustrous and obviously mint state, this piece exhibits unusual russet-gold toning, a few carbon spots, and a small reverse planchet streak.
- 5424 1855-S Arrows AU 55. The first quarter output from the San Francisco mint, most of this issue went directly into the hands of the specie hungry Californians for use in trade. Very few pieces survive above the AU level. This piece is fully lustrous with medium gray-gold toning and only a touch of wear.
- 5425 1859 MS 62, somewhat darkly toned; 1917-D Type One MS 64, gorgeously toned in gray and orange; and a 1932-D MS 63, lustrous with scattered russet toning. (Total: 3 coins)
- 5426 1877-S/S MS 63 Reverse Environmental Damage. Lustrous with a light gray cast and minimal contact marks, but with an unusual patch of spots over what appears to be either planchet struck throughs or metal lost post-strike.
- 5427 1878-CC AU 55. Fully lustrous under light to medium toning with just a touch of break on the highest points.

UNCERTIFIED PROOF SEATED QUARTERS

- 5428 1880 PR 63 Questionable Toning. Deep mirrors and frosted devices present a nice cameo effect. The toning is on the dark side and perhaps a bit outside the norm — judge for yourself.
- 5429 1881 PR 64/65. Brilliant with watery mirrors and frosted devices. Perhaps a few small hairlines away from gem status, but with eye appeal that is unquestionably superb.
- 5430 1882 PR 63 Cleaned. Bright and glowing with a light gray-gold cast. The obverse fields appear natural when view straight on, but display cleaning patches when rotated in the light.

UNCERTIFIED BARBER QUARTERS

- 5431 1892 quarter MS 62, multicolored toning in russet, gold, rose, and aquamarine; 1917 Type One quarter MS 63, light gold toning with darker patches at the rims; and an 1892 half dollar MS 63, similarly toned to the Barber quarter. (Total: 3 coins)
- 5432 1895-O MS 61. Originally toned in russet, gray, and orange-gold over flowing luster and smooth surfaces. More eye appeal than the grade indicates.
- 5433 1905-O MS 64. Bright white and flashy, this sterling example has eye appeal to spare. A very scarce issue in mint state that becomes even rarer approaching gem quality.
- 5434 1908-S MS 62, vibrant luster under splotchy golden-orange toning, easily finer save for a few diagonal slidemarks on the portrait, low-mintage issue; and a 1928-D MS 60, milky rose-gold patina. (Total: 2 coins)
- 5435 1916-D MS 64, lustrous with light peripheral toning; and a 1921 MS 64, full flowing luster underneath unusual steel-gray, gold, and russet toning on this popular key date. (Total: 2 coins)

UNCERTIFIED STANDING LIBERTY QUARTERS

- 5436 1916 Fine 15. A sound Fine example of this famous transitional issue, displaying evenly worn, light gray surfaces. The all-important date, often weak from wear on early Standing quarters in this grade, is bold throughout.
- 5437 1916 AU 50 Polished. There is little actual wear on this first year key, one of just 52,000 pieces struck, but sometime in the past an overzealous collector probably decided to remove some “tarnish.” Only the obverse, which exhibits a bright chrome-like finish, has suffered as a result, and since that time delicate golden accents have begun to appear in the protected areas.

Classic 1916 Quarter



- 5438 1916 MS 62. An attractive, lustrous example of this scarce, key date issue in the Standing Liberty quarter series. The obverse is covered with light silver toning tending toward gray on the rims. The reverse is similarly colored, although perhaps a bit darker on the periphery. Liberty has much of her head detail showing, and few marks of any size are visible. This classic definitely has more eye appeal than the stated grade. Excellent mint luster, the surfaces still show their matte-like satiny brilliance.

Ex: Virgil Brand Sale (Schulman & Kreisberg, 3/64), lot 1617. (See Color Photo)

1917 Quarter With Authentication From Walter Breen as a Matte Proof



- 5439 1917 Type One MS 64 Accompanied By Breen Proof Papers. The satiny surfaces are overlaid with light gray-russet toning. For further information about this remarkable coin we quote a letter of authentication from Walter Breen that he wrote at the ANA in Cincinnati, July 23, 1988:

"This certifies that I have examined the accompanying coin and that I unhesitatingly declare it a genuine 1917 Type I quarter proof (matte variant).

"On comparing it to another such proof I find that the striking quality is the same, showing far more detail on head, shield, central drapery, feet, breast feathers, &c., than do the regularly seen full head 1917's; the surfaces, obviously untampered, differ from those of business strikes.

"Number surviving is uncertain. Within the last 20 odd years I have seen possibly 7 specimens."

Our only hesitation in calling the coin a proof is that neither of the major grading services recognize proof strikings for Standing Liberty quarters. However, to those with experience in this series, the coin's status should be obvious.

Ex 1939 FUN Sale (Mid-American, 1/89), lot 2680, where it realized \$31,000.

- 5442 1918 MS 65 Full Head. Light gray-gold color graces satin, flowing luster and clean surfaces. A true gem and certain to please any serious collector of the series.

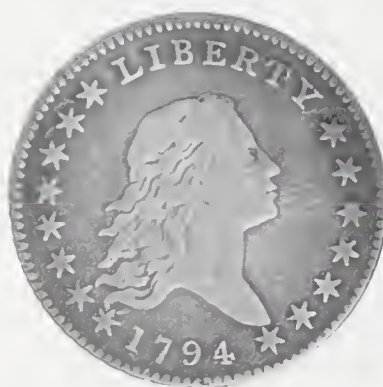
- 5441 1919 MS 66. A blinding white example of this date. Both sides display a hard, unbroken metallic luster, bold cartwheel swirl, and clean, mark-free fields. Close to perfection.

- 5442 1927-S AU 55 Obverse Scratches. This is a rare opportunity for the serious collector to add a nice, high grade example to his/her collection without having to "break the bank" for a mint state version. Fully lustrous with just a few traces of wear. The scratches aren't immediately visible to the naked eye, but the right rotation under strong light or close inspection with magnification will reveal the diagonal abrasions across the shield and stomach.

UNCERTIFIED WASHINGTON QUARTERS

- 5443 1932-D MS 64. Light gold patina and lustrous, this key date in the Washington series should please any serious collector of attractive mint state pieces.
- 5444 1936-D/D quarter MS 64, mostly brilliant and clearly displaying a doubled mintmark; and a 1939 half dollar PR 66, stunningly toned with a crescent of rose and gold against the gorgeous silver centers. (Total: 2 coins)

UNCERTIFIED EARLY HALF DOLLARS



- 5445 1794 VF 20 Cleaned. O-101, R.4. Cleaned long ago, the coin has since retoned a light to medium gray. Evenly worn across the high-points, only a couple of surface marks are noted, one in the right obverse field and another above the eagle's head.
- 5446 1795 VG 10 Obverse Scratches. O-113a, R.4. One of the more popular varieties of the year with the A in STATES punched over an E. Deeply toned with a couple of long scratches on the obverse.
- 5447 1795 Fine 12 Lightly Cleaned. O-110, R.4. Brilliantish, subdued surfaces from cleaning with a bit of russet patina around the peripheral devices.

Choice VF 1795 O-119 Half Dollar



- 5448 1795 VF 35 Rim Filed. O-119, R.4. This choice VF half has subtly variegated gray, golden-lilac, and rose patination over both sides. A few minor marks are seen on the obverse with a couple of more prominent ones on the reverse. The reverse rim has been filed in two places to lessen the effect of rim nicks.

Toned VF O-116 1795 Half



- 5449 1795 XF 40. O-116, R.5. An interesting variety that shows milling incused (faintly) between UNITED and the denticles on the reverse. Lighter in color in the centers with ever deepening golden-brown and blue patina toward the rims. A mark is noted on the neck of Liberty and another on the breast of the eagle.

Nicely Toned O-102 1795 Half Dollar



- 5450 1795 XF 40. O-102, R.5. Obvious wear shows over the highpoints of the design, especially on the eagle. The surfaces are covered in lovely rose, golden, lilac, and gray patination that is beautifully variegated. The few marks present on the coin are well covered by the multiple layerings of color.

Deeply Toned O-113 1795 Half Dollar



- 5451 1795 XF 40. O-113, R.3. Easily identified by a large, irregularly shaped die lump directly below the point of the bust between the 5 and the final star. Deep charcoal-gray patina covers most of each side with a faint overlay of reddish color. A pleasing coin for the grade with no distracting marks.

- 5452 1795 3 Leaves VG 10 Lightly Cleaned, O-111, R.4, the only variety for 1795 with both leaf groups beneath the eagle's wings inside the wreath possessing three leaves instead of the usual two, evenly worn with an old cleaning that really doesn't detract from this scarce and desirable variety; and an 1800 dollar Good 6, significant but even wear. (Total: 2 coins)

Three Leaves 1795 Half Dollar in VF



- 5453 1795 3 Leaves VF 20 Reverse Scratch. O-111, R.4. The date is noticeably doubled with the first punching running into the denticles. The brilliantish-silvery accents on the devices provide a modest contrast against the light gray patina in the fields. Marred by a small planchet lamination on the obverse rim at 4 o'clock and a near-vertical scratch at the top of the reverse to the right of the eagle's head. This scratch is not to be confused with the pronounced die crack that runs from the rim through the left side of the first S in STATES into the eagle's breast.

Problem-Free O-111 Three Leaves Half From 1795



- 5454 1795 3 Leaves VF 20. O-111, R.4. A lower grade and more affordable Three Leaves half. The underlying surfaces are bright with an overlay of light gray patina and tan accents on the devices. There are no marks to speak of, just the long, arcing die crack on the reverse seen on all examples of this variety.
- 5455 1801 half dollar VF 30 Polished, unnaturally bright and weakly impressed on the reverse stars; and a 1798 dollar VF 30 Cleaned, B-5, BB-93, dull gray surfaces with a long rim-to-rim die crack down the reverse. (Total: 2 coins)

Scarce 1802 Half Dollar



- 5456 1802 XF 40 Cleaned and Retoned. O-101, R.3, the only variety of the year. A very scarce date, one of just 29,890 pieces minted, with most survivors found in low grades. The surfaces show unnatural underlying brightness from cleaning but this has been somewhat ameliorated by the dark coloration that has been artificially applied. Several vertical adjustment marks are seen on the upper reverse.

- 545 1805 VF 25, evenly worn with good detail and gray-brown toning; and an 1805 VF 20 Cleaned, evenly worn and attractive though a little glossy from the cleaning. (Total: 2 coins)
- 5455 1803 XF 40 Obverse Fields Tooled. O-103, R.3. Remarkably well struck, the obverse fields show faint evidence of tooling that was done to lessen the effects of abrasions. Attractive golden and gray-lilac patina.
- 5459 1806 XF 40, sharply detailed with considerable luster remaining and attractive toning in blue, gold, and orange; and an 1838 half eagle XF 40 Rim Nicks, typical detail for the grade with several tiny but noticeable rim nicks. (Total: 2 coins)
- 5460 1807 Draped Bust XF 40 Planchet Flaw. O-109, R.4, intermediate die state. Weakly struck in the center of the reverse, both sides are light gray in color with a ring of iridescence around the perimeter on the obverse. A V-shaped planchet flaw is located behind the fillet in Liberty's hair.
- 5461 1807 Draped Bust XF 40 Cleaned. O-102, R.2. Weakly defined in the center of the obverse, the brilliantish surfaces show light tan accents on the highpoints of the design.

UNCERTIFIED BUST HALF DOLLARS

- 5462 1809 MS 60. O-102, R.1. Easily attributable by the row of segments below the scroll on the reverse. The striking details are very well brought up and both sides show dull gray patina with a darker streak above the eagle and a carbon spot at the back of Liberty's hair.
- 5463 1812 MS 60. O-105, R.1. Deep, mottled toning covers both sides and serves to conceal several scrapes and abrasions on the obverse which account for the grade.
- 5464 1818 AU 50 Lightly Cleaned, sharp detail with attractive peripheral toning and slight evidence of an old cleaning; 1818 AU 50, mostly brilliant with a few traces of toning; and an 1820 XF 40, even, light wear with luster remaining around the devices. (Total: 3 coins)
- 5465 1818 MS 63. O-106a, R.3. Sharply struck throughout with excellent luster. Both sides are draped in light gray toning that is framed by a ring of golden and olive at the margins. A sharp looking Bust half.
- 5466 1821 AU 50 Cleaned, strong detail and good remaining luster, albeit with evidence of cleaning as well; and an 1822 AU 50, same luster and detail but without the cleaning. (Total: 2 coins)
- 5467 1825 MS 60. O-115, R.3. Brightly lustrous beneath a layer of golden-brown toning. Well struck in the centers.
- 5468 1828 MS 60. Small 8s. Square Base, Knobbed 2. O-110, R.2. Charcoal-gray with a touch of golden color on the obverse and reverse.
- 5469 1832 AU 58 Lightly Cleaned. O-110, R.1. The cleaning has dulled some of the flash of the original mint luster. Both sides are toned a gray and golden-olive.
- 5470 1832 MS 60. O-111, R.1. Adequately lustrous for the grade with light patina. Well struck in the centers.
- 5471 1833 MS 60 Cleaned. O-110, R.1. A bit softly struck with subdued gray-brilliant surfaces.
- 5472 1833 MS 63. O-103, R.2. Slightly soft in the strike department, but a clean coin that is deeply toned over both sides.
- 5473 1833 MS 63. O-108, R.1. A select coin, both sides are deeply toned in multiple layerings of color with strong underlying mint luster.

Popular 1836 Reeded Edge in XF 45



- 5474 1836 Reeded Edge XF 45. The 1836 Reeded Edge half is a historic and numismatically important coin. Only 1,200 were struck in late 1836 and these were the first coins produced on the new steam press. This was an important development in the technology of the early mint and as the first examples struck, 1836 halves are significant U.S. coins in addition to their obvious rarity. This piece is generally well struck and is toned on the obverse in charcoal-gray and antique-golden hues.

UNCERTIFIED SEATED HALF DOLLARS

- 5475 1842-O Reverse of 1841 VF 25. The Small Date, Small Letters variety which is rare in any grade and exceedingly rare in VF and above. PCGS and NGC combined have only graded six pieces in all grades. This piece has toned to an even gray-brown and is somewhat weakly struck in the centers. A rare opportunity for the Seated Liberty specialist.
- 5476 1844 MS 63 Questionable Toning. Iridescent toning in the fields, primarily blue and purple in curious patterns, covering a solid strike with underlying luster.

Arrows & Rays Half



- 5477 1853 Arrows and Rays MS 63 Questionable Toning. A solid strike on this classic one-year type coin. The Arrows & Rays coinage remains a favorite among collectors, perhaps due as much to their beauty as to their rarity. The obverse is toned dark gold with purple and russet highlights, with the reverse showing a little more russet.
- 5478 1857-S XF 45, medium toning and light wear; 1868 XF 45, untoned; and an 1873 Arrows AU 50 Reverse Cleaned, lustrous with a better overall look, but a small cleaning patch at 8 o'clock on the reverse. (Total: 3 coins)
- 5479 1866 MS 60 Cleaned, Questionable Toning. Cleaned, probably to remove toning spots which had already etched into fields.
- 5480 1878 MS 64 Questionable Toning. Uneven strike, with some areas of weakness. The obverse is colored blue-green, with some spotting of a lighter hue. A die crack extends through most of the stars. The eagle is lightly toned and surrounded by the darker periphery, which effect would be more impressive if the eagle had been better struck.

UNCERTIFIED PROOF SEATED HALF DOLLARS

- 5481 1858 PR 62. Much of the reflectivity has been lost to a heavy cleaning, with the fields also obscured by speckled toning spots.
- 5482 1864 PR 64 Questionable Toning. Solid strike, with marks in the field and on Liberty's face. Iridescent toning is heavier on the reverse, where it partially obscures some underlying dark spots.
- 5483 1866 PR 63. Impressive iridescent toning over mirrored fields, in hues of gunmetal-blue, sea-green, purple, and gold. A few marks in the fields, well hidden by the attractive toning.
- 5484 1871 PR 60 Questionable Toning. Medium gray color covers the entire coin, more charcoal on the peripheries. The fields are hairlined under the toning, but suffer no noticeable distractions.
- 5485 1879 PR 60 Environmental Damage. The fields have lost most of their reflectivity, although a fair amount of flash is still there under light toning. Close examination shows minute marks adding to the woes of the fields.
- 5486 1884 PR 63 Questionable Toning. Iridescent colors overlay a solid strike. The obverse is toned light olive overall, with the bottom colored in arcs of purple, green, and magenta. The reverse is purple and blue overall, with some flashes of gold at the periphery. A higher grade might be warranted except for three parallel pin-scratches in the obverse field.
Ex: Boys Town Sale (Superior, 5/90), Lot 2030.
- 5487 1885 PR 62, watery surfaces that are lightly framed on either side in pale golden toning; and a 1934 MS 65, gorgeous bulls-eye toning on the obverse in blue and gold iridescent hues. (Total: 2 coins)
- 5488 1886 PR 62. A brilliant example, with only a hint of opaque, light gray toning in the fields. The fields are hairlined with some roughness evident.
- 5489 1889 PR 64. Both sides are layered in a hazy silvery-gray patina and reveal underlying field-to-device contrast that would be more obvious if untoned. Another low total mintage issue.

UNCERTIFIED BARBER HALF DOLLARS

- 5490 1892 MS 64. A near-gem with blazing mint luster and an excellent strike. The reverse eagle is frosted, providing an attractive contrast with the lustrous fields. Only a few surface marks from a higher grade for this popular first year of type.
- 5491 1892-S MS 62. The obverse of this first year San Francisco issue is well struck, but not fully lustrous. A couple of bagmarks on Liberty's face and neck are also noticeable on close examination. The reverse is much more lustrous, even under a trace of golden toning.
- 5492 1895 MS 61. Fully lustrous with light gray-gold toning and darker accents at the rims.
- 5493 1895-O AU 58. The slightest hint of wear separates this attractive half from the uncirculated category. Prooflike fields stand in medium contrast to Liberty's portrait, but they also have the disadvantage of showing the many minute surface marks. The reverse is also prooflike, and even more attractive than the obverse. This is a coin with a lot of flash.
- 5494 1895-O MS 61. A mostly brilliant branch mint Barber, with some light toning at the peripheries, and one dark spot on the reverse. The face and fields show a multitude of minute hairlines, but the coin still manages an acceptable level of luster.
- 5495 1899 MS 62 Questionable Toning. The obverse evidences much mint luster under a dull layer of light gray toning. The reverse is more fully lustrous, with accents provided by minute, speckled toning spots.
- 5496 1902 MS 63 Questionable Toning. An attractive coin, with small areas of light golden toning on both obverse and reverse. Lustrous fields sparkle.
- 5497 1912 MS 64. A wonderfully lustrous example, this near-gem has enough sparkle to make heads turn. A few too many hairlines to be considered a gem, but oh, so close. Some light toning on the reverse.

UNCERTIFIED PROOF BARBER HALF DOLLARS

- 5498 1896 PR 64/65 Obverse Planchet Flaw. A small depression on Liberty's neck, as struck. Untoned and otherwise a gem, with appealing cameo contrast.
- 5499 1897 PR 64. An attractive example of proof Barber coinage, with an above average strike and moderate cameo effect. The fields still show good reflectivity underneath a light layer of hazy, golden toning.

Gem Proof 1898 Barber



- 5500 1898 PR 65. A lovely brilliant example of the Barber proof coinage. This specimen has deep mirror fields with a minimum of hairlines, and frosty devices. A coin that will stand proud in any collection of gems.

UNCERTIFIED WALKING LIBERTY HALF DOLLARS

- 5501 1916-D AU 50 Cleaned, an evenly worn early Walker, with much luster even after a light cleaning; a 1917-D Obverse AU 50, light golden toning over lustrous fields bearing some marks; and a 1920-D AU 50, with light wear and full luster. (Total: 3 coins)
- 5502 1916-D MS 62, milky gray-gold patina over clean, matte-like surfaces; and a 1918-D MS 61 Reverse Cleaned, well struck for this difficult D-mint and virtually untuned. (Total: 2 coins)
- 5503 1917 MS 62, attractive, fully lustrous Walker that could benefit from a little more detail; a 1917-S Obverse XF 40 Cleaned, brilliant and cleaned once upon a time; 1918-S AU 50 Cleaned, light golden toning covers both side, the reverse once cleaned; and a 1929-S AU 58, just a trace of friction away from uncirculated. (Total: 4 coins)

Gem 1917-S Reverse



- 5504 1917-S Reverse MS 65. A scarce early Walker that is most elusive in gem condition. This piece is not completely struck up on the skirt lines, with moderate detail on Liberty's hand and head. The eagle's chest is softly defined, as usual. This piece glows with frosted luster, not encountered as often as the more typical satin finish. Light golden color in the centers deepens slightly at the margins.
- 5505 1919-D MS 60 Questionable Toning. Extraordinarily sharp for this most elusive of D-mint Walkers in uncirculated grades, but rather drab beneath steel-violet and olive toning that does not appear original.

Circulated 1921-S



- 5506 1921-S XF 40 Lightly Cleaned. This evenly worn example is one of the condition-rarities in the series, seldom seen in any condition above Fine. Most high-end circulated examples of this date have been cleaned to varying degrees. This coin shows medium to dark toning, with the darker areas serving to highlight many of the details. The toning also has the effect of covering some of the contact marks expected on a coin which received extensive circulation. For the collector who has spent years looking for "just the right coin" to fill out their set.

Lustrous 1928-S Walker



- 5507 1928-S MS 64. Highly lustrous and brilliant, except for a few scattered hints of patina. Liberty's skirt lines are not struck up, but the luster covers a lot of eye appeal. An elusive issue at the mint state level and especially so approaching gem condition.
- 5508 1936-D MS 66. A fully lustrous brilliant gem, separated from perfection by just a few marks.
- 5509 1941-S MS 65. Blazing mint luster and clean fields makes this original gem a coin to remember. If Liberty's skirt lines were more fully struck, this would be a candidate for super-gem.

UNCERTIFIED PROOF WALKING LIBERTY HALF DOLLAR

- 5510 1936 PR 63. A brilliant, fully detailed example of this issue, held back from a higher grade by some hairlines.

UNCERTIFIED EARLY DOLLARS

Lower Grade But Exceptionally Clean 1794 Dollar



- 5511 1794 Fine 12. As the first year of issue for silver dollars, the 1794 was destined to be a favorite of collectors. But it is also one of the rarest dollars ever struck with only 1,758 pieces produced. Today 90-100 pieces are estimated to still be extant in all grades and almost all these coins have known pedigrees thanks to the tireless efforts of Jack Collins over the past twenty years. While lacking almost all the detail on the left side of the obverse (weakness in this area is characteristic of almost all '94 dollars), this is actually quite a nice example for the collector who cannot pay the astronomical prices asked for high grade examples. The surfaces are exceptionally smooth overall. The most obvious marks that can be used for pedigree purposes are a pair of near-vertical marks on the lower cheek of Liberty, a check-shaped die flaw outside star 1, and a long, thin scratch that extends from the rim through the 4 in the date and bends above the first star into the rim again. On the reverse much of UNITED STATES is gone also, but there are no mentionable abrasions on that side. Both sides display a light gray patina overall with a faint undertone of rose.

Ex: Central States Society Convention Auction Sales Catalog (Leo Young, 4/61), lot 1827 where it realized \$2,000; unknown until 1989, ANA Mid-Winter Sale (Mid-American, 3/89), lot 1196 where it realized \$11,000.

5512 1795 Flowing Hair VF 20. B-6, BB-25. Flowing Hair dollars are always desirable to collectors, even when well worn. The head of Liberty is a lighter color than the fields, making an attractive cameo effect. Parts of UNITED and LIBERTY are weak toward the rim, but otherwise the coin was evenly struck and evenly worn. Impairments include a small rim cut and a couple of rim dings.

5513 1795 Flowing Hair VF 30 Cleaned. B-5, BB-27. A Flowing Hair dollar that had been fully struck, and is now well worn. Cleaned at some time in the past, the coin remains mostly brilliant with light mottled brown toning.

5514 1795 Flowing Hair AU 50 Lightly Cleaned. B-6a, BB-25. This coin has all of the details of an AU 50 coin, but cleaning has left it devoid of luster. Excellent feather detail on eagle helps compensate for reverse adjustment marks. A brilliant example, with excellent detail.

Brilliant, Semi-Prooflike Mint State 1795 Dollar



5515 1795 Flowing Hair MS 62. B-1, BB-21. One of the most frequently encountered varieties of 1795, the B-1 is easily distinguished by the 7 in the date being cut over a previously mispunched 1. Well centered, the devices are sharply struck, especially on the obverse with only a soft oval of weakness seen in the center of the eagle's breast. Brilliant throughout, this lack of color enables the mint luster to show to its best effect. The fields are semi-prooflike with a bit of cartwheel intermixed. The only notable marks are a thin scratch behind the head of Liberty and a squiggly scratch in the lower right obverse field. On the reverse several parallel pin scratches are in the field between the F in OF and the first A of AMERICA. An exceptionally attractive 1795 dollar. (See Color Photo)

5516 1795 Draped Bust AU 55 Lightly Burnished. B-14, BB-51. An attractive early dollar, despite being fully burnished, as was common practice many years ago. Admittedly some of the details may have been enhanced through retouching. Now with medium gray toning highlighted by the occasional trace of green.

Sharp 1795 Draped Bust Dollar



5517 1795 Draped Bust AU 58 Cleaned. B-14, BB-51. A distinctive variety as the bust is off-center on the obverse, being too far left. This coin is moderately toned in shades of gray-gold. The surfaces are very subdued from having been cleaned at one time. Sharply struck in most areas with strong central details including the eagle's head, there are a few diagonal adjustment marks across the upper left obverse area. There is little else one could call meaningful in the way of superficial blemishes.

1796 Bust Dollar, XF 40



5518 1796 XF 40. Large Date, Small Letters. B-5, BB-65. Immediately recognizable by the die lump from the right top of the I that extends onto the curve of the C in AMERICA. Light lilac and golden patina is seen over both sides. There are two planchet streaks on the lower obverse, one above the 17 in the date and the other on the lower edge of the bust, but these are of minor concern.

5519 1796 XF 40 Cleaned. Small Date, Large Letters. B-4, BB-61. Some original luster shines under light lilac and gold toning formed since a long ago cleaning. Nicely centered, with full dentilation, and no weakness on any letters. Evenly worn, with excellent details surviving.

5520 1797 VF 20 Cleaned. Stars 10x6, Large Letters. B-3, BB-71. A mostly brilliant Bust dollar, with light gray toning at the obverse periphery, and dark gray on the reverse. Only a few surface marks.

5521 1797 VF 20. Stars 9x7, Large Letters. B-1, BB-73. The obverse is toned light gray, with mottled patches of light blue and yellow. The reverse is similarly colored, but with more blue. Some light pin scratches beneath eagle's right wing are well hidden.

5522 1797 VF 20 Cleaned. Stars 10x6, Large Letters. B-3, BB-71. A brilliant example, probably as a result of its earlier cleaning. A light scratch can be found in Liberty's hair, and some contact marks are on the cheek. Some feather detail on the eagle remains.

5523 1797 VF 30. Stars 9x7, Large Letters. B-1, BB-73. Liberty is toned a lighter gray than the obverse fields, which are virtually free of any marks. The reverse has mottled gray toning which may appeal to the collector who likes a more original look. A small scratch is noted at the bottom.

5524 1798 Large Eagle Fine 15 Questionable Toning. B-13, BB-108. The obverse center is weak, although there are many bold stars and hair curls. LIBERTY is mostly sharp as well. All lines on the reverse shield are fully defined, as are all stars. Arc Star pattern on the reverse. The coin is curiously colored, with medium gray, olive green, and russet areas covering the coin.

- 5525 1798 Large Eagle XF 40. Amateur Diecutter's Reverse. B-9, BB-121. An original Bust dollar, with the obverse in shades of light and medium gray and only a few distracting marks. The reverse is colored likewise, and features the ten strong arrows along with several weak ones.
- 5526 1798 Large Eagle XF 40 Cleaned. B-27, BB-113. A very handsome Bust dollar that will attract spirited interest. The coin has the detail of a higher grade, but has a few too many minor marks on the face and fields. The reverse is better centered, with even wear and few distracting marks. Arc Star pattern on the reverse.
- 5527 1798 Large Eagle XF 40 Cleaned. B-24, BB-124. One of the more common varieties of this year. This coin has been harshly cleaned and is badly hairlined, particularly on the obverse. Medium, steel-gray color covers both sides.
- 5528 1798 Large Eagle XF 40 Cleaned. B-22, BB-104. Liberty's hair is nicely detailed on this well-centered Bust dollar. The reverse clearly shows the diagnostic die crack through the E in STATES. Arc Star pattern on the reverse. An attractive example of this classic variety.
- 5529 1799 VG 8. B-14, BB-167. A well-worn example, but one that circulated without accumulating much more than honest wear. In fact, other than some light porosity behind Liberty's hair, the fields are remarkably smooth. Two of the stars seem to have been weakly struck, otherwise the wear is even. The reverse is the common die state before the die crack begins above AMER.
- 5530 1799 XF 40. B-16, BB-158. The so-called "Close 17 Obverse" and readily identified by the close proximity of the 1 and 7 in the date. Gray-lilac patina covers both sides. There is notable striking weakness on the lowest hair curl, the upper curls, and on the reverse stars. Struck from an advanced state of the dies with numerous fine cracks on each side.
- 5531 1799 XF 40 Whizzed. B-8, BB-165. Despite an abundance of abrasions (which were probably the reason for the attempt at improvement), this dollar has much to recommend it. The strike was solid and well centered. Much detail survives, including the diagnostic die crack through LIBERTY. On the reverse, the center stars are obliterated, but the shield is full, and the diagnostic features at the N in UNITED and the final S in STATES are crystal clear.

Affordable High Grade 1799 Dollar



- 5532 1799 AU 50 Cleaned. B-9, BB-166. The well-known "apostrophe" variety with the diagnostic die scratch following the final S in STATES. Even though this example was once cleaned, the surfaces are now lightly toned with an opaque, milky-gray color. The striking details on the obverse are especially bold with good definition on the hair curls, but there is slight softness on the eagle's breast just above the shield (as usual) and some weakness on the bird's head. There are a few light handling marks, and several "slide marks" on Liberty's cheek. A common early date and variety and a nice type coin for the collector who needs an affordable, high-grade Bust dollar.



- 5533 1799/8 AU 50 Cleaned and Retoned. B-2, BB-143. The 13-star reverse, with the diagnostic die break through the D of UNITED. This is a near-mint state coin that has been cleaned at one time. An attempt has been made to disguise the cleaning by artificially toning the coin.

Choice AU 1799/8 Dollar, Lightly Cleaned



- 5534 1799/8 AU 55 Cleaned. B-3, BB-141. The popular 15-star reverse variety, with the extra stars partially buried beneath the clouds. This is a near-mint state coin, light silvery-gray in color and retaining a moderate amount of original luster on the obverse. The only distraction is that the coin was lightly cleaned at one time.
- 5535 1800 XF 40. Dotted Date. B-14, BB-194. A lovely and original Bust dollar, colored in tones of gray with light gold around the stars. This is the famous Dotted Date variety, which might be better named the blundered 0 variety, with the first zero in the date showing enough die breaks and cracks to amaze even numismatic veterans. The reverse is similarly toned, with a solid strike, even wear, and a full shield.
- 5536 1802/1 XF 40. B-9, BB-235. With light golden color over brilliant fields, and above average strike detail, this coin definitely has pretensions. The overdate is bold and clear. This coin is destined to become the treasure in some specialist's collection.

Affordable Mint State 1803 Dollar



- 5537 1803 MS 60 Cleaned and Retoned. Small 3. B-5, BB-252. A common variety of the year, this is a deeply toned coin that is characterized by artificial colorations (greens, reds, and golds) over the unnaturally bright surfaces (made so by cleaning). A boldly defined example, there are some vertical adjustment marks noted on the obverse. One of the more affordable mint state examples of this final year of early dollar coinage.

UNCERTIFIED GOBRECHT DOLLARS

Affordable 1836 Gobrecht Dollar



- 5538 1836 Gobrecht Dollar Fine 12 Cleaned. Name On Base. Original. Judd-60. Die Alignment I. One of the 600 pieces struck at the end of December, 1836. The vast majority of survivors are worn to some extent as these pieces were released into circulation after being delivered to the Bank of the United States in Philadelphia. This coin has a bright, silver-gray look due to a harsh cleaning at one time. Evenly (but well) worn with no large or objectionable abrasions, just a few small field marks scattered here and there. A very affordable example of this popular issue.

1836 Gobrecht Dollar, Proof 40



- 5539 1836 Gobrecht Dollar PR 40. Name On Base. Original. Judd-60. Die Alignment I. Another example of this interesting and beautiful coin that was released into circulation after being delivered to the Bank of the United States in Philadelphia. This coin has medium blue-gray patina overall that deepens in the fields. A few small marks can be found scattered about the fields, but none are notable.

Flashy 1836 Gobrecht Dollar Restrike



- 5540 1836 Gobrecht Dollar PR 63. Restrike. Die Alignment III. Breen-5414, Julian-11. Probably restruck in the late 1850s, this is an early impression that shows the raised die line from the upper edge of the wing pointing between the A and T of STATES. A stunningly beautiful coin, the fields have an unfathomable depth of mirrored reflectivity and are mostly brilliant with just a smidgen of color on each side. The hairlines which account for the grade are obvious, but not overly distracting as the viewer tends to be overwhelmed by the intense mirrored flash of the fields. A small area of pin-scratching is noted above the eagle's upper wing. (See Color Photo)

1836 Gobrecht Dollar, Name Below Base, Proof-64



- 5541 1836 Gobrecht Dollar PR 64. Judd-58, Pollock-61, R.6, Restrike. Die Alignment III. A restrike from Mint Director Snowden's tenure and struck around the same time as the Class II and III 1804 dollars, "transitional" half dimes and dimes, and other items he manufactured as "trade bait" to use to enlarge the Mint's collection of U.S. coins and medals. This example features liberty seated on the obverse with C.Gobrecht E. under the base in the exergue of the field. An eagle is flying to the left on the reverse in a field of 26 stars. There is a diagnostic die crack through NITED STATES O and another crack through OLLA on the reverse. Probably only 20-40 pieces are known, and this is surely one of the finer examples extant. The fields are deeply mirrored, and both sides are toned in shadings of charcoal-gray and iridescent gold and violet in equal amounts on both sides. A significant coin and sure to be of interest to advanced collectors. (See Color Photo)
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Exceedingly Rare 1838 Gobrecht Dollar, Judd-85 Restrike



5542 **1838 Gobrecht Dollar PR 64.** Restrike, Die Alignment III. Breen-5419, Judd-85, Pollock-94. Christian Gobrecht's design for a uniform coinage system featuring a seated figure of Liberty was first placed into production sometime in December 1836. Only modest numbers of original strikings were minted. However, because of the artistic merit of the design and its influence on U.S. coinage over the next half century, collector interest has remained high in this short series since the 1850s.

The popularity and public demand for Gobrecht dollars did not pass unnoticed by Mint Director James Ross Snowden. Between 1858 and 1860 Snowden authorized the restriking of several important rarities. Included among these are the Class II and Class III 1804 dollars, proof half cents, and Gobrecht dollars. Traditionally 1838 dollars have been considered as patterns, and perhaps 50 or so coins were actually struck in 1838. These originals are very rare today. Almost all 1838 Gobrecht dollars on the market in recent years are one of the three variants of restrikes from the days of Snowden as Mint Director. This is a Die Alignment III piece, and is distinguished as such by the coin alignment of the obverse and reverse dies and the horizontal positioning of the eagle on the reverse. Also, it was struck with a plain edge.

To the collector the importance of the 1838 date lies primarily in how it ties in to coinage of half dimes, dimes, and quarters of this year. These coins all show Gobrecht's basic design with the stars added to the obverse for the first time. The dollars dated 1838 also have 13 stars added to the obverse and the stars on the reverse have been removed. This issue is secondarily important as it gives a collector one more date to add to a date collection of silver dollars. As a date, the 1838 dollars are rarer than either those of 1836 or 1839 and as such they are key issues in the Gobrecht series. It has been estimated that perhaps as many as 60-80 pieces survive today. Few can compare to this lovely example though. The surfaces are covered with a light layer of opaque patina. The fields are deeply reflective and much of its brilliance flashes through the thin layering of color. Hairlined from an old cleaning, there are few obvious or detracting surface flaws to mention. In the right obverse field there is some planchet buckling to the right of star 2. An important coin for the advanced dollar or type coin collector. (See Color Photo)

UNCERTIFIED SEATED DOLLARS

5543 1842 VF 20, 1859 O XF 40, and in 1860 O VF 35, none of which suffer from anything more distracting than good, honest wear. Perfectly suited for either type or date sets. (Total: 3 coins)

Uncirculated 1842 Dollar



5544 1842 MS 61. Perhaps the most common No Motto dollar in the lesser grades of mint state outside of the 1859-O and 1860-O, but still a legitimately scarce coin. Light steel-gray patina and only minimal abrasions for the grade.

5545 1846-O AU 50. A strong AU specimen with considerable luster in the protected areas, along with occasional golden color. But for a light cleaning, this coin would have graded closer to borderline uncirculated. First year of New Orleans dollar production and survivors usually grade VG to VF. A "must look" for the dollar specialist.

Choice AU 1846-O Seated Dollar



5546 1846-O AU 58. This was the first date of silver dollar production at New Orleans, and one of only four dates in the Seated dollar series at that mint. Well circulated examples are quite readily available, but high grade coins are scarce. This specimen has mostly lustrous, reflective fields under some patchy gray toning on both sides.

Rare 1850 Seated Dollar, AU 50, Cleaned and Retoned



5547 1850 AU 50 Cleaned, Retoned. One of the rarer dates in the series, with a mintage of only 7,500 pieces. Deeply toned in questionable blue-gray colors on both sides. Both sides are highly reflective under the toning, but some of this is attributed to the cleaning. Above average for the issue and certainly a respectable example of this desirable date.

1855 Dollar, XF 40 Polished, Scratched



5548 1855 XF 40 Polished, Scratched. A very difficult date in the Seated dollar series and seldom found in any grade. This example has been harshly polished and now has an unnatural gray appearance. Further examination reveals some noticeable scratches, particularly in the right obverse field.

5549 1859 AU 55. A textbook example of the date and the grade, with nice detailing, original luster under mostly light toning, and well-preserved surfaces. The obverse has some areas of darker gray toning which fortunately obscure none of the striking details. Like the 1854, this date has relatively few survivors compared to its mintage figure. Many were shipped to China, where they were converted into bullion. No point being dismayed—think of all the antiques consigned to the melting pots during the great silver melt of the early 1980s.

5550 1859-O MS 60. Brilliant and fully lustrous, and perhaps showing fewer than the expected number of bagmarks characteristic of the '59-O and '60-O dollars released by the Treasury in 1962. Well struck, and the luster is impressive enough to mention again.

5551 1860-O AU 50, quite bright overall with light golden patina, abrasions in the fields are lost in the luster at first but become visible upon close examination; and an 1871 AU 50, mostly brilliant with the obverse heavily hairlined and several distracting field marks on the reverse. (Total: 2 coins)

5552 1860-O MS 61. This '60-O makes up for the typical abrasions with an above average strike. A hint of toning makes the luster less noticeable, but this coin still has plenty of sizzle.

5553 1860-O MS 61. Frosty silver with a hint of toning on the reverse. Sharply struck except on head, as usual, and displaying full underlying brilliance. A coin for the lover of luster.

High Grade 1870-CC Seated Dollar



5554 1870-CC AU 50 Questionable Toning. A highly collectible CC specimen, one of a mere 11,758 pieces struck, showing only light wear and virtually none of the often encountered detracting marks or bruises. There is some unnatural, mottled, deep gray color on both sides.

Another 1870-CC Seated Dollar, AU 50



- 5555 1870-CC AU 50. One of four CC-mint dates in the series and the most affordable of the four. This date has a low mintage of only 11,758 pieces. The example we offer here is a pleasing, problem-free coin, with only light wear and a small milling mark in the right obverse field. It represents one of the better pieces available to collectors and will make a nice addition to any advanced collection.

1871-CC Seated Dollar



- 5556 1871-CC XF 40 Cleaned. One of the premier rarities in the Seated Liberty dollar series, struck from a minuscule mintage of 1,376 pieces. The surfaces are evenly worn and light in color, displaying a dull finish from having been cleaned.

- 5557 1872-S XF 40. A Seated dollar with tremendous collector appeal as a date, one of just 9,000 pieces struck. Even wear, with much of the luster hidden beneath mottled toning, darker around head.

1872-S Dollar, AU 55, Lightly Cleaned



- 5558 1872-S AU 55 Lightly Cleaned. A scarce With Motto date with an original mintage of only 9,000 pieces. Light gray surfaces and semi-reflective fields with a few minor hairlines from the cleaning. This specimen will make a nice addition to any collection.

Exceedingly Rare 1873-CC Seated Dollar



- 5559 1873-CC AU 50 Cleaned, Retoned. An example that is, by far, the rarest of the CC Seated dollars. This date has an extremely low mintage of only 2,300 pieces with only a small fraction of that number still remaining. The example we offer here is a pleasing coin, with absolutely no mentionable bruises or marks, only evidence of having been cleaned and moderately retoned to resemble an uncirculated example. In itself, an unmarked Carson City dollar of this era is a rarity. This represents one of the few pieces available to collectors in any grade, and it will make a worthwhile addition to any advanced collection.

UNCERTIFIED PROOF SEATED DOLLARS

- 5560 1867 PR 61 Questionable Toning. There are several distracting marks in the fields, which might lead some numismatists to believe that this coin's appearance was improved with a layer of light color. Originally possessed of field-to-device contrast.
- 5561 1869 PR 60. A Seated dollar with a surprising amount of eye appeal for a coin of this grade. The obverse is mostly brilliant, and the reflective fields are consistently marked. There is light contrast between the fields and Liberty, who has been girdled by one contact mark. Surprisingly well struck on the eagle's leg. The reverse is mostly golden toned, with a darker band.

- 5562 1872 PR 50 Cleaned, the obverse has been harshly cleaned and polished, the reverse totally hairlined, and an 1880 Trade dollar PR 50 Cleaned, with a two-toned whizzy look, like the coin has been antiqued. (Total 2 coins)

UNCERTIFIED TRADE DOLLARS

- 5563 1873 MS 63. A popular date in the series as a first year issue. Moderately toned around the devices, which stand out accordingly. The strike is typically mushy with some minor field marks, but still an attractive example.
- 5564 1874-CC MS 60 Chopmark. A wonderfully lustrous Trade dollar, with one obverse scrape near Liberty's elbow, and one reverse chopmark. Altogether, a most attractive piece of numismatic history.
- 5565 1876-S MS 62. A solidly struck example of this type, with light golden toning over half of the surfaces. There are too many marks (including one on the face) to imagine a higher grade, but the overall appeal of this coin is evident.
- 5566 1878-S MS 60 Questionable Toning, sharply struck; 1901-O MS 65, splendid golden-gray toning that deepens to orange-gold and steel-blue on the reverse; and a 1902 MS 65, toned in similar shades of orange-gold with bluish-green peripheral accents. (Total: 3 coins)

UNCERTIFIED PROOF TRADE DOLLARS

- 5567 1876 PR 60. A lightly toned coin, with substantial hairlines in the fields, but still reflective.

1876 Trade Dollar, Proof 64



- 5568 1876 PR 64. Both sides are layered in sunset shades of golden-rose color with some cobalt-blue highlights, and show full, watery reflectivity amidst a few wispy hairlines. Mirrored surfaces and frosty devices create a pleasing, moderate cameo effect on both sides. The centennial year version of this sought-after proof type.

Original Gem Proof Trade Dollar



- 5569 1878 PR 65. A stunning, originally toned example of this lovely proof with rose undertones and natural overlays in violet and magenta. The surfaces are immaculate and the proof brilliance is dazzling. Collectors who love toned coins will appreciate the quality and beauty this piece represents, as well as the extreme odds against this large silver coin ever making it more than 115 years unscathed. (See Color Photo)

- 5570 1879 PR 60. Both sides are toned in mottled gray and golden shades that, when tilted at the proper angle, reveal the hairlines accounting for the grade.

1879 Choice Proof Trade Dollar



- 5571 1879 PR 64. From 1879 to 1885, only proof strikings were made by the mint in Philadelphia. These were not exported as were the earlier business strikes, and many subsequently were mishandled or lost. This very interesting coin is deeply toned, and the surfaces are unusually attractive for the grade.

- 5572 1880 PR 60 Cleaned. A proof-only issue that is inundated with hairlines, dulling the original proof brilliance, and toned in hazy golden hues.

- 5573 1880 PR 63 Questionable Toning. Deep mirrors with a light cameo contrast. The obverse toning, while not blatant or unattractive, falls far enough outside the normal spectrum to merit note.

- 5574 1881 PR 63. An attractive example of this rare, proof-only date. There is an unfathomable depth of mirrored reflectivity in the fields and the surfaces overall are lightly toned with some silver-gray color.

- 5575 1882 PR 62. Mostly brilliant with sufficient hairlines to account for the grade.

- 5576 1882 PR 63. Attractively toned in orange, gold, and magenta with other highlights. Premium quality for the grade.

Colorfully Toned 1882 Proof 64 Trade Dollar



- 5577 1882 PR 64. The deeply reflective proof mirrors are partially subdued by the variegated golden-brown, olive, crimson, and blue toning that is scattered across both sides. Yet, when held at an angle beneath a light, the original brightness still flashes forcefully through and highlights the toning streaks and speckles of color, making them appear to hover just above the surface of the coin. The 1882 is a scarce and much sought after proof-only date among the late date Trade dollars.

- 5578 1883 PR 63. Relatively clean surfaces for the grade and attractively toned in russet and magenta with orange and gold highlights. A visually appealing and desirable example of this proof only issue.

UNCERTIFIED MORGAN DOLLARS

- 5579 1878 8TF MS 65. Brilliant with prooflike qualities to the obverse, and very few marks of any kind. The reverse is wonderfully lustrous with scattered minute toning specks. A most attractive coin, and scarce as a gem.

- 5580 1878-CC MS 63, a minimum of marks, but unfortunately mostly found on Liberty's face; 1878-CC MS 62, average luster and marks, and an 1885-S MS 63, with a solid strike and no major marks. All coins mostly brilliant with light golden hues. (Total: 3 coins)

- 5581 1878 CC MS 63. There will be many numismatists who would argue for a higher grade for this coin. The strike is strong, and the frosted devices are set against reflective fields not quite entirely prooflike. The overall effect is one of quality with plenty of eye appeal.
- 5582 1879 MS 65. Frosty-white on the obverse and reverse, with perhaps a hint of golden hue on the devices. There are a few marks noted in the fields, but the overall impression is one of quality.
- 5583 1879 MS 65. A wonderfully lustrous product of the Philadelphia mint. Frosty cartwheel luster characterizes the reverse, while the obverse is more satiny. The cheek has a few minor marks, none overly distracting. Nicely struck and very appealing to the eye.
- 5584 1879-O MS 64 Deep Mirror Prooflike. A stunning example of a deep mirror Morgan. The mirrors are deep and the devices frosty. There may be too many minor field abrasions to make it into the gem classification, but this is a coin that stands on its own merits regardless of technical grade. As far as rarity goes, only two have been certified finer by the two leading services combined (6/96). This superlative coin has it all.
- 5585 1880-O MS 61, brilliant, lustrous, some field marks; 1893 MS 62, strike a trifle flat in centers, light toning on the reverse; and a 1900-S MS 63 Prooflike, brilliant with reflective fields. (Total: 3 coins)
- 5586 1880-O MS 64 Questionable Toning. Sharply detailed beneath a mottled rose-gold and silvery-gray patina that only by its milky nature comes under question. Head and shoulders above the typical mint state '80-O and almost never seen any finer.
- 5587 1881-S MS 66 Prooflike, a brilliant, glittering gem; 1898 MS 65 Prooflike, brilliant, with frosting on the cheek nearly unbroken; and an 1898-O MS 65, with booming luster. A quality trio. (Total: 3 coins)
- 5588 1883-S MS 62, light golden toning on the obverse; and a 1901 AU 58, attractive, lightly circulated Morgan. (Total: 2 coins)
- 5589 1884-S AU 55. A hint of softness in the centers, but much luster remains after its short commercial life. Mostly brilliant, with some light toning. The several small sized marks one would expect from a coin of this grade are actually few in number. Scarce.
- 5590 1884-S AU 55. Mostly brilliant, with hints of light gold toning. A few scuffs on the obverse, but with full breast feather definition on the reverse and ample luster.

1884-S Dollar, MS 61



- 5591 1884-S MS 61 Questionable Toning. Fully struck with good mint luster and some questionable violet and russet toning over both sides. A cleaner example than one might expect, and the surfaces show no trace of friction as normally encountered on this issue. A rare coin in strict mint condition and a worthwhile addition to an uncirculated dollar set.
- 5592 1885-CC MS 65. Brilliant with creamy luster and extremely clean surfaces. A true gem and doubly popular as a Carson City issue.
- 5593 1885-S MS 64/65. A borderline gem that is struck in full and exhibits sparkling mint luster. Surface marks are truly minimal, but a couple of small abrasions at the tip of Liberty's nose are rather poorly placed and spoil an otherwise deserved gem rating.
- 5594 1886-S MS 62. An affordable example of this scarce Morgan that gets increasingly expensive in higher grades. No serious marks. Lustrous and well struck.

- 5595 1887-O MS 64/65. Most 1887-O dollars are circulated and most of the few mint state examples seen are marginal MS 63/62 coins. In gem states of preservation, it is one of the rarest dates in the series. This coin is mostly brilliant throughout with a few light, scattered abrasions. The central details are a trifle soft, as usual, indicating that the coin was most likely struck from improperly finished dies. Remains of a die clash show on the reverse. Superb luster.
- 5596 1887-O MS 64 Prooflike, attractive, mostly brilliant, with just a few too many marks to make gem; 1889-O MS 63, brilliant and well struck; and an 1892-O MS 64, white and lustrous. (Total: 3 coins)
- 5597 1887-S MS 65. Blazing luster overall, with some reflectivity in the obverse fields. Some light golden toning, but may be considered mostly brilliant. One cheek mark from an even higher consideration.
- 5598 1889-CC XF 45. Nice, even circulation with few distracting marks.
- 5599 1889-CC AU 55. A high grade and very collectible example of this Carson City key. Golden toning covers both obverse and reverse, with substantial luster shining through. The coin is generally clean, with one mark below the ear. The reverse shows some reflectivity in the fields.
- 5600 1889-O MS 64/65. An above-average strike for the date, with a hint of the usual weakness above the ear under light golden toning. The fields display very few abrasions. Mostly brilliant, with traces of golden toning.
- 5601 1890-CC MS 64. Outrageous color on a better date. While the mint luster is concealed under the iridescent rainbow, it still helps the colors shimmer. The obverse is toned lemon-green, sea-green, and russet, while the reverse shows pale-green, sea-green, blue-green, and russet. The surfaces below appear clean and attractive.
- 5602 1890-CC MS 64. A handsome coin with an abundance of luster and a minimum of marks. The reverse of this brilliant example shows extensive die cracks.
- 5603 1890-CC MS 65. Lilac and gold toning cover both obverse and reverse, with a hint of the original luster shining through the patina. Clearly for the toning enthusiast who also appreciates exceptional fields and strike.
- 5604 1890-S MS 65. Solid luster blazes through hints of golden color on this well struck example. A mere modicum of marks.
- 5605 1890-S MS 65. Fully struck with what appears to be satiny luster well hidden under heavy, mottled toning. The obverse is colored light brown with lilac hints, while the reverse is colored iridescent lilac and purple, with the occasional spot of gunmetal-blue. The surfaces appear clean.
- 5606 1891-O MS 63, softly struck and lustrous; 1892 MS 63, brilliant and fully lustrous; and an 1899 MS 65, satiny, well struck, with a minimum of marks. (Total: 3 coins)
- 5607 1891-O MS 63. A satiny, lustrous example with a fairly normal strike for this year, and maybe even a little above average. Clean fields with very few marks of any size. A lovely example.
- 5608 1892-CC MS 64 Altered Surfaces. A beautiful cameo appearance is presented by reflective fields and very frosty devices. This is a very clean coin with relatively few contact marks, but we feel that the marks on the face may have been intentionally dulled to diminish the contrast between them and the surrounding mint frost.
- 5609 1893 MS 62, brilliant, with a reverse nearly free of marks; 1894 AU 58, brilliant, with a trace of rubbing; and a 1903-S MS 60 Cleaned, brilliant, with the obverse lightly cleaned. (Total: 3 coins)

Sparkling Uncirculated 1893-O Morgan Dollar



- 5610 1893-O MS 62. Untoned with shimmering, even semi-prooflike luster and a much sharper strike in the centers than is often seen. Surface marks are generally limited to the obverse and can be considered minimal for the grade. High-end quality for this popular, conditionally scarce O-mint.
- 5611 1893-S VG 8. A full-rimmed specimen with pleasing medium-gray color. Affordable quality for this key Morgan dollar issue.
- 5612 1893-S Fine 15. A problem-free example, suffering only from good, honest wear. Both obverse and reverse are light gray in color with no distracting marks worth noting.

High Grade 1893-S Morgan Dollar



- 5613 1893-S XF 40 Cleaned. Showing 20 points of wear with medium gray surfaces and a slightly deeper gray outlining around the devices. Some evidence of a cleaning shows and there are a few prick marks on the reverse. Still an important coin as the demand for high grade '93-S dollars far exceeds the supply.

1893-S Morgan, AU 50, Cleaned



- 5614 1893-S AU 50 Cleaned. A steel-golden toned example of this Morgan dollar key, just ten points of wear from the coveted uncirculated level. The surfaces exhibit a subdued appearance from having been lightly cleaned at one time. The hair over Liberty's ear is quite sharp and the eagle's feathers are virtually full. The 1893-S is a real stopper in AU and better condition, with five-figure price levels failing to bring out sufficient quantities to satisfy collectors.
- 5615 1894-S MS 63. Struck with unusual sharpness for this tough S-mint, this coin will next belong to a connoisseur of original toning. The obverse is toned top and bottom with mottled purple-grey toning with iridescent highlights. The reverse periphery is similarly colored, with iridescent highlights in purple, green, and gold.
- 5616 1894-S MS 63, brilliant with semi-prooflike fields; and an 1895-O AU 50, brilliant, displays abrasions received during circulation. (Total: 2 coins)
- 5617 1895-O XF 45. A pleasing, well struck specimen that is mostly brilliant with a mere hint of golden toning. Much of the original luster remains, despite an abundance of abrasions in the fields.
- 5618 1895-O AU 58. Light silvery-gray surfaces, well struck on the critical central devices and displaying satiny luster that is completely intact within the protected areas of the reverse. With the enormous price jump between AU 50 and MS 60 on this elusive date, a pleasing AU plus coin will, no doubt, receive more than its share of bidder attention.

Uncirculated 1895-O Dollar



- 5619 **1895-O MS 60.** Typically struck (softly defined in the centers) for this conditionally rare issue, with a layer of steel-gray patina over both obverse and reverse. Lack of mint state pieces forces many a Morgan dollar collector to settle for a lightly circulated example.

Another 1895-O Dollar, MS 60



- 5620 **1895-O MS 60.** This rare, key date issue has satiny luster and exhibits an above average strike on both sides. There are a number of small abrasions peppered across the surfaces, the obverse being the heaviest marked. Very rare in mint condition and of obvious importance to the Morgan dollar collector.

1895-S Morgan, MS 62



- 5621 **1895-S MS 62.** The semi-prooflike fields give this semi-key Morgan a glimmer that transcends its grade. Lightly abraded and also lightly toned, the striking details are not complete in the centers, but overall this is a pretty snappy looking '95-S.
- 5622 **1897 MS 65.** A satiny gem, with clean fields and a solid strike. Gem examples of these scarce P-mint Morgans with pleasing, original appearance are always in demand.
- 5623 **1898 MS 65 Prooflike.** A strict gem that is fully struck on all of the stars and devices, and displays a wonderful cameo effect with its prooflike fields. The few surface marks are lost in the blaze of light coming off the fields of this gem.
- 5624 **1898-S MS 64.** Fully brilliant, the attractiveness of this Morgan is enhanced by the prooflike nature of the fields. Too many contact marks to aspire to a full gem, it is still a superb example of this scarcer, late date S-mint dollar.
- 5625 **1901 AU 58.** This is a coin with a story to tell. Eliminate the marks from Liberty's cheek, and the obverse would look choice. The reverse fields show the 'pebbled' finish that results in luster that vacillates between flat and satin.

- 5626 **1901 MS 60** Mostly brilliant, with traces of silver-gray luster. Typical strike with weak stars, and regrettable abrasions on Liberty's cheek. Still, not a bad-looking example of this extremely tough date.
- 5627 **1901 MS 62.** Not an unattractive coin, there are simply too many bagmarks on the face to overcome the strengths of a solid strike and an abundance of luster. This coin deserves consideration for its flash.
- 5628 **1901-O MS 64 DMPL.** An eye-appealing Morgan with deep mirror fields and frosty devices. There are some inconsequential field marks, but we suspect that one reverse scrape between ONE and DOLLAR has kept this beauty from gem status.
- 5629 **1901-O MS 65 Prooflike.** Reflective surfaces, clean fields and a sharp strike all add to the desirability of this virtually unimprovable-for-the-issue Morgan dollar.
- 5630 **1901-S MS 65.** The 1901-S is the rarest S-mint dollar in the 1897-1902 period. While relatively common in circulated grades, it is very scarce in mint state, and especially this nice. More than likely, this indicates the majority of the issue went directly into circulation and few were saved. The luster overall is satiny and nearly unblemished. A semi-key Morgan dollar in gem condition.
- 5631 **1904-S MS 63 Lightly Cleaned.** A well struck coin, much of the luster has been disturbed by the hairlines that result from cleaning. Mostly brilliant and still attractive.
- 5632 **1921 MS 64 Deep Mirror Prooflike.** Fully reflective fields characterize this remarkable Morgan. Between the prooflike fields and the sharp strike, it doesn't look much like a 1921. A few too many field marks from full gem, this remains an extraordinary coin.



- 5633 **Engraved 1921-D MS 60.** In the left obverse field are three lines that read: 3RD DOLLAR RELEASED FROM 1ST 100/EVER COINED AT DENVER MINT/THOMAS ANNEAR SUPT. Over the past twenty-five years much has been written about these coins, and all but two of the first twelve engraved pieces have now been accounted for.

In May 1921 Morgan dollars were struck for the first time in the Denver mint. While no special ceremonies were held for the striking of these coins, the first two pieces were sent to State Senator L.C. Phipps who later donated one to the Colorado School of Mines and the other to the Colorado Historical Society. Both pieces were not engraved as were coins 3-12, and both were subsequently stolen. Coins 3 through 12 have the above inscription engraved. While it was assumed that these dollars were mint products, in recent years it has been proven that they were, in fact, either produced outside the mint or under supervision within the mint. As such, these pieces are technically alterations. However, we do positively know that they were done prior to 1923. Numbers 3 through 12 appeared in a B. Max Mehl sale in December of that year where they realized between \$1.35 and \$3.50 (this piece was lot 1040 and brought \$3.50). It is believed that these specially engraved dollars were part of the consignment to that auction of W. C. Cowell. Evidence has led Adna Wilde to conclude that either Cowell was responsible for the engraving or he directed another to do so. Apparently there is also a specially engraved Leshar dollar in Cowell's collection that is similar in style to the '21-D Morgans.

Most of the coins show evidence of hurried preparation with spelling errors occurring on several pieces (but not on this one). After the Mehl sale, the dollars were largely forgotten by collectors. One was found in circulation in 1935, another turned up in a batch of junk silver, and still another surfaced at a bingo game in 1989. The coin itself is unremarkable for a presentation piece. The surfaces are lightly toned with good underlying mint luster. Fewer abrasions are present than usually seen, but there is no special finish, no polished fields. Even the striking details are rather ordinary with localized weakness on several of the leaves on the wreath on the reverse. Still, the coin's connection to W. C. Cowell makes it a significant historical piece that documents an event in the history of the Denver mint that was apparently otherwise not commemorated by any particular ceremony. Also, with the #1 and #2 coins missing and unengraved, this piece stands as the very first collectible dollar from the Denver mint.

From Thomas Annear to W.C. Cowell, May 1921; *Coinage of the World and Cowell Collection of Leshar Dollars* (BMM, 12/23), lot 1040; unknown intermediaries; sold to Stephen Tebo by Richard G. Bowman circa 1976; Stephen Tebo since.

UNCERTIFIED PROOF MORGAN DOLLARS

- 5634 1880 PR 62 Cleaned. A well struck example with fully reflective fields and satiny devices. Virtually no distracting marks.
- 5635 1881 PR 60. Basically untoned with myriad obverse hairlines and deep, watery reflective qualities over both sides. An affordable, never circulated proof Morgan.
- 5636 1885 PR 62. Deeply reflective, watery fields on both sides. Lightest golden toning overall, with spots of purple iridescence on the obverse. A few hairlines melt into the mirrors.
- 5637 1888 PR 63. Outrageous toning completely covers both obverse and reverse in large splashes of iridescent color. Included on the palette are gold, lilac, purple, green, and lavender. A coin for the connoisseur of color.
- 5638 1892 PR 63. An impressive, fully mirrored proof specimen, tinted a delicate gray-gold across the surfaces and darkening about the borders. Almost medallion in appearance and an ideal coin for type purposes.
- 5639 1893 PR 62 Questionable Toning. An attractive proof Morgan with unusual coloration. The obverse is steel-gray overall, with an arc of iridescent lilac across the top. The reverse is likewise steel-gray, but with light golden highlights. The toning effectively obscures some hairlines in the fields.
- 5640 1903 PR 63 Fully brilliant, the obverse fields contain a number of small marks—fortunately, most of them quite small. The cameo effect on the reverse is more pronounced. An attractive coin whose minor distraction just might make it affordable.

UNCERTIFIED PEACE DOLLARS

- 5641 1921 MS 63. A lustrous, untuned example of this classic date. This coin shows the usual softness of strike in the centers and on some of the reverse lettering, but its eye appeal remains strong.
- 5642 1921 MS 65. A strong strike for this higher relief Peace dollar, of course found only during the first year of issue. Mostly brilliant with a trace of golden patina, and a few toning spots.
- 5643 1922-S MS 64. Dazzling and brilliant throughout except for a small patch of light golden color in the center of the obverse. Exceptionally clean, the only detraction from gem status is the coin's lack of a full strike. Attractive and worthy of a strong bid.
- 5644 1922-S MS 64. Underlying luster is largely hidden beneath fully toned surfaces. The obverse is covered with mottled gray-gold toning with a hint of green. The reverse toning contains the same colors in a slightly lighter covering that allows a little more of the underlying luster to surface.
- 5645 1924-S MS 64/65. The 1924-S, like several other S-mint Peace dollars, is a rare coin with a full strike. This piece is boldly struck with all eagle feathers present, if not completely detailed. In fact, the brilliant reverse probably rates an MS 65 grade. The obverse is lightly toned, and presents more of a satin sheen than the cold brilliance of the reverse. The obverse may still be a tad better than the usual soft strike found, and the absence of numerous bagmarks is still another plus. This piece has superb luster and is virtually mark-free.
- 5646 1925 MS 65. Sharply struck with bright, lustrous surfaces, a completely untuned example. The strike is bold, and the coin is exceptionally clean. A gem worthy of the most serious consideration.

- 5647 1925-S MS 65/64. Solidly struck with pleasing luster, this is a coin with a few too many blemishes to be a solid gem. The obverse shows several minor marks on the nose and forehead, none of which are visually detracting. The reverse is nearly mark free except for a gash at the eagle's throat. Overall, a nice example of this scarce date despite the minor defects.
- 5648 1926-D MS 65. Fully brilliant and lustrous, this coin can hold its own in any gem collection. Elusive this fine.
- 5649 1927-S MS 64 PVC, brilliant and well struck; and a 1928-S MS 63, brilliant and attractive. (Total: 2 coins)

UNCERTIFIED COMMEMORATIVE GOLD

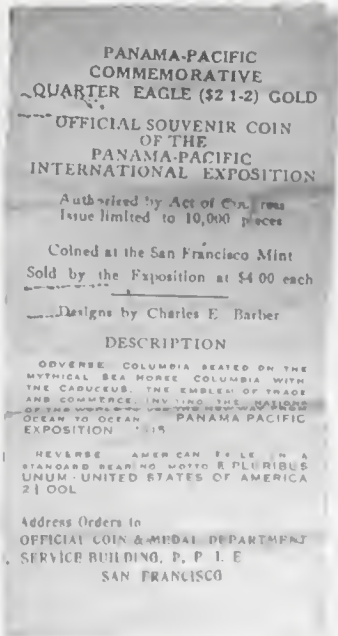
- 5650 1903 Louisiana Purchase/Jefferson MS 61 Cleaned, mostly frosty; 1903 Louisiana Purchase/Jefferson MS 60 Cleaned, also frosty; and a 1916 McKinley MS 60 Cleaned, satin surfaces. In no case is the mentioned cleaning particularly distracting. (Total: 3 coins)
- 5651 1903 Louisiana Purchase/Jefferson MS 63, satiny with typically sharp detail; and a 1917 McKinley MS 60, the scarcer of the two McKinley issues. (Total: 2 coins)
- 5652 1903 Louisiana Purchase/McKinley AU 50 Cleaned, lustrous but visibly cleaned; and a 1904 Lewis and Clark XF 40 Mount Removed, suitable for jewelry. (Total: 2 coins)
- 5653 1904 Lewis and Clark AU 50, light highpoint wear; and a 1905 Lewis and Clark AU 55, fully lustrous and semi-prooflike. (Total: 2 coins)
- 5654 1905 Lewis and Clark gold dollar AU 58, fully lustrous and almost there; and an 1849 half eagle AU 50, almost fully lustrous with minimal wear and oodles of appeal. (Total: 2 coins)
- 5655 1915-S Panama-Pacific Gold Dollar MS 64, quite frosty, exhibiting a pale rose and greenish-gold coloration; and a 1926 Sesquicentennial MS 63, bright and satiny with the most noticeable marks to the right of Independence Hall. (Total: 2 coins)

For Auction Results Call
 The Heritage Results Line At
214-443-8422
 Results Will Be Available At
 12:00 Noon Each Following Day

Pan-Pac Quarter Eagle with Original Envelope



- 5656 1915-S Panama-Pacific Quarter Eagle With Original Envelope of Issue MS 66. Consigned by a well-known and widely respected coin dealer who acquired this piece and the envelope from "an older gentleman" in his 90s who was at the Exposition. This is the first time the coin has been offered for sale since he purchased it in 1915. The coin is a splendid example that has thick mint luster. The fragile surfaces are virtually untouched by post-striking impairments and it is essentially "as struck" from 1915. The envelope that accompanies is quite an intriguing piece as well and is sure to greatly interest collectors of commemorative memorabilia. The envelope is in good condition considering its age. It has two vertical folds and five horizontal ones, obviously folded around the coin itself. The rusted outline of a paper clip can be seen on the upper left portion of the front of the envelope. (See Color Photo)



Stunning Panama-Pacific Round



- 5657 1915-S Panama-Pacific 50 Dollar Round MS 63. One of the rarest and most impressive of all United States coins, the round Pan-Pac fifty-dollar represents the ultimate in commemorative coinage. Although 1,500 of these were minted originally for sale at the Panama-Pacific Exposition, the selling price of the coins (\$100 each) was so high, that fewer than a third were sold. The unsold balance was returned to the mint for melting, resulting in a net mintage of only 483 rounds. This large, heavy coin (2 1/2 times the weight of a double eagle) features the head of Athena on the obverse and her owl trademark on the reverse. The example offered here is very choice and appealing, with an exceptional reverse. The color is a rich, deep, yellow-gold and the surfaces retain their original luster and brilliance. This is an excellent opportunity to purchase a nice example of this rare issue, that has appeared less frequently in recent years. (See Color Photo)
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Panama-Pacific Five-Piece Set in the Original Box of Issue



- 5658 **1915-S Panama-Pacific Five-Piece Set in the Original Box.** An impressively packaged set that not only has the original black box of issue but also the off-white cardboard box in which the black box is in turn housed. The coins are as follows: \$50 Octagonal MS 60, lightly hairlined with smooth, unbumped edges; \$50 Round MS 61, also lightly hairlined with a couple of unfortunate facial marks; Quarter Eagle MS 62, overall a pleasing coin with the reverse a bit brighter than the obverse; Gold Dollar MS 62, lightly abraded with good color; and Half Dollar MS 64, a satin-surfaced near-gem that is mostly untoned except for a light bit of patina around the margins. The box itself is noteworthy as it is virtually pristine, probably having been housed all these years in the outer cardboard box. The lid is only slightly bowed at the front, the clasp holds both top and bottom together securely, and the gold trim is fully intact.

5659 1916 McKinley MS 64. Bright and attractive with a slight semi-reflective quality in the fields and creamy, flowing luster.

Gem Uncirculated 1916 McKinley One-Dollar Gold



- 5660 1916 McKinley MS 65. An exceptional McKinley dollar that displays shimmering, lustrous fields and is draped with a light orange-gold color.
- 5661 1922 Grant with Star MS 62 Obverse Scratch. Each side is intricately detailed with a bright, satiny appearance. The previously mentioned scratch is hairline thin and well concealed in Grant's hair.
- 5662 1926 Sesquicentennial MS 60. Bright and lustrous.
- 5663 1926 Sesquicentennial MS 62. Subtle, satin luster with the numerous light scuffs expected for the grade.
- 5664 1926 Sesquicentennial MS 64. Yellow-gold luster flows easily under a light film. Very near to gem quality.

Set of U.S. Commemorative Gold



- 5665 A complete set of small size U.S. commemorative gold as follows: 1903 Louisiana Purchase/Jefferson MS 62; 1903 Louisiana Purchase/McKinley MS 64, a satiny borderline gem; 1904 Lewis and Clark MS 64, uncleaned and displaying shimmering luster; 1905 Lewis and Clark MS 63, bright surfaces, the scarcest issue in the set in choice and better grades; 1915-S Panama-Pacific gold dollar MS 63; 1915-S Panama-Pacific quarter eagle MS 63; 1916 McKinley MS 60 Cleaned; 1917 McKinley MS 63; 1922 Grant MS 62, high-end quality that most would call 63 or better; 1922 Grant with Star MS 65; and a 1926 Sesquicentennial MS 64. These diminutive beauties are worth a closer look. (Total: 11 coins)

UNCERTIFIED GOLD DOLLARS

Satiny 1849 With L



- 5666 1849 MS 64. L on Neck. Satiny and extremely well preserved for this first year issue. This coin enjoys an above average strike compared to many of these first pieces of the Open Wreath variety. The fields and devices are very clean. A prime candidate for that high quality, first year type set.
- 5667 1850-D XF 45. One of the scarcer Type One gold dollars with a mintage of only 8,382 pieces. The '50-D is elusive in all grades and is seldom seen at the XF grade level. This piece exhibits bright surfaces with some faint hairlining when viewed up close. The planchet appears to be slightly dished from obverse to reverse.
- 5668 1851-C XF 40. By Charlotte mint standards this is a common date, but since many '51-C dollars have found their way into type collections, it often brings surprisingly high prices when problem-free such as this coin. A fully detailed and attractive Charlotte issue that has no detracting characteristics. Superior for the grade.
- 5669 1851-C AU 50 Cleaned. Razor sharp and bright in appearance with the discreet hairlines from an old cleaning being the only real distractions. If any C-mint gold dollar can be obtained without too much difficulty in AU, it is the 1851-C. Still a very popular coin with type collectors.
- 5670 1853 gold dollar MS 62, thick, satiny luster with faint die clashing on the reverse; 1901 half eagle MS 61; and a 1909-D half eagle MS 61. (Total: 3 coins)
- 5671 1853-O MS 62 Rim Nicks. Brightly yellow-gold and lustrous, some minuscule rim interruptions at 12 o'clock provide a slight flaw to the overall picture. An attractive issue whose problems disappear when inserted into any holder.
- 5672 1854 Type One gold dollar MS 62, a sharp strike with bright satiny luster; and a 1910-D eagle MS 62, an arm's length gem with booming luster and a near-absence of surface marks. (Total: 2 coins)
- 5673 1854 Type Two gold dollar AU 50, well struck on a slightly buckled planchet; and an 1856 three-dollars AU 50, average or better definition with a few faint hairlines in the fields. (Total: 2 coins)
- 5674 1854 Type Two AU 58. A first glance, we wanted to call this mint state, the luster and surfaces are that good. Conservatism won out, but this is clearly superior as a circulated piece.
- 5675 1854 Type Two MS 60. Bright, smooth, and lustrous, with only the myriad tiny marks expected on a coin of this grade. Perfect for a mint state gold type set.
- 5676 1855 Type Two gold dollar XF 40 Polished; 1839-O quarter eagle XF 40 Cleaned, possibly to diminish the effect of an obverse scratch; and an 1891-CC eagle MS 61, fully lustrous, brilliant and flashy, with tiny marks to account for the grade, but the eye appeal to make it superior for the grade. (Total: 3 coins)
- 5677 1855 Type Two AU 55 Rim Repaired. Fully lustrous with virtually no evidence of circulation. We mention the possibility that some repairs may have been effected at 3 o'clock on the obverse as a matter of accuracy.
- 5678 1855 Type Two MS 60 Bent and Restraightened. Bright and lustrous with the appearance of a much higher grade, but the surfaces show evidence of bending (which was common for this issue) that was later corrected. A nice coin, nonetheless, and possibly a bargain.
- 5679 1855-O AU 50 Cleaned. A fully lustrous coin with no real evidence of wear. The coin has been cleaned, possibly to smooth over some small scratches. Still, a well struck and attractive example of this scarce New Orleans issue.

5680 1856 Slanting 5 gold dollar MS 62. Fine obverse, and rim dents, gem quality reverse, and a 1927 double eagle MS 64, sensational luster and a coin that most would call a gem. (Total: 2 coins)

5681 1859 MS 63. Slightly scarcer issue with full mint luster and the smooth appearance of a higher grade.

Supremely Rare 1875 Dollar



- 5682 1875 MS 60 Polished. One of the most highly acclaimed dates in the gold dollar series, the original mintage was a paltry 400 business strikes. Only two dozen or so pieces are thought to exist today in mint condition. Like all business strikes, a tiny "spine" projects downward into the field from Liberty's throat. Normally the fields are prooflike, an aspect which has been disturbed in this case by the polishing. This elusive, key date issue was purchased out of the auction held at the 1977 ANA Convention in Atlanta, where it was described as follows:
- "...lightly buffed long ago to enhance its brilliance, now beginning to acquire a more natural appearance, minute contact mark on Obverse visible with close inspection. THE RAREST, BY FAR, OF ALL THE PHILADELPHIA MINT DOLLARS! Only a mere 400 struck for circulation. The majority of the few surviving specimens seem to have been used for jewelry (the gold dollar stick-pin was popular in the Nineteenth and early Twentieth Centuries.) This is one of the choicer specimens available (other than the few Proofs). This date has consistently headed the want lists for gold dollars. Quite understandable as it is seldom offered in any grade. An attractive specimen acquired in May, 1974 at the Central States Convention for \$4,750.00."
- Ex: ANA 86th Annual Convention (Kagin's, 8/77), lot 4741. (See Color Photo)

UNCERTIFIED EARLY QUARTER EAGLES

Rare 1821 Quarter Eagle



- 5683 1821 AU 55 Lightly Cleaned. First year of the new design, after a hiatus of 13 years, the 1821 is a rare coin with a mintage of 6,445 pieces. This is a choice example that is well struck and shows some minimal wear on the highpoints of the devices. The surfaces have a deep green-gold color. There are no large or distracting marks, and this coin does not show the often-seen planchet depression on the cheek or guide lines between the letters. (See Color Photo)

Rare 1826 Quarter Eagle



- 5684 1826 XF 45 Cleaned. A rare and important Capped Head Left quarter eagle. It is generally considered a toss-up whether the 1826 is the key issue in the series or the 1827. The 1826 certainly has the more impressive mintage figure, with a scant 760 pieces struck. It is also one of the lowest mintages in the entire quarter eagle series. This piece shows even wear on the highpoints, but fortunately does not appear to have suffered any softness of strike, thus leaving the coin with sharp details for the grade. The fields have a prooflike appearance, but there are a few scattered hairlines from a light cleaning. A vertical scratch is noted behind Liberty's head.

UNCERTIFIED CLASSIC QUARTER EAGLES

- 5685 1834 Classic AU 50, a fully struck and detailed coin showing only honest wear; and an 1847-C VF 35, well worn but still possessing much of the original details. (Total: 2 coins)
- 5686 1836 quarter eagle Fine 15, affordable quality for this most common Classic quarter eagle; 1898 double eagle AU 50 Cleaned; and a 1913 double eagle MS 62, particularly scarce in select and better grades. (Total: 3 coins)
- 5687 1839-O VF 30, light even wear is the only detractor to this first issue of New Orleans gold; and an 1873-S XF 40 Cleaned, fully detailed and not much diminished by the cleaning. (Total: 2 coins)

UNCERTIFIED LIBERTY QUARTER EAGLES

- 5688 1843-D XF 40 Obverse Digs. Sharply detailed with a few traces of luster remaining. The digs, while not overly distracting, are mentioned for accuracy.

Popular Dahlonega Issue



- 5689 1843-D AU 50 Reverse Scratches. The most "common" of all Dahlonega quarter eagles, the 1843-D is also usually one of the best struck and thus is popular with type collectors. This specimen possesses substantial detail, but has received several scratches and bumps over the decades. Not unattractive, but definitely a coin which braved the vagaries of commerce.
- 5690 1847-O AU 50, bright yellow-gold surfaces that show typical weakness on the eagle, the reverse is rotated some 90 degrees; and an 1858-C XF 40 Repaired, harshly brushed with a few ticks on the rims suggestive of use in jewelry, rare issue from a mintage of 9,056 pieces. (Total: 2 coins)
- 5691 1848-C quarter eagle XF 45 Cleaned, one of the few well struck '48-C quarter eagles one is ever likely to encounter in any grade, only minimal softness is noted on the eagle's plumage, and despite the cleaning, it is a high grade and highly attractive piece; 1711 French Colonies 30 Deniers Fine 15, evenly worn; and a 1754 French Colonies Sou Marque Fine 15, even and smooth. (Total: 3 coins)

1848-D in AU 55



- 5692 1848-D AU 55 Rim Indentation. An excellent candidate for a type coin, this piece is well struck, with solid details and just a trace of circulation. Unfortunately, it has suffered a blow to the obverse rim at about 8 o'clock, which fortunately did not disturb any details. The surfaces are bright overall.
- 5693 1849 XF 40 Brushed, luster remaining around devices; 1851-O XF 45, lustrous with some claim to a higher grade; 1866-S XF 45, smooth, light wear with generous amounts of luster remaining; and an 1871-S VF 20 Rim Nick, a little rough with a rim nick at 4 o'clock on the obverse. (Total: 4 coins)
- 5694 1849-D XF 40 Mount Removed, Cleaned. A moderately difficult Dahlonega quarter eagle that is seldom seen above the VF-XF grade level. Due to the problems mentioned, this coin is best described as a rare one with lots of detail that will probably be a bargain.
- 5695 1854-C AU 50 Rim Filed. A very scarce issue that is seldom seen even in XF. Of the few survivors, many are cleaned and others show extensive abrasions. The strike on this piece is soft on the hair curls, but is especially weak on the reverse—a trait common to all '54 C quarter eagles. Minimally abraded for the issue, but there is evidence of light filing at 12 o'clock on the obverse.

1856-C With Excellent Detail



5696 **1856-C XF 40 Cleaned.** Bright gold surfaces, evenly worn on both sides with the details of a finer coin. The 1856-C is a scarce and underrated issue, perhaps even more than its mintage of 7,913 would suggest.

5697 **1856-O AU 58.** A very elusive issue in all grades and an important condition rarity in XF or better. This is an especially pleasing example whose surfaces are bright and shimmer with semi-reflectiveness in the fields. The strike is strong, with barely any of the softness normally seen on the eagle. Full mint luster is evident and if in viewing this, you wonder why it is not graded mint state, you may not be alone. An important piece for the specialist, as it falls within the condition census.

5698 **1858 AU 58,** a scarce P-mint quarter eagle from the 1850s that is much more elusive than its mintage of 47,377 would suggest, nearly complete luster and showing only minor weakness on the eagle's left leg; and an 1859 AU 50, minimal wear, at least as scarce as the similarly graded 1858, with a slightly smaller mintage. (Total: 2 coins)

1859-D Quarter Eagle



5699 **1859-D AU 50.** The 1859-D is the final year of issue for the Dahlonega mint and is a rare coin in all states of preservation; an estimated 60 pieces remain in all grades out of the original mintage of 2,244 pieces. This coin is slightly soft in the centers and shows a small planchet rift in the field above the eagle. The fields are extensively abraded with minute marks, producing an almost matte-like appearance.

1863-S in High Grade



5700 **1863-S AU 50 Cleaned.** A rare and too-often-overlooked S-mint quarter eagle that is difficult to locate in all grades and especially elusive in high grades. This is a clean example that is better struck than most, although there is some evidence of weakness on the eagle, as expected. A few small marks, and one larger contact behind Liberty's bun; otherwise, a problem-free coin with light color.

Remarkable 1866 Quarter Eagle



5701 **1866 AU 50 Cleaned, Questionable Toning.** A very rare coin in all grades, with no more than 50 pieces believed extant out of an original mintage of only 3,080 pieces. This is one of the finer pieces known of this very rare issue. The striking details are generally well defined, with details evident on the hair curls of Liberty as well as the eagle's left leg. Both sides show orange toning over yellow-gold coloration. While the coin has any number of minute abrasions, there are no mentionable marks.

5702 **1866-S AU 50 Cleaned.** While not a rare date in all grades, the '66-S quarter eagle is a very rare coin above VF, one of the most underrated in the entire series. According to Akers' research it had the fourth lowest average grade of any quarter eagle. It is prohibitively rare in AU and a significant offering in this grade. While this piece has been cleaned, it retains relatively respectable surfaces that show the usual softness of strike on the eagle's left leg.

5703 **1867 MS 61 Questionable Color.** An interesting coin that will excite quarter eagle specialists. The coin shows a high degree of reflectivity in the fields with exceptional striking details. This piece does not match the known die characteristics, but it was pretty enough to encourage verification. Marks in the field suggest careless handling more than circulation. The fields are colored a mottled orange-gold. Definitely worth a long look.

5704 **1871-S AU 50 Cleaned,** sharply detailed with significant luster remaining despite the cleaning; and an 1888 MS 60, somewhat reflective surfaces and a lustrous yellow-gold color. (Total: 2 coins)

1872 Quarter Eagle



- 5705 1872 AU 55. A scarce and all-too-often overlooked quarter eagle with a mintage of only 3,000 pieces. This date is quite difficult in all grades with AU and mint state coins being especially elusive. The fields of this piece are bright and sparkle with prooflike reflectivity that is amply evident even after five points of wear. Sharply struck with good detailing on the leg of the eagle which is normally soft on this date.

1874 Quarter Eagle, MS 62



- 5706 1874 MS 62. The 1874 is a relatively common issue in the lower circulated grades, but in strictly uncirculated condition it is very scarce. This is a sharply struck coin with bright prooflike fields and pale orange-gold color. A few small abrasions pepper both sides.
- 5707 1876-S AU 58. A strong strike for this low-mintage (5,000 pieces) date, with splashes of deep rose color over lustrous orange-gold surfaces. Elusive at any grade level, with pieces approaching mint state of the utmost scarcity.

Low Mintage 1881 Quarter Eagle, MS 60



- 5708 1881 MS 60. One of the rarest and most popular of all Coronet quarter eagles, the 1881 has a very low mintage of only 640 pieces. It is infrequently encountered with most survivors in the XF-AU grade range. This piece shows little of the diagnostic weakness on the eagle's leg, but there is a significant depth of reflectivity in the fields on each side. Although there are a number of small marks and abrasions, there are no large ones worthy of singular mention.

- 5709 1890 MS 63. Struck from a limited mintage of 8,720 pieces and minted at all levels, this beautiful piece displays clean, reflective surfaces with great eye appeal. Population: 12 in MS 63, 12 finer (6/06)

- 5710 1891 MS 63. Subtle luster, light yellow-gold color and relatively smooth surfaces.

- 5711 1903 MS 62 Rim Filed. Flashy, bright green-gold luster and clean surfaces give this pretty coin a look at least a couple of grades higher than stated. You will have to look closely under magnification to see where the rims have been carefully filed to smooth out some small imperfection.
- 5712 1903 MS 63 Rim Filed. Glowing and semi-reflective with extremely clean surfaces. The rim was filed at 12 o'clock to smooth out a rim nick.
- 5713 1906 MS 64. Lustrous and fully struck, the surfaces exude a warm orange-gold color and show only the smallest imperfections.

UNCERTIFIED PROOF LIBERTY QUARTER EAGLES

1899 Proof Quarter Eagle



- 5714 1899 PR 62. Cameo. The 1899 proof quarter eagle has a mintage of 150 pieces, and it has been estimated that perhaps as many as 70 proofs may still remain of this popular turn-of-the-century date. Survivors are known in a wide array of conditions from circulated proofs to a superb Proof 67. This is an attractive example (for the grade) that has heavily frosted devices that lend a strong two-toned, white-on-black effect to the coin. There are a few hairlines in the fields, and one tiny scratch mark to the left of star 9. An affordable example.



- 5715 1902 PR 64 Questionable Toning. A very attractive proof quarter eagle, the first year of the mint's 'new and improved' semi-brilliant (or is that semi-frosty) devices. The fields are clean, with only one minor hairline noted near the twelfth star. The coin displays mottled light orange toning, heavier around the stars and devices. Very pretty.

UNCERTIFIED INDIAN QUARTER EAGLES

- 5716 1911-D AU 50/50 ANACS. Graded 5-14-86 on certificate G-1032-E, this piece exhibits excellent green-gold luster and a minimal amount of wear on the highpoints. Very choice and superior for the grade assigned.
- 5717 1911-D AU 58. Lustrous and bright with just a hint of highpoint friction. An inexpensive alternative to a mint state piece without giving up much in quality.
- 5718 1911-D AU 58. At first glance, we wanted to call this series key mint state—the surfaces are that smooth. A closer look indicated perhaps just a little too much friction, but it's a close call. You be the judge.

1914-D Quarter Eagle, MS 64



- 5719 **1914-D MS 64.** Orange-gold patina, with copious amounts of original luster emanating from both sides. Nicely struck and fully detailed. An above average example of the date.

UNCERTIFIED PROOF INDIAN QUARTER EAGLE

Roman Finish 1909 Quarter Eagle



- 5720 **1909 PR 63.** The proofs of 1909 were struck in the Satin style, or in what has become known as the Roman Gold finish. More archaically it was known as the Brilliant Matte style, a not inappropriate term for this finish, and one that more accurately conveys the appearance of the coins than the vague "Roman Finish" term. These Satin proofs are devoid of the coarse granularity on 1908 and 1911-15 proofs, and have a lighter finish halfway between matte and mirrored, but to call them mirrored would certainly be inaccurate. As a date, the 1909 is twice as rare as the 1908, in part because the novelty of the first year of issue status of the 1908 date assured more would be preserved, and also in part because of the brighter finish in 1909 some unknowing or uncaring collectors may have spent them or may not have recognized the difference between a Roman Gold proof and a clean, well struck business strike. Clean and sharply defined, light hairlining is the factor holding this attractive piece from a higher grade. (See Color Photo)

UNCERTIFIED THREE-DOLLAR GOLD PIECES

- 5721 **1854 XF 40,** bright surfaces with a multitude of small marks on either side; and an 1854-O VF 20, even wear with much reddish color about the peripheries. (Total: 2 coins)
- 5722 **1854 three-dollars XF 45,** popular first year type coin; 1895 half eagle AU 50 Reverse Spot Tooled; and an 1881 eagle VF 20. (Total: 3 coins)
- 5723 **1854 MS 60.** Flowing, creamy luster with numerous tiny marks accounting for the grade. A stellar yet affordable mint state example of this popular denomination.
- 5724 **1857 AU 55.** Almost complete mint luster with minimal abrasions and no distracting marks.

1858 Three-Dollar Gold, AU 58



- 5725 **1858 AU 58.** The 1858 is the first "issue rarity" from the Philadelphia mint with only 2,133 pieces struck. It is also a significant condition rarity. The vast majority of survivors are VF or XF at best with very few AU coins known. Akers ranked the 1858 as 8th in the series according to rarity by average grade. This is a solid AU coin that is sharply struck and shows exceptionally bright surfaces overall. There are a few field marks on the obverse, but none that are individually significant.

- 5726 **1859 MS 62 Cleaned.** Although this date is known for its frequently seen prooflike qualities, this piece made this cataloger hesitate for more than a second while considering whether it might not be a proof. Surprisingly deep mirrors with a cameo effect. Cleaning lines are evident, but do little to diminish the eye appeal of this stunning piece.

- 5727 **1860 AU 50.** A scarce coin in all grades, made more affordable by the coin being in AU condition. Light, even rubbing on the high-points with bright surfaces and no large or distracting marks.

Scarce AU 50 1860-S Three-Dollar Gold



- 5728 **1860-S AU 50.** A very elusive three-dollar issue that is even rarer than the official mintage of 7,000 pieces would indicate, as almost 2,600 were melted in late 1869 as being lightweight. This is a significant condition rarity that is very important to specialists in the AU grade and virtually unknown any finer. It is a pleasing piece with semi-prooflike fields, only minor marks, and the characteristic softness of strike on the bow at the bottom of the reverse.

- 5729 **1863 three-dollars XF 40 Cleaned,** appears to have been worn as a jewelry piece, showing a few scattered marks at the rims, scarcer date with a mintage of just 5,000 pieces; and a 1900 double eagle MS 62, satiny with pleasing, original golden color. (Total: 2 coins)

- 5730 **1863 AU 55.** Another briefly minted three, from a mintage of 5,000 business strikes. Light in color with clash marks, as usual, seen in both the obverse and reverse fields.

- 5731 **1864 XF 45.** A scarcer dated three with an impressively low mintage of only 2,630 pieces. Smooth, even wear with traces of luster visible around the lettering.

Ex: Dr. W. James MacFarland Collection (Bowers & Rudds 1/81), lot 880

- 5732 **1869 AU 53.** The 1869 is a rare and underrated issue from the 1860s that is especially difficult in grades above XF. This piece is fairly typical for the issue with semi prooflike fields and a good strike. A small dig directly in front of the nose is mentioned for accuracy.

- 5733 **1870 XF 45.** Bright, evenly worn surfaces. From a mintage of 3,500 pieces, perhaps only ten percent are extant, with most of them in the VF-XF grade range.

- 5734 1871 XF 20. With a mintage of just 1,300 pieces, the 1871 three dollar gold piece is a marginal rarity according to Akers. Circulated pieces such as this one are available, but one has to search diligently, and in 1889 Very Good 8, honestly worn through circulation. (Total 2 coins)
- 5735 1872 XF 45. The 1872 has a low mintage of only 2,000 coins struck for commercial purposes. As usual, this piece shows much reflectivity in the fields, and there are no distracting blemishes on either side. Not quite as scarce as the mintage might indicate, but still a desirable coin.
- 5736 1874 AU 50. Lustrous surfaces that are a bit bright, but would not be distracting to most collectors.
- 5737 1874 AU 50. A common issue among \$3 pieces, this example displays rich golden color but is a trifle bright from a careful cleaning.
- 5738 1874 AU 58. Bright luster and yellow-gold color with only a hint of friction separating this lovely piece from mint state.
- 5739 1883 XF 40 Cleaned. As an issue the 1883 not only has one of the lowest mintages in the series with only 900 pieces struck, but it is an absolute rarity as well. Unlike the 1880, which has a comparable mintage, the 1883 was not widely hoarded and a substantial number of pieces (such as the present coin) seem to have actually entered circulation for a brief time. Cleaned but attractive.

UNCERTIFIED PROOF THREE-DOLLAR GOLD PIECES

Near Gem 1861



- 5740 1861 PR 64. With a mintage of only 113 proofs, most of which were melted, Breen estimated that only nine or ten survive. That means, of course, that this near-gem is a near-miracle. Deep mirror fields in orange colored gold contrast wonderfully with the frosty devices. There are a few small areas of darker toning, one in the right obverse field and several along the rim. Only a few minute marks away from being judged a true gem. A wonderful coin of significant rarity.

Cameo Proof 1876 Three-Dollar



5741 1876 PR 63. An acclaimed proof-only date, with as few as 30 pieces extant from a mintage of 45 coins. The present example is red-gold in color and displays wire rims with enough watery brilliance about the devices to distinguish it as a proof without looking at the date. A true American rarity whose cameo presentation and superior quality for the grade virtually guarantee spirited bidding. (See Color Photo)

Attractive 1880 Proof



- 5742 1880 PR 64 Obverse Cleaned. A still lovely example of the always rare and desirable three dollar proof coinage. Only 36 proofs were minted, and these used the rusted obverse die from 1877-1879 with the characteristic line through the dentils above OF. The fields has a look of light porosity resulting from the rusting. The reverse shows some light hairlines, but that is really being picky with a coin of this rarity; Breen estimated that perhaps twenty survive.
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Spectacular 1882 Proof



- 5743 1882 PR 64. Only 76 proofs were minted in 1882, and few of the survivors have the eye appeal of this near-gem. Deeply mirrored fields show only the lightest hint of hairlines, perhaps from as little as one wiping done a century ago. The devices are frosty and well struck. It may be wishful thinking, but it is hard not to imagine this lovely coin in a PR 65 holder.

Ex: Stack's 60th Anniversary Sale (Stack's, 10/95), lot 1532.

UNCERTIFIED EARLY HALF EAGLES

1796/5 Half Eagle, VF 30, Polished



- 5744 1796/5 Small Eagle VF 30 Cleaned. Only one die for the year, and a very scarce item in any grade. Even though the mintage is not that much smaller than the 1795, the 1796 half eagle is a much scarcer issue, leading one to the conclusion that the 1796 was not saved in large numbers as was the first year of the type. Evenly worn across each side, the surfaces are very bright from having been polished.

1796/5 Half Eagle, XF 40, Cleaned



- 5745 1796/5 Small Eagle XF 40 Cleaned. A surprising second example of this scarce early five. Well defined on each side, the reverse displays several small scratches. Bright surfaces from having been cleaned. Still, a worthwhile specimen.

1799 Five-Dollar



- 5746 1799 XF 45 Cleaned. B. 3-E. On this variety the final 9 is large and double-cut. A well centered coin, the surfaces are abnormally bright from having been cleaned. Well struck throughout, close examination reveals the possibility of a repair at 12 o'clock on the obverse. Still, a handsome coin and one that will surely be of interest to many type collectors.

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High Grade 1802/1 Five



- 5747 1802/1 AU 53. B. 2-I. Identifiable by the long spine on the reverse that runs from a leaf into the R in AMERICA. The surfaces retain much of their original mint luster, giving the piece a bright appearance. The striking quality is above average with well defined hair detail on Liberty and exceptionally sharp feathers on the eagle's breast. There are no mentionable marks or defects. The bright yellow-gold color shows just a touch of light reddish patina on the highpoints of the design.

1803/2 Five-Dollar



- 5748 1803/2 AU 55 Obverse Scratches. B.1-A. One of the more available dates of the type, the 1803/2 is usually not that well struck, and this piece is fairly typical with a few softly defined stars, upper hair curls, shield, and arrows on the reverse. Minimally abraded for an AU coin, the green-gold surfaces have taken on a subtle accent of coppery-reddish color on the highpoints of the design.

Choice Uncirculated 1803/2 Half Eagle



- 5749 1803/2 MS 63. B.1-A. Quickly identifiable as a B.1-A by the missing right base of the T and missing left base of the Y in LIBERTY. This is a remarkably well struck coin for the grade with finely detailed feathers on the eagle and complete hair curls on Liberty. There is some weakness noted on the shield on the reverse. Bright, satiny luster covers each side, and there is an ever-so-slight, green-gold appearance. The underdigit is particularly visible in the date. (See Color Photo)
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1804 Five-Dollar, Small Date over Large Date



- 5750 1804 AU 55. Small Over Large Date, B.1-B, Low R.5. Quite a spectacular overdate with the small date placed prominently on top of the previously punched larger date. This is an impressive type coin that is very close to full mint state, the surfaces are a warm golden-rose and there is much original luster left to give the coin "life." There is a small scratch on the obverse between the LB of LIBERTY. Generally well struck but showing a couple of small areas of localized weakness on the left talon of the eagle and on the upper hair curls, otherwise quite strong.

1804 Half-Eagle, MS 60



- 5751 1804 MS 60. B. 2-E. Many MS 60 coins lack eye appeal, but this piece has plenty with its vibrant, lustrous surfaces and alluring color scheme. The fields are bright and the reverse is semi-prooflike. The overall color of the coin is a pale green-gold. There are no mentionable marks on either side. Add to the visual appeal the numismatic appeal of the 1804 date, and one has an unbeatable combination.

1806 Round Top 6 Five-Dollar, AU 53



- 5752 1806 AU 53. Round Top 6. B. 5-E. Only one variety is known of the Round Top 6 1806. An original example of this rather common, but popular, early gold type coin. This is an original coin that has a look that assures the viewer that this piece has never been monkey-keyed with. Well defined on the obverse with only slight softness in the center of the reverse. There is a light accent of rose patina surrounding the devices, and the surfaces overall show no distracting blemishes.

1807 Bust Right Five



- 5753 1807 Bust Right AU 50 Cleaned. B. 2-C. Final year of the design and a lightly circulated example of this popular early gold type. All examples of this date are softly struck in the centers, but this piece shows more detail than most. The hair is quite well defined and there are even individual feathers on the highpoint of the eagle's breast. The fields show some hairlines from being lightly cleaned, and there is one mentionable mark: a small diagonal scratch at 7 o'clock on the obverse rim.

1807 Bust Left Five-Dollar, MS 60 Cleaned



- 5754 1807 Bust Left MS 60 Lightly Cleaned. The 1807 is one of the more frequently encountered coins in the series. This is a pleasing example with bright orange-gold color overall. Reasonably well detailed for the grade with a number of visible hairlines from having been cleaned. A contact mark is noted on the reverse to the right of the UN of UNITED.

1807 Bust Left Half Eagle, MS 63/60



- 5755 1807 Bust Left MS 63/60 Reverse Cleaned. First year of issue for the John Reich Bust Left design and always in demand by collectors as a type coin. This piece, of course, is far above average for the date which is usually only seen in XF condition. This is a fully detailed coin that has strong luster characteristics on the obverse, the reverse is a bit dull from having been once cleaned. Additionally, we note a small planchet flake above the eagle's head on the reverse.

- 5756 1808 AU 50 Cleaned. Normal Date, Close 5 D. B. 4-A. Fully detailed with luster remaining around the devices, neither the light cleaning nor a few tiny reverse rim nicks do much to diminish the overall attractiveness.

Choice AU 1810 Half Eagle



- 5757 1810 Large Date, Large 5 AU 55 Edge Bumps. The Large Date, Large 5 is one of the more commonly encountered issues in the run of half eagles from 1807 to 1812. This piece shows slight rubbing on the hair curls and eagle's plumage, but has retained quite a bit of mint luster around the devices. A couple of minor edge bumps are noted at 2 o'clock and 5 o'clock. Clean overall and a good value in this early type.

Mint State 1811 Five-Dollar, Lightly Cleaned



- 5758 1811 MS 60 Cleaned. Small 5. Bright golden-yellow color characterizes this attractive early five. The strike is sharp and much of the mint luster still remains. The only detracting feature on the coin are some scattered hairlines, mostly over the obverse due to the cleaning.

1812 Five-Dollar, AU 50



- 5759 1812 AU 50 Lightly Cleaned. Well struck on the obverse with the usual softness of feather detail on the eagle. There is a good bit of luster still remaining around the devices and in the fields. The surfaces are somewhat bright, possibly from a very light cleaning at one time. Final year of the type and one of the more commonly seen types is well.

Uncirculated 1812 Half Eagle



- 5760 1812 MS 60 Lightly Cleaned. Final year of the John Reich design, the 1812 is a relatively common date within the type. This is a fully uncirculated coin with good luster, but as one might suspect from the grade, a coin that is not without its problems. There are a few small abrasions on each side, and the strike is soft in the center of the reverse. A few scattered hairlines are also noted. Still, strictly uncirculated examples are very scarce and well worth the attention of the specialist.

Mint State 62 1813 Five-Dollar



- 5761 1813 MS 62. First year of the modified design and an attractive coin. Fully struck in all areas, even the peripheral stars on the obverse are completely defined with full radial details. Lightly marked (as is typical for the grade), there are a few small abrasions, but none of any real consequence. Completely lustrous, the fields have a light green-gold tint. A few small adjustment marks are noted on the obverse border area.

Select Uncirculated 1813 Half-Eagle



- 5762 1813 MS 63. This is the first year of the modified John Reich design that was continued until 1829, and as far as the type is concerned, is one of the more accessible dates. Fully struck in all areas, even the peripheral stars on the obverse are completely defined. This conditionally rare coin is fully original and frosty with a greenish-gold patina present on each side. There are no mentionable marks or abrasions, but the denticles are poorly defined, especially in the lower obverse area.
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Very Rare 1827 Half Eagle—Select Uncirculated



5763 1827 MS 63. A very rare date within the Capped Bust Left series of half eagles. Of the 24,913 pieces originally struck, the best estimate of the number extant today is somewhere in the range of 12 to 15 pieces, most of which are mint state. This is an exceptionally pleasing coin that shows full mint luster with only the slightest contact marks and luster disturbances. Well struck in general, slight softness is noted on the highest portions of Liberty's haircurls. An outstanding opportunity for the advanced collector to add this rare coin to a date or type set. (See Color Photo)

UNCERTIFIED LIBERTY HALF EAGLES

1842 Five-Dollar, AU 55



5764 1842 AU 55. Small Letters. While not as scarce as the Large Letters variety, the Small Letters 1842 is rare and valuable in its own right with very few examples known above the XF level. This is a solid AU that is firmly struck in all areas, and is refreshingly free from abrasions, this being noteworthy as most survivors are heavily marked. Some luster is still seen in the protected areas.

5765 1843-C half eagle VF 20 Lightly Cleaned, tinges of reddish color about the margins, scarce despite a fairly high mintage for a Charlotte five; and an 1853-D half eagle VF 30, typical blunt strike, but exhibiting traces of underlying luster. (Total: 2 coins)

5766 1843-C XF 45 Cleaned, the '43-C five is much scarcer than its rather high Charlotte mintage of 44,201 pieces would suggest, this coin exhibits numerous hairlines from a harsh cleaning, dulling the surfaces; and an 1851-D VF 25 Cleaned, well struck, including the mintmark, with a few scattered field marks, the most noticeable above the eagle's right wing. (Total: 2 coins)

5767 1843-D AU 50⁶ Sea Salvaged. One of the more common dates from the Dahlonega mint, but still, as with all D and C-mint coins, difficult in AU condition. This piece is sharply defined throughout, but also displays the microscopic alloy pitting that comes with salt water immersion.

5768 1844-D AU 50 Sea Salvaged, Cleaned. While one of the more frequently available Dahlonega fives, only a small percentage of the survivors exhibit the sharpness of this piece. While pitted by salt water immersion and cleaned, the overall appearance is still appealing.

1846-C Half Eagle, XF 45 Cleaned



5769 1846-C XF 45 Cleaned. The 1846-C is unquestionably one of the rarest Charlotte half eagles. Only 12,995 pieces were struck and after the mint had been closed for a year in 1845, local demand was quite heavy and most of the mintage was extensively circulated, making high grade pieces (above VF) very elusive. This piece shows the characteristic softness on the eagle's feathers normally seen on all '46-C half eagles. Otherwise, the surfaces are somewhat subdued from having been lightly cleaned, and show green-golden color.

Conditionally Rare 1852 Five-Dollar, MS 64



5770 1852 MS 64. Bright and well frosted, exhibiting rich-golden color throughout. The strike is exceptionally sharp for the issue. One of the more available No Motto fives in uncirculated, but, exceedingly difficult above MS 63. Because of its overall scarcity at that level, this is a very significant type coin.

5771 1853-D AU 50. The '53-D is one of the most common D-mint half eagles and as such is often the choice for a type set. Lustrous, despite the typical mushy strike on both sides, this piece has a nice, green-gold color and above average eye appeal for the date.

5772 1857-C AU 50 Cleaned. Quite scarce as an AU, with only a dozen or so pieces known at this higher-than-average grade level. This piece is quite atypical for the issue with strongly defined central details on both sides. There are just a few small abrasions, none of which are too distracting. The surfaces are dull as a result of the cleaning process that left myriad hairlines overall.

1858-C Half Eagle



- 5773 **1858-C AU 50.** Rare in all grades, the '58-C is an important condition rarity in AU and is ranked as a mid R.7 in that grade range. This is a well struck piece with bright yellow-gold color. A couple of small contact marks are noted on Liberty's jaw and neck.

- 5774 **1860 AU 58.** Rare in all grades and scarcer than any of the P-mint issues from 1843-57, except perhaps for the 1850. Conditionally rare as well, the vast majority of known examples are in the VF-XF grade range. This is a strongly struck coin that shows no weakness on either side. The surfaces are bright and show only minor abrasions.

- 5775 **1861-C AU 53.** A rare and historic coin with a mintage of only 6,879 pieces. It is thought that 887 pieces were struck after the Confederacy took control of the mint on April 20th. This specimen does not have all the diagnostic die characteristics particular to the last of the issue, so one must conclude this was probably made under the auspices of the United States. The strike on this piece is respectable for a Charlotte gold coin and a generous amount of luster remains.

Elusive 1863-S Five-Dollar, XF 40, Cleaned



- 5776 **1863-S XF 40 Lightly Cleaned.** A very rare issue in all grades and "prohibitively rare above VF" according to Breen. The fields of this coin show a few hairlines from the cleaning, but overall, the piece has a rich reddish color that is most appealing. The strike is quite bold in all the important areas of the design.

- 5777 **1864 XF 40 Cleaned.** A rare date in all grades with an impressively low mintage of only 4,170 pieces, and a date that is especially difficult to locate any finer than the present example. This is a lightly marked coin with quite a bit of luster remaining around the devices on each side. Rotating the coin under light, however, does reveal the cleaning; still, it is an attractive and elusive coin.

1864 Five, AU 50 Polished



- 5778 **1864 AU 50 Polished.** An elusive Civil War era issue from a tiny mintage of just 4,170 business strikes. Survivors are often well worn and seldom exceed XF in grade. This piece is bright from the obvious polishing and shows a number of contact marks in the fields.

Very Rare 1870-CC Five-Dollar, XF 40



- 5779 **1870-CC XF 40 Cleaned.** A very rare Carson City issue with an average grade lower than that of any other coin in the series. It is truly rare to locate an example grading higher than VF (with the average being VG). This specimen is well defined with an average amount of contact marks, none too heavy or worthy of singular attention, but some hairlines are noted resulting from a very light cleaning. There is some luster still remaining under the devices. Only 7,675 pieces were minted, and this is a remarkable example that will bring a lot of attention from gold specialists.

5780 1870-S Fine 15 Cleaned. While a low grade, the '70-S is seldom found significantly finer than the present example. Akers lists the average grade encountered as VF 25. This piece has been cleaned, but is still presentable.

5781 1870-S half eagle VF 25 Reverse Damage, discoloration at 12 o'clock and 6 o'clock on the reverse with scratches about the top area, one of just 17,000 pieces struck and seldom encountered above VF; and an 1851-O eagle XF 40 Cleaned, still an attractive coin with glimmers of luster. (Total: 2 coins)

5782 1880-CC AU 50. A scarce CC five that is more difficult than its deceptively high mintage of 51,017 pieces might indicate. This is a very well struck coin with much luster remaining and only the slightest marks on either side.

1884-CC Half Eagle, AU 53



5783 1884-CC AU 53. A rare, low mintage Carson City issue that is termed "prohibitively rare in AU" by Breen. This is surely one of the finest pieces known. The coin has bright prooflike fields, is minimally marked, and sharply defined throughout. A rare opportunity for the Carson City specialist.

5784 1885-S half eagle MS 62, a wispy obverse hairline keeps this flashy, fully struck coin from a possible two-point upswing in grade; and a 1932 eagle MS 63, intense satiny brilliance. (Total: 2 coins)

5785 1886-S MS 62; 1901 MS 61; and a 1907 MS 62, pleasing orange-peel color. (Total: 3 coins)

5786 1890-CC AU 58. A relatively common CC five, but one that usually tops out in AU condition. This piece just misses a mint state classification, displaying fully detailed, frosty devices and no major marks.

5787 1899 half eagle MS 63, subtle luster with clean surfaces; 1899 eagle MS 63, satiny and smooth; and a 1932 eagle MS 62, richly muted yellow-gold with just a few small facial marks. (Total: 3 coins)

5788 1903-S half eagle MS 63, razor sharp with an especially clean portrait; and an 1854-S double eagle AU 50 Sea Salvage, dull surfaces from the abrasive action of sea water over decades of being submerged in the ocean, common to most high grade '54-S twenties, this is a fully struck coin that shows only the smallest marks, none really of any consequence. (Total: 2 coins)

5789 1905 half eagles AU 50, two pieces; and a 1924 double eagle MS 63. (Total: 3 coins)

5790 1907 MS 63. Subtle, creamy luster and green-gold color make for an attractive mid-grade half eagle.

UNCERTIFIED PROOF LIBERTY HALF EAGLES

1893 Choice Proof Half Eagle



5791 1893 PR 64. In spite of the commonness of business strikes of this year, proofs are very rarely seen. In fact, this is the first proof 1893 we have seen in at least five years. Only 77 pieces were produced, but today no more than a couple of dozen are possibly extant in all grades. This coin has rich golden color overall. The fields show an illimitable depth of reflectivity with moderately contrasting cameoed devices. There are a few minor hairlines mostly on the obverse, but these hardly detract from the coin's pleasing appearance. Of the greatest importance to advanced gold collectors.

Cameo Proof 1899



- 5792 1899 PR 64 Cameo. The overall eye appeal of this proof half eagle is undeniable, although it has suffered from the contact marks that so often plague the larger gold proofs. On the obverse, there are scattered marks in the field, the most significant being a scrape to the left of the date. On the reverse, scattered marks are most noticeable around the eagle's head. Only 99 proofs were struck this year, and despite its minor imperfections, this coin will be actively sought by the gold specialists. A significant coin destined for a significant collection. (See Color Photo)

UNCERTIFIED INDIAN HALF EAGLES

- 5793 1908 MS 61. Lustrous and well struck on the obverse, the reverse eagle has most of its feathers defined. There are many small contact marks in the reverse fields (there being no rim to aid in protection), but none require individual mention. An attractive example of this first year of type.

Gem Brilliant Uncirculated 1908 Five-Dollar



- 5794 1908 MS 65. Although this is the most common date of the type to be found in this state of preservation, gem examples of any Indian half eagle are rare. This particular example displays lovely original surfaces, superior orange-gold luster, and a bold sharp strike. A fine example of a gem Indian five-dollar coin.
- 5795 1911-D AU 50 Cleaned. A very scarce date, and in fact, one of the rarest issues in all of 20th century U.S. gold. Fully detailed and appealing despite the glossiness brought about by the cleaning.
- 5796 1911-D half eagle AU 58, smooth, subtle luster and minimal high-point interruption; and an 1889 gold dollar MS 63 Reverse Lightly Cleaned, brilliant with a gem quality obverse. (Total: 2 coins)

1911-D Half Eagle, MS 60



- 5797 1911-D MS 60. An extremely rare issue in strict mint condition, according to Akers the '11-D is one of the rarest of all twentieth century gold coins, regardless of denomination. This is a solid mint state coin that has bright, lustrous surfaces with some light reddish patina noted in the fields. There are a few scattered abrasions noted on each side, all consistent with the grade.

Another 1911-D Five, MS 60



- 5798 1911-D MS 60. Very rare and desirable in mint state, most known '11-D half eagles are in the VF-XF range. This is a bright, lustrous piece that is well defined in most areas and shows only small abrasions scattered about.
- 5799 1915 half eagle MS 62, sharply detailed with few appreciable surface marks; 1904 double eagle MS 61; and a 1924 double eagle AU 50. (Total: 3 coins)
- 5800 1916-S MS 62. While the '16-S is not the noted rarity it once was due to the appearance of a hoard in Central America several years ago, it is still far from a "generic" date. This piece is lustrous and smooth with just the normal small marks associated with the grade.

UNCERTIFIED PROOF INDIAN HALF EAGLE

Near Gem 1910 Matte Proof Half Eagle



5801 1910 PR 64. The official mintage for proof half eagles from 1910 was a whopping 250 pieces. This figure is either incorrect or a great many were melted at year's end as unsold because the 1910 is just as rare as the 1909, an issue with only 78 proofs officially minted. Akers only recorded 17 auction sales of proofs over the decades he surveyed major gold auctions, and while more examples obviously exist, we estimate that no more than 50-55 coins are extant in all grades.

The 1910 continues the two year tradition of using the Satin or Roman Gold finish on gold proofs. Many business strikes were similarly finished, but there can be no doubt about the status of this lovely, fully struck proof. The surfaces have a very fine granular texture, except for a couple of areas in the upper reverse fields where the matte finish did not take, leaving these areas as small islands of brilliance in a sea of granularity. This is apparently a common occurrence on half eagle proofs of this year as we noticed the same areas of brilliance on the coin in the Beverly Hills Collection of Matte Proof gold sold in the 1994 ANA Sale.

The coin is unaffected by coloration other than the natural orange-gold it left the mint with. With the unaided eye, one fails to notice any nicks, spots, or abrasions that might affect the grade. We have to wonder if the aforementioned islands of brilliance on the upper reverse were mistaken for shiny spots and the coin's grade has been unfairly penalized as a result. In any case, this is a spectacular piece of proof gold and definitely upper-end for the grade. (See Color Photo)

UNCERTIFIED EARLY EAGLES

1795 Ten, XF 40 Cleaned



- 5802 1795 XF 40 Cleaned. B.1-A, R.4. The most commonly encountered variety of the year, characterized by a minute die scratch extending into the field from the top left of the Y in LIBERTY. This is a sharply struck piece that is well centered with subdued yellow-gold color and surfaces that are relatively free from abrasions. Although there are a number of hairlines on each side, this is still a presentable example of this first design for the ten-dollar denomination. (See Color Photo)

Another 1795 Ten-Dollar, XF 40 Cleaned, Repaired



- 5803 1795 XF 40 Polished, Repaired. B. 1-A. The coin has been polished, leaving the surfaces exceptionally bright, in fact reflective under a light haze, and the fields show evidence of having been smoothed to remove several larger marks. An affordable example.

1795 Eagle, XF 40 Cleaned



- 5804 1795 XF 40 Cleaned. B.3-B. Identifiable by the apostrophe-like chip out of the die between OF AMERICA. This piece is noticeably hairlined in the fields and appears to have been struck on a slightly buckled planchet. There are no large or distracting marks and the coin is well centered on both sides. Yet another affordable example of the Small Eagle type.

1796 Small Eagle Ten, AU 50, Lightly Cleaned



- 5805 1796 AU 50 Lightly Cleaned. Much scarcer than its first year counterpart, despite a modestly lower mintage (4,146 pieces struck). This specimen, struck in yellow-gold, has terrific eye appeal, boasting semi-reflective fields and boldly struck devices. A few minor adjustment marks are noted on the eagle's breast. There are some scattered hairlines in the fields as well as a plethora of microscopic contact marks. Still, a lovely and elusive Small Eagle ten. (See Color Photo)
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1797 Heraldic Eagle Ten, AU 50



- 5806 1797 Large Eagle AU 50. B.2-D, R.3. First year of the Heraldic Eagle type, this variety is characterized by the arc star arrangement on the reverse and die crack through the second 7 in the date. A median rarity among heraldic eagle tens, the green-gold surfaces on this piece exude a slightly subdued appearance. There are a few minor adjustment marks in the center of the obverse.
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1797 Large Eagle Ten, Choice AU 55, Lightly Cleaned



- 5807 1797 Large Eagle AU 55 Lightly Cleaned. B. 2-B, R.4. This variety is characterized by the cross star arrangement on the reverse and die crack through the second 7 in the date. Unusually well struck in the centers, the fields are peppered with innumerable tiny abrasions and the surfaces show evidence of having been lightly cleaned at one time. A worthwhile, high-grade early eagle.
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1799 Ten-Dollar, AU 50, Cleaned



- 5808 1799 AU 50 Cleaned. B. 4-E. Arguably the 1799 ten is the most frequently seen of all early gold coins. As such, it enjoys a constant demand from collectors for type purposes, and this piece, even though cleaned, affords the type collector a rare opportunity to purchase a more affordable example. Other than a number of hairlines (from the cleaning), there are no mentionable marks or abrasions. Some luster remains in the protected areas.
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Choice AU 55 1799 Eagle



- 5809 1799 AU 58. B. 4-E. This is quite an exceptional early ten, and one of the most attractive AUs we have seen in some time. This coin has a feature that is very desirable on an AU 58 coin—that is that it has significantly more eye appeal than most low-end but technically uncirculated coins. The striking details are firmly impressed throughout (save for a couple of stars on the obverse), and the color is an even, light yellow-gold with no trace of the often seen coppery-reddish patina so common on these coins. There are just no obvious marks anywhere on the piece which is why we can say it has a better “look” than many low-end uncs.

Affordable, High-Grade 1801 Ten



- 5810 1801 AU 50 Harshly Cleaned. Wide Date. B. 2-B. Second only to the 1799 in the number of pieces seen, the 1801 is another date that is widely distributed among type collectors who merely wish to own one early eagle of the heraldic reverse design. This piece is intricately detailed with sharp hair strands and feathers on the eagle. However, there is no luster remaining. The surfaces are dull, even matte-like, from being harshly cleaned at one time. An affordable type coin.

Another 1801 Ten, AU 55



- 5811 1801 AU 55 Reverse Scratches, Lightly Cleaned. Close Date. B. 1-A. The 1801 is a popular year of the type, and is also one of the easiest to locate issues in the series of early tens. This piece is an above average example with nicely defined obverse features. The hair curls are exceptionally well defined, showing individual strands, and the eagle's breast feathers are all fully articulated. There are some noticeable scratches on the reverse and the coin has been lightly cleaned at one time. Another affordable early ten.

Yet Another High-Grade 1801 Ten



- 5812 1801 AU 55. Wide Date. B. 2-B. An exceptionally nice piece of early gold, this coin has nearly fully lustrous surfaces. They show a few field marks (small ones), and overall, there are no detracting blemishes. It is well struck on a bright gold planchet with semi-reflective fields. An excellent type coin candidate.

1803 Eagle, MS 64/65



- 5813 1803 MS 64/65. Small Reverse Stars. B.1-A. As a date, while 1803 eagles are not really rare, they are certainly a much scarcer date than either the 1799 or 1801. When located, the typical 1803 is only XF or AU with strict mint state pieces being unquestioned condition rarities. It is assumed from the evidence in mint records that the Small Stars eagles were struck sometime in the late summer or early fall of 1803. After gold and silver prices began to climb and soon exceeded the face value of U.S. coins, most were hoarded and later melted. As a result, fewer than 2% of this elusive date are estimated to have survived the melting pots. This is a wondrously original example of an early eagle. The strike is well brought up, except where the B. 1-A coins are always weak, i.e., on the 4th star and part of the arrows near the claw. Die clashing is noted on the reverse, rendering a slight "horned eagle" effect. The satiny mint luster is full and covers both sides with a rich orange-gold color. There are no large or reportable marks on either side of this special early ten, although there is a small lint mark on Liberty's cheek. This is mentioned for pedigree purposes only. We highly recommend this piece to anyone looking for originality and attractive surfaces in an early Heraldic Eagle ten-dollar. (See Color Photo)

Elusive 1804 Eagle, AU 50, Obverse Damage



- 5814 1804 AU 50 Damage in Obverse Fields. B.1-A, the only variety of the year. A rare early ten with a mintage of only 3,757 pieces. Of that number, Breen estimates that a little over 1% may survive today in all grades. This date is so scarce that 1801 eagles have, in the past, been altered to simulate an 1804. There is evidence of some repair work on this coin in the obverse fields, particularly the right one. Someone probably tried to remove some heavy marks. Softly defined in the center of the obverse, as always, but well struck on the eagle's plumage on the reverse.

UNCERTIFIED LIBERTY EAGLES

Condition Census 1838 Eagle



- 5815 1838 MS 60. Production of ten-dollar gold pieces ceased in 1804, but after two Congressional acts altered the weight and fineness of gold coins in the 1830s, the mint resumed production of this denomination in 1838. The obverse was designed by Christian Gobrecht and modeled after the head of Venus in Benjamin West's painting *Omnia Vincit Amor*. Only 7,200 business strikes were produced in this initial year. Very few examples survive today, and the 1838 is an important condition rarity, termed "prohibitively rare above VF" by Breen. This piece is fully lustrous and there is no evidence of wear on the highpoints, although there is ample surface abrasion and interruption to account for the grade. PCGS has graded just two coins in MS 61 (6/96), accounting for all certified mint state pieces. A wonderful opportunity to acquire a true American rarity. (See Color Photo)

5816 1839 Large Letters AU 50. A popular and scarce two year type with sharp detail and lots of luster remaining. The rim has been filed at 1 o'clock on the obverse to smooth out a nick, but the overall appearance of the coin is still very appealing.

5817 1839 Large Letters AU 50 Polished, a scarce and popular two year type, this example provides plenty of detail and appeal that is little diminished by the polishing; and an 1849 VF 30 Cleaned, well worn and showing cleaning marks on both sides. (Total: 2 coins)

1841-O Ten-Dollar, XF 40 Cleaned



5818 1841-O XF 40 Cleaned. With only 2,500 pieces produced, this is the lowest mintage dated ten-dollar coin from 1839 to 1859. Of the few that remain today, the average grade is VF or less, and these usually come with heavy abrasions and marks. Our specimen is quite exceptional in that, it is a higher grade XF that lacks most of the normal, heavy abrasions, and still shows a small amount of original, reflective luster (as well as evidence of being lightly cleaned). The strike is sharp and well defined.

5819 1855-O AU 55. An absolute and condition rarity in the No Motto series of tens, every bit as scarce as its mintage of 18,000 pieces would suggest. The '55-O is almost non-existent in AU condition with even XF pieces being quite rare and expensive. This recently surfaced example shows a moderate amount and severity of abrasions and is well struck save for the usual softness on a few of the stars. A generous amount of luster remains and there is a tiny, identifying, grease stain between the eagle's right wing (facing) and the first two arrow shafts.

5820 1858-O XF 40 Cleaned, a common date No Motto ten that turned up in relatively large numbers (15-30 pieces) in the Jackson, Tennessee hoard. This is an average quality piece with a reddish-gold color after the cleaning; and an 1868 XF 40 Polished, well detailed but uniformly glossy. (Total: 2 coins)

5821 1858-S XF 45. The '58-S is a rare issue that is, in fact, comparable to the more famous 1858 (but nowhere near as well known). The original mintage was an impressively low 11,800 pieces, and it is seldom seen in any grade. Akers rated the '58-S in the top 10% of the entire series in rarity according to frequency of appearance in auction. While cleaned, this piece retains a great deal of luster and is quite pleasing to the eye.

5822 1860-O XF 45. Bright and even green-gold surfaces grace this scarce New Orleans issue. Strongly detailed with minimal wear and clearly superior for the grade.

5823 1861 AU 58, well struck and showing only the slightest wear, uncommon for a No Motto eagle; and a 1908-D Motto MS 61, solid uncirculated quality, a condition rarity and an underappreciated issue, struck in rather large numbers but with few mint state pieces saved. (Total: 2 coins)

5824 No lot.

Nicely Detailed 1864 Eagle



5825 1864 XF 45. A very rare With Motto issue with an original mintage of only 3,530 business strikes. Any '64-P above VF is conditionally rare. This is a well defined coin, with matte-like fields due to numerous small marks on each side. While the eagle probably has the detail of an AU, it must receive the lower grade due to the abrasions. Either way, a very rare coin and worthy of a substantial bid.

5826 1870-S XF 40 Cleaned. An extraordinary condition rarity, the '70-S is prohibitively rare and expensive above the VF grade level. This is certainly a pleasing example even though it was once cleaned, as evidenced by the muted surfaces and some reddish-copper color covering both sides. Well struck, the surfaces are exceptionally clean for the grade.

Rare 1874-S Eagle AU 50 Cleaned



5827 1874-S AU 50 Cleaned. A significant rarity among Liberty eagles, one of 10,000 pieces struck, and an issue that is almost never seen with fewer than 20 points of wear. This piece, unfortunately, has been somewhat dulled by a rather harsh scrubbing that mostly affects the obverse. A few tiny rim nicks are noted here and there, perhaps suggestive of use in jewelry. Affordable quality for this elusive and otherwise expensive San Francisco ten.

Desirable 1877 Eagle



5828 1877 XF 40 Cleaned. Despite innumerable small abrasions, there are still remnants of the original, prooflike surfaces showing around the devices. Coppery toning adheres to the stars and denticles on the obverse. Only 817 of this date were struck, including proofs. Most of the survivors are found in this condition.

1877-CC Eagle, AU 55, Lightly Cleaned



- 5829 1877-CC AU 50 Cleaned. An exceptionally rare Coronet eagle with an original mintage of only 3,332 pieces. Usually, when an example can be found, it is low grade and softly struck. This piece is significantly finer than the average example known of this rare issue, and there is only slight softness of details noted on the hair curls and eagle's feathers. The surfaces show medium orange-gold color throughout with traces of mint frost remaining in the more protected areas of the design. Each side is hairlined from having been lightly cleaned at one time, but the typical heavy and numerous abrasions are missing from this piece. This is an important opportunity for the Carson City specialist to add to or upgrade this rare issue.

- 5830 1881 MS 60 Cleaned. Bright and lustrous, this piece appears several grades higher viewed straight on. Rotation under strong light shows the cleaning lines, which diminish the appeal somewhat but not overly.
- 5831 1888-O AU 50, a scarcer New Orleans ten; 1893-O AU 55, low-mintage of just 17,000 pieces; and a 1901-O AU 58, slight obverse friction from mint state. (Total: 3 coins)
- 5832 1891-CC eagle AU 50 Cleaned, retaining pretty golden-rose accents; and an 1892-CC double eagle XF 40, remnants of prooflike luster still in evidence, scarce lower mintage Carson City issue. (Total: 2 coins)
- 5833 1891 CC AU 55 Scratched. Bright and lustrous but with several obverse scratches.
- 5834 1902 CC AU 50, wintry brightness over both sides, this more available; popular CC ten is generally seen with a few more points of wear and friction; legitimately scarce in mint state; and a 1911-D AU 50, lustrous and uniformly sharp; the lowest mintage regular issue in the \$10 denomination. (Total: 2 coins)

- 5835 1894 MS 60 Cleaned, wear free, but with hairlines, 1895 MS 60, lustrous with numerous small marks; and an 1899 MS 60 Cleaned mint state surfaces muted by cleaning. (Total: 3 coins)
- 5836 1899 eagle MS 61; 1932 eagle MS 60; and an 1859 double eagle XF 40, traces of bright prooflike luster. (Total: 3 coins)
- 5837 1899 MS 63 Rim Filed. Smooth surfaces with the subtle luster characteristic of the date, there is some light filing evident from an attempt to smooth out rim nicks.
- 5838 1901 MS 62. A bright coin with an extremely smooth obverse. Marks are small and not individually distracting. Superior for the grade.
- 5839 1901 MS 63. Satiny, smooth green-gold surfaces grace this attractive eagle.
- 5840 1901 MS 64 Reverse Rim Nick. An absolute gem of a coin with bright flowing luster and virtually no discernable marks but for a small rim nick at 12 o'clock on the reverse.
- 5841 1901-S eagle MS 63, sharply struck with a few small abrasions and a faint ring of olive around the peripheries; 1907-S double eagle MS 60; and a 1908 No Motto double eagle MS 62. (Total: 3 coins)

UNCERTIFIED INDIAN EAGLES

- 5842 1907 No Motto AU 55; 1926 AU 55; and a 1926 AU 58, each has virtually full luster with only a trifling amount of wear. A choice group of lightly circulated pieces. (Total: 3 coins)
- 5843 1907 No Motto AU 55, lustrous and just the slightest friction from the uncirculated level; 1908-D No Motto AU 58, an underappreciated issue that is particularly difficult in mint state grades; and 1908-D Motto AU 58, equally scarce in AU and better condition. (Total: 3 coins)
- 5844 1907 No Motto MS 61, frosty, brightly lustrous surfaces; 1908 No Motto MS 60, clean for the grade with typical softness in the curls; and a 1908 Motto MS 62, well struck and without any serious abrasions. (Total: 3 coins)
- 5845 1907 No Motto MS 62. Smooth and glowing, with just a few tiny facial marks to cause hesitation at assigning a higher grade. Clearly superior as an MS 62.
- 5846 1908-D No Motto XF 45; 1910 AU 50; and a 1912-S XF 45. (Total: 3 coins)
- 5847 1908-D No Motto MS 61. A much underrated issue, the 1908-D No Motto is several times scarcer than its low-mintage P-mint counterpart in mint state, yet is priced similarly in all but the highest grades where the supply of the Denver coin is virtually nonexistent. Fully lustrous, but a bit cloudy on the obverse.
- 5848 1908-S AU 58. One of the lowest mintage dates in the series (59,850 pieces) and an issue that is most often found with considerable wear. Brilliant and flashy with a full cartwheel effect, but just a bit too scuffy to call mint state.
- 5849 1909 XF 45; 1913 XF 40; and a 1915 XF 40, each with luster and light wear consistent with the assigned grades. (Total: 3 coins)
- 5850 1910-D AU 50; 1913 AU 50; and a 1914-D AU 50, all pleasing for the grade. (Total: 3 coins)

Choice Uncirculated 1910-S Eagle



5851 **1910-S MS 63.** Despite its rather substantial mintage of 811,000 pieces, the '10-S is quite a rare item in mint state and is very elusive in choice or better condition. The mint frost is soft and undisturbed by any but the smallest marks on either side. A very clean example of this difficult ten Indian and unlikely to be found any finer.

5852 **1911 MS 63.** Bright, satin surfaces that are extremely smooth and clean.

5853 **1913-S MS 60 Obverse Scratch, Altered Surfaces.** A low-mintage Indian eagle, one of just 66,000 pieces struck, and a particularly scarce coin at the mint state level. A light scratch runs diagonally down from the rim at 9 o'clock, and both obverse and reverse surfaces are filmy, probably an intentional action to diminish the scratch's distraction. Still, a rare and desirable date.

Affordable 1913-S Ten-Dollar, MS 61



5854 **1913-S MS 61 Surface Film.** The surfaces have been slightly dulled by a light, orange-colored film, but all in all, this is an attractive example of this rare date in the ten Indian series. Very costly in higher grades, this piece will undoubtedly be a popular item with value minded collectors of this series.

5855 **1914 eagle MS 63,** bright, radiant luster with a coarser, matte-like finish to the surfaces; and a 1924 double eagle MS 64, supremely lustrous and a virtual gem. (Total: 2 coins)

5856 **1914-D MS 64.** Dazzling luster with frosty features and a bare minimum of surface marks. An issue that is seen with far less frequency than the most common dates.

5857 **(2) 1926 MS 60;** and a 1926 MS 61, all original luster, but with marks in quantity or severity appropriate to the assigned grades. (Total: 3 coins)

5858 **(3) 1926 MS 61,** each with full original luster but with the number of marks one would expect for the grade. (Total: 3 coins)

5859 **1926 MS 62,** rich yellow-gold color with good luster; and an 1838 half eagle, VF 20, evenly worn with no singularly distracting marks. (Total: 2 coins)

5860 **1932 MS 62.** Brightly lustrous with yellow-gold color and minimal marks for the grade.

5861 **1932 MS 63.** Smooth yellow-gold lustrous surfaces and relatively mark-free for the grade.

5862 **1932 MS 64.** A lovely, near-gem example of this popular date in the ten Indian series. Glowing green-gold surfaces with a few light reverse copper spots mentioned for accuracy.

UNCERTIFIED LIBERTY DOUBLE EAGLES

5863 **1851 O VF 35,** characteristic green-gold color, an affordable New Orleans type coin; 1869-S AU 50 Cleaned, and an 1890-CC VG 10, receiving lots of wear in the wide open West. (Total: 3 coins)

5864 **1852 XF 40** Polished, numerous obverse milling marks, and a 1914-D AU 55. (Total: 2 coins)

5865 **1852 AU 50,** few minor rim bumps, 1864 VF 30, bright surfaces with claims to XF, difficult Civil War era Philadelphia issue, and an 1877-CC Fine 15, circular friction about the portrait. (Total: 3 coins)

Rare Early Twenty



5866 **1852-O MS 60 Field Smoothed, Cleaned.** An opportunity to obtain this very difficult issue in a most pleasing grade. This example retains great color and is well struck. This was probably an even nicer coin before the 'improvements,' but it is still very attractive and scarce. There is no doubt that the new owner will be proud to acquire this very difficult date.

Uncirculated 1855-S Twenty



- 5867 1855-S MS 60. An issue in the Liberty series that is generally available in AU and below, but in mint state the '55-S is exceedingly rare. The surfaces of this piece are very lustrous and not subdued, as the grade might indicate. The coin is well struck but there are several noticeable marks and a small planchet flaw on the obverse. A good opportunity for an uncirculated, No Motto twenty.

- 5868 1857-S AU 55 Cleaned. Virtually full luster and minimal distractions but for the evidence of cleaning in places on each side. Overall a bright and desirable double eagle despite the mentioned problem.

- 5869 1858 AU 50 Cleaned. Fully lustrous and of 58-60 quality were it not for the cleaning.

- 5870 1858-S AU 50 Cleaned. Generally seen in lesser grades, this piece has been dulled by a rather harsh cleaning.

- 5871 1858-S AU 55. Mostly seen in the VF-XF range, and virtually unobtainable in mint state, this choice AU piece exhibits full mint luster with just a little highpoint and field friction to account for the grade.

1859 Double Eagle, AU 55 Cleaned



- 5872 1859 AU 55 Cleaned. A once underappreciated issue, struck from a mintage of 43,597 coins, that is now recognized as a true rarity in AU and an almost unobtainable date in true mint state. This piece is head and shoulders above most known specimens, but it shows evidence of having been cleaned. Also, there are a couple of copper-red toning spots on both sides.

- 5873 1859-S XF 45, still lustrous; 1874-CC XF 40, bright golden surfaces, moderately abraded on either side, XF 40 appears to be the median grade for this popular Type Two Carson City twenty; and an 1882-CC XF 40 Cleaned. (Total: 3 coins)

Admirable Type Coin



- 5874 1861 AU 58. Disturbances to the obverse luster, more than actual wear, characterize the 'circulation' seen on this lustrous double eagle. Fully detailed for an issue that is notorious for soft strikes. The reverse might pass for that of a mint state coin. Like any No Motto coin, rare in full uncirculated condition.

Uncirculated Civil War Twenty



- 5875 1861 MS 62 Lightly Cleaned. A most attractive early twenty, with excellent color, satiny luster and surfaces. There are some light marks on the cheek, but the fields are mostly clean. One small rim nick at 5 o'clock on the obverse is mentioned for accuracy. An excellent opportunity to fill this tough type with a quality piece.

- 5876 1861-S XF 40, popular Civil War era issue, minimally abraded with wispy hairlines in the fields; and an 1866 AU 50 Cleaned, first year of the Type Two or With Motto design. (Total: 2 coins)

- 5877 1863 AU 58, bright, semi-reflective obverse fields with the slightest bit of wear, the reverse is frosty; and a 1920 quarter MS 60, untuned with slightly diminished luster. (Total: 2 coins)

Scarce Date 1863



- 5878 1863 MS 60 Rim Filed. An elusive and popular Civil War era P-mint, this coin retains much of its original luster. There are numerous minute contact marks, but all are quite small and unworthy of mention. A wonderful opportunity to acquire an elusive coin in such high grade.

- 5879 1863-S AU 55 Reverse Rim Bruise. A high-grade example of this issue, often difficult to locate above XF. This piece is well struck in the centers as well as the details on the stars. The reverse is well defined, as usual. The color is a mellow pinkish-gold with much surviving luster.

- 5880 1866-S Motto AU 58. Although somewhat subdued, this piece displays full mint luster with just the slightest break on the highpoints. A rare issue that is popular as the first year of issue for the Type Two style with IN GOD WE TRUST as a motto on the reverse. Very near condition census.

Extremely Rare 1870-CC Double Eagle



5881 1870-CC VF 30 Reverse Planchet Flaw. Without a doubt, this is one of the rarest and most famous of all Liberty double eagles. Only 3,789 pieces were originally produced with attrition taking a heavy toll on this issue. Douglas Winter estimates that today a total of 35-45 '70-CC twenties are known in all grades, with a VF such as this rated a High R.5 or Low R.6. It is surpassed in overall rarity only by the 1861 Paquet, the 1856-O, and the business strikes of 1882 and 1886. From the standpoint of condition rarity, the '70-CC is the rarest date in the entire series, with most known examples being only Fine or VF with heavily bagmarked surfaces. This example displays far fewer than the typical number of abrasions for the issue. A distinctive mark is noted directly below Liberty's eye and another on the lower jaw of Liberty on the obverse. On the reverse one immediately notices a planchet flaw that covers the first S in STATES, with a couple of lesser marks noted on the horizontal shield lines. There is a bit of coppery-reddish patina that outlines the devices on each side and provides a mild contrast to the green-gold color of the coin overall. A rare opportunity to acquire this key 19th century gold issue.



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| 5882 | 1870-S MS 60. While available in lower grades, the '70-S is scarce in AU and very rare in mint state. This piece has bright pink luster. There are a few scattered abrasions on each side, marks consistent with the grade and a small copper stain in the center of the reverse. Both of the major services combined have graded only a handful of mint state 1870-S double eagles. |
| 5883 | 1871-CC Fine 15 Damaged, Field Repaired. One of only 17,387 pieces originally struck. Well worn and well brushed to smooth over the rough appearance and damage to the fields. This is the second rarest CC-Mint double eagle, after the incredibly rare 1870-CC. |
| 5884 | 1875-CC MS 60. While a relatively common date among CC twenties, this coin assumes a much greater importance because of its grade. Uncirculated Carson City gold is very scarce regardless of date or denomination, and is in constant demand by collectors. Full, creamy luster ripples across both sides. The obverse strike is a little soft on the hair, while most of the reverse details are solid. Some scuffiness in the left obverse field holds this piece back from a higher grade. |
| 5885 | 1878-CC VF 30. A rare date Carson City twenty, struck from a mintage of only 13,180 coins, that ranks fourth in overall scarcity among CC double eagles. Evenly worn with traces of luster remaining. |
| 5886 | 1888 VF 30 Cleaned; 1902-S XF 40; and a 1914 AU 50. (Total: 3 coins) |
| 5887 | 1890-CC MS 61 Environmental Damage. A brilliant and lustrous mint state piece that has met with unfortunate circumstances—a chemically induced series of corrosive patches. |
| 5888 | 1891-CC XF 40 Cleaned. This is a rare date Carson City twenty with a mintage of only 5,000 pieces. Obviously cleaned, but otherwise smooth, evenly worn, and unattractive for the grade. |
| 5889 | 1891-S MS 63. Although not a rare issue in low grade, the quantity of available '91-S twenties drops off quickly with each mint state level. Only a handful of pieces have been graded MS 64, and while we are reluctant to go quite that far, its creamy luster and clean surfaces certainly place it at the upper end of the MS 63 range. |
| 5890 | 1892 XF 45. A rare coin in any grade with a mintage of only 4,523 pieces. Of that number very few exist today. Breen estimates that perhaps as few as 16-20 business strikes may be extant with 3 or 4 of those in mint state. This piece is certainly choice for an XF coin, with much more luster remaining than usual. |
| 5891 | 1893-CC XF 40 Reverse Cleaned. The last year of issue for Carson City coinage. This piece is pleasingly lustrous with excellent detail, and would undoubtedly grade higher but for the cleaning on the reverse. |
| 5892 | 1895 MS 61; 1896-S MS 62; and a 1916-S MS 63, matte-like surfaces with only a few inconsequential marks. (Total: 3 coins) |
| 5893 | 1897-S MS 64. Talk about deep mirror prooflike fields with frosted devices, and most people would assume that a silver dollar was being discussed. Wrong, this is a double eagle, and it has it all in the eye appeal department—mirrors that reflect a good six inches, clean surfaces, and a light cameo contrast to boot. The successful bidder for this lot will have an exceptional and unusual prize. |
| 5894 | 1898-S MS 60; 1900 MS 60; and a 1904 MS 61. (Total: 3 coins) |
| 5895 | 1899-S MS 60; 1900 AU 58; and a 1904 MS 60. (Total: 3 coins) |
| 5896 | 1900 MS 62, boldly struck and satiny; and a 1914-D MS 61, typical grumpy-textured surfaces. (Total: 2 coins) |
| 5897 | 1900 MS 63 Brilliant and flashy with a minimal number of marks for the grade |
| 5898 | 1900 MS 64. Creamy, flowing luster and exceptionally clean surfaces. Clearly superior quality for the grade and sure to inspire heated bidding. |
| 5899 | 1904 MS 62, splashed in milky orange patina; and a 1907 Liberty MS 61, true prooflike. (Total: 2 coins) |
| 5900 | 1907 AU 58 three pieces, all commercial uncirculated examples of the third year \$20 Liberty. (Total: 3 coins) |

Watery 1906 Double Eagle Proof



- 5901 **1906 PR 62.** Deep watery mirrors with a light cameo contrast. Some light hairlining is evident, but it does not overly detract and this piece is clearly superior for the grade. Just 94 proofs were issued, the majority of which were either melted or circulated beyond recognition as a proof striking. A relatively affordable opportunity to acquire a proof that is magnificent in its simplicity of design.

FROM

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NUMISMATISTS
125 WEST 57th STREET - NEW YORK 19, N. Y.

TO VAUGHAN G. PAPPE
1008 EAST PALM LANE
PHOENIX, ARIZONA

Ref No. —————

Date Feb. 12, 1967

The coins described and enclosed on boxes, are sent to you for sale. Your is very much appreciated and we request that you let us hear of the sale. We will be interested to see the coins. Your goods are in good condition. We are interested in your list. Please let us hear from you soon.

NO.	DATE	DESCRIPTION	PRICE	TOTAL
Q	1906	20 Sold - Bull Proof	1100 =	
Q	1886	20 Sold - Alt. Blue	1600 =	
		Complete set of Two and Blue		
		1865 thru 1873 Proof		
		1864 Pq 1 Small Bottle Blue	800 =	
				3500 =

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UNCERTIFIED SAINT-GAUDENS DOUBLE EAGLES

- 5902 1907 High Relief VF 20. Wire Rim. A pocket piece that has seen its share of circulation, but one that is worthy of a solid bid as an affordable example of this popular type coin.

High Relief Twenty, XF 40



- 5903 1907 High Relief XF 40 Rim Bump. Flat Rim. Bright surfaces with a rim bump at 3 o'clock on the obverse. Sure this piece was used in a bezel or as a pocket piece at one time, but the allure of a High Relief Saint goes beyond condition.

Glowing High Relief Saint-Gaudens



- 5904 1907 High Relief MS 63. Wire Rim. A magnificent example of what most collectors assume to be the most beautiful coin ever struck. This piece is so close to MS 64 condition that one can literally count the few tiny field marks that prevent an even higher grade. Nevertheless, this is an outstanding specimen that possesses strong eye appeal based on thick lustrous surfaces that are free from any important marks. (See Color Photo)
- 5905 1908 No Motto MS 60; 1911-D AU 50; and a 1922 AU 55. (Total: 3 coins)
- 5906 1908 No Motto MS 62; and a 1924 MS 61. (Total: 2 coins)
- 5907 1908 No Motto MS 64. Typical satin surfaces with full luster and just a modicum of marks.
- 5908 1909/8 MS 60. A rare coin in mint condition. Better struck than most with clean surfaces for the grade, just a bit baggy to grade any finer.
- 5909 1909/8 MS 62 Lightly Cleaned. An attractively smooth example of this elusive and popular overdate that appears several grades higher at first glance. Closer examination reveals the light cleaning, but the overall appeal remains.
- 5910 1909-D MS 60 Cleaned. Obverse hairlines upon close inspection. A lesser-seen Saint-Gaudens issue, one of just 52,000 pieces produced
- 5911 1909-D MS 61. The fourth lowest mintage for the series at 52,500 pieces and difficult to locate in any grade. This coin has soft, flowing luster and more eye appeal than one would expect for the grade.
- 5912 1909-S AU 50; 1910-D AU 50; and a 1914 S AU 50 Cleaned (Total: 3 coins)

- 5913 1914 D MS 64 Smooth satin surfaces with full, original mint luster and the expected number of small marks for the grade.
- 5914 1915 MS 62 Smoothly lustrous with creamy, satin surfaces and very few marks, this scarce example causes one to consider a higher grade.
- 5915 1920 MS 63 Bright surfaces framed in green-gold. A tougher date that becomes extremely difficult in grades exceeding MS 63.
- 5916 1922 MS 63, nice and satiny, with loads of cartwheel luster on both sides, scarce finer, and a 1928 MS 64, vibrant luster. (Total: 2 coins)
- 5917 1924 MS 64 Sharply struck with glowing satin surfaces and a minimal number of tiny marks,
- 5918 **1924 MS 65.** A true gem—fully lustrous and smooth with luscious green-gold surfaces and virtually no contact marks. Superior for the grade.
- 5919 1924-D XF 40 Cleaned. Hairlined and somewhat dull, but void of any appreciable surface marks. Affordable quality for this heavily melted, median rarity issue.
- 5920 1924-D AU 50 Cleaned. A much scarcer date in the series, this will likely be a rare opportunity to actually purchase an affordable example. Light, even wear with noticeable cleaning on each side.
- 5921 **1925 MS 65.** Satiny, rich golden luster and smooth surfaces with just a few light contact marks to account for the grade.
- 5922 1926-S MS 60 Reverse Scratches. A lustrous example of this elusive issue, with the obverse fields nearly mark-free. There are several interesting die cracks coursing through LIBERTY. Unfortunately, the reverse has been damaged with three lengthy pin scratches, obviously inflicted by a maniacal personality bent on destroying an object of considerable beauty. This is a perfect coin for those display situations where only the choice obverse will be seen.
- 5923 1928 MS 64 Full, original mint luster with satin surfaces and only a stray mark here and there, none of which are overly distracting.

Roman Gold Proof



- 5924 **1914 PR 63.** Only 70 proof double eagles were minted in 1914, and probably even fewer were distributed, this being the sunset era of matte proof coinage. As with previous years the estimate of the the number of survivors has varied considerably from a low of 10-15 pieces to 20-25 coins (Akers) with Akers having tracked 14 proofs in major gold auctions over the decades. We believe that somewhere between 20 and 33 examples exist today in all grades. Breen states that 1914 proofs have a "coarse sandblast finish," and indeed the surfaces do appear to have slightly larger granules than does the NGC Proof 66 1913, or it may just seem so because of the pronounced difference in color between the two coins. This piece exhibits light hairlining across the surface, and while not patently obvious, the effect is just enough to account for the grade. (See Color Photo)

UNCERTIFIED COMMEMORATIVE SILVER

- 5925 1893 Isabella Quarter MS 64. A lovely example of this very popular issue. Abundant luster shines through a hint of golden toning, with just a trace of iridescent color at the peripheries. There is just enough toning to contrast with the full luster, giving the surfaces a delicate look. A great addition to a set of commems.
- 5926 1900 Lafayette Dollar MS 60, mostly brilliant with scuffs on the jugate busts of Washington and Lafayette; and a 1928 Hawaiian AU 58, with a hint of rub under light golden toning. (Total: 2 coins)
- 5927 1900 Lafayette Dollar MS 63. Light golden-gray patina is seen over both sides with bright underlying surfaces. An original coin that has the occasional speck of iridescence around the rims. A mark is noted at the top of the horse's leg on the reverse. Ex: 1996 Early Spring ANA Sale (Heritage, 3/96), lot 5653.
- 5928 1921 Alabama MS 64. Overall light, smoky-gray toning is slightly darker at the rims. The surfaces are quite clean for the issue, and a slightly better strike on the eagle may have helped the grade. A nice, high-end coin.
Ex: U.S. Coins Sale (Stack's, 11/80), lot 255.
- 5929 1921 Alabama 2x2 MS 64. Thoroughly brilliant with dazzling white luster. An exceptionally pleasing, high-end coin with only a few minor facial marks limiting the grade.

Gem Alabama 2x2



- 5930 1921 Alabama 2x2 MS 65. Both sides of this gem display a strong strike, with full feathers on the eagle and solid detail on Kilby's portrait. Medium golden toning with some iridescence adds a nice touch of color to this impressive scarcer issue. One darker toning spot in the obverse field.
- 5931 1937 Antietam MS 66. A frosty silver example delicately framed on the obverse in light golden toning. There is one minute toning spot on McClellan's cheek, and a slight scuff on GEN, well offset by the blazing luster.
- 5932 1936 Arkansas MS 66. An impressively toned coin, with the original surfaces covered in beautiful toning with iridescent highlights. The obverse is mostly silvery-gray, with traces of russet, lilac, and green. The reverse is gold and gray, with similar traces of brighter colors. One of the more colorful gems available.
- 5933 1935 Boone MS 67. A stunningly colored gem Boone. The obverse is covered with light, mottled yellow-brown toning, with the rims ablaze in iridescent green and russet. The reverse of this piece is mostly covered in the same colors, with the standing figure of Boone less toned. The strike is excellent and the surfaces are very well preserved.
- 5934 1925-S California MS 64. A near-gem example, with lustrous fields. Mostly brilliant, with just a few light areas of toning. Some light golden toning appropriately covers the bear.
- 5935 1925-S California MS 65. Blazing luster emanates from both obverse and reverse. Some numismatists describe this eye appealing look as "chrome-like," which is as good a term as any we have heard.
- 5936 1936 Cincinnati PDS Set. The P-mint grades MS 65, the D-mint grades MS 65, and the S-mint is MS 64. A nicely matched set, the coins are mostly brilliant with just a few light specks of toning. (Total: 3 coins)
- 5937 1936 Columbia PDS Set MS 65. With an original issue card that has been somewhat mishandled, this lovely set displays clean surfaces and original toning including a "bullseye" on the Philadelphia piece. (Total: 3 coins)

Satin Finish Proof Delaware—With Breen Papers



- 5938 1936 Delaware Satin Proof 65. Accompanied by a letter of authentication by Walter Breen in which he states in part, "...satin finish proof. Struck from polished dies (with a different pattern of striations within letters from regular uncs.), this is notably sharper than normal gem uncs. furnished for comparison, on ivy and architectural details and ship's rigging; borders are noticeably broader and "squared"; most obviously on ship side. To date I have seen five specimens including this one. They were probably made for Mint Engraver John R. Sinnock."

The coin itself is completely brilliant and while not deeply reflective as one might expect from a brilliant finish proof, the fields do show an unusual brightness. The surfaces are far from perfect (although certainly acceptable for the grade) with several contact marks on each side, most notably on the ship's sails. A coin for the advanced commemorative collector to ponder.

Ex: W.R. Walling Collection (Stack's, 3/96), lot 620.

- 5939 1922 Grant MS 65, brilliant and lustrous; 1921 Missouri MS 62 Lightly Cleaned, mostly brilliant; and a 1937 Roanoke MS 66, with stunning light green iridescent toning covering the entire obverse and the reverse periphery, with russet highlights. (Total: 3 coins)
- 5940 1922 Grant with Star MS 63. Mostly brilliant with light golden toning, this half also shows unusual vibrancy for this often substandard rarity. A few minute toning spots are scattered across the surfaces. A quality example that would save the potential buyer several thousand dollars when compared to the seldom offered MS 65.
- 5941 1928 Hawaiian MS 60 Questionable Toning. The obverse is covered with mottled silver-green toning, with iridescent flash as one tilts the coin. The satiny reverse is mostly brilliant.
- 5942 1935 Hudson MS 64. A fully lustrous near-gem that some would accord the full honors. Both the strike and the luster are above average for this tough, low-mintage issue. Brilliant and beautiful. Ex: Park Forest Collection (Bowers & Ruddy, 10/80), lot 3684.
- 5943 1924 Huguenot MS 60, light, drab toning; and a 1918 Lincoln MS 63 Lightly Cleaned, and not unattractive. (Total: 2 coins)
- 5944 1925 Lexington MS 64, original dark brown toning with golden highlights, with original box of issue; and a 1928 Hawaiian MS 60 Cleaned, medium gray toning. (Total: 2 coins)
- 5945 1934 Maryland MS 66. Light golden toning covers impeccable, lustrous fields. The reverse shows just a hint of iridescent blue along the left rim. A lovely, original coin.
- 5946 1921 Missouri MS 63. Light, golden toning covers both the obverse and reverse. The fields are lustrous and largely free of marks. If the strike had been more complete, this would have been a knockout.
- 5947 1921 Missouri MS 64. Light golden toning enhances the bright flash of luster. The surfaces display remarkable brilliance and a few contact marks.
- 5948 1921 Missouri MS 64. This is about as bright and lustrous as this issue usually comes. A few marks, well hidden in the hair, keep this brilliant piece out of the gem category. Nice, original appearance, particularly for the grade.
- 5949 1921 Missouri 2x4 MS 64. One of the keys to the commemorative series, this early half is difficult to locate in better grades, and is especially elusive in gem condition. The luster on this near gem is entirely overlaid with mottled gray and gold toning, both on the obverse and the reverse. The face of the frontiersman is almost free from blemishes. Superior quality that will appeal most to the numismatist who appreciates original toning.



5950 1921 Missouri 2x4 MS 65. A lovely original coin, with light golden toning overlaying considerable luster. The details are solid, and the eye appeal obvious.

5951 1915-S Panama-Pacific MS 63. Lightly toned, this mostly brilliant commemorative presents flat, satiny luster. There are very few marks of note on any of the surfaces, but there is an almost imperceptible rim nick above Liberty's head.

5952 1915-S Panama-Pacific MS 64. A lovely, high-end example of this early silver commemorative. The surfaces have a deep satiny luster that is untuned in the centers and is framed on both sides in rings of reddish-gold color.

5953 1926 Sesquicentennial MS 64. Light golden toning covers lustrous fields. There are a few marks on Washington's cheek and in the fields, but they are well hidden by the attractive toning.

5954 1935 Spanish Trail MS 64. Lightly toned in a blend of violet and orange-gold. A low-mintage and ever-popular commemorative issue.

5955 1935 Spanish Trail MS 65. Essentially brilliant with the wide open fields cleaner than usual on this scarce issue. A few minute toning spots and breaks in the luster do not distract from the overall eye appeal of this satiny half. The popular Southwest design of this coin continues to maintain its popularity.

Ex: Park Forest Collection (Bowers & Ruddy, 10/80), lot 3810.

Enigmatic Counterstamped Stone Mountain Halves



5956 Counterstamped 1925 Stone Mountain halves MS 60. Two pieces. Counterstamped on the reverses: N.2 and N.3. These coins are listed in Adna Wilde's article "Where Are They Today?" reprinted by the ANA in 1988 and still the definitive work on these counterstamped halves. These coins are listed as "Issuer Unknown" in Wilde's article and he had both pieces traced at that time to the Powell Trotter Collection. Counterstamped and numbered halves were sold throughout the South to benefit the Stone Mountain Confederate Monumental Association. Most have a state abbreviation and a number impressed into them. The meaning of the N.2 and N.3 counterstamps on these coins remains a mystery. They probably are not from North Carolina as that state used N.CAR. as the abbreviation for its counterstamped halves. An intriguing pair of coins, moderately toned, that will surely provide the new owner many hours of research before unlocking their mystery.

5957 1925 Vancouver MS 65. Light golden-brown toning covers much of the obverse, while the reverse is mostly brilliant. This well-struck example is quite lustrous, especially on the more brilliant reverse.

UNCERTIFIED TERRITORIAL GOLD

Original 1853 Assay Twenty



5958 1853 Assay Office Twenty-Dollar, 900 Thous. XF 40. K-18, R.2 Rich reddish-coppery patina accents the devices on each side of this original piece. However, there are numerous small abrasions that also pepper each side. Listed on page 274 of the 1996 *Grade Book*.

Important Near-Mint 1853 Assay Twenty



- 5959 1853 Assay Office Twenty-Dollar, 900 Thous. AU 58. K-18, R.2. A handsome near-mint example of this popular territorial issue. Almost all the mint luster remains and the green-gold surfaces have taken on a light reddish tinge. Uncommonly sharp definition on the eagle, the arrows, and shield. As far as abrasions are concerned, only the most insignificant ones are noted on either side. Listed on page 274 of the 1996 *Guide Book*.

Very Rare But Problem-Ridden 1851 Baldwin Ten



- 5960 1851 Baldwin Ten-Dollar AU 55 Cleaned, Obverse Tooled. K-4, High R.6. This is the first example of this rare territorial we have offered in some time. It has a curious blend of attributes, both positive and negative. On the one hand, much of the mint luster remains over the green-gold surfaces and the coin is surprisingly close to mint condition. On the other hand, each side has been lightly cleaned and on the obverse the left obverse field has been crudely tooled, and there is a large scratch behind the mouth of Liberty and another above the head. Listed on page 277 of the 1996 *Guide Book*.
- 5961 (1842-52) A.Bechtler Dollar, 27G. 21C. XF 40. K-24, R.3. Struck on a buckled planchet, as often seen, the green-gold color of the coin has taken on a faint outline of red around the devices. Listed on page 268 of the 1996 *Guide Book*.
- 5962 (1842-52) A.Bechtler Dollar, 27G. 21C. XF 45. K-24, R.3. The only defects we see are a waviness of the planchet. Otherwise, problem-free with gray patina over reddish tinged surfaces. Listed on page 268 of the 1996 *Guide Book*.

Affordable A. Bechtler Five-Dollar



- 5963 (1842-52) A.Bechtler Five-Dollar, 134G. 21C. XF 40 Field Smoothed, Cleaned. K-27, Low R.5. One of the more obtainable Bechtler fives, this piece has unfortunately had some work done on it to "improve" it. Still, a worthwhile piece for the budget-minded collector that still retains tiny portions of luster immediately around some of the lettering. Listed on page 268 of the 1996 *Guide Book*.
- 5964 (1837-42) C.Bechtler Dollar, N Reversed XF 45. K-4, R.4. The always-popular variety with the N in ONE reversed. Rich rose tinted patina covers both sides. A remarkably clean example. Listed on page 267 of the 1996 *Guide Book*.
- 5965 (1831-34) C.Bechtler Dollar, 30G. XF 40. K-1, R.4. A very pleasing example of this popular Bechtler dollar, the surfaces are essentially defect-free for the grade with deep reddish-coppery color around the devices. Listed on page 267 of the 1996 *Guide Book*.

Pleasing, Low Grade C. Bechtler Five



- 5966 (1837-42) C. Bechtler Five-Dollar, 134G, With Star VF 20. K-20, R.4. One of the more popular half eagles from this North Carolina private minter. This piece was solidly struck with the only area of weakness being on the word GOLD. The surfaces are minimally abraded for the grade with rich reddish patina surrounding the devices and spilling into the fields with the remainder of the coin a deep green-gold. Listed on page 267 of the 1996 *Guide Book*.



- 5967 (1837-42) C. Bechtler Five-Dollar, 134G, With Star XF 40 Repaired. K-20, R.4. The surfaces are free from abrasions but the cleaning has left them drab and lifeless. Listed on page 268 of the 1996 *Guide Book*.

- 5968 1860 Clark, Gruber & Co. Five-Dollar AU 50 Mounts Removed. K-2, R.4. The surfaces have the brightness of a coin that has been rubbed through daily use as jewelry, with the strongest evidence that this actually happened being the two mounts that were crudely removed from 3 o'clock and 9 o'clock on the obverse. Listed on page 284 of the 1996 *Guide Book*.

Rejected Copper Die Trial for the 1860 Clark, Gruber Twenty



- 5969 1860 Clark, Gruber \$20 Copper Die Trial XF 40. K-4a, R.5. Pattern issue for the Clark, Gruber twenty, the dies were engraved in Philadelphia by a die sinker who had never seen Pike's Peak. The dies were, of course, rejected when they reached Colorado. This piece really has little wear, and the surfaces display even chocolate-brown color over both sides with few spots or surface distractions, just striations in the fields.

Dubosq & Co. Uniface Reverse Trial Squeezing



- 5970 Undated (1850) Dubosq & Co. Uniface Reverse Trial Squeezing MS 65. K-3a, R.8. Struck in white metal, this was a set-up piece or "splasher" as they are commonly known of the rare Dubosq half eagle. Believed to be one of only two such pieces known today. A solid impression and just a bit off-center, the metal is gray-brilliant and unspotted. Listed on page 338 of Don Kagin's *Private Gold Coins and Patterns of the United States*.

Affordable, Low Grade 1852 Humbert Ten



- 5971 1852 Humbert Ten-Dollar VF 20. K-10, R.5. Evenly worn, but all the design elements are still plainly evident. There are a couple of obvious marks on each side that detract somewhat. Reddish-golden color. Listed on page 272 of the 1996 *Guide Book*.

Sharply Struck 1852 Humbert Ten-Dollar



5972 1852 Humbert Ten-Dollar XF 40 Cleaned. K-10, R.5. Very sharply defined, but the surfaces, especially the obverse, are heavily hairlined. Listed on page 272 of the 1996 *Guide Book*.

5973 1854 Kellogg & Co. Twenty-Dollar XF 40 Cleaned. K-2, R.4. Likely from the Thayer County Hoard, this is a lightly worn example that has bright green-gold color and only the slightest hairlines. Somewhat irregularly struck, the only mark of note is a long cut along the jawline of Liberty. Listed on page 281 of the 1996 *Guide Book*.

Evenly Worn 1849 Moffat Five



5974 1849 Moffat & Co. Five-Dollar XF 40. K-4, R.5. Evenly worn over the devices with no detracting marks on either side. The green-gold color of the coin has an outline of charcoal-gray around the devices. Listed on page 270 of the 1996 *Guide Book*.

5975 1850 Moffat & Co. Five-Dollar VF 35. K-7a, R.4. Softly defined in the center of the obverse and worn evenly over the devices, there are no detracting blemishes on either side of this popular territorial. Listed on page 270 of the 1996 *Guide Book*.

5976 1849 Moffat & Co. Ten-Dollar, "Ten Dol." VF 20 Cleaned. K-6a, High R.5. First year of issue for Moffat as well as all other private minters in California, this variety has the denomination engraved into the reverse die as TEN DOL. rather than TEN D. as on the previous design. John Moffat's gold coins were the most highly respected of all private minters and his pieces did not suffer during the great meltdown of private gold that started in the spring of 1851. This piece shows evidence of many years of circulation with the design elements heavily worn. Both sides show distinctive green-gold color, and the only surface distractions worthy of note are a series of old scratches in the center of the reverse. Listed on page 270 of the 1996 *Guide Book*.



5977 1850 Mormon Five-Dollar Fine 12. K-5, High R.5. A well worn example of this rare and highly collectible territorial gold coin. The green-gold color of the coin is only interrupted by a scratch on the lower reverse (the side with the all-seeing Eye of Jehovah) and a rim cut at 12 o'clock on the obverse. Listed on page 283 of the 1996 *Guide Book*.

Lower Grade Norris, Gregg & Norris Five-Dollar



5978 1849 Norris, Gregg, & Norris Five-Dollar R.E. VF 30 Cleaned. K-3, R.6. The variety without a period after ALLOY. The Norris, Gregg, & Norris issues are numismatically and historically valuable because they were the first privately manufactured gold coins produced in Gold Rush California. This piece shows evidence of considerable circulation with numerous small abrasions on the obverse. However, the reverse is refreshingly clean, just showing wear over the highpoints. Rich reddish patina surrounds the peripheral devices. Listed on page 269 of the 1996 *Guide Book*.

Pattern Half Eagle For San Francisco State of California



5979 1851 San Francisco State of California \$5 in Copper PR 62 Brown. K-2a, Low R.7. Presumably minted in England, these patterns are arguably the most artistically accomplished of all territorial issues. Apparently none were ever struck in gold but four-denomination sets are known in nickel, silver, copper, and white metal. Deep cherry-red and steel-blue color interspersed over both sides, the surfaces appear to have been cleaned at one time and lacquered. Nevertheless, an attractive and rarely encountered example of Western numismatic history. Listed on page 354 of Kagin's book, *Private Gold Coins and Patterns of the United States*. Ex: Clifford Collection (B&R, 3/82), lot 101; obtained by Clifford from Abner Kreisberg in 1959; earlier in the Dr. Philip Whiteley Collection.

UNCERTIFIED COINS OF HAWAII

5980 1847 Hawaii Cent AU 58 Light Corrosion. Plain 4. Light, olive-brown surfaces. A well struck, attractive example of this popular piece of Hawaiiana.

5981 1883 Hawaii Dollar XF 40 Cleaned and Retoned. Evenly worn, this piece was cleaned at some point and has toned back to a natural looking purple-gray color. A decent coin for the type and not at all unpleasant to the eye.

End of First Session

SECOND SESSION

Thursday, August 15 at 12:30 p.m. Lots 5982-6448
Colorado Convention Center
Denver, Colorado

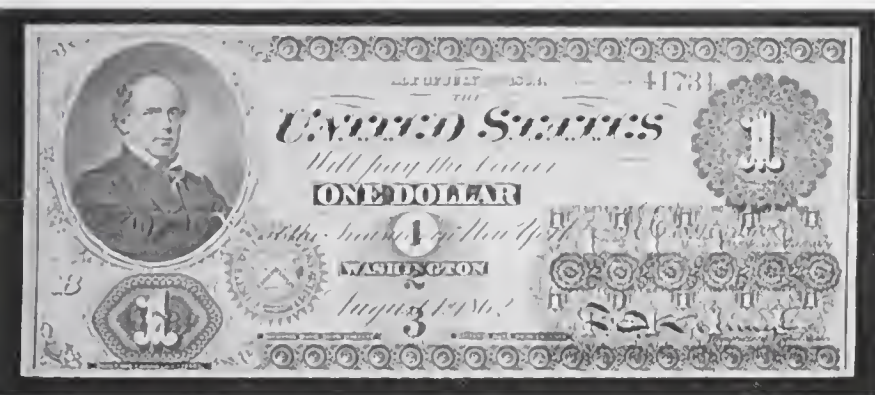
*A 10% Buyer's Premium Will Be Added To All Invoices In This Session
Except For A 15% Buyer's Premium that Will Be Added To Lot #6276 through Lot #6355.*

CURRENCY

5982 1862 \$1 Legal Tender, Fr-16, AU Imprinted. A rare and interesting advertising item, embossed over the bust as follows: "GEO. A. GRAVES IMPORTER & DEALER IN HARDWARE AND CUTLERY OPPOSITE MASSASOIT HOUSE SPRINGFILLS" Ex: M.A.N.A Sale (Kagin's 11/74), Lot 421.

5983 1862 \$1 Legal Tender, Fr-16, Choice CU, a well balanced note with bright, creamy colored paper; and an 1869 \$1 Legal Tender, Fr-18, Choice CU, lovely rainbow colorations. (Total: 2 notes)

Near-Gem 1862 \$1 Legal Tender



5984 1862 \$1 Legal Tender, FR-16, Choice CU. Full, even margins and vivid inking highlight this superb example of this popular note. Kept from the gem category only by slightly low centering on the back.

5985 1875 \$1 Legal Tender, Fr-26, Gem CU, wonderfully balanced with even, sharply cornered margins and bright colors; and a 1917 \$2 Legal Tender, Fr-60, Choice CU, a trifle tight along the horizontal borders, interesting serial number E1599999A. (Total: 2 notes)

5986 1878 \$1 Legal Tender, Fr-27, Ch. CU, sharp, crisp corners with a fairly even cut about the margins, beautiful floral ornament about the denomination, as seen on all three series of legal tender \$1s from the 1870s; and a 1923 \$1 Legal Tender, Fr-40, Choice CU. (Total: 2 notes)

5987 1880 \$1 Legal Tender, Fr-30, Poor, torn and taped at the vertical folds; 1880 \$1 Silver Certificate, Fr-218, Good, stained a light red; 1923 \$1 Silver Certificate, Fr-237, Good; and a 1914 \$5 Federal Reserve Note, Fr-870, AG, probably all flea market bound examples. (Total: 4 notes)

Scarce 1880 \$1 Legal Tender, Fr-33, Choice CU.



5988 1880 \$1 Legal Tender, Fr-33, Choice CU. Scarce variety of the 1880 series with blue serial numbers and large brown seal, particularly elusive in such choice condition.

5989 1880 \$1 Legal Tender, Fr-34, Gem CU, vibrant and virtually unimprovable, with broad, even margins and exceptional color; and an 1880 \$5 Legal Tender, Fr-74a, Choice CU, a high quality "wood-chopper" from this same series of Legal Tender notes and a scarcity in such outstanding condition. (Total: 2 notes)

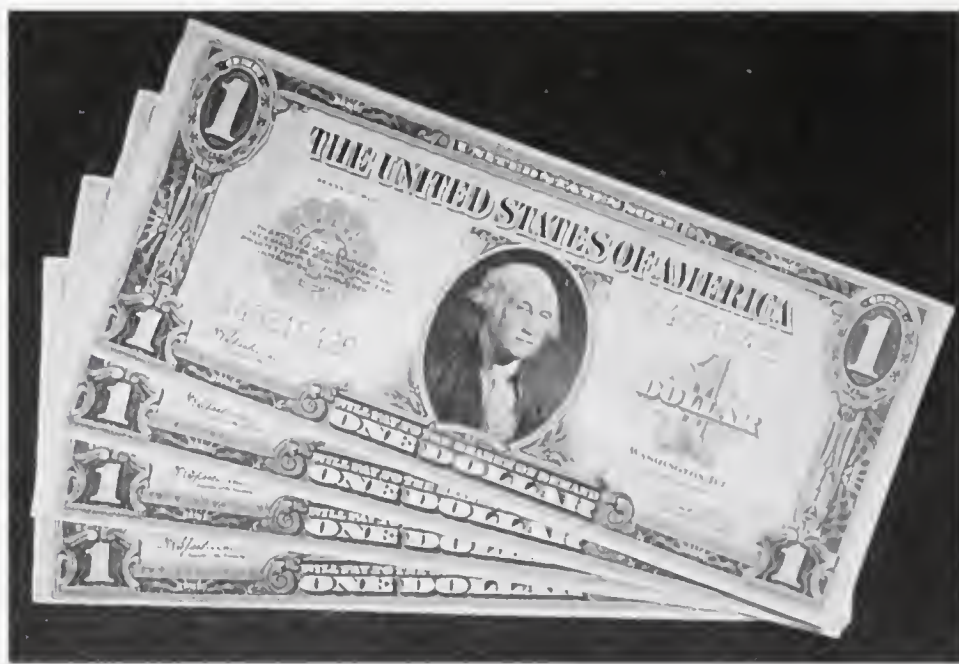
5990 1917 \$1 Legal Tender, Fr-37, Gem CU, well centered and bright, 1907 \$5 Legal Tender, Fr-91, Gem CU; and an 1899 \$1 Silver Certificate, Fr-236, Gem CU. Fairly common, but very nice type notes. (Total: 3 notes)

5991 1917 \$1 Legal Tender, Fr-38, Gem CU, a wonderfully preserved star note; and a 1923 \$1 Legal Tender, Fr-40, Choice CU, slight misalignment of the obverse and reverse plates. (Total: 2 notes)

5992 1917 \$1 Legal Tender, Fr-39, CU, stain at top margin; 1923 \$1 Silver Certificate, Fr-238, Good; 1899 \$5 Silver Certificate, Fr-278, XF, popular "Onepapa" note; 1914 \$5 Federal Reserve Note, Fr-891, Fine; 1914 \$10 Federal Reserve Note, Fr-930, Good; 1935A \$1 Silver Certificate (HAWAII surcharge), Fr-2300, CU; 1934A \$5 Federal Reserve Note (HAWAII surcharge), Fr-2302, XF-AU; 1934A \$10 Federal Reserve Note (HAWAII surcharge), Fr-2303, VF-XF; 1934A \$10 Silver Certificate, Fr-1702, Fine; 1929 \$20 National Currency, Fr-1802 Type One, XF, Bank of America National Trust and Savings Association, San Francisco, California, Charter #13044; (2) 1929 \$10 Federal Reserve Bank Notes, Fr-1860-B, AU and CU; (2) 1950B \$5 Federal Reserve Notes, Fr-1963, CU (consecutive pair); (2) circ. \$1 Silver Certificates; (30) CU \$1 Silver Certificates; (9) \$1 Federal Reserve Notes; and (7) \$2 Federal Reserve Notes. (Total: 62 notes)

5993 1917 \$1 Legal Tender, Fr-39, Choice CU.

5994 (2) 1923 \$1 Legal Tender, Fr-40, Choice CU. Both are low serial number star notes (*4410D and *4420D) with one being more evenly cut than the other. (Total: 2 notes)



5995 1923 \$1 Legal Tender, Fr-40, Cut Sheet of 4 Choice CU to Gem CU. A perfectly cut foursome and an issue that is seen less and less in sequential numbers.

Choice 1862 \$2 Legal Tender



- 5996 1862 \$2 Legal Tender, Fr-41, Choice CU. An especially vibrant example of this first two-dollar issue, just a bit fuzzy at the lower right corner to qualify as a gem.

Beautiful Choice CU 1862 \$2 Legal Tender



- 5997 1862 \$2 Legal Tender, Fr-41a, Choice CU. Ideally centered with bright green and black colorations.
- 5998 1869 \$2 Legal Tender, Fr-42, Fine, minor ink stain at right; 1880 \$2 Legal Tender, Fr-52, VF, large brown seal; 1880 \$2 Legal Tender, Fr-55, VF-XF, small red, scalloped seal; and a 1917 \$2 Legal Tender, Fr-60, XF. A nice type set of this popular \$2 Jefferson issue. (Total: 4 notes)
- 5999 1869 \$2 Legal Tender, Fr-42, Choice CU. A technically sound \$2 Rainbow, perhaps not quite bright enough to meet gem standards.

Desirable 1869 \$2 Gem CU "Rainbow" Note



- 6000 1869 \$2 Legal Tender, Fr-42, Gem CU. The margins on this crisp \$2 Rainbow note are evenly spaced on all four sides and the colors are fully vibrant.
- 6001 1874 \$2 Legal Tender, Fr-43, CU. Original, well centered, and close to choice, being aged ever-so-slightly about the margins.
- 6002 1917 \$2 Legal Tender, Fr-60, Choice CU; 1907 \$5 Legal Tender, Fr-87, CU, a bit of light handling at the corners, otherwise choice; 1899 \$2 Silver Certificate, Fr-255, CU, choice eye appeal for the grade, but a couple of faint pinholes on and about the portrait detract a little; 1882 \$20 National Currency, Fr-494, Choice AU, The National Bank of Commerce in New York, New York, Charter #733, only a couple of barely detectable vertical folds from full uncirculated, tight, uneven margins along the top border, great color and originality; 1902 \$5 National Currency, Fr-594, Choice AU, The Liberty National Bank of New York, New York, Charter #4645, and (3) 1902 \$10 National Currency, Fr-616, XF to AU, The National Bank of Commerce in New York, New York, Charter #733. (Total: 5 notes)

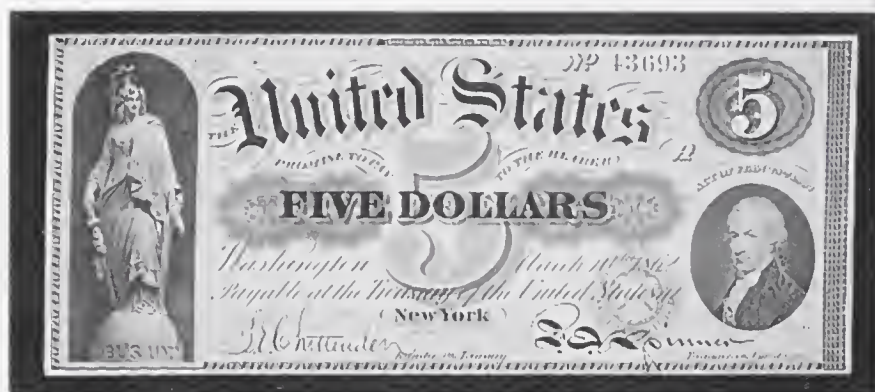
- 6003 1917 \$2 Legal Tender, Fr-60, Choice CU; 1907 \$5 Legal Tender, Fr-88, Choice CU; 1923 \$1 Silver Certificate, Fr-237, AU; 1891 \$5 Treasury Note, Fr-364, Choice AU, expertly pressed to appear Choice CU; 1918 \$2 Federal Reserve Bank Note, Fr-752, Choice CU; and a 1914 \$10 Federal Reserve Note, Fr-942, VF-XF. (Total: 6 notes)

\$5 First Obligation Proof



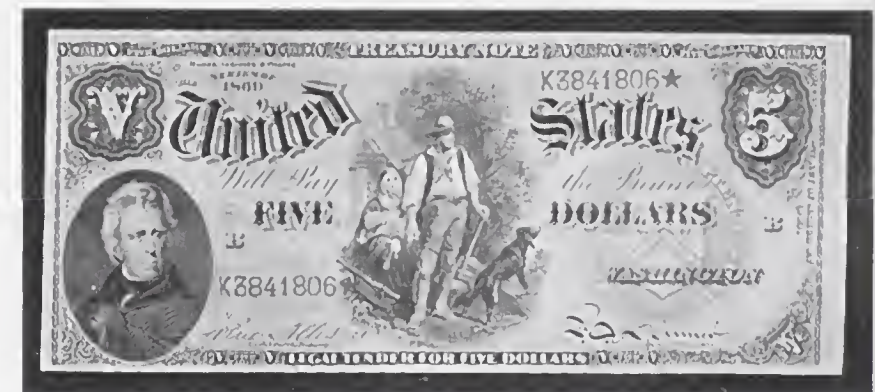
- 6004 1862 \$5, Reverse of Fr-61 or First Obligation, Narrow Margin Proof.

Top Quality 1862 \$5 Legal Tender



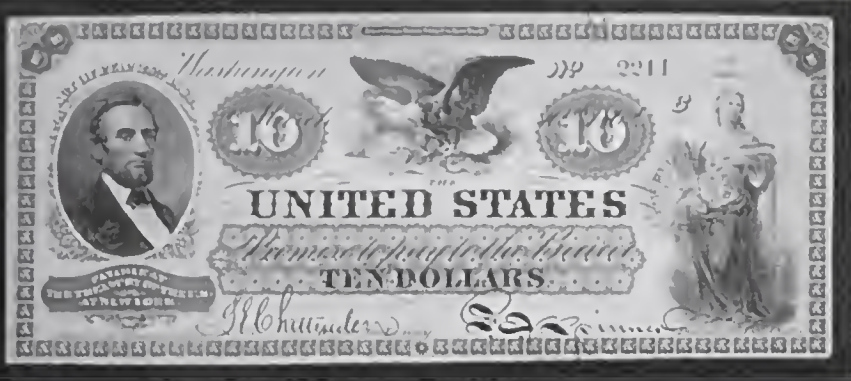
- 6005 1862 \$5 Legal Tender, Fr-61a, Choice CU. Strictly original with superior paper quality and centering, a rarity on this otherwise widely saved issue.

Lovely 1869 \$5 "Rainbow" Legal Tender



- 6006 1869 \$5 Legal Tender, Fr-64, Choice CU. Bright green and red colorations. A top quality survivor from this colorful series.
- 6007 1875 \$5 Legal Tender, Fr-67, CU, Series B, slight handling at the corners and a near-puncture below Allison's signature; and an 1878 \$5 Legal Tender, Fr-69, CU, characteristic blue fiber paper in the lower third of the design. (Total: 2 notes)
- 6008 1878 \$5 Legal Tender, Fr-69, Choice CU, a well balanced early "woodchopper" on cream-colored paper, displaying excellent crispness; and an 1891 \$5 Treasury Note, Fr-364, Choice CU, Union General Thomas looks as stern as ever on this bright, well preserved \$5 note. (Total: 2 notes)
- 6009 (2) 1907 \$5 Legal Tender, Fr-87, Ch. CU, both bright, consecutively numbered examples of the popular "woodchopper" design; 1882 \$20 National Currency, Fr-494, Ch. CU, The National Bank of Commerce in New York, New York, Charter #733; 1882 \$5 National Currency, Fr-537, VF, The National Exchange Bank of Wheeling, West Virginia, Charter #5164, a sound, mid-grade dated back that is original and without defects; and a 1902 \$10 National Currency, Fr-613, CU, National Bank of Commerce in New York, New York, Charter #733, well centered with traces of handling at the edges on this third charter red seal note. (Total: 5 notes)

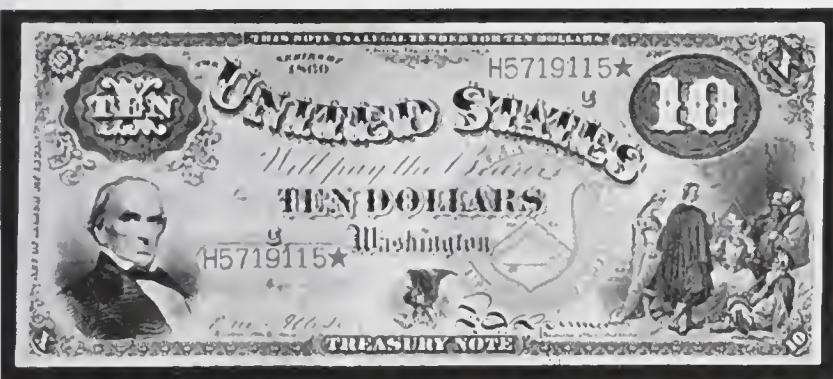
Crisp Uncirculated 1862 \$10 Legal Tender



6010 1862 \$10 Legal Tender, Fr-93, Choice CU. An uncommonly vibrant and high grade First Obligation note, exhibiting broader margins than most and only minor smudging of the cream-colored paper on the right side.

6011 1869 \$10 Legal Tender Note, Fr-96, CU. This high grade rainbow note is well centered, but displays a slight overall yellowing that keeps it out of the choice category.

Choice, Colorful 1869 \$10 Legal Tender

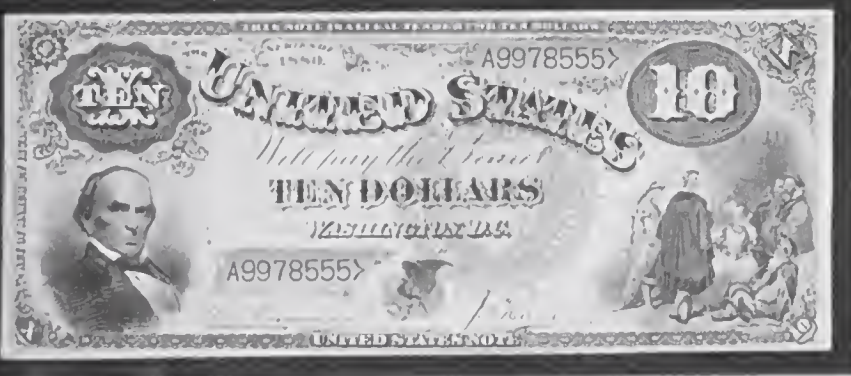


6012 1869 \$10 Legal Tender, Fr-96, Choice CU. An attractive rainbow colored note, one in the famous "jackass" series (Fr-96 through 113), so-called because the eagle looks like the head of a jackass when turned upside-down.

6013 1880 \$10 Legal Tender, Fr-103, CU. Plain Red Seal. Creaseless, but exhibiting a bit of light handling at the corners.

6014 1880 \$10 Legal Tender, Fr-105, CU, Plain Red Seal, a high grade "jackass" note with strong eye appeal for the grade; and an 1880 \$10 Legal Tender, Fr-106, Choice CU, Spiked Red Seal, exceptionally well preserved, this splendid, original note shows vibrant colors and almost perfect centering on all but the top border. (Total: 2 notes)

Strict Gem 1880 \$10 Legal Tender Note



6015 1880 \$10 Legal Tender, Fr-108, Gem CU. Large Brown Seal. The third of four seal varieties for the 1880 series of \$10 U.S. notes. Unimprovable quality.

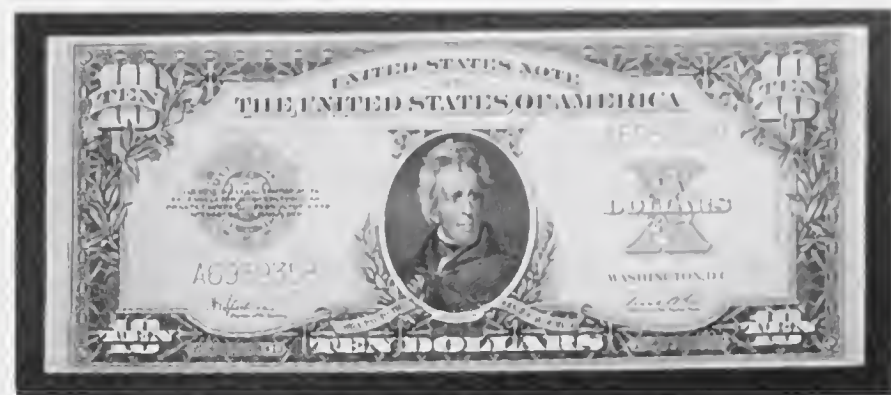
6016 1901 \$10 Legal Tender, Fr-119, XF. A trifle tight at the horizontal margins and pressed to simulate an uncirculated note.

6017 1901 \$10 Legal Tender, Fr-121, VF-XF. A desirable mid-grade "bison" note.

6018 1901 \$10 Legal Tender, Fr-122, Choice AU. A bright, well centered "bison" \$10 that gives the immediate appearance of a CU note.

6019 1901 \$10 Legal Tender, Fr-122, Choice CU. Very well centered and displaying rich, vibrant colors, being ever so close to gem status. The popularity of these distinctive "bison" notes is attested to among both beginning and advanced currency collector.

Scarce Choice CU 1923 \$10 Legal Tender



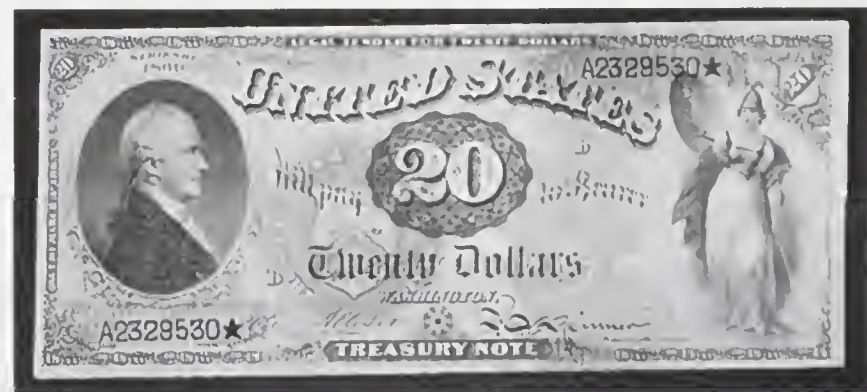
6020 1923 \$10 Legal Tender, Fr-123, Choice CU. The same portrait of President Andrew Jackson that is seen on today's \$20 bills somehow looks much better on this scarcer red seal U.S. note.

Wide Margin \$20 First Obligation Proof



6021 1862 \$20, The reverse of Fr-124 or First Obligation, Wide Margin Proof.

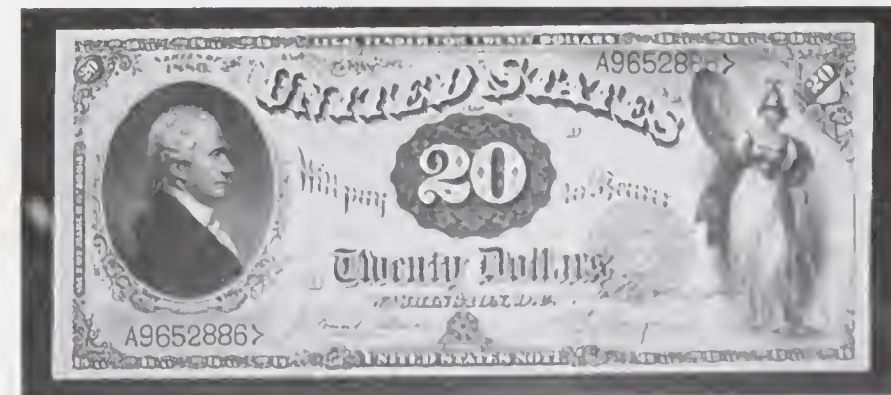
High Grade 1869 \$20 Legal Tender



6022 1869 \$20 Legal Tender, Fr-127, Choice CU. An impeccably preserved, high denomination rainbow note.

6023 1880 \$20 Legal Tender, Fr-136, Choice CU. Spiked large red seal. A pleasing, high grade note.

Gem CU 1880 \$20 Legal Tender Note



6024 1880 \$20 Legal Tender, Fr-141, Gem CU. Hand autographed by Treasurer Morgan. An outstanding type note.

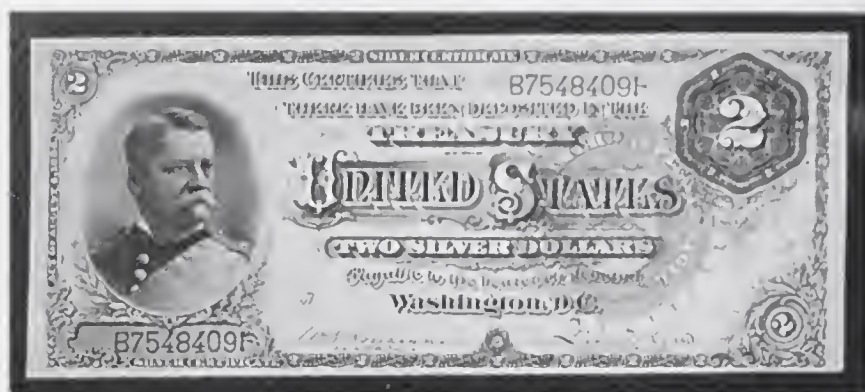
- 6025 1886 \$1 Silver Certificate, Fr-215, Choice CU, and a 1918 \$2 Federal Reserve Bank Note, Fr-772, Choice CU, a scarcer \$2 National distributed through the Federal Reserve Bank of Minneapolis, Minnesota. (Total: 2 notes)
- 6026 1886 \$1 Silver Certificate, Fr-215, Choice CU. Small Red, Plain Seal. The initial signature combination (Rosecrans-Jordan) for \$1 Martha Washington notes.
- 6027 (2) 1891 \$1 Silver Certificates, Fr-223, Choice CU. A pair of consecutively numbered Martha Washington notes displaying nearly even margins and original paper wave. (Total: 2 notes)

1891 \$1 Martha Washington Cut Sheet of Four



- 6028 1891 \$1 Silver Certificate, Fr-223, Cut Sheet of Four Choice to Gem CU. A quartet of fresh, broad-margined Martha Washington notes with consecutive serial numbers. (Total: 4 notes)
- 6029 1891 \$1 Silver Certificate, Fr-223, Gem CU. A pristine Martha Washington note with great color, perfect centering, and absolutely no problems;
- 6030 1896 \$1 Silver Certificate, Fr-224, Choice CU. Excellent color with broad, if slightly uneven margins. A pleasing, virtual gem \$1 Educational.
- 6031 1896 \$1 Silver Certificate, Fr-224, Choice CU. The second of three choice to gem examples of this extremely popular note.
- 6032 1896 \$1 Silver Certificate, Fr-224, Gem CU. An impeccably preserved example of the popular \$1 "Educational" type, displaying even margins, perfect crisp corners, and bright original color.
- 6033 1923 \$1 Silver Certificate, Fr-237 Star Note, Gem CU, a superb, broad-margined example; and an 1899 \$2 Silver Certificate, Fr-249, Gem CU, the borders on this impressive note are almost perfectly centered, with color and paper quality that should please even the fussiest collector. (Total: 2 notes)
- 6034 1923 \$1 Silver Certificate, Fr-239, Choice CU, scarcer Woods-Tate signature combination; and an 1886 \$2 Silver Certificate, Fr-240, Choice CU, the first \$2 silver certificate issue, difficult to locate in choice condition. (Total: 2 notes)
- 6035 1886 \$2 Silver Certificate, Fr-240, VF, featured on the first silver certificate design for this popular denomination is Union General Winfield Scott Hancock; 1891 \$2 Silver Certificate, Fr-245, VF-XF; 1896 \$2 Silver Certificate, Fr-248, XF, classic "Educational" type; and an 1899 \$2 Silver Certificate, Fr-256, Fine. (Total: 4 notes)
- 6036 1886 \$2 Silver Certificate, Fr-240, Choice CU; and an 1886 \$2 Silver Certificate, Fr-242, Choice CU. Two different seal variations and signature combinations for this classic early \$2 type, both pleasing, well centered notes. (Total: 2 notes)
- 6037 1886 \$2 Silver Certificate, Fr-242, CU. Large Red Seal. Creamy-white paper, as always, with bright ink colors. The ornate reverse on this early piece is indeed a masterwork of engraving.

Choice 1886 \$2 Silver Certificate



- 6038 1886 \$2 Silver Certificate, Fr-242, Choice CU. From a small covey found years ago, these have been widely distributed. Today it is difficult to find as nice an example as the present piece.

First High Grade Educational \$2 Silver Certificate



- 6039 1896 \$2 Silver Certificate, Fr-247, Choice CU. The first of several high quality \$2 Educational notes, one of our most beautiful design types.

Another Choice 1896 \$2 Silver Certificate



- 6040 1896 \$2 Silver Certificate, Fr-247, Choice CU. A beautiful example of this popular note. This piece displays good centering and bright colors, just missing a gem designation.
- 6041 1896 \$2 Silver Certificate, Fr-248, AU. Slight vertical crease in the center, pressed to appear CU. The middle denomination note in the beautiful "educational" series of 1896.

Near-Gem 1896 \$2 Educational



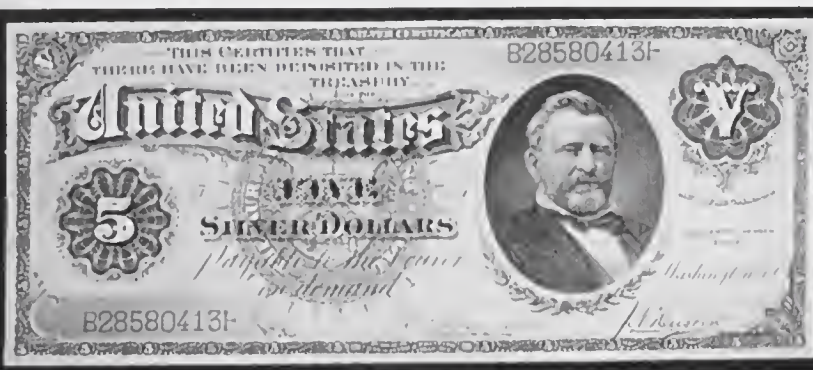
- 6042 1896 \$2 Silver Certificate, Fr-248, Choice CU. A nice match to the \$1 Educational offered above, this high grade piece exhibits broad, even margins and rich color.

Beautiful 1896 \$2 Silver Certificate in Choice CU



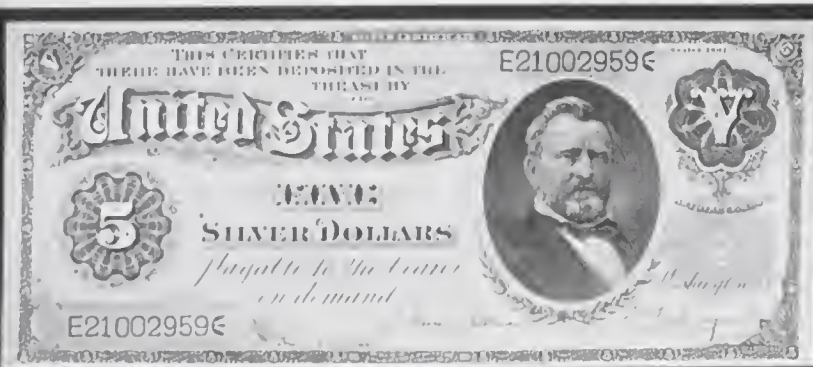
- 6043 1896 \$2 Silver Certificate, Fr-248, Choice CU. The second note in the "Educational" series and very difficult to locate in such near-perfect condition. This note is superb in all respects, from centering to crispness of the corners. The paper quality and bright colors are unimprovable.
- 6044 1896 \$2 Silver Certificate, Fr-248, Choice CU. A bright, fresh appearing note. Just a bit off-center on the back, approximately 40-60, with the top margin a bit tighter than the bottom, otherwise of gem quality.
- 6045 1899 \$2 Silver Certificate, Fr-253, Gem CU. Autographed by the Assistant Treasury Secretary S.C. Bautz, presumably one of just four known with his signature. Virtually as printed, with vibrant colors and perfectly even, broad margins.
- 6046 1899 \$2 Silver Certificate, Fr-254, Choice CU. By far the scarcest signature combination (Napier-Thompson) in the popular 1899 \$2 series and a low serial number (H21) to boot.

High Grade 1886 \$5 Silver Certificate



- 6047 1886 \$5 Silver Certificate, Fr-263, Choice CU. A scarce and valuable note that is well known to coin collectors with its depiction of five Morgan dollars on the reverse.

Choice 1891 \$5 Silver Certificate, Fr-267



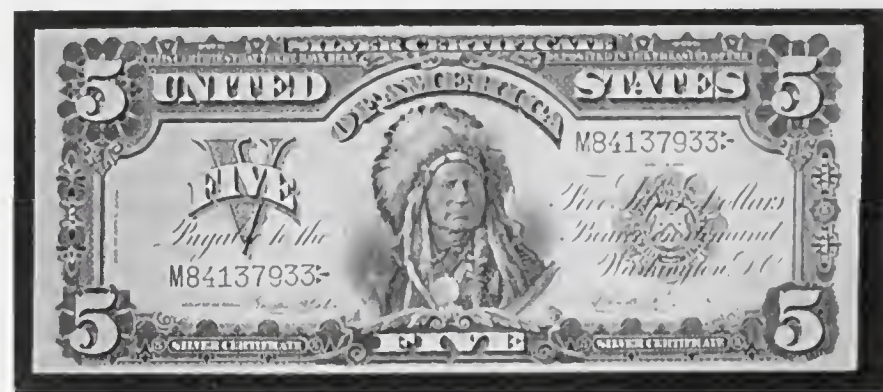
- 6048 1891 \$5 Silver Certificate, Fr-267, Choice CU. Perfectly centered with bright colors and crispness right down to the corners. Identifiable by a red thread at Grant's left temple.

Splendid 1896 \$5 Choice CU Educational



- 6049 1896 \$5 Silver Certificate, Fr-269, Choice CU. Unquestionably one of the most strikingly beautiful of all the U.S. large size note designs, this lovely \$5 Educational exhibits bold, bright colors and paper, along with good centering and strong punch through.
- 6050 1899 \$5 Silver Certificate, Fr-272, Choice CU. Crisp and bright with broad margins on all sides. A first rate example of the ever-popular Oncpapa note.
- 6051 1899 \$5 Silver Certificate, Fr-275, Fine, defect-free, affordable Oncpapa note; and a 1969 \$100 Federal Reserve Note, Fr-2164-L, VF. (Total: 2 notes)
- 6052 1899 \$5 Silver Certificate, Fr-252, AU. Expertly pressed to imitate CU quality. A desirable, well centered "chief" note.

Popular 1899 \$5 "Oncpapa" Silver Certificate



- 6053 1899 \$5 Silver Certificate, Fr-278, Choice CU. This popular Oncpapa note exhibits even, broad margins, but just lacks a little vibrancy to qualify as a gem.

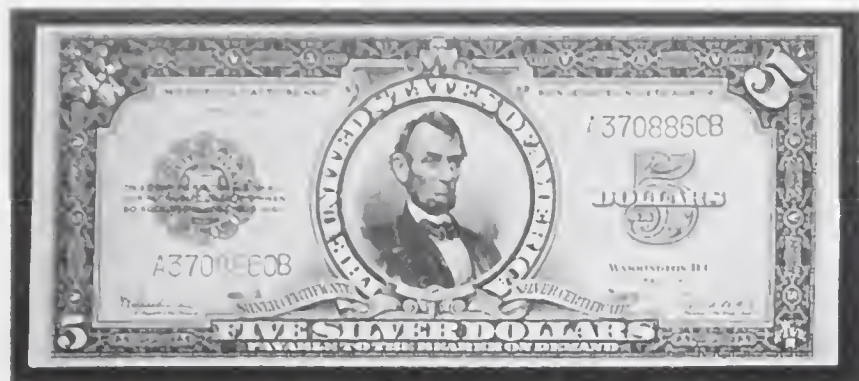
Cut Sheet of 1899 \$5 Oncpapa Silver Certificates



- 6054 1899 \$5 Silver Certificate, Fr-281, Cut Sheet of Four Choice CU.

6055 1923 \$5 Silver Certificate, Fr-282, CU. A well preserved "porthole" note with rich coloration and broad margins

Choice 1923 \$5 "Porthole" Silver Certificate



6056 1923 \$5 Silver Certificate, Fr-282, Gem CU. A quality porthole note in all respects. Bright paper and ink colors along with near perfect centering combine to make this note worthy of a strong bid.

6057 1891 \$20 Silver Certificate, Fr-321, VF-XF. Expertly pressed to appear finer. The allegorical figures along with the blue and black ink combination handsomely frame the central portrait of Secretary Manning.

6058 1890 \$1 Treasury Note, Fr-347, Choice AU. Scarce in any grade, this note features the very ornate back from the same series as the famous \$100 Watermelon note.

Gem Quality 1891 \$1 Treasury Note



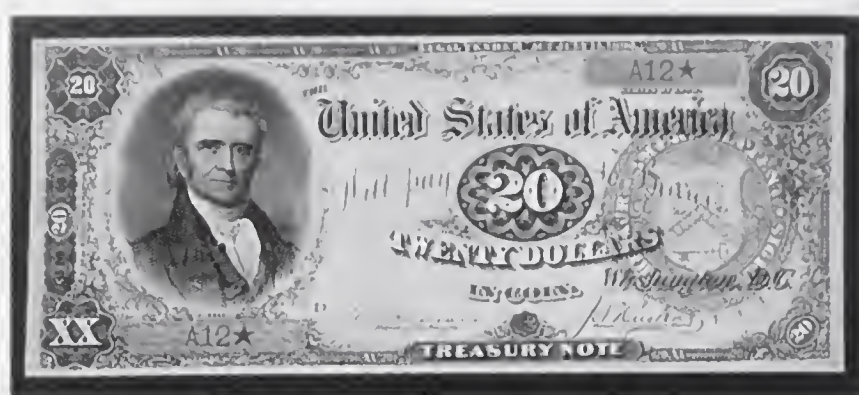
6059 1891 Treasury Note, Fr-351, Gem CU. A perfectly centered example of this popular type, Tillman-Morgan signatures. A lovely and fresh note.

Choice 1891 \$2 Treasury Note



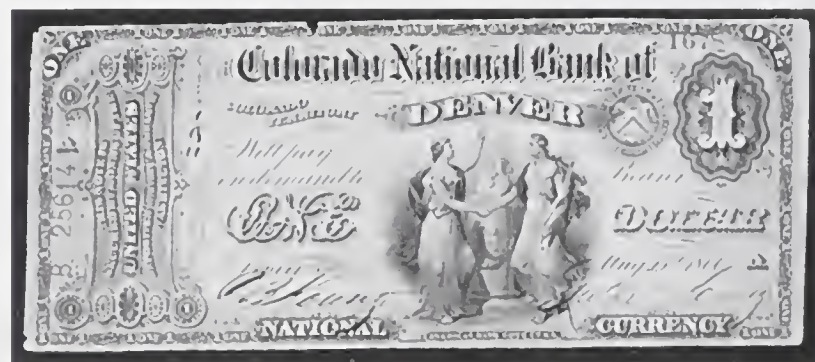
6060 1891 \$2 Treasury Note, Fr-357, Choice CU. Brightly colored with strong punch through of the seal and serial numbers.

Extremely Scarce Choice AU 1890 \$20 Treasury Note



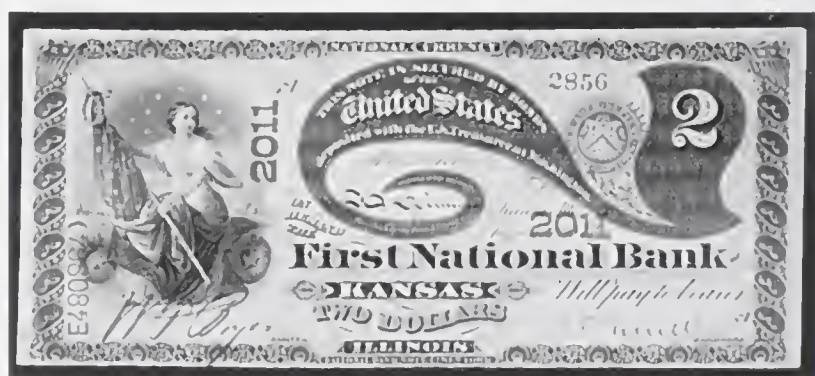
6061 1890 \$20 Treasury Note, Fr-372, Choice AU. The "fancy back" version of this scarce \$20 issue and, unlike the smaller denomination Treasury Notes, the more frequently seen of the 1890 and 1891 varieties. This example was obviously never put into circulation, being kept from CU status by a small and hardly noticeable corner crease at the lower right. Importantly, this is a very low serial number (A12).

Original Series \$1 Colorado Territory, Colorado N.B. of Denver, #1651



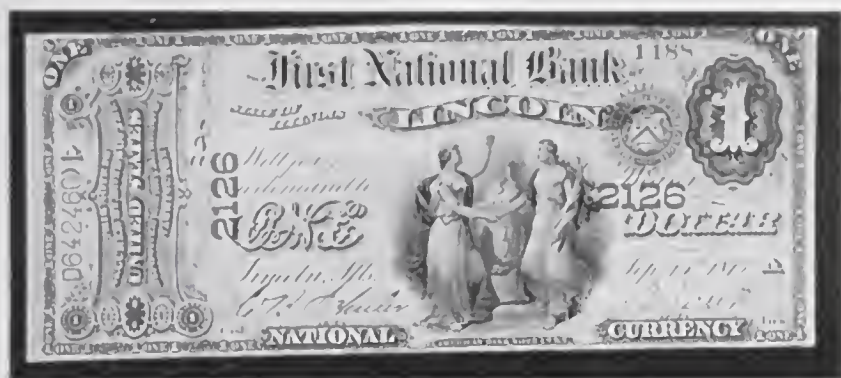
6062 Original Series \$1 National Currency, Fr-380, Fine Edge Tears. The Colorado National Bank of Denver, Colorado Territory, Charter #1651. The territory's second national bank, just edging out #1652 from Central City. Extremely scarce and in demand. (See Color Photo)

Bright Original Series \$2 First N.B. of Kansas, IL, #2011



6063 Original Series \$2 National Currency, Fr-389, CU. The First National Bank of Kansas, Illinois, Charter #2011. A trifle soft at the corners, but the colors are bright and unfaded and the centering is well above-average. A very scarce Midwestern lazy deuce.

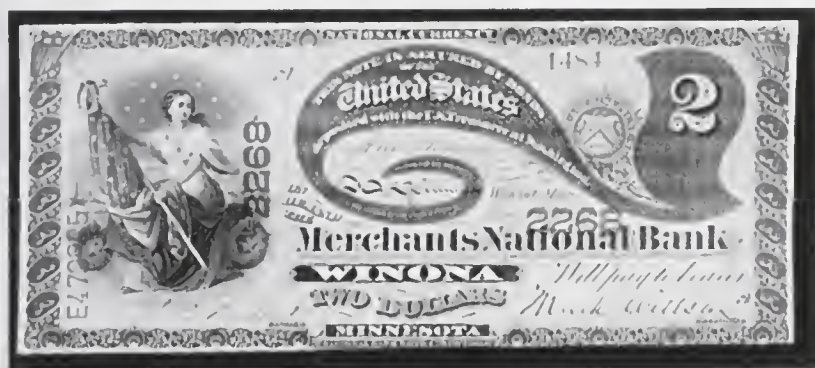
Crisp Original Series \$1 First N.B. of Lincoln, IL,
Charter #2126



6064 Original Series \$1 National Currency, Fr-382, CU, The First National Bank of Lincoln, Illinois, Charter #2126. Bright colors with little or no signs of aging, just a trivial stain in the upper right corner.

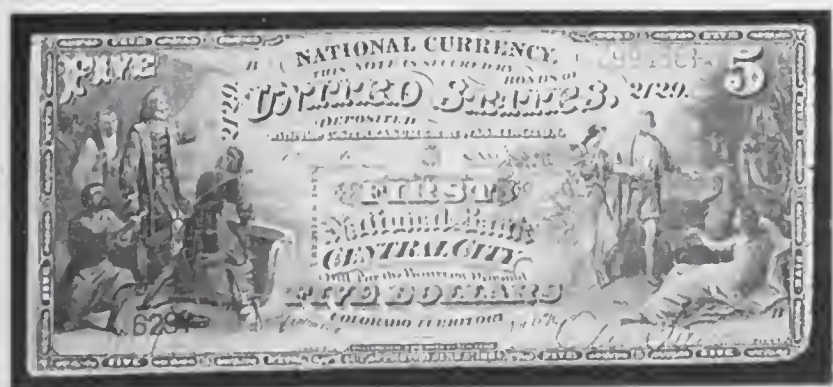
6065 Original Series \$2 National Currency, Fr-387, XF, National Hide and Leather Bank of Boston, Massachusetts, Charter #460. All denominations of Original Series notes from \$1 to \$500 were issued on this early Boston bank. Bright colors and, unlike so many lazy deuces, the margins are well outside the design.

Original Series Lazy Deuce, Merchants N.B. of
Winona, MN, #2268



6066 Original Series \$2 National Currency, Fr-389, CU, Merchants National Bank of Winona, Minnesota. Just \$401 in total large size notes were outstanding in 1910 after four short years of existence before being placed in voluntary liquidation in June, 1879. An extremely scarce lazy deuce.

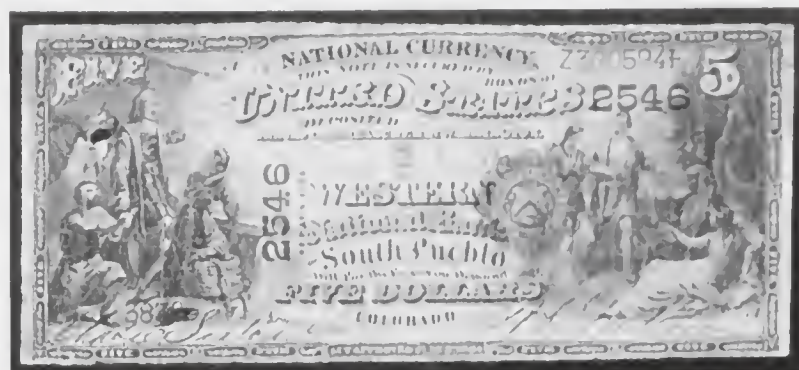
1875 \$5 Colorado Territory,
First N.B. of Central City, #2129



6067 1875 \$5 National Currency, Fr-401, VG, First National Bank of Central City, Colorado Territory, Charter #2129. Chartered in October, 1873 with a capital of \$50,000, seven years after its cross-town rival, The Rocky Mountain Natl Bank of Central City, was chartered. One of just eight "Black Charter" \$5 banks that are known from the 1875 series, the charter numbers being engraved in black ink rather than overprinted in red. A scarce and desirable Territory note.

6068 1875 \$5 National Currency, Fr-404, Good, The First National Bank of Leadville, Colorado, Charter #2420. Aged and extensively worn, but without noticeable defects. After less than two years upon being chartered in March, 1879, the First National Bank of Leadville was placed in receivership due to dishonesty. A mere \$715 was counted as outstanding in 1915.

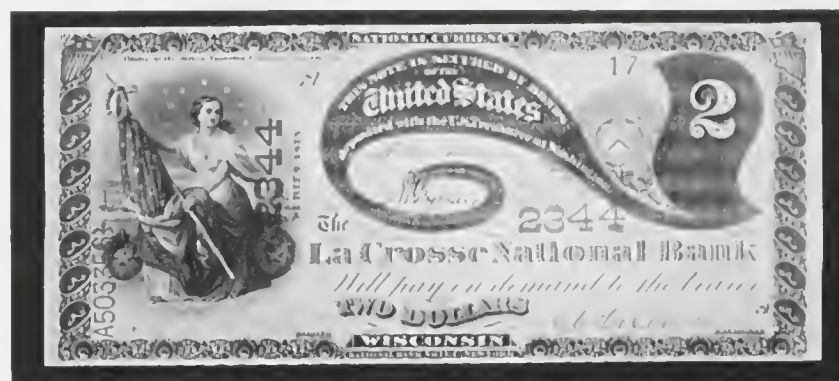
1875 \$5 Western N.B. of South Pueblo, CO,
Charter #2546



6069 1875 \$5 National Currency, Fr-405, Good Interior Tear, The Western National Bank of South Pueblo, Colorado, Charter #2546. Title was changed in February 1893 to The Western National Bank of Pueblo. Rarely seen under the initial title.

6070 1875 \$2 National Currency, Fr-392, CU, The Boston National Bank, Boston, Massachusetts, Charter #408. Cut slightly into the design at lower margin, not uncommon to this issue.

Choice 1875 \$2 La Crosse N.B., La Crosse, WI,
Charter #2344



6071 1875 \$2 National Currency, Fr-391, Choice CU, The La Crosse National Bank, La Crosse, Wisconsin, Charter #2344. Placed in voluntary liquidation in July, 1896 after issuing only First Charter notes. Of 500 lazy deuces initially from this bank, only a few pieces are still in existence, of which this is most certainly the finest. (See Color Photo)

6072 1882 \$5 National Currency, Fr-477, CU, The Wells Fargo Nevada National Bank of San Francisco, California, Charter #5105; and a 1902 \$5 National Currency, Fr-606, CU, Wells Fargo Nevada National Bank of San Francisco, California, Charter #5105, tightly trimmed at bottom margin. (Total: 2 notes)

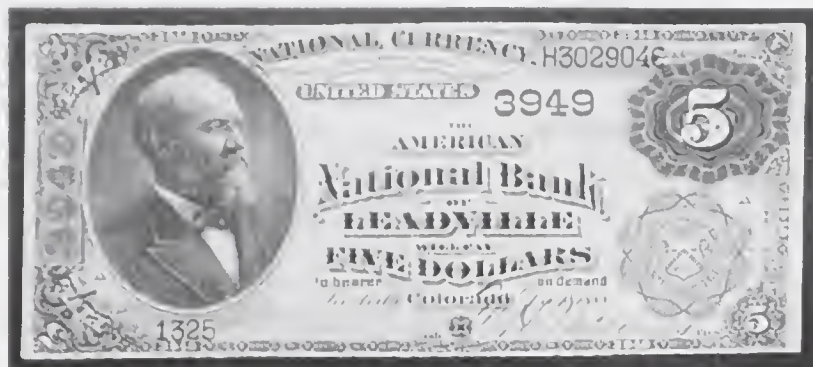
6073 1882 \$20 National Currency, Fr-555, XF, The Wells Fargo Nevada National Bank of San Francisco, California, Charter #5105. Placed in voluntary liquidation in December, 1923 with a capital of \$6,000,000.

6074 1882 \$20 National Currency, Fr-436, VG, The Denver National Bank, Denver, Colorado, Charter #3269. One of the more available \$20 brown backs from the Rocky Mountain state.

6075 1882 \$10 National Currency, Fr-545, XF, The Fort Collins National Bank, Fort Collins, Colorado, Charter #5503. A richly colored mud-grade dated back, most often seen well worn.

6076 1882 \$5 National Currency, Fr-471, VG, The First National Bank of La Junta, Colorado, Charter #4507. The successor to the Bank of Eastern Colorado, organized as a national bank in November, 1890.

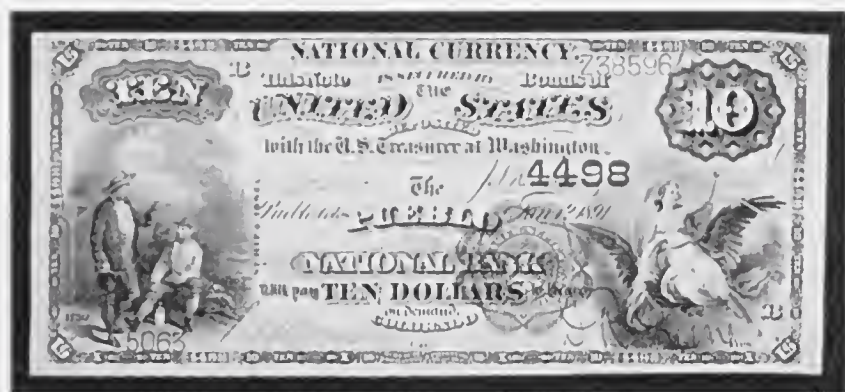
**\$5 Brown Back, American N.B. of Leadville, CO,
Charter #3949**



6077 1882 \$5 National Currency, Fr-470, VF, The American National Bank of Leadville, Colorado, Charter #3949. Chartered in 1888, being suspended for 45 days in 1893 presumably because of the financial panic during that year. A seldom-offered brown back.

6078 1882 \$5 National Currency, Fr-477, Good-VG, The Mercantile National Bank of Pueblo, Colorado, Charter #4108. Formerly the American National Bank of Pueblo, changed in June, 1908. Placed in receivership in March, 1915 for dishonesty.

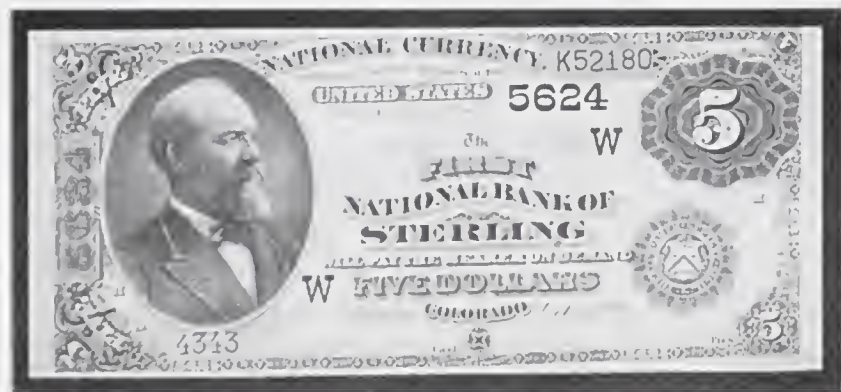
**Rare \$10 Brown Back, Pueblo National Bank,
Pueblo, CO, #4498**



6079 1882 \$10 National Currency, Fr-484, Choice CU, The Pueblo National Bank, Pueblo, Colorado, Charter #4498. Chartered in January, 1891 with a capital of \$100,000, the Pueblo National Bank operated until October, 1902 when it was placed under voluntary liquidation. Only \$10 and \$20 Second Charter brown backs were issued and survivors in any condition can be considered extremely scarce. A prize for the collector of early Colorado nationals.

6080 1882 National Currency, Fr-545, Good-VG, The Western National Bank of Pueblo, Colorado, Charter #2546.

**\$5 Dated Back, First N.B. of Sterling, CO,
Charter #5624**

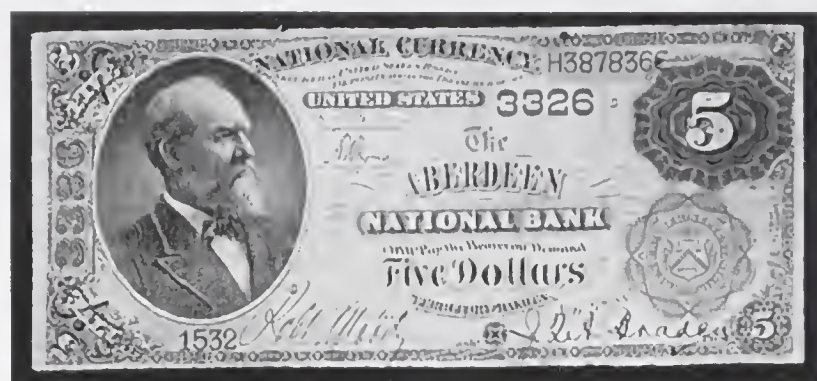


6081 1882 \$5 National Currency, Fr-537, AU, The First National Bank of Sterling, Colorado, Charter #5624. Chartered with a capital of \$25,000 in November, 1900. Placed in receivership in April, 1924 as a result of a local depression which also closed #7973 eight months later. A scarce and valuable dated back.

6082 1882 \$5 National Currency, Fr-476, AU, The Corn Exchange National Bank of Chicago, Illinois, Charter #5106, a high grade brown back, just a couple of faint folds from the CU category; and a 1902 \$5 National Currency, Fr-606, Fine, The Braintree National Bank, Braintree, Massachusetts, Charter #11347, curiously this bank issued only notes of the \$5 denomination (Total: 2 notes)

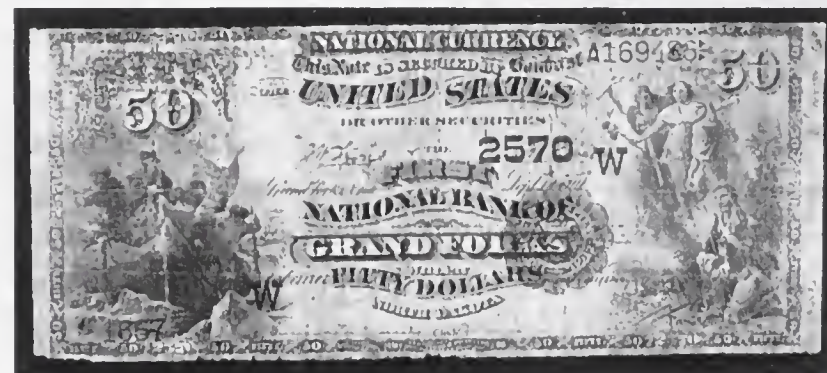
6083 1882 \$10 National Currency, Fr-480, Ch. CU, The National Bank of Commerce in New York, New York, Charter #733, a vibrant, well centered Second Charter national; and an 1882 \$20 National Currency, Fr-494, Ch. CU, The National Bank of Commerce in New York, New York, Charter #733, bright, fresh paper with original wave, a near-gem example of the beautiful, early type. (Total: 2 notes)

**Desirable 1882 \$5 Dakota Territory,
Aberdeen N.B., #3326**



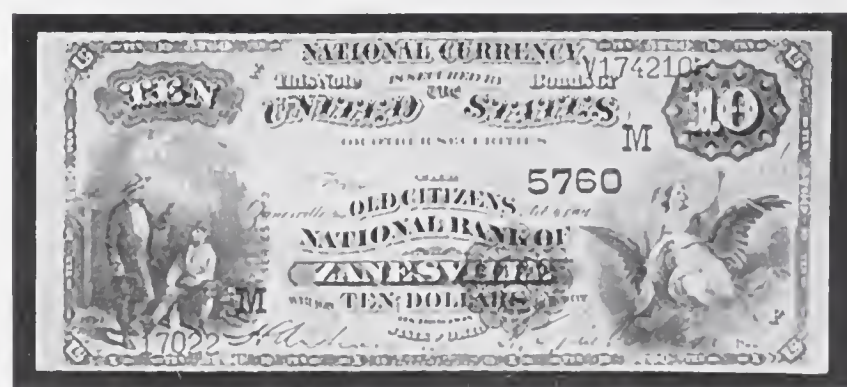
6084 1882 \$5 National Currency, Fr-467, Good-VG, The Aberdeen National Bank, Aberdeen, Territory of Dakota, Charter #3326. The successor to the Brown County Bank, chartered in March, 1885. One of three Aberdeen, pre-statehood national banks, all issuing only \$5 brown backs.

**Rare 1882 \$50 First N.B. of Grand Forks, ND,
Charter #2570**



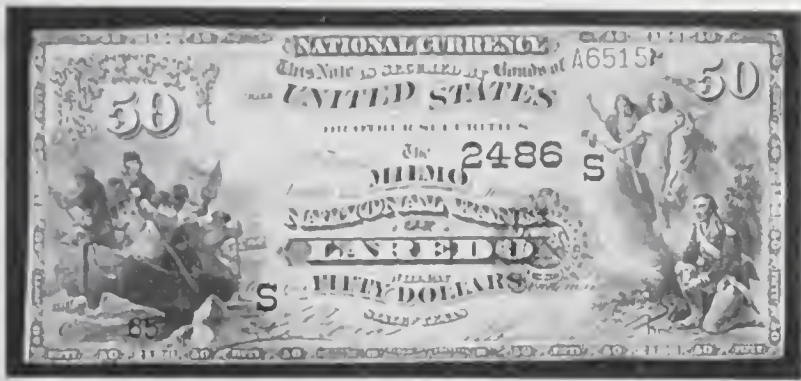
6085 1882 \$50 National Currency, Fr-563, Good, The First National Bank of Grand Forks, North Dakota, Charter #2570. Significantly aged and beginning to fray at the margins. A former territory bank (then under The Citizens National Bank of Grand Forks) that issued only \$50 and \$100 notes during the Second Charter period. In any condition, these are very scarce.

**1882 \$5 Old Citizens N.B. of Zanesville, OH, #5760,
Inverted Reverse**



6086 1882 \$10 National Currency, Fr-577, Choice CU Inverted Reverse, The Old Citizens National Bank of Zanesville, Ohio, Charter #5760. Not only is this Second Charter value back in splendid condition, its desirability is dramatically enhanced by the upside-down printing of the reverse. A rare and valuable error.

6087 1882 \$10 National Currency, Fr-490, Good-VG, The Citizens National Bank of Woonsocket, South Dakota, Charter #5946. Title changed during the Second Charter period (April, 1914) to The First National Bank of Woonsocket. Failed in July, 1926 and placed in receivership due to local depression.



6088 1882 \$50 National Currency, Fr-586, VF Trimmed, The Milmo National Bank of Laredo, Texas, Charter #2486. A desirable West Texas Second Charter note, the design being unaffected by the tightly trimmed margins.

6089 1882 \$10 National Currency, Fr-490, Fine, The National Manufacturers Bank of Neenah, Wisconsin, Charter #6034, chartered in November, 1901 with a capital of \$75,000, just \$4,290 of large size outstanding in 1935, a scarcer brown back from the badger state; and a 1902 \$20 National Currency, Fr-650, Fine, The First National Bank of Sleepy Eye, Minnesota, Charter #6387, several pinholes to the left of the portrait. (Total: 2 notes)



6090 1902 \$50 National Currency, Fr-669, AU, The Seaboard National Bank of San Francisco, California, Charter #9141. A relatively small San Francisco bank placed under voluntary liquidation in October, 1920 after just twelve years of existence. Only Third Charter date backs were issued. This is a well centered example, pressed to appear finer.

6091 1902 \$10 National Currency, Fr-632, Good, Corner Tear, The Citizens National Bank of Akron, Colorado, Charter #10901, just \$960 of large size outstanding in 1935, all \$10 Third Charter plain backs; and a 1902 \$10 National Currency, Fr-625, VG, The Berthoud National Bank, Berthoud, Colorado, Charter #7995. (Total: 2 notes)

6092 1902 \$20 National Currency, Fr-650, VG-Fine, The First National Bank of Douglas County at Castle Rock, Colorado, Charter #6556. A very scarce note from an outstanding large size population of just \$780.

6093 1902 \$20 National Currency, Fr-654, VG, The First National Bank of Cedaredge, Colorado, Charter #10272. Of \$1,210 in outstanding large size notes in 1935, the majority were presumably \$10 denomination.

6094 (2) 1902 \$5 National Currency, Fr-600, VG, The Colorado Springs National Bank, Colorado Springs, Colorado, Charter #8572; 1902 \$10 National Currency, Fr-626, VG-Fine, The Colorado Springs National Bank, Colorado Springs, Colorado, Charter #8572; and a 1902 \$10 National Currency, Fr-631, VG, The First National Bank of Colorado Springs, Colorado, Charter #2179. (Total: 4 notes)

6095 1902 \$5 National Currency, Fr-600, Good, Edge Tears, The Montezuma Valley National Bank of Cortez, Colorado, Charter #9100. Extensive fraying and tears along the horizontal borders and corners. A scarce bank placed in receivership in August, 1933.

6096 1902 \$10 National Currency, Fr-626, VG, The Delta National Bank, Delta, Colorado, Charter #8675; and a 1902 \$10 National Currency, Fr-633, VG, The First National Bank of Delta, Colorado, Charter #5467. (Total: 2 notes)

6097 (2) 1902 \$5 National Currency, Fr-600, Fine and XF, The American National Bank of Denver, Colorado, Charter #12817; 1902 \$20 National Currency, Fr-642, VG, The Denver National Bank, Denver, Colorado, Charter #3269; 1902 \$5 National Currency, Fr-594, Fine-VF, The Federal National Bank of Denver, Colorado, Charter #10064; and a 1902 \$10 National Currency, Fr-624, Fine, The First National Bank of Denver, Colorado, Charter #1016. (Total: 5 notes)

6098 1902 \$20 National Currency, Fr-645, VG, The Hamilton National Bank of Denver, Colorado, Charter #9887; 1902 \$10 National Currency, Fr-624, Good-VG, The United States National Bank of Denver, Colorado, Charter #7408; and (2) 1902 \$20 National Currency, Fr-650, VG-Fine and Fine, The United States National Bank of Denver, Colorado, Charter #7408. (Total: 4 notes)

1929 \$20 First National Bank of Fleming, CO, Charter #11571



6099 1902 \$20 National Currency, Fr-659, XF-AU, The First National Bank of Fleming, Colorado, Charter #11571. A high grade survivor from a population of just \$720 in outstanding large size notes.

6100 1902 \$10 National Currency, Fr-634, VG, The First National Bank of Fort Collins, Colorado, Charter #2622; 1902 \$10 National Currency, Fr-616, VG, The Poudre Valley National Bank of Fort Collins, Colorado, Charter #7837; and a 1902 \$20 National Currency, Fr-650, VG, The Poudre Valley National Bank of Fort Collins, Colorado, Charter #7837. (Total: 3 notes)

6101 1902 \$20 National Currency, Fr-650, VG, The First National Bank of Fort Morgan, Colorado, Charter #7004; and a 1902 \$20 National Currency, Fr-650, VG-Fine Reverse Stain, The First National Bank of Gunnison, Colorado, Charter #2686. (Total: 2 notes)

6102 1902 \$20 National Currency, Fr-652, VG, The First National Bank of Fruita, Colorado, Charter #8840. Outstanding large size amount of just \$1,390 that includes first, second, and third issue notes during the Third Charter period.

6103 1902 \$10 National Currency, Fr-624, VG, The Citizens National Bank of Glenwood Springs, Colorado, Charter #6957. Placed in receivership in December, 1932, issuing only large size notes.

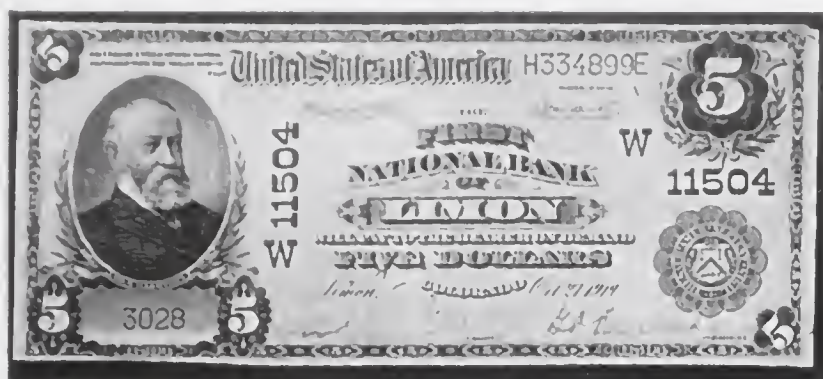
6104 1902 \$10 National Currency, Fr-624, VG, The First National Bank of Greeley, Colorado, Charter #3178; and a 1902 \$10 National Currency, Fr-627, VG, The Greeley National Bank, Greeley, Colorado, Charter #4437. (Total: 2 notes)

6105 1902 \$10 National Currency, Fr-619, VG Stams, The First National Bank of La Jara, Colorado, Charter #9840. Not chartered until September, 1910, we note that this scarce dated back from #9840 displays an issue date of August 19, 1910.

6106 1902 \$5 National Currency, Fr-601, VG, The First National Bank of La Junta, Colorado, Charter #4507; 1902 \$10 National Currency, Fr-626, Good-VG, The Carbonate National Bank of Leadville, Colorado, Charter #3746; and a 1902 \$20 National Currency, Fr-650, Fine, The First National Bank of Monte Vista, Colorado, Charter #7228. (Total: 3 notes)

6107 1902 \$20 National Currency, Fr-652, Good-VG, The First National Bank of Lafayette, Colorado, Charter #8909. A small bank that was actually placed in receivership twice, in 1921 (restored to solvency a month later) from a local depression and in 1932 from a more wide-spread slowdown.

1902 \$5 First National Bank of Limon, CO,
Charter #11504



- 6108 1902 \$5 National Currency, Fr-606, Fine, The First National Bank of Limon, Colorado, Charter #11504. A very scarce note, the amount of large size listed as outstanding in 1935 was a confusing \$867, a number not divisible by five which is the only denomination issued.

- 6109 1902 \$5 National Currency, Fr-606, Good-VG, The American National Bank of Longmont, Colorado, Charter #11253; and a 1902 \$20 National Currency, Fr-651, VG Edge Tears, The Longmont National Bank, Longmont, Colorado, Charter #7839. (Total: 2 notes)

- 6110 1902 \$10 National Currency, Fr-624, VG, The First National Bank of Loveland, Colorado, Charter #7648. Placed in voluntary liquidation in August, 1932, with circulation assumed by #13624.

- 6111 1902 \$10 National Currency, Fr-626, VG Pinholes, The First National Bank of Montrose, Colorado, Charter #4007; and a 1902 \$20 National Currency, Fr-652, VG, The First National Bank of Montrose, Colorado, Charter #4007. (Total: 2 notes)

- 6112 1902 \$10 National Currency, Fr-619, VG, The First National Bank of Olathe, Colorado, Charter #9719. Outstanding large size population of just \$1,390, the majority being plain backs.

- 6113 1902 \$5 National Currency, Fr-598, Good, The First National Bank of Rifle, Colorado, Charter #6178. A desirable title and a scarce, if low grade, note. Placed in receivership in December, 1925 as a result of local depression.

- 6114 1902 \$5 National Currency, Fr-600, VG-Fine, The Rocky Ford National Bank, Rocky Ford, Colorado, Charter #9117.

- 6115 1902 \$10 National Currency, Fr-618, Good-VG, The First National Bank of Sedgwick, Colorado, Charter #9045. Very few large size notes remain of this infrequently seen bank, reportedly only \$1,060 in 1935 and far less today.

- 6116 1902 \$5 National Currency, Fr-607, VG, The First National Bank of Sterling, Colorado, Charter #5624; and a 1902 \$10 National Currency, Fr-617, VG, The Trinidad National Bank, Trinidad, Colorado, Charter #3450. (Total: 2 notes)

- 6117 1902 \$50 National Currency, Fr-2300, VG, The First National Bank of Trinidad, Colorado, Charter #2300.

- 6118 1902 \$10 National Currency, Fr-620, Fine, The First National Bank of Yuma, Colorado, Charter #10093. Placed in receivership in October, 1931, twenty years to the day after it was chartered.

- 6119 1902 \$20 National Currency, Fr-658, VG, The Hartford-Aetna National Bank, Hartford, Connecticut, Charter #1338; 1902 \$10 National Currency, Fr-620, VG, The Fourth-Atlantic National Bank of Boston, Massachusetts, Charter #643; 1902 \$10 National Currency, Fr-616, VG, The Merchants National Bank of Boston, Massachusetts, Charter #475; 1902 \$20 National Currency, Fr-642, VG, The Merchants National Bank of Boston, Massachusetts, Charter #475; 1902 \$10 National Currency, Fr-616, VG, The Machinists National Bank of Boston, Massachusetts, Charter #947; 1902 \$20 National Currency, Fr-650, VG, First National Bank in Minneapolis, Minnesota, Charter #710; 1902 \$20 National Currency, Fr-651, VF, The American Exchange National Bank of New York City, New York, Charter #1394; 1902 \$10 National Currency, Fr-624, VG-Fine, The National Park Bank of New York, New York, Charter #891; and a 1902 \$20 National Currency, Fr-653, Good-VG, The Murchison National Bank of Wilmington, North Carolina, Charter #5182. (Total: 9 notes)

- 6120 1902 \$5 National Currency, Fr-591, VG, The Whitney-Central National Bank of New Orleans, Louisiana, Charter #3069; 1929 \$10 National Currency, Fr-1801 Type One, Choice AU, Whitney National Bank of New Orleans, Louisiana, Charter #3069; 1969 \$1 Federal Reserve Note, Fr-1903, CU, printed fold in lower right corner between second and third printing; 1969-D \$1 Federal Reserve Note, Fr-1907, CU, interior tear after second printing; and a 1993 \$10 Federal Reserve Note, Fr-2031, CU, third printing (seals and serial numbers) on reverse. (Total: 5 notes)

- 6121 1902 \$20 National Currency, Fr-662, Fine-VF, The Exchange National Bank of Jefferson City, Missouri, Charter #13142, a late third charter issue, #1342 receiving a charter in November, 1927, scarce (Woods-White) signature combination; and a 1902 \$20 National Currency, Fr-659, CU, The O'Neill National Bank O'Neill Nebraska, Charter #5770. (Total: 2 notes)

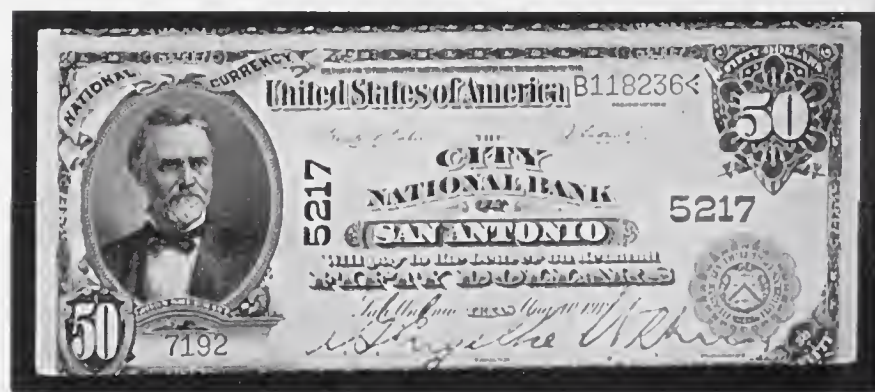
- 6122 1902 \$5 National Currency, Fr-608, CU, The Le Roy National Bank, Le Roy, New York, Charter #6087, inscribed in pencil at left margin as the "last" large size \$5 from this bank, although the serial number is not its largest; and a 1929 \$5 National Currency, Fr-1800 Type One, CU, The Le Roy National Bank, Le Roy, New York, Charter #6087, serial number A000001A and listed as unreported for all denominations of small size in the Hickman-Oaks reference. (Total: 2 notes)

- 6123 1902 \$20 National Currency, Fr-650, Good-VG, The National Bank of Larimore, North Dakota, Charter #6286. Organized in May, 1902 with the minimum capital of \$25,000, issuing only Third Charter notes before being placed in receivership in March, 1929.

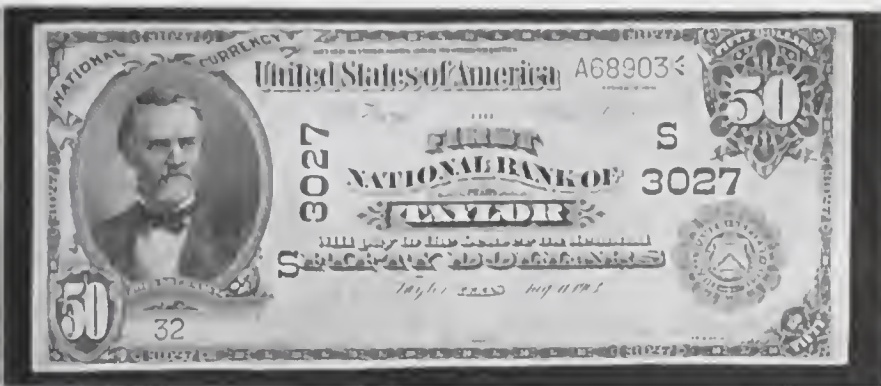
- 6124 1902 \$10 National Currency, Fr-616, VG, The Blackstone Canal National Bank of Providence, Rhode Island, Charter #1328; 1902 \$20 National Currency, Fr-642, VG-Fine, The Mechanics National Bank of Providence, Rhode Island, Charter #1007; (2) 1902 \$20 National Currency, Fr-642, VG, The Merchants National Bank of Providence, Rhode Island, Charter #1131; 1902 \$10 National Currency, Fr-616, Fine, The National Exchange Bank of Providence, Rhode Island, Charter #1339; 1902 \$10 National Currency, Fr-616, VF, The Phenix National Bank of Providence, Rhode Island, Charter #948; and a 1902 \$10 National Currency, Fr-624, Fine-VF, The Providence National Bank, Providence, Rhode Island, Charter #1302. (Total: 7 notes)

- 6125 1902 \$20 National Currency, Fr-642, XF, The Aberdeen National Bank, Aberdeen, South Dakota, Charter #3326. Several pinholes to the left of McCulloch's portrait.

- 6126 1902 \$20 National Currency, Fr-650, VG, The First National Bank of Honey Grove, Texas, Charter #2867. A difficult small town bank in Northeast Texas.



- 6127 1902 \$50 National Currency, Fr-682, AU, The City National Bank of San Antonio, Texas, Charter #5217. Creaseless but a bit fuzzy at the corners. Cut too high, with the bottom portion of the note above just visible on the obverse and the same detail missing below. Only large size notes were issued from this bank which was placed in voluntary liquidation in August, 1929.



6128 1902 \$50 National Currency, Fr-667, XF, The First National Bank of Taylor, Texas, Charter #3027. Only \$50 and \$100 Third Charter notes were printed on this bank, chartered in 1883. Low serial number (#32).

6129 1902 \$10 National Currency, Fr-631, Good-VG, The First National Bank of Laramie, Wyoming, Charter #4989; and a 1908 \$10 Silver Certificate, Fr-304, VF-XF. (Total: 2 notes)

6130 1918 \$1 Federal Reserve Bank Note, Fr-740 (Dallas, Texas), Gem CU; 1914 \$5 Federal Reserve Note, Fr-838 (red seal), Choice CU; and a 1914 \$10 Federal Reserve Note, Fr-911, Gem CU, a superb note with vibrant colors. (Total: 3 notes)

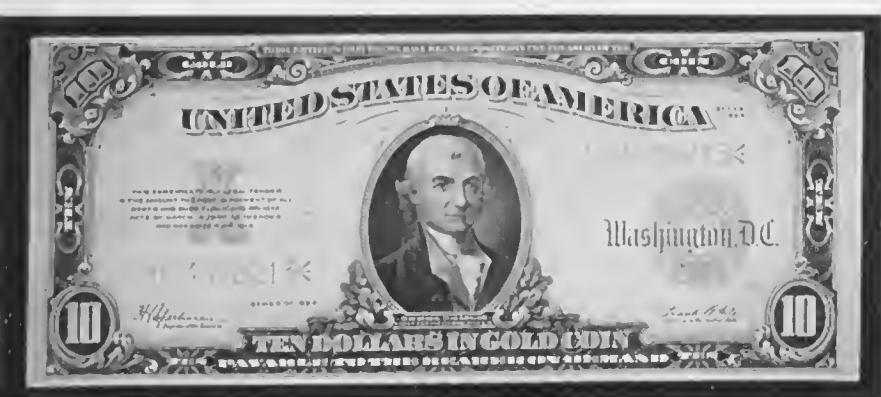
6131 1918 \$2 Federal Reserve Bank Note, Fr-756, Gem CU, hand autographed by both cashier Dyer and governor Norris; and an 1882 \$20 Gold Certificate, Fr-1178, Fine-VF, pressed to appear finer, an always impressive design with "ocean telegraph" vignette on the reverse. (Total: 2 notes)

Elusive Gem CU 1915 \$20 FRBN, Fr-824



6132 1915 \$20 Federal Reserve Bank Note, Fr-824, Gem CU. Unlike the similarly designed \$20 Federal Reserve Notes from this period, those distributed through regional banks limited to the south (Atlanta and Dallas) and midwest (Chicago, St. Louis, and Kansas City) are scarce even in lower grades and are especially elusive in CU condition. This is the only signature combination for Chicago and is superb in every respect.

Near-Gem 1922 \$10 Gold Certificate



6133 1922 \$10 Gold Certificate, Fr-1173, Choice CU. A bright, crisp note which displays broad margins all around.

6134 1922 \$10 Gold Certificate, Fr-1173, Choice CU, a vibrant example with excellent paper wave, just a trifle tight at the horizontal margins to qualify as a gem; and a 1906 \$20 Gold Certificate, Fr-1183, Gem CU, outstanding color and centering. (Total: 2 notes)

Outstanding 1882 \$20 Gold Certificate



6135 1882 \$20 Gold Certificate, Fr-1178, Choice CU. Broad margins and rich colors prevail on this always impressive first series gold certificate, featuring recently-slain president Garfield on the obverse and reverse "ocean telegraph" vignette.

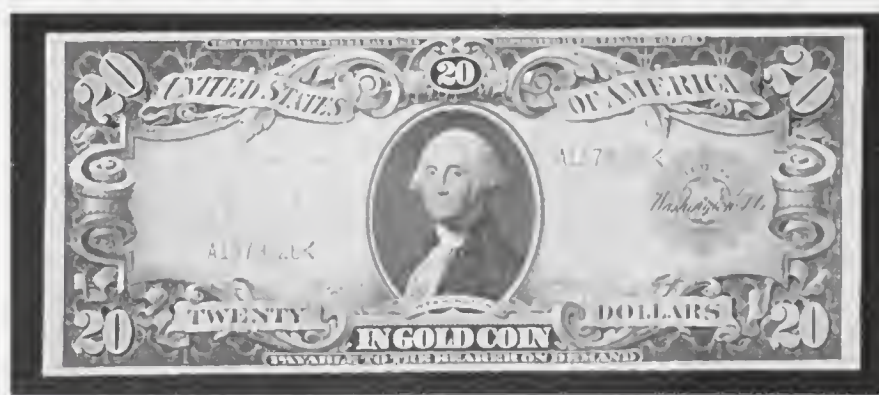
1905 \$20 XF-AU "Technicolor" Gold Note



6136 1905 \$20 Gold Certificate, Fr-1179, XF-AU. A lightly circulated and thus considerably more affordable example of the scarce "technicolor" \$20. The colors are virtually as bright as those on a CU note.

6137 1905 \$20 Gold Certificate, Fr-1180, XF. Minor repair of an interior tear on Washington's portrait. Slight fading of the original color as the result of being washed and pressed. The second of two affordable \$20 "technicolors" and three total in the ANA Sale, one of the most desirable 20th century type notes.

Important 1905 \$20 Technicolor in Choice CU



6138 1905 \$20 Gold Certificate, Fr-1180, Choice CU. The rare and sought-after "technicolor" note and a wonderfully preserved example at that. The beautiful coloration of the obverse could not be more intense and the margins are sharp and well centered.

Impressive and Scarce Choice CU 1922 \$50 Gold Note



6139 1922 \$50 Gold Certificate, Fr-1200, Choice CU. Vibrant gold and black ink colorations, with even margins on the obverse, slightly low on the back. Rarely seen quality for this impressive, large size \$50 note.

6140 (3) 1863 3-Cents Washington, Fr-1226, VF-XF; (2) 1863 5-Cents Clark, Fr-1238, AU-CU; (3) 1863 10-Cents Washington, Fr-1255, XF-AU; 1863 10-Cents Washington, Fr-1256, AU; (2) 1863 3-Cents Washington, Fr-1226, XF and CU; (3) 1863 5-Cents Clark, Fr-1238, CU; (3) 1863 10-Cents Washington, Fr-1256, Choice CU; 1863 10-Cents Liberty, Fr-1257, Choice CU; 1863 15-Cents Columbia, Fr-1267, Ch. CU; 1863 25-Cents Washington, Fr-1301, Choice CU; 1863 50-Cents Lincoln, Fr-1374, Choice CU; 1863 50-Cents Stanton, Fr-1376, Choice CU; 1873 50-Cents Dexter, Fr-1379, Choice CU; (3) 1874 10-Cents Meredith, Fr-1264, CU; (5) 1874 10-Cents Meredith, Fr-1265, CU; (3) 1874 25-Cents Walker, Fr-1308, CU; (3) 1874 25-Cents Walker, Fr-1309, CU; 1863 50-Cents Justice, Fr-1363, rare issue with design figures "1" and "a" on obverse; and (2) 1863 50-Cents Justice, Fr-1364, VG and Fine. (Total: 40 notes)

6141 1863 3-Cents Washington, Fr-1226, CU; (2) 1863 10-Cents Washington, Fr-1256, CU and Choice CU; 1863 3-Cents Washington, Fr-1226, Choice CU; 1863 5-Cents Clark, Fr-1238, CU; 1863 5-Cents Clark, Fr-1239, CU; 1863 10-Cents Washington, Fr-1255 CU; 1863 10-Cents Washington, Fr-1256, CU; 1863 25-Cents Fessenden, Fr-1294, CU; 1863 25-Cents Fessenden, Fr-1295, CU; (2) 1863 3-Cents Washington, Fr-1226, Choice CU; (5) 1863 10-Cents Washington, Fr-1255, CU-Choice CU; 1863 25-Cents Fessenden, Fr-1295, CU; (2) 1863 5-Cents Washington, Fr-1232, VF; 1863 5-Cents Washington, Fr-1233, XF; 1863 10-Cents Washington, Fr-1245, VF; 1863 25-Cents Washington, Fr-1283, VF; 1863 50-Cents Washington, Fr-1317, XF; 1863 50-Cents Washington, Fr-1320, Fine, very scarce; 1863 5-Cents Washington, Fr-1232, CU; 1863 10-Cents Washington, Fr-1246, CU; 1863 25-Cents Washington, Fr-1284, CU; (5) 1863 5-Cents Washington CU-Choice CU; 1863 25-Cents Washington, Fr-1283, CU; 1863 5-Cents Washington, Fr-1233, CU; (2) 1863 10-Cents Washington, Fr-1246, CU; 1863 25-Cents Washington, Fr-1284, CU; (8) 1863 5-Cents Jefferson, Fr-1242, CU-Choice CU, a few display minor corner folds or have been cut a trifle off-center; 1863 10-Cents Washington, Fr-1242, Choice CU; 1863 25-Cents Jefferson, Fr-1280, Choice CU; 1863 50-Cents Washington, Fr-1310, Choice CU; 1863 10-Cents Washington, Fr-1255, XF; 1863 15-Cents Liberty, Fr-1257, Choice AU; 1863 50-Cents Lincoln, Fr-1374, CU; (2) 1863 50-Cents Stanton, Fr-1376, CU; (3) 1863 10-Cents Liberty, Fr-1257, CU-Choice CU; (3) 1863 15-Cents Columbia, Fr-1267, CU-Choice CU; 1863 15-Cents Columbia, Fr-1269, CU; 1863 25-Cents Washington, Fr-1301, CU; 1863 50-Cents Stanton, Fr-1376, CU, pinhole in top right margin; 1863 50-Cents Spinner, Fr-1332, VF/XF, the crispness of an AU but downgraded by several pinholes at left, scarce variety with design figures "1" and "a"; 1863 50-Cents Justice, Fr-1355, Fine, autographed signatures; and an 1863 50-Cents Justice, Fr-1357, VG Edge Split, at lower left vertical fold, an elusive variety printed on fiber paper and surcharges S-2-6-4 on reverse. (Total: 72 notes)

6142 1863 3-Cents Washington, Fr-1226, Gem CU; 1863 5-Cents Jefferson, Fr-1228, Gem CU; 1863 5-Cents Jefferson, Fr-1229, Choice CU; 1863 5-Cents Washington, Fr-1232, Gem CU; 1863 5-Cents Clark, Fr-1237, Gem CU; 1863 10-Cents Washington, Fr-1240, Choice CU; 1863 10-Cents Washington, Fr-1243, Gem CU; 1863 10-Cents Washington, Fr-1247, Choice CU, scarce; 1863 10-Cents Liberty, Fr-1261, Gem CU; 1874 10-Cents Meredith, Fr-1264, Gem CU; 1874 10-Cents Meredith, Fr-1265, Choice CU; 1863 15-Cents Columbia, Fr-1267, Gem CU; 1863 25-Cents Jefferson, Fr-1280, Choice CU; 1863 25-Cents Jefferson, Fr-1281, Gem CU; 1863 25-Cents Washington, Fr-1283, Gem CU; 1863 25-Cents Fessenden, Fr-1294, Choice CU; 1863 25-Cents Fessenden, Fr-1297, Choice CU; 1863 25-Cents Washington, Fr-1307, Gem CU; 1874 25-Cents Walker, Fr-1309, Choice CU; 1863 50-Cent Washington, Fr-1312, Gem CU; 1863 50-Cents Washington, Fr-1317, Choice CU; 1863 50-Cents Spinner, Fr-1324, Choice CU; 1863 50-Cents Spinner, Fr-1342, Gem CU; 1863 50-Cents Justice, Fr-1355, Choice CU; 1863 50-Cents Justice, Fr-1370, Choice CU; 1863 50-Cents Lincoln, Fr-1374, Choice CU; 1863 50-Cents Stanton, Fr-1376, Gem CU; 1873 50-Cents Dexter, Fr-1379, Gem CU; 1863 25-Cents, Fr-1291 Specimen, Choice CU, red reverse only without surcharge; 1863 50-Cents Spinner, Fr-1328 Specimen, Choice CU, obverse only with autographed signatures; and an 1863 50-Cents, Fr-1331 Specimen, Gem CU, green reverse only without surcharge. (Total: 31 notes)

6143 1863 25 Cents Fessenden, Fr-1294, Choice CU; 1934 \$5 Federal Reserve Note, Fr-2301, HAWAII surcharge, Choice CU; and a 1928 \$20 Gold Certificate, Fr-2402, Choice CU. (Total: 3 notes)

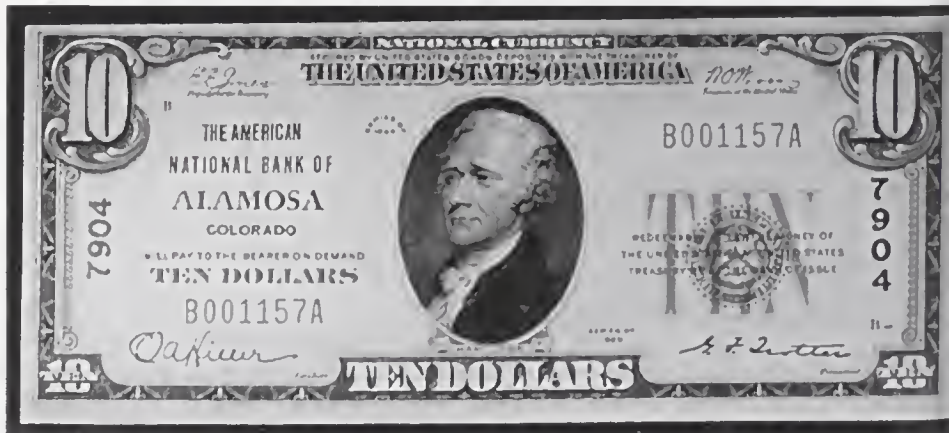
6144 (2) 1928 \$1 Silver Certificates, Fr-1600, Fine and VF; 1935-E \$1 Silver Certificate, Fr-1614, CU Writing; 1935-A Hawaii \$1 Silver Certificate, Fr-2300, XF, signed on front and back by World War II Navy personnel; (8) various small size \$1 Federal Reserve Notes; (3) small size \$5 Federal Reserve Notes; and a 1969-C \$100 Federal Reserve Note, Fr-2166-F, Gem CU, radar note. (Total: 16 notes)

Elusive 1933 Small Size \$10 Silver Certificate



6145 1933 \$10 Silver Certificate, Fr-1700, CU. Of an original printing of 216,000, few of these scarce notes survive today. Well centered.

1929 \$10 American N.B. of Alamosa, CO, Charter #7904



6146 1929 \$10 National Currency, Fr-1801 Type One, Choice CU, The American National Bank of Alamosa, Colorado, Charter #7904.

6147 1929 \$10 National Currency, Fr-1801 Type One, Fine, The Citizens National Bank of Akron, Colorado, Charter #10901; and a 1929 \$5 National Currency, Fr-1800 Type One, Fine, The First National Bank of Brush, Colorado, Charter #6437, trimmed into the design along the top margin. (Total: 2 notes)

6148 (2) 1929 \$20 National Currency, Fr-1802 Type One, VG Pinholes and Fine, The Berthoud National Bank, Berthoud, Colorado, Charter #7955. (Total: 2 notes)

6149 1929 \$20 National Currency, Fr-1802 Type One, XF, The National State Bank of Boulder, Colorado, Charter #2355; and a 1929 \$50 National Currency, Fr-1803 Type One, VG, The First National Bank of Boulder, Colorado, Charter #2352. (Total: 2 notes)

**1929 \$20 First National Bank of Cedaredge, CO,
Charter #10272**



6150 1929 \$20 National Currency, Fr-1802 Type One, Fine, The First National Bank of Cedaredge, Colorado, Charter #10272. Very scarce, only 900 Type One \$20s were originally printed.

6151 1929 \$20 National Currency, Fr-1802 Type One, Fine, The Colorado Springs National Bank, Colorado Springs, Colorado, Charter #8572; 1929 \$5 National Currency, Fr-1800 Type Two, CU, The Exchange National Bank of Colorado Springs, Colorado, Charter #3913; 1929 \$20 National Currency, Fr-1802 Type Two, VF, The Exchange National Bank of Colorado Springs, Colorado, Charter #3913; and a 1929 \$10 National Currency, Fr-1801 Type One, VF-XF, The First National Bank of Colorado Springs, Colorado, Charter #2179. (Total: 4 notes)

6152 1929 \$5 National Currency, Fr-1800 Type One, VG-Fine, The American National Bank of Denver, Colorado, Charter #12517; 1929 \$5 National Currency, Fr-1800 Type One, Fine, The Colorado National Bank of Denver, Colorado, Charter #1651; 1929 \$10 National Currency, Fr-1801 Type One, VG-Fine, The Denver National Bank, Denver, Colorado, Charter #3269; 1929 \$20 National Currency, Fr-1802 Type One, VG, The Denver National Bank, Denver, Colorado, Charter #3269; 1929 \$5 National Currency, Fr-1800 Type Two, VG, The First National Bank of Denver, Colorado, Charter #1016; 1929 \$20 National Currency, Fr-1802 Type One, VG, The First National Bank of Denver, Colorado, Charter #1016; 1929 \$50 National Currency, Fr-1803 Type One, Fine, The First National Bank of Denver, Colorado, Charter #1016; 1929 \$100 National Currency, Fr-1804 Type One, XF-AU, The First National Bank of Denver, Colorado, Charter #1016; 1929 \$10 National Currency, Fr-1801 Type One, AU, The United States National Bank of Denver, Colorado, Charter #7408; 1929 \$10 National Currency, Fr-1801 Type One, VG, The National City Bank of Denver, Colorado, Charter #13098; and a 1929 \$20 National Currency, Fr-1802 Type One, Fine, The National City Bank of Denver, Colorado, Charter #13098. (Total: 11 notes)

6153 1929 \$10 National Currency, Fr-1801 Type One, VG, The Burns National Bank of Durango, Colorado, Charter #9797; and a 1929 \$50 National Currency, Fr-1803 Type One, XF, The First National Bank of Durango, Colorado, Charter #2637. (Total: 2 notes)

6154 1929 \$20 National Currency, Fr-1802 Type One, Fine Stained, The First National Bank of Eads, Colorado, Charter #8412; 1929 \$5 National Currency, Fr-1800 Type Two, XF, First National Bank in Eads, Colorado, Charter #14213; and a 1929 \$10 National Currency, Fr-1801 Type One, VG, The First National Bank of Englewood, Colorado, Charter #9907. (Total: 3 notes)

6155 1929 \$20 National Currency, Fr-1802 Type One, Fine-VF, The First National Bank of Fleming, Colorado, Charter #11571; and a 1929 \$20 National Currency, Fr-1802 Type One, Fine, The First National Bank of Florence, Colorado, Charter #5381. (Total: 2 notes)

6156 1929 \$10 National Currency, Fr-1801 Type One, Fine, The First National Bank of Fort Collins, Colorado, Charter #2621; 1929 \$10 National Currency, Fr-1801 Type One, VG-Fine, The Fort Collins National Bank, Fort Collins, Colorado, Charter #5503; 1929 \$5 National Currency, Fr-1800 Type One, The Poudre Valley National Bank of Fort Collins, Colorado, Charter #7837; 1929 \$10 National Currency, Fr-1801 Type Two, XF, The Poudre Valley National Bank of Fort Collins, Colorado, Charter #7837; and a 1929 \$20 National Currency, Fr-1802 Type One, VF, The Poudre Valley National Bank of Fort Collins, Colorado, Charter #7837. (Total: 5 notes)

6157 1929 \$10 National Currency, Fr-1801 Type One, Fine, The First National Bank of Fort Morgan, Colorado, Charter #7004; 1929 \$20 National Currency, Fr-1802 Type One, VG-Fine, The First National Bank of Fort Morgan, Colorado, Charter #7004; and a 1929 \$5 National Currency, Fr-1800 Type Two, VG-Fine, First National Bank in Grand Junction, Colorado, Charter #13902. (Total: 3 notes)

6158 1929 \$5 National Currency, Fr-1800 Type One, Choice CU, The Greeley Union National Bank, Greeley, Colorado, Charter #4437; 1929 \$20 National Currency, Fr-1802 Type One, Choice CU, The Greeley Union National Bank, Greeley, Colorado, Charter #4437; and a 1929 \$10 National Currency, Fr-1801 Type Two, VF, The Greeley National Bank, Greeley, Colorado, Charter #13928. (Total: 3 notes)

6159 1929 \$10 National Currency, Fr-1801 Type One, Fine, The First National Bank of Gunnison, Colorado, Charter #2686.

6160 1929 \$20 National Currency, Fr-1802 Type One, VG, The First National Bank of Haxtun, Colorado, Charter #11099; 1929 \$10 National Currency, Fr-1801 Type One, Good-VG, The First National Bank of Hugo, Colorado, Charter #8489; and a 1929 \$10 National Currency, Fr-1801 Type One, VG, The First National Bank of Julesburg, Colorado, Charter #8205. (Total: 3 notes)

6161 1929 \$5 National Currency, Fr-1800 Type One, VF, The First National Bank of La Junta, Colorado, Charter #4507; and a 1929 \$10 National Currency, Fr-1801 Type One, VG, The First National Bank of La Junta, Colorado, Charter #4507. (Total: 2 notes)

6162 1929 \$20 National Currency, Fr-1802 Type One, VG, The First National Bank of Lafayette, Colorado, Charter #8909, uneven horizontal border, into design at lower left; 1929 \$10 National Currency, Fr-1801 Type One, Fine, The Lamar National Bank, Lamar, Colorado, Charter #9036; and a 1929 \$20 National Currency, Fr-1802 Type One, VF, The Lamar National Bank, Lamar, Colorado, Charter #9036. (Total: 3 notes)

6163 1929 \$10 National Currency, Fr-1801 Type One, Good-VG, The First National Bank of Las Animas, Colorado, Charter #6030; and a 1929 \$10 National Currency, Fr-1801 Type One, Fine-VF, The First National Bank of Limon, Colorado, Charter #11504. (Total: 2 notes)

6164 1929 \$20 National Currency, Fr-1802 Type One, VG, The First National Bank of Littleton, Colorado, Charter #7533; and a 1929 \$5 National Currency, Fr-1800 Type Two, VF-XF, The Littleton National Bank, Littleton, Colorado, Charter #11949, only \$5 notes were printed on this scarce, relatively late-entry bank. (Total: 2 notes)

6165 1929 \$10 National Currency, Fr-1801 Type One, VG, The First National Bank of Longmont, Colorado, Charter #11253; 1929 \$10 National Currency, Fr-1801 Type One, Fine, The Longmont National Bank, Longmont, Colorado, Charter #7839; and a 1929 \$10 National Currency, Fr-1801 Type One, VG-Fine, The First National Bank of Montrose, Colorado, Charter #4007. (Total: 3 notes)

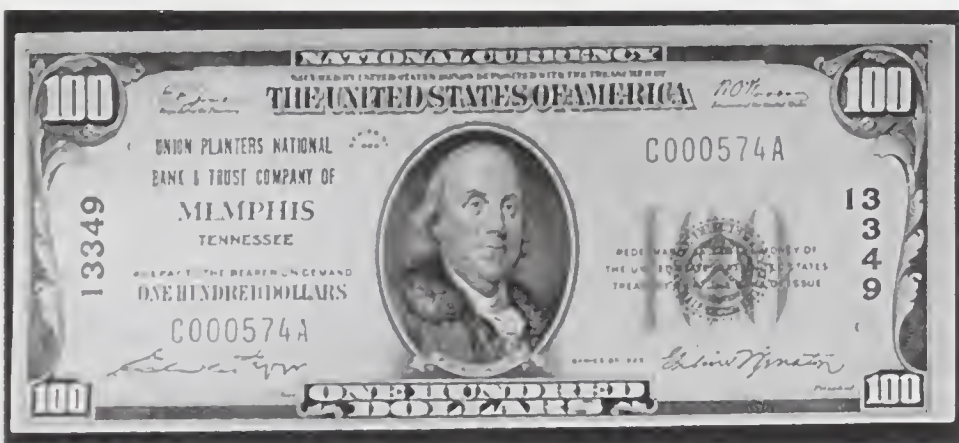
6166 (2) 1929 \$20 National Currency, Fr-1802 Type One, VG and VG-Fine, The First National Bank of Mancos, Colorado, Charter #9674. (Total: 2 notes)

6167 1929 \$10 National Currency, Fr-1801 Type One, Fine-VF, The First National Bank of Otis, Colorado, Charter #10852; 1929 \$10 National Currency, Fr-1801 Type One, VG, The First National Bank of Pionia, Colorado, Charter #6671; and a 1929 \$20 National Currency, Fr-1802 Type One, VG-Fine, The Rocky Ford National Bank, Rocky Ford, Colorado, Charter #9117. (Total: 3 notes)

6168 1929 \$50 National Currency, Fr-1803 Type One, VF-XF, The First National Bank of Pueblo, Colorado, Charter #1833; 1929 \$100 National Currency, Fr-1804 Type One, VF, The First National Bank of Pueblo, Colorado, Charter #1833; and a 1929 \$10 National Currency, Fr-1801 Type Two, VG, The Western National Bank of Pueblo, Colorado, Charter #2546. (Total: 3 notes)

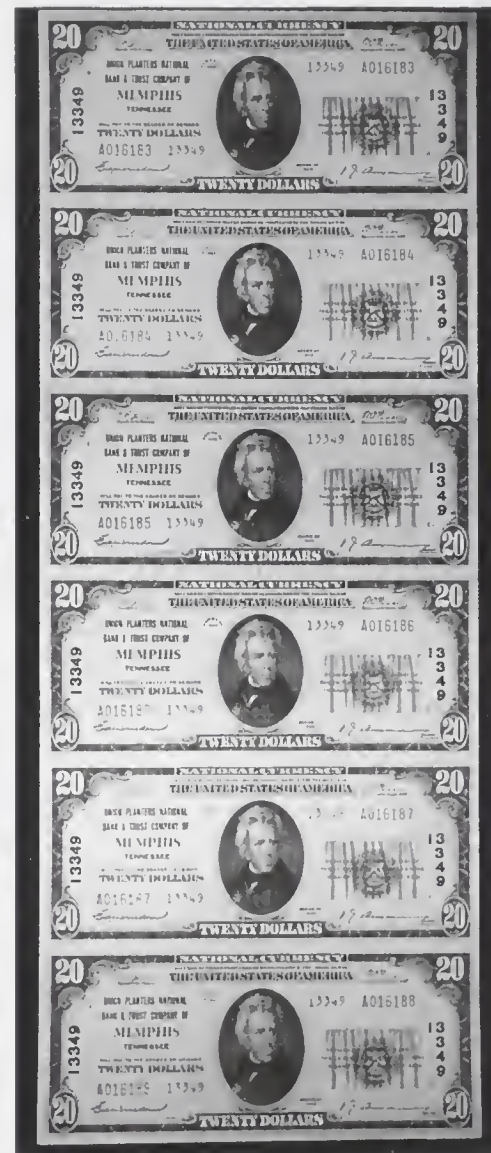
- 6169 1929 \$10 National Currency, Fr-1801 Type Two, Fine, Saguache County National Bank of Saguache, Colorado, Charter #9997; 1929 \$20 National Currency, Fr-1802 Type One, XF Stained, Saguache County National Bank of Saguache, Colorado, Charter #9997; 1929 \$5 National Currency, Fr-1800 Type One, VG, The First National Bank of Salida, Colorado, Charter #4172; and a 1929 \$20 National Currency, Fr-1802 Type Two, XF-AU, The First National Bank of Salida, Colorado, Charter #4172. (Total: 4 notes)
- 6170 1929 \$10 National Currency, Fr-1801 Type One, VG-Fine, The First National Bank of Sedgwick, Colorado, Charter #9045; 1929 \$50 National Currency, Fr-1803 Type One, VG, The First National Bank of Trinidad, Colorado, Charter #2300; and a 1929 \$10 National Currency, Fr-1801 Type One, VG, The Trinidad National Bank, Trinidad, Colorado, Charter #3450. (Total: 3 notes)
- 6171 1929 \$10 National Currency, Fr-1801 Type One, Choice AU, The First National Bank of Wray, Colorado, Charter #8752, tiny corner fold; 1929 \$20 National Currency, Fr-1802, Type One, VF-XF, The First National Bank of Wray, Colorado, Charter #8752; and a 1929 \$10 National Currency, Fr-1801 Type One, VG, The National Bank of Wray, Colorado, Charter #9676. (Total: 3 notes)
- 6172 1929 \$20 National Currency, Fr-1802 Type One, VF, The First National Bank of Buchanan, Michigan, Charter #3925, a scarce R.5 note, the bank being placed in receivership in October, 1931; and a 1929 \$20 National Currency, Fr-1802 Type One, Fine, The Farmers and Merchants National Bank of Minnesota, Minnesota, Charter #6917. (Total: 2 notes)
- 6173 1929 \$20 National Currency, Fr-1802 Type One, CU Stains, The Crystal Falls National Bank, Crystal Falls, Michigan, Charter #11547; and a 1929 \$10 National Currency, Fr-1801 Type Two, Choice CU, The First National Bank of Mott, North Dakota, Charter #9489, Serial number A000004A. (Total: 2 notes)
- 6174 1929 \$20 National Currency, Fr-1802 Type One, AU, The First National Bank of Albuquerque, New Mexico, Charter #2614; 1929 \$20 National Currency, Fr-1802 Type Two, Fine, The First National Bank of Artesia, New Mexico, Charter #7043, serial number A000011; and a 1929 \$10 National Currency, Fr-1801 Type One, CU, The First National Bank of Santa Fe, New Mexico, Charter #1750. (Total: 3 notes)
- 6175 1929 \$5 National Currency, Fr-1801 Type One, CU, The Niagara National Bank of Buffalo, New York, Charter #13441, traces of dark staining along the top margin, serial #A000001A or the first small size note from this otherwise common upstate New York bank; 1929 \$10 National Currency, Fr-1802 Type Two, Fine, First National Bank of Roaring Spring, Pennsylvania, Charter #12304, more often seen in Type One format; and a 1918 \$2 Federal Reserve Bank Note, Fr-751, XF-AU. (Total: 3 notes)

1929 \$100 Union Planters N.B. & Trust Co. of Memphis, TN, #13349



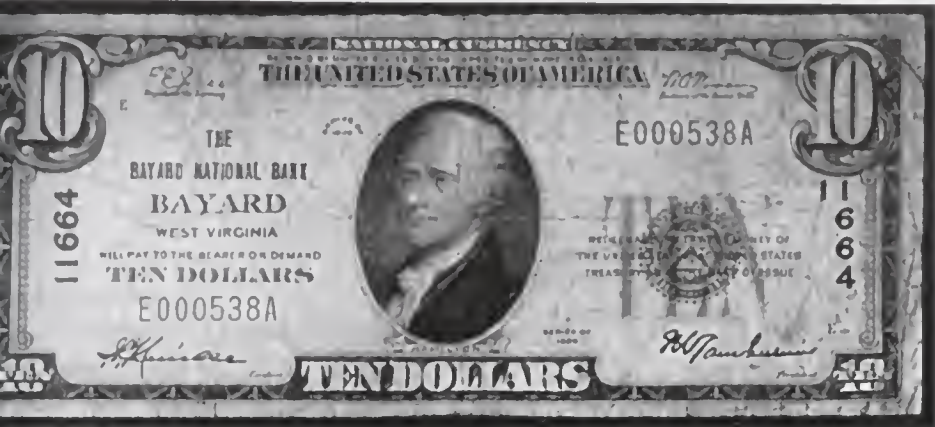
- 6176 (2) 1929 \$5 National Currency, Fr-1800 Type One, Fine and AU, Union Planters National Bank & Trust Company of Memphis, Tennessee, Charter #13349; 1929 \$5 National Currency, Fr-1800 Type Two, AU, Union Planters National Bank & Trust Company of Memphis, Tennessee, Charter #13349; 1929 \$10 National Currency, Fr-1801 Type Two, AU, Union Planters National Bank & Trust Company of Memphis, Tennessee, Charter #13349; 1929 \$20 National Currency, Fr-1802 Type Two, CU, Union Planters National Bank & Trust Company of Memphis, Tennessee, Charter #13349, right top margin; and a 1929 \$100 National Currency, Fr-1804 Type One, Choice CU, Union Planters National Bank & Trust Company of Memphis, Tennessee, Charter #13349. (Total: 6 notes)

Uncut Sheet 1929 \$5 Union Planters N.B. & Trust Co. of Memphis, #13349



- 6177 1929 \$20 National Currency, Fr-1802 Type Two, Uncut Sheet of Six CU to Choice CU, Union Planters National Bank of Memphis, Tennessee, Charter #13349. Light diagonal fold on the top note. This and the preceding lot tie in with the Jefferson Davis check to be offered later, being drawn on this same Tennessee bank. (Total: 6 notes)
- 6178 1929 \$20 National Currency, Fr-1802 Type Two, CU, The Austin National Bank, Austin, Texas, Charter #4308; and a 1929 \$10 National Currency, Fr-1801 Type One, VF, The Follett National Bank, Follett, Texas, Charter #12101. (Total: 2 notes)
- 6179 1929 \$20 National Currency, Fr-1802 Type One, Fine, The First National Bank of Albright, West Virginia, Charter #10480, chartered in January, 1914 with a capital of \$25,000, original title changed to Albright National Bank of Kingwood in December, 1934; and a 1929 \$20 National Currency, Fr-1802 Type One, VG, The First National Bank of Belington, West Virginia, Charter #6619, chartered in February, 1903 with a capital of \$30,000, assumed #6634 by consolidation in August, 1906 and absorbed #6618 in March, 1925, placed in receivership in October, 1931. (Total: 2 notes)

1929 \$10 Bayard National Bank, Bayard W.V.,
Charter #11664



6180 1929 \$10 National Currency, Fr-1801 Type One, VG, The Bayard National Bank, Bayard, West Virginia, Charter #11664, chartered in March, 1920 with a capital of \$25,000 and absorbed by #8751 in January, 1932 where, three months later, it was placed in receivership; 1929 \$10 National Currency, Fr-1801 Type One, VG, The First National Bank of Ceredo, West Virginia, Charter #4775, chartered in 1892; and a 1929 \$20 National Currency, Charter #1802 Type One, Fine, The First National Bank of Chester, West Virginia, Charter #6984, chartered in October, 1903 with a capital of \$50,000, succeeding the Industrial Bank of West Virginia, placed in receivership in December, 1932. (Total: 3 notes)

6181 1929 \$5 National Currency, Fr-1800 Type One, Fine, Beckley National Exchange Bank, Beckley, West Virginia, Charter #10589; 1929 \$10 National Currency, Fr-1801 Type One, VG, The Beckley National Bank, Beckley, West Virginia, Charter #10589; and a 1929 \$20 National Currency, Fr-1802 Type One, VF, The Beckley National Bank, Beckley, West Virginia, Charter #10589, chartered in July, 1914 with a capital of \$50,000, assumed #12283 by consolidation in April, 1932 with a change in title to Beckley National Exchange Bank, Beckley, West Virginia. (Total: 3 notes)

6182 1929 \$10 National Currency, Fr-1801 Type One, VG, The Charleston National Bank, Charleston, West Virginia, Charter #3236, chartered in 1884, absorbed #8569 in March, 1915, assumed the Union Trust Company, Charleston and #4412 by consolidation in March, 1929, assumed #4667 by consolidation in November, 1930; 1929 \$10 National Currency, Fr-1801, Type Two, AU, The Charleston National Bank, Charleston, West Virginia, Charter #3236; 1929 \$20 National Currency, Fr-1802 Type One, VG, The Kanawha National Bank of Charleston, West Virginia, Charter #4667, chartered in 1891, consolidated with #3236 in November, 1930; 1929 \$20 National Currency, Fr-1802 Type Two, XF-AU, The National Bank of Commerce of Charleston, West Virginia, Charter #13509, chartered in December, 1930 with a capital of \$200,000; and a 1929 \$10 National Currency, Fr-1801, Type One, Fine, The National Citizens Bank of Charles Town, West Virginia, Charter #7270, chartered in May, 1904 with a capital of \$50,000, placed in receivership in December, 1933. (Total: 5 notes)

6183 1929 \$20 National Currency, Fr-1802 Type Two, VG-Fine, The First National Bank of Bluefield, West Virginia, Charter #4643, chartered in 1891, succeeding the Bank of Bluefield; 1929 \$20 National Currency, Fr-1802 Type One, VG, The Flat Top National Bank of Bluefield, West Virginia, Charter #6674, chartered in March, 1903 with a capital of \$100,000, closed and consolidated with #11109 in May, 1932; 1929 \$5 National Currency, Fr-1800 Type Two, Fine, The Flat Top National Bank of Bluefield, West Virginia, Charter #11109; and a 1929 \$10 National Currency, Fr-1801 Type One, VG, The Bluefield National Bank, Bluefield, West Virginia, Charter #11109. (Total: 4 notes)

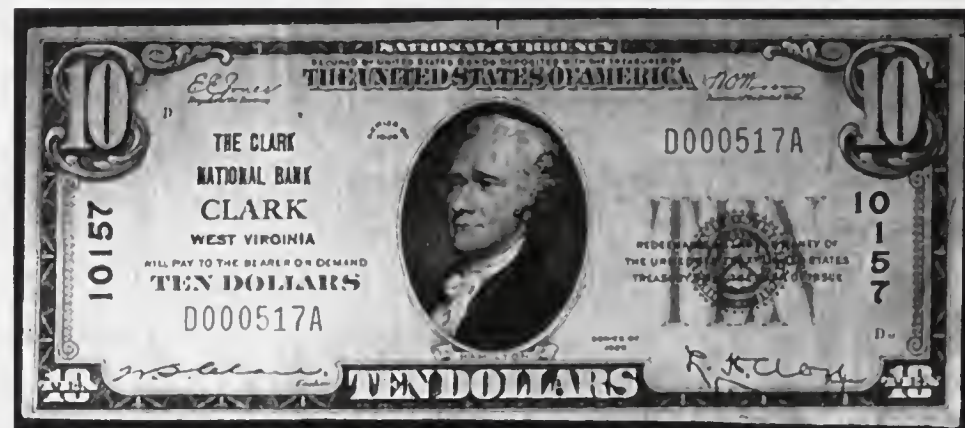
1929 \$5 Central N.B. of Buckhannon, W.V.,
Charter #13646



6184 1929 \$5 National Currency, Fr-1800 Type One, CU, The Central National Bank of Buckhannon, West Virginia, Charter #13646. Chartered in November, 1932 with a capital of \$50,000, succeeding #4760. Low serial number F000002A.

6185 (2) 1929 \$10 National Currency, Fr-1801 Type One, AU, The First National Bank of Cameron, West Virginia, Charter #6020. Chartered in November, 1901 with a capital of \$50,000. (Total: 2 notes)

1929 \$10 Clark National Bank, Clark, W.V.,
Charter #10157



6186 1929 \$10 National Currency, Fr-1801 Type One, Fine-VF, The Clark National Bank, Clark, West Virginia, Charter #10157, chartered in March, 1912 with a capital of \$25,000, consolidated with #8309 in June, 1932; and a 1929 \$10 National Currency, Fr-1801 Type One, VG, The National Bank of Davis, West Virginia, Charter #4828, organized in December, 1892 with a capital of \$50,000, circulating less than \$38,000 in small size notes. (Total: 2 notes)

6187 1929 \$5 National Currency, Fr-1800 Type One, VG, The Merchants National Bank of West Virginia at Clarksburg, West Virginia, Charter #1530, chartered in 1865; 1929 \$5 National Currency, Fr-1800 Type One, Fine, The Empire National Bank of Clarksburg, West Virginia, Charter #7029, chartered in October, 1903 with a capital of \$250,000; 1929 \$5 National Currency, Fr-1800 Type Two, Fine, The Empire National Bank of Clarksburg, West Virginia, Charter #7029; 1929 \$20 National Currency, Fr-1802 Type Two, VG, The Empire National Bank of Clarksburg, West Virginia, Charter #7029; 1929 \$10 National Currency, Fr-1801 Type One, Fine, The Union National Bank of Clarksburg, West Virginia, Charter #7681, chartered in April, 1905 with a capital of \$300,000, succeeded #4569; 1929 \$10 National Currency, Fr-1801 Type One, Fine, The Union National Bank of Clarksburg, West Virginia, Charter #7681; and a 1929 \$20 National Currency, Fr-1802 Type One, VG, The Union National Bank of Clarksburg, West Virginia, Charter #7681. (Total: 7 notes)

6188 1929 \$5 National Currency, Fr-1800 Type Two, Choice CU, The Tygarts Valley National Bank of Elkins, West Virginia, Charter #14002, chartered in February, 1934 with a capital of \$150,000, succeeded and assumed circulation of #4718 and #8376; and a 1929 \$10 National Currency, Fr-1801 Type One, VF, Citizens National Bank of Elkins, West Virginia, Charter #12483, chartered in January, 1924 with a capital of \$100,000. (Total: 2 notes)

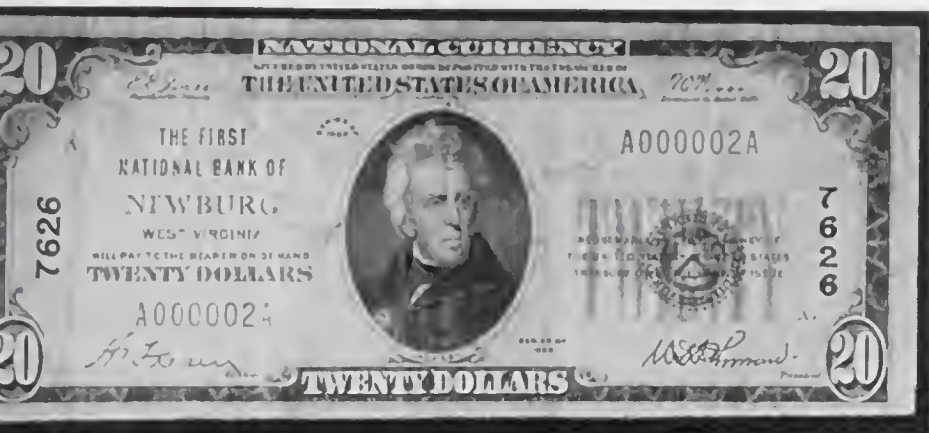
- 6189 1929 \$10 National Currency, Fr-1801 Type One, VF, The First National Bank and Trust Company of Elm Grove, West Virginia, Charter #8983, chartered in January, 1908 with a capital of \$25,000 under First National Bank of Elm Grove, title changed in July, 1920, and a 1929 \$20 National Currency, Fr-1802 Type One, Fine-VF, The First National Bank and Trust Company of Elm Grove, West Virginia, Charter #8983. (Total: 2 notes)
- 6190 1929 \$10 National Currency, Fr-1801 Type One, Good-VG, The National Bank of Fairmont, West Virginia, Charter #9462, chartered in June, 1909 with a capital of \$200,000, absorbed #961 in September, 1915, placed in receivership in November, 1933; 1929 \$10 National Currency, Fr-1801 Type One, Fine, The National Bank of Fairmont, West Virginia, Charter #9462; 1929 \$20 National Currency, Fr-1802 Type One, Fine-VF, The Peoples National Bank of Fairmont, West Virginia, Charter #9645, chartered in January, 1910 with a capital of \$150,000, assumed the Fairmont Trust Company and the Home Savings Bank, Fairmont by consolidation in November, 1929 with a change in title to The Union National Bank of Fairmont, placed in receivership in December, 1930; and a 1929 \$20 National Currency, Fr-1802 Type One, VF, The Union National Bank of Fairmont, West Virginia, Charter #9645. (Total: 4 notes)
- 6191 1929 \$10 National Currency, Fr-1801 Type Two, CU, The National Bank in Fairmont, West Virginia, Charter #13811, chartered in October, 1933 with a capital of \$400,000; 1929 \$20 National Currency, Fr-1802 Type Two, VF, The National Bank of Fairmont, West Virginia, Charter #13811; and a 1929 \$20 National Currency, Fr-1802 Type One, VG, The First National Bank of Fairview, West Virginia, Charter #10219, chartered in June, 1912 with a capital of \$30,000, placed in receivership in October, 1931. (Total: 3 notes)
- 6192 1929 \$10 National Currency, Fr-1801 Type One, Fine, The Fayette County National Bank of Fayetteville, West Virginia, Charter #8345, chartered in August, 1906 with a capital of \$50,000; 1929 \$10 National Currency, Fr-1801 Type One, VF-XF, The First National Bank of Grafton, West Virginia, Charter #2445, chartered in December, 1879 with a capital of \$85,000; and a 1929 \$20 National Currency, Fr-1802 Type One, VG, The First National Bank of Grafton, West Virginia, Charter #2445. (Total: 3 notes)
- 6193 1929 \$10 National Currency, Fr-1801 Type Two, VG, The Oil Field National Bank of Griffithsville, West Virginia, Charter #10097, chartered in October, 1911 with a capital of \$25,000; and a 1929 \$10 National Currency, Fr-1801 Type One, Choice AU, The First National Bank of Hendricks, West Virginia, Charter #7845, chartered in July, 1905 with a capital of \$50,000, placed in voluntary liquidation in December, 1931, less than \$40,000 in total small size circulation, pinhole along top margin. (Total: 2 notes)
- 6194 1929 \$5 National Currency, Fr-1800 Type Two, AU, The First National Bank of Hinton, West Virginia, Charter #5562, chartered in August, 1900 with a capital of \$50,000, absorbed #10348 in December, 1931; 1929 \$10 National Currency, Fr-1801 Type One, VF-XF, The National Bank of Summers of Hinton, West Virginia, Charter #7998, chartered in December, 1905 with a capital of \$100,000; and a 1929 \$20 National Currency, Fr-1802 Type One, VG, The Citizens National Bank of Hinton, West Virginia, Charter #10348, chartered in March, 1913 with a capital of \$50,000, placed in voluntary liquidation in December, 1931 and absorbed by #5562. (Total: 3 notes)
- 6195 1929 \$5 National Currency, Fr-1800 Type One, Fine, two pieces, The First Huntington National Bank, Huntington, West Virginia, Charter #3106, chartered in 1884, assumed #4359 by consolidation in April, 1909 and #4607 in July, 1924 with change in title from The First National Bank of Huntington; (2) 1929 \$10 National Currency, Fr-1801 Type One, VG and Fine, The First Huntington National Bank, Huntington, West Virginia, Charter #3106; 1929 \$10 National Currency, Fr-1801 Type Two, VF, The First Huntington National Bank, Huntington, West Virginia, Charter #3106; and a 1929 \$20 National Currency, Fr-1802 Type One, CU, The First Huntington National Bank, Huntington, West Virginia, Charter #3106. (Total: 6 notes)

1929 \$5 Kimball National Bank, Kimball W.V.,
Charter #13484



- 6196 (2) 1929 \$10 National Currency, Fr-1801 Type One, VG and VG-Fine Minor Tears, The First National Bank of Kenova, West Virginia, Charter #9913, chartered in December, 1910 with a capital of \$40,000; 1929 \$10 National Currency, Fr-1801 Type One, VF-XF, The First National Bank of Keyser, West Virginia, Charter #6205, chartered in April, 1902 with a capital of \$60,000; 1929 \$10 National Currency, Fr-1801 Type Two, Fine, The National Bank of Keyser, West Virginia, Charter #13831, chartered in November, 1933 with a capital of \$100,000; and a 1929 \$5 National Currency, Fr-1800 Type Two, VG, The Kimball National Bank, Kimball, West Virginia, Charter #13484, chartered in August, 1930 with a capital of \$25,000, absorbed #11502 and its circulation, amount of outstanding small size in July, 1935 of \$22,480, a skewed figure that includes #13484 and #11502, a scarce issue. (Total: 5 notes)
- 6197 1929 \$5 National Currency, Fr-1800 Type One, VF, The First National Bank of Keystone, West Virginia, Charter #10369, chartered in April, 1913 with a capital of \$50,000; 1929 \$10 National Currency, Fr-1801 Type One, Fine, The First National Bank of Logan, West Virginia, Charter #8136, chartered in March, 1906 with a capital of \$50,000 under Logan National Bank; 1929 \$10 National Currency, Fr-1801 Type One, VG, Boone National Bank of Madison, West Virginia, Charter #6510, chartered in November, 1902 under Madison National Bank; 1929 \$5 National Currency, Fr-1800 Type One, VG, The First National Bank of Mannington, West Virginia, Charter #5012, chartered in 1895; and a 1929 \$20 National Currency, Fr-1802 Type One, Fine, The First National Bank of Mannington, West Virginia, Charter #5012. (Total: 5 notes)
- 6198 1929 \$10 National Currency, Fr-1801 Type One, VG, The Citizens National Bank of Martinsburg, West Virginia, Charter #4811, chartered in 1892; 1929 \$10 National Currency, Fr-1801 Type One, Fine-VF, The Old National Bank of Martinsburg, West Virginia, Charter #6283, chartered in May, 1902 with a capital of \$100,000; 1929 \$10 National Currency, Fr-1801 Type One, Fine, The First National Bank of Monograph, West Virginia, Charter #7545, chartered in January, 1905 with a capital of \$25,000; and a 1929 \$10 National Currency, Fr-1801 Type One, VF Stained, The Montgomery National Bank, Montgomery, West Virginia, Charter #5691, chartered in January, 1901 with a capital of \$25,000. (Total: 4 notes)
- 6199 1929 \$10 National Currency, Fr-1801 Type One, VG, The Matewan National Bank, Matewan, West Virginia, Charter #10370, chartered in April, 1913 with a capital of \$25,000; 1929 \$5 National Currency, Fr-1800 Type Two, Good-VG, McDowell County National Bank in Welch, West Virginia, Charter #13512; and a 1929 \$20 National Currency, Fr-1802 Type One, Fine, The First National Bank of Williamson, West Virginia, Charter #6830, chartered in June, 1903 with a capital of \$50,000. (Total: 3 notes)
- 6200 1929 \$10 National Currency, Fr-1801 Type One, AU, The South Branch Valley National Bank of Moorefield, West Virginia, Charter #3029, chartered in 1883; (2) 1929 \$20 National Currency, Fr-1802 Type One, Fine, The South Branch Valley National Bank of Moorefield, West Virginia, Charter #3029; and a 1929 \$20 National Currency, Fr-1802 Type One, Fine, The Second National Bank of Morgantown, West Virginia, Charter #2458, chartered in February, 1880 with a capital of \$60,000, the only "second" national bank in West Virginia to issue small size notes. (Total: 4 notes)

1929 \$20 First N.B. of Newburg, W.V., Charter #7626



6201 (2) 1929 \$20 National Currency, Fr-1802 Type One, VG-Fine, The First National Bank of Moundsville, West Virginia, Charter #5717, chartered in February, 1901 with a capital of \$50,000, succeeded in June, 1934 by #14142 (First National Bank at Moundsville); and a 1929 \$20 National Currency, Fr-1802 Type One, VG, The First National Bank of Newburg, West Virginia, Charter #7626, chartered in March, 1905 with a capital of \$25,000, placed in receivership in October, 1931, a scarce issue with desirable serial number A000002A. (Total: 3 notes)

6202 1929 \$10 National Currency, Fr-1801 Type One, Fine-VF, The First National Bank of New Martinsville, West Virginia, Charter #5266, chartered in March, 1900 with a capital of \$50,000, uneven margins; 1929 \$20 National Currency, Fr-1802 Type One, VG, The First National Bank of New Martinsville, West Virginia, Charter #5266; 1929 \$10 National Currency, Fr-1801 Type One, VG-Fine, The First National Bank of Northfork, West Virginia, Charter #8309, chartered in July, 1906 with a capital of \$50,000, assumed #10157 by consolidation in June, 1932 with title change; 1929 \$20 National Currency, Fr-1802 Type One, VF, The First National Bank of Northfork, West Virginia, Charter #8309; and a 1929 \$5 National Currency, Fr-1800 Type One, VG, The First Clark National Bank of Northfork, West Virginia (second title), Charter #8309. (Total: 5 notes)

6203 1929 \$10 National Currency, Fr-1801 Type One, VG, The Oak Hill National Bank, Oak Hill, West Virginia, Charter #12075, chartered in December, 1921 with a capital of \$50,000; 1929 \$5 National Currency, Fr-1800 Type One, Fine, The First National Bank of Parkersburg, West Virginia, Charter #180, organized in December, 1863 with a capital of \$50,000, the first West Virginia charter; 1929 \$20 National Currency, Fr-1802 Type One, VG-Fine, The First National Bank of Parkersburg, West Virginia, Charter #180; 1929 \$20 National Currency, Fr-1802 Type Two, VF, The Parkersburg National Bank, Parkersburg, West Virginia, Charter #1427, chartered in 1865; 1929 \$10 National Currency, Fr-1801 Type One, Fine-VF, The Citizens National Bank of Parkersburg, West Virginia, Charter #2649, chartered in 1882 with a capital of \$100,000; 1929 \$10 National Currency, Fr-1801 Type Two, Fine, The Citizens National Bank of Parkersburg, West Virginia, Charter #2649; and a 1929 \$10 National Currency, Fr-1801 Type Two, XF, The Peoples National Bank of Parkersburg, West Virginia, Charter #13621, chartered in June, 1932 with a capital of \$340,000, the successor of #180. (Total: 7 notes)

6204 1929 \$5 National Currency, Fr-1800 Type One, VG, The First National Bank of Parsons, West Virginia, Charter #9610, chartered in December, 1909 with a capital of \$25,000; 1929 \$10 National Currency, Fr-1801 Type Two, Fine, The First National Bank of Parson, West Virginia, Charter #9610; 1929 \$10 National Currency, Fr-1801 Type One, Fine, The First National Bank of Pennsboro, West Virginia, Charter #7191, chartered in March, 1904 with a capital of \$25,000, title change in November, 1929; and a 1929 \$20 National Currency, Fr-1802 Type One, Fine, First-Citizens National Bank of Pennsboro, West Virginia (second title), Charter #7191. (Total: 4 notes)

6205 1929 \$20 National Currency, Fr-1802 Type One VF, The Citizens National Bank of Philippi, West Virginia, Charter #6377, chartered in August, 1902 with a capital of \$40,000, placed in receivership in October, 1931; 1929 \$10 National Currency, Fr-1801 Type One XF, The First National Bank of Piedmont, West Virginia, Charter #3629, chartered in February, 1887; 1929 \$10 National Currency, Fr-1801 Type Two, VG-Fine, The First National Bank of Piedmont, West Virginia, Charter #3629; 1929 \$20 National Currency, Fr-1802 Type Two, Fine-VF, The First National Bank of Piedmont, West Virginia, Charter #3629; and a 1929 \$10 National Currency, Fr-1801 Type One, Fine, The Davis National Bank of Piedmont, West Virginia, Charter #4088, chartered in August, 1889 with a capital of \$50,000, placed in voluntary liquidation and absorbed by #3629 in July, 1933. (Total: 5 notes)

6206 1929 \$10 National Currency, Fr-1801 Type One, VG-Fine, The Point Pleasant National Bank, Point Pleasant, West Virginia, Charter #5701, chartered in February, 1901 with a capital of \$25,000; 1929 \$5 National Currency, Fr-1800 Type Two, Good, Citizens National Bank of Point Pleasant, West Virginia, Charter #13231, chartered in August, 1928 with a capital of \$100,000; 1929 \$10 National Currency, Fr-1801 Type One, Fine, Citizens National Bank of Point Pleasant, West Virginia, Charter #13231; 1929 \$10 National Currency, Fr-1801 Type Two, VG, Citizens National Bank of Point Pleasant, West Virginia, Charter #13231; and a 1929 \$20 National Currency, Fr-1802 Type One, VF, The First National Bank of Reedy, West Virginia, Charter #10285, chartered in October, 1912 with a capital of \$25,000. (Total: 5 notes)

6207 1929 \$20 National Currency, Fr-1802 Type One, Good-VG, The First National Bank of Ripley, West Virginia, Charter #10762, chartered in August, 1915 with a capital of \$35,000; 1929 \$20 National Currency, Fr-1802 Type Two, VG, The First National Bank of Ripley, West Virginia, Charter #10762, after being placed in receivership in January, 1932, this bank was restored to solvency 90 days later; 1929 \$20 National Currency, Fr-1802 Type One, Fine, The First National Bank of Romney, West Virginia, Charter #9766, chartered in June, 1910 with a capital of \$50,000; 1929 \$20 National Currency, Fr-1802 Type One, Fine, The First National Bank of Ronceverte, West Virginia, Charter #5280, chartered in April, 1900 with a capital of \$30,000; and a 1929 \$5 National Currency, Fr-1800 Type One, VG, The Peoples National Bank of Rowlesburg, West Virginia, Charter #10250, chartered in August, 1912 with a capital of \$25,000. (Total: 5 notes)

6208 1929 \$10 National Currency, Fr-1801 Type One, VG, The First National Bank of St. Marys, West Virginia, Charter #5226, chartered in October, 1899 with a capital of \$50,000; 1929 \$10 National Currency, Fr-1801 Type Two, VG, The First National Bank of St. Marys, West Virginia, Charter #5226; and (2) 1929 \$20 National Currency, Fr-1802 Type One, XF, The First National Bank of Salem, West Virginia, Charter #7250, chartered in May, 1904 with a capital of \$60,000, a high grade, similarly numbered pair. (Total: 4 notes)

6209 1929 \$10 National Currency, Fr-1801 Type One, Fine, The Union National Bank of Sisterville, West Virginia, Charter #5028, succeeded the Farmers and Producers National Bank of Sisterville in July, 1922; 1929 \$20 National Currency, Fr-1802 Type One, CU, The Union National Bank of Sisterville, West Virginia, Charter #5028; 1929 \$20 National Currency, Fr-1802 Type Two, Fine, The Union National Bank of Sisterville, West Virginia, Charter #5028; and a 1929 \$10 National Currency, Fr-1801 Type One, VG, The First National Bank of Spencer, West Virginia, Charter #10127, chartered in January, 1912 with a capital of \$50,000. (Total: 4 notes)

6210 1929 \$10 National Currency, Fr-1801 Type Two, AU, The Home National Bank of Sutton, West Virginia, Charter #9604, chartered in December, 1909 with a capital of \$60,000; 1929 \$10 National Currency, Fr-1801 Type One, AU, The First National Bank of Terra Alta, West Virginia, Charter #6999, chartered in October, 1903 with a capital of \$25,000, placed in receivership in October, 1931 and restored to solvency 13 months later; 1929 \$20 National Currency, Fr-1802 Type One, Good-VG, The First National Bank of Terra Alta, West Virginia, Charter #6999; and a 1929 \$10 National Currency, Fr-1801 Type Two, VG-Fine, The Webster Springs National Bank, Webster Springs, West Virginia, Charter #14013, chartered in February, 1934 with a capital of \$50,000. (Total: 4 notes)

6211 1929 \$5 National Currency, Fr-1800 Type One, VG, McDowell County National Bank in Welch, West Virginia, Charter #13512, chartered in December, 1930 with a capital of \$250,000; 1929 \$20 National Currency, Fr-1802 Type One, VF, McDowell County National Bank in Welch, West Virginia, Charter #13512; (2) 1929 \$10 National Currency, Fr-1801 Type One, VG and XF, The Wellsburg National Bank, Wellsburg, West Virginia, Charter #1884, chartered in September, 1871 with a capital of \$100,000, placed in voluntary liquidation in December, 1935; 1929 \$10 National Currency, Fr-1801 Type One, Fine, The Weston National Bank, Weston, West Virginia, Charter #13634, chartered in September, 1932 with a capital of \$100,000; and a 1929 \$20 National Currency, Fr-1802 Type One, VG, The Weston National Bank, Weston, West Virginia, Charter #13634. (Total: 6 notes)

6212 (2) 1929 \$5 National Currency, Fr-1800 Type One, Choice CU (a consecutive pair), The National Exchange Bank of Wheeling, West Virginia, Charter #5164, chartered in December, 1898; 1929 \$5 National Currency, Fr-1800 Type Two, XF, The National Exchange Bank of Wheeling, West Virginia, Charter #5164; (2) 1929 \$10 National Currency, Fr-1801 Type One, VG-Fine and XF, The National Exchange Bank of Wheeling, West Virginia, Charter #5164; 1929 \$10 National Currency, Fr-1801 Type Two, XF, The National Exchange Bank of Wheeling, West Virginia, Charter #5164; (2) 1929 \$20 National Currency, Fr-1802 Type One, Fine-VF and XF, The National Exchange Bank of Wheeling, West Virginia, Charter #5164; and a 1929 \$20 National Currency, Fr-1802 Type Two, XF, The National Exchange Bank of Wheeling, West Virginia, Charter #5164. (Total: 9 notes)

1929 \$20 Farmers & Mechanics N.B. of Williamstown, W.V., Charter #11483



6213 1929 \$10 National Currency, Fr-1801 Type One, AU, The National Bank of West Virginia at Wheeling, West Virginia, Charter #1424, chartered in 1865; 1929 \$10 National Currency, Fr-1801 Type Two, Fine, The National Bank of West Virginia at Wheeling, West Virginia, Charter #1424; 1929 \$20 National Currency, Fr-1802 Type One, VF, The National Bank of West Virginia at Wheeling, West Virginia, Charter #1424; and a 1929 \$20 National Currency, Fr-1802 Type Two, Choice AU, The Farmers & Mechanics National Bank of Williamstown, West Virginia, Charter #11483, chartered in October, 1919 with a capital of \$40,000, a scarce and desirable note, one of just 132 printed. (Total: 4 notes)

6214 1929 \$20 National Currency, Fr-1802 Type One, XF, The Winona National Bank, Winona, West Virginia, Charter #9850, chartered in September, 1910 with a capital of \$25,000; (2) 1929 \$10 National Currency, Fr-1801 Type One, CU, The First National Farmers Bank of Wytheville, Virginia, Charter #9012, a consecutive pair; and a 1929 \$20 National Currency, Fr-1802 Type One, XF, The First National Bank of Wytheville, Virginia, Charter #9012. (Total: 4 notes)

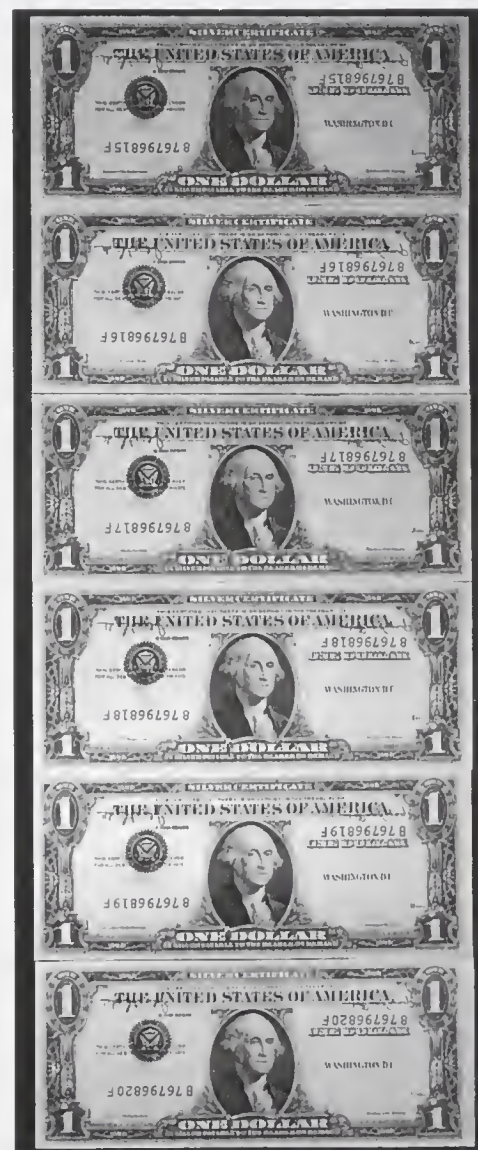
6215 Pack of (100) 1963-A \$1 Federal Reserve Notes, Fr-1901-B; (87) 1950 Various \$5 Federal Reserve Notes; (73) consecutive 1950-D \$5 Federal Reserve Notes, Fr-1965-B; 1950-D \$5 Federal Reserve Star Note, Fr-1965-B*; 1963-A \$5 Federal Reserve Star Note, Fr-1968-B*; (58) 1950 Various \$10 Federal Reserve Notes; and a 1950-D \$100 Federal Reserve Note, Fr-2161-G, all CU to Choice CU. (Total: 321 notes)

6216 1922 \$50 Gold Certificate, Fr-2404, Gem CU. A gorgeous, brightly colored example of this popular small size type.

6217 1917 \$1 Legal Tender, Fr-36, Fine. No Serial Numbers or Treasury Seal. Despite this rather obvious omission, this unusual and scarce error circulated for a year or so at least.

6218 (7) 1935 D \$1 Silver Certificates, Fr-1613, CU-Choice CU, six of which are consecutively numbered, all exhibit off-center printing on the reverse while normally centered on the front; 1950 A \$20 Federal Reserve Note, Fr-2060-B, AU, the third printing is dramatically shifted to the right, with the bank seal, serial number, and signature at left overlapping the portrait; 1935 D \$1 Silver Certificate, Fr-1613, AU, foldover error with the seal and serial number partially visible on the reverse, the malfunction resulting in a light tear along the bottom margin; 1950 A \$20 Federal Reserve Note, Fr-2059-B, CU, partial reverse offset; 1950 A \$10 Federal Reserve Note, Fr-2011-B, AU, partial reverse offset; 1950 A \$20 Federal Reserve Note, Fr-2060-B, CU, partial reverse offset; 1950 A \$5 Federal Reserve Note, Fr-1962-B, AU, foldover cutting error in the lower right corner; and (3) 1935 E \$1 Silver Certificates, Fr-1614, Choice CU, consecutive numbers with a foldover error in the lower right corner of the middle note. (Total: 16 notes)

Cut Sheet of 1935 D \$1 S.C. with Inverted Overprints



6219 1935 D \$1 Silver Certificate, Fr-1613, Reconstructed Sheet of Six Choice CU, Inverted Third Printing. All six notes have the serial numbers, Treasury seal, series type, and signatures upside-down. (Total: 6 notes)

6220 1969 D \$1 Federal Reserve Note, Fr-1907-H, Choice CU. Large Printed Fold. A rather dramatic folding error occurring between the second and third printings.

6221 1974 \$1 Federal Reserve Note, Fr-1908-H, Choice CU. Large Printed Fold. After a normal first and second printing, an almost horizontal fold developed through the third printing and cutting.

6222 1988 A \$1 Federal Reserve Note, Fr-1915, Choice CU, star note with mismatched serial numbers G11408716/G00408716; and a 1950 C \$20 Federal Reserve Note, Fr-2062, CU, mismatched serial numbers F10070531B/F10070530B. (Total: 2 notes)

6223 1974 \$5 Federal Reserve Note, Fr-1973-H, Choice CU, blank reverse; 1974 \$10 Federal Reserve Note, Fr-2022-H, Choice CU, foldover error in lower right corner between second and third printings; and a 1969-C \$50 Federal Reserve Note, Fr-2117-H, AU, portion of right serial number and Treasury seal obliterated. (Total: 3 notes)

6224 1928 \$10 Federal Reserve Note, Fr-2000, VF, inverted printing on the reverse; and a 1985 \$20 Federal Reserve Note, Fr-2027, Choice CU, dramatic double error, inverted and shifted vertically on the reverse about 30 percent, resulting in a two-note back, similar errors with auction results over \$1,000. (Total: 2 notes)

6225 1977 \$10 Federal Reserve Note, Fr-2023, Choice CU, no overprint (seals or serial numbers); 1950-A \$20 Federal Reserve Note, Fr-2060-G, Choice CU, upside-down third printing; and a 1974 \$20 Federal Reserve Note, Fr-2071-H, Choice CU, printed fold in the lower right corner between the second and third printing, causing only the district number to print on the reverse. (Total: 3 notes)

6226 1977 \$100 Federal Reserve Note, Fr-2168-G, CU, significant gutter fold; 1990 \$100 Federal Reserve Note, Fr-2173-B, VF, improper inking pressure on the obverse, strong overprint; and a 1990 \$100 Federal Reserve Note, Fr-2173-K, third printing (seal and serial numbers) on reverse, scattered ink stains. (Total: 3 notes)

6227 1977 \$100 Federal Reserve Note, Fr-2168-B, VF, inverted overprint; 1993 \$100 Federal Reserve Note, Fr-2174-I, Choice CU, "butterfly" cutting error, scarce on \$100 denomination notes; and a triple silver certificate note cut longways vertically, showing only the left serial number of three different intended notes. (Total: 3 notes)

6228 1981 A \$100 Federal Reserve Note, Fr-2170, Choice CU, obverse shifted about ten percent to the left; 1981 A \$100 Federal Reserve Note, Fr-2170, AU, slight obverse offset error; 1985 \$100 Federal Reserve Note, Fr-2171, VF, virtually complete offset printing error on the reverse; and a 1985 \$100 Federal Reserve Note, Fr-2171, Choice CU, partial but sharp offset error on the right side of the obverse. (Total: 4 notes)

6229 1988 \$100 Federal Reserve Note, Fr-2172-B, Choice CU, just a shadow of the overprint at left, seal and serial numbers totally missing on the right; 1988 \$100 Federal Reserve Note, Fr-2172-B, left two-thirds of the reverse is blank; and a 1990 \$100 Federal Reserve Note, Fr-2173-B, Choice CU, only a slight impression on the reverse, becoming a bit more clear at the extreme right. (Total: 3 notes)



6230 1988 \$100 Federal Reserve Note, Fr-2172-B, Choice AU. Inverted third printing and cut about ten percent too high, a rather spectacular dual error for a \$100 note.

1996 \$100 FRN Foldover



6231 1996 \$100 Federal Reserve Note Choice CU. Printed fold in the upper left corner. The first we have seen on the newly designed \$100.

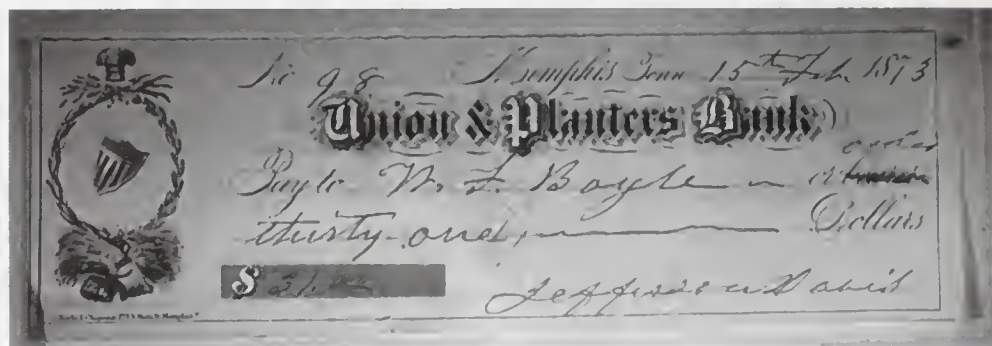
6232 (2) Merchandise certificates from The Colorado Supply Co. dated April 1, 1901 and October 1, 1905; 1863 50-Cents note from the Banking House of C.A. Cook & Co., Denver; and a paid draft from the Banking House of Clark, Gruber & Co. for \$55 dated October 28, 1863, Leavenworth, KS. (Total: 4 items)

6233 An unsigned, unnumbered sheet of eight fractional notes by J.S. Blaisdell, Wentworth, New Hampshire dated November 1, 1862. Included are (3) 10 Cent notes, (2) 25 Cent notes, and (3) 50 Cent notes.

6234 Uncut sheet of six State of Louisiana notes dated February 24, 1862. Comprised of two each One Dollar, Two Dollars, and Three Dollars notes, all have been signed and numbered. (Total: 6 notes)

6235 A sheet of two of unissued stock certificates from the Nauvoo House Association in Illinois, presumably mid-19th century in origin.

Rare Jefferson Davis Signed Check



6236 Cancelled Check on the Union & Planters Bank of Memphis, Tennessee signed by former President of the Confederate States of America, Jefferson Davis. The check is dated February 15, 1873 and was reportedly uncovered by "an industrious bargain hunter" at the 1975 ANA convention in Los Angeles. Having been a Congressman, Senator, and Secretary of War, in addition to his most famous post as CSA President, a Jefferson Davis signature on an official document is extremely desirable to collectors of Southern States and Civil War memorabilia, but not prohibitively elusive. His signature on a check, however, was previously undocumented. The Union & Planters bank was established four years earlier in 1869, with Jefferson Davis as one of its first depositors. According to bank records, Davis wrote only 115 checks on this account, of which this one is number 99.



Jefferson Davis

Featuring the Collection of Congressman William Natcher



- 6237 Undated (1853) Liberty Round 25 Cents, BG-206, R.6, MS 62; Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, MS 63, State II; and an Undated (1852-4) Liberty Round 25 Cents, BG-224, R.4, MS 60. (Total: 3 coins)
- 6238 1853 Liberty Round 25 Cents, BG-219, R.7, AU 50, a borderline Rarity 8, struck by Frontier, Deviercy and Co. for Gaime, Guillemot and Co., one of just three varieties minted, all quite scarce; and an 1855 Liberty Round 50 Cents, BG-432, R.6, MS 60, large Liberty head by A.L. Nouizillet, tiny date in wreath. (Total: 2 coins)
- 6239 Undated (1852-4) Liberty Round 25 Cents, BG-221, R.4, AU 58; Undated (1852-4) Liberty Round 25 Cents, BG-221, R.4, MS 63, State II; and an Undated (1852-4) Liberty Round 25 Cents, BG-224, R.4, MS 60. (Total: 3 coins)
- 6240 (2) Undated (1852-4) Liberty Round 25 Cents, BG-221, R.4, MS 60 and MS 63; and an Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, MS 60, State I. (Total: 3 coins)
- 6241 Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, MS 62, State I; and (2) Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, AU 55 and MS 60, State II. (Total: 3 coins)

The image displays two views of a 1833 California Gold Eagle coin. The left view shows the obverse, featuring a profile of a Native American man facing left, surrounded by stars. The right view shows the reverse, featuring an eagle with spread wings perched on a branch, with the text "CALIFORNIA GOLD" at the top, "FIFTY 1833" at the bottom, and "CENTS" on the right.

- 6247 1856 Liberty Octagonal 50 Cents, BG-311, R.5, XF 40; 1852 Liberty Round 50 Cents, BG-401, R.5, MS 62; and an 1852 Liberty Round 50 Cents, BG-407, R.5, MS 63. (Total: 3 coins)
- 6248 1856 Liberty Octagonal 50 Cents, BG-311, R.5, AU 50 Cleaned; and an 1876 Indian Octagonal 50 Cents, BG-953, R.6, MS 60. (Total: 2 coins)
- 6249 1852 Liberty Round 50 Cents, BG-401, R.5, AU 50; 1852 Liberty Round 50 Cents, BG-407, R.5, MS 60; and an 1871 Liberty Round 50 Cents, BG-809, R.4, MS 62. (Total: 3 coins)
- 6250 (2) 1855 Liberty Round 50 Cents, BG-405, R.6, XF 40 and AU 58; and an 1875 Indian Octagonal 50 Cents Token MS 60, obverse of BG-933. (Total: 3 coins)
- 6251 1855 Liberty Round 50 Cents, BG-405, R.6, AU 50; 1855 Liberty Round 50 Cents, BG-406, R.7, AU 55; and an 1874 Indian Octagonal 50 Cents, BG-959, R.7, AU 50. (Total: 3 coins)
- 6252 1855 Liberty Round 50 Cents, BG-405, R.6, MS 62, clashed dies; 1855 Liberty Octagonal 1 Dollar, BG-511, R.5, XF 45; and an 1855 Liberty Octagonal 1 Dollar, BG-533, R.5, VF 20 Cleaned. (Total: 3 coins)
- 6253 (2) 1852 Liberty Round 50 Cents, BG-407, R.5, AU 50 and AU 58; and an 1852 Liberty Round 50 Cents, BG-427, R.7, AU 50, sometimes credited with being the first gold fractional. (Total: 3 coins)
- 6254 1853 Liberty Round 50 Cents, BG-409, R.5, AU 58; 1853 Liberty Round 50 Cents, BG-421, R.5, AU 50; and an 1871 Liberty Round 50 Cents, BG-1045, R.6, AU 50. (Total: 3 coins)
- 6255 1853 Liberty Round 50 Cents, BG-421, R.5, MS 60; 1853 Liberty Round 50 Cents, BG-430, R.5, AU 50; and an 1880 Indian Octagonal 50 Cents, BG-954, R.5, MS 62. (Total: 3 coins)
- 6256 1853 Liberty Round 50 Cents, BG-430, R.5, AU 55; 1854 Liberty Round 50 Cents, BG-431, R.5, AU 50, "empty wreath" variety; and an 1869 Liberty Round 50 Cents, BG-1020, R.5, XF 45. (Total: 3 coins)
- 6257 1855 Liberty Round 50 Cents, BG-432, R.6, VF 25 Edge Damage; 1854 Liberty Octagonal 1 Dollar, BG-510, R.5, XF 45; and an 1874/3 Indian Octagonal 50 Cents, BG-943, R.6, MS 62. (Total: 3 coins)
- 6258 1855 Liberty Round 50 Cents, BG-432, R.6, MS 62; and (2) 1856 Liberty Round 50 Cents, BG-434, R.5, AU 55 and MS 60. (Total: 3 coins)
- 6259 1853 Liberty Octagonal 1 Dollar, BG-505, R.5, AU 58; and (2) 1855 Liberty Octagonal 1 Dollar, BG-533, R.5, XF 40 and XF 45 Marks. (Total: 3 coins)
- 6260 1854 Liberty Octagonal 1 Dollar, BG-506, R.7, XF 40. Small, six-pointed stars on reverse. Described as borderline R.8 in the Breen-Gillio reference, none as yet certified by PCGS.
- 6261 1855/4 Liberty Octagonal 1 Dollar, BG-511, R.5, AU 50. Last 5 in date heavily repunched. Tinges of reddish color here and there, with strong underlying luster.
- 6262 1853 Liberty Octagonal 1 Dollar, BG-514, R.6, AU 53; 1853 Liberty Octagonal 1 Dollar, BG-519, R.5, AU 55; and an 1853 Liberty Octagonal 1 Dollar, BG-530, R.4, AU 50. (Total: 3 coins)
- 6263 1853 Liberty Octagonal 1 Dollar, BG-519, R.5, VF 25; 1853 Liberty Octagonal 1 Dollar, BG-530, R.4, AU 50 Buckled Planchet, pin-scratches; and an 1872 Indian Round 50 Cents, BG-1048, R.5, AU 58. (Total: 3 coins)
- 6264 1853 Liberty Octagonal 1 Dollar, BG-519, R.5, XF 40; 1853 Liberty Octagonal 1 Dollar, BG-530, R.4, XF 40; and an 1876 Indian Octagonal 1 Dollar, BG-1114, R.7, XF 40, a rare issue. (Total: 3 coins)
- 6265 1853 Liberty Octagonal 1 Dollar, BG-519, R.5, XF 45; 1853 Liberty Octagonal 1 Dollar, BG-530, R.4, XF 40 Cleaned; and an 1854 Liberty Octagonal 1 Dollar, BG-532, R.5, XF 45. (Total: 3 coins)
- 6266 1853 Liberty Octagonal 1 Dollar, BG-530, R.4, VF 35; 1853 Liberty Octagonal 1 Dollar, BG-531, R.5, XF 45; and an 1871 Liberty Octagonal 1 Dollar, BG-1104, R.6, XF 45, planchet rifts about obverse stars. (Total: 3 coins)
- 6267 (3) 1853 Liberty Octagonal 1 Dollar, BG-530, R.4, XF 40 to AU 50 (Total: 3 coins)
- 6268 (2) 1853 Liberty Octagonal 1 Dollar, BG-530, R.4, XF 45. (Total: 2 coins)

- 6269 1853 Liberty Octagonal 1 Dollar, BG-530, R.4, AU 50 Attempted Puncture, reverse border; and an 1853 Liberty Octagonal 1 Dollar, BG-531, R.5, AU 58. (Total: 2 coins)
- 6270 1871 Liberty Octagonal 25 Cents, BG-717, R.4, MS 64; 1872 Liberty Octagonal 25 Cents, BG-726, R.6, AU 50; and an 1871 Liberty Octagonal 25 Cents, BG-741, R.6, MS 62. (Total: 3 coins)
- 6271 (2) 1882 Indian Octagonal 25 Cents, BG-799CC, R.8, MS 60 and MS 62. Both exhibit varying degrees of prooflikeness. To gain some appreciation of the rarity and significance of these pieces, we quote from the Breen-Gillio reference: "No sale record. Doering could find none to illustrate in either edition. The only octagonal quarter by this maker; the only octagonal quarter dated 1882. Whether one collects by maker, type, or date, this is the climax of the Indian heads, and the key coin of the series." (Total: 2 coins)
- 6272 1872/1 Indian Octagonal 50 Cents, BG-937, R.6, MS 63, State II; 1874 Indian Octagonal 50 Cents, BG-959, R.7, AU 55; and an 1876 Liberty Round 50 Cents, BG-1040, R.6, AU 50. (Total: 3 coins)
- 6273 1870 Liberty Octagonal 1 Dollar, BG-1107, R.6, XF 40; 1873 Indian Octagonal 1 Dollar, BG-1123, R.6, AU 55, State II; and an 1875 Indian Octagonal 1 Dollar, BG-1127, R.5, AU 50. (Total: 3 coins)
- 6274 1870 Liberty Octagonal 1 Dollar, BG-1107, R.6, MS 60. Robert B. Gray Co. issue with a well-proportioned head of Liberty and a G below the bust. Prooflike yellow-gold surfaces with a series of parallel luster breaks, perhaps as struck, on Liberty's cheek.
- 6275 1876 Indian Octagonal 1 Dollar, BG-1113, R.8, XF 40. Rare "divided date" variety, none yet certified by PCGS. Weakly struck on the obverse devices, but exhibiting considerable prooflike luster.
- 6276 (2) 1853 Liberty Octagonal 25 Cents, BG-101, R.5, VF 30 and XF 45 Scratches; (4) 1853 Liberty Octagonal 25 Cents, BG-102, R.5, XF 40 to MS 60; 1854 Liberty Octagonal 25 Cents, BG-104, R.5, AU 50; 1855 Liberty Octagonal 25 Cents, BG-106, R.5, AU 50; (2) 1856 Liberty Octagonal 25 Cents, BG-107, R.5, AU 50; 1859 Liberty Octagonal 25 Cents, BG-702, R.4, XF 40; 1864 Liberty Octagonal 50 Cents, BG-917, R.5, XF 40, each with noticeable die cuds; 1866 Liberty Round 50 Cents, BG-1006, R.7, AU 50 Bent; 1868 Liberty Round 50 Cents, BG-1008, R.6, XF 45; 1864 Liberty Round 50 Cents, BG-1016, R.5, VF 20 Cleaned; 1867 Liberty Round 50 Cents, BG-1018, R.5, VF 20 Scratches; and (2) 1869 Liberty Round 50 Cents, BG-1020, R.5, VF 25 Edge Clip and XF 40. (Total: 19 coins)
- 6277 1853 Liberty Octagonal 25 Cents, BG-101, R.5, XF 40; 1856 Liberty Round 25 Cents, BG-229, R.5, AU 50 Bent; 1876 Indian Octagonal 25 Cents, BG-785, R.6, XF 40 Whizzed; 1875 Indian Octagonal 25 Cents, BG-796, R.6, XF 40 Whizzed; (2) 1875 Indian Octagonal 25 Cents, BG-797, R.5, MS 60; (2) 1876 Indian Octagonal 25 Cents, BG-799D, R.7, AU 50 and AU 50 Bent; (2) 1880 Indian Octagonal 25 Cents, BG-799J, R.5, AU 50 Bent and MS 63; (2) 1881 Indian Octagonal 25 Cents, BG-799O, R.5, MS 60 Bent; 1880 Indian Octagonal 25 Cents, BG-799X, R.5, AU 50 Whizzed and Bent; 1880 Indian Octagonal 25 Cents, BG-799Y, R.6, XF 45 Bent; (2) 1859 Liberty Round 25 Cents, BG-801, R.5, XF 40 Cleaned and AU 50 Cleaned; (2) 1864 Liberty Round 25 Cents, BG-821, R.6, VF 20 and XF 40 Whizzed; and (2) 1867 Liberty Round 25 Cents, BG-825, R.5, AU 55 and AU 55 Bent. (Total: 20 coins)
- 6278 1853 Liberty Octagonal 25 Cents, BG-101, R.5, XF 45; (2) 1853 Liberty Octagonal 25 Cents, BG-102, R.5, AU 58 and MS 60; (2) 1854 Liberty Octagonal 25 Cents, BG-104, R.5, AU 50 and AU 55; (2) 1854 Liberty Octagonal 25 Cents, BG-105, R.4, XF 45 Polished and MS 60; 1854 Liberty Octagonal 25 Cents, BG-108, R.5, AU 55; 1853 Liberty Round 50 Cents, BG-421, R.5, AU 50; 1872/1 Indian Octagonal 25 Cents, BG-790, R.5, AU 58; 1872 Indian Octagonal 25 Cents, BG-791, R.4, MS 60; and (2) Liberty Round 50 Cents, BG-1008, R.6, XF 45. (Total: 13 coins)
- 6279 1854 Liberty Octagonal 25 Cents, BG-105, R.4, XF 45; 1856 Liberty Octagonal 25 Cents, BG-107, R.5, AU 55, State III; 1855 Liberty Octagonal 25 Cents, BG-110, R.5, XF 45; (3) 1856 Liberty Octagonal 25 Cents, BG-111, R.4, XF 40 to AU 50; 1853 Liberty Round 50 Cents, BG-428, R.4, AU 50 Bent; 1864 Liberty Octagonal 25 Cents, BG-706, R.7, AU 50; 1860 Liberty Octagonal 25 Cents, BG-730, R.7, XF 45, shattered reverse; (2) 1860 Liberty Octagonal 25 Cents, BG-731, R.5, XF 45 and AU 50; 1860 Liberty Octagonal 25 Cents, BG-732, R.7, AU 50; and an 1864 Liberty Octagonal 25 Cents, BG-735, R.5, XF 40 Edge Bumps. (Total: 13 coins)
- 6280 1854 Liberty Octagonal 25 Cents, BG-105, R.4, MS 62 1855 Liberty Octagonal 25 Cents, BG-106, R.5, MS 60; 1856 Liberty Octagonal 25 Cents, BG-107, R.5, MS 60; 1854 Liberty Octagonal 25 Cents, BG-108, R.5, MS 60; 1855 Liberty Octagonal 25 Cents, BG-110, R.5, AU 50; 1856 Liberty Octagonal 25 Cents, BG-111, R.4, XF 45; (2) 1871 Liberty Round 50 Cents, BG-1011, R.4, MS 60 and MS 62; and an 1876 Liberty Round 50 Cents, BG-1040, R.6, XF 45. (Total: 9 coins)
- 6281 1856 Liberty Octagonal 25 Cents, BG-107, R.5, AU 50, State III, (2) 1869 Liberty Octagonal 50 Cents, BG-919, R.5, VF 20 and XF 45 Cleaned; (3) 1871 Liberty Round 50 Cents, BG-1011, R.4, VF 20 to XF 40, one scratched and the other two cleaned, holed, and plugged, one given an "extra" star; 1872 Liberty Round 50 Cents, BG-1013, R.6, XF 40 Cleaned; 1870 Liberty Round 50 Cents, BG-1024, R.4, VF 20 Rough; 1871 Liberty Round 50 Cents, BG-1025, R.7, XF 40; 1871 Liberty Round 50 Cents, BG-1026, R.5, XF 40 Bent; (6) 1871 Liberty Round 50 Cents, BG-1027, R.4, VF 20 to XF 40; (3) 1871 Liberty Round 50 Cents, BG-1030, R.7, VF 20, two cleaned and the other slightly bent; 1875 Liberty Round 50 Cents, BG-1035, R.7, AU 50 Cleaned; and an 1870 Liberty Round 50 Cents, BG-1047, R.6, XF 45 Edge Damage. (Total: 21 coins)
- 6282 (3) 1854 Liberty Octagonal 25 Cents, BG-108, R.5, VF 20 to AU 50, one cleaned; 1852 Liberty Round 50 Cents, BG-401, R.5, XF 40 Cleaned; 1859 Liberty Octagonal 25 Cents, BG-702, R.4, XF 45; 1866 Liberty Octagonal 25 Cents, BG-708, R.6, AU 55; (2) 1860 Liberty Octagonal 25 Cents, BG-731, R.5, XF 40 Cleaned and AU 50; 1864 Liberty Octagonal 25 Cents, BG-735, R.5, XF 40; 1867 Liberty Octagonal 25 Cents, BG-741, R.6, VF 30; 1868 Liberty Octagonal 25 Cents, BG-745, R.6, XF 45; 1864 Liberty Octagonal 50 Cents, BG-917, R.5, VF 30 Cleaned; 1864 Liberty Octagonal 50 Cents, BG-918, R.6, AU 50 Planchet Crack; 1870 Liberty Octagonal 50 Cents, BG-920, R.5, VF 20 Edge Damage; 1870 Liberty Octagonal 50 Cents, BG-921, R.6, VF 20 Cleaned; 1870 Liberty Octagonal 50 Cents, BG-936, R.5, VF 30; 1875 Indian Octagonal 50 Cents, BG-946, R.5, MS 60, State II; 1870 Liberty Round 50 Cents, BG-1010, R.5, VF 20 Polished and Damaged; 1864 Liberty Round 50 Cents, BG-1016, R.5, Fine 12 Holed; and (2) 1871 Liberty Round 50 Cents, BG-1027, R.4, VF 20 Damaged. (Total: 21 coins)
- 6283 1854 Liberty Octagonal 25 Cents, BG-108, R.5, MS 60, wavy planchet; 1856 Liberty Octagonal 25 Cents, BG-111, R.4, VF 35; 1859 Liberty Octagonal 25 Cents, BG-701, R.7, AU 50; (3) 1859 Liberty Octagonal 25 Cents, BG-702, R.4, AU 50 to MS 60; 1870 Liberty Octagonal 25 Cents, BG-756, R.7, XF 40; 1870 Liberty Octagonal 25 Cents, BG-789, R.5, AU 50; 1871 Liberty Octagonal 50 Cents, BG-911, R.5, XF 45; (2) 1871 Liberty Octagonal 50 Cents, BG-912, R.5, XF and XF 45 Cleaned; and (4) 1864 Liberty Octagonal 50 Cents, BG-917, R.5, XF 40 to XF 45. (Total: 15 coins)
- 6284 1855 Liberty Octagonal 25 Cents, BG-110, R.5, AU 55; 1854 Liberty Octagonal 1 Dollar, BG-507, R.7, XF 45; 1855/4 Liberty Octagonal 1 Dollar, BG-511, R.5, XF 40; 1853 Liberty Octagonal 1 Dollar, BG-518, R.6, AU 50, State II; 1854 Liberty Octagonal 1 Dollar, BG-532, R.5, XF 40; (2) 1871 Liberty Octagonal 1 Dollar, BG-1109, R.5, VF 25 Bent and XF 45; 1878/6 Indian Round 50 Cents, BG-1066, R.7, MS 60. (Total: 8 coins)
- 6285 1856 Liberty Octagonal 25 Cents, BG-111, R.4, MS 60; Undated (1852-3) Liberty Round 25 Cents, BG-204, R.6, AU 50; Undated (1853) Liberty Round 25 Cents, BG-207, R.6, AU 50; Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, MS 62, State I; 1859 Liberty Octagonal 25 Cents, BG-702, R.4, AU 55; (2) 1866 Liberty Octagonal 25 Cents, BG-708, R.6, AU 50; 1868 Liberty Octagonal 25 Cents, BG-711, R.5, MS 63; 1860 Liberty Octagonal 25 Cents, BG-730, R.7, AU 55; and an 1874/3 Indian Round 50 Cents, BG-1052, R.6, VF 35, State I. (Total: 10 coins)
- 6286 Undated (1852-3) Liberty Round 25 Cents, BG-204, R.6, MS 60; Undated (1852-3) Liberty Round 25 Cents, BG-205, R.7, MS 60; Undated (1853) Liberty Round 25 Cents, BG-207, R.6, MS 63; Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, MS 62, State I; Undated (1852-4) Liberty Round 25 Cents, BG-223, R.4, MS 60 Cleaned; Undated (1852-4) Liberty Round 25 Cents, BG-224, R.4, MS 60; and an 1881 Indian Round 25 Cents, BG-887, R.5, MS 62. (Total: 7 coins)

Note:
A 15% Buyer's Premium will be added to
lot #6276 through lot #6355

- 6287 (2) Undated (1853) Liberty Round 25 Cents, BG-206, R.6, XF 40 Whizzed and AU 55; Undated (1853) Liberty Round 25 Cents, BG-207, R.6, XF 45 Edge Damage; 1853 Liberty Round 25 Cents, BG-208, R.7, XF 40; Undated (1852-4) Liberty Round 25 Cents, BG-221, R.4, AU 55 Obverse Scratch; Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, AU 50 Scratches, State I; Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, MS 60, State III; Undated (1852-4) Liberty Round 25 Cents, BG-224, R.4, XF 45 Bent; 1880 Indian Octagonal 25 Cents, BG-799J, R.5, AU 55; and an 1880 Indian Octagonal 25 Cents, BG-799X, R.5, AU 55. (Total: 10 coins)
- 6288 Undated (1853) Liberty Round 25 Cents, BG-206, R.6, AU 50; Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, MS 62, State I; Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, AU 50 Cleaned, State III; Undated (1852-4) Liberty Round 25 Cents, BG-223, R.4, AU 58 Cleaned; (2) 1875 Indian Octagonal 25 Cents, BG-797, R.5, MS 64; and an 1881 Indian Round 25 Cents, BG-887, R.5, MS 62. (Total: 7 coins)
- 6289 (2) Undated (1853) Liberty Round 25 Cents, BG-206, R.6, AU 50 Whizzed and AU 58; (3) Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, MS 60 to MS 62, State I; Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, AU 55 Cleaned, State II; and an Undated (1870-1) Liberty Round 25 Cents, BG-834, R.6, AU 50. (Total: 7 coins)
- 6290 1854 Liberty Round 25 Cents, BG-216, R.7, MS 63, rusted dies, as always; 1856 Liberty Round 25 Cents, BG-229, R.5, AU 55; 1871 Liberty Round 25 Cents, BG-857, R.6, MS 62; 1870 Liberty Round 25 Cents, BG-867, R.5, MS 62; and an 1871 Liberty Round 25 Cents, BG-841, R.5, MS 60. (Total: 5 coins)
- 6291 Undated (1852-4) Liberty Round 25 Cents, BG-221, R.4, MS 63; Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, MS 62, State I; and an Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, MS 60, State II; and an 1855 Liberty Round 50 Cents, BG-432, R.6, AU 58. (Total: 4 coins)
- 6292 Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, XF 40 Bent, State I; (3) Undated (1852-4) Liberty Round 25 Cents, BG-223, R.4, AU 50, all cleaned or damaged; Undated (1852-4) Liberty Round 25 Cents, BG-224, R.4, AU 50 Bent; 1871 Liberty Octagonal 25 Cents, BG-714, R.5, AU 50; 1871 Liberty Octagonal 25 Cents, BG-769, R.6, AU 55; 1875 Indian Octagonal 25 Cents, BG-782, R.7, AU 55; 1875 Indian Octagonal 25 Cents, BG-797, R.5, MS 60; (3) 1876 Indian Octagonal 25 Cents, BG-799, R.5, AU 50 to MS 63, State I; 1876 Indian Octagonal 25 Cents, BG-799A, R.7, MS 62; 1881 Indian Round 25 Cents, BG-887, R.5, MS 63; and an 1881 Indian Round 25 Cents Token MS 60. (Total: 15 coins)
- 6293 Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, AU 50, State I; Undated (1852-4) Liberty Round 25 Cents, BG-224, R.4, AU 50; 1855 Liberty Round 25 Cents, BG-226, R.6, XF 45; 1855 Liberty Round 25 Cents, BG-227, R.6, AU 50, State I; 1855 Liberty Round 25 Cents, BG-227, R.6, AU 55, State II; 1855 Liberty Round 25 Cents, BG-227, R.6, AU 50, State III; (3) 1880 Indian Octagonal 25 Cents, BG-799X, R.5, MS 60 to MS 63; and an 1880 Indian Octagonal 25 Cents, BG-799Y, R.6, MS 63. (Total: 10 coins)
- 6294 (2) Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, MS 63, State I; and (2) Undated (1852-4) Liberty Round 25 Cents, BG-224, R.4, MS 63 and MS 65. (Total: 4 coins)
- 6295 (3) 1856 Liberty Round 25 Cents, BG-229, R.5, XF 40 to AU 55, one cleaned; (5) 1856 Liberty Round 25 Cents, BG-230, R.5, XF 45 to AU 55, a couple cleaned; and (4) 1859 Liberty Round 25 Cents, BG-801, R.5, XF 40 to AU 55. (Total: 12 coins)
- 6296 1856 Liberty Round 25 Cents, BG-230, R.5, MS 60; (3) 1854 Liberty Octagonal 50 Cents, BG-308, R.6, XF 45 to AU 55; 1856 Liberty Octagonal 50 Cents, BG-311, R.5, AU 50; 1859 Liberty Round 25 Cents, BG-801, R.5, MS 63; and an 1856 Liberty Octagonal 50 Cents, BG-916, R.7, XF 40. (Total: 7 coins)
- 6297 1856 Liberty Round 25 Cents, BG-230, R.5, MS 63; 1853 Liberty Round 50 Cents, BG-428, R.4, AU 50; 1853 Liberty Round 50 Cents, BG-430, R.5, AU 50; 1873 Indian Round 25 Cents, BG-872, R.6, MS 62; and an 1870 Liberty Octagonal 50 Cents, BG-908, R.7, MS 63. (Total: 5 coins)
- 6298 1853 Liberty Octagonal 50 Cents, BG-304, R.5, AU 55 Edge Defect, as struck; 1853 Liberty Round 50 Cents, BG-415, R.6, AU 55; 1853 Liberty Round 50 Cents, BG-421, R.5, XF 40; 1853 Liberty Round 50 Cents, BG-428, R.4, AU 50 Bent; 1872 Liberty Octagonal 50 Cents, BG-913, R.6, XF 45; 1872 Liberty Octagonal 50 Cents, BG-914, R.5, AU 50; 1873 Liberty Octagonal 50 Cents, BG-915, R.5, AU 55 to MS 60; 1871 Liberty Octagonal 50 Cents, BG-923, R.6, XF 40; (4) 1871 Liberty Octagonal 50 Cents, BG-924, R.4, XF 40 to AU 50, one cleaned and one slightly bent; and an 1881 Indian Octagonal 50 Cents, BG-957, R.6, AU 50 Bent. (Total: 15 coins)
- 6299 1854 Liberty Octagonal 50 Cents, BG-305, R.5, AU 50 Whizzed; (2) 1854 Liberty Octagonal 50 Cents, BG-305, R.5, MS 62 and MS 64; (3) 1854 Liberty Octagonal 50 Cents, BG-306, R.5, AU 50 Cleaned or Polished; 1852 Liberty Round 50 Cents, BG-401, R.5, AU 50 Cleaned; 1854 Liberty Round 50 Cents, BG-431, R.5, XF 40; and an 1865 Liberty Round 25 Cents, BG-802, R.7, MS 60. (Total: 9 coins)
- 6300 1854 Liberty Octagonal 50 Cents, BG-305, R.5, AU 50; 1876 Indian Octagonal 25 Cents, BG-799, R.5, AU 50; 1880 Indian Octagonal 25 Cents, BG-799J, R.5, AU 50; 1880 Indian Octagonal 25 Cents, BG-799K, R.7, MS 60; 1880 Indian Octagonal 25 Cents, BG-799W, R.7, AU 55; (5) 1880 Indian Octagonal 25 Cents, BG-799X, R.5, MS 60 to MS 63; (3) 1880 Indian Octagonal 25 Cents, BG-799Y 25 Cents, BG-799Y, R.6, AU 55 to MS 62; and an "1857" Liberty Octagonal 25 Cents MS 60, Kroll origin. (Total: 14 coins)
- 6301 (2) 1854 Liberty Octagonal 50 Cents, BG-308, R.6, VF 20 and XF 40; (3) 1856 Liberty Octagonal 50 Cents, BG-311, R.5, VF 30 to AU 55; 1854 Liberty Round 50 Cents, BG-431, R.5, XF 40 Cleaned; 1868 Liberty Octagonal 50 Cents, BG-906, R.6, MS 63; and an 1872 Indian Octagonal 50 Cents, BG-939, R.6, MS 63. (Total: 8 coins)
- 6302 1856 Liberty Octagonal 50 Cents, BG-311, R.5, AU 50; 1852 Liberty Round 50 Cents, BG-407, R.5, XF 40 Cleaned; 1853 Liberty Round 50 Cents, BG-428, R.4, AU 50; 1853 Liberty Round 50 Cents, BG-429, R.5, XF 45; 1853 Liberty Round 50 Cents, BG-430, R.5, AU 50; 1856 Liberty Round 50 Cents, BG-434, R.5, AU 50 Cleaned; and an 1870 Liberty Octagonal 50 Cents, BG-920, R.5, MS 62. (Total: 7 coins)
- 6303 1856 Liberty Octagonal 50 Cents, BG-311, R.5, MS 60 Obverse Pincatches; (5) 1859 Liberty Octagonal 50 Cents, BG-902, R.6, AU 55 to MS 63; (2) 1870 Liberty Octagonal 50 Cents, BG-920, R.5, VF 30 and XF 40; (2) 1870 Liberty Octagonal 50 Cents, BG-922, R.5, AU 50; and an 1874 Liberty Octagonal 50 Cents, BG-930, R.7, XF 40, "Blindfolded Liberty" variety. (Total: 11 coins)
- 6304 1852 Liberty Round 50 Cents, BG-401, R.5, XF 40; 1852 Liberty Round 50 Cents, BG-407, R.5, AU 50 Obverse Scratches; (2) 1875 Indian Octagonal 50 Cents, BG-933, R.7, AU 55 and MS 62; (4) 1875 Indian Octagonal 50 Cents, BG-934, R.6, AU 50 to MS 63; 1875 Indian Octagonal 50 Cents, BG-946, R.5, AU 50, State I; (2) 1875 Indian Octagonal 50 Cents, BG-946, R.5, MS 60 and MS 63, State II; and an 1880 Indian Octagonal 50 Cents, BG-954, R.5, MS 60. (Total: 12 coins)
- 6305 1855 Liberty Round 50 Cents, BG-405, R.6, VF 20; 1853 Liberty Round 50 Cents, BG-414, R.6, XF 40; 1868 Liberty Octagonal 50 Cents, BG-906, R.6, MS 62; (2) 1871 Liberty Round 50 Cents, BG-1026, R.5, AU 50; and (2) 1871 Liberty Round 50 Cents, BG-1027, R.4, AU 50 and MS 62 Clip. (Total: 7 coins)
- 6306 (2) 1852 Liberty Round 50 Cents, BG-407, R.5, XF 45 and AU 55; 1874/3 Indian Octagonal 50 Cents, BG-943, R.6, AU 58; (3) 1880 Indian Octagonal 50 Cents, BG-954, R.5, MS 60 to MS 63; and an 1881 Indian Octagonal 50 Cents, BG-957, R.6, MS 63. (Total: 7 coins)
- 6307 (2) 1853 Liberty Round 50 Cents, BG-409, R.5, XF 40 and XF 45; 1853 Liberty Round 50 Cents, BG-421, AU 58; (2) 1853 Liberty Round 50 Cents, BG-428, R.4, XF 40 and AU 58; and (2) Liberty Round 50 Cents, BG-431, R.5, VF 20 and AU 50 Scratches. (Total: 7 coins)
- 6308 1853 Liberty Round 50 Cents, BG-409, R.5, XF 40; 1853 Liberty Round 50 Cents, BG-417, R.7, XF 45 Scratches; 1853 Liberty Round 50 Cents, BG-421, R.5, AU 55, dishd planchet; (5) 1853 Liberty Round 50 Cents, BG-428, R.4, XF 40 to AU 50, three cleaned; (2) 1853 Liberty Round 50 Cents, BG-430, R.5, XF 45; 1876 Liberty Octagonal 50 Cents, BG-932, R.6, XF 45; and an 1876 Indian Octagonal 50 Cents, BG-949, R.6, MS 62, wavy obverse hintmark as struck. (Total: 12 coins)

Note:

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- 6309 1853 Liberty Round 50 Cents, BG-409, R.5, XF 40, State II; 1853 Liberty Round 50 Cents, BG-421, R.5, XF 45; 1867 Liberty Octagonal 25 Cents, BG-709, R.5, AU 55; 1868 Liberty Octagonal 25 Cents, BG-711, R.5, AU 50; (3) 1869 Liberty Octagonal 25 Cents, BG-712, R.6, MS 60 to MS 62; (2) 1873 Liberty Octagonal 25 Cents, BG-727, R.6, AU 55 and AU 58; (2) 1873 Liberty Octagonal 25 Cents, BG-728, R.4, AU 50; 1870 Liberty Octagonal 25 Cents, BG-752, R.6, XF 40; and an 1870 Liberty Octagonal 25 Cents, BG-763, R.4, XF 45. (Total: 13 coins)
- 6310 1853 Liberty Round 50 Cents, BG-409, R.5, XF 45 Cleaned; (3) 1853 Liberty Round 50 Cents, BG-428, R.4, XF 40 to XF 45, two cleaned and bent; (2) 1853 Liberty Round 50 Cents, BG-429, R.5, XF 40, one slightly bent and the other holed and plugged; 1871 Liberty Octagonal 50 Cents, BG-912, R.5, AU 50; 1871 Liberty Octagonal 50 Cents, BG-923, R.6, XF 45; (7) 1871 Liberty Octagonal 50 Cents, BG-924, R.4, VF 20 to XF 40, several cleaned; (2) 1871 Liberty Octagonal 50 Cents, BG-925, R.5, VF 20; (2) 1871 Liberty Octagonal 50 Cents, BG-927, R.6, VF 30 Cleaned and XF 40; and an 1875 Indian Octagonal 50 Cents, BG-934, R.6, XF 45. (Total: 20 coins)
- 6311 1853 Liberty Round 50 Cents, BG-415, R.6, AU 50; 1853 Liberty Round 50 Cents, BG-428, R.4, XF 40 Cleaned; 1853 Liberty Round 50 Cents, BG-428, R.4, AU 50; 1854 Liberty Round 50 Cents, BG-431, R.5, VF 20; 1871 Liberty Round 50 Cents, BG-1011, R.4, MS 62; 1871 Liberty Round 50 Cents, BG-1026, R.5, XF 40; and an 1876 Liberty Round 50 Cents, BG-1040, R.6, AU 50. (Total: 7 coins)
- 6312 (2) 1853 Liberty Round 50 Cents, BG-428, R.4, AU 50 and AU 58; 1853 Liberty Round 50 Cents, BG-429, R.5, XF 40; (2) 1853 Liberty Round 50 Cents, BG-430, R.5, AU 55 and MS 62; 1864 Liberty Octagonal 50 Cents, BG-917, R.5, MS 60; 1864 Liberty Octagonal 50 Cents, BG-918, R.6, MS 62; and an 1868 Indian Octagonal 50 Cents, BG-960, R.7, AU 50. (Total: 8 coins)
- 6313 1853 Liberty Octagonal 1 Dollar, BG-505, R.5, AU 50; (2) Liberty Octagonal 1 Dollar, BG-508, R.6, VF 30 and XF 45; 1854 Liberty Octagonal 1 Dollar, BG-509, R.7, XF 45; 1876 Indian Round 25 Cents, BG-853, R.6, MS 62; and an 1874 Indian Round 50 Cents, BG-1072, R.7, MS 62, State I. (Total: 6 coins)
- 6314 1854 Liberty Octagonal 1 Dollar, BG-508, R.6, XF 40 Cleaned and Reverse Damage; (6) 1871 Liberty Round 25 Cents, BG-813, R.5, XF 45 to AU 55; 1875 Indian Round 25 Cents, BG-847, R.5, MS 60; 1876 Indian Round 25 Cents, BG-853, R.6, XF 40; (3) 1875 Indian Round 25 Cents, BG-878, R.4, MS 60 to MS 62, State II; 1875/3 Indian Round 50 Cents, BG-1058, R.5, AU 50 Damaged; 1876/5 Indian Round 50 Cents, BG-1059, R.5, AU 50 Bent; and an 1880/70 Indian Round 50 Cents, BG-1067, R.5, XF 45. (Total: 15 coins)
- 6315 1855/4 Liberty Octagonal 1 Dollar, BG-511, R.5, Fine 12 Damaged; (2) 1870 Liberty Round 25 Cents, BG-808, R.4, XF 40 Cleaned and XF 45; 1873 Liberty Round 25 Cents, BG-817, R.4, XF 40; 1865 Liberty Round 25 Cents, BG-822, R.5, VF 20 Cleaned and Damaged; (2) 1871 Liberty Round 25 Cents, BG-838, R.4, VF 30 Cleaned and XF 40; 1871 Liberty Round 25 Cents, BG-841, R.5, VF 20 Cleaned; 1873 Liberty Round 25 Cents, BG-842, R.7, XF 45; (2) 1874 Liberty Round 25 Cents, BG-845, R.7, AU 50; 1875 Liberty Round 25 Cents, BG-846, R.6, Fine 12 Holed; 1871 Liberty Round 25 Cents, BG-865, R.6, AU 50 Shattered Obverse; 1870 Liberty Round 25 Cents, BG-867, R.5, XF 40 Cleaned and Obverse Scratch; 1875 Indian Round 50 Cents, BG-1037, R.5, XF 45 Edge Damage; 1872 Indian Round 50 Cents, BG-1049, R.6, XF 45 Damaged; 1875 Indian Round 50 Cents, BG-1056, R.6, XF 45 Bent; 1875 Indian Round 50 Cents, BG-1057, R.6, AU 50 Cleaned and Damaged; 1878/6 Indian round 50 Cents, BG-1066, R.7, MS 60 Bent; 1880/70 Indian Round 50 Cents, BG-1067, R.5, AU 55; and (3) unlisted tokens, an 1858 Liberty Round 50 Cents, 1876 Indian Round 25 Cents, and 1880 Indian Round 25 Cents, all AU 50 to MS 60. (Total: 23 coins)
- 6316 1853 Liberty Octagonal 1 Dollar, BG-518, R.6, XF 40 Cleaned, Rim Nicks; 1853 Liberty Octagonal 1 Dollar, BG-533, R.5, VF 35; (2) 1860 Liberty Octagonal 1 Dollar, BG-1102, R.5, MS 63 and MS 64; 1869 Liberty Octagonal 1 Dollar, BG-1106, R.5, XF 40 Rusted Dies, State I; 1869 Liberty Octagonal 1 Dollar, BG-1106, R.5, XF 40, State I; and an 1875 Indian Octagonal 1 Dollar, BG-1127, R.5, VF 20 Cleaned. (Total: 7 coins)
- 6317 1853 Liberty Octagonal 1 Dollar, BG-519, R.5, XF 40; 1853 Liberty Octagonal 1 Dollar, BG-530, R.4, XF 45; 1875 Indian Round 50 Cents, BG-1056, R.6, MS 63; (2) 1876/5 Indian Round 50 Cents, BG-1059, R.5, MS 60; 1875/3 Indian Round 50 Cents, BG-1058, R.5, AU 55; and an 1876 Indian Round 50 Cents, BG-1060, R.7, MS 62. (Total: 7 coins)
- 6318 (3) 1859 Liberty Octagonal 25 Cents, BG-702, R.4, XF 45 to MS 60; 1867 Liberty Octagonal 25 Cents, BG-709, R.5, XF 40; 1869 Liberty Octagonal 25 Cents, BG-734, R.6, VF 30; 1869 Liberty Octagonal 25 Cents, BG-745, R.6, VF 30 Cleaned; 1869 Liberty Octagonal 25 Cents, BG-750, R.7, VF 25; 1872 Indian Octagonal 25 Cents, BG-790, R.5, XF 40; and (7) 1872 Indian Octagonal 25 Cents, BG-791, R.4, XF 40 to MS 60. (Total: 15 coins)
- 6319 1867 Liberty Octagonal 25 Cents, BG-709, R.5, MS 64; 1866 Liberty Octagonal 25 Cents, BG-737, R.7, MS 60; 1870 Liberty Octagonal 25 Cents, BG-763, R.4, AU 50 Cleaned; (3) 1872 Indian Octagonal 25 Cents, BG-791, R.4, MS 62 to MS 64; and an 1873 Indian Octagonal 25 Cents, BG-794, R.6, MS 62. (Total: 7 coins)
- 6320 (3) 1868 Liberty Octagonal 25 Cents, BG-711, R.5, MS 60 to MS 62; (3) 1873 Liberty Octagonal 25 Cents, BG-727, R.6, XF 40 to XF 45, one cleaned and plugged; (2) 1873 Liberty Octagonal 25 Cents, BG-728, R.4, AU 55 and MS 60; 1869 Liberty Octagonal 25 Cents, BG-750, R.7, AU 50 Bent; 1869 Liberty Octagonal 25 Cents, BG-751, R.6, VF 20 Cleaned; 1870 Liberty Octagonal 25 Cents, BG-755, R.6, XF 40; 1870 Liberty Octagonal 25 Cents, BG-759, R.5, VF 25; (4) 1871 Liberty Octagonal 25 Cents, BG-765, R.4, Fine 12 to XF 45, three harshly cleaned from mounting; 1871 Liberty Octagonal 25 Cents, BG-767, R.4, Fine 12, Polished and Damaged; 1871 Liberty Octagonal 25 Cents, BG-768, R.6, VF 30 Holed; and (2) 1871 Liberty Octagonal 25 Cents, BG-768, R.6, XF 45. (Total: 20 coins)
- 6321 1870 Liberty Octagonal 25 Cents, BG-713, R.5, MS 60; 1871 Liberty Octagonal 25 Cents, BG-717, R.4, MS 62; (2) 1870 Liberty Octagonal 25 Cents, BG-752, R.6, VF 30 Cleaned and AU 55; (2) 1870 Liberty Octagonal 25 Cents, BG-762, R.5, XF 40 and XF 45 Cleaned; (5) 1870 Liberty Octagonal 25 Cents, BG-763, R.4, XF 40 to AU 50; 1871 Liberty Octagonal 25 Cents, BG-770, R.6, XF 45 Cleaned; and an 1881 Indian Octagonal 25 Cents, BG-7990, R.5, MS 62. (Total: 13 coins)
- 6322 1871 Liberty Octagonal 25 Cents, BG-714, R.5, MS 60; 1871 Liberty Octagonal 25 Cents, BG-717, R.4, MS 60, State II; 1868 Liberty Octagonal 25 Cents, BG-746, R.6, XF 40 Edge Damage; (2) 1870 Liberty Octagonal 25 Cents, BG-752, R.6, VF 20 Cleaned; (2) 1870 Liberty Octagonal 25 Cents, BG-759, R.5, VF 35 Cleaned and XF 45 Bent; (4) 1870 Liberty Octagonal 25 Cents, BG-763, R.4, VF 20 to AU 50, one bent; 1871 Liberty Octagonal 25 Cents, BG-765, R.4, XF 45 Cleaned and Bent; (2) 1871 Liberty Octagonal 25 Cents, BG-767, R.4, VF 30 Rough and XF 40; 1876 Liberty Octagonal 25 Cents, BG-778, R.7, AU 50; 1870 Liberty Octagonal 25 Cents, BG-789, R.5, AU 50; 1872/1 Indian Octagonal 25 Cents, BG-790, R.5, AU 50 Bent; and (3) 1872 Indian Octagonal 25 Cents, BG-791, R.4, XF 45 to AU 55, one scratched and one struck from shattered dies. (Total: 20 coins)
- 6323 1871 Liberty Octagonal 25 Cents, BG-714, R.5, MS 62; 1871 Liberty Octagonal 25 Cents, BG-717, R.4, MS 60, State I; (3) 1871 Liberty Octagonal 25 Cents, BG-717, R.4, XF 45 to MS 60, State II; 1871 Liberty Octagonal 25 Cents, BG-720, R.7, AU 55; (2) 1871 Liberty Octagonal 25 Cents, BG-765, R.4, XF 45 and XF 45 Cleaned; (2) 1871 Liberty Octagonal 25 Cents, BG-767, R.4, XF 45 Cleaned and AU 50; 1872/1 Indian Octagonal 25 Cents, BG-790, R.5, MS 60, State II; 1872 Indian Octagonal 25 Cents, BG-791, R.4, MS 60; and an 1871 Liberty Octagonal 50 Cents, BG-924, R.4, AU 55. (Total: 13 coins)
- 6324 1871 Liberty Octagonal 25 Cents, BG-715, R.7, MS 60; 1871 Liberty Octagonal 25 Cents, BG-717, R.4, AU 58, State I; (2) 1871 Liberty Octagonal 25 Cents, BG-717, R.4, XF 45 and MS 60, State II; (4) 1871 Liberty Octagonal 25 Cents, BG-767, R.4, XF 40 to AU 50; 1871 Liberty Octagonal 25 Cents, BG-768, R.6, XF 45; 1871 Liberty Octagonal 25 Cents, BG-769, R.6, XF 45; 1871 Liberty Octagonal 25 Cents, BG-770, R.6, XF 45; (2) 1876 Liberty Octagonal 25 Cents, BG-780, R.5, XF 40 and AU 50; and (2) 1872/1 Indian Octagonal 25 Cents, BG-790, R.5, AU 50 and MS 62. (Total: 15 coins)
- 6325 1871 Liberty Octagonal 25 Cents, BG-715, R.7, MS 62; 1870 Liberty Octagonal 25 Cents, BG-753, R.7, horizontal G; 1870 Liberty Octagonal 25 Cents, BG-757, R.6, XF 45; (3) 1870 Liberty Octagonal 25 Cents, BG-759, R.5, XF 40 to AU 50; 1870 Liberty Octagonal 25 Cents, BG-762, R.5, XF 45; (4) 1871 Liberty Octagonal 25 Cents, BG-765, R.4, XF 45 to AU 55; 1871 Liberty Octagonal 25 Cents, BG-767, R.4, XF 40; (2) 1871 Liberty Octagonal 25 Cents, BG-768, R.6, XF 40 Cleaned and AU 50; and an 1871 Liberty Octagonal 25 Cents, BG-771, R.7, XF 40. (Total: 15 coins)

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- 6326 1871 Liberty Octagonal 25 Cents, BG-717, R.4, XF 40; (8) 1873 Liberty Round 25 Cents, BG-817, R.4, XF 40 to AU 55; 1863 Liberty Round 25 Cents, BG-820, R.6, VF 25; 1875 Indian Round 25 Cents, BG-847, R.5, MS 60; 1875 Indian Round 25 Cents, BG-878, R.4, MS 62, State II; 1878/6 Indian Round 25 Cents, BG-883, R.5, AU 50; 1876 Indian Round 50 Cents, BG-1038, R.6, AU 50; and an 1874/3 Indian Round 50 Cents, BG-1052, R.6, MS 60. (Total: 15 coins)
- 6327 (2) 1873 Liberty Octagonal 25 Cents, BG-728, R.4, MS 60 and MS 62; (3) 1874 Indian Octagonal 25 Cents, BG-795, R.5, MS 60 to MS 63; (5) Indian Octagonal 25 Cents, BG-797, R.5, AU 55 to MS 64; and an 1874 Indian Octagonal 25 Cents, BG-799Q, R.7, MS 63. (Total: 10 coins)
- 6328 1867 Liberty Octagonal 25 Cents, BG-741, R.6, AU 55; 1868 Liberty Octagonal 25 Cents, BG-746, R.6, AU 50; 1866 Liberty Round 50 Cents, BG-1006, R.7, AU 50; 1869 Liberty Round 50 Cents, BG-1009, R.6, AU 50; (4) 1867 Liberty Round 50 Cents, BG-1018, R.5, VF 20 to XF 40, several cleaned or whizzed; and an 1869 Liberty Round 50 Cents, BG-1020, R.5, VF 35 to XF 45. (Total: 11 coins)
- 6329 1868 Liberty Octagonal 25 Cents, BG-747, R.7, AU 55; (3) 1869 Liberty Octagonal 25 Cents, BG-751, R.6, MS 60 to MS 62; 1871 Indian Octagonal 25 Cents, BG-791, R.4, MS 60; 1868 Indian Octagonal 25 Cents, BG-799R, R.6, MS 62; 1871 Liberty Round 50 Cents, BG-1026, R.5, XF 40 Cleaned; and an 1872 Indian Round 50 Cents, BG-1048, R.5, AU 55. (Total: 8 coins)
- 6330 1871 Liberty Octagonal 25 Cents, BG-765, R.4, MS 60; 1871 Liberty Octagonal 25 Cents, BG-767, R.4, MS 62; 1872 Indian Octagonal 25 Cents, BG-791, R.4, MS 64; 1876 Indian Octagonal 25 Cents, BG-799F, R.7, MS 62; (2) 1881 Indian Octagonal 25 Cents, BG-799O, R.5, MS 64; 1852 Indian Octagonal 25 Cents, BG-799U, R.7, MS 60; and an 1881 Liberty Octagonal Token MS 60. (Total: 8 coins)
- 6331 1875 Indian Octagonal 25 Cents, BG-784, R.6, AU 50; Undated (1870-1) Liberty Round 25 Cents, BG-834, R.6, XF 40; 1875 Indian Round 25 Cents, BG-848, R.7, AU 55; 1875 Indian Round 50 Cents, BG-1057, R.6, AU 50; (2) 1875/3 Indian Round 50 Cents, BG-1058, R.5, XF 45 and AU 50; 1876/5 Indian Round 50 Cents, BG-1059, R.5, MS 62 Bent; 1878/6 Indian Round 50 Cents, BG-1066, R.7, XF 45 Cleaned; 1880 Indian Round 50 Cents, BG-1067, R.5, AU 58; 1871 Liberty Octagonal 1 Dollar, BG-1109, R.5, XF 45; and (2) Indian Round 50 Cents Tokens MS 60, one dated 1880 and the other 1881. (Total: 12 coins)
- 6332 (2) 1865 Liberty Round 25 Cents, BG-802, R.7, XF 40 and AU 50; 1860/50 Liberty Round 25 Cents, BG-819, R.5, AU 50; (2) 1863 Liberty Round 25 Cents, BG-820, R.6, XF 40 Cleaned and XF 45; 1864 Liberty Round 25 Cents, BG-821, R.6, AU 50; 1865 Liberty Round 25 Cents, BG-822, R.5, (3) 1867 Liberty Round 25 Cents, BG-825, R.5, VF 25 to XF 40; and (2) 1864 Liberty Round 25 Cents, BG-866, R.7, XF 40 Cleaned and AU 58. (Total: 12 coins)
- 6333 1867 Liberty Round 25 Cents, BG-805, R.5, MS 62; (4) 1860/50 Liberty Round 25 Cents, BG-819, R.5, XF 40, one cleaned; (2) 1866 Liberty Round 25 Cents, BG-824, R.6, XF 40 and AU 50; and (5) 1867 Liberty Round 25 Cents, BG-825, R.5, VF 30 to AU 50, two cleaned. (Total: 12 coins)
- 6334 (4) 1868 Liberty Round 25 Cents, BG-806, R.5, AU 50 to MS 62; 1871 Liberty Round 25 Cents, BG-809, R.4, VF 20 Damaged; 1871 Liberty Round 25 Cents, BG-812, R.6, AU 50; (2) 1871 Liberty Round 25 Cents, BG-813, R.5, AU 55; (3) 1865 Liberty Round 25 Cents, BG-822, R.5, VF 20 to XF 40, all scratched or bent; (2) 1869 Liberty Round 25 Cents, BG-826, R.5, Fine 12 Damaged and AU 50; 1869 Liberty Round 25 Cents, BG-829, R.6, XF 45; (5) 1871 Liberty Round 25 Cents, BG-838, R.4, VF 20 to XF 40; and an 1871 Liberty Round 25 Cents, BG-864?, R.5, Fine 12 Damaged. (Total: 20 coins)
- 6335 1868 Liberty Round 25 Cents, BG-806, R.5, MS 60; 1870 Liberty Round 25 Cents, BG-807, R.7, XF 45; (6) 1870 Liberty Round 25 Cents, BG-808, R.4, VF 30 to MS 63, one whizzed; 1869 Liberty Round 25 Cents, BG-828, R.5, XF 45; (3) 1870 Liberty Round 25 Cents, BG-835, R.4, VF 20 to VF 30; and an 1870 Liberty Round 25 Cents, BG-867, R.5, AU 50. (Total: 13 coins)
- 6336 1871 Liberty Round 25 Cents, BG-809, R.4, AU 55; 1872 Liberty Round 25 Cents, BG-814, R.6, XF 40; 1872 Liberty Round 25 Cents, BG-816, R.7, XF 45; 1871 Liberty Round 25 Cents, BG-841, R.5, AU 50; 1876 Indian Round 25 Cents, BG-849, R.7, AU 50; 1876 Indian Round 25 Cents, BG-850, R.7, AU 50; (2) 1876 Indian Round 25 Cents, BG-853, R.6, MS 60 and MS 62; 1876 Liberty Round 25 Cents, BG-854, R.5, XF 45; (2) 1872/1 Indian Round 25 Cents, BG-868, R.5, MS 60 and MS 63; and an 1872/1 Indian Round 25 Cents, BG-870, R.4, AU 50. (Total: 12 coins)
- 6337 1871 Liberty Round 25 Cents, BG-809, R.4, MS 63; 1871 Liberty Round 25 Cents, BG-812, R.6, AU 55; (3) 1871 Liberty Round 25 Cents, BG-838, R.4, AU 50 to MS 60; and (3) 1871 Liberty Round 25 Cents, BG-839, R.4, AU 58 to MS 62. (Total: 8 coins)
- 6338 1871 Liberty Round 25 Cents, BG-812, R.6, AU 50 Mounted; (2) 1871 Liberty Round 25 Cents, BG-813, R.5, XF 45; (8) 1871 Liberty Round 25 Cents, BG-838, R.4, VF 30 to AU 50; 1871 Liberty Round 25 Cents, BG-839, R.4, XF 40; and an 1871 Liberty Round 25 Cents, BG-841, R.5, XF 45. (Total: 13 coins)
- 6339 1872 Washington Round 25 Cents, BG-818, R.5, MS 62; (2) 1876 Indian Round 25 Cents, BG-879, R.5, MS 62 and MS 63; 1880 Indian Round 25 Cents, BG-885, R.4, MS 63; 1874 Indian Round 25 Cents, BG-888, R.6, MS 62; 1872 Indian Round 50 Cents, BG-1048, R.5, MS 60; and an 1868 Indian Round 50 Cents, BG-1074, R.6, MS 62. (Total: 7 coins)
- 6340 (2) 1867 Liberty Round 25 Cents, BG-825, R.5, MS 60 and MS 62; 1869 Liberty Round 25 Cents, BG-826, R.5, AU 50, State II; 1870 Liberty Round 25 Cents, BG-835, R.4, AU 55; 1871 Liberty Round 25 Cents, BG-838, R.4, XF 45; 1872/1 Indian Round 25 Cents, BG-868, R.5, MS 63; 1872/1 Indian Round 25 Cents, BG-869, R.5, MS 60; and (3) 1872/1 Indian Round 25 Cents, BG-870, R.4, MS 60 to MS 63. (Total: 10 coins)
- 6341 1869 Liberty Round 25 Cents, BG-826, R.5, XF 45 Cleaned; (2) 1869 Liberty Round 25 Cents, BG-827, R.7, XF 40 and XF 45; (8) 1870 Liberty Round 25 Cents, BG-835, R.4, XF 40 to AU 50, one cleaned; and (2) 1870 Liberty Round 25 Cents, BG-832, R.6, XF 40. (Total: 13 coins)
- 6342 (6) 1871 Liberty Round 25 Cents, BG-838, R.4, XF 40 to AU 50; (2) 1871 Liberty Round 25 Cents, BG-839, R.4, XF 40; (3) 1871 Liberty Round 25 Cents, BG-840, R.4, XF 40 to AU 50; and an 1871 Liberty Round 25 Cents, BG-841, R.5, XF 45. (Total: 12 coins)
- 6343 (7) 1871 Liberty Round 25 Cents, BG-838, R.4, XF 40 to AU 50; (2) 1871 Liberty Round 25 Cents, BG-839, R.4, XF 45 and AU 50; and (3) 1871 Liberty Round 25 Cents, BG-840, R.4, XF 40 to AU 55. (Total: 12 coins)
- 6344 (3) 1871 Liberty Round 25 Cents, BG-838, R.4, AU 55 to AU 58; 1871 Liberty Round 25 Cents, BG-840, R.4, XF 45; 1871 Liberty Round 25 Cents, BG-859, R.6, XF 45 Cleaned; 1876 Indian Round 25 Cents, BG-879, R.5, MS 62; (3) 1880/76 Indian Round 25 Cents, BG-885, R.4, MS 60 to MS 64; and (3) 1880 Indian Round 25 Cents Tokens MS 60. (Total: 12 coins)
- 6345 1876 Indian Round 25 Cents, BG-853, R.6, XF 40; 1873 Indian Round 25 Cents, BG-871, R.6, MS 63; 1874 Indian Round 25 Cents, BG-875, R.6, MS 63; 1874 Indian Round 25 Cents, BG-876, R.5, MS 62; 1874 Indian Round 25 Cents, BG-888, R.6, MS 62; and an 1852 Indian Round 25 Cents, BG-891, R.6, MS 60. (Total: 6 coins)
- 6346 1872/1 Indian Round 25 Cents, BG-868, R.5, MS 62; 1872/1 Indian Round 25 Cents, BG-869, R.5, MS 60, shattered reverse; 1874 Indian Round 25 Cents, BG-876, R.5, MS 62; (2) 1872 Indian Round 50 Cents, BG-1048, R.5, AU 50 and MS 60; (3) 1872 Indian Round 50 Cents, BG-1049, R.5, AU 55 to MS 62, one cleaned; 1874 Indian Round 50 Cents, BG-1053, R.7, MS 62; 1874 Indian Round 50 Cents, BG-1055, R.5, AU 50; and (2) 1875/3 Indian Round 50 Cents, BG-1058, R.5, XF 40 Cleaned and AU 50. (Total: 12 coins)
- 6347 (3) 1872/1 Indian Round 25 Cents, BG-869, R.5, MS 63 to MS 64; and (3) 1872/1 Indian Round 25 Cents, BG-870, R.4, MS 62 to MS 64. (Total: 6 coins)
- 6348 (2) 1868 Liberty Octagonal 50 Cents, BG-906, R.6, AU 58 and MS 62; (3) 1869 Liberty Octagonal 50 Cents, BG-907, R.7, AU 55 to MS 62; 1870 Liberty Octagonal 50 Cents, BG-909, R.7, AU 50; (2) 1872 Liberty Octagonal 50 Cents, BG-913, R.6, AU 50 Whizzed and Plugged and AU 58; 1872 Liberty Octagonal 50 Cents, BG-914, R.5, AU 50 Cleaned; 1870 Liberty Octagonal 50 Cents, BG-936, R.5, XF 40 Cleaned, "goofy" head; 1872/1 Indian Octagonal 50 Cents, BG-937, R.6, MS 60, State II; and an 1872 Indian Octagonal 50 Cents, BG-940, R.5, XF 40 Cleaned. (Total: 12 coins)
- 6349 1871 Liberty Octagonal 50 Cents, BG-910, R.7, MS 62; (2) 1871 Liberty Octagonal 50 Cents, BG-911, R.5, MS 60 and MS 62; 1870 Liberty Round 50 Cents, BG-1010, R.5, AU 55; (2) 1871 Liberty Round 50 Cents, BG-1011, R.4, AU 55 and AU 58 Cleaned; 1872 Liberty Round 50 Cents, BG-1013, R.6, VF 30 Cleaned; 1868 Liberty Round 50 Cents, BG-1019, R.5, XF 40; 1869 Liberty Round 50 Cents, BG-1020, R.5, VF 20; 1870 Liberty Round 50 Cents, BG-1024, R.4, AU 50; 1875 Liberty Round 50 Cents, BG-1035, R.7, MS 62; and an 1876 Liberty Round 50 Cents, BG-1040, R.6, XF 45. (Total: 12 coins)

Note:

A 15% Buyer's Premium will be added to lot #6276 through lot #6355

6350 (2) 1871 Liberty Octagonal 50 Cents, BG-912, R.5, XF 40 and AU 50; 1874 Liberty Octagonal 50 Cents, BG-923, R.6, XF 40; (5) 1871 Liberty Octagonal 50 Cents, BG-924, R.4, XF 40 to AU 55, one cleaned; (2) 1871 Liberty Octagonal 50 Cents, BG-925, R.5, XF 40 Cleaned and XF 45; 1859 Liberty Round 50 Cents, BG-1002, R.5, AU 50, State I; (2) 1859 Liberty Round 50 Cents, BG-1002, R.5, XF 45 Cleaned and AU 50, State II; and (2) 1860/56 Liberty Round 50 Cents, BG-1014, R.6, XF 40 and XF 45. (Total: 15 coins)

6351 (3) 1864 Liberty Octagonal 50 Cents, BG-917, R.5, XF 40 to XF 45, one cleaned; 1864 Liberty Octagonal 50 Cents, BG-918, R.6, XF 45; (6) 1869 Liberty Octagonal 50 Cents, BG-919, R.5, XF 40 to XF 45, a couple cleaned; and (5) 1870 Liberty Octagonal 50 Cents, BG-922, R.5, XF 40 to AU 50, one cleaned. (Total: 15 coins)

6352 1872/1 Indian Octagonal 50 Cents, BG-937, R.6, MS 62; 1872 Indian Octagonal 50 Cents, BG-938, R.7, MS 63; 1872 Indian Octagonal 50 Cents, BG-940, R.5, AU 58; 1873/2 Indian Octagonal 50 Cents, BG-941, R.7, MS 60 Shattered Reverse; 1873/2 Indian Octagonal 50 Cents, BG-941, R.7, MS 63; 1874 Indian Octagonal 50 Cents, BG-944, R.6, MS 60; and an 1874/3 Indian Octagonal 50 Cents, BG-945, R.5, AU 50 Cleaned. (Total: 7 coins)

6353 (2) 1865 Liberty Round 50 Cents, BG-1005, R.6, VF 30 and XF 40; 1866 Liberty Round 50 Cents, BG-1006, R.7, XF 45 Reverse Planchet Cracks; 1869 Liberty Round 50 Cents, BG-1009, R.6, XF 40; (3) 1871 Liberty Round 50 Cents, BG-1011, R.4, XF 40 to AU 50; (2) 1869 Liberty Round 50 Cents, BG-1020, R.5, XF 40; 1871 Liberty Round 50 Cents, BG-1025, R.7, AU 50; 1871 Liberty Round 50 Cents, BG-1026, R.5, XF 40; and (2) 1871 Liberty Round 50 Cents, BG-1027, R.4, XF 40 and XF 40 Cleaned. (Total: 13 coins)

6354 (4) 1870 Liberty Round 50 Cents, BG-1010, R.5, VF 30 to MS 62, one cleaned; 1871 Liberty Round 50 Cents, BG-1011, R.4, XF 40; (4) 1864 Liberty Round 50 Cents, BG-1016, R.5, XF 40 to AU 50, State II; 1870 Liberty Round 50 Cents, BG-1022, R.7, XF 40; (4) 1870 Liberty Round 50 Cents, BG-1024, R.4, XF 40 to AU 50; and an 1870 Liberty Round 50 Cents, BG-1047, R.6, AU 50, scarcest "goofy" head denomination. (Total: 15 coins)

6355 (7) 1871 Liberty Round 50 Cents, BG-1011, R.4, XF 40 to AU 58; (5) 1871 Liberty Round 50 Cents, BG-1026, R.5, XF 40 to AU 50, one slightly bent; and (3) 1871 Liberty Round 50 Cents, BG-1027, R.4, XF 40 to XF 45. (Total: 15 coins)

UNCERTIFIED ERRORS

6356 1802/0 Half Cent—Reverse Overstrike—Good 4. The reverse appears to have been overstruck with a Large cent die. Medium-dark brown color with no detail in the center of the reverse.

6357 1808 Half Cent—Struck 15% Off-Center—Good 6. Weakly defined throughout, the blank portion of the flan is rough and somewhat wavy. Deep brown color.

Off-Center 1798 Large Cent



6358 1798 Large Cent—20% Off-Center—PVC Residue—ANACS. A VG 6 coin with virtually no detail on the reverse. A few marks are seen on the obverse.

6359 Undated Draped Bust Large Cent—10% Off-Center—VG 8, dark brown color; and an 1801 Large Cent—Clipped Planchet—Fine 12 Corroded, Cleaned, a slightly curved clip is on the right side of the obverse at 3 o'clock. (Total: 2 coins)

6360 1810 Large Cent—Struck 20% Off-Center—Fine 12. Dark brown color throughout. Quite a dramatic off-centering.

6361 1821 Large Cent—15% Off-Center—VG 8. Medium brown and gray-olive color. A long scratch is noted down the reverse.

6362 1825 Large Cent—30% Off-Center—Good 6. Heavily worn and showing a uniform darker brown color throughout.

1825 Large Cent Struck Off-Center



6363 1825 Large Cent—Double Struck—Corroded—ANACS. A VG 8 coin that has been lightly cleaned. The piece was double struck with 75% of the second strike overlapping the first. Dark brown patina.

Dramatic Off-Center 1848 Large Cent



6364 1848 Large Cent—65% Off-Center—Corroded—ANACS. A VG 10 coin with corrosion evident in the fields and recessed areas. Medium to dark brown color.

6365 1853 Large Cent—Struck From Misaligned Dies—AU 50 Whizzed. One of the more common error types, mis-aligned strikes are created when the obverse (hammer) die is out of alignment relative to the reverse (anvil) die. This differs from an off-center striking in that a mis-aligned die (MAD) will have a normal reverse. The obverse of this piece is approximately 10% mis-aligned. Unfortunately the surfaces have been whizzed to simulate luster. Also included are (3) Large cent blank planchets, all Type Twos with upset rims. (Total: 4 coins)

6366 1863 Cent—5% Off-Center, Broadstruck—AU 50, medium brown color; 1864 Cent—10% Off-Center at 1 o'clock—VF 30, reddish-brown surfaces; and a 1906 Cent—10% Straight Edge Clip—XF 40, a couple of scratches are noted in the left obverse field. (Total: 3 coins)

6367 1863 Indian cent—Broadstruck—Fine 12, light overall with deeper color around the devices; 1898 cent—Double Struck—AU 50, dark in color with approximately 5% of the second strike overlapping. Undated Indian cent—15% Off-Center—AU 55 Cleaned, bright colorations; 1919-S nickel—5% Off-Center—MS 60, lightly toned, the mintmark was "stretched;" and a 1925 nickel—25% Off-Center—Fine 15. (Total: 5 coins)

6368 1864 Bronze Indian cent—30% Off-Center—MS 60 Brown, 1899 cent—Double Struck—VG 8, profound machine doubling; 1902 cent—10% Off-Center—MS 63 Red and Brown; Undated Buffalo nickel—70% Off-Center—MS 60; and a 1937 nickel—10% Off-Center—MS 63.

6369 1864-L Cent—20% Off-Center at 4 o'clock—VG 8, 1901 Cent—20% Off-Center at 11 o'clock—XF 45, dark brown color, and a 1903 Cent—10% Off-Center at 10 o'clock—XF 45, dark brown with a few lighter streaks. (Total: 3 coins)

6370 1897 Indian cent—10% Off Center and Clipped—MS 60 Brown, a rare multiple error, clipped slightly in the date area, 1919 nickel—10% Off-Center—MS 64, lustrous and light in color, and a 1936 nickel—10% Off-Center—MS 63, labeled on the insert as Broadstruck but it is really an off center striking. All are ANACS encapsulated (Total: 3 coins)

- 6371 1899 Cent—Double Struck—VF 30. Double struck with the second strike overlapping about 90% of the first.
- 6372 1903 Indian cent—15% Off Center—MS 60 Brown; 1904 cent—Double Struck—MS 63 Brown, the second strike overlaps approximately 15-20% of the first strike; Undated Indian cent—80% Off-Center—AU 50, part of the obverse device was obliterated by some mechanical failure also in the mint; 1920 nickel—10% Off-Center—MS 63, lightly toned; and a 1929-S nickel—5-10% Off-Center—AU 55 Damaged, Corroded, several deep scratches are seen on the reverse as well as several spots of corrosion. (Total: 5 coins)
- 6373 1903 Cent—Saddle Strike/Flip Over—AU 50. An unusual error with some of both the obverse and reverse showing on each side of the piece.
- 6374 Undated Indian Cent—Double Struck—Good 6, the second strike overlaps approximately 40% of the first, dark brown; 1891 Cent—Double Struck in Collar—Good 6, light brown color; and an 1864 Copper-Nickel Cent—Die Cud—VG 6, a wide V-shaped cud is seen on the reverse beginning at 9 o'clock and extends past 10 o'clock. (Total: 3 coins)
- 6375 1942 Cent—Struck on a Brass Planchet—XF 45 ANACS. Probably struck on a left-over foreign planchet. An unusual looking coin with streaky reddish patina.
- 6376 1943 Cent—10% Off-Center—XF 45; 1937 nickel—10% Off-Center—AU 58; and a 1945-P nickel—10% Off-Center—MS 64. (Total: 3 coins)

Rare 1944-D Steel Cent, NGC MS 62



- 6377 1944-D Steel Cent MS 62 NGC. A rare off-metal striking of a cent struck from a leftover planchet from 1943. The significance of this piece is more obvious after the sale of the 1943-D copper cent for \$42,500 at a recent Superior sale. Magnetic, of course, the surfaces of this coin retain much original mint luster but have also taken on a pretty brown and gray overtone with several specks of darker material about. One of the most sought after error coins in U.S. numismatics. (See Color Photo)

- 6378 Undated Lincoln Cent—Off-Center and Struck on a Split Planchet—MS 60 Brown, ANACS. Approximately 10% off-center, the splitting of the planchet does not improve the aesthetic appeal of the coin in any way. Not for the faint of heart, but true error collectors will certainly appreciate this piece.
- 6379 1964-D Cent—Double Struck—MS 60, the second strike is in the date area and overlaps approximately 10-15% of the first strike; 1966 Cent—Stretch Strike—MS 60, an approximate 20% overlap; and a 1962 nickel—90% Off-Center Strike—a blank planchet except for where the date overlaps on one side. (Total: 3 coins)

1965 Cent Struck Over a Finished 1965 Dime



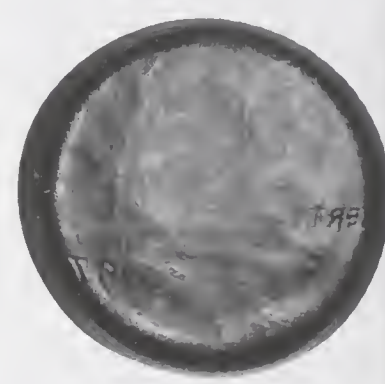
- 6380 1965 Cent Struck On a 1965 Dime MS 62 ANACS. Here is an unusual item. The figure of Lincoln is almost as strong as that of Roosevelt. The coin was created by a finished dime being used as a planchet for a cent, thus being struck twice with double images on each side, making this an eleven-cent piece.
- 6381 1953 Cent—Triple Strike—AU 55. Approximately 80% of the coin appears normal but at the top of the obverse are two extra strikes which produced a jagged edge to an otherwise round coin. Reddish-brown color.

Dramatic Saddle Strike on a 1969-D Cent



- 6382 1969-D Cent—Saddle Strike—Corroded—ANACS. An AU 55 coin that shows the date and mintmark section on the host coin as well as one of the secondary strikes. Numerous small green spots of corrosion are seen on the reverse.

1977-D Capped Die Cent With Reverse Brockage



- 6383 1977-D Cent—Capped Die, Reverse Brockage—MS 63 Red and Brown. The obverse has a wide, even lip all around that side, while the reverse shows a later state brockage of the obverse with the date plainly in evidence. The reverse has a purplish brown cast with the obverse mostly red. ANAAB certificate #4438.

Multiply Struck Memorial Cent



6384 Undated Multiply Struck Memorial Cent—MS 64 Red, ANACS. The planchet was struck four times before finally being dislodged from the dies. Quite a spectacular error.

6385 1907 Nickel—Straight Clip—MS 61, the right portion of each side is shorn off; 1901 Dime—Broadstruck—MS 60, light in color; and a 1914 Dime—Broadstruck—MS 60, pale golden patination. All ANACS encapsulated. (Total: three coins).

6386 Undated Liberty Nickel—Double Struck—VF 30. Double struck with the second strike overlapping approximately 10% of the first strike.



6387 1964 Nickel—Mated Pair of Double Struck Fragments—MS 60. A wild looking pair, one piece is double struck on the obverse with a partial brockage on the reverse. The second fragment has the mirrored impression of the reverse from the first fragment. One of the rarest and most highly sought after error types. (Total : two pieces).

6388 Undated Jefferson Nickel Fragment MS 60. An irregular, jagged piece of metal that shows a part of the center of each side.

6389 1856 Dime—15% Off-Center—VF 20 ANACS; and an Undated Barber Dime—20% Off-Center—MS 60 ANACS, toned. (Total: 2 coins)

Off-Center 1856 Dime



6390 1856 Dime—10% Off-Center—Fine 15. Deeply toned around the rims. A rather unusual type to locate as an error.

6391 1906 Dime—5% Off-Center—MS 60 Reverse Planchet Flaw. Lustrous and lightly toned. It appears that the planchet was struck through a piece of wire on the reverse.

6392 1912-S Barber Dime—Broadstrike, Off-Center—AU 50. Struck approximately 5% off-center, and out of collar with just the barest trace of reeding on the edge. Lightly toned.

6393 1944 Dime—5-10% Off-Center—AU 50, 1944 Dime—10% Off-Center—MS 60, 1945 Dime—10% Off-Center—AU 58, and one it has split bands; Undated (194_) Dime—10% Off-Center—VF 30, and an Undated (194_) Dime—Broadstruck—AU 58, the unstruck portion around the rims on each side are very rough. (Total : 5 coins)

Double Struck Brockage Roosevelt Dime



6394 Undated Roosevelt Dime—Double Struck, Brockage—MS 60 ANACS. One side looks normal, but the other has a double struck brockage over the obverse with only a thin crescent of the obverse appearing normal.

6395 1964 Dime—Double Struck Die Cap—MS 60 ANACS. As a die cap the obverse is "stretched out" considerably and a V-shaped crack in the planchet is noted on the right side of the obverse.

1965 Silver Dime



6396 1965 Dime—Struck on a Silver Planchet—MS 60 ANACS. An unusual and intriguing off-metal striking, made when a silver planchet stayed in the hopper from 1964 and was used the following year instead of a clad planchet. Semi-prooflike fields with a taint trace of patina in the center of the reverse.

6397 1968 Dime—Struck on a Philippine 1-Sentimo Planchet—MS 63 ANACS. Obviously struck on a planchet that was too small for the dies, the peripheral legends are distorted and thin. Blue, golden, and rose iridescence.

1968-D Dime Struck on a Silver Planchet



6398 1968-D Dime—Struck on a Silver Planchet—MS 60 ANACS. Bright and lustrous, but showing numerous tiny abrasions that account for the grade.

1927 Quarter—Weak Strike Error



- 6399 1927 Quarter—Weak Strike—Ungraded. Once confused with die trials or set-up pieces, it is now understood how such coins are produced. With modern minting machinery, planchets are stamped out on either dual or quad presses. If one of the dies has multiple planchets jammed in it, the result will be that the other presses will not completely strike up the planchets inserted in them. This causes an overall weakness of the finished coin, not a localized problem as one would see with a struck-through error. This piece is brilliant and uniformly weak. An interesting and infrequently encountered error.

Off-Center 1928-S Quarter With “Railroad Rim”



- 6400 1928-S Quarter—Off-Center, Railroad Rim—VF 35 Cleaned. Struck approximately 5% off-center with a distinctive “railroad rim” around the edge.
- 6401 Undated Washington Quarter—Struck on a 1963-D Dime—MS 60 ANACS. Very bright overall, faint portions of the host coin can be made out here and there. The date is upside-down at the top of the eagle's left (facing) wing, and the mintmark is positioned just above the foremost curl of Washington's hair behind the ear.
- 6402 1965 Quarter—Double Struck—MS 60 Counting Wheel Damage—ANACS. The second strike overlaps approximately 10% of the first. Slide marks from a counting wheel are seen across George's face.
- 6403 Undated Washington Quarter—Broadstruck, Double Clipped—PVC Residue—ANACS. An MS 64 coin, a smaller clip is out of the obverse from 6 to 8 o'clock and a deep one from 6 to 3 o'clock.

Off-Center 1808 Half Dollar



- 6404 1808 Half Dollar—15% Off-Center—Good 6 ANACS. Medium gray patina in the fields with lighter accents on the devices. An unusual type to be off-center.

Off-Center 1824 Half Dollar



- 6405 1824 Half Dollar—10% Off-Center—Cleaned—ANACS. A VG 8 coin that was cleaned once and has now retoned in the fields.

Off-Center 1875-S Seated Half



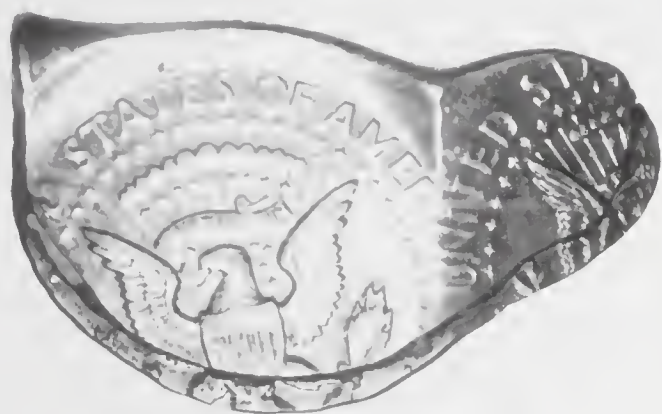
- 6406 1875-S Half Dollar—15% Off-Center—Cleaned—ANACS. An XF 40 coin, the surfaces are mostly still brilliant with just a bit of light patina.

1956 Half Struck on a Quarter Planchet



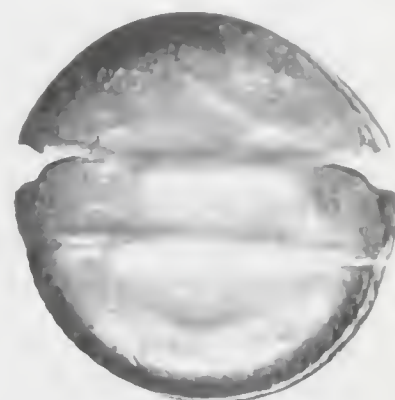
- 6407 1956 Half Dollar—Struck on a Quarter Planchet—MS 63 ANACS. Missing much of the peripheral areas on the left side and at the top of Franklin's head and the corresponding areas on the reverse. Milky-gray patina on the obverse, the reverse is multicolored.
- 6408 1964 Half Dollar—Struck on a Quarter Planchet—MS 65 ANACS. Only small portions of the right side of both obverse and reverse were trimmed. Dusky-gray patina.

**Extremely Rare Folded Strike Half Dollar
Also Double Struck and a Proof**



- 6409 1964 Half Dollar—Folded Strike, Double Strike—PR 63. One of the rarest and most spectacular of all errors, for many years no one knew exactly how folded strikes occurred. It now seems that they are produced when a planchet, instead of being inserted between the dies horizontally, is actually spinning on the anvil die just before striking. This causes the planchet to fold over. As if that were not enough, this piece was struck a second time with approximately 25% of the second strike overlapping. We also believe this piece to be a proof. The fields are deeply mirrored. The fact that it is a proof would help explain how it got out of the mint. Such a large, irregularly shaped error could not fit into a roll and it is doubtful that such a folded strike would pass through a counter in the mint. But the packaging for a proof set would allow such an error a way out of the mint. That, of course, leaves the question wide open about quality control in the packaging of proof sets. Very few such coins are known and it will be interesting to see what sort of price such a piece fetches. (See Color Photo)

**Die Cap and Struck-Through Error
with Mirror Brockage on Reverse**



- 6410 1964 Half Dollar—Die Cap, Brockage, and Struck Through Error—MS 60. One of the most spectacular errors we have ever seen. A die cap was created with the obverse receiving a sharp impression as it adhered to the hammer die, and the reverse shows a mirror brockage. The cupped die cap was also struck with a paper clip wedged between the blank and the obverse die, and the die firmly imbedded the paper clip into the die cap where it remains today. Another amazing error from the Powell Trotter Collection. (See Color Photo)

- 6411 1965 Half Dollar—Struck on a Quarter Planchet—PVC Residue—ANACS. A nice MS 64 coin that shows a full date area, being trimmed at the top of the obverse and bottom of the reverse.

Double Struck 1969-D Half Dollar



- 6412 1969-D Half Dollar—Double Struck—MS 63 ANACS. Approximately 5% of the second strike overlaps the first with a partial second date at the top of JFK's head. Lightly toned.
- 6413 Undated Kennedy Half Dollar—Stretch Strike—PVC Residue—ANACS. Struck approximately 80% off-center, the coin that shows is MS 63 and generally brilliant.



- 6414 Clad D-Mint Half Dollar—Unknown Error—MS 60 PVC. We are not quite sure just what happened here. Struck on a water-thin planchet, each side shows such surface irregularities that it would appear to be some sort of a strike-through error. Heavy PVC residue overlays each side.
- 6415 1879-S Dollar—5% Off-Center—AU 50 Scratches. Moderately toned, both sides show long scratches.

Off-Center 1880-O Dollar



- 6416 1880-O Dollar—10% Off-Center—XF 45 ANACS. Little color is seen on the obverse but considerable multicolored patina is seen around the periphery on the reverse. An unusual off-center striking. (See Color Photo)



- 6417 1883-O Dollar—5% Off-Center—MS 63. Lustrous and sharply struck
- 6418 Undated Morgan Dollar—25% Off-Center—AU 58 ANACS. Mostly brilliant on the obverse with considerable speckled patina on the reverse. (See Color Photo)

1971 Ike Dollar Struck on a Half Dollar Planchet



- 6419 1971 Eisenhower Dollar—Struck on a Half Dollar Planchet—MS 63 ANACS. Not quite centered, but very nearly so with peripheral details missing all around. Pale gray-rose patina.
- 6420 1976 Variety Two Eisenhower Dollar—Struck 5% Off-Center—MS 64. Lightly toned.

Double Strike Ike Dollar



- 6421 Undated Eisenhower Dollar—Double Struck—PVC Residue—ANACS. An MS 63 piece, the second strike overlaps approximately 80% of the original coin. Bright and light in color.
- 6422 Undated Eisenhower Dollar—50% Off-Center—MS 61.
- 6423 1972-D Eisenhower Dollar—Clipped Planchet—MS 63. The curved clip took out approximately 10% of the coin between 7 and 9 o'clock.
- 6424 1921 Alabama—Edge Clip—AU 58. A tiny, perhaps 1% edge clip is seen at 4:30 on the obverse and corresponding area of the reverse. Gray-brilliant surfaces.

Off-Center Type Two Gold Dollar



6425 1855 Gold Dollar—5% Off-Center—VF 20. A rarely seen gold error and the first Type Two gold dollar we have encountered. Obviously rare and a key coin for anyone assembling a 19th century error type set.

6426 Five-Dollar Gold Blank—Type Two. Another scarce gold error, of which we have several in this impressive sale.

Off-Center 1912 Quarter Eagle



6427 1912 Quarter Eagle—5-10% Off-Center—MS 63 ANACS. Of all errors, those struck in gold are the rarest. More care was taken with these coins and they were produced in far fewer numbers than their counterparts among minor coinage. So, it is an important event whenever such a coin comes onto the marketplace. This coin was one of the centerpieces of Powell Trotter's collection. After many years residency in his collection it is now being offered again to collectors. The off-center portion stretches in a crescent from 5 to 11 o'clock on the obverse and the corresponding area on the reverse. The surfaces are bright and the features are all fully struck. As gold abrades so easily and shows signs of circulation so quickly, this coin must have been recognized as something special soon after its release. A rare opportunity for the error collector. (See Color Photo)

Off-Center 1901/0-S Half Eagle
A Spectacular Error in Gold



6428 1901/0-S Five-Dollar—15% Off-Center—MS 62. As stated, gold errors are the rarest and most desirable of all metals struck by the mint. This is quite a spectacular error with the lower obverse and reverse showing extra flan. The underdigit is quite pronounced with a magnifier, and with this feature this coin could actually be considered a double error. The fields are bright and prooflike and the striking definition complete throughout. A very unusual and cool error. Accompanied by ANAAB certificate AB 4048. (See Color Photo)

6429 1901 Double Eagle—Reverse Planchet Lamination—MS 63. On the scroll on the right side of the reverse is a jagged lamination where a small portion of the planchet has actually split apart and peeled upward. An interesting and unusual error, especially on a gold coin.

6430 1980 Hong Kong 20-Cents and 50-Cents—Uniface Die Trials. Included are: (1) 20-cents with the date side only, the reverse blank, MS 60, with several reverse spots; and (2) 50-cents, one uniface impression of each side, MS 60, lightly spotted. Struck by the Royal Mint in London. (Total: 3 coins)

UNCERTIFIED TOKENS AND MEDALS

6431 Bronze LIBERTAS AMERICANA medal, generally considered to be the most beautiful of the medallion recognitions of American Independence. The dies were cut by Dupre in 1782, whose name appears on the reverse. The obverse, featuring a spirited head of Liberty with flowing hair and Phrygian 'liberty' cap, is easily seen as the design source for America's earliest coinage. The symbolism on the reverse is particularly intriguing, especially considering the events of the next forty years. The motto NON SINE DIIS ANIMOSUS INFANS (the infant is not bold without divine aid) refers directly to the infant Hercules (the young Republic) strangling a serpent in each hand, while being protected from the lion (Britain) by Minerva (France). The dates 17 Oct. 1777 and 19 Oct. 1781 appear in exergue, referring to American victories in the Battles of Saratoga and Yorktown. In case there was any doubt about French sentiment, the British lion is holding her tail between her legs. Some local flatness on points of highest relief and a few field marks, but essentially as minted, and now glossy brown.

Daniel Webster Hard Times Token Struck in Silver



6432 1841 Daniel Webster Hard Times Token Struck in Silver PR 60. HT-20A. A popular and otherwise fairly common Hard Times Token, but extremely rare in silver. This is the first we have seen in this metal. Sharply defined throughout, the light silvery-gray surfaces show a faint trace of rose and lilac iridescence at the margins. An interesting piece for the advanced HTT collector.



6433 1861 Confederate Cent—Haseltine Restrike—MS 63 Brown. One of the 55 restrikes produced in March 1874 from original dies Haseltine located in Robert Lovett's basement. The surfaces are a pleasing reddish-brown with steel-gray undertones. A couple of light spots are noted on each side, none of consequence. A rare and historic memento of The Lost Cause.

6434 A gold Love Token made from a Liberty half eagle from the Charlotte mint. The obverse has been smoothed, with rounded edges, and bears an engraved monogram (which we loosely interpret as HE). The reverse rim has sustained flattening and mounding traces, but much of the eagle detail is present, and the mintmark is strong. A very special item for the connoisseur of love tokens.

6435 Turn of the century Colorado tokens. DENVER*SILVER*1891 on obverse, small P in diamond on reverse, silver, VF 20; HOWELL & CO. 1807 WELTON ST. DENVER, 5 cents in trade, brass, VF 30; J. McNAMARA LAS ANIMAS, COLO., 5 cents in trade, brass, detail of VF but holed; DARROWS 1452 CHAMPA ST. DENVER, 5 cents in trade, brass, detail of XF but star punched; MOSLANDER'S CIGAR STORE GRAND JUNCTION COLO. ORADO, 25 cents in merchandise, white metal, VF 25; SH & TS (Colorado State Home & Training School, Pueblo), 5 cents in trade, scalloped, white metal, XF 40; and a MRC (Mental Rehabilitation Center, Pueblo), 5 cents in trade, scalloped, white metal, XF 40. (Total: 7 tokens)

- 6436 Two of COLORADO CENTENNIAL medals, one each in bronze, silver, and what appears to be gold. The obverse features a mounted prospector surveying alpine vista, and bears 'designer' initials EG, EZS, and SCH. The reverse bears the dates 1876-1976 and a Centennial logo, initials MP, and what may be a D mintmark. The "gold" medal is unmarked as to metal or fineness, and weighs 40.45 grams. Proof, as issued. (Total: 3 medals)
- 6437 ANA 50-Year gold membership medal, engraved to John F. Jones No. 6. The obverse bears the ANA seal, with the reverse reading 50 YEAR MEMBERSHIP plus the dedication. 10 K stamp on rim, weighing 9.95 grams. A medal of great numismatic interest.

UNCERTIFIED SO-CALLED DOLLARS

- 6438 Leshner Dollars are the numismatic reminders of a great social experiment that took place in turn-of-the-century Colorado. Joseph Leshner (1838-1918), had spent two decades in Colorado as a silver camp worker, mine owner, and real estate investor. In 1900, Leshner was still owner of a silver mine near Central, Colorado, and believed in unlimited ("free") coinage of silver. Despite the defeat of Bryan in the national elections of 1896 and 1900, Leshner set about to create his own "Referendum" currency, so-called because the public had the choice of accepting the silver tokens. The first issue of circulating Leshner Dollars were distributed through A.B. Bumstead, a Victor, Colorado grocer. Bumstead sold 700 pieces, of which three were reported returned. This specimen bears the first reverse, with the line above COLO. The obverse is hand-stamped number 140. Mostly brilliant, with a few toning spots, and graded AU 55.
- 6439 Leshner Dollar, A.B. Bumstead, No. 636, AU 58. Among the 700 pieces distributed by grocer A.B. Bumstead of Victor, Colorado were "Dollars" bearing both reverse styles. This piece is of the second style, without the line above COLO. It is darkly toned in gunmetal-blue, and is a most attractive reminder of this daring experiment at circumventing Federal law.
- 6440 Leshner Dollar, Boyd Park, No Number. Some small number (perhaps fewer than a dozen) pieces were issued by Boyd Park with any imprint number. This specimen is MS 61, with some surface scratches well hidden under light blue and gray iridescent toning. Rare, and of great interest to the specialist.
Ex: Atlanta Sale (Kagin's 8/87), lot 3572.
- 6441 Leshner Dollar, Boyd Park, No. 568. Records show Boyd Park of Denver as issuing approximately 200 stamped "dollars." It is uncertain of the starting number used. This is a brilliant example from 1901, XF 40 Cleaned.



- 6442 Leshner Dollar, Boyd Park, No. 637. This is a lovely example of the issue by Boyd Park of Denver. In order to avoid further Federal problems, the wording was changed to REFERENDUM SILVER SOUVENIR MEDAL. This specimen is toned iridescent gold, with gunmetal-blue color along the eight sides. MS 63, prooflike fields.



- 6443 1896 Bryan Dollar. A unique souvenir of the Bryan campaign for the presidency in 1896. Bryan believed in the free coinage of silver, and these 'wagon wheel' dollars were issued to show how much silver would be contained in a dollar unshackled from the 16-to-1 ratio then prevailing. This piece has had a hole expertly drilled in the field and an 1853 gold dollar inserted; this may have been an additional political comment, or perhaps an attempt at dark humor. This was an emotional issue, and for evidence one need go no further than Bryan's speech at the 1896 Democratic convention, when he implored the country to "not crucify mankind upon a cross of gold." The Gorham Mfg. Co. legend has been polished off this piece, probably due to its location opposite the gold dollar. Watch for spirited bidding on this piece of history.
Ex: G.E.N.A. Sale (Kagin's, 9/80), lot 1118.

- 6444 Bryan campaign tokens. Because of their inclusion in Hibler & Kappen's reference on *So-Called Dollars*, Bryan dollars have achieved widespread fame. Less is known about the smaller silver pieces issued for political reasons during the campaign of 1896. The smaller of this uniface pair is dime sized, and reads 1896 SILVER 16 TO 1 with a miner's pick-ax and shovel. The second uniface silver piece is slightly larger and calls for FREE COINAGE 16 TO 1. These were probably mounted as a pair of cufflinks at one time. A wonderful mate to the preceding lot. (Total: 2 tokens)

UNCERTIFIED MISCELLANEOUS

- 6445 Encased Postage Stamp. XF 45. Mica nearly perfectly intact over 10-cent stamp. Brass case bears the famous J. GAULT name and the Aug 12, 1862 patent date. A wonderful example of this strange philatelic-numismatic solution to the problem of a shortage of circulating currency during the Civil War.
- 6446 Encased Postage Stamp. Fine 15. The mica has suffered a cracking blow at the forehead of Washington on the 10-cent stamp. The brass case bears the imprint of the Tremont House in Chicago.
- 6447 Game Counters. A pair of Game Counters, a.k.a. Spiel Marke or Spiel Munze. The larger piece is an undated eagle-sized brass token, with traces of gilt. Below the head of Liberty is COMP. S. MARKE, grading XF 40; and a smaller brass piece, also with traces of gilt, and bearing the reverse legend IN UNITATE FORTITUDO above the eagle, grading XF 40 with reverse Rim Cuts. (Total: 2 tokens)
- 6448 Gold Ingot. From the "T.F. Calif. Assay Co." The fineness is stamped as 998 Thous. and the weight is 3.81 ounces. 68 mm.x 9 mm.x 7 mm.

End of Second Session

THIRD SESSION

Thursday, August 15 at 7:00 p.m. Lots 6449-7300
Colorado Convention Center
Denver, Colorado

A 10% Buyer's Premium Will Be Added To All Invoices In This Session

CERTIFIED COLONIALS

Original, Toned 1652 Small Planchet Pine Tree Shilling



- 6449 1652 Pine Tree Shilling VF 25 PCGS. Small Planchet. Noe-25. 70.5 grains. Off-center on the obverse (the tree side) with the tops of several letters off the planchet. The reverse is much better centered. Each side shows weakness from apparent die failure at the 6 o'clock position. Medium to dark gray patina overall with lighter, pale gray accents on the devices. Listed on page 18 of the 1996 *Guide Book*.

Pleasing, Well Centered Pine Tree Shilling



- 6450 1652 Pine Tree Shilling VF 30 PCGS. Small Planchet. Noe-29. 71.1 grains. A well centered shilling that has attractive gray and golden-olive patina over both sides with lighter accents on the highpoints and between the branches of the tree. Listed on page 18 of the 1996 *Guide Book*.

- 6451 1722 Rosa Americana Penny—UTILE DULCI—XF 40 PCGS. Nelson-9. Dark brown patina over both sides, a couple of small planchets flakes are out of the obverse, but these really do little to detract from the overall appearance of the coin. Listed on page 22 of the 1996 *Guide Book*.

- 6452 1773 Virginia Halfpenny MS 63 Red and Brown PCGS. Period After GEORGIUS. Approximately 30% of the original mint luster still flares around the devices with light brown seen elsewhere. A select example with very little spotting. Listed on page 24 of the 1996 *Guide Book*.

- 6453 1785 Nova Constellatio XF 40 PCGS. Pointed Rays. Even, light brown color over both sides and a bit softly struck. Listed on page 34 of the 1996 *Guide Book*.

- 6454 1787 Nova Eborac Copper VF 35 PCGS. Large Head, Reverse Facing Left. Dark charcoal-gray patina on the obverse, the reverse has the same deep color interspersed with streaks of medium brown. An off-center striking with some softness noted on the date and on the head of Liberty. Listed on page 49 of the 1996 *Guide Book*.

Rare IMMUNIS COLUMBIA Pattern From 1787



- 6455 1787 Immunis Columbia Copper Pattern XF 45 PCGS. The Immunis Columbia coppers were patterns that were engraved by James Atlee in 1786 and '87 as proposed coinage issues for the Confederation. The ones dated 1787 show better workmanship than those from the previous year. General Matthias Ogden was the supervisor of the Rahway Mills minting facility and these pieces were manufactured during the time that his proposal for a government coining contract was under consideration. Even though Ogden's contract was denied, apparently a considerable number of these pieces were struck and circulated alongside other copper coins then current in New York.

The surfaces of this piece are very pleasing with a fine-grain porosity and a glossy sheen over both sides. The centers are a bit softly defined with weak details on the head of Liberty and also in the center of the eagle. A bit off-center as well with much of the date missing along with as most of the tops of the letters in E PLURIBUS UNUM. Both sides exhibit a chestnut-brown color with small portions of cherry-red interspersed around the devices. As an identifying mark there is an angling planchet depression that looks like an abrasion on the right side of the eagle's breast. Very few of these pieces survive today, with this piece representing a rare opportunity for the Colonial collector to add this design to a Colonial type set. Listed on page 37 of the 1996 *Guide Book*.

- 6456 1787 Fugio Cent VF 30 PCGS. UNITED STATES, Club Rays, Rounded Ends. Deep chocolate-brown patina over most of the coin with much lighter brown accents on the devices. The only mark of note is a rim nick at 12 o'clock on the reverse. Listed on page 64 of the 1996 *Guide Book*.

- 6457 1787 Fugio Cent MS 63 Red and Brown, PCGS. STATES UNITED, Pointed Rays, Four Cinquefoils. Most of the surfaces are glossy brown with small portions of mint red still in evidence in the more protected areas of the design. A very nice mint state Fugio whose only detractors are that it is a bit off-center and also shows a few small planchet flakes out of each side. Listed on page 63 of the 1996 *Guide Book*.

- 6458 1787 New Jersey Cent XF 40 PCGS. Small Planchet, Plain Shield. Maris 43-d. A common variety, the coin is slightly off-center but this does not affect the main design elements or peripheral lettering. Rich chestnut-brown color on the obverse, the reverse is more subdued with planchet flaking between 7 and 9 o'clock on that side. Listed on page 50 of the 1996 *Guide Book*.

- 6459 1787 New Jersey Cent XF 40 PCGS. Outlined Shield. Maris 46-e. Medium brown color with only the slightest planchet flaking noted. The coin was overstruck over another New Jersey cent with the shield of the overstruck coin plainly visible on the obverse of the finished piece. Listed on page 50 of the 1996 *Guide Book*.

- 6460 1787 Connecticut Cent VF 35 PCGS. Laughing Head. Mailed Bust Left. Finely porous, the fields and recesses are deep gray-olive in hue with lighter colored highpoints. A reasonably well defined example of this recognized Red Book variety and listed on page 42 of the 1996 edition.
- 6461 1788 Massachusetts Half Cent XF 40 PCGS. Struck on a cracked planchet that also shows several diagonal laminations on the obverse, the surfaces are a rich brown and olive with accents of deeper blue around the devices. Listed on page 40 of the 1996 *Guide Book*.
- 6462 1788 Massachusetts Cent XF 45 PCGS. A well centered example that is also well defined with especially good detailing on the eagle. The surfaces have a slightly mottled medium to darker brown patination with a strong element of olive-green included as well. Listed on page 40 of the 1996 *Guide Book*.
- 6463 1788 Vermont Copper VF 20 PCGS. Ryder-25. Deeply toned in the fields and within the devices, the coin was also struck on a defective planchet with an irregular surface to the head of Liberty. Listed on page 52 of the 1996 *Guide Book*.
- 6464 Undated (1792-4) Kentucky Token MS 60 Brown, PCGS. Plain Edge. The obverse is a bit dull with even, medium-brown color while the reverse still retains faint portions of mint red beneath the rays. Only lightly spotted and well struck with all the lettering plain on the scroll. Listed on page 55 of the 1996 *Guide Book*.
- 6465 Undated (1792-4) Kentucky Token MS 60 Brown, PCGS. LANCASTER Edge. Well struck, the obverse retains faint glimmers of original red, but the reverse is a uniform brown. Slightly variegated medium to darker brown patination on this somewhat scarcer edge variant. Listed on page 55 of the 1996 *Guide Book*.
- 6466 1794 Franklin Press Token MS 60 Brown, PCGS. A boldly struck example that has uniform, deep brown surfaces that show several rim cuts on the reverse. Listed on page 55 of the 1996 *Guide Book*.
- 6467 "1783" Washington & Independence Copper AU 50, PCGS. UNITY reverse. Baker-1. Struck on a defective planchet that shows several flaws including a series of parallel lines on the right side of the obverse that resemble adjustment marks. Even brown color over both sides. Listed on page 59 of the 1996 *Guide Book*.

Select Uncirculated Washington Small Eagle Cent



- 6468 1791 Washington Small Eagle Cent MS 63 Brown PCGS. Baker-16. Firmly struck throughout with glossy brown surfaces that show little variation in hue. Remarkably clean for the grade and seemingly spot-free. Listed on page 59 of the 1996 *Guide Book*.
- 6469 Undated (1815-20) Washington "Double Head" Cent AU 53 PCGS. Baker-6. A lightly handled example of this popular piece of Washingtonia. Even, darker brown patina over both sides. Listed on page 59 of the 1996 *Guide Book*.

Glossy Brown Uncirculated Liberty and Security Penny



- 6470 Undated (1795) Washington Liberty and Security Penny MS 64 Brown PCGS. Baker-30. Another very pleasing Washington piece. The surfaces are medium brown with just the tiniest specks of original red still to be seen beneath the peripheral lettering on the obverse. Well struck and showing only a few minor flecks of carbon. Listed on page 62 of the 1996 *Guide Book*.
- 6471 1793 Washington Ship Halfpenny AU 50 PCGS. Lettered Edge. Baker-18. A problem-free example of this scarcer Washington copper. Darker brown color overall and reasonably well struck with just a touch of softness in the centers. Listed on page 61 of the 1996 *Guide Book*.
- 6472 Undated (mid-19th century) Washington Success Medal XF 40 PCGS. Small Size, Plain Edge. Moderate wear over the highpoints, the brass surfaces show several carbon spots on each side. These pieces were probably produced as game counters, or spielmarken, in the middle of the last century.

CERTIFIED HALF CENTS

Lower Grade, Affordable 1793 Half Cent



- 6473 1793 VF 20 PCGS. B-3, C-3, R.3. Dark brown overall with uniform porosity.
- 6474 1793—Genuine—Corroded ANACS. Breen-1, C-1, High R.3. The earliest die state, plainly showing the recutting in the top of the 9 and the period after CENT, and rare as such. We grade this piece VF 30, while noting the light corrosion and adjustment marks on the obverse.

Near-Mint B-9 1794 Half Cent



- 6475 1794 AU 58 NGC. B-9, C-9, R.2. The glossy brown surfaces show only minor porosity, and there are very few post-striking impairments on either side of this lovely specimen. Both sides are dark brown with patchy, darker mottling on the obverse. An appealing, problem-free example of this early half cent.

Condition Census 1794 B-9, C-9 Half Cent, Ex: Roger Cohen



- 6476 1794 MS 60 Brown ANACS. B-9, C-9, R.2. Ex: Roger Cohen. Late die state with the crack through the tops of LIBERTY and a heavy crack from the rim to the cap and hair. Additional die stress is evident above NITE, as seen on other examples of this die pairing. Very weakly struck in the centers, but the surfaces show moderate amounts of burnt red color on each side. Myriad contact marks are generously sprinkled over both the obverse and reverse. An important and valuable early half cent, and undoubtedly a condition census coin.

Ex: Roger Cohen Collection (Superior, 2/92) lot 38, purchased by Wallace from the collection of the 1966 ANA in Milwaukee.

- 6477 1804 MS 62 Brown PCGS. Plain 4, Stemless. Die State 1. Reasonably well defined in all areas, the coin is medium to darker brown throughout but does not show the unusual mottling often seen on many of the Die State 1 coins. The only surface blemish of any note is a small planchet defect below the right foot of the final A in AMERICA.

Ex: Wallace; J. Harwin.

Lustrous 1806 Half Cent, One of the Finest Available



- 6478 1806 MS 64 Red and Brown NGC. Large 6, Stems. B-4, C-4, R.1. A very attractive early half cent. Much of the original red color is still intact on both sides with significant portions in the reverse fields as well as around the devices. The obverse is very well defined with no weakness on the hair curls. The reverse, however, shows some softness on the wreath with the top of that side notably weak. If the surfaces are closely examined, one will notice a few light specks of carbon but these are not obvious to the unaided eye. A lustrous half cent that is about as nice as one can reasonably expect to locate. Population: 3 in 64, only 1 finer (5/96).

- 6479 1809 half cent XF 40 ANACS; (2) 1825 half cents VF 35; 1825 half cent XF 45; 1832 half cent Genuine—Burnished, AU detail; 1833 half cent AU 50; 1833 AU 58; 1834 half cent Genuine—Polished, XF detail; 1858 LL cent AU 55; 1859 cent AU 55; 1862 cent MS 60; 1867/67 cent Genuine—Whizzed, RPD S-1, AU detail; 1867 cent Genuine—Polished, XF detail; 1874 cent MS 63 Red and Brown; 1886 cent Genuine—Cleaned—Retoned, Type Two, AU detail; and an 1894 cent PR 63 Red and Brown. All ANACS encapsulated. (Total: 16 coins)

- 6480 1825 half cent MS 62 Brown NGC, B-2, C-2, a better issue, one of 63,000 pieces struck, subdued, glossy surfaces with pale steel-blue and violet overtones; and an 1804 quarter VG 8 Scratched PCI, shallow marks on and about the portrait, scarce and desirable first year issue from a mintage of just 6,738 coins. (Total: 2 coins)

- 6481 1828 half cent XF 45 NGC, even wear on a solid strike; 1909 Indian cent MS 64 Red and Brown NGC, shows flashes of original color; 1853 Arrows and Rays quarter VF 35 NGC, attractive gray colors; 1921-D half dollar VG 10 PCGS, a well worn better date; 1943 half dollar MS 64 PCGS, light golden toning; and a 1920 Pilgrim MS 64 NGC, lustrous. (Total: 6 coins)

- 6482 1828 half cent MS 63 Red and Brown NGC, the obverse displays about an even split of deep brick-red and light brown toning on each side while the reverse is mostly red, the reverse is slightly rotated to the right; 1861 three-cent silver MS 64 NGC, a borderline gem overlaid in orange and blue iridescent toning; and an 1892 half dollar MS 62 NGC, handsome original toning and easily choice save for some old facial marks. (Total: 3 coins)

- 6483 1828 12 Stars MS 62 Brown NGC. A rare variety in mint state. Medium chocolate-brown color with accenting provided by some darker areas. There is some typical weakness in the wreath opposite the bust.

- 6484 1833 MS 64 Red NGC. A well struck half cent that displays surprising depth of mirrors in the fields on each side. Carbon spots account for the grade. Still, an impressive coin for the type collector.

- 6485 1851 MS 65 Red and Brown NGC. A well struck example with clean, smooth surfaces and light tan and original red color on both sides.

- 6486 1853 half cent MS 63 Brown ANACS; 1898 cent Genuine—Recolored, PR 62 detail; 1864 two-cents MS 63 Red and Brown; 1868 three-cent nickel Genuine—Environmental Damage, PR 60 detail; 1869 three-cent nickel MS 62; and an 1831 half dime AU 55. All ANACS encapsulated. (Total: 6 coins)

- 6487 1856 MS 63 Red and Brown PCGS. Well struck and displaying orange-red color about the devices. Population: 16 in 63, 13 higher, none above MS 64 (6/96).

CERTIFIED PROOF HALF CENTS

Rarely Seen 1833 Proof Half Cent



6488 1833 PR 63 Brown PCGS. One of just 30 or so proofs struck and distinguished from most prooflike business strikes by a lack of die clashing. The surfaces are razor sharp in their detail and the fields show brown patination with lovely bluish accents at the margins. Population: 4 in 64, 3 higher when receiving a Brown designation (6/96).

Rare Proof 1835 Half Cent, Tied For Finest Certified



6489 1835 PR 65 Red and Brown NGC. B-2, C-2, R.6 as a proof. An exceptionally rare proof, Breen reports that "approximately a dozen-and-a-half proofs have been seen or reported." This is an unquestioned proof that displays deeply mirrored fields, and the design elements have pinpoint detailing. Both sides show some patination, but the obverse is much deeper in hue with much of that side a rich cobalt-blue. The reverse, on the other hand, has a fiery-red center with cherry-red color at the perimeter. The only marks that might be useful in tracing the pedigree of this coin are a couple of tiny planchet flakes, one in the right obverse field out from star 9, and the other, even smaller, out from star 11. A rarely offered opportunity to acquire this date in the proof format. One of only four pieces certified in all grades by both services (6/96) with this piece tied for finest certified with a single PCGS coin.

For Auction Results Call
The Heritage Results Line At
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Results Will Be Available At
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Second Restrike 1840 Proof Half Cent



- 6490 1840 Restrike PR 65 Brown NGC. Second Restrike. Of the greatest rarity and importance, proof half cents are always in demand from type collectors as well as from those who collect half cents. Characterized by small berries on the reverse and file marks over RICA, the second restrikes are rated as Low R.7 with only a couple of dozen believed extant. This is a deep, iridescently toned proof that, when closely examined, reveals multiple layerings of patination over each side. The fields show evidence of the coin having been struck from a striated die which not only produced deep reflectivity but also left evidence of the striations, especially on the reverse. The surfaces overall are very clean with the only noticeable flaw being a single carbon spot midway down the neck of Liberty. Population: 4 restrikes certified with Brown color by both services, only one piece is finer (6/96).
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Rare and Desirable 1841 Original Proof Half Cent



- 6491 1841 Original PR 65 Brown NGC. An original striking as evidenced by the large berries on the reverse. Originals are considered R.6 and are among the most desirable of all proof half cents. Some two dozen specimens are believed to exist, perhaps six of these are impounded in museums with another four or five showing signs of circulation. This is a deeply reflective striking that shows rich olive-green patina over both sides with traces of red surrounding the rims. The only surface blemish of note is a small field mark by star 11. Population: 2 in 65, none are finer (6/96).
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Gem Proof 1842 First Restrike Half Cent



6492 1842 Restrike PR 65 Red and Brown NGC. First Restrike. The First Restrikes are easily identifiable by the small berries and doubled T in CENT. A Low R.7 proof striking, this is a Series III coin with a die flaw on the outer point of star 4. The fields are deeply mirrored on each side, and the flaming red brilliance is only slightly subdued by blue and olive-green patches of color. The reverse shows extensive evidence of the dies having been wiped prior to striking with a cloth, the remaining lint marks being impressed into that side of the finished coin. A visually impressive coin and one that would be difficult to improve upon with as much remaining luster as shows on this piece. Population: 2 in 65, none are finer (6/96).

A Second Gem Proof 1842 First Restrike Half Cent



6493 1842 Restrike PR 65 Red and Brown NGC. First Restrike. Also a Series III coin, this piece lacks the lint marks of the coin above, but shows numerous minute flakes in the planchet, especially on the reverse. Again, deeply mirrored, the original bright mint red luster has been subdued by the presence of a significant amount of olive-green patina in the fields on each side. Lightly spotted on the obverse, the most noticeable surface flaws are a spot at the top of Liberty's hair, a planchet flake out of the obverse rim at 7 o'clock, and a squiggly lint mark between stars 6 and 7. A rare opportunity to select from two examples of this important proof issue. (See Color Photo)

Possible Finest Known 1844 Second Restrike Proof Half Cent



6494 1844 Restrike PR 66 Red and Brown NGC. Second Restrike. Again, the Second Restrike coins are characterized by small berries on the reverse wreath and die file marks over RICA. A High R.6 coin, only two dozen or so pieces are believed extant today. This is undoubtedly one of the finest, if not *the* finest piece known. It is certainly the finest Red and Brown coin certified by either of the major services (6/96). Most of the original orange-red color is still intact on the obverse with only slight muting on that side. The reverse is similar but a bit deeper in hue. The surfaces appear flawless and show no carbon spots to the unaided eye.

**1845 Second Restrike Half Cent
With Much Red on the Obverse**



- 6495 1845 Restrike PR 65 Red and Brown NGC. Second Restrike. A Low R.7 proof striking, the Second Restrike coins are most easily distinguished by the small berries in the wreath and die file marks above RICA. The two sides of this coin are a study in contrasts. The obverse must have retained full, blazing mint red color until relatively recently as significant portions still show surrounding the devices with cherry-red and light brown elsewhere. The reverse, on the other hand, is heavily toned in shades of purple, brown, and red, and the fields on that side show obvious die striations. Numerous small spots are peppered across the obverse with the two most obvious ones just left of the top of the 1 in the date and the other below 45. Population: 1 in 65, only 2 finer (6/96).



- 6496 1847 Restrike PR 65 Red and Brown NGC. Second Restrike. According to Breen, only 18 or so examples are known of this proof-only date. As with the 1845 above, the diagnostic die file marks are visible in the same location on the reverse above RICA. This same reverse die was used for all second restrikes. The obverse is a deep, crimson-red color, the reverse exhibits deeper magenta-violet, olive-green, and tan colorations. A carbon spot is noted at the 11th star on the obverse. None have been certified in higher grades by NGC according to the June data.

**Very Rare 1848 Original Half Cent
The Finest Certified**



- 6497 1848 Original PR 65 Red and Brown NGC. Large Berries. A Low P 7 proof as an original, Breen estimates that at least 14 pieces are extant today in all grades, making this one of the rarest and most desirable of all proof half cents. The 1848 is so rare that it has even been copied with several electrotypes known. Both services combined have certified only four Red and Brown coins, this specimen being the finest and only Proof 65. With the diagnostic recut sixth star, the very original fields are overlaid with a deep blue patina and perhaps 20% of the original mint red remaining.

Pristine, Mostly Red 1848 First Restrike Proof Half Cent



- 6498 1848 Restrike PR 66 Red and Brown NGC. First Restrike. Distinguished by doubling on the right side of the T in CENT and ribbon. Somewhere between 12 and 18 examples are believed to still exist of this rare proof restrike. Almost all the original red color remains on both sides of this pristine proof. There is only the slightest variegation in hue on the obverse, and the reverse is uniformly red. An extraordinary proof half cent and the finest certified by either service with Red and Brown surfaces (6/96).

Select Proof 1852 Restrike Half Cent



- 6499 1852 Restrike PR 63 Brown PCGS. First Restrike. A first restrike proof that is characterized by the small berries reverse and doubling on the T in CENT and ribbon. This is the "B" reverse, a die that according to Breen was first employed in 1856, then 1857, and finally used to produce the 1840-49 restrike half cents. Possibly 40 to 50 pieces exist today in all grades. Fully struck in all areas, the fields have a glassy sheen beneath the brown, blue, and rose colored patina that covers both sides. Minimal spotting for the grade.

First Restrike 1852 Half Cent, PR 65 Brown



- 6500 1852 Restrike PR 65 Brown NGC. First Restrike. Another characteristic of First Restrikes for this year is that the wreath appears to be broken at the lower right position. Both services combined have only certified 29 pieces (6/96). The surfaces on this piece feature a deep, brick-red appearance and are accented with attractive sea-green colorations. An exceptional gem specimen.

Exceptional PR 66 1852 First Restrike Half Cent



- 6501 1852 Restrike PR 66 Red and Brown NGC. Another First Restrike coin and a splendid example. The surfaces retain much of the original, bright orange-red color, especially around the devices, with slight brown and olive-green patination in the fields. A few faint specks of carbon can be made out on close inspection, but this coin's grade is mainly derived from its bright originality and overall eye appeal. (See Color Photo)

Proof 1854 Half Cent



- 6502 1854 PR 64 Red and Brown NGC. Unlike other dates in the half cent series, there were no restrikes for 1854. All proofs show a diagnostic rust pit on the top of the I in UNITED, as does this piece. The proofs of this date are considered a Low R.6 with Breen believing a few dozen pieces may still exist today. The fields are deeply reflective. The obverse shows variegated bright orange, blue, and cherry-red coloration, while the reverse has a more even sky-blue with red peripheries. An upper-end coin for the grade. This is the only coin so graded with none finer (6/96).

Finest Certified 1856 Proof Half Cent



- 6503 1856 PR 66 Red and Brown NGC. B-3, R 4 as a proof. This variety is characterized by doubling on the word CENT. It is one of the more common half cent proofs, if any of them can be called common, but still of great rarity and importance to the 19th century proof specialist. In all 200 pieces were struck with Breen estimating that some 60 or so may actually survive in collector's hands. Those estimates do not jibe with the number of pieces seen at PCGS and NGC, as only 16 have been certified in all grades and colors, with this being the finest certified by either of the major services (6/96). This is a lovely, deeply mirrored proof that shows bright steel-blue color intermixed with original red over both sides. We see no contact marks and only a couple of non-distracting specks of carbon on the obverse.

Choice Proof 1857 Half Cent



- 6504 1857 PR 64 Brown NGC. The more frequently seen of the two varieties of this year, this piece has the T in CENT doubled. As such, it has been estimated that a dozen or more examples may still exist today. Glossy in appearance with subtle iridescent highlights on either side. Population: 4 in 64, 1 higher (6/96).

CERTIFIED LARGE CENTS

Choice XF Vine and Bars Wreath Cent



- 6505 1793 Wreath Cent—Vine and Bars—XF 45 ANACS. S-11a, High R.4. Well defined throughout and almost perfectly centered, the surfaces are non-porous and show a muted gray patina over the basic chocolate-brown of the coin. A small planchet flake is noted on the leaf just left of the bow on the inside of the wreath, otherwise quite a clean, problem-free Wreath cent and a piece that is sure to please a type collector who needs this historic design for a set.
- 6506 1794 XF 40 PCGS, S-24 R.1. Listed as the "Scarred Head" variety in *Penny Whimsy*, but known more popularly as the "Apple Cheeks." This example boasts a smooth, brown planchet with just a touch of die erosion around the date.

Glossy XF 45 "Amiable Face" (S-30) 1794 Cent



- 6507 1794 XF 45 PCGS. S-30, R.1. The Marred Field obverse paired with the Tailed Reverse, called the Amiable Face by Dr. Maris. The dark, glossy brown surfaces show a couple of larger patches of corrosion at the top of the reverse. Well defined on the obverse but a bit weak on the wreath on the reverse, as always seen on this variety. The appearance of this coin could be improved considerably by replacing the heavily scratched holder it is housed in.

Attractive 1795 Plain Edge Cent



- 6508 1795 Plain Edge AU 50 ANACS. S-76b, R.1. This Plain Edge cent is characterized by approximately half of the top of the 5 in the date overlapping the bust of Liberty on the obverse. The reverse shows ONE CENT positioned unusually high. Well struck on both sides, the surfaces display a subdued reddish-brown patina with an overlay of light, hazy blue coloration. Planchet flaking is noted between the S and O on the reverse as well as on the end of the bust on the obverse.

Problem-Free 1795 Plain Edge Cent, AU 50



- 6509 1795 Plain Edge AU 50 PCGS. S-78, R.1. A pleasing, better grade example of this common 1798 variety. Generally well struck, the surfaces retain much original mint luster and both sides are a medium brown color. Only small abrasions are noted with none deserving individual mention.

Exceptional Nichols Hoard 1797 Cent, MS 64 Brown



- 6510 1797 Reverse of '97, Stems MS 64 Brown PCGS. S-135, High R.3. Well struck on the obverse but a bit soft on several of the leaves on the reverse. Light brown over most of the coin lightening to mint red around the devices. An attractive piece from the Nichols Hoard and, while not as well centered as the Montgomery specimen (B&R, 2/76), superior surfaces overall to that coin.

1798 Cent With E Cut Over a Reversed E, S-179



- 6511 1798 AU 53 NGC. S-179, R.3. One of the more interesting varieties of the year, the E in AMERICA was punched over another E that had mistakenly first been punched into the die backwards. The color is a pleasing light to medium brown over both sides, the design elements are well brought up, and there are small traces of mint luster remaining. But the coin is unfortunately marred by a vertical scratch down the face of Liberty, and another smaller one from the bottom of the left ribbon end.

Mint State 1798 S-187 Cent



- 6512 1798 MS 61 Brown NGC. S-187, R.1. Die State C. One of the finer examples known of this common variety. The advanced die state shows two long arcing die cracks on the right side of the obverse and a die cud on the rim between 2 and 3 o'clock. A bit softly struck on the highpoints, the light brown surfaces show a speckling of numerous darker spots of brown patina. The semi-gloss finish of the coin does not show any apparent carbon spots and there are only minor abrasions present. A rare mint state early copper and well worth a premium bid. (See Color Photo)

Perfect Date 1799 Cent in VG



- 6513 1799 VG 8 PCGS. Perfect Date. S-189, High R.2. The 1799 is one of the most popular and highly sought after of all of the big coppers. Only one perfect date variety is known for the year along with two overdates, one of which is non-collectible. The fields are deep brown in color with lighter accents on the devices. The date is weak, as often seen, with strong definition on the word LIBERTY. Two areas of surface marks are noted: one is a long series of short scratches along the bottom of the bust of Liberty, the other an area of pin scratching in the wreath above the O in ONE.

- 6514 1804 Fine 12 PCGS. S-266c, obverse and reverse rim breaks, R.2. Medium brown color overall with no mentionable abrasions on either side. Difficult to locate in this condition, the 1804 is a very elusive date among Large cents with an impressively low mintage of only 96,500 pieces. In fact, this date is so scarce it was restruck in the 19th century.

- 6515 1804 Restrike MS 64 Red and Brown NGC. According to most, these coins were struck about 1858 by a person or persons unknown, possibly Mickley or Dickeson, from discarded dies sold by the mint in 1833 as scrap metal. The dies were badly rusted and required retouching. The obverse date was altered from 1803 to 1804, while the reverse is from an 1820 issue. This coin retains quite a bit of mint flash, especially on the obverse. This coin exhibits all of the normal striking characteristics of the Restrike.

Almost Uncirculated 1811/0 Classic Head Cent



- 6516 1811/0 AU 50 Brown NGC. S-286, R.4. A rare high grade example of this very elusive Classic cent. The 1811/0 is the undisputed key to this short and very difficult series. The surfaces are smooth and virtually undisturbed by abrasions, the most obvious flaw being a small planchet lamination on the cheek of Liberty. Much of the original glossy luster remains beneath the deep brown patina that also shows a surprising undertone of faint original red (a rarely encountered color on Classic cents).

Uncirculated 1812 Large Cent



- 6517 1812 MS 60 Brown PCGS. A glossy, needle sharp specimen, the surfaces are mostly chestnut-brown in color over both sides. Classic Head cents are among the poorest produced and, subsequently, scarcest type coins in high grade condition. This fully original example should inspire excitement among serious collectors of early copper.

Uncirculated 1813 Large Cent



- 6518 1813 MS 62 Brown NGC. A better than average strike with excellent hair detail though the obverse, the coin is somewhat off-center as usual. Some striking deficiency is noted in the peripheral areas. The obverse shows medium brown color with faint traces of golden-red undertones. The reverse is a natural, medium steel-brown and golden-tan that is faded from mint red. An important opportunity for the early copper enthusiast. Population 2 in 62, 4 finer (6/96).

Pleasing Reddish-Brown AU 1814 Crosslet 4 Cent



- 6519 1814 AU 53 NGC. Crosslet 4. S-294, R.1. Quite an extraordinary coin for the Classic type. The surfaces, while dark as usual, still retain a significant underlying reddish hue that gives the piece an added "zip" that is infrequently seen on this rare type. Sharply struck in most areas with only the slightest highpoint softness noted. One tiny mark is noted on the cheek of Liberty and a couple of shallow abrasions can be made out above the N in ONE.

Choice AU 1817 Fifteen Stars Cent



- 6520 1817 AU 55 PCGS. Fifteen Stars, N-16, High R.1. A choice AU example of this unusual obverse variety. The surfaces are bright and a faint bit of original red color still can be seen surrounding the devices while most of the coin is brown with a light undertone of blue. Sharply struck in most areas, especially on the obverse.
- 6521 1818 MS 64 Brown PCGS, N-10, remnants of faded red color in the most protected areas, Randall Hoard variety; and an 1867 half dime PR 64 PCGS, steel-gray and golden patina lessens the reflective qualities, low total mintage issue. (Total: 2 coins)
- 6522 1820 MS 65 Brown PCGS; and an 1820 MS 64 Brown PCGS. A virtually matched pair from the same dies—both are fully lustrous and sharply struck, the MS 65 displaying slightly brighter luster while the MS 64 has a few small spots. (Total: 2 coins)

Gem 1820 Large Cent



- 6523 1820 MS 65 Red and Brown PCGS. A solid gem specimen, almost certainly of Randall Hoard origin. There is much subdued original red found on the surfaces, evenly mixed with the brown in a pattern that only enhances the luster. Both sides are well struck, and the obverse is fully encircled by a die crack. One or two minute toning spots are all close to anything that might be called a distraction. Only 4 coins have been certified finer (6/96).

- 6524 1821 VF 35 NGC. Darker chocolate color in the fields provides the background for the medium chocolate devices, producing an attractive cameo effect. The surfaces show even wear over both sides, and a minimum of field marks. The reverse is slightly rotated. A scarcer, lower mintage date in the Coronet series.

Condition Census 1821 N-2 Cent



- 6525 1821 AU 55 PCGS. N-2. A bold striking and especially well preserved for this lower mintage date. The surfaces are a mixture of deep, glossy brown and subtle brick-red colors, showing only a hint of wear on Liberty's cheek. Condition census. Population: 2 in 55, 1 higher (6/96).

**Key Date 1821 Large Cent—MS 64 Red and Brown
One of the Finest Known**



6526 1821 MS 64 Red and Brown NGC. N-2, R.1. Scarce in all grades and a major condition rarity above XF. Only two varieties exist of this rare date, this one being slightly the more available of the two. Only two coins have been certified by the major services as uncirculated, this specimen and a PCGS MS 63 Brown. As such this is the highest graded 1821 business strike and the only Red and Brown coin certified. The rarity of this date in mint condition is legendary. It is, in fact, more difficult to locate a mint state business strike than one of the proof specimens of this date, of which more than a dozen examples are known. A small hoard of seven mint state pieces were offered in the Long Beach Sale held by New England in October 1979. This piece is definitely not from that group, and is clearly superior judging from the color plate of those coins. If one is building a full red date set of Large cents, this specimen is the finest known and the closest to having full red luster. The obverse is approximately 80% red while the reverse is 20-30% red. A couple of tiny marks are noted behind the nose of Liberty, but these do not detract from the overall beauty of this important coin. (See Color Photo)

6527 1823 MS 65 Brown NGC Restrike. A strike of this rare date in the Coronet series. According to the "Red Book" three pieces were unofficially made at the same time as the 1824 restrikes using a discarded 1823 obverse die and an 1813 reverse die. Both sides are heavily cracked, as usual, with significant accumulation of die rust as well. Deep brown patina covers both sides.

Scarce But Scratched 1823/2 Large Cent



6528 1823/2 AU 50 Scratched, PCI. N-1, Low R.2. Both the 1823 regular date and 1823/2 cents are scarce, with the mintage included in the 1824 figures. This coin has medium chocolate-brown surfaces with a trace of underlying olive color. A large X-shaped scratch is prominent on the upper left of the obverse.

Choice AU 1823/2 Large Cent



6529 1823/2 AU 55 NGC. N-1, R.2. Well detailed on Liberty's hair curls and on all but the lower right portion of the wreath, with the usual weakness evident at the peripheral stars. Medium brown in color, there is slight evidence of circulation on the highpoints and in the fields, but much original glossy-brown luster remains. A scarce and highly valued date that was omitted in mint reports and presumably included with 1824 mintage figures.

6530 1824 AU 55 NGC. Divided Date, N-3. Glossy mahogany-brown surfaces that are exceptionally smooth and reveal only slight wear on the obverse. A bit soft on the obverse stars, otherwise well defined, particularly on the reverse.

1825 Large Cent, NGC MS 64



6531 1825 MS 64 Brown NGC. Glossy red-brown patina evenly covers both sides of this scarcer date Coronet cent. The surfaces overall are surprisingly free from blemishes, the fields exude a semi reflective quality (a similar appearance to proofs), and the strike is unusually bold and sharp throughout. A few minor spots are noted on the obverse. This is the finest example thus far certified by NGC. (69C)

6532 1826 MS 63 Brown NGC. Sharply struck throughout (even on the stars) with mottled shades of brown. Good underlying luster.

6533 1837 MS 65 Brown NGC. N-5. The glossy surfaces are a bit softly struck in certain areas, but are exceptionally smooth and accented in delicate rose violet hues.

6534 1838 MS 66 Brown NGC. The glossy brown patina still shows the occasional flash of original red in the most protected areas of the devices. Well struck in the centers with full details on several stars. This is simply a lovely coin, and none have been graded higher (5/96).

6535 1838 MS 66 Brown PCGS. Glossy chocolate surfaces with a perfectly sharp strike. A lovely coin, but with absolutely no hint of red.

1839 Large Cent, MS 66 Brown



6536 1839 MS 66 Brown PCGS. Predominately an even brown color with just a hint of original mint red visible in the deeper crevices. The central details are boldly defined, the stars and portions of the legend on the reverse are somewhat flat. As one would expect for the grade, there are no mentionable surface injuries or carbon spots. Population: 2 in 66, none finer (6/96).

1839 "Silly Head" Large Cent, MS 65



6537 1839 Silly Head MS 65 Brown NGC. Even chocolate-brown patina covers both sides of this widely collected variety. The striking details are somewhat irregular with good definition on the hair curls and wreath, but fading out quickly toward the outer portions of the coin with the denticles being quite mushy. Flawless surfaces with no spots.

6538 1839 Booby Head MS 62 Brown NGC. Glossy chocolate-brown surfaces, well struck except for the denticles, and virtually free from noticeable abrasions. A rare uncirculated example of this elusive issue.

6539 1839/6 VG 10 PCGS. An interesting and scarce overdate Large cent. The 6 shows clearly under the 9 in the date, the surfaces being an even brown color. A little minor surface porosity shows, but, overall, the coin is very clean and presentable.

6540 1851 MS 66 Brown PCGS. Sharply struck with generous luster and a surprising amount of red around the obverse stars and the entire reverse design.

6541 1853 MS 65 Red PCGS. Fiery golden-red with virtually no marks and only a slight partial fingerprint to justify this grade as opposed to a higher one.

6542 1855 MS 65 Red and Brown PCGS. Upright 5s. Extremely smooth surfaces with no discernable contact marks, and about 75 percent red overall.

6543 1855 MS 65 Red PCGS. Upright 5s. Fiery orange-red obverse with all the luster in the world. The reverse is slightly subdued in comparison. A premium quality coin for the grade.

1855 Large Cent, MS 65 Red



6544 1855 MS 65 Red PCGS. Upright 5s. An outstanding full red Large cent. The mint luster is undiminished by the passage of 141 years, the surfaces are virtually as bright as the day the coin was struck. Sharply struck in all areas. The only detracting surface imperfections are a couple of very minor spots on the obverse.

Ex: Public Auction Sale (Stack's, 12/63), lot 751.

CERTIFIED PROOF LARGE CENTS

Very Rare Proof 1837 Cent



6545 1837 PR 63 Brown ANACS. N-6. Plain hair cords, long, rounded bust. A very rare proof cent and the first of this date we can remember having handled. Probably 12-14 proofs are known of 1837 cents from several die pairings. Of the N-6 variety it is believed that only 3 pieces are extant today.

The fields of this coin are well mirrored for an early copper proof, much deeper than often seen. The brown surfaces show considerable underlying rose and light blue iridescence, giving the coin even more visual interest. The striking details are fully impressed in all areas. Faintly hairlined, probably just wiped but not actually cleaned, this in part explains the coin's grade. There are also several small carbon spots on each side which also limit the grade. Still, a very presentable example and an undisputed proof. Of the greatest importance and rarity to the Large cent collector.

Rare 1840 Proof Cent
Struck From the N-2 Blundered Dies



- 6546 1840 PR 64 Red and Brown NGC. N-2. There is an interesting passage in Breen (1977) relating to the proofs struck in 1840: "Blundered die, small straight date over larger 18 leaning to right. The die was originally dated 18__ in expectation of use either in 1839 or 1840, but by the time the Engraving Department got around to using it, the individual large date punches had been abandoned in favor of the small date logotype or gangpunch. About 14 or 15 proofs are known, and it is incredible carelessness that among all the dozen or so obverses made for this year, the one with a naked-eye blunder would have been chosen for making proofs. Some specimens have a fiery brilliance like the 1841s and the half cents of this year."

The brilliance is subdued on this piece with an overlay of light brown and olive across each side. Yet, the mirrored flash still is brightly evident on each side, with or without proper lighting. A few tiny contact marks are seen on each side, but the only one worthy of mention is a shallow planchet rift running vertically up from the bow knot on the lower reverse. Population: 2 in 64, none are finer by either service (6/96). (See Color Photo)

- 6547 1857 PR 65 Red and Brown N-3. Showing all the diagnostics of proofs struck from the N-3 dies including the faint die crack from star 3 toward the nose of Liberty. Struck on a warm, rosy-red planchet, as often seen, with some browning evident on each side. It is estimated that perhaps as many as 80 proofs exist today of this date, this being one of the finer examples known. Identifiable by a pronounced carbon spot at the back of the bun of Liberty's hair.

CERTIFIED FLYING EAGLE CENTS

Uncirculated 1856 Flying Eagle Cent



- 6548 1856 MS 62 PCGS. A solid mint state example of this famous transitional cent, an issue that is highly coveted in all grades. Both sides are sharply defined and display a muted tan color that is occasionally interrupted by streaky, reddish brown overtones.

Astonishing MS 65 1856 Flying Eagle



6549 1856 MS 65 PCGS. There is only one thing better than buying a numismatic legend, and that is buying one in high grade. Many serious numismatists must wait years before finally purchasing an 1856 Flying Eagle cent, much less one in this exalted grade. This is a bold, sharply struck, and fully detailed specimen, possessing much original luster and color. The quality of the strike and the appearance of the fields argues strongly for a striking from proof dies, especially on the obverse. The reverse is strongly detailed, browner in color, and without the reflectiveness of the obverse fields. This is the reverse with the centering dot beneath the serif of the N. A virtually unimprovable example of this rare transitional issue, and one which we expect to attract numerous bidders. Population: 8 in MS 65, only 2 finer (6/96).

6550 1857 Flying Eagle cent MS 63 PCGS, well struck, the deep brown patina is lighter toward the margins; and an 1892 Barber half MS 63 PCGS, brilliant except for a light touch of golden color at the top of the obverse. (Total: 2 coins)

Gem 1857 Flying Eagle Cent



6551 1857 MS 65 PCGS. A satiny, biscuit-brown example with nice details throughout. Flying Eagle cents are a perennial favorite with collectors, combining both beauty of design with the desirability of a short-lived type.

6552 1857 MS 65 PCGS. Boldly struck with even golden-tan color over both sides and pale lilac overtones. An outstanding type candidate.

Superb 1857 Flying Eagle Cent, MS 66



6553 1857 MS 66 NGC. Fiery red color covers both sides with an undertone of tan on this beautiful gem type coin. Flying Eagle cents are a perennial favorite with collectors, combining both beauty of design with the desirability of a short-lived type. Fully struck and problem-free, this is one of the finest known examples. Population: 5 in 66, none finer (6/96).

CERTIFIED PROOF FLYING EAGLE CENT



6554 1858 Small Letters PR 64 PCGS. Boldly struck on a thick, copper-nickel planchet. A nice, representative example of this popular type. Breen estimates the original population of this variety to be around 100 pieces. This estimate is based on anecdotal information and guesses as to how many 1858 pattern sets were sold, how many proof sets were sold, and how many individual coins were sold. In other words, we don't know. Breen claims to have seen 20 different specimens, PCGS reports having graded 25 (5/96), and NGC has graded 5 specimens (5/96). Light gray-golden color with a few minor carbon flecks, the most noticeable one being between the 1 and 8 of the date. Regardless of how many were actually made, this issue remains very rare today.

CERTIFIED INDIAN CENTS

1860 Indian Cent, Pointed Bust Variety



- 6555 1860 MS 64 NGC. Breen-1947. Pointed Bust. Listed by Breen as "very rare," the point of the bust has a sharp point. A beautifully toned specimen, covered in even shades of golden-orange.
- 6556 1860 MS 65 NGC. Sharply struck from an early state of the dies, with glittering mint luster and even some mild prooflikeness on the reverse.
- 6557 1864 Copper-Nickel MS 65 NGC. Brilliant with a strong cartwheel effect. One mark, one small carbon spot, and a small reverse rim "cud" are noted for accuracy.
- 6558 1864 Bronze MS 65 PCGS Red, slightly subdued color with extremely smooth surfaces; and an 1881 PR 65 Red PCGS, bright with an attractive cameo contrast. (Total: 2 coins)
- 6559 1864 Bronze MS 65 Red and Brown; 1899 cent PR 65 Red and Brown; 1915 dime MS 64; and a 1917 quarter Type One MS 64 Full Head. All are PCGS certified. (Total: 4 coins)
- 6560 1864 L On Ribbon AU 53 PCGS. A nicely struck and evenly worn example of this collectors' favorite.
- 6561 1864 L On Ribbon MS 63 Red and Brown NGC. This is a coin that is easy to love: first year of the bronze Indian Head cents, with the L on ribbon as bold as one could ask for. Lustrous fields shimmer under light striations of toning.
- 6562 1864 L On Ribbon MS 63 Red and Brown NGC, mostly red, with a faint die break bisecting the obverse vertically—we're not certain we see any other reason for the grade; and an 1889 MS 65 Red NGC, muted orange-gold like burned embers. (Total: 2 coins)
- 6563 1864 L On Ribbon MS 64 Red and Brown NGC, very clean, the obverse color of this semi-key date is a bit more subdued than the reverse; and an 1887 MS 65 Red NGC, light, bright golden color with almost reflective fields and very pretty. (Total: 2 coins)
- 6564 1864 L On Ribbon MS 65 Red and Brown PCGS. Very clean and mostly red. We can only surmise that the PCGS graders felt the obverse color was just a tiny bit too subdued for the better designation. Clearly premium for the grade.
- 6565 1864 L On Ribbon MS 65 Red and Brown NGC. Slightly faded red color.
- 6566 1866 MS 66 Red and Brown NGC. A very choice high-end piece with most of the original mint red still showing. Premium quality in a popular and scarce date.

1866 MS 65 Red Indian Cent



- 6567 1866 MS 65 Red PCGS. A rarely seen early Indian in gem condition, this is a lovely, original specimen that shows even, reddish-orange color over both sides and sharply struck, frosty devices. Population 7 in 65, 1 higher (5/96).

- 6568 1867 cent MS 63 Red and Brown NGC, smooth but a bit subdued; 1909 nickel PR 65, light orange toning over a pleasant cameo; and a 1938-D Buffalo nickel MS 67, virtually flawless with steel gray patina and gold highlights. (Total: 3 coins)
- 6569 1867 MS 64 Red PCGS, a lovely subdued copper color revealing much luster. The Indian is fully struck, but the shield is a little weak; and an 1869 MS 65 Red and Brown PCGS, with the obverse red and the reverse brown. (Total: 2 coins)
- 6570 1869 MS 64 Red and Brown NGC, mostly brown with red highlights but quite clean and just a flyspeck or two away from a higher grade; and an 1869/9 MS 63 Red and Brown NGC, the overdate first popularized as the "9/8," fifty-percent red with a fingerprint to account for the grade. (Total: 2 coins)
- 6571 1869 MS 64 Red and Brown PCGS. A difficult coin to acquire in any grade, this top-end piece is very clean and about fifty percent red.
- 6572 1869 MS 65 Red and Brown PCGS. Virtually full red, we find it hard to discern what might have led to the lesser designation. A clearly superior coin for the grade.
- 6573 1869 MS 65 Red and Brown NGC. Smooth and clean surfaces with subtle luster and color on the obverse and a brighter, redder reverse. Not as scarce as the 9/9s that follow but a strong semi-key issue in its own right. Again, there has been only one stop in ownership between the mint and this sale.
- 6574 1869 MS 65 Red and Brown NGC. Brighter than the last with about 60 percent red and cleaner surfaces. Only a tiny mark on the cheekbone precludes a higher grade. Superior for the grade.
- 6575 1869 MS 66 Red and Brown NGC. Fully lustrous and virtually full red, this gorgeous piece has mellowed just enough to miss the red designation. Still, it is an obviously superior coin in the eye appeal department and one of the choicest coins known for the grade. Combined, PCGS and NGC (6/96) have graded only 3 pieces MS 66 Red and 4 pieces MS 66 Red and Brown, with none finer. From the Main Line collection and clearly deserving of its condition census status.
- 6576 1869/9 MS 64 Red and Brown NGC. The popular variety known for generations as the 1869/8, but later analyzed to be the result of a repunched 9. This group of 1869 cents was purchased directly from the Philadelphia mint shortly after minting by a prominent contemporary collector and has stayed in the family ever since. The 9/9 pieces are all from the same die which is characterized by a die chip on the face of the Native American and a die break through the shield. This piece is quite clean although rather subdued, with numerous tiny flyspecks accounting for the grade.
- 6577 1869/9 MS 64 Red and Brown NGC. Expect the bidding to take off on this lovely piece. Extremely lustrous and mostly red, although perhaps a little too mellowed on the reverse to merit a full red rating. There is a tiny carbon spot at the Native American's mouth, and we can find no other reason that gem status was not granted. Another piece from the Main Line collection and clearly superior for the grade.
- 6578 1869/9 MS 65 Red and Brown NGC. The final "overdate" of the group and the cleanest piece, although perhaps a bit more subdued than the previous. This cataloger would estimate 35 percent red on the obverse and double that on the back. A solid piece for the discriminating collector.
- 6579 1869 MS 64 Red NGC. Rich original color, with a small spot on the headband.

Fiery Red 1870 Indian Cent



- 6580 1870 MS 65 Red NGC. Boldly struck with bright, satiny surfaces that are tinted a uniform reddish-gold. A difficult and popular early issue in the Indian cent series.

Elusive MS 65 Red 1871 Cent



- 6581 1871 MS 65 Red PCGS. Razor sharp with satin-like fields and attractive orange-gold coloration evenly dispersed over the mark-free surfaces. Only a single speck of carbon is visible in the left obverse field. The 1871 is one of the most elusive Indian cent issues in red uncirculated grades, of comparable rarity to dates such as the 1872 and 1877. Population: 6 in 65, none higher (5/96).

- 6582 1872 MS 64 Red NGC. A bold striking with virtually all of the original mint color intact. The 1872 is considered the second most difficult date in the 1870s, behind only the 1877.

- 6583 1873 MS 65 Red and Brown NGC. Closed 3. Bright, clean surfaces with at least 75 percent full, original mint red. A superior coin for the grade and likely to bring a premium bid.

Gem 1873 Open 3 Cent



- 6584 1873 MS 66 Red and Brown NGC. Open 3. A fully struck gem with bold definition on the headdress, wreath, and lettering—most of this issue is normally weak in these areas. The fields are satiny-smooth. Full, original red color is displayed on the obverse with some slight mellowing on the reverse. There are no spots and this coin is nearly full red. This is the finest example thus far certified by either service (5/96).

Lovely MS 64 Red and Brown 1877 Indian



- 6585 1877 MS 64 Red and Brown PCGS. Very well struck for this prized date, with both sides draped in rich orange and rose patina. This famous Indian cent rarity is, of course, quite scarce in such choice condition.

Key Date 1877 Indian Cent, MS 64 Red



- 6586 1877 MS 64 Red ANACS. The key date in the Indian cent series, and one that has always been considered scarce and desirable. This specimen is fully bright and exhibits a rich, untuned, coppery appearance. The strike is a bit soft on the right obverse and the feathers on the headdress. Surely, if it weren't for the slight deficiency of detail, this coin would be a higher grade.

Finest Known 1879 Indian Cent, MS 67 Red



- 6587 1879 MS 67 Red PCGS. Dazzling mint-red color shows on each side of this boldly struck specimen, shading to a hint of orange at the margins. A small toning spot is noted in the left obverse field below the TE of STATES for pedigree purposes. Still, this is the finest example thus far certified by either service (5/96).

- 6588 1886 MS 64 Red PCGS. Nice color with smooth surfaces, though a trifle softly struck.

- 6589 1888/7 AU 55 PCI. Brown color overall, with iridescence at the peripheries providing real sparkle. Slight evidence of circulation, with only a few marks. After close examination of the coin, we are not convinced that it matches the photograph for a Breen 2012. There is some evidence of repunching in the eights. Most of the known 1888/7s are well-circulated, so this would be among the finest known if confirmed.

- 6590 1890 MS 65 Red PCGS. Bright red orange color.

Superb 1904 Indian Cent, MS 67 Red



- 6591 1904 MS 67 Red PCGS. A lovely example of the ever popular Indian cent, with delicious golden-red color on both sides and deep, shimmering, cartwheel luster as well. Essentially free of carbon flecks and contact marks. Population: 3 in 67, none finer (6/96).
- 6592 1905 MS 67 Red NGC. Spectacular orange-copper color on both sides, with everything one could ask for in strike and color. An opportunity for the collector demanding the best. Population: 1 in 67, none higher.
- 6593 1909 cent MS 66 Red PCGS, fiery orange hues; 1913 Type One nickel MS 65 PCGS, lightly toned; 1954 nickel PR 67 NGC, brilliant; 1942 half dollar MS 65 PCGS, lightly toned; 1945-D half dollar MS 65 PCGS, lightly toned; and a 1950 half dollar PR 65 PCGS, mostly brilliant. (Total: 6 coins)
- 6594 1909-S MS 65 Red and Brown NGC. Frosty and quite well struck for this scarce and popular S-mint. The surfaces are a pleasing golden-orange, displaying full mint bloom.
- 6595 1909-S MS 65 Red PCGS. Wonderfully preserved surfaces that incorporate a strong strike and shimmering luster. There is a dash of rose patina across the obverse. Rare as such.

CERTIFIED PROOF INDIAN CENTS

- 6596 1859 PR 64 PCGS. Bright golden-orange coloration, with only a few trivial flyspecks keeping this one-year proof type coin from the gem class. A very handsome coin in this grade.
- 6597 1860 PR 64 NGC. Brilliant with smooth surfaces, a single carbon spot on the reverse is mentioned for accuracy.

1860 Cent, Proof 66



- 6598 1860 PR 66 NGC. Only 70 pieces in all proof grades have thus far been certified by the two major services. A boldly struck example of this scarce, copper-nickel proof Indian cent. The original, golden-brown surfaces are enhanced by a light touch of blue toning in the fields. Population: 3 in PR 66, none finer (5/96). PCGS has not graded an example above PR 65.
- 6599 1862 PR 63 PCGS. Some light reddish-orange toning on the periphery really makes the central devices stand out. Copper-nickel proofs are always in demand thanks to the short five-year life span of the type. The fields have the deep reflectivity characteristic of many of these Civil War proofs.
- 6600 1862 PR 64 PCGS. Frosty devices and moderate mirrors produce a mild cameo effect. Only two light spots preclude a much higher grade as this piece has eye appeal and then some.

Sparkling Gem Proof 1862 Indian Cent



- 6601 1862 PR 65 PCGS. A boldly struck, almost medallion example of this scarce Civil War era issue. Toned a pale rose color, with highly reflective surfaces and excellent eye appeal. Certainly one of the better survivors out of the original mintage of 550 proofs.
- 6602 1864 Copper-Nickel PR 64 NGC. Final year of this five-year design, much underrated when it comes to locating a proof type coin and one of a mere 370 proofs issued for the year. Flashy two-toned surfaces with a coating of orange patina on the reverse.
- 6603 1867 Indian cent PR 64 Red and Brown PCGS, stunning iridescent purple toning over golden-red fields; 1867 three-cent nickel PR 64, light golden toning over a typical strike; 1873 nickel PR 64, light green hues on the obverse, light gray on the reverse. All PCGS encapsulated. (Total: 3 coins)

Rose-Tinted Gem Proof 1867 Indian



- 6604 1867 PR 65 Red PCGS. Deeply mirrored with splashes of rose iridescence on the portrait. A flashy and remarkably well preserved specimen. Population: 8 in 65, 1 higher (5/96).
- 6605 1869 PR 65 Red and Brown NGC, smooth surfaces and even color a bit too mellow to call red; and an 1869 PR 65 Brown, chocolate, olive, and purple hues that are very attractive. (Total: 2 coins)
- 6606 1869 PR 65 Red and Brown NGC. Smooth and bright with a mild cameo effect on the obverse and close to red status.
- 6607 1870 cent PR 64 Red and Brown PCGS, smooth, deep mirrors; 1870 two-cents PR 63 Red and Brown, mostly red; and an 1870 quarter PR 61 PCGS, mostly brilliant with a light cameo contrast. (Total: 3 coins)
- 6608 1870 PR 65 Red and Brown NGC. Colorful and glossy with hues of red, brown, orange, and purple. Particularly appealing with glowing surfaces.
- 6609 1873 PR 65 Red and Brown NGC. Smooth, watery mirrors and virtually full red. We can only surmise that the graders saw the reverse as having mellowed just enough to merit the lower designation—it's that close. An attractive and obviously premium coin for the grade.
- 6610 1873 PR 66 Red and Brown NGC. Almost fully red, with only a slight mellowing of the original color. No 67s have been graded by either service.
- 6611 1874 PR 64 Red and Brown PCGS, and an 1885 PR 64 Red and Brown PCGS. Both pieces are rather deeply toned, particularly the 1885. (Total: 2 coins)

- 6612 1880 PR 66 Red PCGS. Virtually unblemished orange-gold surfaces. This piece displays moderate mirrors, a bright cartwheel effect and very frosty devices that combine to produce an attractive cameo.
- 6613 1881 PR 66 Red PCGS. A phenomenal one-of-a-kind type coin. Both sides enjoy orange-copper color, with the obverse fields watery and the reverse starting to show iridescence. The proof mirrors really enliven this Indian's overall flash. Three toned denticles and a few specks from perfection.
- 6614 1884 PR 67 Red and Brown PCGS. The obverse exhibits a glossy red-brown color while a more exuberant tint is seen across the reverse. A quality strike and a quality coin.

Finest Graded (PR 68 RB) 1884 Indian Cent



- 6615 1884 PR 68 Red and Brown PCGS. Mostly a deep cherry-red with some subtle sea-green intermixed on the spot-free mirror surfaces. A near-perfect proof Indian, no doubt one of the finest of its type. Population: 1 in 68, none higher (5/96).
- 6616 1903 cent PR 66 Red and Brown PCGS, gorgeous violet and gold overlays; 1938-D/S nickel MS 66, brilliant; 1942 Type One nickel PR 67, lightly toned; 1942 Type Two nickel PR 67, light golden toning; and a 1903 dollar MS 65, mostly brilliant. All PCGS encapsulated. (Total: 5 coins)

CERTIFIED LINCOLN CENTS

- 6617 1909 VDB MS 66 Red PCGS, the obverse is full red while the reverse has toned to russet on the periphery; 1916-S MS 64 Red, lightly struck on ONE; 1917-S MS 64 Red, a few toning spots on the reverse; 1919 MS 67 Red, mint fresh; 1919-D MS 64 Red, a few minute specks; 1920 MS 65 Red, obverse lightly toned; 1920-D MS 64 Red, iridescent red-yellow toning on obverse, specks and a light striking on reverse; 1924-S MS 64 Red, toning streaks on the reverse; 1926 MS 65 Red, golden color overall; 1930-D MS 65 Red, golden-red color with just a few specks; and a 1930-S MS 65 Red, dusky-red with toning spots. All Red, and all certified by PCGS. (Total: 11 coins)

Gem 1909-S VDB Cent



- 6618 1909-S VDB MS 65 Red and Brown ANACS. Rich, orange and coppery-red color. A small contact mark is noted in the center of the reverse. Scarce and desirable in this high grade.
- 6619 1909-S VDB MS 65 Red PCGS. A colorful example of this rarity, with bright orange-red surfaces, superlative luster, and brilliance. A top-notch example.

- 6620 1909-S S/Horizontal S MS 67 Red ANACS. Lustrous and very attractive. Both obverse and reverse exhibit orange-gold coloring over the "pebbly" surface usually seen on the 1909 issues. Both sides are very well struck and the surfaces impeccably preserved. This issue is actually rarer than the 1909-S VDB in MS 65 Red and higher. As a bonus, this is the popular "S over horizontal S" variety.
- 6621 1910 MS 67 Red NGC, bright golden-red and as lustrous as one could possibly hope for; and a 1926 MS 67 Red NGC, rich, deep gold color with red-orange framing at the rims. It would be hard to imagine two finer coins for a collection. (Total: 2 coins)
- 6622 1910-S MS 65 Red PCGS; 1911 MS 65 Red; 1913 MS 65 Red; 1915 MS 65 Red; 1917 MS 65 Red, 1919 MS 66 Red; and a 1920 MS 65 Red. All PCGS encapsulated, this flashy lot of red cents is sure to inspired spirited bidding. (Total: 7 coins)
- 6623 1913 MS 67 Red PCGS. Perhaps the 1913 is commonly encountered in lower grades, but it is certainly elusive this close to perfection. Only two MS 67 Red coins have been certified, and none higher (5/96). This coin is lustrous and red, and is endowed with a bold strike. If there are any shortcomings, they remain well hidden.
- 6624 1913-D MS 65 Red and Brown ANACS. A solid strike enhanced by lively luster on the obverse.

Key Date 1914-D Cent



- 6625 1914-D MS 64 Red and Brown ANACS. A sharply struck example of this rare, key date issue among the early Lincolns. The red luster is muted to an even reddish-brown color over both sides. There are no mentionable carbon or flyspecks which are so prevalent on this issue. A choice example of this important rarity in the Lincoln cent series.
- 6626 1914-S MS 64 Brown NGC. A scarce issue in uncirculated, at least as difficult as its better known D-mint counterpart at that level. Very well struck with remnants of original faded red in the recessed areas.
- 6627 1915-S MS 64 Red PCGS. A scarcity at all levels of uncirculated and true stopper among full red Lincoln cents. This specimen is extremely well struck and displays fiery pinkish-red brilliance over both sides.
- 6628 1916 MS 65 Red PCGS; 1917 MS 66 Red; 1918 MS 65 Red; 1919 MS 67 Red; 1920 MS 65 Red; 1924 MS 65 Red; and a 1925 MS 66 Red. All PCGS encapsulated, this lot offers a nice run of blazing red Philadelphia Cents. (Total: 7 coins)
- 6629 1916-S MS 65 Red and Brown NGC. Virtually full red, this lovely specimen is well struck with deep luster. Perhaps the color has mellowed beyond the "line" for red, but this cataloger is sure that at least some of those who inspect this piece will mentally debate that point.
- 6630 1916-S MS 64 Red PCGS. Deceptively rare in full red, the '16-S is almost impossible to purchase at published levels. Subtly orange on the obverse with a brighter gold reverse, this piece is very pleasing to the eye. Only a couple of small ticks make one hesitate at assigning a higher grade.
- 6631 1921-S MS 65 Red and Brown PCGS. The deep golden-brown color is streaked with russet hues across both sides. A bit softly struck, as usual, with clean surfaces.
- 6632 1922 No D Strong Reverse VF 25 Brown PCGS. Die Pair Two. Unusually sharp obverse details for a coin of this grade, the reverse being normally well detailed. A pleasing example of this popular cent.
- 6633 1922 No D Strong Reverse XF 40 PCGS. Die Pair 2. Lincoln's portrait shows just a trace of flatness on the cheek. Glossy brown, with pretensions to a high grade, this scarce and popular variety is sure to please.

- 6634 1922 No D Strong Reverse XF 40 PCGS. Light, glossy brown, this popular variety displays the typically soft obverse, but would grace any circulated cent collection.
- 6635 1923 MS 67 Red NGC, fiery golden-orange, population of 15 with none higher; 1925 MS 67 Red NGC, fiery and even brighter, population of 6 with none higher; and a 1943-D MS 68 NGC, semi-reflective and virtually flawless, population of 35 with none higher. A premier grouping of cents that are sure to please. (Total: 3 coins)
- 6636 1924-D MS 65 Red and Brown NGC. The obverse color has faded to a medium brown, while the reverse remains fully red.

Red Uncirculated (MS 65) 1924-D Lincoln



- 6637 1924-D MS 65 Red NGC. A highly lustrous and exceptionally flashy '24-D, both sides exhibit bright golden-red centers and subtle orange-gold peripheral highlights. From the Museum of Connecticut History holdings.
Ex: June 1995 Long Beach Sale, Lot 5096.

- 6638 1925-D cent MS 64 Red and Brown NGC, golden-red highlights; 1926 cent MS 65 Red PCGS, in full, flaming color; 1927-S cent MS 64 Red PCGS, lustrous and red; 1935-S nickel MS 65 PCGS, light coloring over lustrous fields, with just a few specks; 1837 Reeded Edge half dollar AU 55 NGC, medium gray toning covers some old scratches; 1888-S dollar MS 62 ANACS, fully lustrous with surprisingly few marks; and an 1891-S dollar MS 62 ANACS, traces of light golden toning over satiny fields. (Total: 7 coins)

- 6639 1932 MS 65 Red ANACS; 1932-D Cleaned (MS 60 Red); 1933-D MS 63 Red; 1934 MS 64 Red; 1934-D/D RPM-4 MS 66 Red; 1935 MS 65 Red; 1935-D MS 62 Red; 1935-S MS 66 Red; 1936 PR 64 Red NGC; 1936 Type Two PR 64 Red PCGS; 1936-D MS 67 Red; 1937 (1) PR 64 Red, (1) MS 66 Red; 1937-D MS 64 Red; 1937-S MS 65 Red; 1938 PR 62 Red and Brown, 1938-D MS 64 Red; 1938-S MS 66 Red; 1939 PR 65 Red PCGS; 1939-D MS 65 Red; 1937-S MS 67 Red; 1940 MS 67 Red; 1940 PR 65 Red PCGS; 1940-S MS 66 Red; 1941 PR 65 Red; 1941-S MS 65 Red; 1942 PR 64 Red; 1942-D MS 65 Red; 1942-S MS 67 Red; 1943 MS 66; 1943-D MS 64; 1943-S MS 66; 1944-D MS 66 Red; 1944-S MS 66 Red; 1945-D MS 65 Red; 1945-S MS 64 Red; 1949-S MS 66 Red; 1950 PR 64 Red; 1951 PR 66 Red; 1952 PR 64 Red; 1953 PR 65 Red; 1954 PR 65 Red and Brown; 1955 PR 66 Red; 1955 Doubled Die MS 64 Brown PCGS; 1970-S Large Date PR 65 Red; 1970-S Small Date (1) PR 66 Red, (1) MS 64 Red; 1972 Doubled Die MS 64 Red; and a 1995 Doubled Die MS 66 Red. All ANACS encapsulated unless otherwise noted. Grades in parentheses are our opinion where ANACS certified a coin for authenticity only. (Total: 50 coins)

- 6640 1944-D/S MS 64 Red PCGS. Die 1. Rich cherry-red color with with some muting on the highpoints. A couple of ancient fingerprints show on the obverse, but do not overly detract. The earlier punched S-mintmark is clear above the D. Scarce, desirable variety.

- 6641 1990-S No S PR 68 Red PCGS. In July 1990, the U.S. Mint acknowledged that it inadvertently shipped a proof die to San Francisco that lacked the S mintmark. Mint officials estimated that 3,700 pieces were struck and that they recovered 145 sets with the No S cent that had not shipped. Another mint official stated that 3,700 was the average number of proof coins struck from a die, and that there was no way to accurately project the mintage. Many reputable numismatists feel that there are fewer than 200 pieces extant. In any case, this is an infrequent opportunity to acquire a true American rarity.

CERTIFIED TWO-CENT PIECES

- 6642 1864 MS 65 Red PCGS. First year of issue and a lovely Large Motto coin that shows full mint red color. Held back from a higher grade only by one light carbon spot that mostly blends in with the shield.
- 6643 1864 Small Motto MS 62 Brown ANACS. A popular variety in a difficult-to-find grade. This is a very elusive issue that had a small but unrecorded, mintage of probably no more than a few thousand pieces. Deep brown surfaces with a clean, unspotted appearance, the color is a bit too subdued for a finer grade. The obverse manages some reddish flash, while the reverse expresses a green cast.
- 6644 1864 Small Motto MS 64 Brown NGC. This variety is one of the key issues in this short, collectible series. Very few were struck and they are scarce across all grades. Some muted original color remains in the protected areas of the obverse, otherwise the color is glossy brown. Sharply defined strike.

1864 Two-Cent Piece, MS 65 Red



- 6645 1864 Small Motto MS 65 Red PCGS. The first type struck of this popular denomination, the Small Motto coins were prototypes and modified after only a few thousand were struck with the motto enlarged on subsequent strikings. Far fewer of the Small Motto coins are seen today with full red color than of their Large Motto counterparts. This piece is a uniform, light golden-red color with good luster and hardly any evidence of carbon spots. Housed in an early PCGS holder. Population: 14 in 65, 1 finer (5/96).

- 6646 1869 two-cents MS 65 Red PCGS, scarcely mellowed with lovely golden-orange overtones predominantly on the reverse; and an 1854 Arrows half dime MS 63 NGC, mottled steel-gray and tan toning over glossy surfaces. (Total: 2 coins)



- 6647 1872 MS 64 Red NGC. Both sides exhibit some weakness of strike as often seen on this issue. The satiny surfaces are a copper-red color with a few small carbon flecks. A choice example of this elusive date. Population: 3 in 64, 1 finer (5/96).

CERTIFIED PROOF TWO-CENT PIECES

- 6648 1864 PR 64 Red PCGS, uniform light orange-gold color; and an 1865 PR 64 Red PCGS, slightly hazy over red-gold surfaces. (Total: 2 coins)
- 6649 1865 PR 64 Red PCGS. Deep obverse mirrors with sharply detailed devices. Only a small spot or two could keep this coin away from gem status

1865 PR 65 Red Two-Cent Piece



- 6650 1865 PR 65 Red NGC. Deep watery mirrors with blushes of orange color intermingled with the original tan. Virtually blemish-free and among the finest survivors of this low-mintage (500 pieces) second year proof.

1865 Two-Cent, Proof 66 Full Red



- 6651 1865 PR 66 Red NGC. A fiery-red example of this interesting denomination. The surfaces are deeply reflective and absent of any mentionable marks. The color is even and mesmerizing, with only a couple of minuscule carbon flecks on the obverse. Population: 5 in PR 66, none finer (6/96).
- 6652 1867 PR 65 Red PCGS. Uniform orange-gold color adorns virtually flawless surfaces on this popular copper proof.
- 6653 1868 PR 64 Red PCGS, uniform deep molten red; and an 1869 PR 64 Red PCGS, light red-gold color. (Total: 2 coins)

Amazing 1868 Proof Two-Cent Piece



- 6654 1868 PR 67 Red PCGS. Deeply reflective fields and showing none of the typical carbon spotting on either side. The color is undiminished by the passage of time, retaining complete reddish-orange tinting with a hint of mint-green and crimson color as the coin is turned under a light. A superb example that far surpasses the typical, lackluster proof two-cent piece, and one of the finest this cataloger has seen. This is the finest example thus far certified by PCGS (5/96), and one of only two PR 67s for the entire series. (See Color Photo)
- 6655 1869 PR 65 Red and Brown NGC, two pieces, virtually identical obverses with muted red color a bit too mellow for a better designation, one reverse has a slight purple tinge; and an 1870 PR 64 Red and Brown NGC, glowing, redder and flashier, a single carbon spot in the left wreath evidently accounting for the grade. From an old time family collection originally purchased directly from the mint. (Total: 3 coins)
- 6656 1869 PR 64 Red PCGS; and an 1871 PR 64 Red PCGS. Both are deeply colored in red-gold over strong mirrors. (Total: 2 coins)
- 6657 1870 two-cents PR 64 Red and Brown PCGS, speckled tan obverse, brighter rose-tinted reverse; 1909 nickel PR 65 PCGS, heavily frosted with streaky apricot overtones; and a 1913 Type Two nickel MS 66 NGC, gorgeous orange and rose iridescence, opening to a small window of brilliance in the centers. (Total: 3 coins)
- 6658 1870 PR 65 Red and Brown NGC. Light in color with strong reflective qualities and only slight, speckled mellowing in the exposed areas.
- 6659 1871 PR 65 Red PCGS. The obverse fields are brightly reflective, the reverse less so. However, both sides retain their full measure of red color

6660 1872 two-cent piece PR 65 Red and Brown NGC, mellowed only slightly with smudgy patina subduing the reflective qualities of the fields; and an 1885 three-cent nickel PR 65 NGC, delicate rose overtones, a strict gem example of this popular date, known for its low total mintage. (Total: 2 coins)

6661 1872 two-cent piece PR 65 Red and Brown PCGS, lovely orange and pale violet overtones, a pleasing, gem quality proof two-center; and an 1872 half dime PR 65 NGC, highly reflective under a uniform layering of gray-violet, blue, and yellow-gold toning. (Total: 2 coins)

6662 1873 Closed 3 PR 65 Red PCGS. The fields show an extraordinary depth of mirrored reflectivity over both sides, and the surfaces retain the full, fiery-red color it had in 1873. The Closed 3 is the more commonly encountered of the two varieties, but is most uncommon when found in gem condition and with undiminished red color. Population: 16 in PR 65, 8 finer (5/96).

Proof-Only 1873 Open 3 Two-Cent Piece



6663 1873 Open 3 PR 65 Red and Brown NGC. A gem example of this scarce, proof-only issue. All of the Open 3 coins are considered *restrikes* and have the distinctive characteristic of weak horizontal shield lines. The color is an original red and tan, with most of the original red still remaining. A handful of trivial carbon specks are noted here and there upon close inspection. Only 500 Open 3 proofs were reportedly struck, but it is interesting to note that the Population Reports show this variety to be much scarcer than the Closed 3, far more so than the comparative mintages would indicate.

CERTIFIED THREE-CENT SILVER

6664 1851 MS 66 NGC. Full flowing luster underlies gray-gold toning with patches of russet and olive. Well struck for the type and attractive in its obvious originality.

6665 1852 three-cent silver MS 63 NGC, satiny with light, original peripheral toning; 1847 half dime MS 62 NGC, sharply detailed with apricot toning surrounding Liberty; and a 1942 dime PR 65 ANACS. (Total: 3 coins)

6666 1858 three-cent silver MS 63 PCGS, deeply toned in jade-green and rose-violet hues; 1880 nickel PR 65 NGC, hairline and carbon-free with hints of golden color peripherally; and an 1894 nickel MS 65 NGC, bright, satiny luster and particularly well struck for this difficult 1890s issue. (Total: 3 coins)

Finest Known 1860 Trime, MS 67



6667 1860 MS 67 NGC. This is a lovely example of the Type Three trime. Both sides are well struck and exhibit concentric rings of cobalt-blue, violet, and crimson patina fading to silver-gray in the centers. These colorations are lighter and less defined on the reverse. A couple of milling marks are noted to the right of the III on the reverse. This is the finest 1860 trime thus far certified by either service (6/96).

6668 1862/1 MS 66 NGC. Very popular as a Civil War issue and as an overdate variety. The coin is well struck and the surfaces are very satiny in appearance, accented with medium gray patina, accented with multicolored iridescence. The overdate feature, although not bold, is visible upon close examination. Population: 32 in 66, 4 finer (6/96).

1867 Three-Cent Silver, MS 67, Finest Known



6669 1867 MS 67 NGC. A rare issue as a business strike with only 4,000 pieces produced. This is a fully struck coin with bright, lustrous (but not prooflike) fields that add an dimension of "life" to the essentially untoned surfaces. Pinpoint detailing with no apparent die clashing as is so often seen on these coins. Of the greatest rarity and importance to the advanced collector. This is the finest example certified by either of the major services (6/96).

6670 1869 MS 65 NGC. One of a mere 4,500 business strikes produced, many of which were later melted. Each side of this semi-reflective gem is colorfully framed in blue and russet toning. Absent is the often-seen die clashing. Population: 2 in 65, 5 higher (5/96).

6671 1870 MS 64 PCGS. Struck from a mintage of just 3,000 coins, surviving business strikes are much rarer than proofs. This piece exhibits full, albeit subtle luster underlying medium toning in russet, magenta, aquamarine, and orange-gold.

Gem Uncirculated 1872 Three-Cent Silver



6672 1872 MS 65 NGC. A rare business strike example of this seldom-seen date in the three-cent silver series. Only 1,950 coins were struck of both proofs and commercial strikings with 950 of those being proofs. Many of the proofs were saved over the years and quite a number of the business strikes were melted in July, 1873. The same pair of dies were used for both business strikes and proofs, and naturally some confusion can exist regarding a coin's status. This piece has deeply reflective fields, but lacks the crisp highpoint definition one would expect from a proof striking. Moderately toned in blue-green and rose shadings. Of great interest to collectors of this short and interesting series. Population: 4 in 65, only 1 finer (6/96).

CERTIFIED PROOF THREE-CENT SILVER

1856 Proof Trime



6673 1856 PR 63 PCGS. A rare proof Type Two trime. Breen estimated in 1977 that somewhere between 30 and 40 proofs are extant today in all grades. The obverse of this piece is deeply toned in rose-gray shades, the reverse is much lighter with bright, mirrored fields, and a complete, razor-sharp strike. A rare opportunity for the proof type collector. Population: 4 in PR 63, 5 finer (6/96).

Rare 1857 Proof Three-Cent Silver



6674 1857 PR 64 PCGS. The exact mintage of proofs is not known, but it is estimated that perhaps 75 pieces were initially struck, and Breen suggests maybe 18 to 20 are now extant. Current population figures state 27 examples have been certified by both services combined, (how many of these could be resubmissions or crossovers?) Whatever the case, the 1857 is a very elusive proof Type Two date, and one we have not offered for years. Boldly defined with nicely mirrored fields, some die polish marks are seen particularly on the obverse. Both sides are clothed in lilac and gray-gold patina. A very choice example. Population: 5 in PR 64, 4 finer (5/96).

1858 Trime, Proof 66



- 6675 **1858 PR 66 NGC.** The Type Two three-cent silver is undoubtedly one of the most eagerly sought out type coins in U.S. numismatics. Its short life span of only 5 years for the type and 1858 being the only year generally found in proof, make the proof Type Two a perennial favorite of both collectors and investors alike. This is a lovely piece with deeply reflective fields and an overlay of colorful iridescence over each side. Population: 8 in PR 66, 1 finer (6/96).

Gem Proof 1859 Trime



- 6676 **1859 PR 66 NGC.** First year of the Type Three design, and the first year of modern, high mintage proof production. Mint records indicate that 800 proofs were struck this year, but many were melted as unsold at year's end, leaving far fewer available to collectors today. This is an originally toned, shimmering coin with superior depth of mirrored reflectivity in the fields. Modest contrast is noted between the devices and the fields. Each side is deeply toned in variegated blue-green and crimson hues. Nearly flawless surfaces. Population: 6 in 66, only 1 finer (6/96).

- 6677 **1870 PR 66 NGC.** The deeply mirrored, watery surfaces are enhanced by superbly frosted devices, most evident through a window of brilliance on the reverse. This outstanding piece is graced with almost unbelievable electric-blue and sunset-magenta colors of toning.

CERTIFIED THREE-CENT NICKELS

- 6678 **1868 MS 65 NGC.** The first of another grouping of three original gem pieces that were purchased from the Philadelphia mint at issue and passed down through the same family to this day. Struck from the same dies, each of the three pieces shows evidence of clashing. Bright and lustrous with no contact marks discernable to the naked eye, we assume that the grade is not any higher due to some striking weakness in the central portion of the reverse.
- 6679 **1868 MS 65 NGC.** Superior to the last, with the same bright, clean surfaces but better struck up on the reverse. A superior coin for the grade and worthy of consideration for a higher evaluation.
- 6680 **1868 MS 65 NGC,** the best of the lot, with clean, smooth surfaces, stunning luster, a light gold cast and fully struck up reverse; and an 1868 MS 64 NGC, similar to the above, but some light spotting on both sides. (Total: 2 coins)
- 6681 **1875 MS 65 NGC.** A choice, convincingly prooflike specimen that shows pinpoint detailing and numerous striations diagonally across the reverse.

- 6682 **1880 MS 66 NGC.** A scarce and desirable year for this superb business strike. The popularity of the three-cent denomination in New-York and Philadelphia ordered only about 20,000 pieces struck. This piece exhibits deep, satiny luster over mostly untoned surface. The strike is razor sharp on both sides with nearly full denticulation.

CERTIFIED PROOF THREE-CENT NICKELS

- 6683 **1865 PR 64 PCGS.** First year of issue, being most common in uncirculated and most difficult to find as a proof. Hazy gray toning over moderately reflective fields.
- 6684 **1868 PR 65 PCGS.** Untoned with a light cameo contrast. One of the top five population rarities for the series. While the common dates have populations of several hundred in this grade, the 1868 boasts only 39 pieces in PCGS PR 65 with just 3 graded higher (5/96).
- 6685 **1869 PR 64 NGC,** two pieces, both with deep, watery mirrors and strong cameo contrasts that score high in the eye appeal department. Clearly superior to the average for the grade and sure to merit strong bids. (Total: 2 coins)
- 6686 **1869 PR 65 PCGS.** Much scarcer in gem condition than the later issues, this smooth and lightly cameoed example displays a light gray-gold patina.
- 6687 **1869 PR 66 NGC.** Deep mirrors and frosty devices create a virtual "Black and White" cameo for this conditionally rare nickel proof. From an old time collection acquired directly from the mint and kept in the family for over a century. Population: 4 in PR 66, none finer (6/96).
- 6688 **1870 three-cents nickel PR 64 PCGS,** mostly brilliant; 1870 three-cents silver PR 64 NGC, deep gray and magenta toning; and an 1870 nickel PR 64 PCGS, light scattered toning over moderate mirrors. (Total: 3 coins)
- 6689 **1870 PR 65 NGC.** Bright and glowing with a good cameo contrast and just a little reverse haze. Conditionally rare beginning in PR 65, and much more difficult to acquire than the later issues.
- 6690 **1870 PR 66 NGC.** Deep mirrors and a solid cameo contrast with virtually no detracting characteristics. Not quite as conditionally rare in PR 66 as the 1869, but scarcer when found finer than PR 65. Another top flight piece from the Main Line collection.
- 6691 **1877 PR 64 PCGS.** Only 510 pieces comprise the recorded mintage of this scarce proof-only date. Deeply mirrored fields with a frosty head of Liberty make an attractive cameo effect. Light golden patina, more obvious on the reverse. There is some possible repunching in the date digits.
- 6692 **1879 three-cent nickel PR 60;** 1880 three-cent nickel PR 60 ANACS; 1829 half dime AU 58 ANACS, pale golden highlights, prooflike tendencies on the obverse; 1839 No Drapery dime (AU 50) Cleaned ANACS; 1887 dime (AU 50) Cleaned ANACS; 1818 quarter VF 35 PCGS; 1843 dollar (XF 45) Cleaned ANACS; 1877 Trade dollar (AU 50) Cleaned ANACS; 1855 Type Two gold dollar AU 58 ANACS; and an 1893 Isabella quarter (AU 55) Cleaned ANACS. (Total: 10 coins)
- 6693 **1879 three-cent nickel PR 66 PCGS,** light yellow toning over typical proof surfaces, with only a few specks; 1890 Liberty nickel PR 66, streaky iridescent blue, green, and gold toning covers deep proof fields; and a 1937 Buffalo nickel PR 66, with iridescent blue toning over watery proof fields. A fabulous gem trio for the proof type collector, all certified by PCGS. (Total: 3 coins)
- 6694 **1884 PR 66 NGC.** Lightly frosted devices with just a few specks in the mirrored fields.
- 6695 **1884 PR 67 PCGS.** Pristine cameo surfaces with just the highest tinge of orange color on the obverse. Population: 27 in PR 67, none higher.
- 6696 **1886 PR 65 PCGS.** Light gray-gold toning covers smooth surfaces.
- 6697 **1888 three-cent nickel PR 65 NGC,** light gray cast with mild cameo contrast; and an 1882 half dollar PR 64 NGC, a strong cameo contrast is further enhanced by multicolored peripheral toning. (Total 2 coins)
- 6698 **1889 three-cent nickel PR 66 PCGS,** clean surfaces with a light gray-gold cast, and an 1878 nickel PR 64 PCGS, lightly toned. (Total: 2 coins)

CERTIFIED SHIELD NICKELS

6699 1866 Rays MS 64 NGC. First year of issue for the nickel series and only a two year type. This piece was purchased directly from the mint and has been in the same family collection ever since. Full luster and free of post striking marks, so we feel the assigned grade must be due to striking weaknesses.

6700 1866 Rays MS 65 PCGS. First year of issue and a very popular coin that was only struck in this and the following year. This is a well struck piece that shows strong definition on most of the rays. The surfaces are free from any noticeable post-striking impairments and there are only a few light die cracks that we can see with the unaided eye. Light orange-gold coloration overall.

First Year of Type 1866 Nickel



6701 1866 Rays MS 65 PCGS. Numerous fine die cracks appear on both sides, but especially on the obverse. This first year of type is nearly brilliant, with just a hint of scattered gold-brown color. The obverse shows some softness at the top of the 66 and the bottom of the shield frame, while the shield itself is sharply struck. On the reverse, some of the stars are softly struck, as well as STATES. Considering the number of die cracks, it is a wonder that the dies held together at all. Amply lustrous and very clean for the grade. This date also remains popular as one of only two years of the With Rays type.

Die-Clashed 1867 With Rays Nickel



6702 1867 Rays MS 65 NGC. Highly lustrous with atypical sharpness for this often poorly produced design. There is a slight weakness at the center of the horizontal bars on the obverse, but all other details are full. At some time this die pair clashed hard, and details and lettering have transferred to each other, and subsequently the coin. Nearly all of the stars on the reverse are fully struck. There is a hint of golden color scattered over the surfaces. More elusive in choice condition than the higher mintage 1866.

6703 1868 MS 64 NGC, bright, flashy, and superior for the grade; and (2) 1883 Shield MS 64 NGC, each with light orange-gold patina and a few minor scuffs to account for the grade. (Total: 3 coins)

6704 1868 MS 66 NGC. Brilliant and flashy with absolutely no contact marks discernable to the naked eye. The only factor holding this coin back from superb status is a single flyspeck at 4 o'clock on the obverse rim. Another gem purchased from directly from the mint in its year of issue and passed down through the generations within the same family. Superior eye appeal and quality for the grade.

6705 1869 MS 65 NGC, original and brilliant but for a light haze, with just a few reverse flyspecks precluding a higher grade; and an 1883 Shield MS 65 NGC, brilliant and flashy with golden overtones. (Total: 2 coins)

6706 1869 MS 66 NGC. Brilliant, flashy, and absolutely original, the first of three coins from the same dies that were purchased from the mint by a prominent Main Line Philadelphia collector in 1869, and have remained in the family since. Freshly back from NGC (6/96), so we might expect the amended population for the date to be 5 in MS 66 with none finer when the next report is published. A few tiny flyspecks and light reverse marks preclude a higher grade. An opportunity to purchase a relatively "untraveled" piece of American history.

6707 1869 MS 66 NGC. Brighter and cleaner than the first piece, with two tiny marks around the 5 on the reverse to explain the fact that this was not graded superb. Clearly superior for the grade with wonderful eye appeal.

6708 1869 MS 66 NGC. The third and finest of this matching group of original pieces. Brightly lustrous and flawless to the naked eye, this piece may well be the finest known for the date. A true monster coin with superb appeal that is certain to be recognized in the bidding process.

Superb Quality 1875 Shield Nickel



6709 1875 MS 66 NGC. An underrated issue in the Shield nickel series, especially in gem or better condition. This coin is extraordinarily smooth with bright, satin-like luster. The centers are a pale ice-blue with a wide ring of rose colored patina around the perimeter of each side. Population: 2 in 66, none are finer (5/96).

6710 1879 MS 65 NGC. Fully detailed with only a few light marks keeping this sparkling example from a superb rating. A low-mintage business strike that is far more difficult than a comparable proof. Population: 15 in MS 65, 5 higher (6/96).

6711 1883 MS 65 PCGS, boldly detailed under gray-lilac patina, final year of type; and an 1872 PR 65 PCGS, hairline and carbon free with shallow reflectivity in the fields. (Total: 2 coins)

CERTIFIED PROOF SHIELD NICKELS

- 6712 1866 Rays PR 64 PCGS. First year of issue, both rare and desirable because of the brevity of the Rays type as well as a low official mintage. This is a fully struck example of a design known to have striking problems, with nicely mirrored fields glowing under the lightest hint of silvery toning. Both centering dots fully struck. Problem-free surfaces except for one tiny mark on the reverse.

Deeply Mirrored, Upper-End, Gem Proof 1866 Shield Nickel



- 6713 1866 Rays PR 65 PCGS. Proofs of this important year are quite scarce. While the original mintage was officially recorded as only 125 pieces, more were obviously struck as quite a few more survive than the mintage would indicate. This is a deeply reflective proof with the diagnostic center dot featured prominently on the reverse. Both sides show only the slightest hint of pale golden patina and the fields have a mildly granular texture that seems common to proofs of this year.

Popular 1866 Rays Nickel PR 65



- 6714 1866 Rays PR 65 PCGS. First year of issue and always a popular type coin, whether found as a business strike or proof. This piece is nicely mirrored and shows milky rose-gray patina over the majority of each side.

- 6715 1869 PR 64 NGC, two pieces, both bright with deep mirrors, a fingerprint on the reverse accounting for the grade on one; and some disturbances in the reverse planchet precluding gem status for the other. (Total: 2 coins)

- 6716 1869 PR 65 NGC, brilliant with deep mirrors, a moderate cameo effect and quite appealing; and an 1870 PR 65 NGC, a stronger cameo, but with some minute planchet flaking. Purchased directly from the Philadelphia mint and retained by the same family since. (Total: 2 coins)

- 6717 1872 nickel PR 65 NGC, watery steel-gray surfaces with a few flecks of carbon here and there; 1883 No Cents nickel MS 66 NGC, superbly struck and preserved beneath pale lilac and rose patina; and a 1924-D dime MS 64 Full Bands PCGS, clean for the grade with splashes of russet toning on the obverse. (Total: 3 coins)

- 6718 1876 PR 65 PCGS. A light gray-gold cast uniformly covers this clean example. The obverse exhibits noticeable strike doubling on the date and devices.

Superb Quality 1877 Shield Nickel



- 6719 1877 PR 66 PCGS. Key date in the Shield nickel series, the 1877 is a proof-only issue with a mintage of only 510 pieces. This is one of the most attractive examples we have seen recently of this important date. The surfaces are toned a light golden-brown over both sides. The obverse fields show a moderate depth of reflectivity, but the reverse is shallowly mirrored. The only impairments we see on the surfaces of this coin are a couple of tiny planchet flakes out of the fields on the reverse. Population: 19 in 66, none are finer (5/96). (See Color Photo)



- 6720 1878 PR 67 PCGS. An extraordinary example of this rare, low mintage issue in the Shield nickel series. Only 2,350 pieces were produced, all proofs, and while many have the shallowly mirrored fields seen on this piece, few are as clean and problem-free. Population: 11 in 67, none are finer (5/96). (See Color Photo)

- 6721 1880 nickel PR 64 PCGS, virtually untoned; and an 1877-S quarter MS 64 PCGS, brilliant and flashy with only minimal marks. (Total: 2 coins)

- 6722 1881 PR 65 PCGS. Virtually untoned with shimmering, carbon-free surfaces. A solid gem of this low total mintage issue.

- 6723 1883 Shield nickel PR 65 NGC, watery mirrors with only the lightest hint of toning; and an 1882 dime MS 65 NGC, mostly brilliant and flashy with russet peripheral toning. (Total: 2 coins)

CERTIFIED LIBERTY NICKEL

- 6724 1912 Liberty nickel MS 65 NGC, light golden cast; and a 1919 Buffalo nickel MS 66 PCGS, smooth and golden. (Total: 2 coins)

CERTIFIED PROOF LIBERTY NICKELS

- 6725 1883 No Cents PR 65 ANACS. A mildly two-toned example of this popular first year issue, the only date with E PLURIBUS UNUM at the base of the reverse.

Attractive 1883 Proof No Cents Liberty Nickel



- 6726 1883 No Cents PR 66 PCGS. A fine looking proof copy of this always-popular one-year issue. The fields are nicely mirrored and the coin exudes a warm golden-rose and ice-blue patination.
- 6727 1884 PR 66 PCGS, brilliant and cameo; 1905 PR 64, russet highlights; 1906 PR 64, mostly untoned; and a 1910 PR 64, lightly toned. All PCGS encapsulated. (Total: 4 coins)
- 6728 1885 PR 66 PCGS. Popular as a substitute for the more expensive and rare mint state specimen, this spectacular gem is mostly untoned and presents a light cameo contrast.
- 6729 1892 PR 65 PCGS, bright, light cameo; 1913-D Type One MS 65 PCGS, light gold cast; 1930 MS 65 PCGS, brilliant; 1934 MS 65 PCGS, satiny gray-gold color; and a 1937-S MS 66 NGC, satiny surfaces. (Total: 5 coins)
- 6730 1905 PR 65 NGC. Deep, watery surfaces glow with life. A mild cameo effect is evident on both sides, as is a light orange-gold cast.
- 6731 1909 PR 67 PCGS. Flawless to the naked eye and brilliant but for the lightest grayish haze. An excellent type coin or addition to a proof date set.

CERTIFIED BUFFALO NICKELS

- 6732 1913 Type One MS 64 PCGS, satin and untoned; 1925 MS 64 NGC, subtle gold highlights; 1928 MS 64 PCGS, brilliant and superior for the grade; 1935 MS 65 NGC, sharply struck and lustrous; 1936 MS 65 PCGS, gray-gold; 1936-D MS 65 PCGS, golden; 1936-D MS 65 Hallmark, mostly brilliant; (2) 1937 MS 65 PCGS, mostly brilliant; 1937-D MS 65 PCGS, untoned; 1937-S MS 65 NGC, light orange cast; and a 1938-D MS 66 PCGS, brilliant. (Total: 13 coins)
- 6733 1913 Type One MS 66 NGC, satin, russet-gray obverse; 1913-D Type One MS 65 PCGS, steel-gray with orange highlights; and a 1913-S Type One MS 65 PCGS, glowing, almost reflective silver-gray surfaces with gold highlights. (Total: 3 coins)

Superlative 1913 Type One Buffalo



- 6734 1913 Type One MS 68 PCGS. The quintessential first year Buffalo struck with pinpoint sharpness and coated in an intense mirror brilliance. Both sides are tinted in ice-blue patina that only adds to the phenomenal eye appeal. Population: 3 in 68, none higher (6/96).

- 6735 1913 Type Two MS 65 PCGS, gray-gold satin surfaces; 1914 MS 65 PCGS, well struck and glowing with minimal marks; and a 1917 MS 65 PCGS, golden surfaces with icy silver-blue tints. (Total: 3 coins)

- 6736 1913 Type Two MS 66 PCGS. Mark-free with the expected vibrancy of a superb coin, exhibiting a hint of patchy golden color on each side. Population: 32 in MS 66 with just 2 higher (5/96).

High Grade (MS 66) 1913-D Type Two Nickel



- 6737 1913-D Type Two MS 66 PCGS. Golden and lilac patina over pristine, well frosted surfaces. A touch more detail on the reverse and this exceptional coin could even grade a point higher. One of the nicest examples of this more difficult first year issue we've offered. Population: 13 in 66, 2 higher (6/96).

Second Outstanding 1913-D Type Two Nickel



- 6738 1913-D Type Two MS 66 PCGS. A second high grade example of this surprisingly difficult Denver issue. Much like the preceding coin, this piece exhibits a mark-free, satiny appearance, but with silvery-gray color dominating both sides.
- 6739 1913-S Type Two MS 64 PCGS. Attractive pastel golden toning on either side. A well struck (although not quite full) example and the scarcest issue of 1913.

Gem 1913-S Type Two Nickel



- 6740 1913-S Type Two MS 65 PCGS. One of the keys to the Buffalo nickel series in all grades, this well struck specimen displays a bright matte-like texture on both sides and delicate golden overtones.
- 6741 1914 MS 66 PCGS, clean, satin surfaces with light gray-gold patina; 1927 MS 66 PCGS, bright luster underlies orange-gold patina; and a 1929-S MS 65 PCGS, gray-gold and a bit more subdued. (Total: 3 coins)

6742 1914-D MS 65 NGC. The moderate gray-golden toning is enlivened by bright crimson color at the obverse peripheries, and the striking details are well brought up throughout. There are a couple of minor marks, but these have little effect on the overall beauty of the coin. While not as difficult in mint condition nor as costly as other dates in the series, the mint state 1914-D still has considerable cachet because of its rarity in circulated grades. This coin should be seen by anyone interested in this challenging series. Population: 39 in 65, 6 finer (6/96).

6743 1914-D MS 65 NGC, sharply struck with orange and gray toning; and a 1927-S MS 63 NGC, steel-gray and semi-prooflike. (Total: 2 coins)

6744 1914-D MS 65 PCGS. A scarce and highly regarded Buffalo that has been traditionally linked to the '14-D cent. The nickel is elusive in high grades with problem-free surfaces. This is a sharply defined coin that shows soft luster under light toning.

Superb 1914-D Nickel, MS 66



6745 1914-D MS 66 PCGS. A superb example of this scarce, key date Buffalo nickel. Pinpoint striking details on each side, the split in the braid of the Indian's hair goes right down to the knot. The near-flawless surfaces are draped in deep layers of rich golden-gray patina. The reverse die is rotated about 30 degrees and a die break is noted on the obverse between the RT of LIBERTY. Population: 12 in 66, 1 finer (6/96).

6746 1914-S MS 64 NGC, steel-gray and olive-gold coloring; and a 1916-S MS 64 PCGS, olive-gold coloring with tiny lavender highlights. (Total: 2 coins)

6747 1914-S MS 64 PCGS. Well struck and displaying bright mint luster accented by yellow-gold toning. Scarce in near-gem condition.

6748 1914-S MS 65 NGC. A scarce early Buffalo nickel, the surfaces are bright and semi-prooflike. Oftentimes this semi-prooflikeness is associated with mushy striking details on this issue, but on this piece only slight softness is noted on the highest portion of the bison's back on the reverse. An attractive, carbon-free coin that shows a modest amount of blue-gray and antique-golden patina.

6749 1914-S MS 65 PCGS. Boldly struck with matte-like surfaces and deep, satiny luster. Toned a russet-gray with golden highlights.

Superb, Golden-Toned 1914-S Buffalo



6750 1914-S MS 66 PCGS. An exceptionally vibrant and well struck example of this lower mintage issue, with both sides tinted in luscious golden hues. Rarely seen with the crispness of detail that this piece exhibits and in such an outstanding state of preservation. Population: 10 in 66, none higher (5/96).

Rainbow Toned MS 68



6751 1914-S MS 68 NGC. Any numismatist who thinks that all '14-S nickels come softly struck has never seen this remarkable gem. The details on this coin are complete and remarkably well impressed, however characteristically weak the rest of the mintage may be. This is the only MS 68 that NGC has certified (6/96), and the closest competitor is a solitary MS 67. In addition to its full strike, the coin features attractive golden toning with iridescent highlights. The obverse is mostly golden, with bright arcs of green and lilac across the top periphery. The reverse is covered in iridescent hues, ranging from orange, green, and lilac at the top to purple at the bottom. An incredible combination of color and strike put this coin in a class by itself. The new owner of this superlative '14-S will also be buying substantial bragging rights.

6752 1915 MS 66 PCGS. As one of the better struck issues in the early Buffalo series, perhaps it is inevitable that some pieces are confused with proof strikings. This piece has the requisite striking details, but lacks the often-seen die crack on the bison's shoulder and chest. Light gray-gold patina and exceptional luster.

6753 1915 MS 66 PCGS; and a 1917 MS 66 PCGS. Both pieces are bright with extremely clean surfaces. The 1915 has the lightest of orange gold casts to accent the normal nickel gray. (Total: 2 coins)

6754 1915 MS 67 NGC. A pristine example of this scarcer Philadelphia issue. Unusually gorgeous toning in orange, rose, green-gold, cerise, and lavender that includes a rainbow pattern at the obverse periphery. The only example graded MS 67 by NGC with none higher (5/96).

6755 1915-D MS 65 PCGS. Deep satiny brilliance with soft golden hues covering portions of each side. A scarce issue as a gem.

Pretty 1915-D Buffalo Nickel, MS 66



6756 1915-D MS 66 PCGS. Lightly toned in pastel, ice-blue patina, with thick, satiny brilliance over both sides and an absence of visible surface marks. Certainly on par with any '15-D Buffalo we have offered in recent years. Population: 7 in 66, none higher (6/96).

6757 1915-S MS 63 PCGS, sharply struck for this more difficult S-mint Buffalo, with deep, multicolored, iridescent colorations overlaying each side, an attractive example for the toning enthusiast; and a 1919-D MS 63 PCGS, boldly detailed for this challenging D-mint Buffalo, with an abundant overlay of pleasing gray patina over each side. (Total: 2 coins)

Sharp 1915-S Buffalo Nickel



6758 1915-S MS 65 NGC. One of the scarcer, mint state, branch mint issues of the Buffalo nickel series. Fully lustrous, there is some light red-gold and ice-blue patina on each side. Well struck and sparkling. Population: 27 in 65, 14 finer (6/96).

Gem 1915-S Buffalo Nickel



6759 1915-S MS 65 PCGS. The low-mintage '15-S is the first issue in the popular Buffalo nickel series that is truly difficult to locate in higher mint state grades. This is a well struck coin that shows no particular areas of weakness, even LIBERTY is uncommonly sharp. The satiny luster is partially subdued by an overlay of moderate gray patina that shows light pinkish undertones.

Outstanding MS 66 1915-S Buffalo Nickel



6760 1915-S MS 66 NGC. Uncanny quality for this tough, lower mintage S-mint. This coin meets all the criteria for a superb Buffalo. It is extremely lustrous and maybe not as sharp as a '38-D, but quite sharp nonetheless. Hints of golden toning are seen about the peripheries.

6761 1916 MS 65 NGC, semi-prooflike with orange-gold highlights; 1920 MS 65 PCGS, brilliant; 1921 MS 65 NGC, sharply struck with orange-gray patina; and a 1923 MS 65 NGC, satin surfaces with a russet cast. (Total: 4 coins)

6762 1916 MS 66 PCGS, golden cast over satin surfaces; and a 1919 MS 66 PCGS, brilliant. (Total: 2 coins)

6763 1916 MS 66 NGC. A superb, boldly struck example enlivened by a hint of light golden color gravitating to the margins. Population: 26 in 66, 2 finer (5/96).

6764 1916-D MS 64 NGC, russet-gray with orange tints; 1926-D MS 64 NGC, medium toning and extremely well struck for the date; and a 1929-D MS 65 NGC, light orange-gold cast and well struck. (Total: 3 coins)

1916-D MS 65 Buffalo Nickel



6765 1916-D MS 65 PCGS. Above-average sharpness for the issue, with deep, satiny luster and a whisper of light gray patina across the reverse. Because of strike deficiencies, gems of this rather high mintage D-mint are surprisingly scarce.

6766 1916-S MS 64 PCGS. Sharply struck with pale golden toning.

Colorful 1917 Buffalo



- 6767 **1917 MS 67 PCGS.** A glorious gem specimen, framed on the obverse in layers of multicolored iridescence—the periphery vibrates in lavender and green. The reverse is toned light blue and gold, with yellow iridescence on the rims. Blessed with a sharp strike and such spirited toning, it would be hard to imagine any '17 Buffalo with more eye appeal. Satiny and lustrous, and free of spots or marks. This will be a great coin for the quality-minded collector. Population: 4 in 67, none higher (6/96).

Impressive 1917-D Nickel



- 6768 **1917-D MS 65 PCGS.** The problem of die erosion was common to many nickels produced in 1917 at all three mints. Extended overuse of dies caused a loss of striking detail on many coins, creating major strike rarities in the series. This coin is certainly well above average in the strike department, thankfully, and also enjoys lovely light toning. The details of the strike may indicate a fresh pair of dies, with definition down to the braid in the Native American's hair. The reverse is detailed as well, with the only exception being some incomplete hair on the Buffalo. A few light flyspecks of carbon are seen on each side, but these are minimized by the light golden toning with lilac iridescent highlights. Only 5 coins have been certified finer (6/96).

1917-D Buffalo Nickel, MS 65



- 6769 **1917-D MS 65 PCGS.** Atypically sharp with thick, satiny brilliance and suggestions of golden color about the devices. Scarce as a date in mint state and very elusive in gem condition. Population: 34 in 65, 5 higher (5/96).

1917-S With Cameo Effect



- 6770 **1917-S MS 65 NGC.** A sharp strike with interesting eye appeal. The Indian's head is toned a steel-gray color, imparting a matte-like appearance, while the surrounding fields are lustrous under light purple-brown toning. On the reverse, the buffalo is toned a light yellow while the surrounding fields have a lilac cast. Very scarce in this outstanding grade. Population: 10 in 65, only 7 higher (6/96).

Gorgeous MS 66 1917-S Buffalo Nickel



- 6771 **1917-S MS 66 PCGS.** Pristine, blatantly original surfaces struck with exceptional detail for this difficult S-mint Buffalo. On the obverse, blushes of apricot toning in the recessed areas are intermingled with lighter golden and pastel-blue hues over the balance of the coin, all serving to boost its eye appeal to the superb level. Population: 9 in 66, none higher (5/96).

Second MS 66 Toned 1917-S Buffalo



- 6772 **1917-S MS 66 PCGS.** Delicate rose-violet and golden toning over glossy, impeccably preserved surfaces. The strike is equal to that on the preceding gem and, combined with their originality, each should meet with the approval of the most fastidious Buffalo nickel collector.

Superb 1917-S Buffalo Nickel, MS 66



6773 1917-S MS 66 PCGS. The surfaces exhibit a clean, glossy appearance and are essentially untoned. A razor sharp strike with extremely bright luster. Very rare in this outstanding grade. Population: 9 in 66, none finer (6/96).

6774 1918 nickel MS 64 NGC, attractive gray-gold toning and superior for the grade; 1924-D dime MS 64 Full Bands NGC, russet toning with blue and magenta highlights; and a 1936-D half dollar MS 66 NGC, highly lustrous with light russet and gold toning. (Total: 3 coins)

6775 1918 MS 65 PCGS. Amazingly bright luster, at first glance this appears to be a late '30s date. Untoned and sharply struck, a premium specimen.

6776 1918 MS 65 NGC. Orange-russet cast with smooth surfaces, the 1918 is much rarer than most P-mints in gem condition; 1919 MS 65 PCGS, matte-like and very sharply struck; and a 1934 MS 65 Hallmark, sharply struck and lustrous with lavender tints. (Total: 3 coins)

6777 1918 MS 65 PCGS. An important condition rarity among P-mint Buffalo issues and one that should excite the advanced collector of this series. Bright with just a hint of gray-gold haze.

1918 MS 66 Buffalo Nickel



6778 1918 MS 66 PCGS. Mostly brilliant with intense luster and only a whisper of golden and sky-blue color splashed on either side. Despite its high mintage, a difficult P-mint in superb condition. Population: 15 in 66, 1 higher (5/96).

6779 1918-D MS 64 PCGS. Completely untuned with an especially thick and bright satiny brilliance. Only the typical softness on the reverse precludes a possible gem rating on this difficult D-mint Buffalo.

Elusive 1918-D Buffalo



6780 1918-D MS 65 PCGS. Mostly brilliant, with even luster and bright surfaces. A hint of iridescence on the obverse is noted, while the reverse has light golden highlights. A few toning spots are noted on the obverse near the Indian's chin and forehead. The obverse of this gem is well struck, while the above-average reverse is just shy of a full strike. A wonderful coin for the Buffalo nickel specialist.

1918-D MS 65 Buffalo Nickel



6781 1918-D MS 65 PCGS. A very challenging coin in high grades, the '18-D can also be difficult to locate with a decent strike. This piece exhibits creamy mint brilliance throughout and only on the high-points of the Buffalo does the strike come up a trifle short.

Superb 1918-D Nickel, MS 66



6782 1918-D MS 66 PCGS. A stunning example of this early date Buffalo nickel, in a condition that is so rarely encountered that even the most jaded collector will become excited. Besides being fully struck, this coin displays luscious sky-blue and golden iridescence. Only 6 coins of this date have earned the MS 66 designation; 1 has been graded higher by PCGS (6/96).

Mint State Overdate Nickel



- 6783 **1918/7-D MS 62 PCGS.** More than sixty years after its discovery, the overdate remains a scarce and very desirable Buffalo nickel variety. Nickels (and cents) were in short supply during the First World War and were being produced at an unprecedented rate, thus creating a high demand for working dies. The overdate feature was created after a new die had already been given an impression from a 1917 hub, was annealed, and was given a second impression (either inadvertently or intentionally) from a 1918 hub. Scarce in all grades, mint state overdates are extreme rarities. Moderately toned a golden-brown overall, the mint luster is somewhat subdued, accounting for the grade, with very few abrasions on either side. Population: 3 in 62, only 12 finer (5/96).

- 6784 **1918-S MS 63 NGC.** A seldom seen issue in mint condition. The '18-S is scarce in VF, and mint state pieces are rated as R.4. This is a fully lustrous coin that shows original gray-gold patina over both sides. There are a few small specks of carbon scattered about, but the coin exhibits a better than average strike and is superior for the grade.

1918-S Nickel, MS 64



- 6785 **1918-S MS 64 NGC.** Pale golden hues cover some of the obverse while the reverse is overlaid in even shades of deep, silver-gray. Both sides are considerably sharper than one would expect from this elusive San Francisco date. A finer '18-S would require considerable searching and a five-figure budget. Population: 45 in 64, only 2 finer (6/96).

Choice 1918-S Buffalo Nickel



- 6786 **1918-S MS 64 PCGS.** One of the genuinely scarce S-mint Buffalo nickel issues in uncirculated grades, comparing favorably in rarity to all but the 1926-S where it is only marginally edged out. Both sides of this high grade example exhibit a thick, satiny brilliance and would be deserving of gem status if just a bit sharper on the central details. Reddish-gold and steel-blue highlights on the reverse.
- 6787 **1919 MS 66 PCGS,** virtually untoned with intense satiny luster, difficult to locate as a superb gem, despite being minted in rather large numbers; and a 1924-D MS 64 PCGS, reasonably sharp beneath a milky coating of blue and rose-gold patina. (Total: 2 coins)
- 6788 **1919-D MS 64 PCGS.** The 1919-D is one of the more challenging coins to locate with a strong strike during the weakly struck decade that began in 1917 and ended in 1926. The striking details on this piece are intricately detailed with full braid detail and strongly defined hair on the bison's head. Original steel-gray with satin luster underneath.

Toned Gem 1919-D Buffalo



- 6789 **1919-D MS 65 NGC.** This beautiful gem example is overlaid in deep reddish-gold and green toning and is particularly well struck on the obverse. The foremost part of the bison's head is a bit flat, as almost always seen, but the horn detail is complete and the balance of the reverse is uncommonly sharp.

Gem 1919-S Buffalo Nickel



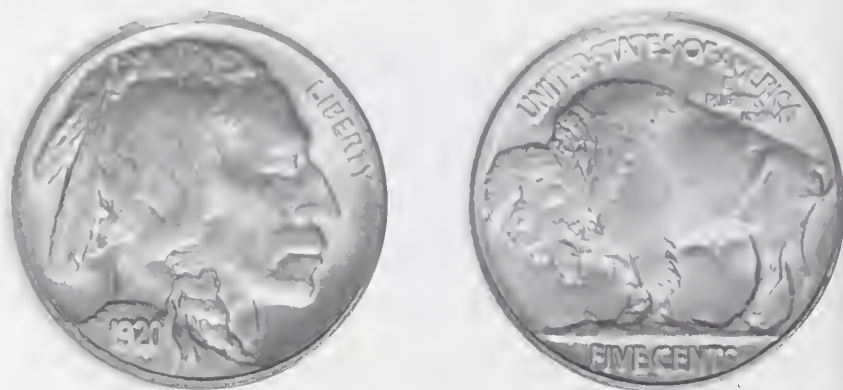
- 6790 **1919-S MS 65 NGC.** The '19-S is one of the premier strike rarities in the Buffalo series with fully struck pieces being virtually unknown. The reverse is usually the weakest area on a '19-S, but on this piece the striking details on the bison are almost completely brought up. The obverse is well defined also, and the coin overall has taken on a light rose-gray and gold color with splashes of blue here and there. An exemplary '19-S and sure to be the object of intense demand from the many collectors of this popular, modern series. Population: 8 in 65, none finer (5/96).

Choice, Boldly Struck 1920-D Buffalo



- 6791 **1920-D MS 64 NGC.** A challenging issue, even in lightly circulated grades, the '20-D is also one of numerous strike rarities from this decade in the Buffalo series. This piece displays extraordinary sharpness for the issue and the surfaces are tinted a lovely rose-gray on all but the highest points.
- 6792 **1920-D MS 64 PCGS.** Very scarce above XF, the '20-D is an important strike rarity in the Buffalo series. This piece has an above average strike for the issue with only the slightest softness noted on the highpoints. Excellent luster with light rose-pink toning.
- 6793 **1920-D MS 64 PCGS.** Better struck than the vast majority of '20-D nickels, on this piece the surfaces are tinted in natural gray and golden shades, with full underlying luster.
- 6794 **1920-D MS 64 PCGS.** The '20-D is a very scarce coin in all grades, but its reputation for rarity rests mainly on the unavailability of fully struck, high grade mint state pieces. This coin is well struck on both sides with strong details on the Indian's braid, and almost full hair on the buffalo's head. It also displays an attractive orange-gold cast with some patches of lavender.

Choice Uncirculated 1920-D Nickel



- 6795 **1920-D MS 64 PCGS.** This coin is not completely struck up, but the obverse is very well defined with strong detailing on the Indian's braid. The reverse is generally well struck with a bit of localized weakness limited to the matted hair on the head of the bison. The satiny luster is covered with an overlay of gray-golden patina, and there are no mentionable abrasions on either side.

Well Struck 1920-S Nickel



- 6796 **1920-S MS 64 PCGS.** The bright, satiny luster is overlaid with a rich golden patina that shows some underlying rose and blue colors as well. Reasonably well defined for this important strike rarity.

1920-S MS 64 Buffalo Nickel



- 6797 **1920-S MS 64 NGC.** Well known as one of the premier strike rarities in the Buffalo nickel series, most examples are weakly struck, or as one author put it, "The worst ones look like wax coins left to melt in the sun." This piece has a surprising amount of detail on each side, and is particularly well defined on the reverse, where strike is usually the biggest problem. The fields are bright and semi-prooflike, with both sides framed in delicate golden-orange patina.
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Pleasing 1920-S Nickel



6798 **1920-S MS 64 PCGS.** This near-gem may not be fully struck, but it enjoys a surprising amount of detail on each side. The obverse is the better struck of the two sides, as is typical, while the reverse must be appreciated for being better than most. The fields are bright and lustrous, with the slightest bit of patina noted. This coin is free of flyspecks, with plenty of flash.

6799 **1921 MS 66 PCGS,** brilliant with a light gold cast; and a **1923 MS 66 PCGS,** satin luster with gray-gold patina and slight evidence of die erosion. Two highly desirable examples from this popular series. (Total: 2 coins)

6800 **1921 MS 67 NGC.** The surfaces of this piece are superb. There are no marks evident anywhere and the luster is thick and frosted. The strike is intricately detailed with full hair detail all the way down to the braid of the Native American, fine matted hair on the bison's head, as well as a split in the tail. Both sides are generally untuned but do show a faint rose tinted outline around the devices. The ultimate 1921 Buffalo nickel. Population; 5 in MS 67, none finer (6/96).

Highly Regarded Gem 1921-S Buffalo



6801 **1921-S MS 65 NGC.** While not as elusive in uncirculated grades as its half dollar counterpart, the low-mintage '21-S Buffalo does follow the same pattern for scarcity in lesser worn and mint state condition. The appearance of a gem example is infrequent at best. This glossy, well struck example is toned a light, original golden color and is virtually without marks.

Gem Uncirculated 1921-S Buffalo



6802 **1921-S MS 65 PCGS.** The low-mintage 1921-S Buffalo is a scarcity, even in moderately worn grades, so the appearance of an uncirculated piece, much less a gem is not an everyday occurrence. The surfaces on this outstanding coin display an original, glossy luster with an almost semi-prooflike brilliance beneath splashes of light golden color. The strike is sharpest on the obverse and bold enough on the reverse to justify an MS 65 rating.

6803 **1923 MS 66 PCGS,** gray-gold and clean; **1937 MS 67,** lightly blue-gold and pristine; and a **1938-D MS 67,** a virtual twin to the 1937. All PCGS encapsulated and attractive. (Total: 3 coins)

6804 **1923-S MS 63 PCGS,** gray-gold patina with some softness to the reverse strike; **1924 MS 65 PCGS,** light orange-gold highlights over clean surfaces; and a **1937 PR 65 PCGS,** original gray-brown toning with blue highlights. (Total: 3 coins)

6805 **1923-S MS 64 PCGS.** Glossy, well struck surfaces overlaid in blue and golden-violet toning. Very well struck and scarce in near-gem condition.

6806 **1923-S MS 64 PCGS.** A scarce, near-gem example of this rarely encountered Buffalo from San Francisco. This is a pleasing, golden toned coin that is nearly fully struck up. The lustrous surfaces display subtle golden-green patina on both sides and only the lightest flyspecks. There are a few marks that limit the technical grade of the coin, but do little to affect its desirability. Overall, a pleasant coin that should fit nicely in a high grade Buffalo set.

6807 **1923-S MS 64 PCGS.** A choice example of this conditionally scarce San Francisco nickel. This is a pleasing, well balanced coin that is not fully struck up, but does show fairly good definition on the design elements. Interestingly, an extra piece of metal in the planchet juts out from the reverse border at 5 o'clock.

6808 **1924 MS 65 NGC,** russet-gold patina with some die erosion in the fields; **1927 MS 65 PCGS,** brilliant with a light orange tint; **1929 MS 65 PCGS,** mostly brilliant with clean surfaces and a decent strike; and a **1930 MS 65 PCGS,** silvery surfaces with light russet-orange highlights. (Total: 4 coins)

6809 **1924-D MS 64 PCGS.** Full satiny luster with splashes of light gray and golden patina over both sides. Very well struck overall, though not quite sharp enough on the reverse to merit a 65 rating.



Exceptional 1924-D Buffalo



- 6810 1924-D MS 65 PCGS. The term "conditionally elusive" is often applied to these branch mint Buffaloes from the Twenties. Strikes were notoriously soft, dies used too long, and the nickel metal too hard to produce many numismatic masterpieces. For all these reasons, well struck Buffaloes produce an appropriate amount of enthusiasm. The surfaces of this gem are lustrous and overlaid with a trace of iridescent gold and blue patina. PCGS has certified only one finer (6/96).

Elusive 1924-S MS 64 Buffalo Nickel



- 6811 1924-S MS 64 NGC. Very well struck for this elusive S-mint Buffalo, with lustrous surfaces splashed in natural golden-gray patina. Scarce at all levels of mint state, this issue becomes extremely difficult (and expensive) at the gem level.

Scarce MS 64 1924-S Buffalo



- 6812 1924-S MS 64 NGC. An extremely bold strike for this elusive S-mint, with both sides layered in uniform steel-blue patina and hinting of golden-russet at the margins. Scarce across the board in mint state and, while once in a great while found in well struck gem condition, examples in average to choice uncirculated grades are among the most challenging of all non-variety Buffalo nickels.

- 6813 1925 MS 65 NGC, orange-gold cast, the obverse is a trifle soft; 1926 MS 65 NGC, medium russet-gold toning with colorful highlights; and a 1928 MS 65 NGC, sharply struck and brilliant with a lot of luster. (Total 3 coins)

- 6814 1925 MS 66 PCGS. Intensely lustrous on both the obverse and reverse, under a light gold and blue metallic patina. While the golden color dominates both sides, a close examination (and this coin is a pleasure to closely examine) will pick up hints of a half dozen other hues. While this issue is more common in MS 65 and lower grades, it is a true condition rarity in MS 66. In fact, PCGS has graded none higher (6/96).

Conditionally Rare 1925-D Nickel, MS 65



- 6815 1925-D MS 65 NGC. A supremely lustrous example, with bright, richly toned surfaces and an above-average strike. This date is one of the condition rarities of the series. In other words, it is generally available in grades up to and including MS 64, but in MS 65 and better grade, this coin is exceptionally scarce. Population: 24 in 65, only 1 finer (6/96).

1925-S Buffalo With Eye Appeal



- 6816 1925-S MS 64 PCGS. Any collector doubting the difficulty of finding a fully struck gem '25-S need only look among the near-gems offered here. This example has an abundance of luster, but the typical softness of strike that characterizes this date. This example is far above average, and the iridescent yellow, purple, and green toning means above average eye appeal as well.

High Grade 1925-S Buffalo Nickel



- 6817 1925-S MS 64 PCGS. In gem condition, the '25-S Buffalo is as challenging as any regular issue from this series, with only a handful exceeding it in overall mint state scarcity. The normal striking deficiencies that downgrade virtually every example of this condition rarity are most apparent on this obverse of this coin, while the shimmering reverse is about as sharp as any we have seen. Hints of golden color over both sides.

1925-S MS 64 Buffalo Nickel



- 6818 **1925-S MS 64 PCGS.** One of the key dates in choice condition among regular issues in the Buffalo series, the '25-S is also invariably found weakly struck on both sides. The obverse is a bit softer on this coin than the reverse, and the reverse is reasonably well defined, especially for the issue, with only slight softness noted on the highpoints. The smooth, satiny luster is overlaid with a light coating of bluish-gray, with hints of golden and rose coloration in the protected areas.

Stunning 1925-S Near-Gem



- 6819 **1925-S MS 64 PCGS.** Any concern over the strike of this near-gem disappears in the face of stunning luster overlaid with vibrant iridescent toning. The obverse shows excellent detail for a '25-S, but eye-appeal is produced by the strength of the iridescent green toning to the left shading to gold on the right. The reverse strike is all that one might expect from an MS 64, and perhaps even a little more, but here again the effect of golden toning with green and yellow iridescence on the left periphery is dazzling. The combination of satiny luster with the original patina is enough to make one forget that the strike is only above average. The bison's forehead and some of the details on the Indian's braid are softly defined, but the strike is infinitely better than the mushy coins so often seen.

1925-S Buffalo Nickel, MS 65 NGC



- 6820 **1925-S MS 65 NGC.** One of the key dates in the Buffalo series and scarce in all grades, the 1925-S is also one of the premier strike rarities, with weak details on the bison's head and around the peripheries on nearly every mint state piece seen. This splendid example, while not quite as sharp on the reverse as the obverse, is incredibly defined for the issue. The obverse displays a glowing satiny brilliance and is tinted in golden and blue pastels. Some minor softness is noted on the reverse on the highpoints of the Buffalo and a light golden-gray toning occasionally deepens about the periphery. Population: 10 in 65 (8 in 65 at PCGS), none higher (1 in 66 at PCGS), (6/96).
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6821 1926 MS 67 NGC. Boldly struck with thick mint frost and orange-gold patina overlaying both sides. Traces of ice-blue and lilac color are seen at the borders. A true superb gem, the only MS 67 graded by NGC (5/96).

6822 1926 D MS 64 PCGS. Widely considered by specialists as one of the worst struck of all Buffalo nickels, the '26-D is a true challenge to find fully struck. This coin is well above average, with nearly complete definition on each side. Areas of localized weakness are at a minimum, and these are nicely hidden under areas of iridescent gold and blue toning on the obverse, and even lighter gold on the reverse.

Colorful 1926-D Nickel, MS 65



6823 1926-D MS 65 PCGS. The '26-D is well known to both specialists and non-specialists alike as one of the great strike rarities of 20th century U.S. coinage. This piece, however, shows exceptionally strong detailing. While well brought up on the obverse, the reverse is the more noteworthy side. There is little softness noted on the bison's features, and the reverse is comparable in strike and overall appearance to the mass produced dates from the mid-1930s. Colorful, sunset hues cover each side but do not impair the glowing luster just under the patina. A noteworthy coin for the advanced collector. Population: 43 in 65, only 6 finer (6/96).

1926-D Nickel, MS 65 ANACS



6824 1926-D MS 65 ANACS. The 1926-D is one of the six most difficult strike rarities in the Buffalo nickel series. Most of the coins known of this issue are so weakly struck that they appear undesirable to many collectors. But this piece is very sharply defined with strong detail at the top of the buffalo's head and a split in the tail. The surfaces are clean and problem-free with smooth, satiny luster beneath the light red-golden toning seen across both sides. Scarce in gem condition.

1926-S Buffalo With Hints of Color



6825 1926-S MS 63 PCGS. Attractive traces of shimmering iridescent toning in green and lilac lightly overlay both sides of this attractive nickel. The bold surfaces evidence much luster, unimpaired by any spotting. Overall, the low-mintage '26-S is difficult to locate in mint state, and especially so above MS 63.

6826 1927-D MS 64 PCGS, medium gray-gold toning; and a 1928-D MS 65 NGC, lustrous and flashy with a light orange cast. (Total: 2 coins)

1927-S With Blazing Eye Appeal



6827 1927-S MS 64 NGC. Under medium gold toning completely covering both sides, this nickel is so lustrous that it appears semi-prooflike. The electric quality of the iridescence only enhances the eye appeal. This date is scarce in near-gem condition, and even scarcer with this much pizzazz.

Fully Struck 1927-S Buffalo Nickel



6828 1927-S MS 64 PCGS. A fully struck example of this important strike rarity. The hair in the Indian's braid is sharply defined as is the top of the bison's head. The surfaces have a subdued golden-olive patina overall with minor carbon flecks and a small planchet crack on the reverse.

6829 1928 MS 66 PCGS, ice-blue and gold toning; 1936-S MS 66, gray-gold toning; 1937-S MS 66, light gold cast; and a 1938 D/S MS 66, golden and flashy. All PCGS encapsulated, this exceptional lot would make an excellent beginning for a high grade Buffalo set. (Total: 4 coins)

6830 1928-D MS 65 PCGS, gray-gold and satiny with the typical slightly soft obverse; and a 1931-S MS 66 PCGS, lustrous with hints of light orange here and there. (Total: 2 coins)

- 6831 1928-S MS 64 NGC, clean surfaces with moderate gray-gold toning; 1929-S MS 65 PCGS, decently struck and clean with light russet-gold color; 1930-S MS 65 PCGS, orange-gold highlights with a few flyspecks at the rim; and a 1931-S MS 65 PCGS, glowing and reasonably struck for the date with russet highlights. (Total: 4 coins)
- 6832 1928-S MS 65 NGC. An exceptional example of this very scarce strike rarity. The strike seems virtually complete in all areas with decent matting on the buffalo's forehead and well defined lines in the Indian's braid. Glowing, semi-reflective luster with colorful highlights in gold, rose, and aquamarine. Population: 15 in MS 65 with one higher (6/96).

Nicely Toned 1928-S Buffalo Nickel



- 6833 1928-S MS 65 NGC. Bright, lustrous surfaces with a lovely overlay of pastel patination on each side. Slightly soft on the highpoints of the design but, nevertheless, a good looking, gem quality coin. A "must see" coin for the toning enthusiast. Population: 15 in 65, only 1 finer (6/96).

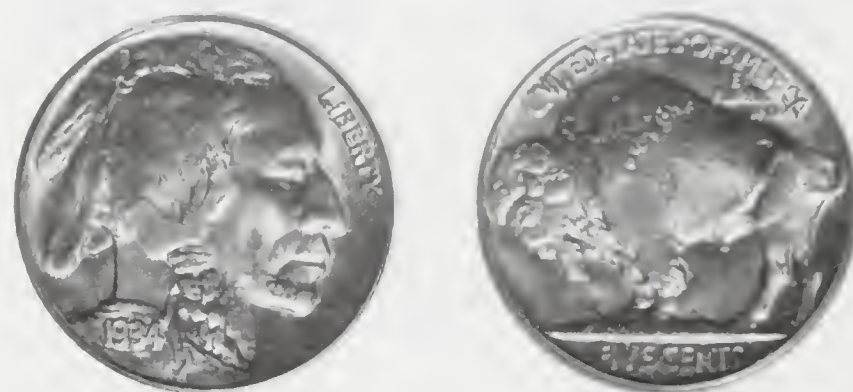
Toned Gem 1928-S Buffalo



- 6834 1928-S MS 65 NGC. An especially choice '28-S, not only because of the strength of the striking details, but also because of the extraordinary coloration seen on each side. Both obverse and reverse are streaked in rich russet toning, with a dash of sky-blue here and there on the reverse. One of the scarcest and most underappreciated condition rarities in the Buffalo series.
- 6835 1929-D MS 65 PCGS. Lustrous with gray-gold toning and relatively well struck but for a bit of softness at the bison's head. A scarce date in gem condition.
- 6836 1929-S MS 66 PCGS. A superb example offering blazing mint luster under a soft golden tint. Fairly substantial numbers of this issue were saved in mint state, but striking deficiencies and the expected abrasions keep the typical specimen in the MS 63 to MS 64 grade range. Population: 23 in 66, 2 higher (5/96).
- 6837 1930-S MS 66 NGC. Brilliant and untoned, with luster that glows on the Native American's visage. Population: 6 in MS 66, none higher (5/96).
- 6838 1930-S MS 66 PCGS. A truly exceptional '30-S Buffalo, displaying shimmering, mark-free surfaces overlaid in a delicate gray-gold cast. Rarely available in this lofty condition. Population: 18 in MS 66, none higher.
- 6839 1934 MS 65 NGC, brilliant steel-gray; (2) 1935-D MS 65 PCGS, one bright golden and the other a subtler orange-gray; and a 1935-S MS 65 PCGS, glowing with silvery and golden highlights. (Total: 4 coins)
- 6840 1934-D MS 65 PCGS. One has a tendency to overlook the '34-D as a conditionally scarce issue because it is included in the "short set" of Buffalo nickels. Often poorly struck, this piece exhibits strong definition on the highest points of the design, and displays a steel-gray patina with some hints of gold on the reverse.

- 6841 1934-D MS 65 NGC. Shimmering, almost reflective surfaces and virtually untoned. A well struck example from the most difficult of the 1930s Buffalo nickel issues in MS 65 grade.
- 6842 1934-D MS 65 PCGS. Light gray patina overall with bright, semi-reflective fields.
- 6843 1934-D MS 65 PCGS. A very scarce and worthwhile coin in the short set of Buffalo nickels. Gem examples of this and the '35-D are so elusive because of the importance strike plays in the determination of grade. Rarely seen with strong details, this coin is completely struck up on both sides. Lightly toned and showing satin-like mint luster.

1934-D Buffalo Nickel in MS 66



- 6844 1934-D MS 66 PCGS. A sharply defined example that is untoned except for a hint of golden peripheral color. Population: 8 in 66, none higher (5/96).
- 6845 1935-D MS 66 PCGS. A stunning example of this important strike rarity. The surfaces are thickly frosted and both sides exude a lovely ice-gray and gold toning. The striking details are very well defined on each side and there are no obvious marks, nicks, or abrasions. Population: 32 in MS 66, none higher (5/96).
- 6846 1935-D MS 66 PCGS. An extraordinarily well struck example of this notoriously weak issue. This may, in fact, be the best struck '35-D we have ever seen. The surfaces are virtually flawless and are covered with some golden-orange toning. Population: 32 in 66, none are finer (6/96).
- 6847 1936 MS 67 PCGS. Struck with razor sharpness, this stunning Buffalo nickel appears flawless to the naked eye.
- 6848 1936-S MS 67 PCGS. An utterly frosty specimen with an exactness of strike and near-flawless surface quality.
- 6849 1937-D Three-Legged nickel VF 30 ANACS, original gray patina over both sides and well struck in most areas with no distracting nicks or scratches; and an 1876-CC Trade dollar AU 50 ANACS, Breen-5804, "Micro" CC (ex. rare), this specimen is mostly untoned and the remaining luster is a bit subdued, popular as a Carson City issue. (Total: 2 coins)
- 6850 1937-D Three-Legged AU 55 PCGS. A lightly toned specimen that exhibits little actual wear and better than average sharpness for this popular variety.
- 6851 1937-D Three-Legged MS 61 ANACS. Collectors will appreciate the sharpness of the strike on this mint curiosity, exhibiting the usual gray surfaces.
- 6852 1937-D Three-Legged MS 62 PCGS. Better than average sharpness for this popular variety, exhibiting the usual gray, less-than-vibrant surfaces and few appreciable marks.

1937-D Three-Legged Buffalo Nickel



6853 1937-D Three-Legged MS 62 NGC. Original silvery-gray surfaces with some iridescent highlights toning adding to the appeal of this well struck specimen. Popular die variety.

6854 1937-D Three-Legged MS 62 PCGS. An above average strike for this always popular and sometimes poorly defined error, with golden-gray patina across both sides. The obverse gives the visual impression of a higher grade, so the light reverse abrasions must account for the grade assigned.

Classic Three-Legged in MS 62



6855 1937-D Three-Legged MS 62 NGC. A well struck example of this scarce mint error, toning outlines many of the devices, making the details stand out.

MS 63 Three-Legged Buffalo



6856 1937-D Three-Legged MS 63 NGC. An interesting and well known die variety that was produced by overzealous polishing with an emery stick. Mint state specimens are much sought after by collectors as most known examples were released into circulation. This coin has a slightly subdued, gray appearance, but the strike is certainly adequate.

Select 1937-D Three-Legged Buffalo



6857 1937-D Three-Legged MS 63 PCGS. An uncommonly well preserved example of this popular variety, satiny in texture with the expected softness on the highpoints of the reverse. Each side is tinted light gray with pinkish-gold and pastel-blue overtones.

Three Legged Buffalo Nickel



6858 1937-D Three-Legged MS 63 NGC. Soft pastel toning is seen in the recessed areas, but most evident on the reverse. The popularity of this issue is responsible for strong prices in circulated grades, and select and better uncirculated examples are legitimately scarce.

Colorful 1937-D Three-Legged in MS 63



6859 1937-D Three-Legged MS 63 PCGS. Sharper than many MS 63s, with a colorful interplay of rose, green, and golden-orange iridescent toning across both sides.

CERTIFIED PROOF BUFFALO NICKELS

Near-Perfect 1913 Type One Matte Proof Nickel



- 6860 1913 Type One PR 66 PCGS. First year of issue for the Buffalo nickel, first year of matte proof production in this metal, and the only year of production for the Type One design make this a perennially popular type coin with collectors. The design elements show pinpoint detailing and the surfaces have a bright, lustrous sheen not often seen on matte proofs. Pale golden-rose patina covers both sides of this immaculate proof.

Ex: Baltimore '93 (Superior, 7/93), lot 123.



- 6861 1913 Type One PR 67 NGC. Satiny, with the pebbly surfaces associated with the early matte proof Buffalo nickels, and broad, square rims on both sides. Rich layerings of sky-blue and golden toning have formed from the rims inward creating an interesting appearance on each side. This lovely coin will please the most condition-conscious collector. Population: 9 in 67, none are finer (5/96).

- 6862 1913 Type One PR 67 NGC. A superb, carbon-free specimen that is irregularly framed on either side in reddish-gold and rose-violet toning, shading to gray with blushes of light blue in the centers.

- 6863 1913 Type Two PR 66 PCGS. Uncommonly bright with razor sharp detail and occasional golden color about the borders and lettering.

- 6864 1913 Type Two PR 66 PCGS. An intricately detailed matte proof that has the fine-grain, pebbly surface that is characteristic of this short-lived proofing process. Each side has a broad band of icy-blue patina with multicolored accents on the left and right of the central swath of blue.

- 6865 1913 Type Two PR 66 PCGS. The pristine surfaces of this first year matte proof issue are delicately toned in blue and gold pastels, more streaky in appearance on the reverse.

Pristine 1913 Type Two Buffalo Matte Proof



- 6866 1913 Type Two PR 67 PCGS. The surfaces on this superlative matte proof are intricately detailed, as usual, and framed on either side in lovely golden and rose patina. Subtle bluish-gray coloration in the centers completes the picture.

1913 Type Two Nickel, Matte Proof 67



- 6867 1913 Type Two PR 67 NGC. A breathtaking matte proof Buffalo, tinted bright golden with flashes of iridescent crimson color on the highpoints of the design. This coin is superbly crafted, very well struck, and exceptionally clean. A better coin would be virtually impossible to locate. Population: 14 in 67, none higher (6/96).

- 6868 1914 PR 64 PCGS, the obverse is lightly framed in reddish-gold toning that is also seen in the recessed areas of the reverse; and a 1914-S MS 64 PCGS, very well struck and a probably a gem save for a faint planchet streak in the Buffalo's midsection. (Total: 2 coins)

- 6869 1914 PR 66 NGC. Superb surfaces that are seemingly flawless, there is just the slightest bit of color on the obverse with slightly deeper hues on the reverse. Virtual unimprovable quality.

Immaculate, High-End 1914 Matte Proof Nickel



- 6870 1914 PR 66 PCGS. Another beautifully toned and wholly original matte proof nickel. The centers are light, almost untuned, but they soon deepen to rich shadings of violet, rose, and lilac. An exceptional coin and apparently free from carbon spotting. (See Color Photo)

- 6871 1914 PR 66 PCGS. Light golden toning does nothing to hide the underlying satiny luster. The buyer will appreciate the pinpoint striking details seen only on these matte proof strikes. A few minute spots do not distract from the quality expected from a gem coin.

6872 1915 PR 65 PCGS. Subtle tints of rose, orange and lavender; and a 1916 PR 65 NGC, glowing surfaces with hints of gold along the devices. Two of the scarce matte proofs for the series. (Total: 2 coins)

6873 1915 PR 65 NGC. Toned in blushes of golden-orange and rose-gray color, with the underlying surfaces displaying a satiny, metallic luster. One of only 1,050 matte proofs minted this year.

Superb Quality 1915 Proof Buffalo Nickel



6874 1915 PR 66 PCGS. This matte proof nickel is one of a complete set of proofs consigned from the Harper Family Collection. Mr. and Ms. Harper have shown the same discriminating taste in assembling this set of matte proofs as they did in putting together their set of five-cent patterns and die trials. Bright, satiny luster covers both sides of this piece with lilac and golden patina intermixed on the obverse, the reverse is an even golden-brown color. (See Color Photo)

Gem Matte Proof 1916 Nickel



6875 1916 PR 66 NGC. This piece has a satiny appearance, more like that of a business strike, but that seems to be typical of the later matte proof issues. Unlike a business strike, however, this piece has razor sharp details, an incredible depth of strike, and virtually no surface flaws. Moderately toned on both sides, to a degree that is both attractive and pleasing.

Key 1916 Proof Nickel From the Harper Family Collection



6876 1916 PR 66 PCGS. Another exceptional matte proof Buffalo nickel from the Harper Family Collection. The surfaces are bright and satiny with no obvious impairments or distracting carbon on either side. Lightly touched with ice-blue and rose colored patina of approximately the same intensity of hue on each side. An upper-end example of this key issue. (See Color Photo)

1916 PR 66 Buffalo, One of 600 Struck



6877 1916 PR 66 PCGS. This elusive, superb quality specimen is layered on both sides in soft golden toning.

Scarce 1916 Proof Buffalo, PR 66



6878 1916 PR 66 PCGS. The surfaces of this lovely coin show a brightness that is uncommon to matte proof nickels. Not only is it bright and lustrous, but this piece also boasts razor sharp definition and yellow-gold patina that is most evident in a thin streak on the reverse. Only a fleck or two of carbon from an even higher rating.

Superb Proof 1916 Nickel



- 6879 **1916 PR 67 PCGS.** Final year of issue for the matte proof nickels, the 1916 is the key issue in the series with a mintage of only 600 pieces. This is a magnificent example of this seldom-seen date. The surfaces are toned in a manner that suggests many years storage in an old time coin album. Both sides show beautiful, peripheral shades of crimson and golden-rose that fade to sky-blue and rose in the centers. The surfaces appear flawless and carbon-free. One of the finest specimens we have seen. Population: 10 in 67, 2 finer (6/96). (See Color Photo)

- 6880 **1936 Type One PR 66 PCGS.** A superb example of the Satin Finish variety. The surfaces are spot-free and the bright, satiny luster is overlaid with an even coating of icy-gray patina.

Superb Quality Satin Finish 1936 Proof Nickel



- 6881 **1936 Type One PR 67 PCGS.** The Satin Finish variety and an exquisite example. With no variation in surface texture between the fields and devices, many have been deceived over the years and thought these pieces were well struck business strikes. The obverse shows a thin veneer of blue-gray patination with an accent of rose on the lower portion of that side. The reverse is mostly toned a rich golden-rose with occasional specks of lilac scattered about. Unbeatable quality and visual appeal. (See Color Photo)
- 6882 **1936 Type One PR 67 PCGS.** Untoned with immaculate, mark-free surfaces. This type (in all grades) is slightly scarcer than the brilliant proofs of this year. A lovely example of this unusual variant of the proofing process.

Superior 1936 Type One Buffalo Proof



- 6883 **1936 Type One PR 68 PCGS.** A breathtaking Satin Finish proof that comes temptingly close to "as struck" status. The coin may as well have been graded 69 or 70 for that matter, if one were to consider surface preservation of high grade coins as the only determinant of a coin's grade. However, in the upper grades eye appeal is also a consideration and this piece certainly does not lack that either. Toned in subtle shades of golden through the centers with pale steel-blue and lilac showing up about the margins, both sides are well matched to each other. Population: 9 in 68, 1 higher (6/96).
- 6884 **1936 Type Two PR 66 PCGS.** The more popular brilliant variety, this example absolutely glows with the depth of the mirrors.
- 6885 **1936 Type Two PR 67 PCGS.** Incredibly brilliant, with dazzling, untoned mirrors. Surprisingly, the brilliant finish has proven to be rarer in the highest grades than the satin finish proofs, perhaps because the brilliant versions have a tendency to accentuate any defects that might be present.
- 6886 **1937 nickel PR 64 PCGS,** glowing silver-gray and clearly superior for the grade; and an 1898 dime PR 64 NGC, mostly brilliant obverse with a light cameo. (Total: 2 coins)
- 6887 **1937 PR 65 PCGS.** Glowing surfaces with some pretensions to a higher grade.
- 6888 **1937 PR 65 PCGS.** Watery fields and shimmering devices glow through multi-hued toning
- 6889 **1937 PR 66 PCGS.** A light golden haze overlays the watery mirrors of this glowing proof. With just two years to work from, brilliant Buffalo proofs are in high demand as type coins
- 6890 **1937 PR 66 NGC.** Brilliant, with deeply mirrored fields

6890 1937 PR 67 PCGS. Original steel gray patina over deeply reflective fields.

6892 1937 PR 67 PCGS. The late-date Buffalo proofs are something else in this illustrious grade. This coin presents spectacular eye appeal with subtle iridescent toning tending toward gold and light-blue. The hues change color as the deeply mirrored fields are closely inspected. The toning and the unquestioned originality of the coin's surfaces give this proof its lofty grade.

CERTIFIED PROOF JEFFERSON NICKEL

6893 1971 No-S PR 67 PCGS. Mint officials confirmed that 1,655 proof nickels were struck and released without the S mintmark. Deep mirror cameo contrast with no toning. A rare and attractive "mint error." Population: 9 in PR 67, with 4 higher (6/96).

CERTIFIED EARLY HALF DIMES

6894 1795 Fine 15 PCGS, evenly worn and superior for the assigned grade; and an 1849 AU 50 PC1, Overdate, Breen 3052, listed in Breen as 1849/8/6, brilliant. (Total: 2 coins)

Almost Brilliant 1795 Half Dime in Mint State



6895 1795 MS 60 PCGS. V-4, R.4. Easily attributable by the large rim break over TY and on down to star 9. Undoubtedly from the Wadsworth-Rea hoard from the early 1880s, this coin is mostly brilliant with just the faintest suggestions of color evident when angled just so. Well brought up in general with only minor weakness on the highpoints of the design. The bright satin-like luster is relatively clean for the grade with the most noticeable blemishes being several short adjustment marks along the obverse rim from 10 to 11 o'clock.

CERTIFIED BUST HALF DIMES

6896 1829 AU 58 NGC. V-4, R.4. Brilliant and silvery with just the tiniest trace of wear at the highest points of the design. Superior eye appeal to many mint state pieces we've seen.

6897 1833 half dime MS 63 NGC, mostly brilliant; 1883 No Cents nickel PR 63, toned; and an 1831 half dollar MS 63 NGC, lightly toned. (Total: 3 coins)

Superb 1835 Half-Dime



6898 1835 MS 66 PCGS. Small Date, Small 5 C. V-7, R.1. A fully struck jewel, this exceptional coin is lightly toned in natural shades of blue-gray and golden-rose. Satiny luster, the surfaces are virtually blemish-free and overall the coin is very attractive. Population: 23 in 66, 1 finer (5/96). (See Color Photo)

1836 Half-Dime, MS 65



6899 1836 MS 65 NGC. Large 5 C. V-3, R.3. An immaculate Bust half dime that is fully detailed on all the hair curls and very nearly fully struck on the feathers of the eagle. The surfaces are satiny and lightly toned in varying hues of silver-gray. Very scarce. Population: 12 in 65, 14 finer (6/96).

Toned Gem 1836 V-2 Bust Half Dime



6900 1836 MS 65 PCGS. Small 5 C. V-2, R.2. Sharply struck in all areas, the lustrous surfaces are toned in concentric rings of multicolored iridescence. A pristine type coin.

CERTIFIED PROOF BUST HALF DIME

Rare 1829 Proof Half Dime Possibly Unique V-12 Die Pairing as a Proof



6901 1829 PR 63 NGC. V-12. Only 9 proofs are estimated to exist today of the design type with two pale gules on the reverse shield. Proofs were apparently struck for two reasons in this year: for the cornerstone of the new mint building on Chestnut and Juniper Streets in Philadelphia, and also to commemorate the use of a close collar—a mechanical improvement that imparted a "mathematical equality" to the coins so struck. In the 1977 Breen proof reference no mention is made of this die pairing, but proofs were apparently struck off and on throughout the year from various dies, and this coin is an unmistakable proof. The fields have an untarnishable depth of mirrored reflectivity on both sides with no trace of cartwheel. The striking details have pinpoint definition also, in fact, comparable in striking quality to later half dimes struck on a steam press. Both sides are deeply toned in cobalt-blue with faint undertones of rose. A few small contact marks in the fields limit the grade of this impressive coin, but the only blemish that could be reliably used as a pedigree tracker is a backward S-shaped lint mark in the field above the front of the cap on the obverse. Population: 1 in 63, only 1 finer (6/96)

CERTIFIED SEATED HALF DIMES

Gem 1837 No Stars Half Dime



6902 1837 No Stars MS 65 NGC. First year of the new Liberty Seated design, the 1837-38 type comes closer than any other to Gobrecht's original concept for Seated coinage. This is an attractive coin with clean fields, uncluttered by the stars of later years or the legend device of the 1860-73 design. Boldly struck in all areas with glowing, satiny mint luster and showing hints of golden peripheral color. There is a noticeable obverse die break from Liberty's heel diagonally to the edge.

6903 1839-O No Drapery half dime MS 63 PCGS, needle sharp with a hint of streaky toning on the reverse and soft golden peripheral color, popular second year New Orleans issue; and a 1904 dime PR 65 NGC, naturally toned in pale violet and sea-green shades, in no way impeding the underlying proof brilliance. (Total: 2 coins)

6904 1840 Drapery MS 64 NGC. Needle sharp details are present throughout, with the satiny surfaces having tinted a natural silvery-gray. Extremely choice quality for this far more difficult of the two 1840 half dime varieties.

1840 Drapery Half-Dime, MS 65



6905 1840 Drapery MS 65 NGC. A boldly struck, satiny gem with mottled brown-gold and gunmetal-blue toning in the protected areas of each side. Unlike the No Drapery issue, gems of this type are virtually nonexistent. The few dozen uncirculated pieces surviving are generally of average to select quality. NGC has graded just 8 MS 65 specimens, with none finer (5/96). (See Color Photo)

Mint State 1844-O Half-Dime



6906 1844-O MS 61 NGC. An exceedingly rare Seated half dime, previously unknown by NGC in mint state (PCGS has certified a single MS 62 coin). This example is very deeply toned in gunmetal-blue, gray, and golden-brown shadings. The reverse is well defined, the obverse exhibits some softness in the center on Liberty's leg. One tiny contact mark is noted to the left of the twelfth star, and an ancient scratch is mentioned in the lower-center of the reverse for pedigree purposes.

1849/6 Half-Dime, MS 64



- 6907 1849/6 MS 64 NGC. Five obverse dies that had been prepared for usage at New Orleans in 1846, were not used and were subsequently returned to Philadelphia "to be fitted for service of 1849" according to Breen. A rare and seldom seen overdate in the Seated half-dime series, this specimen exhibits a semi-reflective appearance under light layers of golden-crimson and cobalt-blue colorations. The overdate feature is clear, as are all the other details. The surfaces are free from distracting marks and abrasions. Population: 7 in 64, 6 finer (5/96). (See Color Photo)

Elusive Gem 1849-O Half Dime



- 6908 1849-O MS 65 NGC. A key Seated half dime issue at the XF level and an almost unheard-of rarity as a gem. Of the 140,000 pieces reportedly struck, it has been suggested by Breen that some of these may have been struck in 1848. Each coin is rather deeply toned in lilac, rose, and russet hues, but they all have full, shimmering underlying luster. Like most pieces of this class, none of a real weakness is noted on this specimen. Population: 1 in 65, none higher (6/96)

1849-O Half-Dime, MS 65



- 6909 1849-O MS 65 NGC. Walter Breen simply calls this issue "rare." Half dime specialist Al Blythe further defines its rarity by stating, "...specimens in higher grades (AU and above) are very scarce. Usually found in lower grades." This is a remarkably preserved example, very satiny (almost grainy) surfaces that are moderately toned in russet and cobalt-blue hues. There is some deficiency in the strike: the stars on the obverse and at the top of the wreath are quite soft. This piece should be of great interest to the many collectors of this series. This is tied with one other MS 65 as the finest thus far certified by NGC, PCGS finest are three MS 64s (6/96).
- 6910 1851 MS 65 NGC. Well struck with bright, creamy luster with some hints of russet and gold peripheral toning.
- 6911 1853 Arrows half dime MS 64 NGC, light golden toning; 1914 quarter MS 64, mostly brilliant with a light russet cast; and an 1875-S half dollar MS 63 NGC, lustrous with areas of russet toning. All NGC encapsulated. (Total: 3 coins)

Gem 1854-O Dime, MS 65 PCGS



6912 1854-O Arrows MS 65 PCGS. A scarce and important issue, the '54-O survives in smaller numbers than its Philadelphia counterpart because of the heavy usage of small denomination coins in the South. This is a lovely example that is white and essentially untoned on either side. The striking details are fully brought up and there are a few small clash marks. Population: 6 in 65, none finer (5/96).

6913 1855-O Arrows half dime MS 63 NGC, rings of bluish-green and orange color frame both sides, scarcer, final year issue; and an 1854-O Arrows half dollar MS 63 NGC, moderately toned with flashes of blue iridescence at the margins, interesting die cracks on the obverse. (Total: 2 coins)

Superb 1856 Stars Obverse Half Dime



6914 1856 MS 66 NGC. A lovely coin with superb mint luster beneath original gray and golden-violet patina. A trifle soft on Liberty's head and in a few of the stars, but the surfaces are of peerless quality. A superlative example of the reduced weight With Stars design half dime.

6915 1858 half dime MS 64 NGC, satiny-white and displaying faint die clashing in the fields; and a 1912 quarter MS 64 NGC, completely untuned with an intense satiny brilliance. (Total: 2 coins)

Dramatic 1858 Inverted Date Half Dime in MS 64



6916 1858 Over Inverted Date MS 64 NGC. Breen-3091 (rare). A choice, moderately toned example that shows the remnants of the original, upside-down date just above the middle of the digits as properly impressed. A rare, eagerly sought-after variety.

6917 1862 MS 65 NGC. Bright and lustrous with clear surface, underneath attractive russet and aquamarine toning. A pleasing high grade example of this Civil War issue.

6918 1863 MS 63 PCGS. A frosty business strike, one of a mere 18,000 pieces struck during the reduced-production years of the Civil War. The obverse shows pale gold toning at the centers darkening to iridescent gold on the periphery, while the reverse features mottled silver and blue toning. A sparkling near gem of this half dime scarcity.

6919 1866-S MS 64 PCGS. Deep iridescent toning, with sea-green and gold centers and violet and amber hues around the periphery.

Superb 1868 Half-Dime, MS 67



6920 1868 MS 67 NGC. Although an increased mintage date when compared to the previous five years of half dime production from the Philadelphia mint, the 1868, with 88,600 business strikes issued, probably saw extensive melting and today is reasonably scarce at all grade levels and is very challenging in high grades. This piece is satiny beneath a peripheral layering of cobalt-blue toning that shades to golden-russet through the centers. Population: 3 in 67, none higher (6/96).

1869-S Half-Dime, MS 66



- 6921 **1869-S MS 66 NGC.** While a relatively available coin in circulated grades, the 1869-S is very scarce in mint state conditions. This is a well struck piece (except for the upper left portion of the wreath), with good luster and a couple of tiny abrasions. The reverse is covered with a mottled layer of charcoal-gray patina. This is the second finest 1869-S certified by NGC (6/96), and should prove to be quite a prize for the advanced date collector.

Finest Known 1869-S Half-Dime



- 6922 **1869-S MS 67 NGC.** If the previous MS 66 example wasn't the coin for your collection, we are pleased to offer the finest example of this rare date thus far graded by either service (6/96). With a remarkably similar strike to the MS 66 listed above, all details are boldly defined on the obverse, the upper left part of the wreath is quite flat. Deep, multicolored, iridescent hues overlay each side and lend a fully original appearance to this specimen. Mark-free surfaces.
- 6923 1871 half dime MS 62 PCI, mostly brilliant; 1891 quarter MS 63 ANACS, brightly lustrous under russet obverse toning; and a 1916-D half dollar, AU 53 PCI, lightly toned. (Total: 3 coins)
- 6924 **1873-S MS 66 PCGS.** The surfaces of this coin are completely original and toned in magnificent overlays of deep golden-rose color. Sharply struck on all the devices except the words HALF DIME in the center of the reverse—a curious anomaly, but certainly nothing that could be considered distracting. Population: 2 in 66, none finer (5/96).

Rare 1856 Proof Half Dime—A Toned Gem



- 6925 **1856 PR 65 PCGS.** One of the very scarce proofs from 1856, struck two years prior to the higher commercial production of proof coinage which began in 1858. Diagnostically correct according to the Breen (1977) reference, the fields are also deeply mirrored and both sides are covered with attractive rose and lilac patina. In the Breen reference he mentions the Nail coin (1947) as having the underdigit of a 4. With this coin there is a trace of some sort of recutting or repunching beneath the 6, but we cannot say for certain if it is a 4. Nevertheless, a rarely seen proof and one of perhaps only 30-40 survivors today. Population: 1 in 65, none are finer (6/96). (See Color Photo)
- 6926 **1857 PR 64 PCGS.** An unknown, but small, number of proofs were struck in 1857. The following year proof coinage was produced in larger numbers for commercial distribution, but in '57 mintages were still tiny. Blythe estimates that perhaps 16-20 pieces exist, and this is undoubtedly one of the finest examples known of this rare date. This is a glass-smooth, deeply reflective piece that displays a bluish cast in the fields that enhances the cameo contrast of the devices. A coin as beautiful as it is rare, this important piece would be considered as upper-end by anyone and lays strong claims to gem status. Population: 8 in PR 64 with two higher (5/96).

6927 1859 PR 63 PCGS. A rather heavily, yet attractively toned example of this scarce one year type for the half dime series. This specimen features dark iridescent blues and gold on the obverse, while the reverse tends toward gray-green. The proof striking brings out the details of this often overlooked type, including the hollow-centered stars and slightly reworked figure of Liberty.

6928 1859 half dime PR 63 PCGS, premium multicolored toning; 1859 dime PR 62 PCGS, gray toning; and an 1859 quarter PR 63 PCGS, dark russet and magenta coloration. (Total: 3 coins)

6929 1861 PR 65 PCGS. This coin is best characterized by its frosty devices. While not noticeably toned, the fields exhibit a dark cast that highlights the stark cameo contrast. Population: 9 in PR 65 with just one higher.

6930 1865 half dime PR 64 NGC, nicely mirrored and displaying appreciable contrast with the devices under pale golden patina, a low total mintage issue; and an 1872 quarter PR 64 NGC, bright and reflective with only minimal hairlines. (Total: 2 coins)

6931 1865 PR 65 PCGS. A flashy, cameoed example with pronounced contrast between the frosted devices and the bright, reflective fields. Light golden toning across the reverse. Popular, low total mintage issue and one of just 500 proofs issued.

Superb 1865 Proof Half Dime



6932 1865 PR 66 PCGS. Lovely sea-green, golden, and pale violet overtones complement the pristine mirror surfaces. One of the finest survivors from a proof mintage of just 500 coins and a total mintage of 13,500 pieces. Population: 6 in 66, none higher (5/96).

6933 1866 half dime PR 63 PCGS; medium toning; 1867 half dollar PR 63, dark, multi-hued toning; and a 1908 half dollar PR 58, medium toning. All PCGS encapsulated. (Total: 3 coins)

6934 1866 PR 64 PCGS. Dark, original toning in russet and magenta with highlights of orange and gold. Premium quality for the grade.

6935 1866 PR 65 PCGS. Original gray-gold toning with orange and lavender highlights that appear when rotated. An attractive, glowing example of this popular type coin.

CERTIFIED EARLY DIMES

Choice AU 1796 JR-1 Dime



6936 1796 AU 55 NGC. JR-1, R.3. First year of issue for the denomination and the most commonly encountered variety of the year. The diagnostic die cud at star 1 is plainly visible, although less advanced in size than on some specimens, covering most of the bottom two points of that star. Toned in splashes of rich reddish-gold and steel-blue, there are no unsightly adjustment marks and the central devices are sharply impressed.

1798 Dime, MS 63 NGC



6937 1798 MS 63 NGC. Medium 8. JR-4, R.3. Of the 27,550 dimes struck in this year, four different die pairings were used. This is the most common variety, but difficulty is encountered when trying to locate a finer grade example. Dimes from this year have always been popular with collectors because it is the first year for the heraldic eagle reverse. Two overdates and two regular dates are known. This piece has a regular date with a medium 8.

At the time of the publication of the JR text on early dimes, the finest JR-4 believed known was an MS 63. As with most examples of the JR-4 variety, the devices are very sharply defined, showing strong hair detail on Liberty. The only area of weakness is on the eagle's right (facing) wing at the juncture with the shield. There are several mint-made imperfections of little consequence, such as a couple of fine obverse die cracks and light die clashing in the fields. The surfaces are virtually free from post-striking impairments, however. The mint luster is frosted and it is such a delight to see an 18th century U.S. coin with the full "look" it had when struck almost 200 years ago. There is much brilliance still evident under a light layer of golden-rose patina that covers each side. A special coin that has obviously been well cared for since issued. Population: 1 in 63, 3 finer (5/96). (See Color Photo)

Uncirculated 1798/7 16 Stars Dime



6938 1798/97 16 Stars on Reverse MS 61 NGC. JR-1, R.3. From the same reverse die as the elusive 1797 quarter eagle. Fully lustrous with tinges of golden color in the peripheral areas. There is some weakness in Liberty's central curls and on the eagle's breast just above the shield, but lacking the granular finish often seen on this die pairing. One of a dozen or so mint state pieces extant.

Very Scarce 13 Stars 1798/7 Dime



- 6939 1798/97 13 Stars on Reverse Fine 12 NGC. JR-2, R.6. The scarcest variety of the year, this is a very distinctive overdate with the 8 small and punched over a plain 7 underdigit. Evenly worn over both sides, the light gray fields are accented by pale pinkish tinged patina on the devices. Heavily die clashed on the obverse with a few small marks on the reverse. Only an estimated 5% of all 1798 dimes are of this variety.

Rare Borderline Unc. 1801 JR-2 Dime



- 6940 1801 AU 58 NGC. JR-2, R.5. The scarcer of the two die varieties for this difficult date, most often seen well worn and with various defects. This borderline uncirculated example is a rare and happy exception. Virtually complete luster is found over both sides with golden toning forming about the devices. There is a thin patch of blue coloration between the bust and the date. Scattered rust pits in the field are diagnostic to all known specimens, in addition to faint die cracks on the right side of the reverse. Condition census, not only for this variety, but for the date as well.

1803 JR-4 Dime in AU 53, One of the Finest Known



- 6941 1803 AU 53 NGC. JR-4, R.5. Easily distinguished by the 3 in the date tilting right and numerous die cracks on the right side of the reverse. Silvery-gray surfaces hinting of light gold in the protected areas, somewhat brighter on the reverse. Some weakness in Liberty's hair from the shattering of the reverse die. No mint state examples are reported of this variety, putting this solid AU coin among the finest known.

Sharp AU 58 1805 Dime



- 6942 1805 AU 58 PCGS. 4 Berries. JR-2, R.2. The more obtainable of the two varieties for the year, particularly in grades approaching mint state. Nearly complete luster with blushes of golden-lilac toning. Just a bit of softness about the obverse stars, otherwise sharp, with slight rotation of the dies as is often seen. A most collectible Heraldic Eagle dime.

Uncirculated 1805 Dime



- 6943 1805 MS 62 PCGS. 4 Berries. JR-2, R.2. 1805 dimes are one of the most common dates of the type, and along with the 1796 and 1807, these are the three dates most frequently chosen for type purposes. This is a memorable early dime. The luster has a warm glow beneath the rich steel-blue, crimson, and rose toning. The striking details are especially pronounced with some definition even seen on the eagle's breast on the reverse, just lacking a bit of highpoint details on the shield. The surfaces are free of noticeable distractions.

Choice Brilliant Uncirculated 1805 Dime



6944 1805 4 Berries MS 64 NGC. JR-2, R.2. This is a memorable early dime. Full mint luster has an intense glow on completely untuned surfaces. The striking details are especially pronounced with good definition seen on the eagle's breast on the reverse, and even the on the lowest hair curls. We only see two mentionable defects on the coin. One is a small area of weakness at the juncture of the eagle's right (facing) wing and the shield, and second, there are a few inconsequential adjustment marks in the center of the reverse. This is a fine example of the Four Berry type.

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Superb Quality 1805 4-Berry Dime



- 6945 1805 4 Berries MS 66 NGC. JR-2, R.2. A couple of years ago we offered another 4 Berry coin, graded MS 65, but this one is even finer. The mint luster is frosted with an intense silvery sheen across both sides. The centers are untoned with golden-russet and sky-blue peripheral toning seen in varying amounts around the rims. Well struck in all areas, the only detracting surface problem we note are a series of diagonal adjustment marks through the upper portion of the portrait of Liberty. This is the finest dime of this year certified by NGC (5/96), the only better graded piece being a PCGS MS 67. (See Color Photo)
-

CERTIFIED BUST DIMES

Choice Unc. 1811/09 Dime



- 6947 1811/9 MS 64 NGC. JR-1, the only die of the year, R.3. The only known 1809 obverse die was modified by partially effacing the final two digits in the date and overpunching them with two 1s. It was then married with the only known '09 reverse die, producing the scarce 1811/09 dime. This is a median state of the dies with several die cracks evident on the reverse. The surfaces are unquestionably original with uniform shades of golden-brown on the obverse and lovely bluish-green toning mixed with yellow-gold on the reverse. Population: 5 in 64, 2 higher, 3 higher at PCGS (6/96).

The Finest Known 1820 JR-13 Dime, Ex: Lovejoy



- 6948 1820 MS 64 PCGS. While the JR-13 variety is one of the more easily located varieties of this year in lesser grades, this coin appears to be the finest example known. At the time of the writing of the JR reference, the finest coin known was an MS 60 from an old Stack's sale. In 1990 at the time of the sale of Allen Lovejoy's Collection, this piece surfaced and was sold as the representative piece from Allen's definitive collection of dimes. To the best of our knowledge this piece remains today as the finest known example of the variety. The fields are bright and prooflike with faint evidence of die striations in the fields that created this glimmering effect. Die bulging is noted on the right and left side of both the obverse and reverse. Reasonably well struck throughout with a bit of localized softness on the uppermost hair curls and a couple of the peripheral stars.

Ex: San Diego Sale (Mid-American, 9/85), lot 215; Allen Lovejoy Collection (Stack's, 10/90), lot 50.

Choice Mint State 1821 Small Date Dime



- 6949 1821 MS 64 NGC. Small Date. JR 9, R 2. A sharply struck example of this scarce early issue. Both sides are similarly toned with deep gray patina overlaid by bright blue color at the margins and around the devices. A premium example and close to gem quality.

Impressive Near-Gem 1807 Dime, Lustrous and Toned



- 6946 1807 MS 64 NGC. JR-1, the only variety of the year. A popular date for type purposes. The hair detail on the figure of Liberty is fully defined and likewise the eagle has completely articulated feathers on the reverse. However, the left portion of each side is softly impressed, as always. Light gray patina covers the surfaces with underlying accents of rose and sea-green and strong underlying mint luster.

1828 Small Size Dime, MS 63



- 6950 1828 Small Size MS 63 NGC. Small Date. JR-1, R.2. Deeply toned, the surfaces show various shadings of blue, violet, and red on each side. Beneath the dark patina the design elements are well brought up except on the eagle's neck, and there are a few small abrasions. An important Small Size dime. Population: 1 in 63, 6 finer (6/96).

- 6951 1834 dime MS 63; and an 1828 half MS 63. Both pieces are certified by NGC and display deep, original toning. A well matched pair. (Total: 2 coins)

CERTIFIED SEATED DIMES

Colorful MS 64 1837 No Stars Dime



- 6952 1837 No Stars MS 64 PCGS. An always-popular type coin minted in just two years, this issue and the following year in New Orleans. The strike here is typically sharp and both sides are overlaid in concentric shades of yellow-gold, blue, and gray-violet.

- 6953 1838 Small Stars MS 64 NGC. The Small Stars variety was created by a Mint employee who mistakenly used the stars punch for half dimes instead of dimes. Discovered by Howard Newcomb before 1914. Dark magenta-gray centers with highlights of gold and orange at the rims.

- 6954 1838 Small Stars MS 64 PCGS. Intense satiny-white surfaces that are struck from an advanced die state, being at least partially surrounded on either side in faint die cracks. It is usually assumed that this Small Stars variety was the result of a mistake by a Mint employee. It would certainly be understandable to confuse the stars punch for half dimes with that for dimes; the differences aren't that obvious, and the mint was more concerned with production than artistry.

- 6955 1839 No Drapery MS 64 NGC. Untoned and mildly prooflike, with razor sharp definition on the highpoints. Second year of this popular three-year type.

Gem 1845 Seated Dime, MS 66



- 6956 1845 MS 66 NGC. A frequently encountered date in circulated grades, mint state examples are very scarce, and high grade gems are almost non-existent. This specimen is boldly struck and displays satiny fields that are adorned with deep overtones of golden-russet with cobalt-blue colorations at the borders. A rare opportunity for a pristine Stars Obverse Seated dime. Population: 2 in 66, 1 finer (6/96).

1850-O MS 66 Dime, Tied for Finest Known



- 6957 1850-O MS 66 NGC. Breen-3266, Small Round O (rare). Exceedingly lustrous with beginnings of reddish-gold toning at the margins. There are perhaps only a dozen or fewer mint state survivors of this scarcer New Orleans dime and this pristine specimen is right up there among the finest known. Population: 1 in 66 (1 at PCGS), none higher at either service (5/96).
-

6958 1852-O MS 61 NGC. A difficult New Orleans issue to acquire in mint state, this originally toned piece appears better than the assigned grade. Great underlying luster and minimal contact marks.

6959 1853 Arrows MS 64 NGC. Even, gold toning. A popular type coin.

Memorable 1859 Dime in MS 67



6960 1859 MS 67 PCGS. Final year of issue for the With Stars design, and an exceedingly lustrous example blanketed in memorable apple-green and golden-orange toning. The surfaces are heavily frosted and only a few tiny marks in the fields separate this beauty from its original state. Outstanding color and quality. Population: 6 in 67, 2 higher (5/96). (See Color Photo)

6961 1860 MS 66 PCGS. Brilliant with a strong cartwheel effect, this stunning example represents the upper stratum for this date. Population: 6 in MS 66, none higher.

1868-S Dime, MS 65



6962 1868-S MS 65 NGC. A conditionally rare San Francisco minted dime. Very few specimens managed to escape circulation (many were exported), causing a modern demand for this elusive date. Boldly defined details are enhanced with a mostly brilliant appearance. A hint of golden-brown color is noted overall. Population: 2 in 65, only 1 finer (6/96).

6963 1869 MS 64 NGC. Semi-reflective beneath mottled gray, reddish-gold, and iridescent-blue toning. A scarce issue above XF and a significant rarity in such a lovely near-gem state of preservation.

Toned Gem 1874 Arrows Dime



6964 1874 Arrows MS 65 NGC. Second year of metric weighed planchets, this 1874 dime has an unmistakable look of originality. Both sides are toned in greenish-gray shades with touches of burnt-gold at the peripheries. The obverse strike is typical with weakness on the head and foot areas, while the reverse is reasonably sharp overall.

6965 1876-CC MS 64 NGC, mostly brilliant and flashy with some hints of russet at the edges; and an 1880 PR 64 NGC, bright, cameo, and untoned. (Total: 2 coins)

6966 1878 MS 64 NGC. A scarcer date for the series with limited survivability in mint state. This piece exhibits clean surfaces with russet, magenta, and aquamarine peripheral toning that produces an attractive frame to the devices. Superior for the grade.

6967 1878-CC dime MS 64 ANACS, lightly toned; 1909 dime MS 63, orange-gold toning; and a 1901 quarter MS 62, brilliant. All ANACS encapsulated. (Total: 3 coins)

Finest Known 1878-CC Dime



6968 1878-CC MS 67 NGC. While not as rare as some of its CC counterparts in the early '70s, the '78 CC is an elusive date that is virtually not available above MS 64. We are pleased to offer the finest example thus far graded by either service (6/96). Wonderfully original, the fully defined details are enhanced by virtually perfect fields and a moderate overlay of blue-green patina in the centers bordered with soft, rose-golden color. It would be hard to imagine a finer specimen—even if one existed. (See Color Photo)

6969 1879 MS 65 PCGS. A brilliant cartwheel effect radiates luster through peripheral toning of magenta and russet that enhances the mild cameo contrast of the frosted devices.

6970 1890-S MS 65 NGC. Well struck, save for the detail at Liberty's head, displaying rich golden toning on the obverse and multicolored hues of orange, blue, and rose on the opposite side. Fairly scarce in mint state and only rarely offered as a gem.

Pristine, Lightly Toned 1891-S Dime



6971 1891-S MS 66 PCGS. Mottled golden and gray-violet toning is sprinkled across the obverse while the reverse is overlaid in pale reddish-gold and aqua hues. The underlying surfaces are satiny in texture and virtually flawless. One of the finest known examples of this final year S-mint. Population: 3 in 66, none higher (5/96).

CERTIFIED PROOF SEATED DIMES

Proof Striking of the 1857 Dime



6972 1857 PR 64 PCGS. Marginally more available than the three-cent silver in the proof format, an unknown number of pieces were struck with an estimated 20-25 dimes known today. Naturally, this coin meets the criteria set out in Breen (1977), including the recut top of the 1 in the date and several very faint die lines above NIT and IC which were left over from the previous year's die for proofs. The fields are nicely reflective but both sides are covered with a champagne-golden patination which is of sufficient depth that they slightly subdue the full mirrored flash of the coin. The only area of striking weakness is on the peripheral stars where several lack complete definition on the radials. A splendid, high grade example of this rare proof, and the first we have offered in several years. Population: 3 in 64, 6 finer (6/96). (See Color Photo)

Gem Proof 1857 Dime



6973 1857 PR 65 NGC. After years of not handling a proof 1857 dime, we now have two in the same sale. This piece is even more attractive than the previous lot. The fields are intensely brilliant with sparkling, mirrored reflectivity. The devices show just a touch of frost, not enough to really qualify as a cameo, but enough to provide some minimal contrast. Lightly and evenly toned throughout. A splendid coin of great rarity and beauty. Population: 5 in 65, only 2 finer (6/96).

6974 1865 PR 64 PCGS. Smooth fields and deep mirrors are covered by original toning in magenta and gray with orange highlights.

6975 1868 dime PR 64 PCGS, dark magenta toning; 1911 dime PR 64, dark multicolored toning; and a 1914 quarter PR 64, magenta toning with gold highlights. All are PCGS encapsulated. (Total: 3 coins)

6976 1870 dime PR 64 NGC, original, multicolored toning; 1870 half dollar PR 64 NGC, toned in gray and orange with numerous highlights in other hues; and an 1859 cent MS 64 NGC, bright, smooth surfaces with a light film. (Total: 3 coins)

6977 1871 PR 65 NGC. Clean, glowing surfaces front and back, the obverse is toned a uniform gold-green while the reverse boasts many hues, blue and magenta being prevalent.

Glittering Proof



6978 1880 PR 65 NGC. Splendid rose-gold and aqua toning graces both sides of this glittering gem. Popular low total mintage year. (See Color Photo)

6979 1882 PR 66 NGC. Dazzling reflectivity beneath layers of violet and bluish-green iridescence. A relatively common Legend Obverse proof, but preserved in superb fashion.

6980 1886 PR 66 PCGS. This coin is a "real moose." While an active cartwheel effect indicates somewhat shallow mirrors, the colors more than make up for any deficiencies in that area. Frosty devices radiate through lightly glowing orange-gold and aquamarine, with further rotation bringing out rose and cerise highlights. Clean and extremely attractive.

CERTIFIED BARBER DIMES

Elusive Gem Uncirculated 1895-S Dime



6981 1895-S MS 65 NGC. A bold striking with overlays of gray, burnt-gold, and sea-green toning. The '95-S Barber dime is one of the better known scarcities among Barber dimes in uncirculated grades and is particularly elusive as a gem. Population: 1 in 65, none higher (5/96).

Gem 1897-O Dime



6982 1897-O MS 65 NGC. Breen-3503. The base of the 1 in the date has been repunched. One of the key dates to the series and especially elusive as a gem specimen. Boldly struck on both sides, there is a bit of antique-golden patina on each side. A very unusual opportunity for a gem '97-O. Population: 6 in 65, 1 finer (6/96).

6983 1898 MS 66 NGC. Lovely bluish-green and rose-gold pastel shades enhance the shimmering brilliance of the obverse, while deeper steel-gray toning on the reverse gives way to golden inside the wreath. A superb Barber dime.

6984 1900-S MS 64 NGC. A much scarcer San Francisco issue, this gorgeous example offers extremely frosty devices framed by russet, gold, and magenta toning. Very close to gem status and clearly graced with more than its share of eye appeal.

6985 1900-S MS 65 NGC. Milky steel-blue toning, shading to gray-violet primarily on the highpoints. Struck with pinpoint sharpness. A challenging San Francisco dime in such a lofty condition.

Toned MS 66 1906-O Barber Dime



6986 1906-O MS 66 NGC. Extremely well detailed for an O-mint issue from this period, displaying swirling shades of golden-violet and greenish-gray over both sides.

1909-D Barber Dime, MS 67



6987 1909-D MS 67 NGC. Satiny luster is complemented with a bold strike and some rich golden toning, deepening toward the borders. A couple of tiny contact marks are essentially hidden by the patina. This is the finest 1909 D dime certified by either service (5/96). An amazing coin for the Barber dime specialist.

6988 1910 MS 65 PCGS. Good luster underlies toning in light rust with a few darker streaks here and there.

CERTIFIED PROOF BARBER DIMES

Unusually Toned 1895 Dime



- 6989 1895 PR 64 NGC. Deeply mirrored, this near-gem must be seen to be appreciated. In fact, we recommend inspection, because collectors will have wildly divergent reactions to this original toning. The obverse has a light golden-brown patina across the top third and the bottom third, with a brilliant band across the middle showing an attractive cameo contrast between the frosted Liberty and mirrored fields. Mixed into the toning are speckles of iridescent purple and russet. The reverse has the identical toning colors across the top 60 percent of the surfaces, with brilliant fields below. A wonderful coin with unusual toning.

Magnificently Toned 1898 Dime, Proof 67



- 6990 1898 PR 67 NGC. Perfection would not be too strong a word for this coin. Other words come to mind also, words like spectacular, stunning, breathtaking...well, you get the idea. The fields show illimitable depth of mirrored reflectivity and the surfaces are overlaid with a rather deep overlay of blue-green and golden patina. To fully appreciate the quality of this piece, though, it must be viewed. (See Color Photo)

- 6991 1900 PR 65 PCGS. Toning in orange and gray sit prettily over the cameo contrast of this lovely proof. Clean surfaces and superior for the grade.
- 6992 1902 PR 65 PCGS. Light orange-gray cast covers glowing surfaces. An excellent type coin.
- 6993 1903 PR 65 NGC. Glowing and reflective across both fields and devices, this attractive piece is basically untuned but for a light golden cast.
- 6994 1915 PR 66 PCGS. One of the lowest mintage proof Barber dimes, just 450 pieces were struck of this final year of proof issue. Even more scarce as a gem. The mirror fields shine under iridescently toned fields: sea-green and blue on the obverse, while the reverse shimmers in purple and gold. Rarity and handsome toning are an unbeatable combination. Population: 4 in 66, 2 higher (5/96).

CERTIFIED MERCURY DIMES

- 6995 1916 MS 66 Full Bands NGC, with uniform gray toning displaying flashes of iridescent blue and orange; 1918-S MS 65, electric purple and orange toning on the peripheries; and a 1924 MS 66, featuring a great strike and light blue, green, and purple toning. A wonderful early trio certified by NGC. (Total: 3 coins)
- 6996 1916 MS 67 Full Bands PCGS, a full strike and completely toned in iridescent brown, greens, golds and purples; and a 1927 MS 66 Full Bands PCGS, oriented toning in just as many colors. Two quality gems. (Total: 2 coins)

- 6997 1916 MS 68 Full Bands NGC. Absolutely pristine surfaces adorn this superb gem. Lightly scattered original toning in blue-green and russet lays gracefully here and there. An exquisite example of this first year of issue. Population: 4 in MS 68 Full Bands, none finer (6/96).

- 6998 1916-D Good 6 PCI. Full-rimmed and medium gray in color. A highly collectible '16-D Mercury, the well known key to the series.

Collectible 1916-D Dime, AU 53



- 6999 1916-D AU 53 NGC. Bright, minimally worn surfaces, with speckles of red-golden toning over both the obverse and reverse. A high grade example of this key to the Mercury dime series.
- 7000 1917 MS 67 Full Bands NGC. Superbly clean, frosted surfaces radiate this coin's brilliance. The epitome for 1917 dimes. Population: 3 in MS 67 Full Bands, none finer (6/96).
- 7001 1917-D MS 64 Full Bands NGC, light golden color covers streaks of green toning on the obverse and mottled iridescence on the reverse; and a 1928-D MS64 Full Bands NGC, speckled light toning. A fully struck D-mint pair. (Total: 2 coins)
- 7002 1917-D MS 64 Full Bands PCGS, fully struck with a few toning spots; and a 1924-D MS 64 Full Bands PCGS, light silvery toning. A pleasant pair of early D-mints. (Total: 2 coins)
- 7003 1917-S MS 64 Full Bands PCGS, a scarcer early S-mint dime, this Mercury still shows bright mint luster beneath a pale overlay of brown patina; 1920-D MS 65 PCGS, mostly brilliant with clean, sharply defined central devices. (Total: 2 coins)

1918 Dime, MS 67 Full Bands



- 7004 1918 MS 67 Full Bands NGC. Near perfection in an early Philadelphia Mercury dime. This date is normally available up to and including MS 65, but when one surpasses that level, the population quickly thins out. This example is tied with one other MS 67 as being the finest graded by either service (6/96). Rich golden toning is accented with speckles of pale blue over both sides. As expected, the strike is unusually bold and the fields are clear of marks.
- 7005 1918-D MS 65 PCGS, dark iridescent toning covers most of the surfaces; 1918-D MS 65 NGC, light golden toning on the obverse and heavier golden colors on the reverse blend to blue iridescence on the periphery; and a 1918-D MS 63 Full Band PCGS, light toning and just a hint of color. A trio of very different looks. (Total: 3 coins)
- 7006 1918-S MS 66 PCGS. A challenging issue in top condition. The central bands are weakly defined, but otherwise the coin has bright, lustrous surfaces under areas of light toning.
- 7007 1918-S MS 64 Full Bands NGC. One of the scarcer early Mercury dimes with split bands, and this coin shows a solid separation of the middle bands. A cheek scratch is hidden under light golden toning with occasional flashes of color.

Superior 1918-S Dime With Full Band Definition



7008 **1918-S MS 66 Full Bands NGC.** An extraordinary example of this important strike rarity in the Mercury dime series. Almost as rare and seldom seen as the 1918-D, this piece has bright, flashy mint luster with just a hint of light golden peripheral color. Fully struck in all areas with no trace of fadeaway at the rims, as often seen. Population: 3 in 66, none are finer (5/96).

7009 **1919 MS 67 Full Bands NGC.** It would be hard to imagine a more beautiful Mercury dime. Sharply struck, the obverse displays silvery devices accented by gorgeous toning in light russet, magenta, and gold. The reverse continues the same color theme but adds high-lights in cerise, aquamarine, and rose. Population: 2 in MS 67, none finer (6/96).

7010 **1919-S MS 65 NGC.** Mottled gray toning, somewhat spotty on the obverse. The center bands on the reverse are flat, but the coin is nicely struck otherwise. A nice, high-grade example of this more difficult issue.

7011 **1919-S MS 66 PCGS.** A rare early dime in all but the lowest grades, and a very difficult coin to find in mint state. In MS 66, it is a rare pleasure indeed. The lustrous surfaces shimmer under light silver patination leaning toward lilac. Well struck throughout, but not fully separated on the central bands of the fascies. Trends at \$1000 in MS 65. Population: 9 in 66, only 2 finer (5/96).

1919-S Dime, MS 64 Full Bands



7012 **1919-S MS 64 Full Bands PCGS.** While not quite as scarce as the '19-D, the '19-S is second only to the 1918-S among the S-mints in this challenging series with gem Full Band coins rated as R.5. This is a lovely example that has soft, frosted mint luster. The mostly untoned surfaces show only the slightest peripheral color on each side. Population: 9 in 64, 9 finer (6/96).

7013 **1919-S MS 64 Full Bands PCGS.** One of the two or three scarcest Mercury dime issues in Full Bands mint condition. This is a choice, totally original example, light silvery-gray overall with deeper russet accents clinging to the devices.

7014 **1920-D MS 66 NGC.** Impeccably preserved surfaces, with light golden toning just starting to cover the satiny brilliance. No separation on the center bands, but still one of the nicest examples of this elusive D-mint Mercury we have offered. Population: 6 in 66, one higher (6/96).

7015 **1920-S MS 66 NGC.** An incredible gem specimen with arcs of multicolored iridescence on both sides—hues heavy into the yellows and greens. Underappreciated in comparison to better known scarcities in the Mercury series and, even allowing for the lack of full band definition, an exceptional '20-S dime. Population: 4 in this grade, none higher (6/96).

Remarkable 1920-S Dime, MS 65 Full Bands



7016 **1920-S MS 65 Full Bands NGC.** Mark-free surfaces with swirling luster. Both the obverse and reverse display golden-russet peripheral accents along with an occasional hint of delicate yellow color. Very scarce in gem condition. Population: 6 in 65, 4 higher (5/96). (See Color Photo)

7017 **1921 MS 64 Full Bands NGC.** Fully struck with excellent luster for this key issue. The surfaces are lightly toned and exhibit some light golden-rose color across both sides.

Superb 1921 Dime, MS 66 Full Bands



7018 **1921 MS 66 Full Bands NGC.** A superb example of this key Mercury dime issue, virtually untuned with thick, satiny luster throughout. The reverse dies appear to be rotated some 20 degrees to the left. A wonderfully preserved, original example of this popular key date. Population: 7 in 66, none higher (5/96). (See Color Photo)

7019 **1923 MS 67 Full Bands NGC.** Bright luster, clean surfaces, and light russet patina. Population: 15 in MS 67 Full Bands, none finer (6/96).

7020 **1923-S dime MS 65 NGC,** the obverse is extremely lustrous and sprinkled in mottled reddish-gold toning while a more satiny finish is exhibited on the silvery-gray reverse; and a 1917 Type One quarter MS 64 Full Head PCGS, vibrant, untuned surfaces. (Total: 2 coins)

7021 **1923-S MS 64 Full Bands PCGS.** Smooth surfaces underlying original russet toning. Good luster radiates through the toning.

Elusive Gem 1923-S Dime, Full Bands



- 7022 1923-S MS 65 Full Bands PCGS. A rare 1920s issue that is infrequently seen in gem condition and even less frequently encountered with full band details. This coin not only has full bands, but the lower cross band is fully defined as well and there is no fadeaway at the rims. The satiny mint luster has taken on an overlay of light rainbow patina toward the reverse rim. An attractive example of this scarce issue. Population: 13 in 65, only 1 finer (5/96).

1923-S Dime, MS 66 Full Bands



- 7023 1923-S MS 66 Full Bands NGC. A second example of this condition rarity, this piece has a breathtaking overlay of jade-green, crimson, and bright-golden patina on each side. A very unusual, desirable example of this scarce issue. This is one of the two finest examples thus far certified by NGC (6/96).
- 7024 1924-D MS 66 PCGS. Bright and lustrous under a thin layer of toning, with virtually full band definition. This is a scarce early dime in the Mercury set, especially in gem condition. Population: 2 in 66, none higher (5/96).

Superb Full Bands 1924-D Mercury



- 7025 1924-D MS 66 Full Bands NGC. Bright, satiny luster with attractive golden-violet and orange toning in the more protected areas. The majority of superb 1924 D dimes originated from Museum of Connecticut History holdings which we sold last June.

Beautifully Toned 1924-D Dime, MS 66 Full Bands



- 7026 1924-D MS 66 Full Bands NGC. An important strike rarity from the mid-1920s that is very scarce in gem condition and with full band details. Attractive sky-blue and rose toning lightly covers both sides with strong satiny luster evident beneath the layers of color. There are a couple of small ticks on the fascies that limit an even higher grade. Population: 15 in 66, 2 finer (5/96). (See Color Photo)

1924-D Mercury Dime, MS 66 Full Bands



- 7027 1924-D MS 66 Full Bands NGC. A scarce date in gem condition and particularly difficult with full band details on the reverse. This piece has bright satiny luster and shows full definition of all details (including the border areas) adding to the visual appeal of this coin. Population: 15 in 66, only 2 finer (6/96).
- 7028 1924-S MS 65 NGC. An important condition rarity, with original surfaces under light golden brown toning on the obverse, and gun-metal blue on the reverse periphery. This coin is a real 'looker,' and will serve as a reminder that full bands are not necessary to excite bidding interest.
- 7029 1924-S MS 64 Full Bands PCGS. A strike rarity of some note, this pleasing piece exhibits good luster and a light golden cast with just enough light marks to preclude gem status. Population: 24 in MS 64 Full Bands, with 7 higher (6/96).

Gem 1925-D Dime, MS 66 Full Bands



- 7030 1925-D MS 66 Full Bands NGC. A gem example of this tough Denver issue. Both the obverse and reverse exhibit a hint of russet patina at the borders. A slightly soft strike in the peripheral areas does not detract from the magnificent appearance of this rare dime. A "must see" lot. Population: 8 in 66, 2 finer (6/96).

Elusive Gem Full Bands 1925-S Dime



7031 1925-S MS 65 Full Bands NGC. Mottled gray-gold toning over surfaces that are not only quite choice, but unusually well struck. The '25-S Mercury is not only a scarce issue in higher grades, but its reputation for being poorly struck makes Full Bands specimens all the more desirable.

7032 1926-D MS 64 Full Bands PCGS. Light olive-gray toning over extremely clean surfaces. A premium quality coin for the grade and sure to inspire spirited bidding.

7033 1927 MS 67 Full Bands PCGS. An absolutely original and stunning dime whose pristine surfaces and flowing luster are accented by some light toning. Population: 2 in MS 67 Full Bands with none higher.

7034 1927-D MS 65 PCGS. The superb mint frost is overlaid by the lightest hint of golden-lilac patina that covers both sides of this immaculate and scarce gem.

1927-D Mercury Dime, MS 66 Full Bands



7035 1927-D MS 66 Full Bands NGC. A very scarce Mercury dime in gem condition and with full band details, an issue that is comparable in rarity to the better known 1925-D. This is a bright, highly lustrous coin that is virtually untuned. This is the finest example thus far certified by NGC (6/96).

7036 1927-S MS 65 NGC. A fully lustrous example underneath speckled brown toning. The band definition is separated although not full.

Superb 1928-D Dime, MS 67 Full Bands



7037 1928-D MS 67 Full Bands NGC. A surprising, conditionally rare issue that is actually quite elusive in all grades from XF on up, regardless of the completeness of the central bands. This piece shows none of the often seen flatness on the tops of the peripheral letters. The surfaces are extraordinarily clean and covered with bright, untuned luster. Population: 4 in 67, none finer (6/96).

7038 1928-S MS 66 PCGS. A highly lustrous example of this scarcer mintmarked issue. Almost completely brilliant with just a touch of color noted on each side. The reverse bands are separated but not completely full.

Rainbow-Hued 1929-S Gem



7039 1929-S MS 67 Full Bands NGC. Original and virtually flawless, with mottled iridescent toning completely covering the pristine surfaces. The toning is a sight to behold, with flashes of green, blue-green, yellow, russet, purple, lavender, and a few other electric colors too amazing to name. After a close examination, you may be able to regain sufficient concentration to notice things like Full Bands, immaculate fields, and underlying luster. Scarce so fine.

7040 1934 MS 68 Full Bands PCGS. Near perfection, both sides are virtually untuned and white. A fully struck, essentially mark-free specimen. Population: 3 in MS 68 Full Bands, none finer (6/96).

7041 1934 MS 68 Full Bands NGC. Another pristine, top-end example of this popular series. Luster radiates from unmarked surfaces through light olive toning. Virtually matchless, the population is just 3 in MS 68 Full Bands with none graded higher (6/96).

1934-D Dime, MS 67 Full Bands



7042 1934-D MS 67 Full Bands NGC. Boldly struck, displaying a faint peripheral overlay of violet patina. The surfaces are fully struck and virtually perfect. Population: 6 in 67, none finer (6/96)

7043 1937 MS 67 Full Bands NGC, gorgeously toned in orange and lavender, and flawless to the naked eye, plus three 1945-S Micro S (1) MS 65, (1) MS 66, and (1) MS 65 Full Bands. Each Micro S dime is PCGS encapsulated with good luster and light "original roll toning." A nice lot of attractive dimes. (Total: 4 coins)

7044 1938-D MS 64 Full Bands PCGS; (10) 1939-D MS 65 Full Bands; (3) 1939-D MS 66 Full Bands; and (10) 1943-D MS 65 Full Bands. All PCGS encapsulated and mostly brilliant. (Total: 24 coins)

7045 1940-D dime MS 68 Full Bands NGC; 1941 quarter PR 68 NGC; and a 1940 half-dollar PR 67 NGC. The dime has a crescent of deep, multicolored toning. (Total: 3 coins)

7046 1940-D MS 68 Full Bands PCGS. A superb gem with strong luster and gorgeous orange-red toning with traces of lavender. Population: 5 in MS 68 Full Bands, none finer (6/96).

7047 1945 MS 64 Full Bands PCGS. A hint of toning over lustrous fields makes this little jewel sparkle. A well known strike rarity among later date Mercury dimes.

CERTIFIED PROOF MERCURY DIME

7048 1941 dime PR 65 PCGS, partial, light toning; 1942 half dollar PR 65, brilliant; and an 1882-S dollar MS 67, brilliant, but with a light goldish cast. All are PCGS certified. (Total: 3 coins)

CERTIFIED PROOF ROOSEVELT DIMES

7049 1970 No-S PR 68 PCGS. A classic example of government inefficiency, mint personnel failed to apply the S-mint punch to a proof die, and 2,200 pieces were struck and distributed before the omission was noted. This piece is brilliant with moderate mirrors and the mildest of cameo effects. Population: 15 in PR 68 with 2 pieces graded PR 69.

7050 1983 No-S PR 68 PCGS. This "error" was created when mint employees shipped a proof die without punching the S-mintmark. Typical cameo appearance enhanced by light, colorful cast. Population: 13 in PR 68, 9 higher.

CERTIFIED TWENTY-CENT PIECES

7051 1875 MS 64 PCGS. A nicely toned example of this interesting, short-lived series and much scarcer than the similarly dated S-mint in all grades. Natural, multicolored hues are accented with an unusually sharp strike and minimally abraded surfaces.

7052 1875-S twenty-cent piece MS 60 ANACS, lustrous with steel-violet and antique-gold accents, a bit soft on the obverse highpoints; 1926-D quarter MS 64 NGC, exceedingly lustrous and about as sharp as this issue ever comes, with full definition in the date and at least half of Liberty's head detail; and an 1826 half dollar AU 58 NGC, O-108a, R.1, well struck in most areas with good remaining luster and a hint of light golden color, at first glance, this coin appears mint state. (Total: 3 coins)

7053 1875-S MS 64 PCGS. Hazy gray patina covers both sides with some underlying mint luster shining through when held beneath a light. A trifle weakly struck, most evident on the highpoints.

CERTIFIED PROOF TWENTY-CENT PIECES

7054 1875 PR 63 NGC. A select, two-toned example framed on either side in russet and golden-violet coloration. First year of the twenty-cent denomination and the most common date among proofs.

Toned PR 64 1877 Twenty-Cent Piece



7055 1877 PR 64 PCGS. A proof-only twenty-cent piece with a mintage of only 350 coins. Pleasing deep gray color is accented with blue color and subdued luster on the obverse. The reverse is much brighter, nicely reflective, and lightly toned at the borders.

CERTIFIED EARLY QUARTERS

Lustrous AU 55 1806 Draped Bust Quarter



7056 1806 AU 55 NGC. B-3, R.3. A later state of the dies, showing the dentils crumbling on the obverse between star 7 and LIBE. Nearly full mint state luster remains on this superior type piece with both sides covered with champagne-golden toning. Weakly struck in the centers with especially soft details on the reverse on the shield and upper portion of the eagle. Minimally abraded.

Mint State 1806 Quarter, B-2b



7057 1806 MS 61 PCGS. B-2b, R.3. An advanced die state with the two reverse cracks showing prominently on the reverse and die crumbling on the dentils on the upper left rim. The satin-like surfaces are toned with an overlay of golden-gray and rose patina with an accent of blue around the peripheries. A bit softly defined in the centers, as always, but well brought up elsewhere. A scarce type in mint state.



7058 1815 MS 63 PCGS. While there is only one variety for 1815, there appear to be two different styles of punches used for the stars this year. This was first brought to our attention by Karl Moulton, who has done extensive study into the mysterious L and E countermark coins. The simplest demonstration of this is to look at page 33 of the Norweb II Sale where both are pictured. This coin appears to be the variant with larger stars that have hollow centers. Which is scarcer?

This is a brilliant coin that has sufficient luster for the grade and yet is not lustrous enough to warrant a higher designation. The striking details are uncommonly bold throughout and there are only the most trivial abrasions, none worthy of individual mention. Population: 6 in 63, only 5 finer (6/96). (See Color Photo)

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1815 E Countermarked Quarter, MS 66
With a Possible Explanation of These Enigmatic Coins



7059 1815 E Countermark MS 66 NGC. For more than a century the E and L countermarks on 1815 and 1825 quarters have proved to be one of the greatest mysteries in U.S. numismatics. Numerous theories have been proposed, but until now none have withstood critical analysis. For the past several years Karl Moulton of Coolin, Idaho has studied these enigmatic coins and the possible meaning behind the countermarks. First, their weights do not support the theory that the E and L stand for excessive and light weights. Second, no evidence has ever surfaced that these pieces were given out as school awards for achievement in English and Latin.

It is Karl's contention that the countermarks were carefully placed on the coins as an aid for star and date placement, thus prolonging die life. The letters themselves have no meaning, they were the same letter punches used in the word LIBERTY on cents and half dollars from 1795 and '96. The letters were apparently chosen at random. The E countermark on this coin is tilted slightly to the right, and if a line is drawn from the right side of the E to the first I in the date, and another drawn from stars 4 to 12, the point where they intersect is where John Reich placed the center dot on the die. Other left-right star pairings can also be drawn off this vertical axis from the E to the I in the date, including stars 3 and 13, 5 and 11, 6 and 10, and 7 and 9. In essence, the countermarked quarters were die trial pieces, struck to help Reich achieve a mathematically balanced strike long before the advent of steam coinage in 1836. The complete findings on these numismatic curiosities including the 1825 E and L counterstamps are due to be published in the next issue of the John Reich Journal, a worthy publication for anyone interested in pre-steam press coinage.

The coin itself is superb in every regard. Deeply toned on each side, the obverse has a rich, almost scarlet-red center with sea green peripheral color. The reverse has a vibrant blue patination. Sharply struck throughout with no obvious marks on either side, other than the counterstamp, of course, whose impression can be faintly made out on the reverse to the left of the C in the denomination. (See Color Photo)

7060 1818 AU 58 NGC. B-10, R.1. Bright white and frosty, one must examine this coin very closely to find a reason not to call it mint state. An extremely pleasing coin that packs a lot of eye appeal.

Near Gem 1818



7061 1818 MS 64 PCGS. B-3, R.5. A choice example of this underrated and all-too-often overlooked series. Well struck in most areas, the brilliant surfaces have a soft, frosted mint luster that is most appealing. There are no reportable abrasions on either side, the only ripple in the fabric of the coin being faint die clash marks on the reverse. Population: 24 in 64, 16 finer (5/96).

Attractively Toned, Near-Gem 1828 Quarter



7062 1828 MS 64 NGC. B-1a, R.1. Small portions of original steel-gray brilliance are seen in isolated areas of each side with most of the surfaces draped in rich shadings of blue, sea-green, and rose-gray. Sharply defined throughout with only the most trivial abrasions noted. Population: 3 in 64, none are finer (6/96).

7063 1833 MS 64 NGC. B-1a, R.1. Struck from the earlier, unaltered state of the dies. The satiny luster is a bit subdued by the overlay of steel gray and golden patina. Relatively abrasion-free surface. Population: 6 in 64, none are finer (6/96).

7064 1834 MS 62 PCGS. B-1a, R.1. Brilliant and well struck. A brown grease stain was struck into the eagle's right wing at the time of manufacture, and another thinner stain is seen above the eagle's left wing.

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CERTIFIED PROOF BUST QUARTER

Gem Proof 1828 Quarter
Ex: Cleneay, Allenburger, Clarke Specimen



7065 1828 PR 65 PCGS. B-4. The proof strikings of the 1828 have been rare and highly valued for more than a hundred years. Breen estimated in 1977 that perhaps 12-15 examples exist of the several die varieties known to have produced proofs. The fields are well mirrored and both sides are originally toned in deep shadings with rose in the centers and rich cobalt-blue patination surrounding the rims. The striking details are well brought up, but not entirely complete—one must remember this coin was struck on a screw press, eight years before the first steam press was used in the U.S. mint. There are no obvious marks on either side to aid in tracing the pedigree of this important coin, but that is a moot point as every minute of this coin's existence can be accounted for the past 106 years. A rare opportunity to acquire this early proof quarter.

Ex: Thomas Cleneay (Samuel and Henry Chapman, 12/9/1890), lot 1340; Dr. Christian Allenburger (B. Max Mehl, 3/48), lot 842; T. James Clarke (New Netherlands, 1956), lot 1514; Eugene Gardner (Stack's, 2/65), lot 1630; possibly also ex: Earle Sale, 1912. (See Color Photo)



Dr. Christian Allenburger, one of the previous owners of the above 1828 proof quarter.

CERTIFIED SEATED QUARTERS

7066 1838 No Drapery AU 50 ANACS, dark gray-blue iridescent toning at both peripheries; 1853 Arrows and Rays AU 58, only a trace of wear and toning on this satiny in-demand type; and an 1867 XF 45, some remaining luster under iridescent brown, gold, and green peripheral toning. A high grade circulated type trio, all certified by ANACS. (Total: 3 coins)

1840-O No Drapery Seated Quarter, MS 64 PCGS



7067 1840-O No Drapery MS 64 PCGS. This is the finest example certified of this scarce issue from PCGS, NGC has certified two MS 64s (6/96). The strike is uncommonly well defined with intricate detailing on the figure of Liberty and the peripheral stars. Toned a moderate, 213 light gray-golden over each side with good underlying luster. A scarce, high-grade Seated quarter.

Finest Known 1842 Seated Quarter, MS 65



7068 1842 MS 65 NGC. An early, scarce date in the No Motto Seated quarter series with an original mintage of only 88,000 coins. Most of those were circulated and few have survived in any mint state grade, let alone an unqualified gem. This example displays a sharp strike although there is minimal flatness on some of the highpoint details. Original rose-golden and gunmetal-blue toning has gathered equally on both sides. There are no mentionable marks or abrasions. This is the finest example thus far certified by both services combined (6/96).

High Grade 1844 Quarter



7069 1844 MS 64 NGC. One of the more available dates from the 1840s, the coin is deeply toned with rich purple toning in the centers surrounded by cobalt-blue at the margins. Well struck in all areas and showing no distracting blemishes. Population 2 in 64, only 2 finer (5/96).

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7070 1845 MS 61 NGC. mottled steel gray toning with a hint of iridescent gold overlays both sides of this difficult-to-obtain early Seated quarter, and in 1895 MS 63 ANACS, satiny fields highlighted with light brown toning. Attractive type pairing. (Total: 2 coins)

Choice 1846 "Dropped 6" Quarter



7071 1846 MS 64 NGC. Dropped 6 Variety. An interesting variety, Breen-3966, that shows the date first punched angling down and to the right, then corrected. Not all the first punching was effaced and the top of the first 6 plainly shows between the knob and loop. Quite lustrous beneath reddish-gold toning with flashes of blue at the borders. A colorful and choice example of this scarcer date and surely one of the finest known of this interesting variety. Population: 2 in 64, 1 higher (6/96).

1848 Doubled Date Quarter, MS 64



7072 1848 MS 64 NGC. Double Date, Breen-3974 (Rare). One of many unsung rarities in the No Motto series of Seated quarters, the 1848 is scarce across the entire spectrum of grades and is quite elusive in mint state. All of the digits of the date show bold doubling as it was first punched far to the left. The surfaces on this well struck specimen are toned a steel-rose color with cobalt-blue at the borders. Underlying mint brilliance shows when examined closely. Population: 2 in 64, 1 finer (6/96).

1849-O Quarter, MS 64 PCGS



7073 1849-O MS 64 PCGS. A very elusive O-mint quarter with its mintage believed to be included in the 1850 delivery and, in fact, not struck until the spring of 1850. Only 16,000 pieces are estimated to have been produced. This issue is scarce in all grades and rare in XF or better with only a couple of mint state examples known. This piece is tied for finest certified with an NGC MS 64. The fields are bright with a semi-prooflike glow beneath the deep cobalt-blue patina that covers both sides of this important coin. Well struck, there are only a few small field marks scattered about, none of which merit individual mention.

Razor Sharp MS 64 1855 Arrows Quarter



7074 1855 Arrows MS 64 PCGS. Far more difficult in mint state than the '54 Arrows, this piece is boldly struck right down to the final star and talon, being toned on both sides in milky antique-gold and violet hues.

7075 1857 MS 63 ANACS. Sharply struck with pale amber toning.

Lustrous AU 58 1857-S Quarter



- 7076 **1857-S AU 58 PCGS.** A challenging No Motto quarter from a mintage of 82,000 coins, with most survivors having seen extensive wear. This piece is almost completely lustrous with a hint of prooflikeness beneath a uniform coating of golden-violet patina. Fewer than ten pieces are believed to exist in mint state, leaving this borderline uncirculated example at the lower end of or just below condition census for the issue.

1857-S Quarter, MS 64 NGC



- 7077 **1857-S MS 64 NGC.** With a mintage of 82,000 pieces, one would expect a certain level of scarcity for this issue, and circulated pieces are a bit less obtainable than the previous two S-mint quarters. AU coins are quite difficult but can occasionally be found with patience. Mint state pieces are quite elusive, and gems are apparently unknown. This coin is tied with five others at the MS 64 level (2 others by NGC—6/96—and 3 others at PCGS—6/96). Larry Briggs makes the comment that when uncirculated pieces are located, they "usually have a light golden toning over very frosty surfaces." This piece does have an underlying golden patina, but each side is also covered with a rich overlay of gray, blue, and rust colored toning. The coin possesses a bright mint frost that is readily apparent even beneath the multiple layerings of color. Fully struck in all areas, the only detracting flaw is a planchet streak across the left leg of Liberty, otherwise minimally abraded.

1860-O Seated Quarter, MS 64



- 7078 **1860-O MS 64 NGC.** To date (5/96), only 20 mint state 1860-O quarters have been certified by both major services, most of these being MS 60 to MS 63. These low population figures help demonstrate the difficulty in locating a high grade example of this desirable, pre-Civil War Southern issue. Well struck on the reverse, a few of the obverse stars are a little soft. Some mottled, multicolored toning covers much of the obverse, the reverse is much lighter. An interesting New Orleans quarter. Population: 1 in 64, only 1 finer.

1865 Seated Quarter, MS 65



- 7079 **1865 MS 65 NGC.** A scant mintage of fewer than 60,000 pieces were struck in this Civil War year. All details are fully struck including the stars, shield, and eagle's neck feathers. A moderate amount of attractive turquoise-blue and golden-rose patina does not obscure the abundantly present mint luster. Population: 2 in 65, none finer (6/96).

- 7080 **1867 AU 58 PCGS,** a very scarce business strike in the series, only 20,000 pieces were coined, the semi-reflective fields are lightly layered in copper and electric-blue toning, somewhat heavier on the reverse; a number of small field marks are seen, mostly on the obverse; and an 1891-S MS 64 NGC, final year for the Seated design and a slightly scarcer issue in mint condition, this is a sharply struck piece with some deep peripheral color on the obverse and reverse. (Total: 2 coins)

Condition Census Uncirculated 1867 Quarter



- 7081 **1867 MS 64 PCGS.** In the years immediately following the Civil War, very small amounts of silver bullion came into the mint for redemption due, in part, to its value being more than the government would pay in currency. The resulting scenario was a very limited production of quarters for circulation. According to Breen, probably over 80% of examples in collector's hands are proofs from broken sets, many of which have been cleaned or impaired. This specimen exhibits semi-reflective surfaces with light reddish-gold toning seen mostly on the obverse. Also present are myriad tiny die polishing marks, possibly caused when an employee cleaned the dies with a coarse wire brush. The details are struck boldly, but not so sharp to confuse this with a proof striking. A few field abrasions show on the reverse, the most serious below the eagle's talons. Population: 1 in 64, none higher (6/96).

- 7082 **1868 MS 63 NGC.** One of just 29,400 pieces minted and, like all of the early Motto quarters, a rare issue in mint state. This piece has milky silver-gray patina over the obverse and a sparkling reverse that is untuned with a bit of peripheral color. Well defined except on the obverse stars.

Very Rare 1872-S Quarter in a Collectible Grade



- 7083 1872-S XF 45 NGC. An extremely difficult piece to acquire in a high, collectible grade. Although a small group of certified mint state pieces exists, two XF 40 coins and this piece are all that presently appear in the XF-AU grade range from both services. Smooth and untoned with plenty of luster remaining.

- 7084 1873 Arrows MS 63 NGC. Sea-green and golden iridescence appears in most of the protected areas, while a steel-gray toning covers most of the fields and devices. To its credit, the reverse is more colorful than the obverse. A select, medium-grade example of this short-lived type, the arrows representing a negligible increase in the weight of the coin from 6.22 to 6.25 grams.

Superb, Lightly Toned 1874-S Arrows Quarter



- 7085 1874-S Arrows MS 66 PCGS. Both sides of this frosty gem are well struck and are lightly and almost uniformly toned in mottled ochre and bluish-green shades. While by far the easiest of the four '73-'74 Arrows issues in gem condition, this superlative example is of the utmost importance to the type collector assembling a finest obtainable set.

1875-CC Quarter—One of the Few Gems Known



- 7086 1875-CC MS 65 NGC. A scarce, low mintage issue that is an important rarity in the series with mint state pieces rating a strong R 5 by Larry Briggs. Only two other pieces have been accorded the gem grade by NGC (5/96) with PCGS having also graded one. The surfaces of this piece are satiny, as usual, and mostly brilliant with just a touch of light color on each side. Fully struck in all areas except for the radicals on a couple of the stars. The only mark of note is a horizontal scrape in the right obverse field out from the knee of Liberty.

- 7087 1877 MS 65 PCGS. Creamy luster flows across pristine surfaces. Perfect for a set.

- 7088 1879 MS 62 PCGS, mostly brilliant with faint obverse abrasions, first in a run of limited-mintage business strikes; and an 1885 MS 62 PCGS, the obverse is layered in a milky silver-gray patina, deepening to golden-orange in the protected areas, far scarcer as a low mintage business strike than as a proof. (Total: 2 coins)

- 7089 1882 MS 65 NGC. Attractively toned in shades of steel-blue and gold.

Superb, Fully Brilliant 1882 Quarter



- 7090 1882 MS 66 PCGS. Pristine, snow-white surfaces that, aided by heavily frosted central features, generate considerable eye appeal. Just 15,200 business strikes were coined in this decade of concentration on Morgan dollars and a few dozen superb pieces are known to exist. Few, however, could exceed this piece's dazzling brilliance.

Superbly Toned 1883 Quarter



- 7091 1883 MS 66 NGC. A remarkable example of this difficult date, with lustrous surfaces covered with turquoise-blue and red-gold iridescence. Bold cartwheel luster emanates from both sides of this gem example and the overall eye appeal is a challenge to accurately describe. The piece is superb throughout. The mintage for this year is a mere 14,400 pieces. Population: 7 in 66, 1 finer (5/96).

- 7092 1887 MS 64 NGC. Brilliant and mostly untoned, the satiny surfaces display an exceptionally bold strike. One might wonder why this is only graded MS 64 as there are no contact marks or blemishes seen on either side. This quarter would feel at home beside any gem.

Near-Gem 1887 Quarter



- 7093 1887 MS 64 NGC. Bright, satiny luster underlies the golden-rose patina seen across each side. Scarcer, low mintage issue.

Superior Quality,
Original 1888-S Quarter in Gem Condition



- 7094 1888-S MS 65 NGC. A scarcer, branch mint issue in the Seated quarter series. Conditionally rare in finer grades, this example is sharply defined throughout and the surfaces appear unquestionably original. The gray-golden patina that covers both sides gives way to a light accent of blue at the margins. Excellent mint luster and really quite an attractive piece.

Spectacular 1889 Seated Quarter



- 7095 1889 MS 67 NGC. Spectacular quality in a Seated quarter, boasting a colorful mixture of red-golden centers fading to peripheral blue-green iridescence. The surfaces, even with magnification, come temptingly close to perfection. On top of all that, the 1889 enjoys tremendous popularity with its modest business strike mintage of just 12,000 pieces. Population: 10 in 67, 1 finer (5/96). (See Color Photo)

- 7096 1891 MS 65 NGC. Bright and flashy with just a few hints of light russet and magenta at the borders. An attractive type coin.

Toned MS 67 1891 Seated Quarter



- 7097 1891 MS 67 NGC. Both sides of this satiny gem are draped in rich reddish-gold toning, exhibiting flashes of blue-green iridescence about the peripheries. Some flatness on a few of the stars, with a teardrop of near-brilliance below star 11. Lofty condition indeed for this final year Seated quarter. Population: 4 in 67, none higher (6/96).

- 7098 1891-S quarter MS 64 PCGS, premium toning in orange, rose, and electric blue over clean surfaces; 1880-O dollar MS 63 NGC, 80/79, VAM-4, R.4, brilliant; and an 1873 Open 3 Gold Dollar MS 62 PCGS, prooflike, glowing surfaces. (Total: 3 coins)

- 7099 1891-S MS 65 PCGS. Despite a high mintage of over two million pieces, there are comparatively few mint state examples certified thus far. In fact, PCGS has graded only 7 in 65, with 3 finer (5/96). This coin is deeply and attractively toned with beautiful, original iridescent colors over both sides. Toning enthusiasts must see this coin.

CERTIFIED PROOF SEATED QUARTERS

Very Rare 1848 Proof Quarter



7100 1848 PR 63 PCGS. All proofs struck before 1858 are scarce and many are rare. The 1848 proof quarter is in the latter category. This is the first we have handled and one of only 7 or 8 pieces believed known today. We have been unable to positively trace the pedigree of this important coin, but it could well be the piece that appeared in New Netherlands' 33rd and 41st Sales. The surfaces are deeply toned with rich cobalt-blue patination over both sides interspersed with some violet and a splash of scarlet-red, the peripheries are bright and several shades lighter in hue. Peering beneath the toning one can just make out the vertical die striations to the left of the eagle's beak which are diagnostic of proofs from this year. The fields are deeply reflective and the intensity of the mirrored flash is plentifully evident even beneath the multiple layerings of toning. This coin's rarity is further reinforced by examining the numbers that are available from both of the grading services for May: this is the only proof 1848 quarter certified by either service in any grade. Like the 1828 quarter above (and from the same consignor), this piece presents the collector with a rare opportunity to acquire a proof quarter that was produced years before the mint began commercial production of proofs for sale to collectors. (See Color Photo)

- 7101 1858 PR 64 PCGS. Even though toned in deep shades of violet with olive highlights, the brightness of the mirrored fields cannot be suppressed. This is a desirable coin as a proof because of the extremely low mintage of only 80 pieces. This coin, as with almost all known survivors, shows numerous lint marks in the surfaces, apparently someone failed to wipe the dies clean before striking. Population: 7 in PR 64 with 2 higher.
- 7102 1864 PR 64 PCGS, light toning and cameo; and an 1878 PR 64 PCGS, moderate toning in orange, russet, and magenta with an attractive cameo contrast. (Total: 2 coins)
- 7103 1868 quarter PR 63 PCGS, purple-red toning covers some old toning spots on the obverse; 1935-D quarter MS 65 NGC, just a hint of light gold toning; and a 1936 Norfolk MS 66 PCGS, mottled gray toning that is heavier on the reverse. (Total: 3 coins)
- 7104 1874 Arrows PR 62 NGC, milky gray patina on the obverse masks a few light hairlines, scarcer two-year type; and an 1860-O dollar MS 61 NGC, semi-reflective with the expected number of abrasions for the grade and specks of russet toning about the stars and lettering. (Total: 2 coins)
- 7105 1875 PR 65 NGC. The deeply reflective surfaces are enhanced with red-golden patina, an electric-blue crescent is also noted on the left side of the obverse and the corresponding location on the reverse. A "must-see" coin for the toning enthusiast.
- 7106 1880 PR 65 PCGS. When one is searching for a true gem for a collection, this Seated quarter should definitely be in the running. Both the obverse and reverse are stunningly brilliant, and show deeply reflective mirrors and cameo devices. A hint of soft russet patina has gathered at the peripheries. If a high grade example is needed, this one certainly should be considered.

Gorgeous PR 66 Toned 1880 Quarter



- 7107 1880 PR 66 NGC. Colorful amber and bluish-green toning is noticed chiefly on the obverse over glittering surfaces that appear almost blemish-free. A high grade survivor of this popular issue, known for its low total production of business strikes and proofs. (See Color Photo)

Superbly Toned 1891 Proof Quarter



- 7108 1891 PR 66 NGC. A superb proof example of this last year of issue. The radiant beauty of this coin derives from an even layer of gray-blue and muted-crimson toning, evenly laid across the surfaces on both sides. Except for this color, this coin is virtually as perfect as the day it was struck over 100 years ago. We simply cannot say enough nice things about this remarkable coin. Population: 13 in PR 66, 7 finer (6/96).

CERTIFIED BARBER QUARTERS

- 7109 1893-S MS 63 PCGS. Brilliant and sharply struck with semi-reflective fields and a lightly frosted device. Unquestionably a very early strike.

Near-Flawless, Toned MS 67 1895 Quarter



- 7110 1895 MS 67 NGC. An outstanding business strike Barber quarter, the coin exhibits thick, frosted mint luster and is toned in shadings of steel-blue, olive, maroon, and golden-brown. The surfaces are clear of normally seen marks and abrasions. A superb gem. Population: 1 in 67 (1 at PCGS), none higher (6/96). (See Color Photo)

Glossy Gem 1895-O Barber Quarter



- 7111 1895-O MS 65 NGC. A scarcer New Orleans issue at the mint state level, fewer still survive in gem condition. The surfaces here are glossy and almost blemish-free under golden-gray, rose, and steel-blue toning.

Magnificent 1895-O Barber Quarter



7112 1895-O MS 68 NGC. This specimen was previously featured in the May 27-28, 1991 Superior Sale, lot number 872, where it was partially described as "1895-O NGC graded Mint State, Superb. Variety having the mintmark far to the right. Wow! We have never seen the like of this 1895-O Barber Quarter in all our years of cataloging...The surfaces have accumulated a kaleidoscope of colorful hues, and this isn't merely on one side as usually happens, but on both sides equally. Reds, golds and blues; pinks, lavenders and lilac hues and so many more that only the strength of the human eye can differentiate so many thousands of shades and nuances of color."

"Surprising as such color is, it is matched by the coin's strike and surfaces, its mint freshness underneath. In fact, the surfaces are so nice they could even imitate a coin that was some sort of presentation striking. Anyone who ever looks at this coin will have its beauty and awe-inspiring appeal permanently engraved in their memory. For, at bottom, the fields are perfect (sic). To use the jargon of the trade, this one is a "moose" and deserves to be inspected by those buyers whose taste runs to prime numismatic properties."

For pedigree purposes, there are several microscopic chatter marks above the LL of DOLLAR on the reverse, these being essentially the only disturbances worthy of any mention. A once-in-a-lifetime opportunity for the Barber quarter specialist. (See Color Photo)

7113 1897-O MS 63 PCGS. One of the most challenging dates in the Barber quarter series, this '97-O is toned a milky-gray and exhibits vibrant luster under the light toning. Population: 6 in 63, 13 higher (6/96).

7114 1897-O MS 64 NGC. An even higher graded example of this scarcely seen issue in the series. A small scratch on the cheek limits the grade. Population: 4 in 64, 6 higher (6/96).

Colorful and Superb 1900 MS 67 Barber Quarter



7115 1900 MS 67 NGC. Wondrous quality in this turn-of-the-century issue, being impeccably preserved beneath orange and russet toning along with flashes of iridescent-blue at the margins. Boldly struck and, except for the toning, virtually as struck. (See Color Photo)

7116 1900-O MS 64 NGC. A popular O-mint quarter from the turn of the century that is especially difficult to locate in the better grades of mint state. Bright, satiny luster with an overlay of streaky golden-rose patina over each side. Population: 3 in 65, only 3 finer (5/96).

7117 1907 MS 65 NGC. A frosty-white, lustrous example with a trace of light gold toning at the edges.

1907-O Quarter, MS 66 NGC



7118 1907-O MS 66 NGC. Scarce in high grades, there are only a small handful of gems known of this issue. Surprisingly strong luster for an O-mint product, both sides exhibit rich, gray-golden patina while the reverse has a hint of lime-green in the fields. Well struck with virtually no surface imperfections. Population: 3 in 66, none finer (6/96).

Originally Toned, Upper-End 1909-D Quarter



7119 1909-D MS 66 NGC. A splendidly toned and original Barber quarter that is sure to trip the trigger of some toning enthusiast. Both sides show myriad tiny dots of gray and olive patina with deeper hues at the margins. Well struck in general with surprisingly clean surfaces. Population: 4 in 66, only 1 finer (5/96).

7120 1909-S MS 65 PCGS. Originally toned with multiple layers of deep gray and turquoise shadings—the cumulative effect of which tends to slightly subdue the underlying mint frost. Pristine surface overall, the only notable defect on the entire coin is a slight softness of strike that is most noticeable on several of the peripheral stars. One of the finer '09-S quarters known. Population: 10 in 65, 4 finer (5/96).

7121 1910-D MS 64 NGC. Attractive gray and reddish-brown toning gravitates to the margins. Second only to the '11-D in mint state rarity among Barber quarters from this newly established mint.

7122 1912-S MS 65 PCGS. Attractive reddish-gold toning frames the obverse. Nearly void of color, the reverse exhibits a watery prooflike brilliance similar to that seen on late-date Morgan dollars. The low mintage (708,000 pieces) 1912-S is one of the toughest Barber issues in the entire series of quarters in mint state and a real scarcity as a gem.

7123 1915 MS 65 PCGS. Deep, multicolored toning covers both sides of this gem. The underlying luster is somewhat subdued by the weight of the toning, but it is still easy to see that this is an above-average example of the date and type.

7124 1915-D quarter MS 62 PCGS, untoned; 1855 half dollar With Arrows MS 62 ANACS, lightly toned; and a 1932 eagle MS 62 PCGS, sharply struck with rich color, though a few light marks account for the grade. (Total: 3 coins)

7125 1915-S MS 65 PCGS. Subtle, glowing luster with traces of russet toning at the periphery.

CERTIFIED PROOF BARBER QUARTERS

Extraordinary 1894 Gem



7126 1894 PR 65 NGC. This coin is blessed with many outstanding qualities. The strike is razor sharp, fully detailed against deeply mirrored fields. The coin displays superb iridescent toning on both sides. The obverse is mostly coated with an arc of iridescence, electric sea-green behind Liberty's head, through brilliant purple, orange, and blue on the neck and laurels. Some of Liberty's frosted face and nearby field is brilliant, providing an attractive contrast. The reverse has banded iridescent toning on the periphery, in shades of electric blue, gold, and russet. The reverse center is mostly brilliant. This is a sharply struck and impressively colored coin with outstanding eye appeal, and a prize for the enthusiast. (See Color Photo)

Splendid Cameo Proof 1894 Quarter



7127 1894 PR 66 NGC. A pristine cameoed specimen that is framed on either side in lovely reddish-gold toning, with limited flashes of blue about the reverse periphery. Quite strong in both quality and eye appeal.

7128 1895 PR 64 PCGS. The lightest of gray gold casts overlay the light cameo effect displayed by this attractive piece. A premium example for the grade and sure to inspire spirited bidding.

Enchanting 1897 Proof Barber Quarter



- 7129 1897 PR 66 NGC. An enchanting coin that must be seen to be fully appreciated. The surfaces are pristine and covered with rich cinnamon-brown, lavender, and blue toning with bright underlying mirrors in the fields. An exceptional coin. (See Color Photo)
- 7130 1898 PR 65 NGC. Watery, deeply reflective fields are contrasted against heavily frosted devices resulting in a sharp cameo appearance. A white, untoned example with exceptional eye appeal.
- 7131 1899 PR 65 PCGS. Essentially untoned, there is just the lightest of gold casts adorning a stunning cameo contrast. Exceptional eye appeal and clearly superior for the grade.

1901 Quarter, Proof 66



- 7132 1901 PR 66 NGC. A wondrous proof Barber quarter, deeply toned in rich, antique-gold shades with some blue iridescence at the obverse border. The underlying mirror surfaces are about as close to perfection as one is likely to find on this date. (See Color Photo)
- 7133 1903 PR 65 PCGS. Beautifully toned in electric blue and aquamarine with lighter accents. While the overall color is moderately dark, the frosted devices still exhibit a colorful cameo contrast.
- 7134 1905 PR 65 NGC. Deeply mirrored with light frosting on the devices.

Colorfully Toned 1906 Proof 66 Barber Quarter



- 7135 1906 PR 66 NGC. A technically outstanding proof Barber with both sides being rather deeply toned in attractive shades of magenta-blue and blue. The surfaces are deeply mirrored and no marks or blemishes are visible. A coin for the toning enthusiast. (See Color Photo)

High Quality 1908 Proof Quarter



- 7136 1908 PR 66 NGC. Well mirrored beneath blushes of golden-orange toning on the obverse and a mixture of rose-violet and blue iridescence on the opposite side.
- 7137 1909 PR 65 NGC. Pretty original toning lightly overlays each side. Golden-russet colors are enhanced with deeply mirrored fields.
- 7138 1909 PR 65 PCGS. Peripheral green, blue, and golden colors are seen on both sides amid deeply reflective fields. There is a tiny slide mark on the cheek that possibly limits the grade.
- 7139 1910 PR 65 PCGS. A glittering gem that is mostly untuned. The deeply mirrored fields are contrasted against frosted devices for a nice two-tone cameo appearance that is most noticeable on the obverse. A worthy type representative of a proof Barber quarter.
- 7140 1913 PR 65 PCGS. A typical, light cameo Barber proof with areas of russet and magenta toning in the fields.

Lofty 1914 Toned Proof Barber Quarter



- 7141 1914 PR 66 NGC. Milky steel-violet patina adorns the obverse, on the reverse shading to steel-blue and reddish-gold, with strong underlying reflectivity.

CERTIFIED STANDING LIBERTY QUARTERS

Mint State 1916 Standing Liberty Quarter



- 7142 **1916 MS 62 PCGS.** The transitional year 1916 Standing Liberty, one of just 52,000 pieces struck, ranks among the most sought-after 20th century silver issues in all grades. This coin possesses all of its original mint brilliance, taking on a more matte-like texture on the reverse. Specks of golden toning are seen about the peripheries. Solid uncirculated quality in this classic rarity.

Classic 1916 MS 62 Full Head Quarter



- 7143 **1916 MS 62 Full Head PCGS.** Virtually untoned with matte-like surfaces that show no obvious or distracting blemishes. A sought-after, key date in the series with a low mintage of only 52,000 pieces, all struck in the latter part of the year. (See Color Photo)
- 7144 **1917 Type One MS 65 NGC.** Deep turquoise and violet toning around the upper obverse periphery. The reverse is blanketed by a light gold hue.
- 7145 **1917-D Type One MS 65 Full Head NGC.** Light russet-gold toning with traces of magenta around the rims. A clean and desirable example of this short-lived type.

Lovely MS 66 Full Head 1917-D Type One



- 7146 **1917-D Type One MS 66 Full Head PCGS.** Vibrant, satiny luster with splashes of reddish-gold and blue toning attesting to the originality and increasing the eye appeal of this high grade specimen.

Attractively Toned 1917-D Type One Quarter



- 7147 **1917-D Type One MS 66 Full Head PCGS.** Fully struck, the golden-lavender surfaces deepen slightly in hue toward the rims. Bright mint luster is seen over each side with no obvious or distracting abrasions.
- 7148 **1917-S Type One MS 65 PCGS.** Highly lustrous with traces of russet toning and a virtually full head. An attractive gem.
- 7149 **1917-S Type One quarter MS 64 Full Head NGC,** a near-gem with pinpoint detailing and a dash of golden color about the date; 1942 half dollar PR 63, flashy mirrored brilliance; 1878 8TF dollar MS 64, semi-prooflike obverse; 1878 7/8TF dollar MS 62; 1878 7TF Reverse of 1879 dollar MS 64, attractive cartwheel effect with bits of golden peripheral toning; and a 1904-O dollar MS 64. All encapsulated by NGC. (Total: 6 coins)

Original 1917-S Type One Standing Liberty Quarter



- 7150 **1917-S Type One MS 66 Full Head NGC.** The scarcest of the Type One issues (except, of course, for the 1916), this is a splendidly toned and unquestionably original piece. Light in the centers, the color deepens quickly toward the rims with deep, multicolored iridescence surrounding the rims. A must-see coin for the toning enthusiast.
- 7151 **1917 Type Two MS 66 PCGS.** White and lustrous with a rounded head, though not full.
- 7152 **1917 Type Two MS 64 Full Head PCGS,** intense satiny-white luster; and a 1926-S MS 63 PCGS, typical strike for this scarce, late-date Standing Liberty issue. (Total: 2 coins)

Lustrous MS 66 1917-D Type Two Quarter



- 7153 1917-D Type Two MS 66 NGC. Intensely lustrous with blazing white centers and only hints of golden color peripherally. Quite well struck overall, displaying at least 75 percent of Liberty's head detail.

Full Head Gem 1917-D Type Two Quarter



- 7154 1917-D Type Two MS 65 Full Head NGC. Mostly brilliant with deep, satiny-white luster on each side and the beginnings of golden-russet toning about the obverse edge. Unlike some Full Head examples of this scarcer second year issue, very well struck in other areas.

Full Head 1917-S Gem



- 7155 1917-S Type Two MS 66 Full Head PCGS. This is an issue that often comes well struck, but Full Head gems are still quite extraordinary, especially in this illustrious grade. What makes this beauty even more interesting results from the pattern of light brown toning seen on both sides. The toning accents selected features, giving the design the illusion of substantial relief. The devices really stand out, and with such an interesting design to start with, this coin is destined to become the centerpiece of some specialist's collection.

- 7156 1913 MS 64 Full Head NGC. Light golden toning with some traces of darker hues near the rims.

- 7157 1918 D MS 64 PCGS, mostly brilliant and generally well struck with about 80 percent of the the head detail evident; and a 1918-S MS 62 Full Head PCGS, untuned with thick, satiny brilliance. (Total 2 coin)

Scarce 1918-D Gem Full Head



- 7158 1918-D MS 65 Full Head PCGS. The '18-D is one of the lesser known scarcities in the Standing Liberty quarter series. It is usually very softly impressed in the center of the obverse, and is quite elusive with full head detail. It has been estimated that the total number of gems with full head detail is probably in the range of 60 to 100 pieces. The luster on this piece is simply outstanding, being fully frosted and very lightly toned. There are no important marks worthy of note on either side. Population: 23 in 65, only 6 finer (5/96).

- 7159 1918-S MS 66 PCGS. A pristine, wholly original example, typically soft in the area of Liberty's head and shield, but almost totally void of surface marks. Light gray toning across the center of the obverse with some deeper specks of golden toning about the outer portions.

Very Rare Gem 1918-S Full Head Quarter



7160 1918-S MS 65 Full Head NGC. Despite a mintage of more than 11 million pieces, it appears that very few 1918-S quarters were saved from circulation. Of that small number, perhaps fewer than one in five comes with a strike sharp enough to merit Full Head designation. One look at this lightly toned, lustrous specimen and there is little doubt about its Full Head status. Only a couple of rivets on the shield show less than full sharpness and surface marks are minimal with a couple of horizontal ticks on the right knee the only ones that merit mention. An important offering for the serious collector of Standing Liberty quarters. Population: 5 in 65, only 1 finer (5/96).

Choice AU Overdate Quarter



7161 1918/7-S AU 55 PCGS. Light, even color over both sides with good remaining luster, making this an especially choice example of this elusive issue. Localized weakness is seen on both the head of Liberty and in the date area. However, when closely examined the underdigit is plainly evident beneath the 8. Rare in all grades and very elusive in AU and better condition.

Select BU 1918/7-S Overdate Quarter



7162 1918/7-S MS 63 PCGS. Overdate quarters are among the rarest coins of the 20th century for two reasons. First, they were struck from a single pair of dies, thus drastically limiting their availability in terms of absolute numbers available. Second, the overdate feature was not discovered until 1937, twenty years after the date's release into circulation. This second factor explains the conditional rarity of the overdate in mint condition. The available mint state pieces known today by definition had to be pulled from rolls originally set aside in 1918 or as single pieces placed in collections between 1918 and '37.

This is a well preserved example that has a prominent underdigit that is plainly visible to the unaided eye. The surfaces are satiny and generally untuned with a light trimming of golden patina around the obverse. Softly struck on the highpoints, as always, with not quite half the head detail present. A small mark is noted on the right thigh of Liberty, this being the only mark we see that can be used to trace the pedigree of this important coin. Population 1 in 63, 9 finer (5/96).

Exceptional, Gem Quality 1918/7-S
Standing Liberty Quarter



7163 1918/7-S MS 65 NGC. The overdate is by far the rarest of all Standing Liberty quarters in gem condition. Its rarity is legendary among collectors of this series and, indeed, among all collectors of 20th century dates as well as types. We have never handled another gem. In fact, the finest coin we have handled previously was the MS 63 in the last lot. The surfaces have bright mint frost over both sides. Mostly brilliant, there is only the vaguest suggestion of peripheral gold-en-brown color at the rims. One characteristic of overdate quarters is their soft strike. This coin is weakly impressed on the highpoints also, but on the head of Liberty the softness is localized around the area of the ear with the surrounding portions well defined. There are no marks on either side that merit mention. An outstanding coin that is destined for one of the finest sets of Standing Liberty quarters. Yours perhaps? (See Color Photo)

7164 1919-D MS 64 PCGS. Fully lustrous, blemish free surfaces beam then steel gray color through a hint of bluish hue. This rare date is much sought after, and this high grade coin will be sure to attract the attention of a Standing Liberty quarter specialist.

1919-D Gem



7165 1919-D MS 65 NGC. One of the finest known examples of this date and a true condition rarity. This example features a satiny white obverse with traces of darker toning highlighting the edges of the devices, and a slight cast of blue-gray overall. The reverse is brighter and more lustrous with a diecrack off the right wing. A great coin for the advanced Standing Liberty quarter specialist. Population: 15 in MS-65, 7 finer.

Superb Uncirculated 1919-D Standing Liberty



7166 1919-D MS 66 PCGS. One of the finest 1919-Ds we've seen, well known as one of the true condition rarities among Standing Liberty quarters. This example combines a satiny-white obverse with a brighter, more lustrous reverse. The surfaces are completely untoned and well deserving of their MS 66 status.

Superb, Originally Toned 1919-D Quarter



7167 1919-D MS 66 PCGS. An exceptional coin that exudes originality. The surfaces are heavily frosted and toned in multicolored shadings of golden, rose, olive, and lilac. Perhaps half of the head detail is present on this piece with softness apparent on the front of the cap. Otherwise, well struck and showing no obvious flaws on either side. Population: 20 in 66, none are finer (5/96).

7168 1919-D MS 62 Full Head NGC. Attractive multicolored toning around the peripheries.

Scarce 1919-S MS 64 Full Head Quarter



7169 1919-S MS 64 Full Head PCGS. One of the scarcest of all regular issue Standing quarters at any level of mint state, even rarer still with Full Head definition. This satiny-white '19-S is well detailed in all areas and just two or three pinpoint marks from a gem classification. Population: 6 in 64, 9 higher (6/96).

7170 1919-S MS 64 Full Head NGC. An amazing strike rarity that radiates luster through light russet toning with some light magenta speckling near the rims. Extremely smooth and superior for the grade, this piece is sure to inspire spirited bidding. Population: 8 in MS 64, with 6 graded higher (6/96).

Superior 1920-D Standing Liberty Quarter



7171 1920-D MS 65 Full Head NGC. A lower mintage issue that is very scarce with a fully detailed head on Liberty. This is an especially clean, problem-free example that has bright, lustrous surfaces. Consigned by Harold and Jan Kritzman of Olde Towne Coin Company.

Ex: 1985 ANA Sale (HNAI, 8/85), lot 1156.

MS 65 Full Head 1920-D Standing Liberty



7172 1920-D MS 65 Full Head PCGS. A gem example of this early strike rarity in the Standing Liberty series, with uncirculated pieces without full heads outnumbering those with by at least a 2 to 1 margin. Essentially brilliant with devices that are boldly struck and exhibit a bright, frosty appearance. Population: 19 in 65, 6 higher (6/96).

Rarely Seen Full Head 1920-D
Quarter in Gem Condition



- 7173 **1920-D MS 65 Full Head PCGS.** A scarce, early SLQ with full detail on the head of Liberty. Ten years ago J. Cline estimated that perhaps only 50-75 pieces existed with full head definition. He also noted how scarce this issue is in gem condition. This certainly has proved to be the case, as only 19 pieces have been so graded according to the May *Population Report*, with 6 finer. This is a very sharply defined coin that has bright, lustrous surfaces with a light overlay of reddish tinted golden patina on each side.

- 7174 **1920-S MS 65 PCGS.** A brightly lustrous golden patina graces the obverse of this surprisingly scarce gem. The reverse is not quite as bright. Population: 21 in MS 65 with just 6 higher (6/96).

- 7175 **1921 MS 65 PCGS.** Shimmering luster and a quality strike are just two of the attributes of this lovely quarter. Produced from dies that had seriously clashed in the not-too-distant past. This date has long been popular with collectors because of its low mintage (1.9 million pieces), and is elusive in the better conditions of mint state. This is an exceptionally attractive example of this key issue that displays a strong strike with two-thirds of the head detail present.

Nicely Toned 1921 MS 65 Full Head Quarter



- 7176 **1921 MS 65 Full Head NGC.** A boldly struck example of this scarcer date, showing all details to their fullest extent, including Liberty's head and her shield. Both sides are naturally toned, the obverse being more extensively layered in gray and violet hues while speckled reddish-brown toning is seen across the reverse.

- 7177 **1923 MS 64 Full Head NGC.** Both sides of this razor sharp, original example are toned in deep burnt-gold and steel-violet hues, with a few flashes of blue and green iridescence.

Gem, Virtual Full Head 1923-S Quarter



- 7178 **1923-S MS 65 PCGS.** Scarce even in circulated grades, this key issue is brilliant and displays virtual Full Head detail. Quite lustrous and an excellent choice for a gem set of Standing quarters.

- 7179 **1923-S MS 65 PCGS.** A low-mintage key to the Standing Liberty series, the '23-S commands a premium at all grade levels and still seems to be among the most sought-after issues. This gem specimen is absolutely original, displaying a few light specks of toning here and there while boasting shimmering, satiny brilliance. Liberty's head detail is more than 90 percent complete and the balance of the coin is equally sharp including full riveting in the shield.

- 7180 **1923-S MS 64 Full Head PCGS.** The 1923-S has been long recognized as one of the key issues in the Standing Liberty quarter set with or without full head detail. Its rarity is such that 1928-S quarters have even been altered to simulate a '23-S, but of course, these are easily detectable as the date is recessed on the later issue. The surfaces show dazzling, cartwheel luster under a light gray-gold patina, and only the tiniest imperfections account for the grade. The striking details are fully brought up with a complete shield and an unusually full, bold date.

- 7181 **1924 MS 65 Full Head NGC.** Light gray-gold toning with hints of orange here and there cover but do not impede full satin luster.

Astounding 1924-D Gem



- 7182 **1924-D MS 67 NGC.** 1924-D quarters with a full head are rarer than those with the more typical flat heads. While bidders have the opportunity to pursue several Full Head examples in this catalog, it is doubtful that any 1924-D more beautiful than this coin could be found. The head has at least 90 percent of all the detail, but that becomes a minor consideration compared to the dazzling luster and clean fields. Frosty, frosty luster makes this brilliant coin want to leap off the table. If the coin doesn't turn itself over, the prospective bidder will have to do the work in order to examine the pristine reverse: under a 5x glass, there appears to be not a single mark. This is a quality coin. (See Color Photo)

- 7183 **1924-D MS 63 Full Head NGC.** One of the more challenging Standing Liberty quarters to locate with full obverse definition. This piece is intricately detailed on the head of Liberty and the surfaces overall are clean and unaffected by any but the most trivial abrasions. Deep golden-gray toning.

- 7184 **1924-D MS 64 Full Head PCGS.** One of the major strike rarities among Standing Liberty quarters, this piece exhibits uncommonly sharp definition under strong luster and gray gold toning. Clearly superior for the grade.

Rare Full Head 1924-D Quarter in Gem Condition



- 7185 1924-D MS 65 Full Head NGC. A very scarce Standing Liberty quarter with complete head detail. Weak strikes are the norm for this issue as evidenced by the fact that none of the coins contained in the Museum of Connecticut History Sale had full heads. This piece is intricately detailed on the head of Liberty and the surfaces overall are clean with an even layer of gray-lilac patina covering each side. One of the finest struck Standing Liberty quarters. From the personal collection of Harold and Jan Kritzman of Olde Towne Coin Company.

Ex: Bortin Collection (HNAI, 7/84), lot 1117.

Breathtaking 1924-S in MS 67 One of the Finest Known



- 7190 1924-S MS 67 PCGS. An outstanding quarter, and the same piece we handled a couple of years ago. At that time we cataloged it as, "Incredibly lustrous and very nearly a Full Head striking, with delicate golden toning outlining the obverse. A one-of-a-kind '24-S in every way. Population: 1 in 67, none higher!" Since that time, no other coins have been graded as high by PCGS, and the coin remains as exciting to view today as it did then.

- 7191 1924-S MS 64 Full Head PCGS. A scarcer Full Head date, this piece is unusual in that the fields are somewhat prooflike courtesy of repolished dies. Quite attractive and worthy of consideration for a higher grade.

Gem, Full Head 1924-D Quarter With a Complete Date



- 7186 1924-D MS 65 Full Head PCGS. Sparkling mint luster characterizes this lovely gem. Both sides show a dusting of light golden-brown patina, the only mark of any note is a small hit on the left thigh of Liberty. Struck from an early state of the dies with the die crack through the top of the date but still showing the tops of all the digits.

Nearly Brilliant 1924-D Quarter, MS 65 Full Head



- 7187 1924-D MS 65 Full Head PCGS. Another fully struck gem that also shows complete tops to the digits in the date. On this specimen, though, the die crack is much lighter. Nearly brilliant with only the faintest hint of patina visible. A couple of field marks are noted on the right side of the reverse.

7188 No lot.

- 7189 1924-S MS 65 NGC. Light, pastel golden toning and well struck, there are heavy die striations in the reverse fields.

Exceptional 1926-D Full Head Quarter



- 7192 1926-D MS 64 Full Head ANACS. Specialists in the Standing Liberty quarters will be paying close attention to this lustrous, near-gem. As to rarity, all the services combined have certified less than two dozen this nice or finer, so this specimen is certainly in the top ranks. The fields are clean, especially so on the obverse, with only a few marks on the reverse. The coin is mostly brilliant, with original mottled gray toning splashed across some of the lustrous surfaces. This is one of those quarters that just screams "original."

- 7193 1926-S MS 64 NGC. One of the most difficult dates in the 1920s to find in this lofty grade. This example has very light russet-gold toning throughout. On the reverse, faint die striations are visible beneath the toning.

- 7194 1926-S MS 65 NGC. Thick, rich luster with just a trace of a gold tint around the edges. Original and attractive.

One of the Finest Known
1926-S Quarters with Full Head Detail



- 7195 1926-S MS 65 Full Head NGC. One of the very best 1926-S quarters available in today's marketplace. None have been graded higher with a full head by NGC (5/96). PCGS reports a single MS 66 Full Head example (5/96). This coin displays deep, satiny luster and a hard, metallic sheen on both sides. Some russet toning is noted at the borders on the obverse and scattered over the reverse. It is hard to imagine a finer example of this date, but that is one less worry for the new owner of this elite coin.

- 7196 1927-D MS 64 Full Head PCGS. Mostly brilliant with an unusually sharp strike for this otherwise common issue.

- 7197 1927-D MS 64 Full Head PCGS. Well brought up throughout and essentially untoned.

Frosted 1927-D Full Head Quarter



- 7198 1927-D MS 65 Full Head PCGS. Bright, coruscant luster races around each side as the coin is slowly tilted beneath a light. Mostly brilliant, the surfaces show just the lightest hint of color and minimal abrasions.

Gem Quality 1927-D Quarter With Full Head Detail



- 7199 1927-D MS 65 Full Head PCGS. Like most D-mints from the 1920s, the '27-D is a strike scarcity that is most often seen with only partial head definition. This piece is complete but the hole in the ear is faint. The bright, racy luster is brilliant except for a small spot of brown above the RV in TRVST.
- 7200 1927-S XF 40 ANACS. The key date among regular issues in the SLQ series, only 396,000 pieces were produced. The surfaces are exceptionally bright and there is a bit of spotty golden-brown color scattered across each side.

1927-S Quarter, AU 50



- 7201 1927-S AU 50 ANACS. The surfaces on this conditionally rare Standing Liberty quarter issue are lightly toned with a clean, lustrous appearance under the patina.

Rare 1927-S Quarter



- 7202 1927-S MS 63 PCGS. In mint state, the 1927-S ranks as one of the top three keys of the series, in a league with the exalted 1916 and 1918/7-S issues. In MS 63, the comparisons are even more interesting. This date is a perfect example of a condition rarity: a coin that is common (and inexpensive) in lower grades, but becomes rarer (and much more expensive) in higher grades. This quarter is fully lustrous under steel colored toning, shading from light blues to light browns. A few toning spots do not distract from the overall eye appeal. An important coin for the specialist in this series.

Superb 1927-S Quarter, MS 66



- 7203 1927-S MS 66 PCGS. A hint of milky patina is lightly accented at the borders with some soft russet color on on this important gem 1927-S quarter. Both sides display a strike that is slightly above average, with only slight weakness on Liberty's head, the rivets of the shield, and the eagle's body on the reverse. Other important details, such as the date and mint mark are well struck up and all of the edge ornaments on the obverse are bold. This is one of only 11 coins at this level (5/96), with only 2 finer. With a Full Head, only one 1927-S quarter has earned the PCGS MS 66 designation and none have been graded higher. This important coin will be a highlight of any advanced collection of this lovely series. (See Color Photo)

Incredible MS 67 1927-S Quarter
Tied For Finest Known Of This Key Issue



- 7204 1927-S MS 67 PCGS. The 1927-S is the rarest regular issue Standing Liberty quarter. This is primarily due to the impressively low mintage of only 396,000 pieces. While other issues may be scarcer in gem condition or with full head detail, the '27-S remains the undisputed key to this important series. Most of the surviving examples are in low circulated grades, and in all grades of mint state the 1927-S quarter is twice as rare as the better known 1916. This piece has attractive multicolored toning across both sides and shows the most incredibly vibrant mint luster one can imagine. The surfaces have so much "life," the toning (which is not light by any means) seems to have no effect on the mint luster. We do not see any abrasions on either side of this immaculate coin. Full head coins are prohibitively rare, and this piece displays perhaps a little more than half of the head detail with the head rounded, just not fully defined in all areas. Population: 2 in 67, none are finer (5/96). (See Color Photo)

Rare Full Head 1927-S Standing Liberty Quarter



7205 1927-S MS 64 Full Head NGC. The 1927-S is a key issue in the Standing Liberty quarter series for two reasons. First, the mintage was very low with only 396,000 pieces produced. Second, of that number very few were fully struck. Cline liberally estimates that as many as 1% were minted with full head details. Of course, that figure is reduced even further by the sizable number of coins that entered circulation. To date (5/96) this piece is one of only three MS 64 Full Head coins certified by NGC. PCGS (5/96) has only certified two in this grade, and each service has graded a single piece finer, one MS 65 and one MS 66. The bright mint luster shimmers across both sides and is accented by an occasional spot of golden-brown peripheral color. An outstanding example of this key Standing Liberty quarter.

7206 1928 MS 64 PCGS; 1928-S MS 64 Full Head PCGS; 1929-D MS 65 PCGS; 1929-S MS 62 Full Head PCGS; 1930 MS 64 Full Head PCGS; and a 1930-S MS 63 Full Head PCGS, all premium examples for their respective grades. (Total: 6 coins)

7207 1928-D MS 64 Full Head PCGS. Mostly brilliant with clean surfaces, this piece displays a pleasant golden cast. This otherwise common issue emerges as a true scarcity in full head condition. Population: 20 in 64, 17 higher (6/96).

Gem Full Head 1928-D Quarter



7208 1928-D MS 65 Full Head NGC. One of the true strike rarities among later date Standing quarters, this piece exhibits strong mint frost over both sides with dabs of deeper patina scattered here and there. Population: 14 in 65, 2 finer (5/96).

Gem Full Head 1928-D



7209 1928-D MS 66 Full Head PCGS. Another striking rarity in the Standing quarter series, this issue becomes extremely elusive as a Full Head gem. This coin looks brilliant, such is the luster, but it actually sports a light golden haze. The satiny brilliance is mesmerizing, and it serves to illuminate the exceptionally bold strike. Population: 6 in 66, none higher (6/96).

Full Head 1928-D Quarter in MS 66 Condition



7210 1928-D MS 66 Full Head NGC. The surfaces of this piece are especially vibrant with bright mint luster pounding the viewer with wave after wave of metallic sheen. There are no abrasions worthy of merit on either side. An important strike rarity in this always-popular series. Population: 2 in 66, none finer (5/96).

7211 1929 quarter MS 64 Full Head NGC, soft rose-gray patina over both sides; 1930 quarter MS 64 Full Head NGC, toned a light golden gray; 1942-D half dollar MS 65 NGC, superb luster with a crescent of golden color at the base of the obverse; and a 1943 half dollar MS 66 NGC, pristine and fully detailed. (Total: 4 coins)

7212 1929-D MS 63 Full Head PCGS. Well struck and endowed with a smattering of golden-russet toning on the obverse and reverse.

Finest Known 1929-S Quarter, MS 67



- 7213 1929-S MS 67 PCGS. A stunning example of one of the most popular type coins ever made. Coinage of the '20s and '30s is looked upon by many today as the glory years of U.S. coin design. At any rate, this particular coin exhibits lovely light gold and russet color. We cannot imagine a cleaner, more pleasing example for the date. Although the head is not full, it is well struck with little evidence of "mushiness" present. For the finest collection. Population: 1 in 67, none finer (5/96).

CERTIFIED WASHINGTON QUARTER

- 7214 1934-D MS 65 NGC, mostly brilliant and flashy with clean surfaces; and a 1937-S MS 66 NGC, mostly brilliant, but with a russet crescent framing the back of Washington's head. (Total: 2 coins)

CERTIFIED EARLY HALF DOLLARS

1794 Half Dollar, O-101a



- 7215 1794—Ungraded—PVC Residue—ANACS. Reverse Marks. O-101a, R.4. An XF 45 coin that is perfectly centered and generally well defined for the grade. Both sides are covered with rich layerings of gray-blue toning that take on a light golden accent around the rims. Several blemishes need to be noted. On the obverse is a mark in the right field, another is seen on the neck of Liberty. On the reverse there are numerous tiny marks, intentionally made, through the peripheral legends and also between the eagle's head and right (facing) wing. The toning greatly subdues the effect of this damage but to gauge for one's self this piece should probably be viewed in person.
- 7216 1795 VF 25 NGC. O-102, R.1. 9 berries left and 8 right with the lowest three distributed two inside and one outside the wreath. A well balanced steel-violet example, essentially without defects.

Bright, Lustrous 1806 Pointed 6 Half Dollar



- 7217 1806 AU 58 NGC. Pointed 6, No Stem Through Claw. O-109, R.1. Mostly brilliant with just the slightest whisper of color on each side, the original mint luster is essentially complete and the coin basically presents as uncirculated. The hair curls on the obverse are well defined, as is the rest of that side, but the reverse shows softness in the usual place: on the eagle's breast above the shield.

1806 Half-Dollar, 6 over Inverted 6



- 7218 1806 6 Over Inverted 6 XF 40 NGC. O-112, R.4. Also referred to as an 1806/9, this is actually a corrected blunder caused when a worker entered a 6 punch inverted 180 degrees from the normal position. Steel-gray surfaces, the reverse is slightly rotated, and there is a vertical die break through Liberty's head on the obverse. An interesting variety.

- 7219 1807 Draped Bust XF 40 PCGS. O-105, R.2. Moderately worn with small portions of mint luster still seen in the more protected areas. Both sides are softly struck, especially on the obverse on the hair curls. Light gray patina overall with deeper peripheral toning.

Uncirculated 1807 Draped Bust Half



- 7220 1807 Draped Bust MS 61 NGC. O-110a, R.3, and showing the extensive network of fine die cracks on this die state. Remarkably well struck with good definition on the trailing hair curls and even showing some feather definition on the breast of the eagle, the only area of weakness being on the upper portion of Liberty's hair and the eagle's head. Toned in rich, variegated shades of golden-rose and gray-blue, the coin presents very well and should please the most discriminating collector.

CERTIFIED BUST HALF DOLLARS

- 7221 1807 Capped Bust VF 20 ANACS. O-111b, R.5. The so-called "Bearded Goddess" which shows a long, curving die crack below the chin of Liberty to the top of the bust, resembling a beard. Another interesting numismatic element on this coin is the dual denomination on the reverse, that is, a mistaken overpunching of 50/20. Deep charcoal patina covers both sides with brilliantish highlights.

Condition Census 1808 O-103 Half Dollar



- 7222 1808 MS 64 PCGS. O-103, R.1. A mid-condition census coin for this variety, the surfaces show only the slightest spotty patina on each side. The dominant feature one notices when viewing this impressive coin is its booming mint luster. It just reaches out and grabs the viewer's attention. Sharply struck throughout, the only mentionable surface defect is a slight scratch or perhaps a planchet flaw in the field below the scroll on the upper reverse. Population: 7 in 64, only 4 finer (6/96). (See Color Photo)

Select Quality 1810 Bust Half



- 7223 1810 MS 63 PCGS. O-109, R.3. Sharply defined except at the top of the obverse, the surfaces are toned a muted gray with undertones of blue and lilac—a coin of unquestioned originality. A few mild abrasions are well concealed beneath the layerings of ancient patination.

Originally Toned MS 64 1811 Half Dollar



- 7224 1811 MS 64 PCGS. Small 8. O-110a, R.1. Deeply and originally toned across both sides in varying shades of lighter and darker gray with a faint undertone of red. Remarkably well brought up for a coin struck on a screw press from this era, but even more remarkable is the state of preservation of the surfaces of this near-gem half.

Lustrous, Toned 1811 Half in MS 64



- 7225 1811 MS 64 NGC. Small 8. B-110a, R.1. This piece is just outside the condition census for the variety and has aspirations to a full gem grade. Both sides are brightly lustrous beneath light gray-golden patina. The striking details are remarkably well defined throughout except on the stars on the left, just as the plate coin in Overton. Population 16 in 64, 10 finer (6/96).

- 7226 1818 AU 58 NGC. O-108, R.1. The so-called "Pincer 8" variety with the tops of the 8s lapped away, leaving the 8 to resemble a pin. Sharply struck and nicely toned with almost complete mint luster remaining.

- 7227 1818/7 MS 62 NGC. O-101, R.1. The overdate is clearly visible, with the points of the 7 appearing above the 8. The obverse is quite sharp, but normal surface wear is noticed in the highpoints of the eagle. Multicolored toning, brown and russet at the centers with a rain-bow of colors common around the rim.

- 7228 1820/19 MS 60 NGC. O-102, R.1. From the Robinson Brown collection, this example exhibits decent luster under a patina of russet, gray, and gold. While common as a variety, this issue is popular and scarce as an overdate.

- 7229 1821 AU 50 PCGS. O-103, light golden-brown toning covers surviving luster; 1822 AU 50 ANACS, O-107, even wear with few distracting marks; 1823 AU 50 ANACS, O-104, pronounced doubling on the neck of Liberty; and an 1838 Reeded Edge AU 53 PCGS, light steel-blue toning with parallel roller-like marks on the obverse. (Total: 4 coins)

Second Finest Known O-107 Half From 1821



- 7230 1821 MS 64 PCGS. O-107, R.4. Lustrous with bright surfaces over most of each side with an accent of light golden patina toward the rims. Extraordinarily well struck with intricate detailing on the hair curls, complete feathers on the eagle, and most of the stars fully brought up. This is apparently the second finest example known of this scarce variety with the condition census listed in the latest Overton as (65, 65, 63, 63, 62).

- 7231 1824 MS 62 ANACS, O-111, R.1, toned; 1877 AU 55 ANACS; and an 1892-0 Micro O AU 50 PCGS. (Total: 3 coins)

Condition Census O-110 1824 Half Dollar



- 7232 1824 MS 64 NGC. O-110, R.2. While the insert states this is an overdate, it is actually a repunched 4, a common error in attributing this date. The coin has bright, shimmering mint luster that races across each side, virtually unimpeded by abrasions. The silvery-brilliant centers gradually deepen to a pale golden color and finally to a rich russet and blue at the margins. Well struck and a very impressive coin overall.

Toned MS 63 1825 Half Dollar



- 7233 1825 MS 63 NGC. O-102, R.1. Beautifully toned in multicolored shadings of blue, violet, rose, and golden. The striking details are well brought up throughout and there are no distracting blemishes. A condition census coin.

7234 1826 MS 63 PCGS. O-110, R.2. Mostly brilliant with just the lightest gray cast in places. Very lustrous and desirable.

7235 1827/6 MS 63 PCGS. O-102, R.1. The underdigit is plainly visible to the right of the 7, and the die defect at the upper right of A3 on the reverse is only faintly visible, indicating an early die state. Sharply defined with excellent mint luster and multicolored toning over both sides. Marred only by a small, but noticeable carbon spot in the center of the obverse.

Possible Finest Known 1828 O-119 Half



7236 1828 MS 64 PCGS. Square Base 2, Small 8s. O-119, R.3. Small letters in the legend and the only 1828 so found. This is a sharply struck coin with bright, frosted mint luster that remains essentially untuned except at the margins where it picks up an accent of deep golden around each side. Probably the finest known example of the variety, the condition census listed in the latest Overton is (63, 63, 62, 60, 60).

7237 1828 MS 64 NGC. Curled and Knobbed 2. O-107, R.2. Original surfaces with an abundance of mint luster beneath the multiple layers of deep gray, lilac, blue-green, and rose colored toning. A lovely, near-gem type coin with no large or distracting surface problems.

7238 1830 MS 63 PCGS. Small O. O-102, R.3. Lustrous with clean surfaces, this example exhibits toning of gray-gold, russet, magenta. A smooth, attractive piece for either the variety or type collector.

Gem 1833 Bust Half



7239 1833 MS 65 NGC. O-108, R.1. A fully original coin with medium gray and gunmetal-blue obverse and reverse color. All details are unusually well defined—in fact almost a full strike—and the fields are essentially void of visible contact marks and disturbances. An elusive, high grade Bust half. Population: 6 in 65, only 2 finer (5/96).

Magnificent 1833 Half-Dollar, MS 67



7240 1833 MS 67 NGC. O-108, R.1. The surfaces of this coin are as near to perfection as any Bust half we can remember having ever seen. There are no post-striking impairments that we can see, and none of the often seen, die clash marks. Fully struck in all areas, the hair curls of Liberty are well brought up and the eagle's plumage shows crisp detailing as well. Deeply, but attractively toned in a mottling of gunmetal-blue and gray with green and rose accents over both sides. This is the finest example thus far certified by NGC, (PCGS has also graded a single MS 67), and one of only six 67s for the entire series. A memorable Bust half. (See Color Photo)

7241 1834 MS 62 NGC. Small Date, Small Letters. O-120, R.3. The so-called "stair step date," this is a lustrous and lightly toned piece that certainly looks better than the grade assigned, but does exhibit some light abrasions on the face. Strong eye appeal makes this example superior for the grade.

7242 1834 MS 63 PCGS. Large Date, Large Letters. O-101, R.1. Traces of reddish-gold toning frames both sides of this otherwise brilliant, well frosted example. Noticeable double profile to both Liberty's portrait and the eagle's head.

Condition Census O-101 1834 Half Dollar



- 7243 1834 MS 64 NGC. O-101, R.1. Large Date, Large Letters. Thick mint luster rolls around the surfaces with only a slight accent of peripheral golden-olive patina which is mostly seen toward the rims. A bit softly struck in the centers with strong details at the margins. A solid condition census coin.

Toned Gem 1834 Half—Tied For Finest Known



- 7244 1834 MS 65 NGC. Large Date, Small Letters. O-106, R.1. A solid condition census coin that is tied with four other pieces as finest known as listed in the most recent edition of Overton. Bright, sparkling mint luster characterize this lovely coin as well as rich golden toning that turns to blue at the margins. The surfaces are nearly flawless and overall the coin exudes originality and eye appeal. Population: 23 in 65, 4 finer (6/96).
- 7245 1837 Reeded Edge MS 61 NGC, light, multicolored toning; and an 1855-O MS 62 NGC, traces of light russet toning. (Total: 2 coins)

Reeded Edge Beauty



- 7246 1837 Reeded Edge MS 64 ANACS. A lovely, originally toned but lusterline gem example of this short-lived type. Even the light toning entirely covering this coin cannot prevent the mint luster from shining through. The toning is variegated brown and blue over the center, and darker iridescent blue and purple on the peripheries. This is a quality coin of unquestioned originality. There may be a few scattered marks in the fields, but with this toning who would know or care? The tip of the right wing has a slight weakness of strike; otherwise this near gem shows an exceptional strike. An opportunity to add a most pleasing type coin to a high grade set.

Handsomely Toned 1837 Reeded Edge



- 7247 1837 Reeded Edge MS 64 PCGS. A bold striking with speckled golden-brown toning that is most evident on the obverse, while some orange and green pastels are noticed about the peripheral lettering on the reverse. Terrific quality for this short-lived type.
- 7248 1837 Reeded Edge MS 64 NGC. The Reeded Edge halves produced in 1837 are from the first year that is usually available, the 1836 being prohibitively rare. This coin is sharply struck and fully lustrous, with light golden patina that shows some iridescent purple around the peripheries. A bold striking with a lot of flash, a few marks prevent an even higher designation. Population: 38 in MS 64, 13 higher (6/96).
- 7249 1839-O XF 40 PCGS. Detail far sharper than the assigned grade indicates. The luster is subtle beneath toning of orange and gray, with highlights in russet, magenta, and aquamarine. Inspired bidding above the stated price level is likely.

CERTIFIED PROOF BUST HALF DOLLAR

Very Rare Proof 1835 Half Dollar



- 7250 **1835 PR 64 NGC.** O-110. A very rare proof striking. In his 1977 opus, Breen only estimated that 2+ pieces were known. The die variety he mentions in that reference is the O-110, with an addendum that restrikes are also known of this date. The fields are deeply reflective, although the full mirrored effect is somewhat subdued because of the rich layerings of sea-green and golden-rose patina that cover both sides. In the centers the striking details are uncommonly bold, and even at the margins the stars are generally well defined but lack complete highpoint definition. The only marks that one might be able to use as identifiers for pedigree purposes are a series of milling marks above the date on the obverse, and a small, angling abrasion on the right side of the horizontal shield lines. An important proof Bust half.

CERTIFIED SEATED HALF DOLLARS

- 7251 **1839 No Drapery AU 50 PCGS.** The surfaces of this coin are covered by an even coating of medium-gray toning, with only a slight hint of color. Despite the lack of marks on the coin, the even wear and toning together result in little original luster showing. Popular both as a one year type and as the first year of the long-lived Liberty Seated series.
- 7252 **1840 Reverse of 1839 MS 63 PCGS.** This variety has the small letters as seen on the 1839 issue, as opposed to the medium letters and larger eagle as seen on the 1838 Reeded Edge half dollar. The small letters reverse is the more obtainable of the two 1840 issues in mint state, but can still be accurately described as scarce. This is a select, mostly brilliant (except for a spot or two about the eagle's beak) example that exhibits faint die striations and a modest prooflike sheen in the fields.

- 7253 **1843 MS 62 PCGS,** light golden centers and mid-ent hair borders effectively cover hairlines in the fields, but the underlying luster and multiple die cracks shine through; **1869 MS 62 PCGS,** nearly brilliant with reflective fields. An attractive Without/With Motto type pair. (Total: 2 coins)

- 7254 **1846 MS 63 NGC.** Moderate to deep toning evenly covers the obverse. The reverse is considerably brighter.

1848-O Seated Half Dollar, MS 64



- 7255 **1848-O MS 64 NGC.** While not one of the rarer O-mint No Motto halves, the '48-O is an issue that can occasionally be located in mint condition. As such, it is of considerable importance to collectors as so few New Orleans coins from this decade are available in better grades. This is a sharply defined half that is moderately toned over both sides. Only minor abrasions are noted, none of which are individually significant. Population: 14 in 64, 1 finer (6/96).

- 7256 **1852 XF 45 NGC.** Sharply struck, though darkly toned. A popular, low-mintage date.

- 7257 **1852-O AU 50 NGC.** Three branch mint proofs are known to have been struck from the same dies as this coin. The die features an unsupported foot of Liberty and attenuated vertical lines on the reverse shield, both of which are on this piece. The fields are also semi-prooflike but fuzzy from light circulation. Fully struck throughout, with light, scattered toning around the margins. A couple of long scratches are noted on the reverse above the eagle's left (facing) wing. Aside from being struck from the same dies as the proofs, the '52-O is a very scarce O-mint half that is especially desirable in AU condition.

- 7258 **1853 Arrows and Rays half dollar AU 58 NGC,** just a hint of wear is noticed on Liberty's knee, the luster is a trifle subdued on this popular one-year type; and an **1860-O dollar AU 58 NGC,** prooflike and probably never circulated, but exhibiting numerous luster breaks from heavy abrasions. (Total: 2 coins)

- 7259 **1853 Arrows and Rays MS 62 NGC.** Lustrous with light russet toning. An affordable and attractive example of this one-year type.

- 7260 **1856-O half dollar MS 63 NGC,** attractive field luster helps disguise some marks; and an **1850-O Seated dollar VF 20 ANACS,** colored medium gray with even wear. (Total: 2 coins)

- 7261 **1858 MS 64 PCGS.** This No Motto half sports a full strike with finely detailed hair, a full figure of Liberty, crisp feathers on the eagle, and full talons. A bit dull in the luster department and the last stars aren't fully struck. Toned a light golden-gray.

Choice AU Confederate Restrike Half Dollar



- 7262 1861 CSA Scott Restrike AU 55 ANACS. Deeply toned and showing a trace of friction on the highpoints, this piece is quite a different appearing coin from the restrike we offered in our recent Long Beach Sale. These pieces were made following the discovery of one of the original Confederate half dollars and the reverse die in 1879. J.W. Scott & Co. purchased the die, then planed off the reverses on five hundred 1861-O half dollars and over stamped them with the reverse die for the Confederate half. As a result, the obverse details are always mushy, as it is on this piece, but this example is actually better defined than the higher graded coin sold at Long Beach. An attractive, uncleaned example of "what might have been."

- 7263 1863 MS 63 PCGS. Toned in deep iridescent hues.

- 7264 1866-S No Motto XF 45 PCGS. The final year of the No Motto type and missing from many collections, as most of the 60,000 pieces minted were extensively worn or melted. This is a lightly circulated example, silver-gray in color with AU detail but rather subdued luster and no mentionable marks or abrasions on either side. A very elusive No Motto Seated half dollar.

- 7265 1867-S MS 63 NGC. A satiny golden-gray example of this conditionally rare date, perhaps kept from a higher grade by a faint planchet streak diagonally across the reverse. Population: 1 in MS 63, 4 higher (6/96).

1872 Half-Dollar, MS 66



- 7266 1872 MS 66 PCGS. Even though almost 900,000 halves were coined in 1872 at Philadelphia, very few survived in mint state. In fact, only 27 uncirculated examples have been certified by both services combined (5/96), and this is the finest thus far certified by PCGS. NGC has graded a single MS 66, possibly the same coin. Boldly defined throughout, there are essentially no mentionable surface defects. Each side is moderately toned in shades of the sunset and bordered in cobalt-blue. An important opportunity for the Seated half or type collector. (See Color Photo)

- 7267 1874 Arrows MS 62 NGC. Fully brilliant with original satiny luster and an exceptionally sharp strike. Only a few minor marks in the field keep this from a higher grade.

Satiny MS 64 1874 Arrows Half Dollar



- 7268 1874 Arrows MS 64 PCGS. Basically untoned with original, satiny-textured surfaces and a series of peripheral die breaks on the obverse. High grade business strikes are not often available for this two-year design change.

- 7269 1876-S MS 64 NGC. Clean surfaces and full satin luster flow under original toning in russet and gold on this attractive type coin.

1877-S Half, Doubled S, No Drapery, MS 65



- 7270 1877-S MS 65 NGC. Breen-5010. Doubled S, No Drapery. A bizarre variety featuring a repositioned mintmark with the original S far to the left of the final S. Also, the drapery is missing from Liberty's elbow due to excessive die polishing. Gem '77-S halves are elusive despite a hefty mintage, but this certainly is one of the finest known examples of this interesting variety. Fully struck, some original antique-golden patina has collected at the borders. Ex: Cox (Stack's, 4/62), lot 2020. (See Color Photo)

- 7271 1879 MS 64 NGC. Attractive rich-gold toning, mostly about the peripheries. The first in a string of extremely low mintage dates.

- 7272 1880 MS 64 PCGS. The prooflike fields typical of the business strikes of this year shimmer through the dusky shades of gold and green toning. One of only 8,400 struck, and desirable in this condition.

- 7273 1882 MS 63 NGC, a bit of hazy gray patina covers the cameoed prooflike surfaces of this popular, low total mintage date; and a 1921-S VF 20 PCGS, an ideal mid-grade example of this condition rarity, medium-gray in color. (Total: 2 coins)

Low Mintage 1885 Half-Dollar, MS 65



7274 1885 MS 65 NGC. A scarce issue as a business strike, the surfaces are fully lustrous under a layer of rich, golden-russet toning deepening toward the borders. Boldly struck, the fields are fully frosty. Population: 6 in 65, none finer (5/96).

7275 1887 MS 63 PCGS. Fully reflective fields will definitely make the viewer look twice, but there is no doubt about the coin's non-proof status. Nicely struck and now covered with a dusky yellow toning tending toward blue peripheries.

1888 Seated Half, MS 66



7276 1888 MS 66 NGC. A non-prooflike business strike that exhibits a full, bold strike, essentially mark-free fields, and attractive splotches of golden-russet toning throughout. Very scarce as such, one of just 12,001 pieces struck. Population: 6 in 66, none finer (5/96). (See Color Photo)

CERTIFIED PROOF SEATED HALF DOLLARS

Seated Liberty Rarity



7277 1856 PR 64 NGC. The 1856 proof halves present collectors with many challenges, not the least of which is trying to locate one in any grade, much less this nice. NGC has seen only 2 finer than this coin (6/96); PCGS and NGC combined have certified only 20 pieces. No mintage record exists, but Breen estimated that 20-25 proofs survive. This coin is darkly toned, although the reflectivity of the fields still shows through. The obverse is dark gray, with traces of iridescent blue and gold. The reverse is iridescent gunmetal-blue, with some gold highlights. The strike is strong, and no impairments can be discerned. This is a coin of the greatest rarity, and the collector who values original toning should seek the prize.

1860 Gem Proof Half-Dollar



7278 1860 PR 65 PCGS. A scarce pre-Civil War year. Both sides are lightly toned in golden-russet shades. Deeply mirrored fields with no hairlines or detracting marks. One of only six PR 66 examples graded by PCGS (5/96), with 2 higher.

Superb 1865 Half-Dollar, Proof 67



7279 1865 PR 67 NGC. A very low mintage, Civil War era half dollar with a total proof production of only 500 pieces. This original specimen shows both colorful obverse and reverse toning in iridescent shades of russet, orange, blue, gold, and magenta. The deeply mirrored surfaces show clearly under the beautiful colors gained from years of storage and the cameo effect on the obverse is particularly appealing. Population of just 3 with none higher (5/96). A true prize for the serious collector. (See Color Photo)

7280 1833 No. America PR 64 PCGS. Toned in darker russet and magenta at first glance, this interesting example reveals pleasant highlights of gold, orange, cerise, and aquamarine. Original and attractive.

7281 1879 PR 63 NGC. Bright surfaces with a mild cameo effect. Mostly untoned but with traces of russet here and there.

7282 1882 PR 64 NGC. Rich violet and blue toning that lightens only toward the center of the obverse. A flashy example of this low total-mintage issue.

Superbly Toned 1884 Seated Half, PR 66



7283 1884 PR 66 NGC. The fields have a watery reflectivity that shimmers beneath the rich golden-rose toning in the centers. The borders are a deep cobalt-blue and provide a strong two-toned accent on each side. An magnificent example of this popular, low total mintage issue. Population: 8 in PR 66, none finer (5/96). (See Color Photo)

7284 1885 PR 64 PCGS. Russet and gray toning are darker at the periphery and lighten at the cameo centers. An attractive example that is superior for the grade.

7285 1890 PR 63 PCGS. Untoned with splendid field-to-device contrast and the eye appeal of a gem. A single hairline scratch in the right obverse field precludes a two-point upswing in grade.

CERTIFIED BARBER HALF DOLLARS

7286 1892 MS 64 PCGS. A well struck and lustrous example of this first-year-of-issue. An excellent and affordable choice for a type set, this creamy and lustrous example has attractive light gray-gold toning with highlights of cerise and aquamarine.

Colorful and Superb 1895-S Barber Half Dollar



7287 1895-S MS 66 NGC. The obverse of this spectacularly preserved '95-S is toned in a kaleidoscope of iridescent colors while, on the reverse, a light gray patina gives way to specks of reddish-brown about the peripheries. Relatively few uncirculated examples of this S-mint Barber remain, with this colorful piece surely one of the two or three finest known. Population: 2 in 66, none higher, 1 higher at PCGS (6/96).

7288 1898 MS 64 NGC. Razor sharp in its detail, exhibiting at least partial wire rims, and fully brilliant. An affordable type coin at today's price levels.

7289 1899-O MS 64 NGC. A difficult New Orleans issue in the higher grades of uncirculated. Both sides are covered in medium density golden-steel toning, with underlying shades of pale orange on the reverse. Typical O-mint softness on the eagle and shield.

Toned 1903-S Barber Half, MS 65



7290 1903-S MS 65 PCGS. A moderately toned coin with shades of russet and charcoal on the obverse, the reverse is much lighter with some patination at the borders. The reverse is exceptionally clean and free of noticeable abrasions, there are just a few minor, barely visible contact marks on the obverse. Population: 4 in 65, 3 finer (6/96).

7291 1904 MS 64 NGC. Essentially fully struck, both sides are exceptionally clean and mark-free. Deep gray toning is enhanced with iridescent red and green highlights. A scarce date in choice and gem grades. Population: 7 in 64, 2 finer (6/96).

Superb 1913 Barber Half Dollar



7292 1913 MS 66 PCGS. Production of half dollars took a dramatic drop at the Philadelphia mint from 1913 through 1915 and, especially in this first year of reduced mintage (188,000 pieces), precious few mint state pieces were saved. This coin is one of the finest to have survived, being essentially untoned and displaying impeccably clean, frosty features. An important Barber half dollar offering. Population: 2 in 66, none higher (4/96). (See Color Photo)

CERTIFIED PROOF BARBER HALF DOLLARS

Two-Toned PR 65 1892 Half Dollar



7293 1892 PR 65 PCGS. A delicately and irregularly toned cameo displaying frosted features and sparkling mirror fields.

Deeply Toned Proof 65 Barber Half



7294 1894 PR 65 PCGS. Gray and steel-blue colors dominate both sides of this deeply toned specimen. There is little contrast between the features and the fields on this beautifully preserved proof Barber half dollar.

7295 1895 PR 64 NGC. An exciting coin that may be one of the prettiest pieces in this sale. Both sides are very deeply reflective, but it is the color on the peripheries that will attract first attention. The obverse is toned light gold in the center, but the entire periphery is colored electric iridescent blue, yielding to purple, and finally burnt orange. The reverse has the same iridescent colors, but they do not extend quite as deeply into the fields. Some light hairlines can be made out with determination and a strong light, but these do not detract from the overall beauty of this lovely proof coin.

Gem Proof 1896 Barber Half



7296 1896 PR 65 PCGS. Mostly brilliant in the centers, there is a light overlay of ochre patina deepening slightly toward the borders. A black and white cameo effect is noted with frosted devices contrasting against the deeply mirrored fields. A remarkable gem. (See Color Photo)

1899 Proof 66 Barber Half-Dollar



7297 1899 PR 66 NGC. A very impressive example of this popular pre-turn-of-the-century issue. Both sides are similarly colored with an untuned spot that is surrounded by a large crescent of ever deepening patina that is really quite dark at the rims. The proof fields are intensely mirrored and appear to be hairline free. An outstanding gem proof that must be examined in person to be fully appreciated. (See Color Photo)

7298 1901 PR 64 NGC. Dazzling cameo contrast with highlights of rose and blue iridescence about the stars and lettering. Remarkable eye appeal.

1909 Barber Half, Proof 66



7299 1909 PR 66 NGC. Pristine surfaces overlaid in a blend of russet and antique-gold. An outstanding proof Barber that would be the highlight of many a type collection. (See Color Photo)

Amazing 1909 Proof 68 Barber Half



7300 1909 PR 68 PCGS. The numismatic community was fortunate in the recent past to have several major holdings of original proof sets dating back into the 1800s appear on the marketplace. Two of these were sold through major auctions while the third was sold by private treaty. As a result, there was a "mini-glut" of truly high-end type coins grading PR 66, PR 67, and even a few grading PR 68. This temporary hoard of coins has since found many new collections and cabinets in which to reside. Consequently, what seemed rather plentiful at the time has once again become rather difficult to obtain. We are pleased to present this superb gem type coin. A stunningly beautiful Barber half that appears to be an example of flawless perfection. The fields are free from hairlines, contact marks, lint marks, or other mint-made distractions. Both sides show a splendid blend of electric-blue, forest-green, and yellow-gold colorations. Deeply mirrored and a well balanced proof type coin, one of only 5 pieces to have been so graded by PCGS (5/96). An outstanding proof Barber half that would be the highlight of many a type collection. (See Color Photo)

End of Third Session

FOURTH SESSION

Friday, May 31 at 1:00 p.m. Lots 7301-7874
Colorado Convention Center
Denver, Colorado

A 15% Buyer's Premium Will Be Added To All Invoices

COINS OF THE WORLD

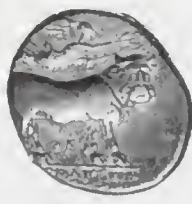
ANCIENTS



- 7301 Greece Aigina 480-456 BC AR Stater Turtle/Incuse Square. Lot of (3) coins mostly Fine. A popular type coin. Est. 700-850



- 7302 Greece Macedonia Philip II Gold Stater 359-336 BC Head of Appolo/Biga. Well centered and virtually as struck AU/UNC. Est. 1750-2250



- 7303 Greece Neapolis 325-341 AR Nomos Head of Nymph Left/Man Headed Bull. Lot of (29) coins with numerous varieties. Cleaned F/VF. Est. 3000-3750



- 7304 Greece Tarentum 334-281 BC AR Nomos, Youth on Horse/Taras on Dolphin. Large lot of (20) coins mostly cleaned VF with mixed varieties. Est. 2500-3500

- 7305 Greece Tarentum 334-281 BC AR Nomos, Youth on Horse/Taras on Dolphin. Large lot of (20) coins mostly cleaned VF with mixed varieties. Est. 2500-3500

- 7306 Greece Tarentum 334-281 BC AR Nomos, Youth on Horse/Taras on Dolphin. Large lot of (20) coins mostly cleaned VF with mixed varieties. Est. 2500-3500

- 7307 Greece Tarentum 334-281 BC AR Nomos, Youth on Horse/Taras on Dolphin. Large lot of (20) coins mostly cleaned VF with mixed varieties. Est. 2500-3500

- 7308 Greece Tarentum 334-281 BC AR Nomos, Youth on Horse/Taras on Dolphin. Large lot of (20) coins mostly cleaned VF with mixed varieties. Est. 2500-3500

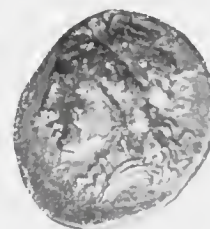
- 7309 Greece Tarentum 334-281 BC AR Nomos, Youth on Horse/Taras on Dolphin. Large lot of (20) coins mostly cleaned VF with mixed varieties. Est. 2500-3500

- 7310 Greece Tarentum 334-281 BC AR Nomos Youth on Horse/Taras on Dolphin. Large lot of (50) coins with many varieties present. Mostly cleaned VF. Est. 6000-7500

- 7311 Greece Tarentum 334-281 BC AR Nomos Youth on Horse/Taras on Dolphin. Large lot of (50) coins with many varieties present. Mostly cleaned VF. Est. 6000-7500

- 7312 Greece Tarentum 334-182 BC AR Nomos, Youth on Horse/Taras on Dolphin. Large lot of (25) coins with slightly better condition and centering. Cleaned VF/XF. Est. 3500-4000

- 7313 Greece Tarentum 334-281 BC AR Nomos, Youth on Horse/Taras on Dolphin. Large lot of (25) coins with slightly better condition and centering. Cleaned VF/XF. Est. 3500-4000



- 7314 Greece Metapontion circa 330-280 BC AR Nomos with various head types/Barley Ear. Lot of (28) coins with numerous varieties, mostly cleaned VF. Est. 4000-5000

- 7315 Greece Alexander III "The Great" 336-323 BC Tetradrachm Head Right/Seated Zeus. Lot of 2 coins of different mints, both XF. Est. 450-550

- 7316 Greek and Roman Types including Athens new style Tetradrachm cleaned VF+; Corinthian Stater 350-300 BC Head Left/Pegasus XF; Phoenicia Tyre Demetrius II 129-125 BC Tetradrachm VF and 3 Roman coins. Est. 350-400

- 7317 Mostly Greek including Athens Owl Tetradrachm attractive about XF; Phoenicia Tyre Shekel Head Right/Eagle good VF; Hadrian Denarius Bust Right/Seated Figure about XF; and Saxony Taler John George 1612 Bust Right with Sword/E. August in Circle F/VF. (Total: 4 Coins) Est. 600-700

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



7318 Roman Aureus of Nero 54-68 A.D. Bust Right/Jupiter Seated F-94, C-118. Decent Fine for this popular ruler. Est. 750-900

7319 Roman Gold Solidus of Constantius II 337-361 Armored Bust Facing/Roma and Constantinople Seated VF/XF. Est. 400-500

7320 Roman Silver Denarius lot of (50) coins with mixed rulers. Mostly VF-XF with some better or worse. A must-see lot. Est. 1000-1250

7321 Roman Silver Denarius lot of (50) coins with mixed rulers. Mostly VF-XF with some better or worse. A must-see lot. Est. 1000-1250

7322 Roman Silver Denarius lot of (50) coins with mixed rulers. Mostly VF-XF with some better or worse. A must-see lot. Est. 1000-1250

7323 Roman Silver Denarius lot of (50) coins with mixed rulers. Mostly VF-XF with some better or worse. A must-see lot. Est. 1000-1250

7324 Roman Silver Denarius lot of (50) coins with mixed rulers. Mostly VF-XF with some better or worse. A must-see lot. Est. 1000-1250

7325 Roman Silver Denarius lot of (50) coins with mixed rulers. Mostly VF-XF with some better or worse. A must-see lot. Est. 1000-1250

7326 Roman Silver Denarius lot of (50) coins with mixed rulers. Mostly VF-XF with some better or worse. A must-see lot. Est. 1000-1250

7327 Roman Gordian III Antoninianus 238-244B Bust Right/various figures, lot of (55) coins fully silvered with numerous varieties, mostly AU/UNC and quite nice. Est. 1000-1500

7328 Roman Maximianus 286-305 AE Follis Laureate Head Right/Standing Figure lot of (22) coins mostly dark glossy AU/UNC with numerous varieties. Est. 500-600

7329 Byzantine Solidus of Theodosius II 402-450 AD Facing Bust/Constantinople Seated F-16. Well struck AU with small dirt spots on reverse. Est. 300-400



7330 Byzantine Gold Solidus of Leo 457-74 Facing Bust/Victory Standing XF/AU; Solidus of Focas 602-10 Facing Bust/Victory Standing AU/UNC; and Solidus of Constantine VII and Romanus I Facing Bust/Two Kings Holding Cross F/VF. (Total: 3 Coins) Est. 700-900

7331 Byzantine Solidus Leo I 457-474 AD Facing Bust/Victory Holding Cross F-25 XF with tiny x in field by head. Est. 300-400

7332 Byzantine Solidus of Maurice Tiberus 582-602 Facing Bust/Victory Standing VF/XF; and Basil II Nomisma 976-1025 Bust of Christ/Basil II and Constantine VIII VF/XF. (Total: 2 Coins) Est. 350-450

7333 Byzantine Solidus of Heraclius 610-641 AD F-105 and Constans II F-119 both well struck AU/UNC (Total: 2 Coins) Est. 450-550

7334 Byzantine Gold Nomisma lot of 4 various types including Constantine V choice AU with others mostly crude VF (Total: 4 Coins) Est. 650-750

ALBANIA



7335 100 Francs Gold Prova 1927V Zog I Bust Right. Similar to KM-8.1 silver 5 francs but this pattern not listed by Krause. Possibly very rare. AU/UNC. Est. 800-1000

7336 20 Francs 1927V Skanderbeg Bust Right/Winged Lion F-6. Choice BU. Est. 200-300

ANGUILLA



7337 200 Dollars 1968 President Ronald Webster Bust Left/Dolphins for the First Year of Independence KM-27 (Unusual World Coins) 1.1205 AGW PROOF. Est. 450-600

ARGENTINA



7338 8 Escudos Provincias Del Rio de la Plata 1832 Sunface/Arms F-2, KM-21. A really well struck AU/BU coin and one of the finest you will see. Rare. Est. 3500-4500

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



- 7339 Republic 8 Escudos 1838 Mountain Over Crossed Cannons/Arms F-8, KM-9. Most of this type are weak struck or have planchet lamination problems but not this choice AU beauty. Own it and enjoy one of the finest examples of this type that exists. Est. 5000-6500



- 7340 Republic 2 Escudos 1842 General Rivas Bust Left/Arms F-10, KM-13, the only year of issue. A well struck fully lustrous BU and hard to improve on as a type coin. WOW! Est. 1750-2250

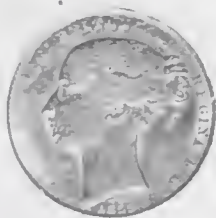


- 7341 Republic 2 Escudos 1843 Sun Over Mountain/Arms F-12, KM-17. This popular one year type is usually found in VF but we offer a nicely struck BU. A type collector's dream. Est. 1250-1750



- 7342 Tierra Del Fuego 5 Gramos 1889 Popper Over Crossed Hammers/Value F-1. Struck as a private territorial issue by Julius Popper. Very rare. XF/AU. Est. 2000-2500

AUSTRALIA



- 7343 Sovereign Victoria 1855 Sydney, the rare First Year of Issue for this 2 year type. Good VF and possibly lightly cleaned long ago. Est. 1250-1750

- 7344 Sovereigns Victoria 1857 about XF with nice luster and 1859 bold VF. Both F-10. Est. 400-500

- 7345 Sovereigns of Victoria 1857 Sydney KM-4 lustrous XF and 1859 Sydney KM-4 bold VF. (Total: 2 Coins) Est. 400-600

- 7346 Sovereign Victoria 1866 Sydney, Youthful Bust Left/Australia in Wreath F-10. Choice AU. Est. 500-750

- 7347 Victoria 1/2 Sovereign 1872S KM-5 lustrous VF/XF. Also Victoria 1881 KM-6 XF, both are slightly better dates. Also England 182 Sovereign 1901 Veiled Head VF, and Canada Sovereign 1911C AU/UNC. (Total: 4 Coins) Est. 400-500

- 7348 Proof Set Elizabeth II 1959 of 6 coins in custom plastic holder. NO SPOTS and very scarce. Also Newfoundland Victoria 2 Dollar Gold 1882H nice XF/AU. (Total: 2 Items) Est. 300-400

- 7349 Elizabeth II 200 Dollars 1980 Koala KM-86, F-44 Proof. Also Bermuda 20 Dollars 1970 Seagull in Flight KM-21, F-1 (2) Proof coins. (Total: 3 Coins) Est. 500-600

AUSTRIA



- 7350 Maximilian I Schauguldiner 1579 Antwerp (1517) with Rosette in Field, Bust of Maria of Burgund, Vogelhuber 6. Very rare with numerous auction records over \$12,000. This affordable example has been gild and cleaned at one time with a trace of mount at the top. Now toned, it is F/VF for actual wear. Est. 2500-3500



- 7351 Ferdinand I Taler 1561 Kuttentberg, Half Bust Right/Eagle D-8050 VF. Est. 250-350



- 7352 Rudolph II Taler N.D. (1600) Kremnitz, Bust Right/Eagle D-8065, only listed as Rare in the price guides and a real opportunity for the specialist. Bold VF. Est. 650-850

- 7353 Rudolph II 1/2 Taler 1590 KB, Bust Right/Eagle M-A p 76, H-1043 lustrous AU and very scarce as such. Est. 300-400



7354 Rudolph II 1/2 Taler 1596 KB, Bust Right/Eagle. MzA p.82, Husz-1043. Lightly toned XF+ and scarce. Est. 250-350



7358 Ferdinand II Double Taler 1621 Vienna Bust Right/Eagle D-3075. A seldom offered 2-year type. Bold VF. Est. 800-1000



7355 Matthias Taler 1614 KB Bust Right/Eagle D-3054, a very rare type, bold XF. Est. 1000-1500



7359 Ferdinand II 1/2 Taler 1630/29 KB Bust Right/Arms MzA p.127, Husz-1186. An interesting overdate since no 1629's were struck. Good VF+ and very scarce. Est. 300-350



7356 Matthias Taler 1615 KB Bust Right/Eagle D-3054, another date of this rare type, lightly toned XF. Est. 1000-1500



7360 Ferdinand II 2 Ducats 1632 Vienna Ruler Standing Right/Eagle. KM-1804, F-93. A rarely offered type. XF. Est. 2000-2500



7357 Matthias Taler 1616 KB Bust Right/Eagle D-3054, another date of this rare type, bold XF. Est. 1000-1500



7361 Ferdinand II Taler 1633 KB Bust Right/Eagle D-3129. Sharp struck XF/AU and a great type coin. Est. 400-500

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



7362 Ferdinand III Taler 1641 KB Laureate Bust Right/Eagle D-3198. Well struck XF+ with modest toning. Est. 250-350



7363 Ferdinand III Taler 1645 KB Laureate Bust Right/Eagle D-3198. Choice toned AU with a razor sharp strike. Est. 350-450



7364 Ferdinand III 1/2 Taler 1649 KB Bust Right/Arms. MzA p.147, Husz-1253. More difficult to find in high grade than the taler. Golden toned XF/AU. Est. 300-400



7365 Ferdinand III Taler 1653 KM Laureate Bust Right/Eagle D-24. A razor sharp MS63 with light toning certified by NGC. Hard to improve on this early type. Est. 600-750

7366 Ferdinand III Taler 1654 KB Bust Right/Eagle D-3198. Lustrous XF. Est. 250-300



7367 Ferdinand III Taler 1656 KB Bust Right/Eagle D-3198. Not a common date. Lightly toned AU. Est. 350-450

Note:
A 15% Buyer's Premium will be added to all
Foreign Coins and Ancients



7368 Ferdinand III Taler 1659 KB Bust Right/Eagle D-3198. The Last Year of Issue. Lightly toned AU. Est. 350-450



7371 Leopold I Taler 1661 KB Bust Right/Arms D-3254. An unusual type, bold XF+. Est. 400-500



7369 Leopold I Taler 1659 KB Bust Right/Arms D-3254. A better variety of this scarce type with legend Leopold.D:G. Lustrous XF+ with faint mark in obv. field. Est. 400-500



7372 Leopold I 10 Ducats 1665 Nagyanya Small Thin Bust Right/Eagle. MzA. p.164, Trautm. 899 35 grams. Extremely rare with no recent sales record. Well defined about XF. Est. 15000-20000



7370 Leopold I 1/2 Taler 1659 KB Bust Right/Eagle MzA. p.158, Husz-13-6. The First Year of Issue and a seldom offered type. Razor sharp XF/AU Est. 400-500



7373 Leopold I Taler 1669 Nagyanya, a crude style Bust Right/Eagle D-3271, rare VF/XF. Est. 900-1200

Note:
A 15% Buyer's Premium will be added to all
Foreign Coins and Ancients



- 7374 Leopold I Taler 1675 Nagybanja Bust Right/Madonna in Rays D-3275. A very rare type. Bold XF with light field chasing and trace of edge mount removed. Est. 700-850



- 7375 Leopold I 1/2 Taler 1691/0 KB Bust Right/Eagle MzA. p.190, Husz-1401. An unusual bust type, toned XF and very scarce. Est. 300-400



- 7376 Leopold I Taler 1691 KB Bust Right/Eagle D-3261. Lustrous XF with faint obv. adj. marks. Est. 200-300



- 7377 Leopold I Taler 1693 KB Bust Right/Eagle D-3263. One of the better examples you will see. Lightly toned UNC with no problems. Est. 400-500

- 7378 Leopold 1/2 Taler 1696 KB Bust Right/Eagle MzA. p.95. A gem toned MS65 certified by NGC. Too cheap in today's market! Est. 400-500

- 7379 Leopold I Taler 1698 KB Bust Right/Eagle D-3264, bold XF/AU with light toning and good eye appeal. Est. 200-300

- 7380 Leopold I 1/2 Taler 1702 KB Bust Right/Eagle MzA. p.201, Husz-1404. A golden toned AU. Est. 150-250



- 7381 Charles VI 1/2 Taler 1716 Siebenburgen Bust Right/Eagle MzA. p.216, Resch-15A. Very rare. Golden toned VF/XF. Est. 350-450

- 7382 Charles VI Taler 1718 Prague Bust Right/Eagle D-1078. A scarce type. VF+. Est. 200-300

- 7383 Charles VI 1/2 Taler 1727 Siebenburgen Bust Right/Eagle MzA. p.227, Resch-39. Nicely toned XF+ with luster and a very faint adj. mark in hair detail. Very scarce. Est. 200-300

- 7384 Hungary Francis I Taler 1830A Bust Right/Madonna D-121. A very scarce One Year Type that is often overlooked. Toned XF/AU. Est. 300-400



- 7385 Hungary Ferdinand I Taler 1837B Bust Right/Madonna and Child D-122, KM-424. The only collectable date of this rare two year type and a very hard coin to find in any grade. Lightly toned MS64 certified by NGC. Est. 1500-2000

Note:
A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



7386 Olmutz Karl III Taler 1705 Bust Right/Crowned Arms D-1209. Deep toned XF+ with underlying luster. Est. 250-300



7387 Salzburg Sigismund III Taler 1757 Bust Right/Seated St. Rupert D-1249. A better one year type, flashy AU. Est. 450-550



7388 Vienna Christoph Anton Taler 1781 Bust Right/Arms D-1267. The only year of issue. Original toned and choice AU/UNC. Est. 400-500

7389 Joseph II 2 Ducats 1770E Bust Right/Arms ANACS certified XI45 and Albania 20 Francs 1927V Skanderbeg F-6 ANACS MS64 (Total: 2 Coins) Est. 700-800



7390 Franz Joseph Double Taler 1867A Bust Right/Eagle D-24. A gem toned BU. Rare this quality. Est. 1250-1500

7391 Republic 100 Schillings 1934 Eagle/Value & Date F-435. For the perfectionist, a prooflike MS66 certified by PCGS. Nice! Est. 500-600

7392 **Proof 25 Schillings** 1959 Archduke John KM-2287, 1961 Burgenland KM-2891 and 1962 Bruckner KM-2892. All three are graded PF65 by ANACS. Est. 400-500

7393 Franz Joseph I 4 Ducats 1915 Bust Right/Arms KM-2276, restrike lot of 2 coins. Est. 350-400

BELGIUM



7394 **Brabant** Double Mouton d'or Undated (1355-83) Joan and Wenceslas Lamb/Cross F-22, Del.-44. A splendid XF or better of this very rare hammered type. Est. 4000-5000



7395 Leopold 5 Francs 1833 Laureate Bust Left/Value & Date in Wreath D-50. A superb golden toned gem BU. WOW! Est. 1250-1500

7396 **Silver Types** - Leopold 1/2 Franc 1844 KM-6 about XF and 1/4 Franc 1844 KM-8 toned BU. (Total: 2 Coins) Est. 200-300

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



- 7397 25 Francs Leopold 1848 Bare Head Right/Arms F-4, KM-13.1 (\$3,000). The cheapest date of this rare type. BU. Est. 1750-2250



- 7398 20 Francs Leopold 1865 Bare Head Right/Value & Date in Wreath F-7. A one year type and not so common as you might think in gem frosty BU. Est. 250-350

BHUTAN

- 7399 Platinum Set of 3 coins 1966 5 Sertums F-4, 2 Sertums F-5 and Sertum F-6, for the 40th Anniversary of the Coronation of the King's Father. Only 72 of each Proof struck. A rare set. Est. 1500-1750

BOLIVIA

- 7400 Colonial Cob Types - 8 Reales Ferdinand VI 1749, somewhat double struck with 2 partial dates. Charles III 1764V with Sun Over Mountains c/s and hole. 2 Reales Philip V 1733YA holed with 2 dates. Lot of 3 VG/Fine coins. Est. 200-250



- 7401 Potosi Philip V 2 Reales 1730M with two full dates and a partial third date. A fully detailed example with excellent eye appeal. Est. 175-225

- 7402 Platinum 8 Escudos Charles III 1782 Bust Type. One of the imitation issues with some gold plating remaining. Fine with a few surface marks. Est. 400-500



- 7403 Charles III 8 Escudos 1791 P.R. Laureate Bust Right/Arms F-10. The very rare one year type with sales records over \$8000 this year. A great type coin, bold VF/XF Est. 6000-7500



- 7404 Republic 8 Escudos 1839 L.M. Bolivar Bust Right/Arms F-21, KM-99. A difficult to improve on AU/UNC with full side burns and no lamination problems. Est. 1000-1500



- 7405 Republic 8 Escudos 1851 M.F. Plain Head of Bolivar Right/Arms F-31, KM-110. A one year type and the rarest of the Republic 8 Escudo types with less than 50 known. A real opportunity for the advanced type collector. XF+. Est. 5000-6000



- 7406 Republic 8 Escudos 1856 F.J./M.J. Laureate Head of Bolivar Right/Arms F-34, KM-116 well struck frosty BU. Rare this choice. Est. 1750-2000



- 7407 Republic 1/2 Boliviano struck in Gold 1900 So. Arms/Value in Wreath KM-Pn 36. A very rare coin. Prooflike BU with tiny test cut on edge. Est. 1750-2250

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients

BRAZIL



- 7408 John V 20,000 Reis 1726M Arms & Value/Cross with M's in Quarters F-33. Lustrous XF/AU. Est. 2000-2500



- 7409 John V 20,000 Reis 1726M Arms & Value/Cross with M's in Quarters F-33. As nice an example as you will find of this massive gold coin. Frosty UNC with a very faint trace of adj. on arms. Est. 2750-3250

- 7410 John 4000 Reis 1810/09 Crowned Arms/Cross F-97, KM-235.1. A well struck NGC MS62 that could easily grade higher. Est. 400-500

- 7411 Investor Lot of (344) 500 Reis 1932 Commem. for 400th Anniversary of Colonization KM-530. All are original BU with a catalog value of \$13.50 each. Est. 1000-1500

- 7412 300 Cruzeiros Gold 1972 Independence Sesqui. F-126, KM-584 Proof; 20 Cruzeiros 1972 Silver Proof KM-583; and Cruzeiro Nickel 1972 BU. (Total: 3 Coins) Est. 200-300

BRITISH WEST INDIES



- 7413 Pattern 1/100 Dollar George IV 1823 Copper KM-Pn1, Breton 862, Bust Left/Value in Wreath. Intended for use in the Colonies and Canada this rare bronzed Proof is seldom offered. Est. 1000-1500



- 7414 Pattern 1/50 Dollar George IV 1823 Copper KM-Pn2, Breton-861, Bust Left/Value in Wreath. The largest denomination of this Colonial Pattern issue. A rarely offered bronzed Proof. Est. 1250-1750

CANADA

- 7415 PCGS Certified Types - Victoria 5 Cent Silver 1900 Narrow O bright MS64; Edward VII 25 Cents 1902H bright MS63; George V 25 Cents 1917 bright MS63 and 10 Cents 1933 toned MS62. (Total: 4 Coins) Est. 650-850

- 7416 Matte Proof Set George VI 1937 of 6 coins in red box of issue. All are really nice gem toned coins except 25 Cent which is BU and not proof. Est. 600-750



- 7417 Gem Specimen Proof Dollar 1939 Royal Visit KM-38C Parliament/Bust. Ex-Wayte Raymond collection with original pinkish mint envelope. A beautifully toned coin with a custom holder. Est. 1500-2000

- 7418 George VI Dollar 1947 Pointed 7 KM-37, the better type of this date. Really nice AU/UNC with just a touch of rub. Est. 150-250

- 7419 George VI Dollar 1948. The key date of the silver dollar series. Beautifully toned BU with some chatter marks in the obv. prooflike fields. Est. 750-850

- 7420 Partial Sets and More in holders - Silver Dollars 1935-1966 (19) different VF-BU, no scarce dates. 10 Cents 1917-1965 (39) different VG-BU, nothing scarce. 5 Cent Silver 1858-1920 (49) different VG-XF, no key dates. 5 Cent Nickel 1922-1965 complete VG-UNC, key dates VG/VF. Cents 1858-1962 complete by date, mostly VF-XF but early dates VG/F. Also, BU set of 5 types of the 1965 Dollar in holder and mixed roll of (20) 1963-65 Dollars BU. Est. 300-500

- 7421 Mint Set Collection of Dollar thru Cent for the following years: 1937 to 1946, 1947 Pointed 7, 1947 Blunt 7, 1948 to 1953, 1958, 1960, 1961, 1967, and set of (5) Silver Dollar types for 1965 in holder. Most coins are BU with an occasional AU coin. The 1948 set is very nice. A must see lot of 23 sets. Est. 2500-3500

- 7422 Elizabeth II 20 Dollars 1967 Centennial KM-71. Lot of (5) Proof coins, no cases. Est. 900-1100

- 7423 100 Dollars Gold 1976 Olympic Proof KM-116. Lot of 5 coins in cases of issue. Est. 950-1050

- 7424 100 Dollars Gold 1976 Olympic Proof KM-116 Lot of 5 coins in cases of issue. Est. 950-1050

- 7425 100 Dollars Gold 1976 Olympic Proof KM-116 Lot of 5 coins in cases of issue. Est. 950-1050

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients

- 7426 100 Dollars Gold 1976 Olympic Proof KM-116. Lot of 5 coins in cases of issue. Est. 950-1050
- 7427 100 Dollars Gold 1976 Olympic Proof KM-116 in case of issue, plus 6 blue books with partial sets of Cents through Quarters, no scarce dates and very few coins. Est. 200-225
- 7428 Newfoundland Specimen types of George V 1912 10 Cent PCGS SP61 and 1912 5 Cents PCGS SP62. Two attractive rare coins that probably could benefit from a regrade. Est. 1000-1500
- 7429 Newfoundland Victoria 2 Dollars 1881 and 1882H F-1. Lot of 2 popular XF/AU coins. Est. 300-400

CHAD

- 7430 10,000 Francs 1970 General De Gaulle for the 10th Anniversary of Independence P-2 Proof. Est. 450-550
- 7431 10,000 Francs 1970 General De Gaulle/Arms Over Cross F-2. A beautiful cameo Proof only one year type. Est. 450-550

CHILE

- 7432 Charles III 8 Escudos 1787 D.A. Bust Right/Arms F-15. Really nice toned XF. Est. 600-750
- 7433 Charles III 8 Escudos 1797 D.A. Bust Right/Arms F-23 lustrous VF/XF and **Popayan** 8 Escudos 1806 J.F. similar but F-52 lustrous XF with shadow mark in right obv. field. Est. 950-1100



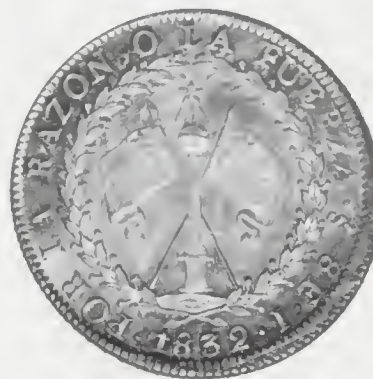
- 7434 Charles III 8 Escudos 1805 F.J. Bust Right/Arms F-23. A super flashy Prooflike AU/UNC. Est. 800-1000



- 7435 Ferdinand VII 8 Escudos 1809 Military Bust Right/Arms F-28. About XF with an edge tick. Scarce. Est. 650-800



- 7436 Republic 8 Escudos 1822 F.I. Tower, Flags/Sun Over Mountains F-33, KM-84. Bold VF+. Est. 550-650



- 7437 Republic 8 Escudos 1832 I Tower, Flags/Sun Over Mountains F-33, KM-84. If you want perfection, then this coin is for you. Well struck frosty BU. WOW! Est. 2000-2500



- 7438 Republic 8 Escudos 1833 I Tower, Flags/Sun Over Mountains F-33, KM-84. Fully lustrous BU with a faint tick or two in the fields. A great type coin. Est. 1000-1250



- 7439 Pattern 8 Escudos 1836 I.J. Standing Liberty/Arms KM-Pn6 Silver Proof and similar KM-Pn5 Gilt Proof. Lot of 2 choice proofs. Est. 700-800

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



- 7440 Republic 8 Escudos 1838 I.J. Hand on Book/Arms F-37, KM-93. One of the best struck coins of this type we have offered. Toned AU. Est. 800-1000



- 7441 Republic 8 Escudos 1842 I.J. Standing Figure at Alter/Arms F-41, KM-104.1. Not to be confused with the more common later type, this coin is a choice AU. Est. 500-650

- 7442 Republic 8 Escudos 1850 L.A. Standing Liberty/Arms F-41, KM-105 edge JULI. XF/AU. Est. 400-500

CHINA

- 7443 Manchukuo Gold Tael N.D. issued by the Japanese military in the 1930's. KM-1.2, 1.0048 AGW. Scarce AU. Est. 500-600

COLOMBIA

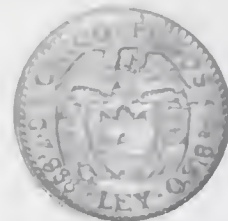
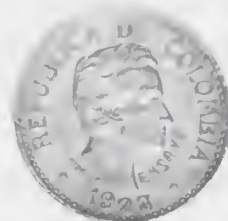
- 7444 Colonial 8 Escudos of Charles III 1808 NR-J.J Bust Right/Arms F-51 VF and Ferdinand VII 1813 NR-J.F. Bust Right/Arms F-60 VF. (Total: 2 Coins) Est. 900-1000



- 7445 Republic 8 Escudos 1832 Popayan U.R. Woman's Head Left/Arms F-68. A tully lustrous coin that probably never saw circulation, but call it AU/UNC. Est. 550-650

- 7446 Republic 8 Escudos 1833 R.S. Bogota Woman's Head Left/Arms F-67, KM-82.1 Well struck AU with no planchet flaws. Est. 500-600

- 7447 Investor Lot of (345) 1/4 Centavos 1874 KM-173. All choice BU with a catalog value of over \$5,000 Est. 1500-1750



- 7448 Pattern 5 Pesos Piefort in Gold 1923 Medellin Essayo in right field Bolivar Bust Right/Arms 15.1 grams. Similar to KM-Pn43 but Gold Piefort. Extremely rare AU/UNC. Est. 1000-1250



- 7449 Possibly Unique Gold Striking of the 1956 Popayan Mint Anniversary Peso KM-216. This coin is listed as KM-Pn54 and unpriced. A really rare modern issue for the specialist. BU. Est. 3000-4000

- 7450 Republic 2000 Pesos and 1000 Pesos 1975 for 450th Anniversary City of Santa Maria KM-261 & 259. Lot of 2 Cameo Proofs. Est. 175-225

CONGO



- 7451 Democratic Republic 5-coin Gold Proof Set containing 100 Francs F-1 thru 10 Francs F-5. Bust of President Kasa-Vubu Right/Elephant. No case. Est. 800-900

COSTA RICA



- 7452 Central American Republic 8 Escudos 1828F. Sun & Mountains/Tree F-1, KM-17. One of the most popular Latin coin designs. Well struck AU with no problems. Est. 3000-3500

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



- 7453 **Pattern Onza in White Metal 1850 Standing Figure at Alter/Arms Reeded Edge Gutttag 1465A.** Really rare and the first we have offered. UNC for wear but brilliant surfaces now mostly subdued with darker oxidized areas. Est. 500-750



- 7454 **Republic 10 Pesos 1870 G.W. Arms/Value in Wreath F-11.** Well struck XF+ with edge somewhat smooth. Est. 400-500

- 7455 **20 Colones 1899 Columbus Bust Right/Arms F-19.** Original frosty UNC. Est. 300-400



- 7456 **Proof Set of 3 coins: 1937 Colon KM-177, 50 Centimos KM-176 and 25 Centimos KM-175.** All choice Proof and very rare. Est. 700-850

CUBA



- 7457 **PAT.97 Souvenir Peso 1897 in Bronze Girls Head/Arms KM-M1a (\$1850)** very rare, reddish brown UNC. Est. 750-1000



- 7458 **Proof 4 Pesos Gold 1915 Marti Bust Right/Arms F 5, KM-18 (\$3250).** A rarely offered coin in choice cameo proof. Est. 2000-2500

- 7459 **Type Gold - 10 Pesos 1916 Marti F-3 super choice AU/UNC, 5 Pesos 1916 Marti F-4 BU, and 2 Pesos 1916 F-6 choice BU.** (Total: 3 Coins) Est. 300-400

- 7460 **Platinum 2 Peso 1916 Marti Bust Right/Arms, like F-6, KM-17.** Appears to be from original design dies. Interesting! BU Est. 300-400

- 7461 **Republic 20 Centavos 1932 Star/Arms KM-13.2.** The low mintage rare date of this type, certified MS63 by ANACS. The first Mint State we have offered in years. Est. 500-600

- 7462 **Gold Peso 1969 Antonio Maceo Bust Left/Arms from the Patriotic Series 30 G. Bruce-XM17 BU.** Also 100 Peso Gold 1977 Cespedes Facing Bust/Arms KM-43 Proof. (Total: 2 Coins) Est. 450-550

DANISH WEST INDIES



- 7463 **Christian IX 10 Daler-50 Francs 1904 Bust Left/Seated Female F-1, KM-73.** The rare one year type. XF/AU Est. 2500-3000

- 7464 **Christian IX 4 Daler-20 Francs 1905 Bust Left/Seated Female F-2, KM-72.** The better date of this popular type coin. BU Est. 400-450

- 7465 **Christian IX 4 Daler-20 Francs 1904 and 1905 F-2, KM-72.** A frosty BU set of 2 coins. Est. 800-900

- 7466 **Christian IX 4 Daler-20 Francs 1904 and 1905 F-2, KM-72.** Set of 2 UNC coins. Est. 800-900

- 7467 **Christian IX 4 Daler-20 Francs 1905, a better date, F-2, KM-72.** Lot of (2) AU/UNC coins. Est. 750-800

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients

DENMARK



- 7468 Speciedaler Christian III 1647 Half Bust Right/Circle of Arms K-3536A. Only a two year type. Bold XF with deep original gold toning. Rare. Est. 700-900



- 7469 Ducat Christian VI 1740 Fort at Christianborg/C6 Monogram F-248. Lustrous XF with small mark between O & R of Christianborg. Est. 800-1000



- 7470 Double Speciedaler Frederick V 1747 Coronation Issue King Standing/Wildmen Beside Arms D-1298. An original toned choice AU. Rare. Est. 2000-3000



- 7471 Double Christian I or Christian VIII 1847 V.S. Bust Right/Arms F-289, KM 722 3 (\$3000). Lustrous AU. Est. 1750-2250



- 7472 Proof 2 Rigsdaler Christian IX 1872 C.S. Bust Right/Value in Wreath D-79. A rarely offered Proof of this date with a light tick or two and uneven toning on the obverse. Not an easy coin to find. Est. 1000-1250

DOMINICAN REPUBLIC



- 7473 500 Pesos Platinum 1976 Visit of Juan Carlos and Sofia of Spain KM-M1b. The first we have offered. Proof Est. 600-700

- 7474 500 Pesos Gold 1976 Visit of Juan Carlos and Sofia of Spain KM-M1a. A Cameo Proof with a listed mintage of 10. Rare! Est. 600-700



- 7475 Pattern 100 Pesos Gold 1980 unauthorized private issue. Indian Head Left/Pillars & Globes Bruce-X3 Proof with a reported mintage of only 15 pieces. Est. 600-800

ECUADOR



- 7476 Republic 4 Escudos 1837 F.P. Liberty Head/Sun Over Mountains F-4, KM-19. Lightly cleaned XF with scattered small planchet flaws on bust. Est. 500-650

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



- 7477 8 Escudos 1839 M.V. Liberty Head Left/Sun Over Mountains F-3, KM-23.1. For the connoisseur, a full struck BU with only a faint hairline or two. Rare.
Est. 3500-4500



- 7478 8 Escudos 1852 G.J. Bolivar Head Left/Arms F-8, KM-34.1. Bold struck AU with a very tiny edge tick. Hard to improve on as a type coin.
Est. 2250-2750



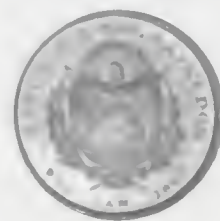
- 7479 5 Francos 1858 Woman's Head/Condor Over Arms KM-39. One of the finest struck examples we have seen with full condor and libertad. A great type coin. BU
Est. 1750-2250

EGYPT



- 7480 Proof 500 Piastres Faoul 1922 Bust Right/Legend F-25. An impressive coin certified PF64 by NGC. Rare.
Est. 1250-1750

EL SALVADOR



- 7481 Republic 5 Pesos 1892 Liberty Head/Arms F-3, KM 117. Only 558 struck of this one year type. Above average AU. Est. 1000-1250



- 7482 Republic 20 Colones 1925 Mo. for the 400th Year of Salvador F-5, KM-132. Only 100 struck. Very lightly cleaned UNC.
Est. 1800-2000

- 7483 Republic Colon 1925 for Founding of Salvador KM-131 BU. Also Barios Silver Pattern Peso Restrike 1861, like KM-Pn3. Toned BU. (Total: 2 Coins)
Est. 200-300

- 7484 Proof Set 1971 containing 4 gold and 2 silver coins for the 150th Anniversary of Independence KM-Ps4 in custom case of issue. Also Central American States Proof Set 1971 with one gold and three silver coins for the 20th Anniversary of ODECO. Est. 700-850

FRANCE



- 7485 Louis XIII 1/2 Ecu 1644A Point Bust Right/Arms DR-271. An original toned sharp struck BU. One of the best type coins we've seen.
Est. 600-750



- 7486 Louis XIII Ecu du Parlement 1st type 1676A Bust Right/Arms D-3805, DR-311. Just a great type coin. Lightly toned AU with a good strike.
Est. 1000-1250

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



- 7487 Louis XIII Louis d'or 1694 BB Bust Right/4 L's F-433, Dr-244. Fully lustrous AU with a sharp portrait and trace of overstriking on reverse. Est. 650-750



- 7488 Louis XIII Louis d'or 1701 BB Bust Right/8 L's F-436, Dr-247. Unusually nice XF/AU with a sharp strike. Est. 600-750

- 7489 Louis XIII Louis d'or 1702 BB Bust Right/8 L's F-436, Dr-247. Another XF/AU and a blemish free type coin. Est. 600-750



- 7490 Louis XV Louis d'or de Noailles 1717A Crowned Youth Bust Left/4 Crowned Arms F-451 (\$9,000), Dr-506 (\$15,000). A true rarity, frosty BU. Est. 3500-4500



- 7491 Louis XV Double Louis d'or de Noailles 1717A F-450 (\$5,000), Dr-505. An excellent companion to the above lot. Frosty BU. Est. 2000-2500



- 7492 Louis XV Ecu Vertugelin 1716N Youth Bust Right/Arms D-1326. Virtually unstruck AU/UNC with lightly cleaned surfaces at one time. Est. 500-700



- 7493 Louis XV Louis d'or a la Croix 1718A Youthful Bust Right/Maltese Cross F-453 (\$2,750). A difficult type coin in any grade. This coin is a full BU with faint obv. adj. on cheek and rev. center. Possibly one of the best values in this sale. Est. 1000-1250



- 7494 Louis XV Louis d'or Mirliton 1724G Young Laureate Head Right/Crowned Double L Monogram with Palm Branches F-459. Somewhat dull toned AU/UNC with very minimal rev. adj. marks. Scarce. Est. 800-950



- 7495 Louis XV Louis d'or au Bandeau 1753A Bust Left/Crowned Double Arms F-464. A razor sharp MS64 quality BU with no adj. marks. Est. 800-1000

- 7496 Louis XV Double Louis d'or 1766K Large Head Left/Crown Over 2 Shields F-463. A pleasant MS60 certified by PCGS. Est. 900-1200



- 7497 Louis XVI Double Louis d'or 1786T Bare Head Left/Crown Over 2 Shields F-474. A very flashy MS64 certified by PCGS. Est. 1000-1500



- 7498 Louis XVI Louis d'or 1786T Bare Head Left/Crown Over 2 Shields F-475. A somewhat prooflike MS65 certified by PCGS. Nice type coin! Est. 700-800

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



7499 Louis XVI 30 Sols 1792A Bust Left/Angel at Tablet Gad-39. Frosty BU with soft struck angel and light rev. adj. marks. A scarce type in high grade. Est. 400-500

7500 Napoleon Premier Consul Franc AN12H Bare Head Right C-143.9, nicely toned BU. A scarce mint. Est. 300-400

7501 Napoleon Silver Types - Franc AN13 Napoleon Empereur C-153.1, toned AU/UNC; and 1/2 Franc AN13A similar C-152.1, choice toned BU. (Total: 2 Coins) Est. 300-500

7502 Napoleon Empereur Franc 1806A Bare Head Right C-153.16. A really choice somewhat prooflike BU with golden toning. Est. 350-450

7503 Napoleon 40 Francs 1809M Laureate Bust Left/Value & Date F-507, KM-157a.3. A rare mint with low mintage. PCGS AU53 with generous luster. Est. 900-1000

7504 20 Franc Certified Types - Napoleon 1808A F-505 PCGS MS63 and Louis XVIII 1818A F-538 PCGS MS63 with nice luster. (Total: 2 Coins) Est. 550-650

7505 20 Francs of Napoleon 1813A with Face of Vampire Satirical c/s on Neck. Applied during the revolt in the Sedan Region. About XF. Est. 150-250

7506 Louis XVIII Franc 1817A Bust Left/Arms C-179.1. Razor sharp golden toned BU. Est. 200-300



7507 Charles X 5 Francs 1829H Bust Left/Arms D-88, C-189b.5. Choice frosty BU. Est. 200-300

7508 Charles X 5 Francs 1829T Bust Left/Arms D-88, C-189b.12 choice frosty BU. Est. 200-300

7509 Charles X 5 Francs 1830H Bust Left/Arms D-88, C-189b.5 choice frosty BU. Est. 200-300

7510 Louis Philippe I 5 Francs 1831M Bare Head Right/Value & Date in Wreath D-89. A deep golden toned NGC MS63 that is virtually mark free. Est. 300-400

7511 Republic Franc 1851A Woman's Head Left Y-4 1. A scarce type coin. Gem toned BU. Est. 300-400

7512 Napoleon III Large Head 20 Centimes 1853A Bare Head Left Y-22.1, Gad-304. A very rare one year type. Gem toned Proof (KM UNC \$700). Est. 500-600



7513 Napoleon III Silver Essai Franc 1860E Laureate Head Left VG-3560. Choice toned Proof. Est. 300-400

7514 Napoleon III Silver Essai Franc 1861E Laureate Head Left VG-3582. Choice toned Proof. Est. 300-400

7515 Napoleon III Copper Essai Set of 4 coins dated 1861 without mint mark. 10 Centimes VG-3589, 5 Centimes VG-3590, 2 Centimes VG-3591 and Centime VG-3592. All are red & brown prooflike UNC. A rare set. Est. 600-700

7516 Napoleon III Silver Essai 50 Centimes 1862E Laureate Head Left VG-3626. Gem toned Proof. Rare. Est. 350-450

7517 Napoleon III Silver Essai Franc 1862E Laureate Head Left VG-3625. Choice toned Proof. Rare. Est. 400-500

7518 Napoleon III Silver Essai 50 Centime 1864E Laureate Head Left VG-3659. Choice toned Proof. Est. 300-400



7519 Napoleon III 100 Francs 1864A Laureate Bust Right F-580. MS64 quality gem BU. WOW! Est. 1000-1250



7520 Napoleon III Silver Essai 50 Centime 1867E Laureate Head Left. Unlisted in Par V.G. Gem toned Proof. Rare. Est. 300-400

7521 Matte Proof 2 Francs 1898 type of Y-64.1 and 50 Centimes 1897 type of Y-62. Lot of 2 scarce matte proofs. Est. 300-400

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



- 7522 Republic 50 Francs 1904A Angel/Value & Date in Wreath F-591. One of the better examples we have offered, virtually mark free, somewhat prooflike BU. Est. 1000-1250



- 7523 Republic 50 Francs 1904A Angel/Date & Value in Wreath F-591, Y-56. Unusually nice BU. Est. 1000-1200

- 7524 Republic 5 Centimes 1978 struck in Piefort Gold Head Left/Value KM-P598. Choice Proof. Est. 150-175

FRENCH COLONIES

- 7525 French Oceania Essai Piefort aluminum 1949/52 set of 4 coins 50 Centimes thru 5 Francs KM1-4. Also French Eq. Africa Essai Piefort aluminum Franc and 2 Franc 1948 KM6-7; and Cambodia Norodom I 1860 10 Centimes reddish UNC and scarce. (Total: 7 Coins) Est. 125-150

FRENCH INDO CHINA

- 7526 Piefort Piastre 1947 Woman's Head KM-PE8 Essai in copper-nickel, Plain Edge Proof, rare. Also France 10 Centimes Essai 1881 Woman's Head/Value in Wreath VG-3978 BU. (Total: 2 Coins) Est. 300-350

GERMANY



- 7527 Augsburg Taler Ferdinand II 1629 Pine Cone in Wreath/Eagle D-5035. Nicely toned XF+ with small flaw near hand on obv. Est. 350-450



- 7528 Augsburg Ferdinand III Ducat 1645 Bust Right/Pine Cone with Pine Above F-60. Fully lustrous BU with a full strike. Est. 1250-1500

- 7529 Baden Gulden Leopold Gulden 1839 Bust Right/Value & Date KM-207 gem toned BU; and Nassau Adolph Gulden 1840 Bust Right KM-60 bright BU. Lot of 2 choice coins. Est. 300-400



- 7530 Bavaria Ludwig IV (1314-47) Undated Chaise d'or Ruler on Throne/Cross F-176. A seldom offered early issue, lustrous AU with no problems. Est. 1000-1250



- 7531 Bavaria Carl Theodore Taler 1778 H.S.T. on Shoulder Bust Right/Madonna D-1964. Not a common type. Choice AU. Est. 500-600



- 7532 Bavaria Maximilian Joseph Taler 1818 Granting of the Constitution D-553. A gem-toned MS65 quality BU. Est. 350-500



- 7533 Bavaria Ludwig I Pattern Taler 1827 Bust Right/Cross with AM 12 DEC. 1827 below KM-Pn4. A rare opportunity for the specialist AU/UNC Est. 600-750

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



- 7534 **Bavaria** Ludwig I Taler 1829 Customs Treaty D-564. A gem prooflike MS65 certified by NGC. WOW! Est. 700-800
- 7535 **Bavaria** Ludwig I Double Taler 1837 Monetary Union D-581. Deep toned but attractive AU with prooflike fields. Est. 250-350
- 7536 **Bavaria** Ludwig I Double Taler 1842 Walhalla D-587. Somewhat prooflike AU/UNC, once cleaned, now with modest toning. Est. 250-350



- 7537 **Bavaria** Ludwig I Double Taler 1847 Bishop Julius Echter D-596. One of the better coins of this popular series. Golden toned AU with reflective surfaces. Est. 600-750



- 7538 **Bavaria** Ludwig II 5 Marks 1875D Y-32, KM-502. A different coin to find in MS64 with light toning, certified by NGC. Very scarce. Est. 750-850
- 7539 **Bavaria** Ludwig II 5 Marks Gold 1877D Y-33, KM-506. A very rare PF62 certified by NGC that has claim to a higher grade. Est. 1000-1500
- 7540 **Bremen** Taler 1865 for the Second Shooting Festival D-628. A frosty white flawless MS66 certified by NGC. Est. 200-300
- 7541 **Bremen** Taler 1871 Victory Over France D-629 bright gem prooflike BU. Also **Meck. Schwerin** Taler 1867 25th Anniversary of Reign D-729 unusually choice BU. Est. 300-400



- 7542 **Brunswick-Lüneburg** Pfenning struck in gold 1732S Sumr with Cross/Inscription, like KM-205, C-2. A rarely offered item, choice AU/UNC. Est. 400-500
- 7543 **Brunswick-Lüneburg** Taler Wilhelm 1870B Bust Right/Arms D-636. A rare golden toned Proof of MS64 quality or better. Not a common coin. Est. 450-550



- 7544 **Brunswick=Wolfenbüttel** August II Double Taler 1666 Cherubs Over Bust/Circle of Arms with Stamped 2 below, D-87. One of the most attractive examples we have seen lately. Golden toned XF+. Est. 1750-2250
- 7545 **Choice States Minors - Lippe-Detmold** 2 1/2 Silver Groschen 1860 KM-266, a one year type. Cameo Proof. **Meck.-Schwerin** 1/6 Taler 1848 C-109, a one year type. Toned BU. **Saxony** 1/3 Taler 1852 C-230, only a three year type. Lightly toned BU. **Saxe-Coburg-Gotha** 1/6 Taler 1869 Anniversary Comm. C-119, choice BU. Lot of 4 unusually nice minors. Est. 400-500



- 7546 **Frankfurt** Matthias Gold Gulden 1619 St. John Standing/Eagle F-960, KM-54. Well struck AU and very scarce. Est. 750-900



- 7547 **Frankfurt** Leopold II Double Ducat 1790 For His Coronation Bust Right/Altar F-1018. A better one year type. XI Est. 1250-1500

Note:
A 15% Buyer's Premium will be added to all Foreign Coins and Ancients

7548 Frankfurt Taler 1796 Eagle/Value Over Date in Circle D-2229.
Toned AU/UNC Est. 300-400



7549 Frankfurt Proof-quality Double Guldens - 1848 Parliament Eagle/Double Eagle D-643 and 1856/46 Eagle/Value, Date in Wreath D-642. Lot of 2 choice proof quality coins. Est. 500-650

7550 Frankfurt 1/2 Gulden 1862 Eagle/Value, Date in Wreath KM-368 (\$700). The only year of issue and really scarce. Toned BU. Also Brunswick-Wolf. 6 Marien Groschen Horse/Value KM-611. Toned XF+ with nice luster. (Total: 2 Coins) Est. 350-450



7551 Hamburg 2 Marks 1876J Arms/Eagle KM-290, the first year of issue. Choice frosty BU. Est. 350-450



7552 Hannover George V 10 Taler 1854B Bust Left/Arms F-1179, KM-226. A very flashy AU/UNC. Est. 900-1000



7553 Harz Baptismal Broad Taler 1721 Baptism Scene/10 Line Inscription. One of the most attractive examples we have seen. Beautifully toned UNC with just a touch of rub on patina. Est. 300-450



7554 Hesse-Darmstadt Ludwig Taler 1825HR Bust Right/Arms D-700, KM-292. A one year type. Well struck lightly toned BU and rare. Est. 800-900

7555 Hesse-Darmstadt Ludwig Gulden 1839 Bust Left/Value, Date in Wreath KM-309. Exceptionally choice BU. Est. 200-250

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



7556 Lubeck 5 Marks 1907A Y-87, a beautiful purple and gold toned PF65 certified by NGC. Rare. Est. 800-1000



7557 Mansfeld Volrad VI, Wolfgang III & John George II Gold Gulden 1626 St. George/3 Shields F-1585 (\$2000). While the silver issues of Mansfeld are common, the gold is rare. Blemish-free XF for actual wear with ever so slightly soft struck upper center. A great type coin. Est. 1250-1750



7558 Mecklenburg-Schwerin 5 Marks 1915A KM-99 and 3 Marks 1915A for 100 Years as Grand Duchy. A pair of original toned PROOFS. Est. 900-1100



7559 Mecklenburg-Strelitz Adolph Friedrich 3 Marks 1913A KM-106. A gem toned Proof. Rare. Est. 900-1200



7560 Munster Sede Vacante Taler 1761 Charlemagne Standing/Church D-2470. Sharp struck BU with spotty toning. Est. 600-800



7561 Oldenburg Nicolaus Friedrich Peter 2 Marks 1891 Bust Right/Eagle. The only year of issue for this nice Proof. Very scarce. Est. 900-1000



7562 Prussia Wilhelm II 5 Marks 1900A Y-122a. A gem toned Proof certified PF65 by NGC. A scarce date. Est. 600-700

7563 Prussia Wilhelm II 5 Marks 1907A Y-122a. Another gem toned Proof certified PF66 by NGC. Hard to improve on this quality. Est. 600-700

7564 Prussia Wilhelm II 10 Marks 1907 Bust Right/Arms KM-520. A gem cameo Proof. Est. 700-800

7565 Prussia Wilhelm II 5 Marks 1913A Military Bust Right/Eagle KM-536, Y-126. Lot of 2 gem toned Proofs. Est. 700-800

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



- 7566 Regensburg Free City Joseph II Taler 1774 Bust Right/Crossed Keys D-2624. Choice prooflike AU with great eye appeal. Est. 700-800



- 7567 Regensburg Bishopric Sede Vacante Taler 1787 Saint in Boat in Circle of Arms/7 Line Inscription D-2606. Lightly toned prooflike AU/UNC. Est. 500-650



- 7568 Reuss 2 Marks Heinrich XXII 1901A Y-139, a superb brilliant Proof certified PF64 by NGC. Est. 650-800



- 7569 Rhine Confederation Carl von Dahlburg Taler 1809 Regensburg Bust Right/Arms D-810. Somewhat lustrous XF with a few tiny stress cracks around edge. Est. 400-550



- 7570 Saxe-Coburg-Gotha Carl Edward 5 Marks 1907A Y-153. A gem cameo Proof certified PF66 by NGC. Rare. Est. 2250-2750

- 7571 Saxe-Meiningen 3 Marks George II 1915 Death Issue KM-207, Y-167. A brilliant cameo PF65 certified by NGC. Also Saxony Proof 3 Marks Friedrich August 1908 Y-194 nicely toned PF64 with frosted portrait certified by NGC. (Total: 2 Coins) Est. 350-450



- 7572 Saxony John George with Christian II and August Taler 1610 Bust with Sword Right/2 Facing Busts D-7566. Original deep toned well struck AU/UNC. Hard to find this quality today. Est. 350-450

- 7573 Saxony John George Taler 1629H1 Half Bust Right/Arms D-7601. A most pleasant original golden toned BU. Est. 300-400

- 7574 Saxony John George Taler 1629 H.I. Bust with Sword Right/Arms D-7601. Basically an as-struck BU probably from a small hoard years ago. A pleasing example of this early type. Est. 300-400



- 7575 Saxony John George Ducat 1641 Ruler Standing/Arms F-2684. A really choice early type. AU/UNC Est. 800-950

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



- 7576 **Saxony John George 1/2 Taler 1661 C.R.** Bust with Sword Right/Arms similar to D07617. Fully lustrous AU/UNC and very scarce. Est. 400-500

- 7577 **Saxony Friedrich August Taler 1813 S.G.H.** Bust Right/Arms D-854. Just a super nice toned BU. Est. 250-350

- 7578 **Saxony Double Taler 1872 John Golden Wedding Anniversary D-279.** A beautifully toned MS65 certified by NGC. Est. 250-350

- 7579 **Saxony Friedrich August 5 Marks 1909 Leipzig University Y-199.** A gem toned Proof with a mintage of only 300. Est. 400-500



- 7580 **Saxony 5 Marks Friedrich August 1914E Y-195.** A rare coin in gem toned PF65 certified by NGC. Est. 700-800



- 7581 **Schwarzburg-Rudolstadt 2 Marks Gunther 1898A Y-207.** A one year type and the only 2 Marks of this state. Choice brilliant PF65 certified by NGC. Rare. Est. 800-950



- 7582 **Schwarzburg-Sonderhausen Double Taler Gunther Friedrich Carl 1841A D-920.** A magnificent golden toned BU with prooflike surfaces. Est. 1000-1250



- 7583 **Wurttemberg Wilhelm Double Gulden 1850 Bust Left/Arms D-957.** A satin surfaced gem toned BU. Est. 400-500



- 7584 **Wurttemberg 5 Marks Wilhelm II 1903F Y-222.** A brilliant PF65 certified by NGC. Very scarce. Est. 600-700

- 7585 **Weimar Proof 5 Marks 1927J Oaktree KM-56.** A nicely toned gem coin of PF65 quality. Est. 550-700



- 7586 **Weimar Proof 5 Marks 1927 Tubingen KM-55,** a beautiful multi-colored Proof certified PF64 by NGC. Very scarce. Est. 650-800

- 7587 **Weimar Proof 3 Marks 1927 Bremerhaven KM-50** bright NGC PF65 and 1931 Stein KM-73 NGC PF64 with golden toning. (Total: 2 Coins) Est. 600-700

- 7588 **Weimar Proof 5 Mark 1929A Constitution Y-64** Hindenburg/Hand. NGC PF64 with cameo features. Est. 400-500

- 7589 **Weimar Commemoratives - 5 Marks Hindenburg 1929A KM-64** gem cameo Proof; and 3 Marks Meissen 1929E KM-65 choice cameo Proof. (Total: 2 Coins) Est. 400-500

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



- 7590 Weimar 3 Marks 1932A Eagle/Value KM-74. Seldom found in choice frosty BU. Est. 350-450

- 7591 Gem Proof 3 Marks - Anhalt 1909A Friedrich II KM-29; Baden 1912 Friedrich II KM-280; Hesse 1910A Ernst Ludwig KM-375; and Wurttemberg 1912 Wilhelm II KM-635. All are toned gem Proof. (Total: 4 Coins) Est. 750-850

- 7592 Choice Proofs - Anhalt 3 Marks 1914 Silver Wedding KM-30; Bavaria 2 Marks Otto 1903D Y-36A; and Prussia 3 Marks 1911 Breslau University KM-531. A lot of three gem cameo Proofs. Est. 400-500

- 7593 Lot of (107) 1/2 Marks KM-17 and (17) One Marks KM-14, mostly dated 1915-1919 and all BU. Lot of 124 total coins with a catalog value over \$1200. Est. 400-500

- 7594 Gold Medal on John Kennedy's Death 22 NOV.1963 Bust Left/Inscription Over Cross. On edge BAYER.HAUPTMUZANT 138, 60 m.m. 174.3 grams .900 fine. A handsome proof finish gold medal. Est. 2000-2500

GREAT BRITAIN

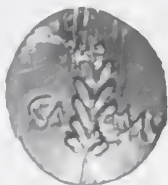


- 7595 Celtic Trinovantes Tasciovanus 25 BC - 10 AD Rose Gold Stater, Crossed Wreaths/Tasc Horseman, Wheel Motif Seaby-158. Well centered XF/AU. Est. 650-850

- 7596 Celtic Trinovantes Tasciovanus 25 BC - 10 AD Rose Gold Stater, Crossed Wreaths/Tasc Horseman, Wheel Motif Seaby-158. Well centered XF/AU. Est. 650-850

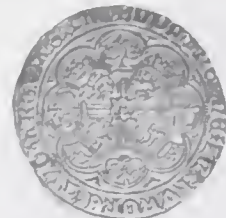
- 7597 Celtic Trinovantes Tasciovanus 25 BC - 10 AD Rose Gold Stater, Crossed Wreaths/Tasc Horseman, Wheel Motif Seaby-158. Lot of (2) as struck AU coins, struck slightly off center. Est. 1000-1500

- 7598 Celtic Trinovantes Tasciovanus 25 BC - 10 AD Rose Gold Stater, Crossed Wreaths/Tasc Horseman, Wheel Motif Seaby-158. Lot of (2) as struck AU coins, struck slightly off center. Est. 1000-1500



- 7599 Celtic Cunobelin 10 - 40 AD Gold Stater Ear of Corn Dividing CA-MV/Horse CVNO Below Seaby-208. Nicely centered about XF with faint planchet crack and chasing in front of horse. Est. 600-750

- 7600 Hammered Silver Pennies of Aethelred II 978-1016 Bust Right/Hand of God M.M. Winchester S-1146 VF and William I 1066-1087 Facing Bust/Cross S-1257, nicely toned VF+ for actual wear. Est. 250-350



- 7601 Edward III 1327-1377 Gold Types - Noble Post Treaty Period Ruler in Ship/Floriated Cross S-1521 somewhat creased Fine with obv. crack; Half Noble Treaty Period Ruler in Ship S-1506 VF; and Quarter Noble Treaty Period S-1513 Arms/Cross Bold VF. (Total: 3 Coins) Est. 1000-1250



- 7602 Edward IV Rose Noble 1464-1470 King in Ship/Radiate Rose M.M. Crown S-1950, F-132. Well struck about XF. Very scarce. Est. 1000-1250



- 7603 Edward VI Crown 1551 King on Horse M.M.-Y S-2478, an attractive golden toned VF with good eye appeal. Est. 600-800

- 7604 Early Hammered Silver Types - Edward II 1307-27 Silver Farthing S-1450 slightly clipped F/VF; Edward III 1327-77 Groat, 1/2 Groat, Penny and 1/2 Penny, all toned VF; Henry VII 1485-1509 Groat S-2258 bold VF+; Henry VIII 1509-1547 Groat S-2337D good portrait VF. (Total: 7 Coins) Est. 450-600



- 7605 Later Hammered Silver Types - Edward VI 1547-53 Shilling Facing Bust/Cross S-2482 nicely toned about XF; Elizabeth I 1558-1603 Shilling S-2577 Fine, Six Pence 1567 S-2561 about XF, 6 Pence milled issue 1562 VF, Three Pence 1575 S-2566 VF; James I 1603-1625 Shilling S-2656 Fine; Charles I 1625-49 Shilling milled type S-2854, Six Pence milled type S-2855 VF/XF light adj. marks at edge; William & Mary 6 Pence 1693 F/VF; and Half Penny George III 1770 XF+. (Total: 9 Coins) Est. 600-800

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients

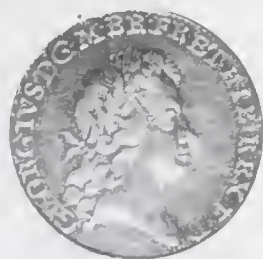
- 7606 Hammered Gold Types - Elizabeth I (1558-1603) Undated Angel F-211, S-2531 somewhat flattened Fine but still attractive; James I Double Crown 1603-1625 Undated Bust/Arms F-235 Fine; and Charles I Unite 1625-1649 Undated Bust/Arms F-246, S-2690 wavy Fine. (Total: 3 Coins) Est. 800-900



- 7607 Oliver Cromwell Death Medal in Gold, Bust of Cromwell Left/Olive Tree Covering Field of Sheep, Sep.3.1658. 48 m.m. and 71 grams. A truly historical medal with bold detail. AU/UNC Est. 4000-5000



- 7608 William and Mary 5 Guineas 1691 Elephant and Castle Conjoined Heads Right/Arms F-300, KM-479.2. The finest example we have offered, orange toned BU with a touch of rub on the patina. Est. 7000-8000



- 7609 George I Guinea 1726 No Symbol Laureate Head Right/Cross of 4 Shields F-327. Lustrous PCGS AU50 with small flaw in hair. Hard to find in high grade. Est. 700-850

- 7610 George III Gold - Spade Guinea 1788 F-356 VF/XF; Guinea 1776 Shield F-355 VG/F; and 1/2 Guinea 1776 Shield F-361 VF. (Total: 3 Coins) Est. 425-475



- 7611 Gilt Pattern Guinea of George III 1791 Bust Right/Spade Proof with a few minor spots and hairlines. Est. 200-300

- 7612 George III 1/2 Penny 1799 KM-647 lot of 5 coins certified by NGC as follows: MS66RB (1), MS64RD (1), MS65RD (1) and MS65RB (2). Lot of 5 choice coins. Est. 650-800

- 7613 George III 1/2 Sovereign 1818 Laureate Head Right/Arms F-372. A frosty MS63 certified by ANACS with good eye appeal. Est. 350-450



- 7614 George III Pattern Reverse Uniface 1820 Crown in white metal. Similar to reverse of the 1821-22 crown D-104 but not a date struck for circulation. Rare AU/UNC. Est. 400-500



- 7615 8 Reales Charles III of Mexico 1802 F.T. with octagonal c/s of George III on neck S-3766. A pleasant golden toned XF. Est. 350-500



- 7616 Oval c/s George III on Charles III 8 Reales 1793 Mo. S-3765 and 4 Reales 1794 Madrid S-3767, both are above average XF for the type (Total: 2 Coins) Est. 400-500

Note:
A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



- 7617 George IV Crown 1826 Bare Head Left/Arms Septimo Edge ESC-257. A proof-only issue with modest original toning over a few minor hairlines. An excellent type coin with good eye appeal.
Est. 3000-4000



- 7618 Proof Crown Victoria Younghead 1839 KM-741, D-105. A beautifully toned Proof with a minor field tick or two. Rare.
Est. 2500-3000



- 7619 Silver Pattern 10 Cent 1846 Smith on Decimal Currency. Victoria Bust Left/Value Over Date Peck-2076. Listed as a restrike of Piefort size and extremely rare. Toned Prooflike BU.
Est. 1000-1500



- 7620 Gold Pattern Double Florin of Victoria 1868 Bust Left/Value & Date in Wreath, Reeded Edge KM-Pn115. A rarely offered item. Somewhat Prooflike BU with various hairlines & etc.
Est. 1250-1500



- 7621 Victoria 5 Pounds 1887 Jubilee issue KM-390a. A superb cameo PF64 certified by NGC. A very rare coin this quality.
Est. 3000-3500



- 7622 Victoria Pattern 6 Pence in Gold 1887 by Spink & Son. Veiled Head Left/Arms Reeded Edge KM-PPn 101. Reportedly only 15 struck and very rare. Proof
Est. 1250-1500

- 7623 Matte Proof Set of 12 coins Edward VII 1902. A nicely toned matched set with no case.
Est. 450-550

- 7624 George VI Proof 2 Pounds 1937 Bust Left/St. George Slaying Dragon F-410. Certified PR65 by PCGS.
Est. 600-700

GREECE



- 7625 Otto 1/4 Drachma 1855 Bust Left/Arms KM-33. A virtual gem MS65 certified by PCGS. Rare.
Est. 750-1000



- 7626 Otto 1/2 Drachma 1855 Bust Left/Arms KM-34. A superb frosty BU certified MS64 by PCGS. Rare.
Est. 750-900



- 7627 Otto Drachma 1851 Bust Left/Arms KM-35. One of the most difficult Greek type coins to find in high grade. Frosty BU certified MS64 by PCGS. Very rare.
Est. 1750-2000

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



- 7628 Otto 5 Drachma 1851 Bust Left/Arms D-116, KM-36. One of the most elusive 19th Century World Crowns in any condition. This coin is a fully lustrous BU certified MS62 by PCGS. Only a few faint field scuffs keep this out of the gem category. Est. 4000-5000

GUINEA

- 7629 Proof Set 1969 containing 4 gold and 4 silver coins for the 10th Anniversary of Independence in case of issue. An early low mintage set. Est. 850-1000

GUATEMALA



- 7630 Ferdinand VI 8 Escudos 1757 J. Bust Right/Arms F-6, the only collectable date of this rare two year type. A very attractive coin with slightly soft struck centers and generous unblemished luster. Previous auction records range from \$24,000-\$40,000 for this type. Probably XF for actual wear but call it good VF. Est. 15000-20000



- 7631 Charles III 8 Escudos 1768 "Rat Nose" Bust Right/Arms F-9, CC-11512. One of the great Colonial rarities with records over \$40,000. Lightly cleaned XF. Est. 20000-25000



- 7632 Charles IV 4 Escudos 1789 M. Transitional Bust Right of Charles III F-15. A really rare and important one year type. Golden toned about VF with edge reeding interrupted briefly at 12 o'clock. Est. 4000-6000

- 7633 Charles III 8 Reales 1793 M. Bust Right/Arms F-11, C.I. 600. Not a common date, lustrous about XI. Est. 300-400



- 7634 Charles III 8 Escudos 1794 M. Bust Right/Arms F-18. Probably the finest example of this rare coin we have seen. Superb struck Prooflike AU/UNC. A great type coin. Est. 15000-20000

- 7635 10 Pesos Carrera 1869R Bust Right/Arms F-40, KM-193. Unusually nice AU and not often found this quality. Est. 500-600

- 7636 Republic 10 Pesos 1869R. Carrera Bust Right/Arms F-40. XF/AU. Est. 350-450



- 7637 Republic 16 Pesos 1869R. Carrera Bust Right/Arms F-39. Much more scarce than the similar design 20 pesos. Lustrous XF. Est. 800-900

- 7638 Republic 20 Pesos 1869R Carrera Bust Right/Arms F-38. This is really a nice coin, call it choice AU/BU. Est. 750-850



- 7639 Republic 5 Pesos 1877 Woman's Head Left/Arms F-45, KM-198. BU with faint hairline on lower bust. Est. 400-500



- 7640 Rare Essai in Silver 1893 2 Reales Seated Figure/Arms with Essai Below. Type of KM-167 but this date not struck for circulation. KM-Pn6 Proof. Est. 500-750

- 7641 5 Centavos 1925 struck in Gold type of KM 238.1a with a mintage of 8 pieces. Slightly circulated VF/XF and a real opportunity for the specialist. Est. 500-750

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients

HAITI



- 7642 Essai Silver 5 Gourdes 1854 Bust of Faustin I Left/Arms Reeded Edge KM-PnA67. Prooflike AU/UNC with a few marks in obv. field. Scarce. Est. 700-800

- 7643 Republic 60 Gourdes 1970 Bust of Petion Facing/Arms F-8. A better date, Cameo Proof. Est. 225-275

HAWAII

- 7644 Silver Types including Dollar 1883 toned VF; 1/2 Dollar 1883 toned VF; and 1/4 Dollar 1883 toned F/VF. (Total: 3 Coins) Est. 200-300

HONDURAS



- 7645 Pattern 8 Pesos in copper 1862 T.A. Tree/Arms KM-Pn4. An impressive razor sharp brown UNC. Very scarce. Est. 300-400

- 7646 Essai Set of 3 copper-nickel coins 1869E: 1/2 Real KM-Pn8, 1/4 Real KM-Pn7, and 1/8 Real KM-Pn6. All somewhat Prooflike BU. Est. 200-250

- 7647 Republic Set of 4 coins 1869 including Real KM-33, 1/2 Real KM-32, 1/4 Real KM-31, and 1/8 Real KM-30, all BU. Also Real 1870 KM-33 BU. (Total: 5 Coins) Est. 100-150



- 7648 Pattern Set of 3 copper-nickel coins 1870 5 Reales KM-Pn12, 2 Reales KM-Pn11, and 1 Real KM-On10. All lightly toned BU and very scarce. Est. 400-500

- 7649 Pattern Set of 3 copper-nickel coins 1870 5 Reales KM-Pn12, 2 Reales KM-Pn11, and 1 Real KM-On10. All lightly toned BU and very scarce. Est. 400-500

- 7650 Pattern Set of 3 copper-nickel coins 1870 5 Reales KM-Pn12, 2 Reales KM-Pn11, and 1 Real KM-On10. All lightly toned BU and very scarce. Est. 400-500

- 7651 Republic Gold Peso 1896 Liberty Head Left/Arms F-7. Lightly cleaned XF with edge reeding incomplete. Very scarce. Est. 350-400

- 7652 Republic Gold Peso 1895 Liberty Head Left/Arms F-7, KM-56. Somewhat bright AU and very scarce. Est. 400-500



- 7653 Republic 5 Pesos Gold 1895 Liberty Head Left/Arms F-6, KM-53. An extremely low mintage type with few opportunities to acquire one. This coin is a lightly cleaned bold XF with a few hairlines. Very rare. Est. 1750-2250

HONG KONG

- 7654 Medallion Issue Edward VIII Bust Left/Boat 1936 Gold Sovereign (2) and similar Silver Crown dated 1936 but minted in 1984. Lot of 3 Proof coins. Est. 150-200

- 7655 Elizabeth II 1000 Dollars 1975 Royal Visit KM-38 lot of 2 coins, one Proof and one BU. The proof is rare. Est. 700-800

IRAN



- 7656 5 Krans size Muzaffar ad-din Shah 1313-1324 A.H. silver and copper issues on the Shah's visit to the Brussels Mint by A. Michaux. 37.5 mm. Both UNC and very scarce. Est. 400-500

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



- 7657 10 Pahlavi MS-2536 (1976) for the Centenary of Reza Shah's Birth. Conjoined Busts Left/Crown in Wreath F-111, YA-159 2.3544 AGW BU. Est. 900-1000

IRELAND



- 7658 Huth Silver Pattern 40 Pence 1900 Victoria Veiled Head Left/Crown, reeded edge struck by John Pinches KM-M1. A gem toned Proof and rare. Est. 700-850



- 7659 Huth Silver Pattern 3 Shillings Victoria 1900 Veiled Head Left/Harp, reeded edge struck by John Pinches KM-M2. A gem toned Proof. Rare. Est. 700-850



- 7660 Huth Silver Pattern Double Florin Victoria 1900 Veiled Head Left/4 Shields, reeded edge struck by John Pinches KM-M5. A lovely toned Proof. Rare. Est. 700-850

ITALY



- 7661 Genoa 48 Lire 1794 Arms/Madonna F-445, C-23.2. A seldom offered type. Lustrous about XF. Est. 1000-1250



- 7662 Genoa 96 Lire 1796 Arms/Madonna F-444, C-24.2. Lustrous XF and every so slightly out of round planchet at 6 o'clock. A very attractive coin. Est. 800-1000



- 7663 Guastalla Ferrante II Gonzaga Scudo 1620 Bust Right/Arms Without Order Chain D-3914. A one year type. Bold XF with traces of luster and the finest example we have seen of this elusive type. Est. 1250-1500

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



- 7664 **Piacenza** Odoardo Farnese Scudo 1626 Bust Right/Saint on Horse D-4127. A one year type. Attractive VF/XF and very scarce.
Est. 500-700



- 7665 **Sardinia** Carl Albert 100 Lire 1835 Eagle Head, Bust Left/Arms F-1138, C-117.2. Gold XF+ with tiny edge tap at 4 o'clock on rev.
Est. 500-700



- 7666 **Vatican** Alexander VII Piastra Undated (1655-1667) Arms with St. Peter Above/St. Thomas Giving Alms to Beggar D-4070. The only crown of Alexander II and rarely offered. Bold toned VF/XF, an excellent type coin.
Est. 1000-1500

- 7667 **Vatican** Sede Vacante 1689 set of 4 silver coins including: Testone, Giulio, Grosso and 1/2 Grosso with Arms/Radiate Dove, Berman 2160-2163. A bold VF/XF set of 4 coins.
Est. 300-400



- 7668 **Vatican** Innocent XII Half Piastra 1697 Arms/Innocent Kneeling in Prayer, Berman-2238. Nicely toned XF or better. Very scarce.
Est. 350-450



- 7669 **Vatican** Innocent XII Half Piastra 1699 Bust Right/St. John Preaching, Berman-2242. Toned VF+ and scarce.
Est. 300-400



- 7670 **Vatican** Clement XI Half Piastra 1706 Bust Right/Ripetta Harbor on the Tiber River, Berman-2390. Toned XF and rare. Est. 750-850

- 7671 **Vatican** Sede Vacante 1740 Bust Right/Arms F-229, scarce one year type. XF/AU with small marks on shoulder. Est. 300-350

- 7672 **Vatican** Zechino of Benedetto XIV 1756 Year XVII Arms/The Church Seated F-231. Scarce BU. Est. 300-400



- 7673 **Vatican** Sede Vacante Scudo 1758 Arms/Radiate Dove D-1462. Nicely toned VF/XF and very scarce. Est. 400-500

Note:
A 15% Buyer's Premium will be added to all Foreign Coins and Ancients

- 7674 **Vatican Sede Vacante 1758 1/5 Scudo Arms/Radiate Dove C-28, Berman-2887. An original frosty BU with a faint spot or two of discoloration. Also Sede Vacante Grosso 1740 Berman-2719 VF. (Total: 2 Coins)** Est. 250-300



- 7675 **Vatican Pius VI Zecchino 1775 Arms/The Church Seated F-243, C-93. Only a two year type, choice AU/UNC.** Est. 500-600

- 7676 **Vatican Pius IX Copper type set including: 5 Baiocchi 1854R, 2 Baiocchi 1850B, Baiocchi 1854B, and 1/2 Baiocco 1850R. An unusually choice set of 4 mostly red coins.** Est. 250-350



- 7677 **Vatican Pius IX 100 Lire 1866R. Year XXI Bust Left/Value & Date in Wreath F-278. Possibly the finest example we have seen. Mostly prooflike BU with a razor sharp strike. WOW!** Est. 4000-5000

- 7678 **Vatican City Mint Sets complete with gold 1929, 1936 and 1946, all BU in original boxes of issue. The 1946 is very scarce. Lot of 3 sets.** Est. 1000-1250



- 7679 **Venice Scudo d'oro Undated Andrea Gritti (1523-1539) Cross/Lion in Shield F-1448. Attractive VF+.** Est. 300-400

JAMAICA



- 7680 **Rare Proof Penny of Victoria 1869 Y-3, KM-17. A gem PR68 certified by PCGS. None finer!** Est. 500-600

- 7681 **Rare Copper Proof Penny and 1/2 Penny of Victoria 1869 type of Y-16 and Y-17, both certified PR66RB by PCGS. The first we have seen in years and very rare. (Total: 2 Coins)** Est. 750-900

LIBERIA

- 7682 **12 Dollars Gold 1965 Tubman 70th Birthday F-5, KM-20. Only 400 struck. Lot of 6 Proofs.** Est. 600-750

- 7683 **12 Dollars Gold 1965 Tubman 70th Birthday F-5, KM-20. Only 400 struck. Lot of 6 Proofs.** Est. 600-750

- 7684 **20 Dollars Gold 1964B Tubman Bust Left/Arms F-1, KM-19. Lot of 2 BU coins.** Est. 350-400

- 7685 **20 Dollars Gold 1964 B-L Tubman Bust Left/Arms F-1, KM-19a. Lot of 3 Proof coins.** Est. 600-750

- 7686 **25 Dollars Gold 1965B Tubman 70th Birthday F-3, KM-21. Lot of 2 BU coins.** Est. 450-550



- 7687 **25 Dollars Gold 1965 B-L Tubman 70th Birthday F-3, KM-21a. Only 100 struck. Lot of 3 Proof coins.** Est. 700-850

- 7688 **25 Dollars Gold 1965 B-L Tubman 70th Birthday F-3, KM-21a. Only 100 struck. Lot of 3 Proof coins.** Est. 700-850



- 7689 **30 Dollars Gold 1965 Tubman Bust Left/Arms F-4, KM-22. Only 400 struck. Lot of 3 Proof coins.** Est. 550-650

- 7690 **30 Dollars Gold 1965 Tubman Bust Left/Arms F-4, KM-22, only 400 struck. Lot of 4 Proof coins.** Est. 750-850

- 7691 **30 Dollars Gold 1965 Tubman Bust Left/Arms F-4, KM-22, only 400 struck. Lot of 4 Proof coins.** Est. 750-850

- 7692 **25 Dollars Gold 1970B Diamond Jubilee Birthday F-6, KM-23; and 1972B 25 Dollars Gold Founding of Liberia F-11, KM-28. Both Proof. (Total: 2 Coins)** Est. 400-500

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients

LIECHENSTEIN



- 7693 Platinum Taler John II 1862 A-M Bust Right/Arms Y-1b. A plain edge restrike with a mintage of less than 25 pieces. BU Est. 700-850

LUXEMBOURG



- 7694 Medallion Gold Issue 1963 for the Millennium of Luxembourg City, Bust Right/City Map. 35 m.m., 16.65 grams, reeded edge BU. Est. 350-450

MALTA



- 7695 Republic set of 4 different gold coins 1972 with various reverse designs. 50 Pounds F-48 thru 5 Pounds F-51, all BU. (Total: 4 Coins) Est. 550-700

- 7696 Republic set of 3 different gold coins 1976 with various reverse designs. 50 Pounds F-61 thru 10 Pounds F-63. All Prooflike BU. Est. 350-400

MAURITIUS

- 7697 Silver Specimen Types 1877H Victoria 20 Cent KM-11.1 and 10 Cent KM-10.1, both flawless gem Prooflike coins. Est. 400-550

MEXICO

- 7698 Colonial Types - 8 Reales Philip IV Cob type 1652 with full date and rev. cut F/VE; Charles III 1776 Bust type VF; 4 Reales Philip IV Cob type (16)24 soft VG/F, Carlos & Johanna Undated L-M nice detail & roundness but slightly grainy surfaces VF; and Potosi 8 Reales Cob 1740V Philip V usual F/VE. (Total: 5 Coins) Est. 500-600



- 7699 Philip V 8 Escudos 1734 M.F. Bust Right/Arms F-8, KM-148. A popular early type coin. About XF with attractive perimeter luster. Est. 2500-3000



- 7700 Philip V 8 Escudos 1737 M.F. Bust Right/Arms F-8, KM-148. A flashy AU with great eye appeal. Est. 3250-3750



- 7701 Philip V Escudo 1745 M.F. Bust Right/Arms F-11. An outstanding example and perfect type coin. Rare AU. Est. 1000-1250

- 7702 Ferdinand VI Pillar type set including 8 Reales 1756 VF, 4 Reales 1755 Bold VF, 2 Reales 1754 VF, 1753 Real VF and 1/2 Real 1758 VF/XF. (Total: 5 Coins) Est. 300-400



- 7703 Ferdinand VI Escudo 1749 M.F. Small Bust Right/Arms F-20. A rare date of this seldom found type. Good VF. Est. 750-1000

- 7704 Ferdinand VI 2 Escudos 1749/8 M.F. Small Bust Right/Arms F-19. An unusual clear overdate. Rare VF. Est. 750-1000

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



- 7705 Charles III 8 Reales 1760 M.M. Crowned Globes Dividing Pillars/Arms KM-105. Nicely toned AU for this first year type.
Est. 300-400

- 7706 Charles III 4 Escudos 1793 F.M. Bust Right/Arms F-44. A problem-free VF with decent patina.
Est. 500-600

- 7707 Charles III 8 Escudos 1804 T.H. Bust Right/Arms F-43 decent about XF and 1798 F.M. good VF but edge smoothed. (Total: 2 Coins)
Est. 850-950

- 7708 Charles III Escudos 1805 T.H. Bust Right/Arms F-46, KM-120. A super choice AU and a great type coin.
Est. 200-300



- 7709 Ferdinand VII 8 Escudos 1808 T.H. Armored Bust Right/Arms. The scarce first year of this type and a blazing AU.
Est. 850-1000



- 7710 Ferdinand VII 8 Escudos 1809 H.J. Armored Bust/Arms F-47, KM-160. The best looking AU you will ever see of this scarce type.
Est. 800-950

- 7711 Ferdinand VI Escudo 1814 H.J. Laureate Bust Right/Arms F-56. Lustrous XF.
Est. 200-300



- 7712 Republic 8 Escudos 1829 Mo.JM Hand on Book/Eagle F-64. A better early date and unusually nice AU.
Est. 800-900



- 7713 Republic 8 Escudos 1846 G.C.-MP Hand on Book/Eagle F-71, KM-383.6. An elusive mint, about XF with generous luster. Est. 500-600



- 7714 Republic 8 Escudos 1850 Ga.JG Hand on Book/Eagle F-70. A very elusive mint for the type collector. Rare XF.
Est. 700-900



- 7715 Republic 8 Escudos 1851/41 Ca. RG Hand on Book/Eagle F-67, KM-383.1 (\$1000). A better date, XF with slightly soft struck centers.
Est. 700-800



- 7716 Republic 8 Escudos 1865 C-C.E. Hand on Book/Eagle F-66. A rare Maximilian era date. Well struck and fully lustrous NGC MS65. Not many 8 escudos of this type would grade MS65 regardless of date.
Est. 1500-2000

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



- 7717 Republic 8 Escudos 1870 Do. CP Hand on Book/Eagle F-68, KM-383.3 (\$1000). A very scarce date and the last year of issue. XF
Est. 600-700



- 7718 Republic 8 Escudos 1870 Go. F.R. Hand on Book/Eagle F-72, KM-383.7. Well struck fully brilliant BU. About as nice as they come!
Est. 900-1100

- 7719 Republic 20 Pesos 1871 Go. S. Balance Scale/Eagle F-124. A flashy semi-prooflike XF/AU.
Est. 600-750

MONACO



- 7720 Honorus II Scudo 1655 Bust Right/Arms D-4307. A reasonably well struck coin with soft spot on first 5 of date. Always popular F/VF.
Est. 1000-1500

- 7721 Albert I 100 Francs 1896 Bust Left/Arms F-13. An above average BU.
Est. 350-450

- 7722 Essai 10 Francs Gold 1946 Louis II Bust Left/Arms Over Date & Value KM-E6. A rare 250 mintage Proof.
Est. 400-500



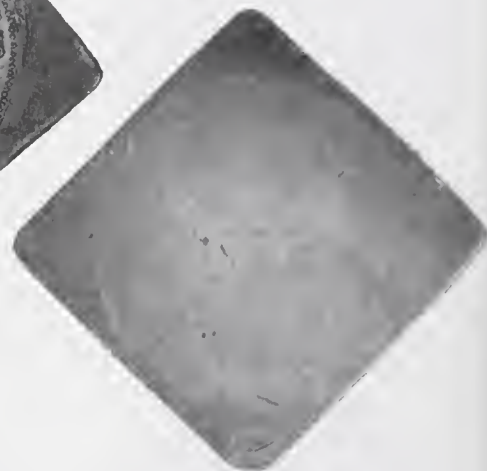
- 7723 Essai 10 Francs Gold 1947 Louis II Bust Left/Arms Over Value & Date KM-E7. A rare Proof with a few faint hairlines and a mintage of only 250.
Est. 450-550

- 7724 Platinum 2000 Francs and 1000 Francs 1974 Rainer III Bust Left/Arms F-34 & 35. Lot of two prooflike BU coins. Est. 600-700

NETHERLANDS



- 7725 BAAR Daalder Undated (1575) St. Luderus Bust Right/Lion Holding Arms D-8887. A rarely offered XF with luster in the devices.
Est. 500-600



- 7726 Groningen 50 Stuivers Klippe 1672 Arms, Date & Value/Uniface Del-736. Issued when Groningen was under siege by the bishops of Cologne and Munster. Scarce VF/XF.
Est. 400-500



- 7727 Groningen Silver Ducat 1683 Knight Standing/Arms D-4895. An uncommon one year type. Golden toned AU with great eye appeal.
Est. 1000-1500

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



7728 S'Heerenberg Daalder 1577 William IV Bust Right Dividing Date/Arms D-8595. Well struck toned XF for this scarce early type. Est. 500-600

7729 Holanda Stuiver struck in gold 1738 C-C8a AU/UNC and 1738 Utrecht C-F4a P-L gem BU. (Total: 2 Coins) Est. 500-600

7730 Hollandia 2 Stuiver 1739 struck in gold similar to C-8a, Del-813. A date not listed in KM. Brilliant AU/UNC. Est. 400-500



7731 6 Stuiver struck in gold 1758 Westfri. Sailing Ship/Arms 7 grams. Similar to C-G11. A beautiful coin in any metal. Choice BU. Est. 800-900



7732 Zwolle Silver Ducat 1659 Knight Standing/Arms Del-995 (R.2), D-4921. Lustrous as struck AU/UNC and very scarce. Est. 500-600



7733 1/2 Ducaton Rider type 1767 Hol. C-C21 Rider on Horse/Lions Holding Arms. A blemish free satin surfaced gem BU with light toning. Est. 600-750



7734 William I 1/2 Gulden 1822 Without Engravers Name KM-54 (\$1150) Bust Right/Arms. A rare type BU. Est. 600-750



7735 William I Gulden 1824 KM-55 Bust Right/Arms. Original golden toned BU and a great type coin. Est. 350-450

NETHERLANDS – EAST INDIES

7736 Gold Restrikes of the 1945 2 1/2 Cent Y-20 (2) and 1945 1/4 Gulden Y-15a. All are Proof quality. Lot of 3 coins. Est. 500-600

NEW HEBRIDES



7737 Gold Piefort 20 Francs 1967 Liberty Head Right/Mask KM-P8. Only 20 reported struck. Gem Proof. Est. 600-800

NEW ZEALAND



7738 Waitangi Crown George V 1935 Bust Left/Native and Soldier Shaking Hands Under Crown KM-6. Prooflike BU with a few scattered marks. Est. 1500-2000

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients

NIGER



- 7739 Gold Proof Set of 4 different coins 1960 for the 5th Anniversary of Independence 100 Francs F-1 thru 10 Francs F-4. No case.
Est. 700-800

PALESTINE



- 7740 100 Mils 1934 KM-7, one of the rare dates of this type. Certified MS62 with light toning by ANACS. A seldom offered coin.
Est. 500-700

PANAMA

- 7741 500 Balboas gold 1976 Balboa Kneeling/Arms F-2. A massive Proof coin for the 500th Anniversary of Balboa. Est. 475-575
7742 500 Balboas gold 1978 Map/Arms F-4 for the Organization of American States. Proof Est. 475-575

PARAGUAY



- 7743 300,000 Guaranes gold 1988 Stroessner Bust Left/Lion Seated F-6, KM-174 Only 50 pieces believed to exist. Choice Proof.
Est. 700-800

PERU



- 7744 Philip V 8 Escudos 172- (date incomplete) Cob type F-7. Slightly off center about XF. A very popular type coin. Est. 1750-2250



- 7745 Ferdinand VI 8 Escudos 1752 J Bust Right/Arms F-16, KM-50. An impressive razor sharp AU/UNC with attractive old toning.
Est. 2500-3000



- 7746 Ferdinand VI 8 Escudos 1757 J.M. Bust Right/Arms F-20. A scarce early type. VF/XF Est. 1750-2000



- 7747 Charles III 8 Escudos 1764 J.M. "Rat Nose" Bust Right/Arms F-28, KM-70. Very rare as a type coin. Lustrous XF+ with slightly soft struck bust. Est. 3500-4000

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



7748 Charles III 8 Escudos 1769 J.M. later "Rat Nose" Bust Right/Arms F-28, KM-73. A better date and really a great coin. Lustrous XF+ and very rare. Est. 5000-6000



7749 Ferdinand VII 8 Escudos 1812 J.P. Small Bust Right/Arms F-50, KM-124. A difficult type in high grade. This coin is certified XF45 by PCGS and has no significant lamination spots. Nice coin for the type. Est. 1000-1250



7750 Ferdinand VII 8 Escudos 1809 J.P. Lima Bust Right/Arms F-44, KM-107. Very well struck AU with tiny lamination spot on shield. A superb type coin. Est. 2000-2500

7751 Ferdinand VII 8 Escudos 1817 J.P. Laureate Bust Right/Arms F-54. Well struck VF/XF. Est. 500-600

7752 Ferdinand VII 8 Escudos 1813 J.P. Small Bust Right/Arms F-50, KM-124. A scarce two year type. About XF with one minor lamination spot below s on reverse. Est. 600-700

7753 Ferdinand VII 8 Escudos 1820 J.P. Laureate Bust Right/Arms F-54. Lustrous VF with one small reverse lamination spot. Est. 450-550



7754 Republic 8 Escudos 1833 Cuzco Bo. Ar. Standing Liberty/Arms F-63. Well struck AU with no planchet flaws. Est. 1000-1500



7755 Republic 8 Escudos 1834 Cuzco Bo. Ar. Standing Liberty/Arms F-63, KM-148.2. Possibly the finest example of this date that exists. Semi-prooflike BU. Est. 2000-2500



7756 South Peru 8 Escudos 1838 M.S. Cuzco Sunface/Castle & Mountain F-92, KM-171. A fully struck flashy BU. If you like quality, you will like this coin. Est. 2500-3000



7757 South Peru 8 Escudos 1838 M.S. Cuzco Sunface/Castle & Mountain F-92, KM-171. Lustrous AU with a tiny edge tick or two. Est. 1750-2250

7758 Republic 8 Escudos 1863/2 Seated Liberty/Arms F-68. Scarce and affordable VF/XF. Est. 450-550



7759 Republic 8 Escudos 1863 Y.B. Seated Figure/Arms F-68, KM-183. A full frosty BU and much rarer than the similar 20 soles. Est. 750-900

Note:
A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



- 7760 Republic 50 Soles 1930 Indian Head Left/Inca Emblems F-77. A popular low mintage issue. AU Est. 550-650

- 7761 Republic 100 Soles 1965 400th Anniversary of Lima Mint F-83, KM-243. BU Est. 500-600

- 7762 Republic 100 Soles 1965 400th Anniversary of Lima Mint F-83. BU Est. 500-600

PHILIPPINES

- 7763 **Proof Set** 1903 of 7 different NGC certified coins. Grades as follows: Peso, 50 Cent, 10 Cent, 5 Cent and 1/2 Cent, all PF65. 20 Cent PF64 and Cent PF63BN. A high grade beautifully toned set. Est. 600-750

POLAND



- 7764 Ladislas IV Coronation 5 Ducats 1633 Bust Right/5 Line Inscription. Unlisted in most references but a photo does appear on page 639 of Krause World Gold Coins (possibly this coin). Reportedly only two known. A real prize for the Polish specialist. AU Est. 10000-12500

PORTUGAL



- 7765 Peter II 4000 Reis 1704 Arms/Cross F-76, KM-156. A razor sharp choice BU. Est. 700-800

- 7766 John V 4 Escudos 1747 Bust Right/Arms F-86. Bold VF+. Est. 400-500



- 7767 Joseph I 4 Escudos 1753 Bust Right/Arms F-101. Lustrous XF+. Est. 400-500



- 7768 Peter IV 2 Escudos 1827 Bust Right/Arms F-135. A one year type and scarce ruler. Nice AU. Est. 750-1000



- 7769 Michael I 4 Escudos (6400 reis) 1830 Bust Right/Arms. Only a two year type. Choice AU. Est. 1000-1250

- 7770 Maria II 5000 Reis 1851 Bust Left/Arms F-142, KM-111a. Well struck BU and a great type coin. Est. 400-500



- 7771 **Silver Pattern** 5000 Reis 1866 of Louis I Bust Left/Arms engraved by Charles Wiener KM-Pn108. The first we have offered. Choice toned Proof. Est. 400-500

Note:
A 15% Buyer's Premium will be added to all Foreign Coins and Ancients

RHODESIA



- 7772 Elizabeth II Proof Set of 3 different gold coins 1966 F-1, F-2, & F-3, for the First Anniversary of Independence. Est. 600-750
- 7773 Elizabeth II Proof Set of 3 different gold coins 1966 F-1, F-2, & F-3, for the First Anniversary of Independence. Est. 600-750
- 7774 Elizabeth II Proof Set of 3 different gold coins 1966 F-1, F-2, & F-3, for the First Anniversary of Independence. Est. 600-750

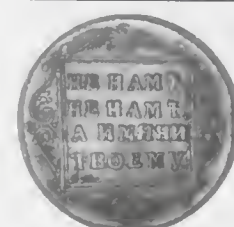
ROMANIA

- 7775 Carol I lot of (10) 4-coin sets containing Banu 1867H KM-1, 2 Bani 1867H KM-2, 5 Bani 1867 Heaton KM-3, and 10 Bani 1867 Heaton KM-4. Total of 40 gem BU coins with a KM value of \$1450. Est. 400-500
- 7776 Carol I Investor Lot containing (155) Banu 1867H KM-1, 2 Bani (75) 1867 Heaton KM-2, and 5 Bani (15) 1867 Heaton KM-3. All are gem BU with a catalog value over \$11,000. Est. 2500-3500
- 7777 Carol I Investor Lot of (275) 1867 Heaton 5 Bani KM-3. All gem BU with a catalog value over \$6,800. Est. 1500-2000
- 7778 Carol I Investor Lot of (275) 1867 Heaton 5 Bani KM-3. All gem BU with a catalog value over \$6,800. Est. 1500-2500
- 7779 Carol I Investor Lot of (275) 1867 Heaton 5 Bani KM-3. All gem BU with a catalog value over \$6,800. Est. 1500-2500
- 7780 Carol I Investor Lot of (275) 1867 Heaton 5 Bani KM-3. All gem BU with a catalog value over \$6,800. Est. 1500-2500
- 7781 Carol I Investor Lot of (275) 1867 Heaton 5 Bani KM-3. All gem BU with a catalog value over \$6,800. Est. 1500-2500
- 7782 Carol I Investor Lot of (375) 1867 Heaton 2 Bani KM-2, all gem BU with a catalog value over \$9,000. Est. 2000-3000
- 7783 Carol I Investor Lot of (375) 1867 Heaton 2 Bani KM-2, all gem BU with a catalog value over \$9,000. Est. 2000-3000

RUSSIA



- 7784 Peter II Ruble 1728 Star of Order missing on breast D-1668 Bust Right/Cross Form with 2 I's in Angles. The best struck example of this type we have seen with full hair & bust detail. Lightly toned fully lustrous BU with only a tiny planchet flaw at 1 o'clock. WOW! Est. 1000-1500
- 7785 Anna Ruble 1732 Brooch on Bosom D-1670 Bust Right/Eagle. Lightly toned VF/XF with traces of luster. Est. 150-200
- 7786 Siberia Catherine II 10 Kopeks 1777 KM Arms/Monogram C-II C-6. A lovely iridescent red and brown toned AU. A great type coin. Est. 150-200



- 7787 Paul I Ducat 1797 Cross of 4 Crowned Initials/Tablet F-126, KM-103. A very rare one year type missing in most collections. Bold XF. Est. 1500-2000
- 7788 Platinum 3 Rubles Nicholas I 1833 C-177. A slightly better date, VF with an edge tick or two. Also Chile 50 Pesos gold 1962 Womans Head KM-169 BU. (Total: 2 Coins) Est. 350-450
- 7789 Nicholas I Certified Types - Ruble 1843 C-168.1 golden toned gem MS65 by NGC and Poltina 1848H C-167.1 razor sharp and bright MS64 by PCGS. (Total: 2 Coins) Est. 450-600
- 7790 Alexander II Proof Set of 5 coins 1862 Poltina thru 5 Kopeks. All with matched deep toning and a real opportunity for the specialist. Est. 600-750



- 7791 Nicholas II Ruble 1904 Bust Left/Eagle D-293, KM-59.3. This coin appears to be a circulation issue struck on proof dies or just a proof with a minor mark or two. None the less, a better date with cameo portrait and PF63 quality. Est. 500-750
- 7792 Gold Award Medal circa 1900 Womans Veiled Head Right/Standing Figure 33 m.m. 25.5 grams, VF with heavy surface dings. Also Romania 50 Lei 1906 Carol I Bust Left/Ruler on Horse F-6 baggy XF. (Total: 2 Coins) Est. 400-500
- 7793 Platinum set of 5 different 1980 Olympic Proof coins in case of issue with certs. A popular set. Est. 1000-1500

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients

SIERRA LEONE

- 7794 1/2 Gulde and 1/4 Gulde 1966 Lion/Map F-2 & F-3. Lot of 2 beautiful Proofs with a mintage of only 600 each. Est. 550-650
- 7795 Golde 1966 5th Anniversary of Independence Lions Head/Map & Value 1/7672 oz. AGW F-1, KM-23A. Cameo Proof. Est. 800-900

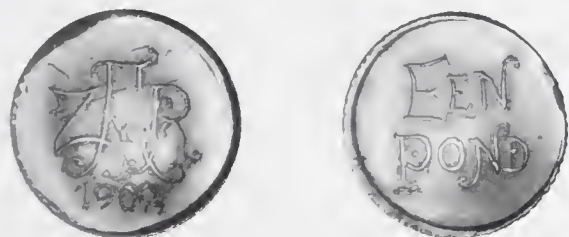


- 7796 Gold Leone 1974 for the 10th Anniversary of the Bank. Dr. Stevens Bust Right/Lion F-8, KM-26b. Only 100 struck in Proof. Est. 800-900
- 7797 10 Gulde 1975 for 70th Birthday of Dr. Stevens. Bust Right/Map of Africa F-7, KM-27a. Only 307 struck in Proof. Est. 800-900

SINGAPORE

- 7798 500 Dollars 1975 Lions Head F-2 and 250 Dollars 1975 Four Clasp Hands F-3. Lot of 2 Proof coins. Est. 800-1000

SOUTH AFRICA



- 7799 Veld Pond 1902 Siege Issue during the Boer War F-4, KM-11. Lustrous XF+ with slightly flat struck area at 11 o'clock. Rare. Est. 1750-2000



- 7800 Veld Pond 1902 ZAR in Script/E EN Pond F-4. One of the classic South African gold rarities. AU Est. 2000-2500
- 7801 Proof Set 1956 of 11 coins with gold in custom plastic holder. No spots. Est. 200-250

SPAIN

- 7802 Ferdinand & Isabella 4 Reales Undated (1500) Arms/Arrows Seville P Calico-179 toned XF and similar Real of Burgos Calico type 163, a scarce mint, about VF. (Total: 2 Coins) Est. 250-350



- 7803 Philip III 8 Escudos Undated Seville Cob type F-200 with good mint mark and cross. Bold VF. Est. 1500-1750



- 7804 Philip III 8 Reales 1633 Segovia Arms/Cross with Lions & Castles D-4409, CC-5786. Bold about XF. Est. 650-800
- 7805 Charles III 4 Escudos 1781M Bust Right/Arms F-284 VF and Isabel II 20 Reales Gold 1861 6 Pt. Star F-333, the only collectable date of this type XF/AU. Est. 400-500



- 7806 Platinum Colonial Type Set including 8 Escudos Charles III 1798 Sev. holed XF; 4 Escudos Charles III 1786M XF; 2 Escudos 1797M VF/XF; and Escudo Charles III but dated 1783M XF. Lot of 4 coins produced much later for deceptive reasons. Est. 800-900
- 7807 Ferdinand VII 4 Reales 1811 V-S.G. Bare Head Right/Arms KM-135a.2. A wonderful type coin, purple and gold toned MS64 certified by NGC. Est. 350-450

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



- 7808 Ferdinand VII 2 Escudos 1831M-A.J. Laureate Bust Right/Arms F-315. A razor sharp BU and great type coin. Est. 400-500

- 7809 Platinum 100 Reales Isabel II 1862 Madrid, similar to F-331, Y-35.2. XF with reverse test scrs. Scarce. Est. 200-250

- 7810 Platinum 100 Reales of Isabel II 1862 7 Point Star similar to F-331. A very nice example. XF Est. 200-300

- 7811 Platinum Types of Isabel II - 10 Escudos 1867(88) 6 Pt. Star VF/XF with tiny test cut; 10 Escudos 1868(88) 6 Pt. Star VF/XF; 40 Reales 1864 7 Pt. Star XF cut at date; 1868 4 Escudos 6 Pt. Star holed VF with cut in field. Also Platinum 2 Escudos Charles III 1789M grainy XF. Lot of 5 restruck coins. Est. 600-800

SPANISH NETHERLANDS



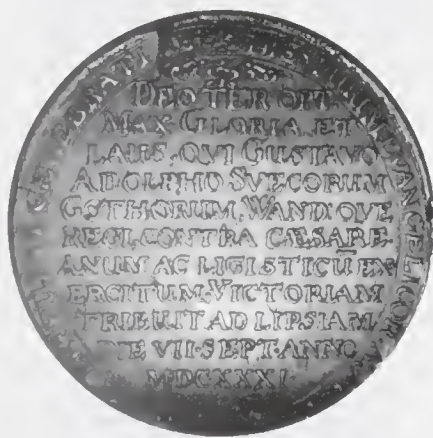
- 7812 Double Ducat Spanish Type Westfri. Undated (1600's) Facing Busts/Arms Delm-840. Bold VF. Est. 600-750

SWAZILAND

- 7813 Lilangeni 1968 Independence Commemorative Bust of Sobhuza II Left/Arms F-1. Proof Est. 450-550

- 7814 Lilangeni 1968 Independence Commemorative Bust of Sobhuza II Left/Arms F-1. Proof Est. 450-550

SWEDEN



- 7815 Erfurt Gustavus Adolph Purim Taler 1632 on the 2nd Anniversary of the Victory at Leipzig D-4546. Bold XF with small stress crack at 1 o'clock. Est. 350-450



- 7816 Christina Riksdaler 1652 Bust Left/Christ Standing with Orb D-4525. A well defined VF/XF of this scarce date. Est. 500-600



- 7817 Frederik I Riksdaler 1721 For Religious Freedom, Bust Right/Facing Busts D-1719. One of the better examples of this scarce coin we have offered. Fully lustrous and bright BU. Est. 1500-1750

- 7818 Frederik I Riksdaler 1721 For Religious Freedom, Bust Right/Facing Busts D-1719. A popular early commemorative issue. About XF. Est. 600-700

- 7819 Frederick and Eleonora Riksdaler 1727 Conjoined Busts Right/Arms D-1722. A scarce one year type. VF Est. 300-400



- 7820 Frederick and Eleonora Riksdaler 1731 Conjoined Busts Right/Arms D-1724. A rarely found one year type. Bold VF/XF. Est. 600-700



- 7821 Gustav III 2/3 Riksdaler 1776 Bust Right/Arms KM-356 Only a two year type and not as common as you might think in high grade Frosty BU. Est. 250-350

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



7822 Karl XIII Ducat 1814 Bare Head Right/Arms F-81. A gem golden toned NGC certified MS66. None finer!
Est. 1750-2250



7823 Carl XIV Riksdaler 1824 Bare Head Right/Arms D-349. Well struck and fully lustrous BU.
Est. 750-950



7824 Proof 4 Riksdaler Karl XV 1869 Bust Right/Arms D-356. A virtual gem toned Proof and one of only a handful struck. Very rare.
Est. 1000-1250

7825 Oscar II Krona 1897 Bust Left/Arms Y-29. A golden toned choice BU.
Est. 200-300

SWITZERLAND

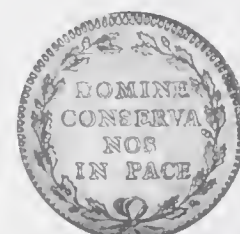


7826 Aargau 20 Batzen 1809 Seated Knight/Arms KM-17. A fully brilliant BU of this one year type.
Est. 400-500

7827 Aargau 20 Batzen 1809 Seated Knight/Arms KM-17. A second example but original toned BU.
Est. 400-500



7828 Appenzel 4 Franken 1812 Standing Knight/Arms D-360, KM-9. An original deep toned sharp struck BU.
Est. 750-950



7829 Basel Duplone 1795 Arms with Liberty Cap Above/Legend in Wreath F-71, KM-188. Scarce XF/AU.
Est. 1000-1250



7830 Bern Taler 1795 Standing Knight/Arms D-1759. Nicely toned prooflike BU with planchet slightly out of round at 5 o'clock.
Est. 600-700



7831 Bern 1/2 Taler 1796 Knight Standing/Arms C-32, HMZ-218. Golden toned BU with faint adj. marks on bear.
Est. 200-300

7832 Bern 1/4 Taler 1797 Small Date Type, Arms/Crowned Monogram B's C-31A, HMZ-212. Original toned BU with faint adj. marks on bear.
Est. 250-350

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



7833 Bern 1/4 Taler 1797 Large Date Type similar to above coin, C-31A, HMZ-212. A bold struck deep golden toned BU. Est. 250-350



7834 Bern Duplone 1797 Standing Knight/Arms F-187, KM-163. A razor sharp halo toned BU. Very scarce. Est. 1250-1750



7835 Bern 40 Batzen 1798 Small Date, Standing Knight/Arms D-1760A. A really choice toned BU. Est. 500-600



7836 Bern Neutaler 1823 Standing Knight/Arms D-370. A fantastic golden toned BU. Rare. Est. 1500-2000



7837 Geneva 5 Francs 1848 City Arms/Value & Date in Wreath D-375, KM-137. A full prooflike BU with light toning. Not many around this nice. Est. 500-600



7838 Solothurn 4 Franken 1813 Standing Knight/Arms D-365, KM-73. Only 250 struck of this rare one year type. Lightly toned BU. Est. 1250-1500



7839 Ticino 4 Franchi 1814 Standing Knight/Arms D-367, KM-6 without star. Without a doubt, the most difficult Cantonal crown to find in high grade. Lightly toned UNC. Est. 1750-2250



7840 Zurich Taler 1790 City View/Arms D-1799. Well struck fully lustrous BU. Not many of these available. Est. 600-750



7841 Zurich 1/2 Taler 1798B Arms/Value & Date in Wreath KM-174. A superb toned prooflike AU/UNC with great eye appeal. Est. 300-400

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients



- 7842 Zurich 40 Batzen 1813 Arms/Inscription & Date in Wreath D-366, KM-190. Well struck and light golden toned BU. Est. 300-400

- 7843 Zurich 20 Batzen 1826 Arms/Inscription in Wreath KM-192, C-58a. Toned prooflike AU and scarce. Est. 200-300

- 7844 Certified Types - 10 Francs 1922 Girls Head KM-36 NGC MS64 and 2 Francs 1921 Standing Figure KM-21 NGC MS65. (Total: 2 Coins) Est. 150-200



- 7845 100 Francs 1925B Girls Head/Radiant Cross Over Value & Date F-501. One of the best examples of this popular type we've offered. Certified MS64 by NGC with prooflike surfaces. Est. 6000-7500



- 7846 100 Francs 1925B Girls Head/Cross with Rays Over Value & Date F-501 (\$10,000) KM-39. A beautiful satin surfaced frosty BU. Rare. Est. 6000-7500



- 7847 Certification 5 Francs 1888 Womans Head KM-34, D-392. The very rare first year certified MS 65 by NGC. Est. 6500-8000

- 7848 100 Francs 1939 Lucern Shooting Festival Rifleman (Knecht) type F-520. A popular one year type. BU Est. 500-600

- 7849 1000 Francs 1990 Winterthur Shooting Festival F-513 31 m m 26 gr. Only 400 struck in Proof. Est. 600-700

- 7850 1000 Francs 1992 Dusseldorf Shooting Festival F-514 31 m m 26 gr Lions Head/3 Shooters. Cameo Proof. Est. 600-700



- 7851 1000 Francs 1993 Thurgau Shooting Festival Standing Knight with Flag/Arms F-516. Cameo Proof. Est. 600-700

- 7852 1000 Francs 1994 St. Gallen Shooting Festival Female Standing with Bow/Bear Holding Flag F-517. Cameo Proof. Est. 600-700

- 7853 500 Francs 1995 Thun Shooting Festival Hooded Figure/Tower, Rifle & Arms. 13 Gr. 25 m.m. Cameo Proof. Est. 300-400

TRANSYLVANIA



- 7854 Sigismund Bathori Ducat 1594 Madonna/St. Ladislav Standing F-152. An unusually bold example. XF or better. Est. 700-800

TUNISIA

- 7855 100 Francs 1933 Legend in Panel/Value & Date in Circle F-14, KM-257. A very rare date with a mintage of only 33 pieces AU. Also similar 1935, a common date BU. (Total: 2 Coins) Est. 600-750

TURKEY

- 7856 500 Piastres Ismet Inonu 1923/20 Bust Left/Legend & Date in Wreath F-99, KM-858 BU; and similar 500 Piastres 1923/41 F-99, KM-859 BU. (Total: 2 Coins) Est. 800-900

- 7857 Deluxe Gold 500 Piastres 1964 Kemal Ataturk Bust Left/Legend in Circle F-94 BU. Est. 400-450

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients

URUGUAY



7858 Republic 50 Centesimos 1894 Arms/Value & Date KM-16. For the perfectionist, a gem toned NGC MS67. None better. Est. 300-400

7859 Gold Proof striking of 4 different minor coins 1953 10 Centesimos KM-35 thru One Centesimo KM-32. Artigas Bust Right/Value. A rarely offered set. No case. Est. 800-950

7860 50 Pesos 1971 Centennial of Birth of Rodo. Set of 3 coins. Gold KM-58b, silver KM-58a and copper nickel KM-58 in Proof. No case. Est. 250-300

VENEZUELA



7861 Platinum Pattern 5 Bolivares 1930 General Gomez Bust Facing/Arms Kienast-398. Probably struck in very small numbers at a later date. 40.9 grams. BU Est. 750-1000

MISCELLANEOUS WORLD LOTS

7862 Early European Gold Types - Portugal John V 1744 1/2 Escudo Bust/Arms F-92 VF; England 1/2 Guinea George III 1804 F-164 XF+; France Louis XVI Louis d'or 1786A F-220 nice AU; and Spain Charles III Real 1795M about VF (Total: 4 Coins) Est. 700-800

7863 Popular European Gold Types - Austria Ducat Franz Joseph 1856 prooflike BU; France Louis-Napoleon 20 Francs 1852A scarce XF; Netherlands Wilhelmina 10 Gulden 1897 Girls Head BU; Germany Prussia 20 Marks 1888 Friedrich and 1913 Military Bust, both BU. (Total: 5 Coins) Est. 500-600

7864 Latin Gold - Colombia 10 Pesos 1924 Bolivar F-112 AU; Chile 100 Pesos 1953 F-54 Woman's Head BU; and Cuba 10 Pesos 1916 Marti F-3 AU. (Total: 3 Coins) Est. 450-550

7865 Modern Latin Gold - Dominican Republic 30 Pesos 1955 Trujillo F-1 UNC; and Peru 50 Soles 1962 Seated Figure F-79. Est. 400-500

7866 Far Away Gold - Liberia 20 Dollars 1964B Tubman KM-19 BU and Mauritius gold 2 Pence Postage Stamp 1964 .900 Fine 7 grams, for 100 Years of Postage BU. Also Westphalia notgeld bronze 10,000 Mark, spotty AU. (Total: 3 Coins) Est. 275-325

7867 Kings & Queens - England 1/2 Sovereign Victoria 1842 Fine with test cut on edge; Australia Sovereign 1899P Victoria Old Head VF/XF; and France Napoleon III 1867A 10 Francs VF. (Total: 3 Coins) Est. 200-250

7868 Bare Head and Panda Bear - France 20 Francs Napoleon III 1858 BB C-35.2 XF and China 10 Yuan 1987 1/10 oz. Panda Y-125 BU. (Total: 2 Coins) Est. 150-200

7869 Certified Popular Gold - Guatemala 10 Quetzals 1926 F-49 ANACS AU58 and Norway Haakon 20 Kroner 1910 ANACS MS62 with a bag mark or two. (Total: 2 Coins) Est. 800-900

7870 Franklin Mint Gold - Panama 500 Balboas 1975 KM-42 Proof. Liberia 100 Dollars 1977 Roberts KM-36 (2) Proofs. Lot of 3 coins in original cases. Est. 750-850

7871 Choice Gold and Silver - Sweden 20 Kroner gold Oscar II 1901 Y-26B BU; Switzerland 10 Francs gold 1922B Girls Head BU; Turkey gold Mahbub 1757-1774 Sultan-2258 BU. France 2 Francs 1871A Y-50.1 BU; Netherlands 10 Cents 1849 C-88 BU; Canada 10 Cents 1947 BU; Japan 50 Sen 1909 BU; and France 50 Cent. 1931 Y-80 BU. (Total: 8 Coins) Est. 500-650

7872 Early European Crowns - England Charles II 1662 decent about VF; France Louis XV Ecu 1727 AIX bold VF/XF with a tick or two; Netherlands Lion Daler 1641 Westf. F/VF; and England 1/2 Crown George II 1746 Lima popular VF+. (Total: 4 Coins) Est. 275-325

7873 Choice Early Silver - Bolivia 8 Reales Charles III 1808 KM-73.1 soft AU, 8 Soles 1837 L.M. Bolivar Bust Right/Tree with Llamas KM-97 lustrous toned XF/AU; and England 6 Pence William III 1697 nicely toned BU. (Total: 3 Coins) Est. 250-300

7874 Old Time Lot of about 250+ silver and copper coins including Ancients, Latin, European and Oriental types. Most are dated 1750-1900 and housed in old black Hollander holders. A must-see lot for bargain hunters that includes crowns, medals, minors and ancients. Est. 350-500

End of Fourth Session

Note:

A 15% Buyer's Premium will be added to all Foreign Coins and Ancients

FIFTH SESSION

Friday, August 16 at 7:00 p.m. Lots 7875-8734
Colorado Convention Center
Denver, Colorado

A 10% Buyer's Premium Will Be Added To All Invoices In This Session

CERTIFIED WALKING LIBERTY HALF DOLLARS

- 7875 1916 MS 65 NGC. Bright white and untuned with the typical satin, almost grainy finish. The strike is nearly full.

1916 Walking Liberty Half, MS 66



- 7876 1916 MS 66 NGC. Always a special coin because of its status as the first year of the type, this 1916 has a second, and perhaps even more important quality: the outstanding condition of this piece. An attractive and well struck example displaying speckled gray-violet and russet toning over both sides. Population: 21 in 66, none higher (6/96).

- 7877 1916-D MS 65 NGC. Well struck in the center of the obverse but a bit weak on the eagle's plumage on the reverse. An original coin with medium color that is composed of gray-green and violet overtones. Satiny luster and showing little of the granularity often seen on these early issues.

- 7878 1916-S MS 63 NGC. This popular key date is virtually untuned but for some light russet on the periphery. Bright and clean with a decent strike and lots of eye appeal.

Exceptional 1916-D Gem Walking Liberty Half Dollar



- 7879 1916-S MS 65 NGC. The scarcest of the 1916 issues, the '16-S is also one of the key strike rarities in the series. This piece is sharply defined in the hand area, and shows only slight softness of detail on the heel and skirt lines, as one would normally expect on pre-1923 halves. The granular, matte-like surfaces have a pronounced satiny mint luster and the coin is completely brilliant throughout. Consigned by Harold and Jan Kritzman of Olde Towne Coin Company, along with five other early Walkers, all of which have consecutive NGC serial numbers, ranging from 337709-01 through 337714-06 (See Color Photo)

- 7880 1917-D Obverse MS 64 NGC. Well struck and lustrous, this bright white example of a popular two-year style is clearly superior for the unusual grade and sure to experience strong bidding.

- 7881 1917-D Reverse MS 63 NGC. Light gold-gray toning covers the flowing luster on this desirable early Walker. Well struck and attractive.

Satiny MS 64 1917-D Reverse Walking Liberty



- 7882 1917-D Reverse MS 64 PCGS. Very well struck for this conditionally scarce second year issue, with a uniform satiny brilliance framed on either side in delicate golden hues.

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One of the Finest 1917-D Reverse Halves Known
A Spectacular MS 66 Coin



7883 1917-D Reverse MS 66 NGC. On February 14, 1917, a policy change by Mint Director F.J.H. von Engelken caused the mintmark on half dollars to be moved from its conspicuous obverse prominence to a more obscure reverse location where it remained for Denver and San Francisco issues until 1947, the final year for the Walking Liberty half dollar. Although more were minted in 1917 with the mintmark on the reverse, very few were saved from circulation, hence, the absolute rarity of this piece. The '17-D Reverse is also a strike rarity among early Walkers, but this coin is fully defined on the skirt lines and the head of Liberty on the obverse as well as the eagle's plumage on the reverse. Only the skirt lines are less than complete, but they are actually as well defined as one can expect on an early Walker. The surfaces show the usual granular texture with a thick overlay of mint frost and dazzling mint brilliance. The coin is virtually mark-free. This is the second piece in a six-piece consignment of early Walkers from Harold and Jan Kritzman, all of which are consecutively numbered on the NGC insert. Population: 3 in 66, none are finer (4/96). (See Color Photo)

Original, Scarce MS 63 1917-S Obverse



- 7884 1917-S Obverse MS 63 NGC. A high-end specimen, naturally layered in streaks and specks of reddish-brown toning and exhibiting strong detail in the centers. The '17-S Obverse is the scarcest of the five variations of this date and among the most difficult early Walkers at the mint state level.
- 7885 1917-S Reverse MS 63 NGC. Decently struck with full, subtle luster and a light orange-gold cast. A thoroughly acceptable example for any mint state date set.
- 7886 1918 MS 65 PCGS. Well struck and fully lustrous, this marvelous early Walker exhibits russet and gold toning. An extremely beautiful example of this popular Twentieth Century issue.
- 7887 1918 MS 65 NGC. Splendid original mint brilliance with frosty devices of uncommon sharpness. Just a couple of pinpoint marks on Liberty's portrait holds the grade back from an even higher level.

Splendid MS 64 1918-S Walker



- 7888 1918-S MS 64 NGC. A tough, early branch mint in the Walking Liberty half dollar series that is most elusive above MS 63. This coin has exceptionally clean fields that are nearly without unsightly marks or abrasions. The strike is exceptional for an '18-S, with only a slight softness on Liberty's leg. The coin is nearly brilliant, with full original luster. Traces of light brown toning at the obverse periphery. Only 15 coins have been certified finer (6/96).
- 7889 1918-S MS 64 PCGS. Lustrous and reasonably well struck for the date, this piece displays gray-gold toning and relatively few marks for the grade.

Satiny MS 64 1918-S Walker



- 7890 1918-S MS 64 PCGS. The central devices are softly defined on the highpoints, but elsewhere the coin is remarkably clean with strong, satin-like luster and only the slightest accent of color on either side. A scarcer issue than its mint age would suggest.

Eve-Appealing 1919 Half Dollar



- 7891 **1919 MS 64 NGC.** While the P-mint 1919 has the lowest mintage of the three issues of that year, it is often more available in the lower range of mint state. However, it becomes difficult to locate approaching gem condition. This is such a piece. The striking details are solid, and the fields exhibit much luster. Perhaps there are a few too many light marks in the fields for a true gem, but the overall presence of this coin is amply demonstrated. Liberty's leg shows some weakness, while the hand and head show excellent detailing. The reverse eagle is also struck better than might be expected, with nearly complete definition of the feathers. The coin has traces of light golden toning, but is mostly brilliant. The luster is bright and eye-appealing.

Sharp MS 60 1919-D Half Dollar



- 7892 **1919-D MS 60 PCGS.** A pleasing, silvery-gray example of this rarely seen, key date issue in the Walker series. Unlike virtually every '19-D seen, this piece is extremely well struck in the area of Liberty's head and hand and is quite sharp even in the skirt lines of Liberty. A desirable coin for the serious collector of this popular series.
- 7893 **1919-S AU 58 PCGS.** A pleasing borderline uncirculated piece that is fairly well defined and shows uniform gray color. Second only to the better publicized 1921-S in mint state rarity among Walking Liberty issues.

Gem 1919-S Walking Liberty Half One of the Few MS 65 Coins Known



- 7894 **1919-S MS 65 NGC.** The 1919-S is one of the premier rarities in the early Walker series. It is widely recognized as such and even collectors that specialize in other series are aware of the scarcity of this issue. Perhaps this is so because it has always been a highly regarded date. Two generations have now grown up knowing the '19-S Walker is rare, just as collectors in all fields know the '14-D cent is rare. In 1947 a mint state piece was valued at \$67.50, and in the "heat" of 1980 gems were bid up to \$23,000.
- This is a sharply defined example whose only area of softness is along the side of the eagle's right leg and in the center of the breast. The surfaces glow with bright, satin-like luster, and while predominantly brilliant there is just a hint of pale brown patina around the margins. Part of the glowing sheen seen on each side can be explained by very light die striations in the fields, barely perceptible to the unaided eye but adding so much to the coin's overall eye appeal. A couple of tiny abrasions are noted in both the left and right obverse fields, and another couple are on the upper leg of Liberty. Third in a series of six consecutively numbered gem early Walkers, all consigned by Harold and Jan Kritzman of Olde Towne Coin Company. Population: 9 in 65, only 1 finer (4/96). (See Color Photo)

Difficult 1920-D Half Dollar in MS 64



- 7895 **1920-D MS 64 NGC.** Both sides exhibit a fresh, well frosted appearance and, except for a touch of reddish-gold color about the lower obverse border, are essentially brilliant. The strike is especially bold for this difficult D-mint, easily the scarcest of the three 1920 issues in comparable condition.

Lustrous 1920-S Walker



- 7896 **1920-S MS 64 NGC.** Most '20-S halves are softly struck in the centers, and this near-gem is no exception. This piece is sharply defined on the hand of Liberty, with slight softness on the head and skirt lines on the obverse, and the eagle's leg as expected. The coin has an abundance of original luster to recommend it, and only the lightest traces of toning on the reverse through which that luster shimmers. The fields are very clean, adding to the merits of this early San Francisco issue.

Near-Gem 1920-S Half Dollar



7897 1920-S MS 64 NGC. Walker specialists will have a difficult time deciding between these selections—all with above-average strikes, yet all with subtle differences in the appearance. This piece is above average for this notoriously weak issue, but displays slight weakness on Liberty's hand, head, and skirt lines. Overlying the considerable luster are wisps of yellow toning, heavier on the reverse than the obverse. Another near-gem example of this early S-mint Walker.

Splendid 1920-S Walking Liberty Half in Gem Condition



7898 1920-S MS 65 NGC. While not as well recognized as the 1920-D, the '20-S is nevertheless a very elusive early Walker in gem condition. This is an enchanting coin that has thick, frosted mint luster rather than the satin-like finish often seen. The striking details are usually deficient on this issue, and while not completely brought up, the design elements on this piece are generally well defined on each side with only slight softness noted on the highpoints. The snow-white surfaces are free from any troubling abrasions, the only demerits being several tiny marks on the eagle's breast. The fourth of six consecutively numbered early Walkers consigned by Harold and Jan Kritzman, noted specialist in this popular series, who selected this piece as the finest from two original rolls in 1979. (See Color Photo)

Sharp MS 64 1921 Walking Liberty Half



7899 1921 MS 64 NGC. A high visibility issue because of both its low mintage (246,000 pieces) and the rarity of the Denver and San Francisco coins. The P-mint is the usual choice for collectors who are interested in a date-only set, as it is the least expensive of the three. The striking details on this coin are uncommonly bold on the obverse with a finely detailed head and hand area. The reverse is just a trifle soft, as usual, in the center of the eagle's breast. Bright, satiny-white surfaces with only a few small, widely scattered marks on either side that prevent a gem grade.

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1921-P Walker—A Fully Struck, Originally Toned Gem



- 7900 1921 MS 65 NGC. A low mintage and seldom seen early issue that is extremely elusive in strict gem condition. The original mintage was a mere 246,000 pieces and there are very few survivors today that are both unquestioned gems and fully struck. The design elements on this coin are intricately detailed on each side, making this the absolute paradigm for striking quality on an early Walker. The thick, frosted mint luster is partially subdued by an overlay of original smoky-violet and rose colored patina that covers both sides. There are no mentionable abrasions on either side of this lovely gem. This is the fifth piece in a six-coin consignment from Harold and Jan Kritzman of Olde Towne Coin Company. The six coins have consecutive NGC numbers, indicating that they were all submitted at the same time. Population: 14 in 65, only 1 finer (4/96). (See Color Photo)
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Very Scarce Mint State 1921-D Walker



- 7901 1921-D MS 63 PCGS. A sharply detailed example of this condition and outright rarity, one of just 208,000 pieces minted, the lowest figure in the entire series. Lightly toned a pale golden color over the satiny luster, most visible on the reverse. This select, original piece should be of interest to the many collectors of this popular series. (See Color Photo)
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Sharp XF 1921-S Walking Liberty



- 7902 1921-S XF 40 ANACS. Almost always seen in something less than Good condition, the low-mintage '21-S half dollar is one of the two or three key Walking Liberty issues in XF and better grades. This piece has a relatively bright silver-gray appearance and is both well balanced and pleasing.
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Important MS 64 1921-S Walking Liberty



- 7903 1921-S MS 64 NGC. One of the great condition rarities among half dollars from this century, the '21-S has often been referred to as "The King of the Walkers." The advent of third party grading and population figures has not taken that title away. The presently offered near-gem specimen is tinted a light, natural golden-gray and is struck with surprising highpoint clarity for this issue. Only a few minor, well scattered abrasions preclude a gem rating. Fantastic quality and an important offering for the advanced Walking Liberty collector. (See Color Photo)
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High Grade 1923-S



- 7904 1923-S MS 64 NGC. This is one of the nicer 1923-S Walkers that we have seen recently. It is an upper-end coin that is very close to grading MS 65, and we assume that a rectangular depression on Liberty's breast accounts for the lower grade. The strike is strong for this issue with solid definition on the hand and even some on the skirt lines. The head detail is also quite sharp on the obverse, and the eagle's feathers are well defined on the reverse. The coin is mostly brilliant, with light toning on the periphery and around the devices accentuating the relief of the design. Frosted mint luster with hints of satin provides the eye-appeal of this scarce, early Walker. A well made 1923-S that should be of interest to collectors of this long, interesting series.
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Exceptional, Upper-End Gem 1923-S Walker



- 7905 1923-S MS 65 NGC. A seldom seen early Walker. As one might expect, gems are very elusive, and striking definition can also be a problem on this issue with softly impressed coins the norm. The obverse of this piece is fully struck with complete details on the head, hand, and skirt lines. The reverse shows just a bit of highpoint softness along the eagle's right leg and in the center of the breast. The thick, frosted mint luster rolls around each side, unimpeded by even the tiniest abrasions. Lightly toned, this is a superior example that is clearly suggestive of an even higher grade. The final coin in a six-piece consignment of consecutively numbered gems, all certified by NGC and consigned to the ANA by Harold and Jan Kritzman. Population: 15 in 65, only 1 finer (4/96). (See Color Photo)
- 7906 1927-S MS 63 NGC. Decently struck for a '27-S, and from striated dies, this untoned example presents a semi-prooflike appearance.
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1927-S Walking Liberty Half



- 7907 1927-S MS 64 NGC. A very elusive early Walker and one that is seldom seen with a better strike or in higher grade than this piece. The definition on this coin is above average for the date. Light gray patina overall with a faint golden undertone.
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- 7908 1927-S MS 64 PCGS. Unquestioned originality is proclaimed by the surfaces of this important early Walker. Steel-gray toning in the center yields to iridescent green and russet on the periphery, just heavy enough to mute the underlying luster. The centers are a bit softly struck as usual. The toning effectively hides several field marks on the obverse, as well as a die crack on the reverse.

Satiny 1928-S MS 64 Walking Liberty



- 7909 1928-S MS 64 NGC. The surfaces are a lustrous silvery-gray and exhibit better-than-average sharpness in the central details for this challenging S-mint Walker.
- 7910 1929-D MS 64 NGC. This coin will prove a hit among specialists, with its full strike and cold-steel luster. The strike is equal to some MS 65s, with solid detailing on Liberty's hand and skirt lines. The thick mint luster shines through a light layer of steel-blue toning, with occasional golden highlights. The surfaces show only a few scattered field marks, well hidden under the light toning.
- 7911 1929-D MS 65 NGC. While not one of better known strike rarities of the series, the '29-D is, nevertheless, a challenge to locate in fully struck gem condition. This piece shows superb striking details. Additionally, the surfaces are unquestionably original with finely speckled golden, rose, and russet toning dotted across each side. Another one-of-a-kind Walker.
- 7912 1929-S MS 64 NGC. This Walker has much to commend it. The coin is bright and lustrous, with pale golden toning on the obverse periphery, and pale blue and yellow on the reverse. It is softly struck in the centers, with solid hand details. There are no distracting abrasions. An attractive near-gem example of this scarce, early Walker, and a coin with a great deal of vibrancy.

Lustrous, Sharply Struck Gem 1929-S Walker



- 7913 1929-S MS 65 PCGS. The 1929-S was the last half dollar struck for four years after the stock market crash in that year. This is a supremely lustrous coin that is attractively toned over both sides with rose and lilac patina over most of each side and an edging of golden around the perimeter. The striking details are uncommonly well defined with complete skirt lines, full head detail, and nearly a full hand.

Gem 1929-S Half-Dollar



- 7914 1929-S MS 65 NGC. Fully lustrous, with brighter than usual surfaces. Flecks of milky-white color are scattered over the surfaces. The strike is good, although not quite full, and the fields are very well preserved, especially on the reverse. All in all, this is a gem example of a date that is seldom seen in this condition.
- 7915 1933-S MS 63 PCGS. Sharply struck and untoned, this piece is pleasing to the eye but possesses enough small abrasions to justify the grade.
- 7916 1934 MS 65 PCGS, light golden toning over clean fields; 1943-D MS 66 PCGS, light blue toning at the peripheries, with the centers a light gold; 1939 MS 66 PCGS, brilliant obverse with light gold color on the reverse; 1942 MS 66 PCGS, brilliant obverse with traces of golden toning on the reverse; and a 1943-S MS 65 NGC, brilliant and satiny. (Total: 5 coins)
- 7917 1934 MS 66 NGC. Thoroughly original, the bright luster flashes through light gray-gold toning. Well struck and attractive.

Brilliant MS 65 1934-S Walking Liberty



- 7918 1934-S MS 65 PCGS. Fully struck to the finest detail, even the stock of the oak branch is fully split into two distinct stems. Brilliant throughout, the surfaces exude a glowing, white luster. The only noticeable blemish is a small mark in the left obverse field. Ex: 1985 ANA (Heritage, 8/85), lot 1538.
- 7919 1935-D MS 65 PCGS. The '35-D is one of the great strike rarities in the Walker series, indeed, one of the most challenging in 20th century U.S. numismatics. The head detail is always the weakest part of these coins. On this piece it is not full but the definition is so far above average that this piece will undoubtedly bring a significant premium over a run-of-the-mill 65 coin. Hand detailing is complete with some softness noted on the upper skirt lines. Light golden toning on the obverse with a brilliant reverse. Consigned by noted Walking Liberty half specialist, Harold Kritzman.
- 7920 1935-D MS 65 NGC. Well struck for the date, this example is lightly toned on the obverse with darker coloring on the reverse.
- 7921 1935-S MS 65 NGC. Full satin luster glows through a light, gray-gold patina on this scarce issue from the '30s. Well struck and desirable.
- 7922 1937 MS 67 PCGS. A vibrant, almost flawless example displaying just the lightest golden tint on each side, mixed with a faint blush of sky-blue.

- 7923 1937-S MS 65 NGC; 1938 MS 65 PCGS; 1939 MS 65 PCGS; 1941-S MS 64 PCGS; 1942-S MS 65 PCGS; 1943 MS 65 PCGS; 1943-D MS 65 NGC; 1943-S MS 65 PCGS; 1944 MS 65 PCGS; 1945-S MS 65 PCGS; 1946 MS 65 PCGS; 1946-D MS 65 PCGS; 1946-S MS 65 PCGS; 1947 MS 65 PCGS; and a 1947-D MS 65 PCGS. An interesting and attractive group of half dollars that are mostly brilliant with the balance lightly toned. (Total: 15 coins)
- 7924 1939 MS 66 NGC. Bright and brilliant, with exceptionally clean surfaces that make this cataloger consider the possibility of a superb rating. Superior for the grade.
- 7925 1939-D MS 66 NGC, frosty-white with an almost total absence of field marks; 1940 MS 67 PCGS, bright steel-gray surfaces that have amazingly escaped contact with other coins; and a 1943-S MS 66 NGC, dazzling mint luster and, for a '43-S, a particularly strong strike. (Total: 3 coins)
- 7926 1939-S MS 67 NGC. Boldly struck, the surfaces exude a creamy-white, satiny brilliance. No mentionable abrasions can be seen on either side.
- 7927 Walking Liberty half dollar "short set" MS 65 PCGS. Housed in two custom hard plastic display boards, the individual pieces appear as described: 1941, brilliant; 1941-D, satin and untoned; 1941-S, brilliant with a fair although not sharp strike; 1942, lightly toned; 1942-D, slightly subdued; 1942-S, glossy with an average strike; 1943, golden cast; 1943-D, brilliant; 1943-S, light gold; 1944, creamy grayish cast, 1944-D, goldish and bright; 1944-S, slightly filmy; 1945, light gold tint; 1945-D, untoned; 1945-S, filmy and a bit soft; 1946, brilliant; 1946-D, lightly golden; 1946-S, originally toned; 1947, light reverse toning; and a 1947-D, mostly brilliant. (Total: 20 coins)

1941 Half Dollar in MS 68—An Exemplary Type Coin



- 7928 1941 MS 68 PCGS. A remarkable type piece, each side is very lightly toned with a peripheral accent of rainbow color. The only mark we see is a short, horizontal abrasion across the vertical drapery folds in Liberty's upper gown. Population: 4 in 68, none are finer (5/96).
- 7929 1941-S MS 65 PCGS. The "King of the Short Set," the '41-S is difficult to find this nice. Mostly brilliant with a better than average strike for the date.
- 7930 1941-S MS 65 PCGS. Decently struck for the issue.
- 7931 1942-S MS 65 NGC. Brilliant but for a light golden-russet cast, this piece is well struck for an S-mint and relatively free of contact marks. A superior coin for the grade.
- 7932 1944-D MS 67 PCGS, both sides are painted in soft pastel shadings of color with bright underlying mint frost, an impressive, original Walker; and a 1945-D MS 67 PCGS, dazzling white surfaces that combine impeccable surface quality with razor sharp detail and ultra-frosty features. (Total: 2 coins)
- 7933 1944-S MS 65 NGC. Well struck and flashy, the obverse of this lovely Walker is pure white while the reverse displays a golden patina.
- 7934 1944-S MS 65 NGC, nearly brilliant with creamy luster; 1945 MS 64 PCGS, fully brilliant with few distracting marks; 1945 MS 66 PCGS, a solid strike with clean fields and abundant luster; 1945-D MS 66 NGC, mostly brilliant with just a few toning spots; and a 1945-D MS 66 PCGS, light blue toning on both sides. (Total: 5 coins)
- 7935 1946 Doubled Die Reverse, Breen 5215 MS 65 PCGS. Housed in a PCGS Regency holder that touts the coin as (allegedly) the finest known example of this obvious doubled die that is growing rapidly in popularity. Bright luster with some hints of russet toning here and there.

- 7936 1946-D MS 67 NGC. The toning on the obverse of this 1946-D half gem is a whirlwind of iridescent colors, with burnt orange, green, light blue, and gold predominant. The reverse is a more subdued gold-green, but even here can be found flashes of color. Certified Walkers in MS 65 are available in abundance, become scarcer in MS 66, and in MS 67 are downright hard to locate—especially with such lively original color.
- 7937 1947-D MS 66 NGC. Incredible multicolored rainbow toning on the reverse. For the enthusiast.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

- 7938 1938 PR 65 PCGS; 1941 PR 65 ANACS; and a 1941 PR 65 PCGS, all brilliant and deeply reflective. (Total: 3 coins)
- 7939 1938 PR 66 PCGS, lightly toned with a mild cameo effect; and a 1942 PR 65 PCGS, lightly hazed with patches of russet toning at the periphery. (Total: 2 coins)
- 7940 1939 PR 67 NGC. A superb, original piece with some light, milky toning in the fields.
- 7941 1941 half dollar PR 66 PCGS, brilliant; 1880/79-CC Rev of 1878 VAM-4 dollar MS 64 ANACS, frosty and mostly brilliant; and a 1901-S dollar MS 64 PCGS, good luster under medium to dark toning. (Total: 3 coins)
- 7942 1942 PR 64 PCGS. Brilliant and flashy.

Superb Proof 1942 Half-Dollar



- 7943 1942 PR 68 NGC. Lightly frosted devices with deeply mirrored surfaces. Crescents of deep, iridescent color show on each side. One of the finer examples we have seen. Population: 25 in PR 68, none finer (5/96).

CERTIFIED FRANKLIN HALF DOLLARS

- 7944 1952-D MS 63 PCGS; 1953-S MS 65, lightly toned; 1954 MS 63; 1954-S MS 65, brilliant; 1958 MS 63; 1958 MS 66, original mint set toning; 1959-D MS 63; 1960 MS 63; 1960-D MS 63; 1961 MS 63; 1962 PR 67 Cameo; 1963 MS 63; 1963-D MS 63. All PCGS encapsulated half dollars plus the following PCGS dollars: 1879-S MS 64; 1880-S MS 63; 1881-O MS 64; 1882 MS 64; 1882-S MS 64; 1885 MS 63; 1885-O MS 64; 1890 MS 62 Deep Mirror Prooflike, darkly toned; 1896 MS 64; 1898 MS 64; 1900 MS 64; 1922 MS 64; and a 1926 MS 64. Most of the dollars are lightly toned. (Total: 26 coins)

CERTIFIED PROOF FRANKLIN HALF DOLLARS

- 7945 1950 half dollar PR 66 NGC, shallowly mirrored, as are most proof Franklins of this date, with natural, milky patina splashed here and there; 1952 NGC certified proof set consisting of: 1952 cent PR 65 Red, 1952 nickel PR 65, 1952 dime PR 66, 1952 quarter PR 67, and a 1952 half dollar PR 66; 1879 dollar MS 64 PCGS; 1883-CC dollar MS 65 NGC, a brilliant, high-end gem; 1883-CC dollar MS 64 Prooflike NGC, flashy and close to 65 quality; and an 1890-O dollar MS 64 NGC, almost without marks but softly struck in the centers. (Total: 10 coins)
- 7946 1950 PR 66 PCGS, light toning; 1951 PR 64, brilliant; 1952 PR 65 Cameo; 1953 PR 66, brilliant; 1954 PR 66, one toning spot; 1955 PR 65 Cameo; 1956 PR 66, brilliant; 1959 PR 66, brilliant. All coins are PCGS encapsulated. (Total: 8 coins)

7943 1880 half dollar FR 68 Cameo PCGS, a near flawless example, more heavily toned on the reverse; and (2) 1880 dollars MS 65 NGC, both untined or nearly so and displaying clean, satiny surfaces. (Total 3 coins)

CERTIFIED EARLY DOLLARS

Attractive Flowing Hair Dollar



7948 1795 Flowing Hair XF 40 PCGS. B-5, BB-27. Evenly worn with gray toning that deepens near the edges. Traces of luster surround the stars and reverse devices. Highly collectible as either a date or a type coin.

Pleasing, Problem-Free B-5 1795 Flowing Hair Dollar



7949 1795 Flowing Hair XF 45 PCGS. B-5, BB-27. Easily attributed by the die scratch behind the head of Liberty. The devices are especially well defined for a coin of this grade with almost complete breast feather detail on the eagle. Only showing light signs of handling, the coin has no obvious abrasions and both sides are enveloped in a rich blend of medium gray, smoky-violet, and rose patination. An impressive early dollar and a wonderful type piece. (See Color Photo)

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Outstanding MS 64 1795 Flowing Hair Dollar



7950 **1795 Flowing Hair MS 64 NGC. B-7, BB-18.** A somewhat scarcer variety in higher grades, with the Head of '94 obverse and three leaves reverse. Like other B-7 dollars we have seen in the past, this piece has bright, semi-prooflike fields. This brightness in the fields further enhances the already considerable sheen from the mint luster on the coin. Both sides are attractively and evenly toned a moderate rose coloration which does nothing to subdue the flash from the surfaces of this pristine early dollar. The striking details on the obverse are fully brought up in all areas. The reverse is well defined on all the devices except in the center of the eagle's breast, as usual for the type. Perfectly centered with even denticulation around each side, there are no mentionable abrasions, nor are there any adjustment marks on either side. A commanding coin that has undoubtedly been highly thought of and well preserved since the time of its striking more than two centuries ago.

Ex: October 1990 Sale (Superior, 10/90), lot 3714. (See Color Photo)



7951 1795 Draped Bust VF 25 NGC. B-15, BB-52. Bright surfaces with a trace of light gray patina around the margins. Evenly worn, the only marks of note are a small cluster below the eagle's right wing.

Radiant, Prooflike MS 63 1795 Draped Bust Dollar



7952 1795 Draped Bust MS 63 PCGS. B-14, BB-51. Undoubtedly one of the finest examples known of the variety, this coin has an incredible amount of eye appeal for the grade. The fields are fully prooflike and the striking details are sharply defined in most areas, the only exception being center of the eagle's breast and right leg. There are no post-striking impairments to speak of, only a few light adjustment marks around the head of the eagle and onto the breast. An outstanding example of this design type that is represented by only two varieties in 1795. (See Color Photo)

- 7953 1798 Small Eagle VF 30 ANACS. B-13, BB-108. Nicely struck, with typical planchet adjustments across the center of the obverse. The diagnostic die flaw between star 13 and the bust is plain beneath gray toning.
- 7954 1798 Small Eagle VF 35 NGC. 13 Stars. B-1, BB-82. An original, well centered example of this scarce early dollar. Only two varieties exist of the Small Eagle 1798, making this an important type coin for the collector of early U.S. silver. Deep gray patina with light gray highlights on the highpoints of the devices, there are no surface marks of note.
- 7955 1798 Large Eagle VF 30 ANACS. B-24, BB-124. An evenly worn specimen, the light and dark gray toning on the obverse suggests a cameo. The reverse has some weakness in the stars, but the "Blundered Star" placement of one is quite evident.
- 7956 1798 Large Eagle XF 40 PCGS. B-13, BB-108. Deeply toned around the devices on both the obverse and reverse with sharply contrasting brilliantish devices. Well struck in most areas with only localized weakness noted on the head of the eagle.
- 7957 1798 Large Eagle XF 45 ANACS. B-10, BB-109. Die crack extends upward from the L in LIBERTY. Well centered, the surfaces are minimally abraded and show medium density gray patina. Reasonably well defined for the grade.
- 7958 1799 VF 20 PCGS. B-8a, BB-165. An evenly worn specimen, with diagnostics visible beneath dark gray tones. In terms of detail, this coin is very pleasing and there are few distractive marks to interfere with the desirability of this early American dollar.
- 7959 1799 VF 35 NGC. B-9a, BB-166. The "Apostrophe Variety." Light gray patina is accented by golden highlights. A clean coin with decent detailing.
- 7960 1799 VF 35 PCGS. B-21, BB-169. A pleasant example of this variety, featuring the diagnostic die crack through the date. Medium gray toning effectively hides some old surface scratches.
- 7961 1799 VF 35 NGC. Stars 8x5. B-23, BB-159. A major die cutting blunder, with only five (instead of the normal six) stars on the right side of the obverse. This is a lovely example, with only a few surface marks, no obvious flaws or defects, and pleasing, original color. The wear is even on this well struck specimen, and there are even traces of the original luster to be found. Toned in a silver-gray color with hints of color.
- 7962 1799 XF 40 ANACS. B-5, BB-157. Variegated steel-gray toning swirls over both sides, giving the coin a luster-like appearance. Severe die clashing resulted in diagnostic remnants of clouds beneath bust.
- 7963 1799 XF 40 PCGS. B-8, BB-165. Light gray patina tends toward darker coloring on the periphery. This is an attractive coin with good details, but close examination will reveal many minor surface marks.
- 7964 1799 XF 45 NGC. Dark gray toning covers both sides, highlighted by light gray coloring around the devices. The unusual appearance strongly accentuates the details on this well-centered and well-struck original Bust dollar.
- 7965 1799 XF 45 ANACS. B-12, BB-160. A common variety of the year, the B-12 is one of only two varieties that have no berries in the branch on the reverse. As such, it has in the past been of some interest to collectors who do not otherwise collect dollars by variety. Minimally abraded and lightly toned. The reverse was struck slightly off center with much of the lower right side showing very little of the denticles and the top having very long ones.

Deeply Toned "Irregular Date" 1799 Dollar



- 7966 1799 AU 50 ANACS. B-13, BB-151. The so-called "Irregular Date" with the 9s tilted at odd angles from each other. The coin is deeply toned on both sides, predominantly cobalt-blue with steel-gray undertones. A few nicks and abrasions are seen on the neck of Liberty as well as in the field behind her head. In most areas the striking details are quite good, it is only on the foremost hair curls and on the eagle's breast above the shield that some softness is noted.

Attractive, Well Centered 1799 Dollar, AU 55



- 7967 1799 AU 55 ANACS. B-14, BB-167. A choice AU Bust dollar that retains much of the original luster and brightness when new. A light dusting of patina can be seen over each side, but this does little to diminish the brightness or attractiveness of the coin. A bit softly struck in the centers with strong peripheral details.
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1799/8 Bust Dollar, MS 63



7968 1799/8 MS 63 NGC. B-3, BB-141. The popular 15-star reverse variety, with the extra stars partially buried beneath the clouds. An especially well struck example of this popular and scarce overdated Bust dollar. The hair curls and eagle's breast feathers show more detail than normally seen on early dollars. Toned a subdued shade of gray-blue with highlights of golden and rose intermingled across both sides. The surfaces are unusually clean with a few minor abrasions and no adjustment marks. One of the two MS 63s thus far graded by NGC with none finer (6/96). The holder is mislabeled indicating this is a regular dies 1799 dollar.

7969 1800 XF 40 PCGS. B-4, BB-186. Medium gray-rose patina overall and remarkably clean for a coin that has seen 20 points of circulation. Well defined also with strong hair curls on the obverse and eagle breast feathers on the reverse.

7970 1800 XF 40 PCGS. B-15, BB-193. B-15 is now generally recognized as a later die variety of B-13, with the clashing sufficient to raise the characteristic line through OI on the reverse. Strong details from a well struck. Medium gray toning becomes dark gray on the periphery.

7971 1800 XF 40 PCGS. B-18, BB-195. Moderate gray toning overall with underlying rose-toned patina. A bit softly struck in the center of the reverse. About the only large or distracting mark on either side, but a small piece, and a notch in the lower obverse that was struck into the setting of the coin in the office of manufacture.

Toned AU 50 1800 Bust Dollar



7972 1800 AU 50 PCGS. B-13, BB-193. The reverse is attributable by the die crack that runs along the top of AMERICA to the eagle's wing tip and opens into a spray of cracks in the clouds below the O in OF. The devices are well defined but the surfaces overall are somewhat dull with muted steel-gray and olive-green patina covering each side with an undertone of citrine-yellow.

Deeply Toned Choice AU 1800 Dollar



7973 1800 AU 55 ANACS. B-3, BB-183. A well centered, problem-free early dollar that shows deep, variegated patina over both sides. Well defined in almost all areas with especially good details on the hair of Liberty, the peripheral stars, and the eagle's wings. The only area of softness is on the eagle's breast immediately above the shield.



7974 1801 AU 53 PCGS. Close Date. B-4, BB-214. The so-called Close Date is difficult to distinguish from the Wide Date even in a side-by-side comparison of the two varieties. The surfaces of this piece are deeply toned with a near-opaque blend of charcoal-gray and cobalt-blue patina. A bit softly struck on the hair curls, there is almost complete detailing on the breast feathers of the eagle. The only marks are those the piece picked up from its brief stay in the channels of commerce, and these are few and almost entirely limited to the obverse.

CERTIFIED GOBRECHT DOLLAR

Desirable 1836 Original PR 58 Gobrecht Dollar



- 7979 1836 Gobrecht Dollar, Original PR 58 PCGS. Judd-60, R.1. This is one of the original strikings of December 31, 1836, as evidenced by the coin alignment of the dies, one of a reported 1,000 pieces issued. Usually this issue is not found in high grade, often being harshly cleaned and apparently quite a few circulated or were carried as pocket pieces. The minimally reflective surfaces are pleasing for the grade with original light gray patina blending with russet in the more protected areas. There is an occasional flash of blue iridescence about the obverse edge. A desirable example of this historically important early American dollar.

CERTIFIED SEATED DOLLARS

- 7980 1840 AU 58 NGC. The 1840 dollar is particularly unusual; no regular issue silver dollar had been struck since 1803, yet this first year of a new type was not saved in any significant quantities. Mint state survivors are quite rare, but this coin comes as close as one can get. Underneath the bluish-purple toning can be seen full luster, and perhaps even the hint of the semi-prooflike sheen found on many Seated dollars from the 1840s. Worthily struck, but underneath the exceptional toning several field marks can be spotted. A lovely example of this important first year issue.
- 7981 1841 MS 61 NGC. Light gray toning with golden highlights covers the surfaces, which still possess lively luster. Beneath the attractive toning can be found a few distracting scrapes, but mostly only inconsequential bagmarks can be seen. The strike is a trifle weak on Liberty's hair and the tops of the eagle's wings. One of just 13 mint state examples certified by NGC (6/96).
- 7982 1842 AU 55 PCGS. Mostly brilliant with light steel toning. A reasonable share of light abrasions can be found in the fields on both sides. Considered a common date No Motto dollar in uncirculated, but it is still difficult to locate nice ones like this.
- 7983 1843 AU 58 NGC. Well toned mixture of steel-gray and gunmetal-blue colors. A hint of rub and field marks confirm the grade. An original, problem-free specimen.
- 7984 1844 AU 55 PCGS. Scattered, matte-gray toning.
- 7985 1845 AU 50 PCGS. Lightly toned with subtle golden highlights. An attractive coin, despite some small pin scratches near a reverse carbon spot. Scarce as a date, one of 24,500 pieces struck.
- 7986 1846 AU 58 PCGS. Original gray surfaces with some blue and gold coloring in the fields. Just a whisper (and some field marks) away from uncirculated. Typical strike with occasional localized weakness.
- 7987 1846 MS 60 NGC. Mostly brilliant with light gray toning overall, and spots of iridescent brown and gunmetal-blue on both obverse and reverse. Remaining cartwheel luster shines through the light toning. While fairly common in lower grades, high grade examples of this date are scarce. Typical field marks, but still nice eye appeal for both the date and the grade.
- 7988 1846 MS 61 NGC. Lustrous, with some prooflike tendencies on both sides, and covered with olive and gold toning. Seated Liberty dollars in mint state condition, especially those that are original and unimpaired, have become very difficult to locate in the market these days.

Lustrous, Near-Mint 1801 Wide Date Dollar



- 7975 1801 AU 58 NGC. Wide Date. B-1, BB-211. It is surprising to see this much mint luster remaining on a Bust dollar. This piece has almost the complete accompaniment of luster one would expect on an uncirculated coin. Additionally, each side shows light silvery-gray patination in the centers with deep golden-russet peripheral color. Softly struck on the hair curls of Liberty and on the feathers of the eagle above the shield and on the eagle's head, but these striking deficiencies are more than compensated for by the thick mint luster and overall light color.
- 7976 1802 XF 40 NGC. Close perfect date. Lustrous steel-violet surfaces characterize the obverse, with the reverse colored gray and light steel. This variety is the most populous of the 1802s, and can be found in many quality collections—as will this lovely specimen.

Nicely Toned, Choice AU 1802/1 Bust Dollar



- 7977 1802/1 AU 55 NGC. B-1, BB-231. An impressive Bust dollar that has almost complete mint luster. Both sides are attractively toned with lighter silver-gray centers that gradually deepen to a rich mixture of sea-green, sky-blue, rose, and russet around the perimeters of each side. A bit softly struck, the only marks of note are a diagonal abrasion across the jawline of Liberty and several unobtrusive adjustment marks at the bottom of the bust. A choice example of this scarce and popular overdate.
- 7978 1803 VF 30 NGC. Large 3 in date. B-6, BB-255. A bit softly struck on the hair curls of Liberty and the eagle's plumage, as is often the case on early dollars. The surfaces are toned medium gray, with light gold accents. An attractive and seemingly original example, with most denticles strongly defined. There are no adjustment marks and very few abrasions noted.

Select Mint State 1846 Seated Dollar



- 7989 **1846 MS 63 NGC.** Deeply toned, the steel-gray surfaces also show a tinted overlay of rose, lilac, and blue patina. A few field marks and a certain softness of highpoint detail account for the grade. While not generally regarded as a rare date, the 1846 is still rather difficult to locate in mint state grades. Population: 7 in 63, only 3 finer (5/96).
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- 7990 **1846-O VF 30 ANACS;** and an **1872 AU 50 ANACS.** Two popular collector coins with even wear and average appearance for the grades. (Total: 2 coins)
- 7991 **1847 AU 50 PCGS.** There is a mottled overlay of golden-brown patina on both sides. Solidly struck throughout, with typical wear. The surfaces present no problems, and the few minor marks long ago disappeared under the attractive toning. An exceptionally good buy in a near-mint Seated dollar.
- 7992 **1849 AU 50 PCGS.** This coin enjoys a solid strike and minimal wear, but the buyer will be most motivated by the terrific colors. Shimmering purple, orange, and gold dance as the coin is viewed. The surfaces on this minimally abraded AU display sharp definition in all areas, with much underlying luster intact.
- 7993 **1849 AU 55 PCGS.** Irregular steel-gray toning over lustrous surfaces. Unlike many seen of this No Motto issue, the strike is more than adequate, bordering on sharp.

Semi-Prooflike 1849 Seated Dollar, MS 63



- 7994 **1849 MS 63 NGC.** A scarce item in mint condition, very few were saved out of the mintage of 62,600 pieces. Well struck, the only areas of weakness are on the right stars and the upper portion of the eagle's wing—areas we have observed that are weak on other coins of this date. The fields have a slightly reflective quality but there are no die polishing marks on this coin, unlike others we have seen. The near-brilliant centers are framed by deep russet and sea-green patina at the margins on each side. A few field marks account for the grade in addition to a small cluster of planchet flakes in the left reverse field above the eagle's wing. Population: 8 in 63, only 2 are finer (10/95)
-

Mint State 1850 Seated Dollar—A Key Date in the Series



- 7995 **1850 MS 61 PCGS.** A scarce, key date issue with an original mintage of only 7,500 pieces. A substantial but undetermined number of these business strikes were melted and today the 1850 is a rare coin in all grades with fewer than 200 available altogether. This piece retains much of the original semi-prooflike surface with an overlay of rich golden-rose and lilac patina across both sides. A bit softly struck on the highpoints of the design, a few scattered field marks also help account for the grade. Population: 5 in 61, only 5 others are finer (5/96).
-
- 7996 **1853 AU 50 PCGS.** A lightly toned example of this slightly better date, with the obverse showing iridescent blue on the periphery and the reverse steel-gray. For the collector assembling a lightly circulated set.
-

1854 Seated Dollar, Gem Uncirculated



7997 **1854 MS 65 PCGS.** Although this date shows a mintage figure of 33,140 pieces, which is higher than many of its contemporaries, the 1854 has long been recognized as a rarity. One explanation for the scarcity of this date is that most of the pieces were shipped overseas to China as soon as they were made. Walter Breen noted that 10,000 silver dollars bearing this date were shipped to San Francisco in November, 1854. Whether these remained in California, or were shipped to Asia, we do not know, but our gut instinct tells us they went overseas. Mint state examples are quite elusive and often business strikes are found softly struck on the head and wings of the eagle. Not this piece, however. All the striking details are fully brought up in all areas on this coin. The mint luster glows softly beneath the light golden-brown patina seen on each side. An important condition rarity in the Seated dollar series. Population: 2 in 65, none are finer (6/96). (See Color Photo)

Rarely Seen Uncirculated 1855 Seated Dollar



- 7998 **1855 MS 60 PCGS.** A very scarce dollar that is even more difficult than its mintage of 26,000 would indicate, as many of the pieces struck were shipped out west and were heavily circulated there where small denomination U.S. coins were seldom seen. Proofs are actually easier to locate than true mint state business strikes. The striking details on this piece are very strong with almost none of the softness usually seen. A couple of more obvious field marks can be seen on the right side of the obverse, and these along with several smaller abrasions account for the grade of this coin. Dusky gray-gold toning covers both sides but does not diminish the strong reflectivity seen in the fields. Population: 2 in 60, only 10 finer (5/96).

Mint State 1856 Seated Dollar



- 7999 **1856 MS 60 NGC.** The 1856 is rare not because of a low mintage, as 63,500 pieces were struck. Rather, most of the business strikes were shipped to the Orient for use as "Trade dollars," where they were either melted or defaced with chopmarks. As a result, the 1856 is a rare coin in all circulated grades, with mint state pieces being especially rare and worthwhile. This is a typically softly struck example that displays deep, speckled multicolored toning over both sides with a predominately gray appearance. Minimally abraded for the grade. To date (5/96), only 9 total mint state examples have been graded by both services.

- 8000 **1857 MS 60 NGC.** First glances can be pleasantly deceiving with this coin. Steel-gray toning darkens at the periphery, but iridescence combines with the underlying mirror-like fields to give the coin a lot of flash. Closer examination reveals several areas of weakness on the obverse, especially the lack of hair detail. Curiously, the eagle is well struck. The fields bear many abrasions, but these too are effectively obscured by the initial flash. A few inconsequential marks, but still a scarce date that definitely looks better than it grades.

- 8001 **1859 XF 45 PCGS; and an 1863 VF 35 PCGS.** Both are lightly toned. (Total: 2 coins)

- 8002 **1859 AU 55 PCGS.** Pale, opaque toning.

- 8003 **1859 S XF 40 PCGS.** This first year dollar from the San Francisco Mint is a scarce issue in any grade due to the low mintage of 20,000 pieces. Mostly brilliant with scattered light silver toning. Evenly worn and free of any untoward defects, this is a solid coin for the grade.

- 8004 **1859 S XF 40 PCGS.** A pleasing, circulated example of this scarcer issue. Light golden-brown toning covers both sides of this attractive specimen. A small area of pitting on reverse disappeared under the toning.

Rare 1859-S Dollar in AU



- 8005 **1859-S AU 50 PCGS.** An untoned example of this rarely seen S-mint dollar. The surfaces show a mixture of both semi-prooflikeness and mint frost (still seen around the devices). A couple of scratches in the fields mar this otherwise pleasing coin.

Compelling, Near-Gem 1860 Seated Dollar



- 8006 **1860 MS 64 NGC.** Even though 217,600 business strikes were made, the 1860 is not available in significantly larger numbers than the next several, lower mintage dates; indicating that the 1860 was also a victim of wartime hoarding and melting during the Civil War. Only 9 other coins have been graded the same as this piece by NGC (5/96) and only 1 other has attained a higher grade. The eye appeal of this coin is considerable and immediate. Completely brilliant, the fields show an attractive mixture of both mint frost and semi-prooflikeness. The striking details show pinpoint definition, rivaling those found on proofs. In fact, many proofs from 1867 on do not have the clarity of strike that this extraordinary business strike possesses.

- 8007 **1860-O MS 60 PCGS,** mostly brilliant with the usual scuffiness in the fields on this Treasury hoard issue; **1887-O MS 64 NGC,** a bold striking; and an **1890-O MS 64 PCGS,** mottled blue and golden-violet toning. (Total: 3 coins)

Outstanding 1860-O Dollar



8008 1860-O MS 64 NGC. This coin does not have the "look" of the coins that came out of the Treasury vaults in 1962. There is not a speck of brilliance on either side, and it lacks the abrasions that make one think of the "golf shoe effect," i.e. one pass across the surface with a pair of cleats. Each side is remarkably clean with the only notable abrasion being a milling mark to the left of the date. Both sides are cloaked in thick layers of blue, gray, and rose toning. The thick mint frost common to the government hoard dollars is, however, present on this piece, but it takes a good light and holding the coin at the right angle to coax it through the layerings of patina. The striking details are uncommonly sharp also, so sharp in fact they resemble the strike on the 1860-P dollar above. Both are from the same consignor, someone who obviously cared a great deal about fullness of strike as well as overall eye appeal in his Seated dollar collection. Population: 11 in 64, only 2 finer (5/96).

8009 1861 AU 58 ANACS. Iridescently toned with only the barest trace of wear on the Highpoints.

Exceptional 1863 Seated Dollar



8010 1863 MS 64 NGC. A low mintage Seated dollar with only 27,660 pieces struck for circulation. This piece shows some of the frosted appearance the date is known for, but the fields also display many fine striations, giving the coin a curiously attractive blend of both cartwheel luster and prooflikeness. While brilliant over most of each side, there is just the slightest accent of peripheral golden-rose patina. Fully struck in all areas, and showing only a few small field marks which would account for the grade. Population: 9 in 64, only 1 finer (5/96).

1863 Seated Dollar, MS 64



- 8011 1863 MS 64 NGC. Just a few dozen mint state examples of this elusive, Civil War era issue survive from a business strike mintage of 27,200 coins. Most silver and gold coinage was subject to hoarding after suspension of specie payments in 1862, and very few coins survived. The striking details on this piece are exceptionally bold throughout, and there are only a few trivial contact marks in the fields. Brilliant and essentially untoned, some reflectiveness shows in the fields. A true rarity in this high grade. Population: 9 in 64, only 1 finer (6/96).

Choice Uncirculated 1864 Seated Dollar



- 8012 1864 MS 64 NGC. A rare uncirculated business strike dollar from the uncertain era of the Civil War. Production was greatly reduced during these years, primarily due to widespread hoarding of circulating silver and gold coinage. This specimen is mostly brilliant in the centers, being accented at the borders and in the recesses of Liberty's gown by occasional russet toning. The strike is well detailed throughout and only the most trivial slide marks in the fields preclude a gem rating. Population: 3 in 64, 3 higher (6/96).
- 8013 1869 MS 61 ANACS. Brilliant with a few small patches of pale toning.
- 8014 1870-CC XF 40 PCGS. Of the four CC-minted Seated Liberty dollars, this is perhaps the most "common," although it is a legitimately scarce coin. The example offered here is evenly worn, with no distracting or obvious marks. The color is an original, silver-gray, typical for a coin of this grade. This coin was well-detailed when struck, so that there is now no weakness anywhere on the devices or lettering. A pleasing example in a nice, high grade.

Prooflike AU 1870-CC Dollar



- 8015 1870-CC AU 55 PCGS. A rare and highly desirable Seated dollar both because of the low mintage of only 11,758 pieces and the popularity of Carson City coinage. The surfaces are virtually unabraded and display prooflike tendencies under a light steel-gold patina. The strike is somewhat irregular with the head of Liberty and stars to the left somewhat weak, otherwise well defined.

High Grade 1872-S Dollar



- 8016 1872-S AU 55 PCGS. An extremely rare Seated dollar with a mintage of only 9,000 pieces, and especially elusive in high grade (examples are rare above the Fine level). The issue was heavily circulated (of those that were released), and it is believed that the coins remaining in the mint were melted (along with many others) after April 1873. There are only a small handful of uncirculated coins known of this issue, and only 8 in AU 55 (6/96). This is among the finer specimens known. There is slight evidence of friction in the fields and on the highpoints of the devices, with some luster still remaining in the more protected areas. The surfaces are generally clean, but there is a distinct scratch across the knees of Liberty that extends into the right obverse field. Light gray color on the obverse has some olive and blue highlights, with a golden-brown reverse.

Another AU 55 1872-S Dollar



- 8017 1872-S AU 55 PCGS. A solid definition of a monumental auction might be when you have two opportunities to buy a high grade 1872-S. Certainly all of the rarity factors discussed in the previous lot apply here. This example has mottled light and dark gray toning, making it extremely difficult to pass judgement on the tenor of the underlying luster. The surfaces of this high grade circ are nearly mark-free, making the coin even more desirable. Very scarce in this condition. One of the 8 coins certified as AU 55 (6/96).

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CERTIFIED PROOF SEATED DOLLARS

Important PR 65 1857 Proof Seated Dollar



8018 1857 PR 65 NGC. A rare and desirable early proof Seated dollar. Approximately 50-100 proofs were struck in this year, the last year before proof coinage began in earnest in the other lesser denominations. Survivors are very elusive in all grades. A small number of fully prooflike business strikes have, in the past, been mistaken for proofs, but these should nearly always show weakness at Liberty's head and on the upper portions of the wings. Although a trace of softness is visible on the eagle's left wingtip, this coin's proof status is unmistakable. Both sides display deep watery mirrors that are tempered by mottled gray-gold and violet toning, with bright iridescent-blue peripheral highlights. Two varieties are known for proofs of this date, this being the reverse used on some business strikes during 1857 and the following year. There is evidence of slight die rust (as also seen on the ANS specimen) on the L in DOL. Of great importance to the collector of pre-1858 proofs or proof Seated dollars. Population: 3 in 65, none higher (6/96).

8019 1859 PR 62 NGC. Scarcer than the mintage of 800 suggests as many were melted at year's end as unsold. This piece exhibits a light russet cast, a mild cameo contrast, and sufficient hairlines to justify the grade.

Toned Gem Proof 1862 Seated Dollar



8020 1862 PR 65 NGC. In this century, date collectors of the Seated dollar series have often been forced to include a proof specimen for 1862 because of the scarcity of business strikes. However, not that many proofs were struck—only 550 coins—and only about 430 pieces found buyers as part of silver proof sets of the year, the rest were distributed in the mid-1870s. Of that number, many have been harshly cleaned or otherwise impaired over the past 134 years, leaving PR 62 to PR 63 example as the highest reasonably obtainable grade. This choice piece, toned in steel-violet shades with flashes of blue here and there, is one of perhaps only a few dozen pieces to have survived in such lofty condition. Population: 10 in 65, 1 higher (6/96).

Gem Toned Proof 65 1864 Dollar



8021 1864 PR 65 NGC. Watery surfaces are evenly overlaid with blue-gray toning and show occasional flashes of rose-gold patina about the margins. Just 470 proofs of the date were sold to collectors and the number of pieces extant far outnumber high grade business strikes, creating strong date pressure on proofs. An appealing Civil War year Seated dollar. Population: 9 in PR 65, none finer (5/96). (See Color Photo)

8022 1865 PR 62 NGC. Other than the ultra-rare 1866 No Motto, the 1865 proof represents the final year of No Motto production for Seated dollars, with a mintage of just 500 pieces. Like the preceding dates, the scarcity of regular production coins leaves collectors with no choice but to include proof examples in their sets. The surfaces on this well mirrored specimen are untoned and display a light field-to-device cameo contrast.

1865 Seated Dollar, Select Brilliant Proof



- 8023 1865 PR 63 PCGS. Actually, this is a very choice coin for the grade, but only a technical 63 because some light hairlines in the reverse fields. This coin has a great look, bright reflective surfaces, and an obverse that merits a PR 64 grade. The low mintage of 500 proofs for this date reflect the general disinterest in numismatics during and immediately following the Civil War; it wasn't until 1870 that demand rebounded to the levels of the antebellum years. Here is a classic case where eye appeal should elevate the final price realized. (See Color Photo)
-

Iridescent Near-Gem 1865



- 8024 1865 PR 64 PCGS. This is a coin for a connoisseur of toning. At first glance, the coin is merely darkly toned. Tilt it in the light, and shimmering iridescence comes to life in shades of green, purple, and russet. The strike is exceptionally sharp and virtually complete. We suspect that there might be hairlines now invisible under the toning; this might explain the grade, because we can see no obvious distractions. This is a very choice coin, and one where eye appeal should elevate the final price realized. Population: 20 in PR 64, 12 finer (6/96).
-

Beautifully Toned Gem Proof 1866 Dollar



- 8025 1866 PR 65 PCGS. Uniformly toned in mottled shades of reddish gold, rose, and blue, with strong underlying proof brilliance and a virtually blemish-free appearance. Just 725 proofs of this first year With Motto issue were struck, only a tiny percentage of which survive this choice. Population: 11 in 65, 2 higher (5/96). (See Color Photo)
-

8026 1867 PR 63 PCGS. The mirrored fields are a bit subdued, especially on the reverse. Deeply toned, there are some scattered hairlines and small contact marks seen on both sides. Only 625 proofs were coined in this year.

Cameo Proof 1867 Seated Dollar



8027 1867 PR 63 PCGS. Very deeply mirrored in the fields with strongly contrasting mint frost on the devices and just a hint of peripheral color. Both sides are fully struck also, giving an overall pleasing impression. Only lightly hairlined with no large or distracting blemishes on either side.



Superlative Toned Proof 1869 Seated Dollar



8028 1869 PR 67 NGC. Simply put, awe-inspiring quality in a proof Seated dollar. Of all the silver type coins, perhaps none has a more innate appeal to the collector of U.S. coinage than the crown-sized version of this classic design. Struck in any kind of significant quantity for only fifteen years and divided into two separate types, the proof Seated Liberty dollar exemplifies this era of numismatics as does no other silver coin. Over the past century and a quarter, the vast majority of these proofs have fallen prey to impairments that range from actual circulation, minor contact with other coins, light to harsh cleaning (most often to remove toning), and even slidemarks from album storage. As a result, very few pristine examples of the proof Seated dollar remain for today's collector. Here is one such specimen, from a mintage of just 600 proofs in 1869. The fragile mirror surfaces are virtually as struck beneath multiple layers of toning that range from crescents of glossy gray-violet and steel-blue on either side intermingled with lighter hues of golden and lilac. Both obverse and reverse have a tiny win. Total relative brilliance near the centers. Population: 3 in 67, none higher (5/96). (See Color Photo)

Select Proof 1870 Seated Dollar



- 8029 1870 PR 63 PCGS. Glassy mirrored fields show only the faintest hairlines and overall the piece is covered with a very light, golden patina that has little effect on the bright reflectivity in the fields. Fully struck, even on the eagle's plumage, which is not always the case on later With Motto proof dollars.

CERTIFIED TRADE DOLLARS

- 8030 1876-S Trade dollar MS 61 PCGS, light golden toning accented by bits of blue; 1880 Morgan dollar PR 60 PCGS, old hairlines are hidden under attractive light toning. An interesting pair for a type collector. (Total: 2 coins)
- 8031 1876-S MS 63 NGC. A sharper strike than most with contact marks precluding a higher grade. Mottled toning covers most of the surfaces, with some deep flashes of color.

Scarce 1877 Trade Dollar, MS 64



- 8032 1877 MS 64 PCGS. Well struck on most of the stars, the date, and on the eagle's outer wings. Both sides are white and completely untuned. As an added plus, the surfaces are fully bright and satiny. An interesting example of a date that is very elusive in MS 64. Population: 28 in 64, none higher (5/96).

CERTIFIED PROOF TRADE DOLLARS

- 8033 1877 PR 60 PCGS. A relatively inexpensive opportunity for a proof type set. Some scattered toning is insufficient to fully hide the light hairlines acquired over the years.
- 8034 1878 PR 64 PCGS. This piece has deep violet and emerald-green toning that deepens in the protected areas. Difficult to locate in choice grades.
- 8035 1879 PR 62 PCGS. Generally untuned save for whispers of golden-orange color about the obverse margin. The lightly hairlined surfaces on this proof-only date are still quite flashy for the grade.

Superb Toned Proof 66 1880 Trade Dollar



- 8036 1880 PR 66 PCGS. Issued in greater numbers than any of the other proof-only Trade dollar issues (1,987 pieces), the 1880 is a date that can, without too much difficulty, be found in impaired proof condition all the way through PR 64. Gems are quite elusive and the 1880's popularity as a type coin makes it somewhat expensive in PR 65 and better condition. Pieces such as this superlative example not only require a deeper pocketbook, but also a much greater diligence as the population thins out in higher grades. Deep, multicolored patina is layered over each side in rich shades of blue, rose, purple, and golden-brown. Without the aid of a light this deep toning tends to subdue the bright, mirrored flash in the fields—a reflectiveness that is immediately apparent when properly angled beneath a light source. There are no surface marks to distract the viewer's attention on either side. Population: 12 in PR 66, 2 finer (5/96). (See Color Photo)

CERTIFIED PROOF MORGAN DOLLARS

Fully Toned 1883 Proof



- 8037 1883 PR 64 ANACS. The reflectivity of the fields lies beneath toning on both sides of this well struck Trade dollar. The obverse is a medium gray color, with iridescent traces of purple, green, and gold when tilted in the light. The reverse is colored similarly, with the added enhancement of dark gray toning on the periphery, around the eagle, and mottled into the feathers, producing the illusion of high relief and making the details really stand out. A most attractive coin. The toning effectively obscures any blemishes that might (or might not) exist. This proof-only issue is the last readily collectible date in the series, followed only by the ultra-rare 1884 and 1885 issues.

Gem 1878 8TF Proof Morgan



- 8038 1878 8TF PR 65 NGC. The 1878 8TF is the introductory issue of the Morgan dollar series and proofs are even more challenging than their modest mintage of just 500 coins would suggest. This high grade example, unlike the majority of 8TF proofs, is essentially brilliant, only hinting of golden color over the watery surfaces. For the collector seeking a well preserved specimen without the deep toning that is most often seen on this issue, here is a glittering, eye appealing candidate. Population: 11 in 65, 8 higher (5/96).
- 8039 1880 PR 64 NGC. Light, milky patina in the centers, giving way to reddish-gold and blue iridescence at the margins. Well mirrored with only a few wispy hairlines.

Branch Mint Proof 1883-O Dollar, Ex: Herb Bergen, Anita Maxwell



- 8040 1883-O PR 64 NGC. Sold in last year's ANA, we are pleased to offer this important branch mint proof again in this year's sale. We reproduce the description written last year to aid those who may not have that catalog conveniently nearby:
- "The 1883-O is one of only four issues in the Morgan dollar series that can be considered a Class I branch mint proof—an issue that was authorized and subsequently struck in proof format. Little is known about the origins of the twelve proofs struck of this issue. Wayne Miller speculates that the coins may have been struck for presentation to officials in New Orleans, 'probably relating to some event in the cotton industry or with the establishment of Tulane University in the State University of Louisiana.' He goes on to state that these special strikings have been known since first mentioned in the *American Journal of Numismatics* in 1884 by the New Orleans mint superintendent.
- "This coin is pictured in color on page 222 of Wayne Miller's definitive *The Morgan and Peace Dollar Textbook*. On page 223 he makes a detailed analysis of the coin, which we reproduce here in part. 'Light brown toning around the periphery. Fields are deeply mirrored but gray brilliant. There are a very few light hairline cuts on Liberty's chin and cheek, and a deeper cut above the eagle's head, which may be a run nick. Otherwise there are no discernible bagmarks. The strike is very bold, with partial square rims on the reverse. The coin presents an overall proof appearance.'"
- The piece was formerly sold as part of the Herbert Bergen Collection (Coin Galleries, 1979). In that sale it was described as a gem prooflike rather than a mint proof. However, this had no effect on the price realized in that sale, as Julian Leidman bought the coin for \$6,500 with Jim Halperin as the underbidder. Ex: Herbert Bergen Collection (Coin Galleries, 79). Julian Leidman, Anita Maxwell Trust of Silver Dollars (UNAL, 8/95), lot 7504. (See Color Photo)

8041 1886 PR 64 PCGS. Both sides are toned in a dusky mixture of steel violet, with subtle reflective qualities and minimal hairlines.

Gem Proof 1894 Morgan



8042 1894 PR 65 NGC. A date in the Morgan dollar series that is highly in demand both as a business strike and as a proof. After several years of poor striking characteristics in the early 1890s, the mint greatly improved the quality of proof dollars in 1894. This specimen is exceptionally sharp and exudes originality with its deep, multicolored toning and deeply mirrored fields. The fields and surfaces are exceptionally clean, and we suspect the grade is limited because of the depth of the toning. (See Color Photo)

Superb Toned Proof 1894 Morgan Dollar



8043 1894 PR 66 NGC. A desirable issue among Morgan dollar proofs due to the difficulty in acquiring a choice uncirculated specimen of the same date. The surfaces here are tinted a light, milky gray over both sides, lessening the effect of modest field-to-device contrast, and shade to golden-brown and emerald-green at the margins.

8044 1901 PR 63 ANACS. Most of the brilliance remains beneath light peripheral color. The coin derives its grade from a few scattered hairlines in the fields. An important proof dollar because of the scarcity of mint state examples of this date.

8045 1901 PR 63 ANACS. Lightly hairlined beneath attractive mottled toning. On the obverse, the iridescent colors include blue, purple, and gold. The reverse is toned a light golden color overall, with occasional speckles of light blue. There is some contrast between Liberty's face and the fields.

Rare 1901 Proof 66 Morgan



8046 1901 PR 66 NGC. While business strikes are generally unavailable in the better grades of uncirculated, gem proofs are occasionally available and have long been used as a substitute. This piece shows no contrast, of course, and both sides exhibit a moderate overlay of attractive blue-green and gray patination. Rare in this condition. Population: 10 in PR 66, 8 finer (5/96). (See Color Photo)

Desirable PR 66 1901 Morgan Dollar



8047 1901 PR 66 NGC. Brilliant in the centers with lovely golden-violet and iridescent blue toning most evident about the reverse periphery. For a 1901, this superb example has more field-to-device contrast, particularly on the reverse, than is generally seen on early 20th century proof issues. The lack of gem mint state '01-P dollars places this date only behind the 1878 issues and the 1895 in importance among proof Morgans.

8048 1903 PR 64 NGC. Brilliant with deeply mirrored fields. An affordable and appealing example of this popular issue.

CERTIFIED PROOF SETS

Outstanding Quality 1896 Six-Piece Proof Set



5049 1896 Six-Piece Proof Set. A spectacular century-old assemblage that is comprised of the following pieces:

Indian cent PR 66 Red and Brown PCGS. Intricately detailed with the obverse exhibiting full mint color, mellowed slightly in pale rose-violet patina on the opposite side.

Liberty nickel PR 65 PCGS. Dazzling reflectivity for a nickel product, tinted a lovely ice-blue on the obverse and partially layered in milky gray-gold patina on the reverse. A few pinpoint marks from a higher category.

Barber dime PR 67 PCGS. Pristine mirrored surfaces hinting of gold about the obverse margin and overlaid in natural gray-violet toning over much of the reverse.

Barber quarter PR 68 PCGS. Wondrous quality that combines pristine mirrors and incredible color. Showing appreciable field-to-device contrast, the obverse is half covered in a crescent of rose-violet and jade-green while the reverse is uniformly toned in gray-violet hues similar to that seen on the dime.

Barber half dollar PR 67 PCGS. Crescents of original violet and sea-green toning are draped across each side, more extensively on the reverse. There is a sparsely hit mark, is struck, just to the right of Liberty's mouth.

Morgan dollar PR 68 PCGS. All the adjectives in the world could not do the color and impeccable quality of this exciting coin complete justice. Each side is marked in swirling multicolored shades of violet, golden, and bluish-green. A sensational, must-see coin in its own right and the ultimate conclusion to the incredible 1896 set. (Total 6 coins) (See Color Photo)

Turn-of-the-Century Proof Set
From the Vaughan Papke Estate



- 8050 1900 Six-Piece Proof Set NGC. A well-matched set of proofs that is virtually free of color. Included are:
 Cent PR 66 Red. Bright red color throughout with a faint accent of olive on the wreath.
 Nickel PR 66. Very lightly toned with good depth of fields for a nickel
 Dime PR 63. Brilliant with a couple of hazy spots on each side.
 Quarter PR 63. Uniformly brilliant and nicely mirrored.
 Half PR 63. A flashy, all-brilliant example that shows light contrast.
 Dollar PR 65. An enchanting proof Morgan that is brilliant and displays modest contrast between the fields and devices
 From the Vaughan Papke Estate.

Incredible Six-Piece Proof Set From 1913 All NGC Certified



8051 1913 Six-Piece Proof Set NGC. A six-piece set of well matched coins that was consigned as a part of a larger ten-piece set that included the gold which is being offered elsewhere as individual lots. Original sets such as this are becoming increasingly difficult to locate.

Cent PR 66 Red. Of obvious rarity because of the presence of the full red, unmellowed surfaces. Most matte proofs were shipped and stored for many years in sulphur-laden envelopes which toned the coins a lovely iridescence but dulled the original red luster. Spot-free as far as we can tell with the unaided eye and a splendid matte proof. Population: 5 in 66, none are finer (6/96).

Type One Nickel PR 66. A wonderfully toned specimen that shows rich rose, gray, and lilac iridescence over both sides. Always a popular type coin in the proof format because of the one-year status of the reverse design. Population: 61 in 66, only 9 finer (6/96).

Type Two Nickel PR 66. A near-brilliant coin, the surfaces have a lovely, bright, satin-like luster over the fine-grain matte texture of the coin. While not as popular as the Type One issue, the Type Two nickels are actually one of the scarcer dates in the Type Two series of proofs. Population: 51 in 66, only 14 finer (6/96).

Dime PR 67. Deeply reflective mirrored fields with an overlay of crimson and peripheral blue iridescence on the obverse. The reverse is more subdued with a thin layer of silvery-green patina. An outstanding type coin and one of only 5 so graded with none finer (6/96).

Quarter PR 67. An exceptional coin and one of the most attractive proof Barber quarters we have seen in some time. The obverse is covered with rich golden rose iridescence while the reverse has a light coating of ice-blue patina. Illimitable depth of mirrored reflectivity in the fields and essentially a perfect proof. Population: 5 in 67, none are finer (6/96).

Half Dollar PR 66. The final coin in this incredible six-piece set and undoubtedly one of the finest. The fields are deeply reflective and both sides are covered with much iridescent patina evident on the reverse. Population: 14 in 66, only 4 finer (6/96). A must see coin and a set worthy of consideration by anyone interested in early proof sets. (Total: 6 coins) (See Color Photo)

CERTIFIED COMMEMORATIVE GOLD

- 8052 1903 Louisiana Purchase/Jefferson MS 62 PCGS; and a 1904 Lewis and Clark MS 62 PCGS, bright yellow-gold surfaces. (Total: 2 coins)
- 8053 1903 Louisiana Purchase/Jefferson MS 64 PCGS. Satiny with pleasing yellow-gold highlights, and some light toning in the fields.

Razor Sharp Gem 1903 Jefferson Gold Dollar



- 8054 1903 Louisiana Purchase/Jefferson MS 65 PCGS. Intricately detailed with a clean, satiny finish and a couple of faint copper stains here and there.

Gem 1903 Louisiana Purchase/Jefferson Dollar



- 8055 1903 Louisiana Purchase/Jefferson MS 65 PCGS. A lustrous, highly appealing specimen exhibiting original golden-orange peripheral accents.
- 8056 1903 Louisiana Purchase/McKinley MS 62 PCGS, rich orange-gold color; and a 1916 McKinley MS 63 PCGS, creamy yellow-gold surfaces. (Total: 2 coins)
- 8057 1904 Lewis and Clark MS 63 PCGS. Bright semi-reflective fields with the expected minor blemishes in the fields and a few pinpoint marks on Lewis' portrait. A significant coin for the commemorative specialist, the '04 L&C is second only in rarity to its 1905 counterpart.
- 8058 1905 Lewis and Clark MS 62 PCGS. Semi-reflective surfaces adorned in red-gold coloration give the appearance of a higher grade for this scarce commemorative issue.
- 8059 1915-S Panama-Pacific gold dollar MS 62 PCGS, satiny with appealing color; 1917 McKinley MS 62 PCGS, scarcer date; and a 1926 Sesquicentennial MS 62 PCGS, green-gold peripheral color. (Total: 3 coins)
- 8060 1915-S Panama-Pacific Gold Dollar MS 64 PCGS. Supremely lustrous and close in overall quality to a gem. Both sides are accented with attractive rose tinted patina. Taken from an original boxed set, or "short set" of three pieces, including the half dollar, gold dollar, and quarter eagle.
- 8061 1915-S Panama-Pacific Gold Dollar MS 64 PCGS. Satiny luster and attractive, yet subtle, coloration.

Lovely Gem 1915-S Panama-Pacific Gold Dollar



- 8062 1915-S Panama-Pacific Gold Dollar MS 65 PCGS. Choice color and surface quality for this conditionally scarce gold commemorative, most often seen in grades up to MS 64, but with a rapid drop-off at that point.
- 8063 1915-S Panama-Pacific Quarter Eagle MS 62 PCGS. Satiny surfaces come with even color and just a few marks on this classic commemorative.

Choice 1915-S Panama-Pacific Quarter Eagle



- 8064 1915-S Panama-Pacific Quarter Eagle MS 64 PCGS. This issue has always been one of the most avidly sought of all gold commemorative issues. One of only two issues to be struck of this denomination, it certainly boasts one of the most interesting designs in U.S. coinage. Swirling, satiny brilliance with few appreciable marks on either side.



5065 1915-S Panama-Pacific 50 Dollar Octagonal MS 61 NGC. Struck on the eve of America's involvement in the First World War, the Greek helmet is pushed back on Minerva's head in a ready but not fully combative posture. The owl on the reverse signifies watchfulness. Minted in slightly larger numbers than the round commemorative of similar design (645 vs. 483 pieces), the equally massive octagonal piece adds dolphins about the borders symbolizing America's desire to keep the Panama Canal open throughout the term of the Great War. Just a few slight marks here and there on each side, most of which are not visible unless the coin is tilted just so. A more affordable Octagonal, but still a pleasing example of this rare commemorative gold coin. (See Color Photo)

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Pan-Pac Octagonal Slug, MS 64



- 8066 1915-S Panama-Pacific 50 Dollar Octagonal MS 64 NGC. One of the rarest and most impressive of all United States coins, the round Pan-Pac fifty dollar represents the ultimate in commemorative coinage. Although 1,500 of these were minted originally for sale at the Panama-Pacific Exposition, the selling price of the coins (\$100 each) was so high, that fewer than a third were sold. The unsold balance was returned to the mint for melting, resulting in a net mintage of only 645 octagonals. This large, heavy coin (2 1/2 times the weight of a double eagle) features the head of Minerva on the obverse and her owl trademark on the reverse. The example offered here is very choice and appealing, with an exceptional reverse. The color is a bright, yellow-gold and the surfaces retain 100 percent of their original luster and brilliance. This is an excellent opportunity to purchase a very choice example of this rare issue, that has appeared less frequently in recent years. (See Color Photo)

- 8067 1916 McKinley gold dollar AU 58 NGC, and in 1887 Great Britain half sovereign MS 63 ANACS (Total 2 coins)
- 8068 1916 McKinley MS 64 PCGS. A lovely, high-end coin that is enhanced by deep reddish-orange color equally distributed over each side. A desirable commemorative gold issue.
- 8069 1916 McKinley MS 64 NGC, typical creamy luster with a deep, rich gold color, and a 1907 double eagle MS 63 NGC, smooth and flashy (Total 2 coins)
- 8070 1916 McKinley MS 65 PCGS. Rich reddish-orange color and an attractive piece overall with satiny fields and a virtual absence of marks. A popular gold commemorative dollar.
- 8071 1916 McKinley MS 65 PCGS. A strict gem that displays shimmering mint brilliance and lovely, even golden color.
- 8072 1922 Grant MS 62 NGC. Quite an attractive coin with yellow-gold color and a couple of copper stains on each side, whose presence can be attributed to improper mixture of the gold/copper alloy.
- 8073 1922 Grant MS 62 PCGS. Bright yellow-gold surfaces. This popular type is one of just 5,000 pieces struck, with the majority of survivors actually a little finer than the present example.
- 8074 1922 Grant MS 64 PCGS. A most attractive piece, displaying delicate hues of orange, green, yellow, and gold. Certainly deserving of a higher grade in terms of eye appeal.
- 8075 1922 Grant with Star MS 62 PCGS. Bright surfaces with razor sharp definition on the highest points.

Flashy MS 66 1922 Grant with Star Gold Dollar



- 8076 1922 Grant with Star MS 66 PCGS. Exceptionally flashy, displaying dazzling luster and a most appealing yellow-gold iridescence on the reverse.

Superb 1922 Grant with Star Gold Dollar



- 8077 1922 Grant with Star MS 67 PCGS. Here is a pristine little jewel that puts the average Grant with Star, generally a high quality coin, to shame. The surfaces offer shimmering brilliance, originality, and an almost total absence of even the slightest blemish.
- 8078 1926 Sesquicentennial MS 64 PCGS. Thick lustrous surfaces with moderate orange and olive layers of color.

Sesqui Quarter Eagle, MS 65



- 8079 1926 Sesquicentennial MS 65 PCGS. Exquisitely colored in shades of orange-gold. Brightly lustrous and quite a nice coin even though there are two small bisecting scratches on the reverse.

THE HARWELL COLLECTION OF DAHLONEGA GOLD DOLLARS

The next thirteen lots will offer the complete Harwell Collection of Gold Dollars individually. Then, the fourteenth lot will represent an opportunity for some astute individual to purchase this meticulously assembled collection intact.

Mint State 1849-D Gold Dollar



- 8080 1849-D MS 61 NGC. The '49-D is the most common Type One D-mint gold dollar and the one date from this mint that can most readily be found in and around mint state. This piece shows better-than-usual detailing on the devices. The surfaces overall are bright with rich reddish-gold coloration. A few small abrasions are noted on each side as well as die clashing at the top of the reverse and a planchet lamination between the 1 and DOLLAR.

Very Rare Uncirculated 1850-D Gold Dollar



- 8081 1850-D MS 60 NGC. The '50-D is a very scarce and often overlooked issue among gold dollars. While relatively common in VF and lesser grades, XF and finer pieces are quite elusive with only a small handful of strict mint state survivors extant today. This is one of the few uncirculated pieces known, and while it is a bit softly struck on the hair curls of Liberty, there are none of the planchet laminations or die breaks usually seen on this issue. On the upper reverse, to the right of the 1 in the denomination, is a bit of die clashing from the obverse, but this has little effect on the overall visual appeal of the coin. The surfaces are bright and each side is dotted with numerous tiny abrasions which account for the grade. Population: 1 in 60, only 2 finer (5/96). (See Color Photo)

Near-Mint 1851-D One-Dollar Gold Piece



- 8082 1851-D AU 58 NGC. Even though only 9,882 pieces were minted of this date, it is actually one of the more readily obtainable issues in all grades up to and including mint state. This, of course, is only in comparison to other gold dollars from the Dahlonega mint, for when lifted outside the confines of this series an AU 58 '51-D dollar is roughly comparable in rarity to such better known issues as a 1916 Standing Liberty quarter or an 1895-O dollar in the same grade. The surfaces of this piece are somewhat softly impressed in the centers with numerous signs of handling evident on each side. On the obverse we note a short scratch in the field between the two uppermost stars above the head of Liberty. On the reverse a longer scratch underlines the date. Population: 23 in AU 58, only 14 finer (5/96).

Conditionally Elusive 1852-D Gold Dollar



- 8083 1852-D AU 58 PCGS. Scarce in all grades and seldom seen any finer than VF-XF, the typical '52-D gold dollar is a problem-ridden piece of gold. These coins are notable for their weakness of strike, die clash marks, and planchet flaking. However, on this piece the only mint-made surface defects we note is a bit of shallow planchet flaking in the left obverse field along the portrait of Liberty, and a couple of tiny die cracks at the peripheral legends on the reverse. Otherwise, the surfaces are bright yellow-gold with just the slightest hint of reddish patina at the margins. A couple of shallow scratches are noted, the most obvious on the obverse running parallel with Liberty's forehead, and on the reverse on each side of the 1 in the denomination.

Clean, Problem-Free, High Grade 1853-D Gold Dollar



- 8084 1853-D AU 58 PCGS. The typical '53-D gold dollar is weakly struck on a poorly-prepared planchet. As Paul Taglione wrote, "Acquiring a choice, high grade example without major defects is quite an undertaking and even advanced buyers are often foiled in this endeavor." This piece is quite atypical for the issue as it does indeed lack the major defects so often seen. The fields are bright from die polish and do not show any planchet flaking or evidence of die cracks. There is, however, a bit of striking softness on the hair curls but this does not materially affect the appearance of the piece. The yellow-gold surfaces have taken on a light coating of rose tinted patina. In closing, we should also note that the '53-D has an impressively low mintage of only 6,583 pieces and is rarely seen in choice AU or mint condition.
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One of the Finest 1854-D Gold Dollars
A Highlight From the Harwell Collection



- 8085 1854-D MS 60 NGC. An extremely rare Dahlonega gold dollar with an original mintage of only 2,935 pieces. Not only is the '54-D rare in the absolute sense and in all grades (with an estimated 35-45 pieces believed to exist), it is also usually a problem-ridden issue with most examples showing numerous mint-made planchet defects. This piece, like the '53-D above, is the exception to the rule. Like the AU 55 coin from Billy Fuller's collection we sold several years ago, this piece not only has the diagnostic die striations around the mintmark, but they can also be faintly made out in the obverse fields, the effect of which is to render a semi-prooflike appearance to that side. A bit softly struck in the centers, as one would expect, there are no distracting blemishes on either side of this important condition rarity. Population: 1 in 60, only 4 finer (5/96).
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Choice AU 1855-D Type Two Gold Dollar
One of the Finest Known



Condition Census 1856-D One-Dollar Gold
A Pleasing AU 55 Coin



8086 1855-D AU 55 NGC. With an original mintage of only 1,811 pieces, it would be difficult to overstate the rarity of the 1855-D gold dollar. It is as well one of the premier condition rarities in the series with only a handful known in finer condition. Struck from a heavily lapped die, most of the evidence of die clashing has been removed from the fields with only a small loop still showing in the left obverse field in front of Liberty's forehead. The die lapping has created a brightness in the fields that is most attractive and is not marred by post-striking impairments that can prove so troublesome on semi-prooflike coins. As often seen, there is a notable softness of detail on each side. This is most evident on the hair curls of Liberty and is even more obvious on the date with the 8 missing altogether. In this grade, this coin is nearing the pinnacle of perfection with only one other piece so graded and one in mint state (5/96). (See Color Photo)

8087 1856-D AU 55 PCGS. The 1856-D has the second lowest mintage of all gold dollars, trailing only the 1875 in that regard. It is one of the major rarities in the series, and in AU is a high R.7 issue with no more than 4-6 pieces known. This piece typifies the softness of strike the issue is known for with central striking weakness noted on each side. The U in UNITED is almost completely effaced, as usual, and the denticles are incompletely defined in sections on each side. The only marks of any note are a shallow, hook-shaped scratch in the field in front of Liberty's neck and a small planchet flake out of the upper reverse field to the right of the 1 in the denomination. Of great importance to collectors of this series as well as Dahlonega specialists.

Lustrous AU 1857-D Gold Dollar



8088 1857-D AU 55 PCGS. A major condition rarity in the gold dollar series, the 1857-D is one of the real obstacles standing in the way of anyone attempting to build a high grade set of D-mint gold dollars. The typical coin according to Akers research is a problem-ridden VF 37. This piece is far above average for the issue overall but does show the usual softness on the plumes in the headdress and softness on the lower portion of the wreath. Almost all the original mint luster remains, though, and both sides are covered with a rich layer of coppery-golden color that is most attractive. The surfaces are generally free from abrasions, the only mentionable defect being a small planchet flake out of the left obverse field between the D in UNITED and Liberty's nose. The die cracks usually seen at the top of the reverse are readily apparent on this coin as well. All in all, this is one of the most appealing '57-D gold dollars we have ever seen. Population: 7 in 55, only 3 finer (5/96).

Sparkling, Well Defined 1858-D Gold Dollar,
PCGS AU 58



8089 1858-D AU 58 PCGS. A rare coin in all grades with an original mintage of only 3,477 pieces. Most survivors are weakly struck VFs with planchet problems. This is a particularly pleasing example that is only softly impressed on the lower reverse, the obverse being quite well brought up. As for planchet problems, the most obvious one is the diagnostic incuse mark near ED on the obverse. Otherwise, just a couple of tiny flakes can be seen with magnification. The surfaces show the normal signs of handling that come from a brief stay in circulation but there are no abrasions worthy of individual note. Population: 9 in 58, only 6 finer (5/96).

Mint State 1859-D Gold Dollar
One of the Finest Known



8090 1859-D MS 61 NGC. The '59-D is the most common Type Three gold dollar struck in the Dahlonega mint. Nevertheless, it is a scarce item in AU and mint state with an impressively low mintage of only 4,952 pieces. This coin is above average even for the mint state examples known of the issue, as there is virtually no evidence of die clashing in the fields. Apparently these were polished from the dies as the fields show light die striations and the resultant semi-reflective brightness. The striking details are only weakly impressed on the reverse, most notably the LL in DOLLAR and the middle two digits in the date. The bright yellow-gold color of the coin is virtually unaffected by any patination, and there are no mentionable abrasions on either side. Population: 2 in 61, only 4 finer (5/96). (See Color Photo)

Superior 1860-D Gold Dollar
Another Highlight From the Harwell Collection



- 8091 1860-D AU 58 PCGS. Universally recognized as one of the great rarities in the gold dollar series, it has been estimated that a mere 35-40 coins are still extant out of the paltry, original mintage of only 1,566 pieces, and AU examples are of the highest order of rarity. As always, the borders are weak and the U in UNITED is unrecognizable, these being diagnostic for the issue. The striking details are less blurry as would be expected, and the surfaces are bright with almost all the original mint luster remaining. Minimally abraded, the only noticeable marks are a small cluster in the right obverse field between the headdress and ME in AMERICA. Population: 1 in 58, only 1 finer (5/96).

Memorable Mint State 1861-D Gold Dollar
Struck Under the Auspices of the Confederacy



- 8092 1861-D MS 60 PCGS. The 1861-D gold dollar has long been considered as the "King of the Gold Dollars." Its reputation is derived not only from its small, but unrecorded, mintage, but also from the fact that it was struck under the auspices of the Confederacy. As such, it has both historic and numismatic traditions that carry a tangible market clout. The obverse was struck from the already defective 1860 die, and like that previous issue, the U in UNITED is diagnostically weak as are the rims. Better striking details are seen on the central devices of this coin than is often the case, but all of UNITED is blurry with slight softness in the center of Liberty's hair. The original mint luster is intact throughout and tinged with an attractive golden-orange coloration. The only mentionable surface flaw is a mint-made one, a shallow planchet rift on the reverse above the AR in DOLLAR. Of the greatest importance. Population 3 in 60, only 4 finer (5/96). (See Color Photo)

- 8093 Set of Dahlonega Gold Dollars—The Complete Harwell Collection. At this time, the last thirteen lots will be offered for sale as a complete collection. Bidding on this lot will open at the next logical increment over the sum total of the past thirteen individual bids. If the set is sold intact to one buyer, Mr. Harwell will give the bidder a family document signed by his great, great grandfather, the Director of the Dahlonega Mint. This is an outstanding opportunity for an astute collector to purchase a condition census collection of D-mint gold dollars intact from the direct descendent of the Mint's Director.

CERTIFIED GOLD DOLLARS

- 8014 1840 AU 50 NGC, light even wear; 1851 MS 62 bright, creamy luster and superior for the grade; 1852 MS 61, smooth, satin surfaces and an 1853 AU 58 flashy. All NGC encapsulated. (Total: 4 coins)
- 8015 1849 MS 61 NGC, satin surfaces; 1854 Type One MS 62 NGC, creamy luster and premium for the grade; and an 1884 MS 61 NGC, reflective surfaces. (Total: 3 coins)

Superb Quality 1849 Gold Dollar



- 8096 1849 MS 66 PCGS. L on Neck, Open Wreath. An exceptional gold dollar, and all the more desirable as the first year of the type. While relatively available in lesser grades, the 1849 is very infrequently seen in MS 66 condition. According to the May *Population Report* only 7 other pieces have been so graded with none finer. Very sharply defined throughout with full mint bloom, the surfaces are virtually free from post-striking impairments. An opportunity for the collector of high grade gold type or first year of type collectors.

Exceptional Prooflike MS 63 Closed Wreath 1849-C Gold Dollar



- 8097 1849-C Closed Wreath MS 63 NGC. A rare Type One gold dollar from a mintage of 11,634 pieces, a number that includes those of its excessively rare Open Wreath counterpart. Although overshadowed by the Open Wreath, this issue is, nevertheless, one of the most difficult dates in the series. At the mint state level, the '49-C is a High R.7 coin with an estimated 4-6 pieces believed known in that grade range. This is the finest we have handled and it is also, not coincidentally, one of the finest examples extant of this important issue. As with many '49-C gold dollars, the fields are semi-prooflike. Another trait peculiar to this issue is the convexity of the obverse fields which tends to accent the prooflike glimmer even more. There are several abrasions on the obverse that limit the grade of this piece, otherwise the powerful flash and overall eye appeal of the coin carry it far beyond the stated, technical grade. Population: 2 in 63, none are finer (6/96). (See Color Photo)

1849-D MS 64 Gold Dollar, Tied for Finest Graded



- 8098 **1849-D MS 64 NGC.** An impressive example of this widely collected date in the gold dollar series, popular as the first year of issue from the Georgia mint so endearing to collectors of Southern gold, and one of the few Dahlonega issues that can occasionally be located in mint state grades. This little piece is brightly lustrous with slight glimmers of reflectivity to the surfaces. The strike is rather sharp for a D-mint product, not too unusual for this initial year and there is a hint of die clashing on the reverse. Population: 3 in 64, none higher (5/96).

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- 8099 1850 gold dollar MS 63 NGC, semi-reflective green-gold surfaces; and a 1901 quarter eagle MS 63 NGC, creamy, slightly subdued luster. (Total: 2 coins)

Lustrous, Near-Mint 1854-D Gold Dollar



- 8100 **1854-D AU 58 PCGS.** This is a very high grade in which to locate this difficult, low-mintage issue. In fact, at the AU 58 level this piece is only exceeded in grade by a small handful of pieces, one of which is the MS 60 example in the Harwell Collection. Struck from heavily striated dies, most of the mint luster remains and each side has taken on an accent of coppery-reddish patina, deeper in hue on the reverse. Somewhat softly struck on Liberty's hair curls, there are numerous, small abrasions scattered about, but none are singularly important to warrant mention.

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- 8101 1854 Type Two gold dollar AU 58 NGC, lustrous with just a hint of highpoint friction; 1855 gold dollar AU 53 NGC, light, even wear with considerable luster remaining; and an 1855 quarter eagle AU 58 NGC, lustrous, semi-reflective fields and oh so close. (Total: 3 coins)

Choice 1854 Type Two Gold Dollar



- 8102 1854 Type Two MS 64 PCGS. A significant type coin in this grade as most Type Two dollars are AU or lower. The relatively small quantity of mint state pieces are most often limited in grade by striking deficiencies, certainly not the case with this sharply detailed example. The luster and overall surfaces of this piece are truly impressive. The fields are nearly mark-free, the only ripple in the fabric of the piece being die clashing as seen on almost every Type Two known. Both sides exhibit a fresh, original orange-gold color.

- 8103 1855 Type Two gold dollar AU 50 PCGS, a trifle soft on the obverse, as is normal for this more difficult type, with faint die clashing and a 1915 quarter eagle MS 62 NGC, small copper stain below 4 (Total 2 coins)

Uncirculated 1855 Type Two Gold Dollar



- 8104 1855 Type Two MS 61 NGC. Satiny textured surfaces with pleasing color for this conditionally elusive type. There is noticeable die clashing on the reverse and weakness in the 8 of the date.

1855 Type Two MS 62 Gold Dollar



- 8105 1855 Type Two MS 62 PCGS. There are a few small marks scattered over each side, but none of singular importance. The striking details are surprisingly strong for this issue with well defined hair curls and date details. There is the usual amount of die clashing evident on each side. An attractive, mint state example of this popular, short-lived issue.
-

Choice Uncirculated Type Two Gold Dollar



- 8106 1855 Type Two MS 64 PCGS. Simply outstanding quality in a Type Two gold dollar. This is one of the finer examples we have recently seen. Even though there are quite a few survivors of this date in lower grades, this date's status as a Type Two coin has greatly elevated its desirability, popularity, and price well beyond that of far scarcer issues of the Type One and Type Three designs. This piece displays lively orange-gold color that is seen over both sides and is well defined, except on the 8 in the date. Of course, the ubiquitous die clash marks show in the fields. (See Color Photo)

Near-Mint 1856-S Type Two Gold Dollar



- 8107 1856-S Type Two AU 58 PCGS. Double S. A relatively unappreciated issue from a mintage of 24,600 coins, the '56-S is scarce in all grades and among the best produced of all Type Two issues. This is a remarkably well preserved example that, except for a couple of tiny obverse marks, displays clean fields and devices and shows only faint die clashing on the reverse.

- 8108 1858-D AU 58 PCGS. As with most examples of this rare, low-mintage issue, the lower reverse is softly impressed in the obverse. Otherwise, the striking details are only slightly weak on the high points of the design. The surfaces are bright and semi-reflective and both sides have a strong overlay of rich coppery-reddish patina with a faint undertone of lilac. Minimally abraded for the grade. Population: 9 in 58, only 6 finer (6/96)

1858-S One-Dollar Gold



- 8109 1858-S AU 58 NGC. Scarce in and near mint state, the '58-S has an impressively low mintage of only 10,000 pieces. This is a sharply struck coin that has semi-prooflike fields on the obverse, and a few small handling marks on each side.

Elusive Uncirculated 1859-D Gold Dollar



- 8110 1859-D MS 60 NGC. Typically struck for this elusive, often poorly produced D mint issue. One of just 4,952 pieces minted with the average survivor being a VF-XF coin, although it is not that uncommon to see an occasional AU specimen. The weakness on this piece is most noticeable on the hair and plumes of the headless, as well as the date and the lower portion of the reverse wreath. Luster, however, is complete and displays a semi-reflective sheen on the reverse. Population: 2 in 60, 4 higher (6/96)

- 8111 1859-S AU 55 PCGS. Like the 1857-S, the 1859-S is also one of the poorest preserved rarities in the gold dollar series. It is fairly scarce at all grades but exceedingly difficult in AU and mint state. This is a well struck coin with much luster remaining, especially on the reverse. PCGS has graded only six coins higher (6/96).

Mint State 1859-S Gold Dollar



- 8112 1859-S MS 60 NGC. A scarce Type Three gold dollar that is every bit as difficult as the mintage of 15,000 would suggest in circulated grades and in uncirculated condition it is exceedingly rare. Except for minor softness on Liberty's hair curls, this piece is quite well struck and displays bright golden luster. Population: 1 in 60, 2 higher (6/96).
- 8113 1862 gold dollar AU 58 PCGS; 1897 half eagle AU 58 PCGS; and a 1908 No Motto double eagle MS 61 PCGS. (Total: 3 coins)

Low-Mintage 1865 Gold Dollar in MS 64



- 8114 1865 MS 64 PCGS. One of just 3,700 pieces struck and, unlike similar mintage issues from the 1870s and 1880s, relatively few survivors exist in uncirculated grades. This piece is typical for the date with heavily striated fields and evidence of die clashing on each side. Well struck with a hint of milky patina on the obverse and much brightness in the fields from the striations. Population: 5 in 64, 7 higher (5/96).

1870-S Gold Dollar



- 8115 1870-S MS 62 PCGS. A popular mintmarked gold dollar, and the first year for a mintmark in this series. This is a sharply struck piece with complete knot detail at the bottom of the wreath. The fields have a faint shimmer of reflectivity and there are no obvious or distractingblemishes. Colorfully toned in variegated golden-orange and reddish hues.

Gem 1872 Gold Dollar



- 8116 1872 MS 67 PCGS. This issue is scarce in any grade, courtesy of the low mintage of only 3,500 pieces. High grade coins are accordingly even more rarely encountered. This is one of only 5 pieces certified MS 67 by PCGS, with none higher (6/96). In short, we have the highest condition in a coin of the greatest rarity. This is a lovely piece with bright fields and sufficient underlying luster to be deemed semi-prooflike. The considerable orange-gold color shimmering in the fields has some blue highlights, and contrasts with the more satiny head of the princess. The reverse fields are equally prooflike, with some small areas of cloudy toning. For sheer eye appeal, it would be difficult to ever improve upon this coin. (See Color Photo)

- 8117 1873 Open 3 MS 63 NGC. Creamy luster with bright, yellow-gold color.

- 8118 1877 MS 62 PCGS. With a mintage of only 3,920 pieces, this date is obviously scarce in any grade. The present piece has a "look" of a much finer grade, save for a microscopic scratch in the right obverse field and a bit of planchet roughness in the center of the reverse.

Gem 1879 Gold Dollar



- 8119 1879 MS 65 PCGS. A moderately scarce gold dollar that has proven to be a popular date not only because of the impressively low mintage of 3,000 business strikes, but also because of the excellent visual appearance of the coins that are known. Well struck with exceptionally lustrous surfaces.

Pristine MS 67 1881 Gold Dollar



- 8120 1881 MS 67 PCGS. Fully detailed with shimmering, essentially unmarked surfaces. The 1881 is a popular date with only 7,620 business strikes produced. The lack of reflectivity makes it easy to separate this example from an actual proof. The two are often confused as business strikes generally offer varying degrees of prooflikeness.

- 8121 1883 MS 64 PCGS. A fully struck choice specimen that is virtually "as struck." The surfaces have a slightly variegated patina and the mint luster is simply outstanding.



- 8122 1887 MS 66 NGC. Complete, pinpoint striking details bring out all the subtleties of the design elements on this marvelous type coin. Unlike many 1887 gold dollars, this piece does not show any traces of prooflikeness. Rather, it is satiny and a pristine example of this popular, low mintage issue. Population: 21 in 66, 2 finer (5/96).

- 8123 1889 MS 60 ANACS, Cleaned, Double Die reverse with the detail of an MS 60 and still interesting; 1846-O quarter eagle Obverse Scratches, even wear of an XF 40 otherwise; 1860 quarter eagle Cleaned, obverse looks AU 50 and polished; and an 1868-S quarter eagle Cleaned, with the detail of a VF 30. All are ANACS certified. (Total: 4 coins)

- 8124 1889 MS 63 NGC. Lustrous and original with a hint of toning on the periphery. The obverse luster is hardly disturbed, making this one nice coin for a 63.

Extremely Rare 1856 Proof Gold Dollar



- 8125 1856 PR 64 PCGS. There is no official mintage for 1856 gold dollars, but the most reliable estimates place the number of coins known today at around 7 or 8 pieces. There is no mistaking this coin for anything other than a proof. The fields have the distinctive bottomless reflectivity that makes proofs so special and exciting. Additionally, the devices are well frosted, providing a strong field-to-device contrast. Diagnostically the coin is also in line with known characteristics for proofs with the date low and slanting upward to the right. A few wispy hairlines account for the grade, but there are no unsightly contact marks on either side. Population: 2 in 64, only 2 finer (6/96).

Sparkling 1860 Dollar in PR 64



- S126 1860 PR 64 PCGS. According to mint records, 154 proof gold dollars were produced at Philadelphia in 1860, although it is believed that fewer than four dozen are extant today. That rarity is confirmed by the population statistics, which show ten in this grade, with only 4 higher (6/96). The mirrored fields are colored an even orange-gold, but surrounding the frosted head of Liberty is a thin line of light yellow-gold, highlighting the cameo effect. There is one small area of brilliance just below the ear of the frosted head, giving the appearance of a sparkling gem earring. The reverse is equally attractive from the standpoint of color, but there is some light porosity at the O in DOLLAR, and a minute impression above the A. These minor imperfections may keep the coin technically out of the gem class, but rest assured that this will be a very popular item in the sale. (See Color Photo)

Quality 1861 Dollar in PR 64



- S127 1861 PR 64 PCGS. Of the 349 proofs reported minted, some numismatists believe that fewer than three dozen survive, and perhaps as few as two dozen. PCGS reports a total certified population of only twelve coins: six in PR 64, and six in PR 65. In addition to rarity, this coin bespeaks quality, especially on the obverse. Deeply mirrored fields produce a lovely cameo effect with the frosted head of Liberty. The only impairments worth mentioning are a hint of porosity at the IC of AMERICA, and a heavy hairline below STAT. The reverse also rates high in eye appeal, although there are light marks below the date and above DO. Altogether, a very attractive coin in a grade that is nearly unimprovable.

Phenomenal 1863 Dollar in PR 64



- 8128 1863 PR 64 PCGS. According to mint records, only 50 proofs were produced during this Civil War year, so the rarity of this gold dollar has never been in question. To date, only five coins have been certified PR 64, and only three finer (6/96); there may only be about a dozen survivors. In addition to this rarity, we can add superlative condition. The cameo effect on the obverse of this near-gem is pronounced, with the light-gold satiny head of Liberty set against the orange coloring of the mirrored fields. The obverse shows the typical die polish below the ear. There is one spot of darker toning in the field below the ED, otherwise the visual effect is complete. The reverse also features a quality strike, with lighter golden color. There are two minute lines above the O in DOLLAR as the only noted impairment. (See Color Photo)
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Incredible Cameo Proof 1864 Gold Dollar
One of the Finest of the 50 Originally Struck



8129 1864 PR 65 PCGS. A great rarity among proof gold dollars, only 50 pieces were originally produced and it is estimated that today somewhere around 12 or 13 coins may still exist in all grades. Of those few proofs that remain, a couple are impaired and two more are in museums, leaving precious few for collectors. This is the first proof of this date we can remember having handled, and this coin is among the finest pieces known with only 2 others certified in 65 by PCGS (6/96). The fields are deeply reflective and tend to go "black" when angled just so, producing a stark two-toned contrast from the heavily frosted devices. The coin appears to be uncleaned, the only defects being a few stray marks scattered here and there—the only one that could be used for pedigree purposes is a tiny planchet flake out of the field just left of the 1 in the denomination. (See Color Photo)

Rare 1865 Gold Dollar Gem Proof,
One of 25 Pieces Struck



- 8130 1865 PR 65 PCGS. An extremely rare issue as a proof, one of just 25 pieces struck for the fledgling collecting public at the close of the Civil War. Of that small number, fewer than half are believed to exist today, several being impaired. This is a lovely two-toned example with typical orange-peel coloration seen on proofs. A couple of tiny obverse lint marks, one in the left field and another to the right of Liberty's eye, both as struck, are the only noticeable distractions. Population: 4 in 65, 1 higher (6/96). (See Color Photo)
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Very Rare 1866 Proof Gold Dollar
Tied For Finest Certified



- 8131 1866 PR 66 PCGS. Probably because of this date's unavailability as a proof, it is not generally known by anyone outside specialists as the rarity that it is. Only 30 pieces were originally struck, and it has been reliably estimated that today somewhere around 12 or 13 may still exist in all grades. A diagnostic of 1866 proofs is that the tops of the wreath touch, as they do on this coin.
- This is a charming piece of proof gold. The fields are deeply mirrored with sufficient frost on the devices to give the coin a cameoed appearance. The obverse has a deep reddish-coppery patina while the reverse is bright yellow-gold. The only notable surface flaws are a slight scuff on the lower portion of the 1 in the denomination and two milling marks below the 86 in the date. Tied for finest certified with one other piece according to the June data from PCGS. (See Color Photo)
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Overlooked Proof 1869 Gold Dollar



- 8132 **1869 PR 64 PCGS.** The 1869 proof gold dollar is a major gold rarity, but it has all too often passed unnoticed as such. Only 25 proofs were struck with an estimated 12-15 pieces believed extant today. The obverse has no contrast between the fields and devices, but the contrast on the reverse is quite pronounced with much deeper reflectivity in the fields than we have seen on other examples. There are just a few tiny contact marks and hairlines in the fields that account for the grade, as well as a shallow planchet flake out of the right obverse field. Population: 5 in 64, none are finer (6/96).
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Probable Finest Known 1871 Proof Gold Dollar



- 8133 **1871 PR 66 PCGS.** The 1871 is an exceptionally rare gold dollar in the proof format. This is the first example we have offered in many years. Only 30 pieces were originally struck with 13 or 14 believed extant today. In addition to its obvious rarity, this is a stunning piece of gold. The fields have an orange-peel appearance with illimitable depth of mirrored reflectivity. The devices are moderately frosted with the coin having a pleasing cameoed appearance on each side. Only the tiniest imperfections are noted, the only ones that might be useful for pedigree purposes being an irregular bit of planchet granularity below OF, and a tiny mark in the reverse field above the R in DOLLAR. This is the finest certified according to the June data from PCGS. (See Color Photo)
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Solitary 1874 Proof Dollar



- 8134 **1874 PR 64 PCGS.** With an initial reported mintage of only twenty pieces, the 1874 must be considered an extraordinary rarity. This is the only example that PCGS has certified; none higher, none lower (6/96). In short, coins do not come any rarer than this if one is to have any hope at all of adding them to a collection. And isn't it a delight that this specimen should have survived in such attractive condition. The mirrored fields are toned a flashy orange-gold color, contrast nicely with the satiny head of Liberty. The toning effectively obscures a heavy hairline in the field in front of Liberty, but it is probably the minute marks on her cheek that prevented this phenomenal coin from achieving an even higher grade. (See Color Photo)
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Select Proof 1875 Gold Dollar—One of Only 20 Minted



- 8135 **1875 PR 63 PCGS.** As rare, desirable, and well known as the business strikes are from 1875, the proofs are twice as difficult to obtain. Yet, they remain consistently overlooked, possibly because of the confusion in the past between legitimate proofs and prooflike business strikes that have been offered as proofs. This issue has been extensively studied over the past twenty years and the diagnostics of each are now well known, and this piece exhibits all the diagnostics for proofs. Only 20 were originally produced with the most generous estimate of the number extant today being "possibly 15" (Breen). While this piece is not among the finest known, the fields do still retain considerable depth of reflectivity in spite of light hairlines from an old cleaning. Both sides exhibit light reddish patina and there are a few tiny contact marks scattered about, none of which are obvious enough to the unaided eye to warrant individual mention. Population: 1 in 63, only 4 finer (6/96).
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Rare Proof 1878 Gold Dollar



- 8136 1878 PR 64 Cameo NGC. A splendid two-toned specimen with glittering fields set against heavily frosted devices. The 1878 gold dollar is a very rare coin as a proof and not a date to be confused with the much more common proofs struck later in the series. Only 20 pieces were produced and, since most business strikes display full prooflike brilliance, the number of proof 1878 gold dollars available has been exaggerated for many years. In reality, their numbers may be less than a dozen coins. Population: 3 in PR 64 Cameo, (2 at PCGS), 3 higher (5/96). (See Color Photo)

1879 Gold Dollar, Proof 64, PCGS



- 8137 1879 PR 64 PCGS. A very rare gold dollar as a proof, and a date not to be confused with the common proofs from the mid and late 1880s. It has been estimated that of the 30 proofs struck, only 15-18 survive today. This piece is a State 1 coin, struck on January 25, as evidenced by the crisscrossing lines within the left bow. This is a deeply reflective proof that has a good portion of frost on the devices that provides the coin with a stark white on black cameo contrast. There are a few scattered marks in the fields, but these do little to diminish the overall attractiveness of the coin. Population: 3 in 64, 2 finer (6/96).

A Second 1879 Proof Gold Dollar



- 8138 1879 PR 65 PCGS. A second example of this rare proof dollar, and consigned by the same quality conscious collector as the other 1879 as well as the impressive 1864-71 group. This example has deep, reflective surfaces and the devices are moderately frosted on both sides with a mild overlay of pale reddish patina. Population: 1 in 65, only 1 finer (6/96).

1886 Gold Dollar, Gem Proof



For Auction Results Call
The Heritage Results Line At
214-443-8422

Results Will Be Available At
12:00 Noon Each Following Day

8139 1886 PR 65 PCGS. A stunning, deep mirrored cameo proof whose devices are frosted somewhat giving the coin a moderate white on black contrast. The eye appeal of this piece of proof gold is simply outstanding. Although 1,016 proofs were struck in this year, many of the survivors have been cleaned, circulated, or otherwise rendered numismatically undesirable. This is a lovely, problem-free piece that is virtually unimprovable. Colorful golden-orange patina is intermingled with sky-blue color. Population: 16 in PR 65, 5 are finer (6/96).

CERTIFIED EARLY QUARTER EAGLES

Rare 1796 Quarter Eagle with Stars, AU 50 PCGS



8140 1796 Stars AU 50 PCGS. We are pleased to offer this very rare, first year issue from the quarter eagle denomination. There were two types minted in 1796: No Stars and Stars on the obverse. Of the two types, the No Stars is the more valuable as a one-year type, but the Stars type is considerably rarer. Only 432 pieces were struck of the Stars type and estimates of survivors range from as few as 20-25 coins (Akers) to a high of 30 (Breen). Virtually all are in the VF-XF grade range, most show central striking weakness, and adjustment marks are prevalent. This piece shows softness at the base of the reverse with some typical adjustment marks, but on the obverse, no marks are noted and the hair is only softly defined behind the ear. The surfaces are bright and there is a semi-reflective quality about the coin. Overall, this is a nice, high grade example of this very rare quarter eagle. (See Color Photo)

1805 Quarter Eagle, Choice AU



- 8141 1805 AU 55 PCGS. A nice looking example of this rare early type. Heraldic Eagle quarter eagles are a very scarce and overlooked series, and while the 1805 has been accorded "common" status, it is really very rare when lifted outside the context of the series. Well struck on the obverse with some of the usual softness in the center of the reverse, the surfaces show none of the prooflikeness often seen on these coins. The only flaws of note are a few very shallow adjustment marks seen over the obverse. Population: 5 in AU 55, only 3 are finer (6/96).

Choice AU 1808 Quarter Eagle



- 8142 1808 AU 55 NGC. An essential one-year type coin that is very rare with only 2,710 pieces struck. From that original mintage fewer than 2% survive in all grades. Breen speculates that the low survival rate may be due to the weak borders on all known coins which exposed them to undue wear. This is a choice, almost uncirculated coin that retains much of the original mint luster, especially around the protected portions of the devices. Well struck in most areas, but showing some localized weakness on the stars on the right side of the obverse and the eagle's wing tips. A few small adjustment marks are also noted on the right side of the obverse. (See Color Photo)

1825 Quarter Eagle



- 8143 1825 AU 55 NGC. Even though the 1825 has a mintage of only 4,434 pieces, it is the most available issue of the type, which says a great deal about the absolute and relative rarity of Capped Head Left quarter eagles as a series. This piece is slightly above average for surviving examples of this year. The striking quality is good with some of the typical weakness in the centers sometimes seen. The fields are prooflike, as is often the case, and overall the piece has a bright yellow-gold color. Minimally abraded as well with no mentionable defects.

Choice AU 1832 Quarter Eagle



- 8144 1832 AU 55 ANACS. This year is distinguished from the three previous ones by the slightly modified design, modifications that made 1832-34 coins wear more easily and strike up less completely. This piece is well detailed with only slight softness on the hair curl by Liberty's temple but barely any weakness can be seen on the eagle. The surfaces show only one distinctive abrasion, that being on the reverse between the shield and the eagle's neck. Lightly circulated for a short time.

1833 Quarter Eagle, AU 55



- 8145 1833 AU 55 PCGS. The 1833 is the second rarest date in the 1829-34 Capped Head Left series of quarter eagles, trailing only the revered 1834. This piece is above average for the issue, with the norm being an XF 40 example. The centers are boldly defined and there are no mentionable marks on this very clean, problem-free coin. Rich reddish color is noted in the fields. Population: 3 in AU 55, 3 finer (6/96).

1834 Quarter Eagle, MS 64



- 8146 1834 Classic MS 64 NGC. Small Head. There are two distinctly different design types of the 1834 Classic quarter eagle, Large Head and Small Head. The Large Head is considered the scarcer of the two, but the remarkable condition of preservation of this so-called "common" design type puts it in a class by itself. The coin is amazingly well struck for a Classic quarter eagle with complete plumage on the eagle and good definition on Liberty's hair curls. The fields are bright and semi-prooflike, as usually seen, and there are only the slightest abrasions on either side, none of which are worthy of individual mention. Rich yellow-gold color is seen throughout. Population: 19 in 64, 6 finer (6/96). (See Color Photo)
- 8147 1835 AU 58 ANACS, lustrous with minimal highpoint friction; and an 1843-O XF 40 NGC, smooth, even wear on this crosslet 4, small date example. (Total: 2 coins)
- 8148 1836 AU 53 NGC. A typical, slightly soft strike with bright surfaces that are tinted a rich golden color. Noticeable die break from the edge, through star 6 and into the bust.

Finest Known 1840 Quarter Eagle

Rare 1837 Quarter Eagle



- 8149 1837 MS 61 NGC. Well struck for the issue, with typical lack of definition on the highest curls. Although priced similarly, the 1837 is quite a bit scarcer than earlier Classic quarter eagles. The mintage for this date is a fraction of that for the 1836, and its rarity shows in the population reports. This is one of only 4 in MS 61, with only 4 certified finer by NGC (6/96). Since it is often valued in current price guides at virtually the same price as the more populous dates, it may well be considered the sleeper in the series. This specimen has the expected number of minute marks in the fields, none of which are distracting, and one heavy hairline across the center of the obverse. The color is a pleasant yellow-gold, with much original luster.

- 8150 1838 quarter eagle XF 40 NGC, well struck overall, displaying the normal softness on the eagle's plumage, a scarcer date in the rather brief Classic quarter eagle series; 1864-S double eagle XF 40 PCGS, a scarce Type One S-mint that is very elusive above XF, light, even wear with traces of original luster still to be seen in the more protected areas; and an 1897-S double eagle MS 63 PCGS, bright and flashy, with above average surfaces and luster for the grade, attractive orange-gold and olive toning on both sides. (Total: 3 coins)

- 8151 1838 quarter eagle AU 50 PCGS, with full luster and solid detail; and an 1835 half eagle XF 45 NGC, the fields are covered with minute marks. (Total: 2 coins)

- 8152 1838 AU 55 NGC. Sharply detailed with smooth surfaces and virtually full luster remaining.

Rare 1839-D Classic Head



- 8153 1839-D VF 25 NGC. From the final year of the Classic Head design, the '39-D (which is actually an overdate 9/8) is a rare, low mintage issue that is most often encountered well circulated. In this case, only hints of the overdate are visible, with the remainder hidden beneath some dark toning in the digits. This piece has the soft detailing on the central hair curls and on the eagle that is typical for the issue. There are some marks on Liberty's face and in the reverse field above the eagle's head. The dominant color is yellow-gold with darker orange-gold toning on the peripheries.

- 8154 1839 O XF 45 NGC. A well struck, lustrous example of this difficult and always popular O-mint issue. Struck in a bright yellow-gold color, with some greenish tendencies noted on both sides. Medallion alignment.

- 8155 1839 O AU 53 PCGS. Popular first year of issue for this New Orleans quarter eagle. Solidly struck in green-gold with much luster and detail. This coin is the close fraction variety, with several die cracks around the reverse, which is rotated 180 degrees.



- 8156 1840 MS 61 NGC. A significant coin in that it is the finest mint state example graded by NGC (6/96); in fact, there are only two other mint state examples, both MS 60s. This example is lustrous and actually quite nice for the grade, but is somewhat softly struck on the highest points. The overall appearance is totally original and this piece has not been "improved" or tampered with over the years. Struck in a rich yellow-gold, an important addition to and an improvement of the known population.

- 8157 1840-C XF 40 ANACS. A popular issue with collectors because it is the first Coronet quarter eagle from this mint. This piece is well struck on the obverse, but shows typical weakness on the eagle's plumage on the reverse. The borders are wide and there is a partial wire rim around each side. A noticeable outlining of mint luster can be seen around the devices, and there are no contact marks worthy of singular mention.

Well Struck, High Grade 1842-O



8158 1842-O AU 55 PCGS. Very scarce in all grades and much rarer than the mintage of 19,800 pieces would indicate. Akers rated this difficult O-mint as having the ninth lowest average grade in the series. When encountered, a minimally worn '42-O is almost invariably poorly defined in the centers, certainly not the case with this lustrous yellow-gold example. Only a couple of faint diagonal marks on the obverse detract at all from this elusive near-mint specimen.

8159 1843 VF 35 NGC, evenly worn; 1850 XF 40, lustrous and clearly superior; 1865-S VF 25, smooth and even; 1870-S XF 45, brightly lustrous; 1872-S XF 40, luster remains around the devices; and a 1914-D AU 58, exhibits slight highpoint friction. All NGC encapsulated, this group of interesting quarter eagles deserves a close look. (Total: 6 coins)

8160 1844 XF 45 NGC. A very scarce P-mint quarter eagle with a mintage of 6,784 pieces that is scarce in all grades and seldom seen above the VF level. Lightly abraded on the obverse.

Condition Census 1844-C Quarter Eagle



8161 1844-C AU 58 NGC. While showing the diagnostic weakness of strike in the center of the reverse, this is still a premium piece with bright, semi-reflective fields and less circulation marks than are often seen on other examples of this issue. The '44-C is easily one of the rarest of all Charlotte quarter eagles, termed by Breen as "prohibitively rare (in) AU," this is undoubtedly one of the finest pieces known of this rare issue. One of only three AU 58s graded by both services combined (6/96), none are finer.

8162 1845 AU 50 ANACS, sharply detailed with subtle luster remaining; and an 1846 XF 45 NGC; equally sharply detailed with reflective fields. (Total: 2 coins)

Very Scarce 1846-D/D AU 50 Quarter Eagle



8163 1846-D AU 50 NGC. D/D. Breen-6183 (very rare). The nicest example of this interesting and elusive variety we have seen. The mintmark was first entered too far left of the final position and it was only partly effaced, leaving most of the bottom of the original letter intact. Well struck for a Dahlonega issue, exhibiting much remaining luster on the reverse.

8164 1847-C XF 40 PCGS. A moderately circulated example of this "common" Charlotte quarter eagle. The coin shows deep reddish-copper patina over both sides and good striking definition. The only mentionable abrasions are a crescent-shaped planchet flake out at Liberty's neck, and a scratch below the right (facing) wing of the eagle.

8165 1848 XF 45 ANACS. Breen-6195. Well detailed with considerable luster remaining. The Breen number refers to the regular date as compared to the CAL. variety, but it is a scarce issue in its own right.

Choice AU 1848 Quarter Eagle



8166 1848 AU 58 NGC. The low mintage 1848 (7,497 pieces) has long been considered a rarity in the Liberty quarter eagle series. This is perhaps a bit overplayed in lesser grades, but AU and better examples of this date are legitimately rare. The coin offered here retains considerable prooflikeness in the protected areas and is tinted an even yellow-gold over the surfaces.

Finest Graded (MS 62) 1848 Quarter Eagle



8167 1848 MS 62 PCGS. One of the few known mint state examples of this long established rarity among Liberty quarter eagles and currently the highest graded by either PCGS (5/96) or NGC. Only 7,497 pieces were originally struck and a only a tiny percentage of those are extant today. AU and better examples are particularly elusive. This bright, fully lustrous piece displays a semi-reflective gleam in the fields and only the characteristic weakness on the eagle's left leg spoils an otherwise strong strike. Population: 1 in 62, none higher (5/96).

Almost Uncirculated CAL. Quarter Eagle A Coin of Historic As Well As Numismatic Importance



8168 1848 CAL. AU 53 NGC. The CAL. quarter eagle is one of the most famous and popular of all U.S. coins. It is considered by many to be the first commemorative coin as the 1,389 pieces were all struck from native ore from the newly discovered deposits of California gold found along the American River. Considering the obvious intended use of the coins as well as the counterstamp, surprisingly few were saved as mementoes, and the few that have survived are VF or XF at best with AU and mint state pieces very elusive. This is a splendid example and the finest we have handled in some time. The obverse is generally well struck, but the reverse is softly defined on the eagle's plumage, as usual. The green-gold surfaces are bright and show a trace of semi-prooflikeness and, while numerous tiny abrasions are seen in the fields, the only ones important enough to merit individual mention are a scrape on the nose of Liberty and a couple of larger facial marks. An important coin for the advanced collector.

8169 1848-C XF 45 NGC. An elusive Charlotte quarter eagle that is not only rare in the absolute sense, but is a condition rarity as well with pieces in XF infrequently encountered. The fields of this piece have a semi-reflective quality and are minimally abraded. The striking details are well defined on the hair curls but show the usual softness on the peripheral stars as well as the eagle's left (facing) leg.

8170 1849 AU 58 NGC. In actuality, this date is quite a scarce and desirable one in the series. With a moderate mintage of 23,294 coins, the 1849 is very difficult to obtain in grades of AU and better as most have been heavily circulated. This specimen is bright and well struck, with just the lightest of scuffs. Population: 4 in AU 58, 4 higher (6/96).

8171 1850 MS 62 NGC. A lesser-seen early issue that becomes surprisingly scarce at the mint state level. This is a bright, satiny example with the usual softness in the eagle's neck and leg feathers.

1850 Quarter Eagle



8172 1850 MS 62 NGC. Although generally considered a "common" date, all quarter eagles from the 1850s are scarce in mint state. This piece shows some scuffiness in the reflective fields, preventing a higher grade. Population: 8 in 62, 4 finer (5/96).

1850-C Quarter Eagle



8173 1850-C AU 50 PCGS. A rare Charlotte quarter eagle with only an estimated 60-75 pieces believed to exist in all grades. This piece shows the diagnostic weakness on the eagle's neck and leg feathers, and it appears to have been produced on a well prepared planchet. Light yellow-gold color with no mentionable abrasions on either side.

High Grade 1850-C Quarter Eagle



8174 1850-C AU 50 PCGS. A very scarce date that is conditionally scarce as well, in AU the '50-C is considered a mid-R.7 issue with an estimated 7-8 pieces believed extant. As always, this piece displays a central striking weakness, but the surfaces otherwise are bright and free from most troubling marks. One small area above the eagle's head is slightly scratched.

8175 1850-O XF 45 NGC, smooth surfaces with minimal wear and generous remaining luster; 1854-O AU 50, sharp detail with a prooflike obverse; and an 1857-O XF 40, smooth, even wear with luster remaining around the stars and devices. All NGC encapsulated, this interesting group of New Orleans quarter eagles would make a wonderful start for a circulated date set. (Total: 3 coins)

8176 1851 AU 58 NGC, creamy luster and surfaces that look new. 1857 S VF 35 NGC, even wear, but lots of luster, and an 1863 S Fair 12 NGC, well worn, but still pleasantly smooth. (Total: 3 coins)

8177 1851-C quarter eagle XF 40 PC1, a low mintage C mint (14,923 pieces), typically found in VF or less, this piece exhibits yellow-gold surfaces that are typically soft on the highpoints of the obverse and an 1883-CC double eagle XF 45 PC1, attractive, if moderately abraded, with considerable luster in the protected areas. (Total: 2 coins)

8178 1852-O AU 55 ANACS. Breen-6219 Extra Heavy O (very rare). Better struck than most survivors of this conditionally elusive New Orleans quarter eagle, with bright satiny surfaces and just the slightest wear.

8179 1853 MS 60 NGC, subtle, creamy luster; 1856 AU 55, smooth and lustrous; 1857 AU 55, choice with minimal wear; and a 1907 MS 62 NGC, flowing red-gold color. All certified by NGC. (Total: 4 coins)

8180 1853 MS 62 PCGS. Satiny mint luster and well defined on the obverse, with the usual soft strike in the center of the reverse. Die crack through the denomination. A lovely mint state coin.

8181 1853 MS 64 NGC. A vibrant golden-orange example, sharply defined with only minimal abrasions concentrated in the obverse field. Often encountered in lesser grades of uncirculated, partly due to a small group unearthed in Tennessee in the late 1980s, pieces grading MS 64 or higher remain scarce.

8182 1854 MS 62 NGC, sharply struck (including the eagle's leg) with complete, warm mint luster and light reddish color, a significant coin in mint state as early Coronet quarter eagles are quite scarce in all grades of uncirculated; and an 1876-S XF 45 NGC, softly struck in the centers, as always, and showing small amounts of luster still around the devices, a scarce, low mintage issue with only 5,000 pieces minted. (Total: 2 coins)

High Grade 1854-C Quarter Eagle, AU 55



8183 1854-C AU 55 PCGS. Very scarce in AU condition, the 1854-C, with its mintage of only 7,295 pieces, is usually only seen in VF. In XF this issue is rare and only 6-7 AU pieces are believed extant. Planchet flaking is commonly encountered on '54-C quarter eagles, but this piece is uncommonly free of this problem. Otherwise, the lustrous surfaces are softly defined in the centers (as usual) and the only mildly distracting blemish is a small facial mark on the portrait of Liberty.

1856-C Quarter Eagle XF 40



8184 1856-C XF 40 PCGS. A very scarce Charlotte quarter eagle with a mintage of only 7,913 pieces. Scarcely seen in XF condition and considered a mid to high R.6 as such. This piece is softly struck in the centers, as usual, and also shows a couple of planchet depressions on the obverse, another trait common to this issue.

1857-D Quarter Eagle, AU 58



- 8185 1857-D AU 58 NGC. A very scarce date, but considerably easier to locate than most other Dahlonega quarter eagles in choice condition. The mintage is impressively low with only 2,364 pieces minted, and most examples are well struck with near-complete denticulation, as on this piece. Bright, semi-reflective surfaces with no mentionable or distracting abrasions.

Rare Mint State 1858-C Quarter Eagle



- 8186 1858-C MS 60 NGC. This is one of the rarely encountered mint state examples of this issue, which is usually only seen in VF with an occasional XF available. It has been estimated that no more than 55 coins remain today in all grades out of the original mintage of 9,056 pieces. There is only slight softness of details noted in the centers with more noticeable weakness on the eagle's plumage than on the hair curls of Liberty. There are a few surface marks, mostly confined to the reverse that limit the grade. The luster is a bit subdued, but the surfaces still possess a degree of reflectivity. Population: 2 in 60, 2 finer (6/96).

1859-D Quarter Eagle, AU 50



- 8187 1859-D AU 50 PCGS. Rare, final year of issue for Dahlonega quarter eagles, with as few as 60 pieces estimated to have survived from a tiny mintage of 2,244 coins. The surfaces are bright and lustrous, displaying only a minor amount of softness in the centers.

1859-D Quarter Eagle, AU 53



- 8188 1859-D AU 53 PCGS. The final Dahlonega quarter eagle and an important issue with a low mintage of only 2,244 pieces. The '59-D is rare in any state of preservation with only 60 coins estimated to have survived today in all grades. A bit softly struck on the central devices like the several issues that precede it, this '59-D is only moderately abraded with a few alloy spots on the reverse being the only defects of note. Light reddish color accents each side.

Desirable 1860-C Quarter Eagle



- 8189 1860-C XF 45 PCGS. The 1860-C has a reputation for having a notoriously weak strike, especially on the reverse (which was struck from a die leftover from 1858). However, there are exceptions to most rules, and this coin is certainly one of them. The strike is quite firm on the hair curls on the obverse and on the reverse there is just the slightest softness noted on the eagle's neck and leg. Only one very minor planchet rift can be detected, that being on the reverse just below the eagle's left (facing) wing.

Condition Census 1860-S Quarter Eagle



- 8190 1860-S MS 60 PCGS. A scarce S-mint quarter eagle, of which only 35,600 pieces were struck, and one that is exceptionally rare any finer than XF. At the MS 60 level this piece is at the lower range of the condition census, tied for fourth or fifth finest known. This is a solid uncirculated coin that has excellent luster characteristics and is well struck except on the eagle's left leg, as always. Remarkably clean overall for an MS 60 coin.

Borderline Uncirculated 1866 Quarter Eagle



8191 1866 AU 58 NGC. This extremely scarce post-Civil War quarter eagle, one of just 3,080 pieces struck, is even more elusive than is suggested by its tiny mintage. It is believed that fewer than 100 pieces in all grades are extant, most in VF or lesser condition. Mint state examples are virtually unobtainable. This bright yellow-gold specimen is well struck save for an area of total flatness at the base of the eagle, common to this issue. There is a small patch of rose-violet discoloration between stars 10 and 11 and a tiny, far less noticeable stain at Liberty's mouth. Population: 3 in 58, none higher, 2 higher at PCGS (6/96).

8192 1867-S XF 45 NGC, smooth with more luster remaining than expected for the grade; and an 1875-S AU 50 NGC, bright with virtually full luster. Two scarce San Francisco issues. (Total: 2 coins)

Mint State 1868 Quarter Eagle



8193 1868 MS 60 NGC. A very scarce date, with a low mintage of only 3,600 business strikes. This is a prooflike example that unfortunately was handled roughly over the years. A number of contact and scuff marks are seen in the fields on both sides, limiting the grade to MS 60. Still, a bright and elusive specimen. Population: 2 in 60, 2 finer (6/96).

Uncirculated 1869 Quarter Eagle



8194 1869 MS 60 NGC. A very scarce coin in all grades, this is one of the finest 1869 quarter eagles known, the finest being an MS 61. The mintage was a low 4,320 pieces. This coin has bright, semi-reflective fields, is sharply struck in all areas, and shows a few small, scattered abrasions on each side. For pedigree purposes, a small grease mark is noted to the left of the E of AMERICA. Population: 4 in 60, 5 finer, all MS 61s (6/96).

8195 1870 AU 58 NGC. One of just 4,520 pieces struck, this piece is very near the top end of the survivors extant. Only eight pieces have been graded mint state to date (6/96) by both services, with an additional seven in AU 58. Bright yellow-gold with full luster and and just the tiniest amount of scruff away from mint state.

Richly Colored 1871-S MS 63 Quarter Eagle



8196 1871-S MS 63 PCGS. One of a series of conditionally scarce S mints from this era, only on rare occasions can the '71 S quarter eagle be found in mint state. This piece is notable for its swirling, satiny luster and rich orange-gold color. Well detailed save for the eagle's left leg and just a couple of discreet slidemarks from choice quality. Population: 6 in 63, 3 higher (5/96).

Choice Uncirculated 1873 Closed 3 Quarter Eagle



- 8197 1873 Closed 3 MS 64 NGC. The Closed 3 variety is much scarcer than the Open 3 and both varieties are widely collected, due in part, to the collecting interest for the year of 1873 that was generated by Harry X Boosel a number of years ago. This coin is very well struck, and has a minimum of imperfections. It has a rich, orange-gold patina on both sides, and should prove to be a highlight in most anyone's collection. Population: 5 in 64, 1 finer (6/96).

Rare 1875 Quarter Eagle, One of 400 Pieces Struck



- 8198 1875 AU 58 NGC. With a mintage of only 400 pieces, the 1875 quarter eagle is an issue whose rarity has been well documented for over a century and is known to a broad base of collectors, not just those specializing in rare gold. Only the elusive 1854-S has a lower mintage among Liberty quarter eagles. It is extremely rare, but earlier estimates of only 15-20 pieces extant (Akers) appear to be low. Perhaps a more accurate estimate would be in the range of 25-30 coins. This is a very sharply struck piece that shows a few small abrasions across the surfaces, as well as a few inconsequential hairlines. These small abrasions do not obscure the original prooflikeness in the fields.

Diagnostics for business strikes and proofs are widely known today and the differences are easy to recognize. On proof strikings the date is high in the field and the 5 nearly touches the bust. On business strikes the date is lower in the field and the 5 more distant from the bust. Few pieces have come on the market recently, and this appearance may represent one of the few opportunities the advanced collector will have this year to purchase this rare and highly coveted coin.

- 8199 1876 AU 50 ANACS. A scarce coin in all grades, and not too expensive until one gets above the AU level. This is a pleasing coin with partially prooflike fields that show some central striking weakness. The "bar" on the jaw of Liberty is a die scratch cut into the working die and is common to all business strikes of this date.

Elusive 1876-S AU 58 Quarter Eagle



- 8200 1876-S AU 58 PCGS. The 1876-S is a rare coin in any grade and has long been a favorite of collectors because of its very low mintage of only 5,000 pieces—second lowest among all S-mint quarter eagles—second only to the legendary 1854-S. Conditionally scarce above VF, in AU the '76-S is decidedly rare. This piece shows only slight softness of the central details and the vibrant luster is nearly unbroken.

- 8201 1877-S MS 62 NGC. A much scarcer mint state date in the quarter eagle series. The surfaces are quite clean and creamy, albeit with some tiny contact marks. Superior for the grade.

- 8202 1878-S MS 63 PCGS. A much scarcer issue than one would expect. This piece exhibits reflective, smooth surfaces which tend to hide the mish-mash of tiny marks that account for the grade. Strong eye appeal, the PCGS population is just 4 in MS 63 with one higher (6/96).

Rare 1881 Quarter Eagle



- 8203 1881 AU 50 PCGS. One of the rarest and most popular of all Coronet quarter eagles, the 1881 has a very low mintage of only 640 pieces. It is infrequently encountered with most survivors in the XF-AU grade range. This piece shows a little of the diagnostic softness on the eagle's leg, but there are significant portions of prooflikeness in the fields. Lightly abraded with an attractive deep reddish cast to the surfaces.

Flashy MS 63 1885 Quarter Eagle,
One of 800 Pieces Struck



- 8204 1885 MS 63 PCGS. One of the more easily recognized rarities among later date Coronet quarter eagles, the 1885 boasts a mintage of just 800 business strikes. Far fewer survive today, most in XF-AU grades. As with even lightly circulated examples, this piece displays flashy prooflike qualities, being tinted a pleasing golden-orange. Only a stray hairline scuff to the right of Liberty removes this lovely coin from consideration at a higher level. Population: 3 in 63, 4 higher (6/96).

Near-Gem 1885 Rarity



- 8205 1885 MS 64 PCGS. The 1885 has the fourth lowest business strike mintage of any Liberty quarter eagle (behind the 1881, 1875, and the prohibitively rare 1854-S dates). One theory for the exceedingly low business strike production holds that a glut of gold coins, particularly in the East, resulted in no production being authorized. If so, why were 800 coins minted if none were required for commerce? One possibility is that even as late as the 1880s, individuals could personally bring gold to the mint for conversion into coin of the realm. Could it be possible that these few coins were produced from direct public demand? Or possibly even from collector demand? From this tiny mintage, the number surviving in better grade is exceedingly low. Currently, PCGS has certified only 3 in MS 64, with but one finer (6/96). The strike on this near-gem is sharp, and the fields have prooflike reflectivity under mottled toning. The nature of the toning is such that it effectively obscures any surface defects, if in fact, any exist. This is a classic coin of the most important rarity.
- 8206 1893 MS 64 PCGS. Creamy rich, yellow-gold luster and relatively free from contact marks. While not exactly a condition rarity, the population of this attractive piece is far lower than that of the "generic" dates.
- 8207 1897 MS 63 PCGS. A satiny arm's length gem, razor sharp in detail with blue and gold pastel highlights.
- 8208 1902 MS 64 PCGS. Extremely smooth and mark-free, this piece exhibits good luster under a light haze.
- 8209 1902 MS 65 PCGS. Frosty and relatively mark free, with some light copper spots on the reverse.
- 8210 1907 half eagle MS 63 PCGS, vibrant reddish-gold surfaces, and a 1927 double eagle MS 64 PCGS, satiny with excellent color (Total: 2 coins)
- 8211 1907 MS 64 PCGS. A vibrant example of this final year quarter eagle, just a couple of tiny contact marks on Liberty's chin away from qualifying as a gem

CERTIFIED PROOF LIBERTY QUARTER EAGLES

Finest Known 1859 Quarter Eagle
Ex: Trompeter



8212 1859 PR 66 PCGS. Ex: Trompeter. Of the 80 proofs officially documented as having been struck in this year, it is widely believed that the majority were melted as unsold at year's end, leaving an estimated 7-8 pieces today (2 of which are in institutions). The proofs were all struck from the new, modified reverse die with open talons on the eagle, small arrowheads that are spaced further apart, the lowest of which is distant from the CA in AMERICA.

In the Trompeter catalog, it was pointed out how notable this coin is for its lack of problems. A tiny planchet flake is noted in the field in front of the forehead of Liberty's hair, and there is a tiny curved lint mark northeast of the top berry on the reverse that serve as identifiers for this important coin. It is most likely impossible to locate a finer specimen than this piece. It is the finest certified by two points from both of the major grading services (6/96). This will probably be the only 1859 proof quarter eagle to be auctioned until John Pittman's set is sold. (See Color Photo)

Seldom Seen Proof 1865 Quarter Eagle
One of Only 25 Struck



8213 1865 PR 63 PCGS. The true rarity of proof quarter eagles of this date have traditionally been overshadowed by the near-legendary status of the business strikes of this date. However, proofs are also rare, albeit not quite as difficult as business strikes. From an original mintage of 25 pieces, estimates vary today about the number still extant. Akers reckoned only 8 to 10 unimpaired proofs still exist, while Breen estimated there were possibly 12 survivors, and Taglione believed perhaps 13 to 15 might possibly remain. Only 8 pieces have been certified by PCGS (6/96) with 3 others in this grade. Although lightly hairlined, the fields still retain virtually all the watery reflectiveness of an uncleaned coin. The overall visual appeal is also aided by the thick mint frost on both sides that sets up a stark, two-toned cameo appearance. A few scratches on the holder give the illusion of more problems than are actually present on the coin. (See Color Photo)

High Grade 1867 Proof Quarter Eagle



8214 1867 PR 64 PCGS. Proof quarter eagles from 1867 are rarely seen and several of the known survivors are impaired. Only 45 were minted and it is estimated that today no more than 24 pieces are still believed extant. This is a deeply reflective coin, but it shows little actual field-to-device contrast. Rather, both sides have taken on a rich overlay of reddish-coppery patina with the device of the eagle on the reverse a pale lilac. Slightly hazy overall, there are a couple of planchet flaws on the portrait of Liberty, one tiny fleck in the center of the cheek and a short diagonal "strike-through" in front of the ear. Population: 2 in 64, only 2 finer (6/96). (See Color Photo)

Seldom Seen 1870 Proof Quarter Eagle



- 8215 1870 PR 60 PCGS. Another rare, early proof from the same consignor who assembled the impressive run of gold dollars, quarter eagles, and threes, most of which we have not seen in any grade for many years. While not one of the finer examples known, this piece is immediately recognizable as a proof. The cleaning from long ago has only partially subdued the deeply mirrored flash in the fields. Additionally, a mild cameo contrast is still evident on each side. Only 35 proofs were originally struck and the highest estimate of the number of survivors is that 15-20 might possibly still be extant today (that estimate being provided by Breen). Population: 1 in 60, only 4 finer (6/96).
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Rare and Desirable 1870 Proof Quarter Eagle



- 8216 1870 PR 64 PCGS. Another overlooked rarity in the proof format, the 1870's mintage was a minuscule 35 pieces. Estimates of survivors range from a low of 15 in all grades (Taglione) to a range of 15-20 (Breen). Most of the survivors are well preserved with PR 64 being a fairly typical grade for this issue. The devices on this coin are only moderately frosted but it is enough, given the depth of reflectivity in the fields, to produce a noticeable cameo effect on each side. The surfaces are lightly hairlined (thus the grade) and are covered with an even layer of rose colored patina with a faint blush of lilac on the portrait of Liberty. Population: 3 in 64, only 1 finer (6/96).
-

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1873 Proof Quarter Eagle
Ex: Eliasberg



8217 1873 PR 64 PCGS. As with the other quarter eagles in this impressive run from the 1860s and '70s, the 1873 is also a major rarity as a proof. Only 25 pieces were originally struck, and while estimates in the past have run as high as 19 survivors, a more likely estimate is around 13 pieces. This coin was once a part of the Eliasberg Collection, and as noted in that catalog (lot 216) there are some scattered lint marks on the obverse, as made in the mint. The fields are deep and watery, but both sides have a significant overlay of coppery-reddish patina that subdues the frost on the devices and any subsequent cameo effect. Identifiable as the Eliasberg specimen by the location of two small alloy spots, one by star 3 and the other below the 7 in the date. Population: 5 in 64, none are finer (6/96).

Ex: United States Gold Collection (B&R, 10/82), lot 216; from the John H. Clapp Collection, 1942; earlier from the Chapman brothers, February 1893.

Extremely Scarce Proof 1876 Quarter Eagle



8218 1876 PR 64 PCGS. A great companion coin to the proof 1876 gold dollar offered earlier, the quarter eagle is also one of a mere 45 proofs issued in the United States' centennial year. Breen suggested that possibly only 24 pieces survive today. This is a glittering, slightly cameoed example with pale reddish color about the reverse periphery. A minor rim irregularity, perhaps as struck, is found at 7 o'clock on the obverse. Faint obverse hairlines account for the grade. Population: 7 in 64, 2 higher (6/96).

1891 Quarter Eagle, Gem Proof 65



8219 1891 PR 65 PCGS. The 1891 quarter eagle from Philadelphia has the unusual distinction of being rare both as a business strike *and* as a proof. Only 10,980 business strikes were produced with perhaps a couple of hundred or so known today, while 80 proofs were minted with perhaps 20 pieces believed extant.

An attractive proof gold coin, the fields have an illimitable depth of mirrored reflectivity and they go "black" as the coin is tilted slightly. The devices are heavily frosted, and the resultant contrast is extreme. There is a light, opaque haze covering each side, and a couple of small alloy spots are seen on the obverse. Population: 5 in PR 65, 1 finer (6/96). (See Color Photo)

1900 Quarter Eagle, Cameo Proof 64



8220 1900 PR 64 Cameo NGC. The 1900 proof quarter eagle has a mintage of 205 pieces, and it has been estimated that perhaps as many as 130 proofs may still remain of this popular turn-of-the-century date. Survivors run the gamut of grades from a barely recognizable Proof 50 to Proof 67. This is an exceptionally attractive example that has heavily frosted devices that lend a strong two-toned, white-on-black effect to the coin. There are a few minor contact marks in the fields but these have little effect on the overall beauty of this piece of proof gold. For pedigree purposes, a couple of these tiny marks are noted in the right obverse field between stars 11 and 12. (See Color Photo)

Affordable Proof 1903 Quarter Eagle



8221 1903 PR 62 NGC. A deeply reflective proof that shows virtually no contrast and whose fields reveal a number of fine hairlines on close inspection. Still, this is an affordable proof striking at this grade level. Rich, red golden color overall.

1904 PR 66 Quarter Eagle, The Trompeter Specimen



- 8222 1904 PR 66 PCGS. The Trompeter Specimen. Splendid orange-peel surfaces that exhibit intense mirrored brilliance and do reflect a fair amount of contrast between fields and devices, unusual for proofs during this time frame. Even close examination does not reveal any appreciable blemishes, only a few faint die file marks on Liberty's cheek as struck. Perhaps no more than a third of the 170 proofs originally struck survive today and only a handful could match the quality of this magnificent piece. A dazzling, superlative coin with an illustrious pedigree. (See Color Photo)
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Superb Proof 66 1906 Quarter Eagle



- 8223 1906 PR 66 NGC. While not considered a rare proof date, we have handled few examples of this issue over the past few years. Of the 160 pieces originally produced, today perhaps as many as 65 exist in all grades. This is certainly one of the finer ones extant and is immediately recognizable as a proof by its deeply reflective fields and intricate striking details. For pedigree purposes, there is a tiny planchet indentation in the field on the reverse above the eagle's head, and a couple of microscopic chatter marks behind Liberty's head. Still, a superb example. Population: 7 in PR 66, none finer (5/96). (See Color Photo)
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CERTIFIED INDIAN QUARTER EAGLES

- 8224 1908 MS 64 NGC. Satiny smooth, with subdued luster and a touch of orange toning on both sides. Typical strike for the issue, but above average eye appeal.

Gem 1908 Quarter Eagle



- 8225 1908 MS 65 PCGS. Well defined with smooth satiny luster and no obvious marks on either side. A splendid type coin and always a popular date because of the first year of type status.
- 8226 1909 AU 58 NGC, a dull, matte-like finish with some noticeable facial marks; 1910 AU 58 NGC, bright, copper-gold color overall; 1914-D MS 61 NGC, a nice looking coin overall that is kept from a higher grade by a shallow scratch across the Indian's warbonnet; 1915 AU 55 NGC, dull, subdued luster, and a couple of noticeable contact marks; and a 1928 MS 61 NGC, lustrous, with field marks over each side. (Total: 5 coins)
- 8227 1910 MS 63 NGC. Good color and luster.
- 8228 1911-D Weak D XF 45 PCGS. The coin conforms to the diagnostic for D-mint quarter eagles from this year, showing a partial wire rim from 3 to 6 o'clock on the obverse, but it would be hard to imagine a weaker mintmark. This is a coin for the specialist.

Key 1911-D Quarter Eagle in MS 62



- 8229 1911-D MS 62 NGC. A couple of small field marks on each side downgrade this piece. The luster however is quite good, making this a fairly attractive example of this key issue.
- 8230 1912 MS 61 NGC; 1914-D MS 61; and two 1926 MS 61 NGC. All NGC encapsulated and possessing average luster and marks for the assigned grades. (Total: 4 coins)
- 8231 1914-D MS 63 NGC. One of the tougher dates to find in this grade. This example is pleasing and lustrous with only a few inconsequential marks.
- 8232 1926 quarter eagle MS 63 NGC, the obverse is virtually problem-free while the reverse has light, scattered marks, none of which are particularly bothersome; 1908 half eagle MS 60 NGC, popular first year of issue and a fully struck coin with some obvious contact marks that limit the grade; and a 1927 double eagle MS 60 NGC, numerous obverse abrasions. (Total: 3 coins)
- 8233 1927 MS 63 NGC, quite frosty and attractive for the grade, being just a mark or two removed from the choice level; and a 1929 MS 61 NGC, frosty and original with excellent eye appeal for the grade, popular as the last year of issue for this type and denomination. (Total: 2 coins)
- 8234 1927 MS 61 NGC, extremely frosty and held back from a finer rating by a few fine scratches on the reverse; and a 1929 MS 62 NGC, also quite marked on the reverse, popular as the final year of issue. (Total: 2 coins)

- 8235 1927 MS 64 PCGS. Clean fields and uniform, flat lustrous surfaces without the all-too-typical copper spotting.
- 8236 1928 MS 63 PCGS. Soft, creamy luster flows across smooth and clean surfaces.
- 8237 1929 quarter eagle MS 60 ANACS, final year of issue for the type and denomination, this is an attractive example of the Pratt incuse design in a light yellow color; and a 1912-S half eagle AU 58 ANACS, pale golden color with a very light mintmark, scarce in strict mint condition. (Total: 2 coins)

CERTIFIED PROOF INDIAN QUARTER EAGLE

Gem Matte Proof 1913 Quarter Eagle From an Original Ten-Piece Proof Set



- 8238 1913 PR 65 NGC. Of the 165 proofs reportedly minted, the best estimate of the number of survivors extant today is 60-75 pieces. It would be a mistake to call coins of this date "common," because they certainly are not; however, relative to other dates in this illustrious series, one is more likely to locate a 1913 before, say, a 1909 or a 1915.
- The 1913 continues the tradition of sandblast or matte proofing with this piece displaying a fine grain texture with rich olive color. There are no obvious contact marks or shiny spots on either side of this immaculate gem. Population: 8 in 65, 5 finer (696). From an original ten piece proof set of this year, the non-gold coins will remain together and be sold as one lot elsewhere in the sale, and the gold pieces will be sold individually. (See Color Photo)

CERTIFIED THREE-DOLLAR GOLD PIECES

1854 Three-Dollar



- 8239 1854 MS 62 NGC. A clean, well struck example that is a bit lack-luster to grade any higher. Always a popular issue because of its first year of type status, and the only year with the small letters reverse.

Classic 1854-D VF 35 Three-Dollar Gold



- 8240 1854-D VF 35 PCGS. The '54-D three-dollar is among the most famous of all dated gold issues. Its status as the only Dahlonega mint issue of the type and its mintage of a paltry 1,120 pieces combine to make it the subject of ferocious competition among collectors of both the three-dollar series and collectors of Dahlonega gold. Rarely is the 1854-D seen above XF, with a pleasing VF coin such as this one the best most collectors will ever have a reasonable chance of acquiring. This is a totally problem-free coin that has no obvious surface blemishes. Each side exhibits rich golden-orange color and the weak, concave denticles that are characteristic of all genuine '54-D threes.

Famous and Rare 1854-D XF 40 Three-Dollar



- 8241 1854-D XF 40 PCGS. An especially clean, problem-free example of this well known Dahlonega rarity, of which only 1,120 pieces were struck. There is slight striking softness, as always, on the high-points of the curls and the plumes of the headdress. The surfaces overall are very choice with slight portions of luster still seen within the devices and tinges of green-gold color. Of the greatest rarity and importance to the collector of Southern gold. (See Color Photo)
- 8242 1854-O XF 40 PCGS. Always a popular collector coin as the lone New Orleans three-dollar gold, the date is moderately scarce. This is a nice, colorful piece struck from the dies with a light die crack through the mintmark. Relatively clean for the grade with some original luster surviving.
- 8243 1855 AU 55 PCGS. A near-mint example of this slightly scarcer, early date three. Well struck in most areas with light yellow-gold color, and no large or distracting blemishes.

Attractive and Original 1855-S Three-Dollar,
a PCGS AU 50 Coin



- 8244 1855-S AU 50 PCGS. After years of having never encountered a '55-S in AU condition, we now have two such examples in the same auction. Such an occurrence is no doubt attributable to the drawing power of an ANA auction. This is a solidly graded piece that has portions of mint luster still in evidence around the devices. The coin has a lovely reddish-coppery hue overall with much deeper shadings at the margins. The only mark of note is a shallow, curved scrape in the lower left obverse field. Of the greatest rarity and importance to collectors of this series as well as S-mint gold collectors.

Rarely Seen 1855-S Three-Dollar in AU 50



- 8245 1855-S AU 50 PCGS. An overlooked issue in the three-dollar series, the 1855-S had an original mintage of only 6,000 pieces, and most examples are well circulated. Coins in XF condition are "extremely rare" according to Breen and are virtually unobtainable in this superior state of preservation (none are known in mint state). According to Akers research done some years ago, the '55-S had the fewest number of auction appearances of any regular issue three-dollar except for the Closed 3 1873. This piece is a bit softly struck, but the surfaces are quite clean with much mint luster remaining.

- 8246 1856 AU 55 PCGS. A moderately scarce date in the three-dollar series, but one of great interest to type collectors because of the early date. This piece has almost complete mint luster, but is marred by an abrasion near the ear and lines remaining from heavy die lapping. The striking details are a bit weak on the upper hair curls and lower portion of the wreath, as often seen.

- 8247 1856-S XF 40 PCGS. While the least scarce S-mint three-dollar gold issues, the average grade encountered is only VF-30. This piece exhibits above average strike, smooth fields, decent luster, and a medium-S mintmark.

- 8248 1856 S XF 45 PCGS. Small S. While the '56-S is the most available of the S-mint threes, it is elusive above XF40. This is a nice piece for the grade with virtually abrasion-free surfaces, the usual softness on the hair curls, and mellow-golden color. Trends \$850 in XF 40, \$1,700 in AU 50.

- 8249 1856 XF 45 PCGS. A more than-adequate strike for the date, one of just 7,036 coins minted. The surfaces display pleasing color and a hint of the original luster, with just a few marks on the obverse periphery.

- 8250 1856 AU 50 ANACS. One of just 7,036 pieces minted, this example has the original mint luster and a highly reflective field.

- 8251 1860-S VF 30 PCGS. An extremely scarce issue courtesy of an early melting. While this coin matches the average grade encountered in the condition census includes coins grading as low as AU-50. The coin exhibits even wear and mostly clean surfaces with a few scattered planchet depressions.

High Grade 1860-S Three-Dollar



- 8252 1860-S AU 53 PCGS. The 1860-S is one of the more underappreciated rarities in the three-dollar series. The initial mintage of 7,000 coins contained many pieces deemed underweight, and 2,592 such coins were melted in 1869. It is an important condition rarity that is rare in AU. PCGS has certified 4 coins in this grade, plus 4 higher grade AUs, with no mint state pieces known (6/96). This coin has unusually bright surfaces with much original luster. There are a few marks scattered over each side, with the only significant distraction being a depression below STA. As usual, the bow knot is weakly impressed. A scarce date in this high grade, with attractive red-gold color.

- 8253 1862 XF 45 NGC. A popular, low-mintage date.

- 8254 1868 AU 55 ANACS. One of the more common dates from the 1860s, but usually not seen any finer than XF. This is a well struck coin that has creamy luster over the fields, a few small marks scattered throughout, and yellow-gold color.

- 8255 1870 XF 45 PCGS. Of the 3,500 pieces minted, Akers estimates that only about 250 business strikes remain in all grades. This coin is slightly above the average grade encountered. This coin is lightly worn, and despite some small cheek scratches, will be actively sought.

1870 Three-Dollar, MS 60



- 8256 1870 MS 60 PCGS. This is certainly one of the finer specimens known of this scarce issue. The fields are bright and semi-prooflike, this effect created by the many die striations seen on each side. Just a bit softly struck on the highpoints of the devices, there are numerous small abrasions that account for the grade. One milling mark is noted in the right obverse field behind Liberty's head.

Select 1878 Three-Dollar Gold



- 8257 1878 MS 63 NGC. This date is the most plentiful in the series in all grades. An ideal type coin, this specimen has full, satiny luster on each side and is very well struck.

Choice Uncirculated 1878 Three-Dollar Gold



- 8258 1878 MS 64 PCGS. As with all examples of this common date three, the luster is thick and heavily frosted, swirling around the coin as it is tilted beneath a light. Natural pinkish-gold color with few appreciable surface marks. Quite choice and perfectly suited for type purposes.
- 8259 1884 AU 53 NGC. Only 1,000 pieces were originally struck and somehow, a number of these remaining coins are still mint state. It is rare to offer a lightly circulated example, such as this, with prooflikeness still showing in the fields and light rubbing on the highpoints. Rich, orange-gold patina.

CERTIFIED PROOF THREE-DOLLAR GOLD PIECES

Important 1860 Proof Three-Dollar



- 8260 1860 PR 64 PCGS. Although mint records indicate that 119 proof threes were struck in this year, it is reasonable to assume that the vast majority were melted as unsold at year's end as happened with the minor coinage denominations. The number of survivors today certainly tends to support this belief as there are no more 1860 threes available than any of the other dates in the 1860s, and as Akers pointed out there are actually fewer auction appearances for the 1860 than the 1857, '58, or '59. This is a stunning proof three that lacks any appreciable cameo contrast, yet, still excites the viewer with its clean surfaces, deep mirrored fields, and soft, glowing luster on the devices. The coin is cloaked in a rich layer of reddish patina and there are no mentionable contact marks on either side to warrant individual mention. Population: 6 in 64, only 1 finer (6/96). (See Color Photo)

The Finest Known Proof 1862 Three-Dollar



- 5261 1862 PR 65 Cameo NGC. A paltry 35 proofs were produced of this issue, and it is doubtful that more than 15 pieces have survived today, including two impounded in museums. This is the finest example known and the only PR 65 certified by either of the major services. The fields are unfathomably deep and go "black" when angled just so. The devices, on the other hand, have thick mint frost and provide a stark cameo effect against the fields. Most of each side has taken on a medium orange-gold patina with a faint accent of lilac on the portrait of Liberty. Essentially flawless, there are no reportable contact marks on either side of this splendid proof. (See Color Photo)
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1869 Proof Three-Dollar



- 8262 1869 PR 61 PCGS. Another extremely rare piece of proof gold from the 1860s, from the same consignor of the proof gold dollars and quarter eagle rarities. Only 25 pieces were produced of the 1869 and a reasonable guess of the number extant today is between 10 and 12 pieces. A bit more harshly cleaned than usual, the fields still retain good depth of mirrored reflectivity and both sides are draped in a heavy layering of reddish patination. Actually, the coin looks nicer than the stated grade. Population: 1 in 61, only 5 finer (6/96).
-

Cameo Proof 1871 Three-Dollar—Very Rare



- 8263 1871 PR 64 PCGS. The 1871 is one of the great unrecognized rarities in the three-dollar series. Only 30 proofs were produced, and from that paltry number it is unlikely that more than 10-12 separate pieces still exist today. Of those few survivors, two are in institutions and several display friction, handling marks, or other assorted impairments. This is one of the finest specimens known with only one piece graded higher. The current data from PCGS (6/96) indicates that 7 pieces have been certified in this grade. We seriously doubt that represents 7 distinct coins. In all likelihood it represents 1 or perhaps 2 coins that have been multiply resubmitted in hopes of a higher grade. In fact, this coin is very close to an absolute gem grade. Minor porosity in the obverse fields and a tiny lint mark keep the obverse from perfection, while on the reverse a tiny black dot (of carbon?) is seen on the middle left portion of the wreath. Both sides display a stunning white-on-black cameo appearance. (See Color Photo)
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Rare 1873 Open 3 Proof Three-Dollar Gold



8264 1873 Open 3 PR 63 Cameo NGC. The 1873 Open 3 proof is one of the rarest and least understood of all U.S. gold coins. It has long been believed that originals and restrikes exist of the Open 3 coins, and that all Open 3s were produced later in the calendar year than the Closed 3 pieces. However, it is now generally understood that both Open and Closed 3 pieces were minted in 1873, making the terms "original" and "restrike" meaningless, as restrikes by definition must be struck at some time after the official year of issuance. There are two variants of Open 3 three-dollars. One shows a die scratch from the F in OF to the rim (formerly termed "original" and the die state from which this coin was struck). The other shows a much fainter die scratch, the first S in STATES is filled, and there is evidence of die rust on the reverse.

It has been estimated that somewhere between 10 and 14 pieces exist today of both die states of Open 3 threes. As such it is the second rarest three-dollar gold piece, trailing only the unique 1870-S. This issue is often compared to the 1875, a better known coin. Yet the 1873, both Open and Closed varieties combined, is scarcer by a considerable margin than the 1875. In Akers' survey conducted a number of years ago, the Open 3 1873 appeared for public sale one-fourth as often as the 1875. This is only the second example we have handled in the past few years. A numismatic prize from the Papke Estate.

Ex: Grant Pierce & Sons (Stack's, 5/65), lot 1260; Charles Jay (Stack's, 10/67), lot 285; earlier from the Russell H. Renz Sale by Mehl in 1948. (See Color Photo)

LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE
285	2,900 00				
Reg.	2,75				
	2,902 75				

1873
43
Open 3
"Jay Sale"

AUCTION DEPT.

AU 32729

DATE

PACKING SLIP

PAY THIS AMOUNT \$

STACK'S

121 WEST LIND ST. NEW YORK, N. Y. 10001

Exceedingly Rare 1874 Proof 64 Three-Dollar



8261 1874 PR 64 PCGS. The 1874 is considered one of the rarest proof three-dollar dates as only 20 pieces were struck. According to current (6/96) population figures, there exist only 13, suggesting that a certain number have been lost forever. PCGS has certified a total of 13 examples, 2 are circulated proofs, NGC has graded 7 examples, all PF 64. Obviously, a number of these are resubmissions. Today, one estimate places the number extant in the range of 13-16 pieces. The fields of the coins are deeply mirrored and the devices have a deeply frosted effect, yielding a pleasing, two-toned cameo appearance. The coin was struck using a half-inch diameter punch, but can be a "halo" appearance on the obverse, much like that seen on 1888 proofs. There are several stray hairlines in the fields, but these do not detract from the overall eye appeal of this impressively rare gold coin. Population: 9 in PR 64, 1 finer.

Proof-Only 1876 Three-Dollar Gold



8266 1876 PR 62 PCGS. An acclaimed proof-only date, with as few as 30 pieces extant from a mintage of 45 coins. The present example, brightly mirrored with noticeable hairlines across Liberty's cheek and in the fields, is remarkably the first of two 1876s offered in this year's ANA sale (see next lot) and represents one of the more affordable opportunities to acquire this rare issue.

Rare Proof 1876 Three-Dollar, One of 45 Struck



8267 1876 PR 64 PCGS. One would think that in our nation's centennial year there would have been a greater demand for proof gold coinage than the 45 pieces that were struck in all denominations from the gold dollar through the double eagle. Suffice to say that \$41.50 plus postage (the amount needed to purchase all six denominations) would have bought far more than a pre-washed pair of blue jeans in 1876 and that coin collecting as we know it was still very much in its infancy. The 1876 three-dollar is a rather famous rarity in this series replete with scarce issues, being a proof-only date with the aforementioned mintage of just 45 coins, perhaps two-thirds of which are still around 120 years later. The surfaces on this choice specimen are well mirrored beneath a hint of milky patina. There is a tiny planchet flake to the left of the 3 that should quickly and easily identify this piece in the future (See Color Photo)



Sparkling 1882 Proof Three-Dollar Gold



- 8268 1882 PR 64 PCGS. A lovely cameo proof example of this seldom seen date in the three-dollar series. Only 1,576 total coins were struck this year with a scant 76 proofs produced. Of that number it is reliably estimated that today perhaps only 32 to 35 of these specially made coins remain in collector's hands. The devices on this near-gem example are heavily frosted and set against the illimitable "blackness" of the mirrored fields. While its PR 64 rating is a fairly typical grade for surviving 1882 proofs (nearly half of those certified have been graded PR 64), the eye appeal of this dazzling two-toned specimen could hardly be exceeded. Population: 11 in 64, 4 higher (5/96).

1883 Cameo Proof 64 Three-Dollar



- 8269 1883 PR 64 Cameo NGC. Dazzling quality on this rare and popular issue, one of just 89 proofs and 989 total pieces struck of this date and denomination. Both sides display strong cameo contrast set against delightful, orange-peel surfaces. A faint hint of orange-gold iridescence has begun to form on both sides, adding to the already impressive eye appeal of this coin. One of two minuscule marks appear in the obverse field, while the reverse is just about perfect. It is easy to see why these impressive gold coins have captivated the hearts of so many collectors. Population: 12 in PR 64, only 2 finer (6/96).

Ex: Virgil Brand Collection (Bowers and Merena, 11/83), lot 253.



8270 1883 PR 64 Cameo NGC. Out of the original 89 proofs issued, NGC (4/96) has examined 22 pieces, undoubtedly some of which are duplications, and the following population has emerged: 7 in PR 63, 13 in PR 64, and 2 in PR 65. Only one of these was a non-cameo PR 64. Thus, we can see that the majority of the survivors today exist in decent grades of PR 63 and better. The example we offer here is one of the better of those survivors. Both sides display strong cameo contrast set against delightful, orange-peel surfaces. A faint hint of orange-gold iridescence has begun to form on both sides, adding to the already impressive eye appeal of this coin. One or two minuscule marks appear in the obverse field, while the reverse is just about perfect. It is easy to see why these impressive gold coins have captivated the hearts of so many collectors. (See Color Photo)



8271 1884 PR 64 Cameo NGC. This proof three was previously offered for public sale by the Quality Sales Corp. (Abe Kosoff), 10/78, lot 1096 where it was simply described as, "1884 Gem Proof. We doubt if a nicer proof \$3 could exist. Equal to the Garrett specimen that realized \$6500.00." It is noted that RICA of AMERICA is recut, a diagnostic of all proofs of this year. Of the 106 proofs originally struck, perhaps a third of that number still exist in all grades and this is one of the finer.



- 8272 1885 PR 66 NGC. Of the 110 proofs originally struck for collectors and dignitaries, it is now estimated that only about 30 or so still remain, and these rank as very desirable to the numismatic community. The preponderance of the survivors seem to rank in higher grades of preservation, and this specimen is certainly no exception. The deeply mirrored surfaces also have a pleasing orange-peel effect, often seen on proof gold of the 1880s and 1890s. The devices are lightly frosted, perhaps a bit more on the obverse, yielding a mild cameo effect. Gentle opaque patina has developed on both sides, with a bit more showing on the reverse. The surfaces are essentially perfect with no mentionable defects or problems. For pedigree purposes, a small break in the toning is seen on the reverse above the AR of DOLLARS. Both services have certified a combined total of only 2 PR 66s with no coins higher (6/96). This piece should rank at the top.

Ex. U. S. Gold Collection (Bowers and Ruddy 10/82), lot 311. (See Color Photo.)



- 8273 1887 PR 63 Cameo NGC. Overstruck. First discovered by Walter Breen in 1965, only three examples are known of this rare proof error. The reverse die was first mistakenly set in a near-medallic alignment to the obverse. The mistake was soon discovered and the coins that had been mistakenly stamped were restruck with the reverse die in proper 180 degree alignment to the obverse. However, faint traces of the original stamping remained, giving a dual impression on the reverse. This coin shows detail on the understrike that is less clear than on the discovery coin pictured in Lester Merkin's sale of November, 1965. Yet, when angled just right one can immediately see 3 DOLLARS 1887 impressed faintly and upside-down on the reverse. We are uncertain of the provenance of this coin, whether it is one of the three recorded specimens or if it is a recently discovered fourth piece.

The coin itself is a sparkling two-toned proof that offers the eye appeal of a gem despite a series of wispy hairlines on the reverse. The surfaces are deeply mirrored and exude a limitless yellow-gold glow that contrasts nicely with the heavily frosted devices. A significant coin and possibly one of the most important gold proof errors extant. (See Color Photo.)

Watery Proof 1888 Three-Dollars



- 8274 1888 PR 62 Cameo NGC. The most frequently available three-dollar gold proof, one of 291 pieces struck, many undoubtedly going unsold. Survivors today comprise less than a third of the original mintage. The surfaces are extremely reflective with sharp contrast against the devices. Diagnostic rust marks on Liberty's neck.
-

Stunning Cameo Proof 1889 Three-Dollar Princess



- 8275 1889 PR 64 Cameo NGC. Glorious two-toned surfaces that possess as much eye appeal as any of this final year proof we have seen. Just a couple minor blemishes in the obverse field downgrade this beautiful proof three-dollar from the superb category. One of just 129 pieces struck, far fewer are extant today. From the Papke Estate. Ex: Quality Sales Corp. Auction (Kreisberg, 10/78), lot 1101. (See Color Photo)
-

CERTIFIED FOUR-DOLLAR GOLD PIECES

Stunning Cameo 1879 Flowing Hair Stella



8276 1879 Flowing Hair PR 64 Cameo NGC. The stella, or four-dollar gold piece, was proposed by John Kasson as an international coin whose value would be roughly equivalent to that of an Austrian 8-florin. The coin was designed by Charles Barber in 1879 after a design his father, William, had executed in the previous year. That same year 415 pieces were struck as patterns (Judd-1635) and then widely distributed around Washington to popularize the proposed new denomination, but these were soon forgotten when the international gold coin was rejected by Congress.

This is a very impressive example of a stella, as the devices are heavily frosted and provide a white accent against the unfathomable blackness of the deeply mirrored fields. The peripheries have taken on a rich reddish patination with the interior portions of each side a bright yellow-gold. As with virtually all '79 Flowing Hair stellas, a few vertical die striations are seen down the face of Liberty, but these have very little effect on the overall eye appeal of this important coin.

From the estate of Vaughn Papke (See Color Photo)



8277 1880 Flowing Hair PR 60 NGC. Gilt Copper Striking. Judd-1658. A copper gilt striking of this famous and perennially popular pattern that was produced to facilitate international trade. The surfaces are obviously hairlined, thus explaining the grade of the coin. However, still a presentable (and more affordable) example of this rarely seen denomination. (See Color Photo)

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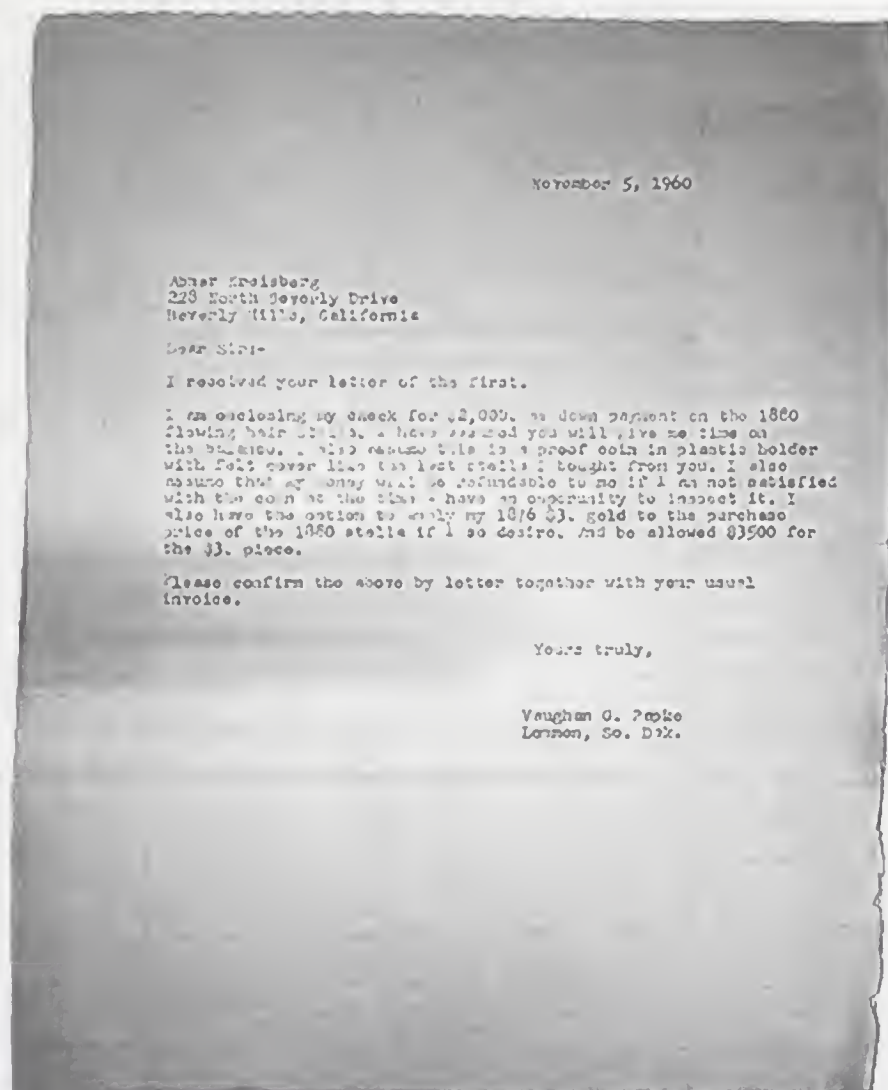
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1880 Flowing Hair PR 64 NGC. While technically a pattern issue, there were sufficient quantities of four-dollar gold pieces minted that this curious coin has long been collected as a part of regular issue U.S. coinage. First struck in 1879 the "stella" was struck again in 1880. George Morgan also produced a design for the stella with the figure of Liberty having coiled hair. The overwhelming majority of Flowing Hair stellas are dated 1879 with 415 pieces reportedly struck. Mint records indicate that only 15 pieces were produced in 1880, but this number is obviously in error as some 18-25 examples are known today, making the total minted probably around 150 coins. As an individual issue, the 1880 Flowing Hair is closer in rarity to the famed Coiled Hair pieces. The 1880 is 12 to 15 times rarer than its 1879 Flowing Hair counterpart, but it seldom sells for more than twice the price.

Lightly cleaned at one time, the surfaces are bright yellow-gold throughout. The fields are deeply mirrored and there is a modest amount of mint frost on the high points, not enough to warrant a cameo designation but enough so that there is some variation in texture between the fields and devices. As with the 1879 gold dollar, the piece also displays several shallow die striations running vertically down the face of Liberty. Of the greatest rarity and importance to collectors of dated gold. Population: 2 in C4, only 2 finer (6/96)

From the estate of Vaughan Burke. (See Color Photo)

CERTIFIED EARLY HALF EAGLES

1795 Half Eagle, AU 50 PCGS



- 8279 1795 Small Eagle AU 50 PCGS. B. 1-A. A pleasing specimen of this classic American gold coin. There are minor surface marks, including some adjustment marks on the left obverse rim (done in the mint to adjust the weight of the planchet). The devices show a light reddish outline of color that adds a subtle variation to the otherwise orange-gold color of the coin. Typically struck with some softness in the centers, most noticeable on the eagle's breast, neck, and head. (See Color Photo)
-

1800 Five-Dollar, MS 61



- 8280 1800 MS 61 NGC. B. 1-B. Well struck, from the grade one might infer that there would be a number of rather obvious marks on the coin, but that is really not the case here. The fields have a slightly reflective quality and there are a few smaller abrasions, but none that are of singular importance. Some light green-gold patina can be seen in the fields on each side. A very pleasing early gold type coin. Population: 12 in 61, 15 finer (6/96).
-

1800 Blundered M Half Eagle in MS 63



- 8281 1800 MS 63 NGC. Breen 6439, 1-C. Identifiable by the blundered M in AMERICA, and a scarcer variety as such. Exceedingly well struck throughout with rich golden color. Mint clash marks below and to either side of the portrait. The rim break above UNITED is larger than on most specimens, with another noticeable break above the first T in STATES. The finest of this variety we have seen. Population: 4 in 63, 1 finer (6/96).
-



- 8282 1802/1 MS 61 NGC. B. 1-E. Listed as R.8 in the Breen monograph from the early 1960s and undoubtedly still a scarce variety today. The surfaces retain all of the original mint luster, giving the piece a bright, fresh, semi-prooflike appearance. The striking quality is above average with well defined hair detail on Liberty and exceptionally sharp feathers on the eagle's breast. The reverse appears to have rotated about 20 degrees to the left. The most obvious defects on the coin are a number of small scuff marks mostly on the obverse. The bright yellow-gold color is greatly enhanced by the reflectiveness of the fields. Clear, well-centered overdate feature. (See Color Photo)

1803/2 Half Eagle, MS 61



- 8283 1803/2 MS 61 NGC. B. 1-A. Quickly identifiable as a B. 1-A by the missing right base of the T and missing left base of the Y in LIBERTY. Reasonably well struck with only slight softness on the hair curls and eagle's talons. There are a few vertical adjustment marks at the base of Liberty on the obverse and only a couple of contact marks on and in front of her neck worthy of note. Medium yellow-gold color and a clear underdigit in the date.

Scarce 1806 Pointed 6 MS 60 Half Eagle



- 8284 1806 MS 60 NGC. Pointed 6. 8 Stars Left, 5 Stars Right. Breen-6446, 1-A. Small D and A in the reverse lettering. A scarce and undervalued variety, perhaps the most elusive of its type dated after 1795. Fairly well struck in the centers, with faint adjustment marks across the eagle's head and neck.

Brilliant Uncirculated 1806 Half Eagle



- 8285 1806 MS 62 NGC. Round Top 6. As rare as early gold is in the absolute sense in all grades, mint state early gold is many times rarer as there was so little incentive to preserve these high denomination coins in pristine condition 200 years ago. This is an enchanting piece that shows full luster throughout. The yellowish-golden caste of the coin is enhanced by the reflectiveness of the fields, although this also highlights the evidence of scuffiness on both sides limiting the grade.

Select Uncirculated 1807 Draped Bust Half Eagle



- 8286 1807 Bust Right MS 63 NGC. Small Reverse Stars. Breen 6449, 1-A. Often weakly defined in the centers, this lustrous example not only lacks weakness, but is remarkably bold on the central devices and void of adjustment marks. Select quality and rare as such on this final year of Robert Scot's Herakleic Eagle design. Population 4 in 63, none higher (6/96)

Select Uncirculated 1807 Capped Bust Half Eagle



8287 1807 Bust Left MS 63 NGC. First year of issue for the John Reich Bust Left design and always in demand by collectors as a type coin. This piece, of course, is far above average for the date which is usually only seen in XF condition. This is a fully detailed coin that has complete, but somewhat subdued luster on each side. On the obverse there is a thin, curved scratch along the jawline of Liberty that extends into the left field that helps account for the grade. Population: 12 in 63, only 4 finer (6/96). (See Color Photo)

8288 1808 XF 40 NGC. Wide 5 D. Sharply struck and showing only a few small marks in the fields, there are small portions of copper-red color seen around the devices. A high grade example of this much needed early gold type coin.

1808 Five-Dollar, MS 62



8289 1808 MS 62 NGC. Wide 5 D. B. 4-B. Well struck in all areas with good mint luster and showing light greenish-gold color. As a date, 1808 half eagles are not especially difficult, but in strict mint state they are quite elusive. This is an attractive early gold coin and should be of considerable interest to a wide variety of bidders. Population: 9 in 62, 7 finer (6/96).

1809/8 Half Eagle



8290 1809/8 MS 60 PCGS. All known examples of this date are overdates, and only one variety is known for the year. This is an earlier die state that shows a significant portion of the 8 underdigit. The surfaces show subdued luster that one would normally expect for a coin in this grade, and there is a pronounced accent of rich orange patina on each side. Minimally abraded.

Another 1809/8 Five-Dollar, MS 60



8291 1809/8 MS 60 PCGS. Another example of this elusive overdate, this example exhibits similar characteristics to the previously described specimen, but the luster is much brighter on this coin. Boldly defined throughout with a few small contact marks.

Near-Mint 1810 Half Eagle



- 8292 1810 Large Date, Large 5 AU 58 NGC. One of the more available dates in the Capped Draped Bust Left series, but still an absolute rarity, especially when found so close to mint condition. This coin appears to have been struck from dies that were slightly out of alignment, causing the left portion of each side to show slightly less detail than the right. Still, well struck overall, just a bit irregular. The surfaces retain almost complete mint luster. There are a few very small abrasions scattered about the fields, none worthy of mention. An excellent type coin that represents a substantial savings over a strictly uncirculated piece.

1810 Five-Dollar, MS 60



- 8293 1810 Large Date, Large 5 MS 60 NGC. A remarkably bright specimen for this early five-dollar type coin. The surfaces are relatively clean, but there are some mentionable horizontal adjustment marks on the obverse. Light, yellow-gold color with good luster and good definition.

Choice Uncirculated 1810 Half Eagle



- 8294 1810 Large Date, Large 5 MS 62 NGC. A lustrous example of this popular early half eagle. The strike is well defined on the obverse with finely detailed hair curls and full radials on most of the stars. As usual for this type, the reverse is not quite as well brought up with some softness showing on the eagle's feathers. There are a couple of minor field marks on the obverse, but these are entirely consistent with the grade of the coin. The only mint made defects we can find are a series of very shallow adjustment marks on the left side of the obverse, and quite honestly, these are so slight we missed them when we first examined the coin. One of the more available dates in the Capped Draped Bust Left series, but still a true scarcity in this condition, with only 26 others having been so graded by NGC (6/96) and 16 in higher grade.

Lustrous, Near-Gem 1810 Large Date, Large 5 Half Eagle



- 8295 1810 Large Date, Large 5 MS 64 PCGS. This coin overall has a bright, lustrous green-gold color with an even layer of reddish-coppery patina across both sides. The only mark of any note is a very thin and very shallow scratch that runs diagonally across the cheek and onto the left obverse field. While this may sound serious in print, in reality it is only a minor disturbance, being barely noticeable as one examines the piece. Of great importance to the collector of high grade 19th century gold type. Population: 10 in 64, none are finer (5/96).

Uncirculated 1811 Half-Eagle



- 8296 **1811 MS 60 NGC.** Tall 5. The 1811 is scarcer than its mintage of almost 100,000 impressions would suggest as a considerable number of coins struck in this year were actually dated 1810. The Tall 5 variety is also approximately twice as scarce as the Small 5 variety. This piece is moderately abraded and there are minor die clash marks in the reverse fields. Subdued luster with no major surface impairments.

1811 Five-Dollar, MS 61



- 8297 **1811 MS 61 PCGS.** Small 5. The 1811 is one of the more available dates in the Capped Draped Bust half eagle series and as such can be used for type purposes. This is an attractive coin that has especially strong striking details featuring sharp hair strands and full radials to the obverse stars. There is some green-gold color on each side and the surviving mint luster is very bright. There are a few small and inoffensive marks on each side, but these do little to affect the overall attractiveness of this coin.

Uncirculated 1811 Five-Dollar



- 8298 **1811 MS 62 PCGS.** Tall 5. As a date, the 1811 is a median rarity as an issue in this briefly minted series, but of course, is a considerable rarity in strict mint condition. The devices are razor sharp and there are no singly distracting blemishes on either side. Rich greenish-gold color overall with a hint of reddish peripheral patina. A select specimen for the early gold specialist. (See Color Photo)

1813 Five-Dollar, MS 62



- 8299 **1813 MS 62 NGC.** First year of the Capped Head Left design and by far the most obtainable date in the series, even in better grades. This is an especially pleasing coin that is better struck than usual with strong star and hair detail. Good luster remains and there is some deep yellow-gold color on both sides.

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Exceptional Near-Gem 1820 Half Eagle



- 8300 1820 MS 64 PCGS. Square Base 2. All Square Base 2 fives from this year have large letters on the reverse. This date along with the 1813, 1814/3, and 1818 are the more frequently encountered issues in the Capped Head Left series of fives—one of the rarest and most challenging series in all of U.S. numismatics. It is curious and certainly misleading to view this (or any other date in this series) by its original mintage. More than a quarter of a million half eagles were struck of this date, but because the intrinsic value of the coin was higher than its face value, almost all were melted. Today, a few dozen exist in all grades with the majority in AU or better condition. This is a delightful coin whose surfaces are covered with thick mint frost which rolls across each side virtually unimpeded by abrasions. The striking details are fully brought up in all areas including the stars, hair curls, and eagle's plumage. An outstanding example of this very elusive type and one of only 16 pieces so graded by PCGS (6/96) with 4 finer. (See Color Photo)

CERTIFIED CLASSIC HALF EAGLES

- 8301 1834 First Head XF 45 NGC. Smooth, sharply detailed with generous luster remaining; and an 1835 XF 40 PCGS, Small Date, First Head, light, even wear with more luster around the devices than might be expected for the grade. (Total: 2 coins)

AU 58 Popular Classic Head



- 8302 1834 Classic AU 58 NGC. A splendid, high grade example of this always-popular and short-lived design type. The peripheral details are sharply defined with the only area of weakness being on the upper hair curls of Liberty and on the eagle's left (facing) wing at the juncture of the wing and shield. Semi-prooflike, both sides have taken on a light reddish tinge of patina that is most attractive. Seldom seen any finer, this piece is sure to be eagerly sought after by type collectors.
- 8303 1835 AU 50 PCGS, Large Date, Third Head, virtually full luster with minimal wear; and an 1840 XF 45 PCGS, light, even wear with traces of luster clinging to the stars and lettering. (Total: 2 coins)

Popular and Rare 1838-C Half Eagle in XF 45



- 8304 1838-C XF 45 PCGS. An extremely scarce Charlotte five, with added popularity as the first C-mint of this denomination, the mint-mark being placed on the obverse, and the only Classic Head issue originating from this mint. This piece is quite well detailed for a '38-C and was struck from heavily lapped dies, the lapping having removed part of the eagle's left wing, a situation that is seen more often than not on the issue. Very scarce above VF. One of just 17,179 pieces struck and the second rarest Classic Head half eagle.

CERTIFIED LIBERTY HALF EAGLES

- 8305 1839 AU 58 NGC. First year of the modified design by Christian Gobrecht. While many Twentieth century first year type coins were saved at the time of issue, there was almost no collector base in this country in 1839. The survival of coins such as the 1839 half eagle was more a matter of chance than design. This is a charming example that was removed from circulation after very little wear, with lustrous surfaces disguising the typical surface marks.

1840-O Broad Mill Half Eagle



8306 1840-O AU 58 NGC. Broad Mill. 22.13 mm. A very scarce variety, and one that is rarely seen when compared to the more common narrow mill variety. The mintmark position is correct for a Broad Mill coin, being positioned over the VE in FIVE. Original surfaces, the devices have a bright yellow-gold color. There are no mentionable marks or abrasions worthy of note. A scarce coin in this grade.

Rare, Near-Mint 1841-D Half Eagle



8307 1841-D AU 58 NGC. The 1841-D is almost as scarce as the Charlotte mint of this same date, and is also generally not available above the XF level. This is one of the finer pieces known of this difficult issue, with only a handful of strictly uncirculated coins extant. This piece has an uncommonly bold strike with finely detailed hair curls, complete plumage on the eagle, and full radials on almost all the stars. Bright rose tinted peripheries accent the bright golden-olive color of the coin overall. A few small field marks are noted in front of the face of Liberty.

Memorable Select Uncirculated 1841-D Half Eagle



8308 1841-D MS 63 NGC. While the '41-D is one of the more easily encountered D-mint fives in lower grades, it is certainly not a readily obtainable item in mint condition. Of the few uncirculated coins known, this is undoubtedly one of the choicest examples. Richly lustrous, the fields are bright and semi-prooflike with superb medium yellow-gold coloring. The devices show complete detailing on each side—quite a surprising element to locate on a D-mint half eagle. For identification purposes there is a small planchet depression between stars 12 and 13 near the denticles. Population: 4 in 63, only 1 finer (6/96).

Ex: Auction '81 (RARCOA, 8/81), lot 444, Auction '89 (Superior, 7/89), lot 893. (See Color Photo)

8309 1843-D XF 45 PCGS. One of the more easily locatable D-hillonega half eagles, this is an attractive piece that shows no major surface impairments. The olive gold color of the coin is accented by a rich reddish patina in the fields creating a pleasing visual effect.

Conditionally Elusive 1843-O Half Eagle



- 8310 1843-O Large Letters AU 53 PCGS. Because of its substantial mintage of 175,162 pieces, the '43-O is considered a common date. But in high grades (AU and better) it is really quite difficult to locate. This is a well struck coin that has rich yellow-gold patina about the borders, and shows only a few small abrasions which are evenly distributed across both sides.

1845 Half Eagle, MS 61



- 8311 1845 MS 61 NGC. Listed by Breen as "rare above AU," only 16 mint state examples have been certified by both services combined. Most of the 417,000 examples originally coined found their way into circulation, hence the rarity of uncirculated coins. This piece is well struck although some of the feathers on the eagle's neck are not fully brought up. Yellow-gold patina overlays both sides. A few inconsequential field marks limit the grade.

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8312 1846-D/D MS 65 NGC. The D/D variety is not a significantly rarer coin than its normal mintmark counterpart, but it is certainly an interesting and unusual variety. The first punch was too high, being buried in the laurel branch. Little effort was made to efface the first punch and a second punch was then placed lower, in the normal position, leaving the second D beneath the first one.

Most D/D half eagles are seen in the VF-XF grade range with uncirculated examples of the highest order of rarity. This is the finest piece certified out of a total population of 8 coins in all grades of mint state. This is a truly extraordinary coin, and it would be even if it were from any other mint. The fact that it is a Dahlonega coin adds an element of charm and desirability that advanced gold collectors can appreciate best. The surfaces show bright mint luster intermixed with a semi-reflective gleam in the fields. The striking details are fully defined in all areas, that in itself being an attribute well worth commenting on with any D-mint five in any grade. A rare opportunity to acquire what is undoubtedly one of the finest Dahlonega half eagles of any date. (See Color Photo)

8313 1847-O AU 50 Altered Surface PC1. A seawater coin in a PC1 "red" holder. Fully detailed, but displaying the uniform minute pitting of the alloy that is typical of long term immersion in saltwater. A rare issue from which it is believed only 75-80 pieces have survived in all grades.

Mint State 1847/7 Half Eagle



8314 1847 MS 62 PCGS. This is actually an 1847/7 with repunching clearly distinguishable at the top of the 7 in the date, Breen-6570, but is not labeled as such on the PCGS insert. The 1847 is one of the more commonly encountered dates from the 1840s, even in mint condition, but its alleged commonness pales in comparison to the truly common post-1900 dates. Boldly struck throughout with subtle orange overtones. Only a single 1847/7 has been certified in mint state by PCGS.

Bright Uncirculated 1847 Half Eagle



8315 1847 MS 62 PCGS. Struck in a bright yellow-gold with semi-reflective brilliance in the fields. While the 1847 is considered a common date for its type, any No Motto half eagle is very challenging to locate in true mint state condition.

Difficult 1847-O Half Eagle XF 40



8316 1847-O XF 40 PCGS. This is the rarest New Orleans half eagle. The mintage was just 12,000 pieces and the '47-O is one of the most elusive of all half eagles in the entire Coronet series. Mint state examples are unknown and seldom are coins located even in XF condition. This is a well balanced coin with characteristic green-gold color and no appreciable surface blemishes. Only the feather tuft below the eagle's shield show any noticeable softness of detail.

Second 1847-O Half Eagle in XF 40



8317 1847-O XF 40 PCGS. Another lightly circulated example of this elusive New Orleans half eagle. The surfaces on this evenly worn specimen are also green-gold in color and exhibit very little underlying luster, yet are solid for the grade.

8318 1848-C XF 40 PCGS. Despite the substantial mintage of more than 64,000 coins, the 1848-C is surprisingly scarce. Apparently most entered circulation and stayed there, as the typical survivor is a heavily bagmarked VF with an occasional XF surfacing. This piece has bright golden-orange surfaces that show a few larger abrasions on each side.

Scarce 1848-D Five-Dollar, AU 53



8319 1848-D AU 53 NGC. A scarce Dahlonega five that is considerably more difficult to locate in all grades than the previous five years from this mint. The 1848-D is a very elusive item any finer than XF with only a handful of pieces having been so graded since the early 1920s. The striking details on this coin are quite weak in several areas. The obverse stars on the left side are ill-defined with stars 3 and 4 being almost non-existent. The trailing hair curls down Liberty's neck are not properly brought up either, and the feathers on the eagle's neck are also soft. Lightly peppered with abrasions overall.

Uncirculated "Sea Salvaged" 1848-D Half Eagle



1851 Half Eagle, MS 62 PCGS



- 8322 1851 MS 62 PCGS. While this date is relatively common and easy to obtain in grades up to AU, it is extremely elusive in mint state. To date (5/96), fewer than three dozen uncirculated examples have been graded by both services combined, and this specimen is in the "top running." Satiny luster and minimally marked, the surfaces exude a soft green-gold appearance. Population: 5 in 62, only 2 finer (5/96).

One of the Finest Known 1852-C Half Eagles



- 8320 1848-D—Sea Salvaged—ANACS. Appearing MS 60, this coin is a conditionally rare Dahlonega half eagle, considerably more difficult to locate in all grades than the previous five years from this mint. This is an especially pleasing coin that has bright fields that show a matte-like finish from being immersed in salt water for many years. Well struck, there are a few minor abrasions on the obverse.

Rare Branch Mint 1850-D



- 8321 1850-D XF 45 PCGS. Akers called this date "...quite possibly the most underrated D-mint half eagle in high grade after the 1842-D Large Date, Large Letters." It is very scarce in all grades and all but unobtainable nicer than the present specimen: only 13 finer have been certified (6/96), and none of those are mint state. This is a clean piece with only as many marks as one might expect on circulated gold of this grade, with much luster remaining. This specimen is better defined in the centers than most, and the top of the D mintmark is stronger than is usually the case.



- 8323 1852-C MS 60 NGC. While one of the more frequently encountered half eagles from the Charlotte mint, the '52-C is very elusive in mint condition, considered a Mid R 7 issue in uncirculated with an estimated 8-9 pieces believed known in that grade range. The fields are semi-prooflike and the coin overall has a bright green-gold coloration. A number of contact marks and scuffs account for the grade and the strike is incomplete in the centers with strong peripheral details. Any C or D mint half eagle is rare in mint condition, such pieces being highly sought out for type collections. Population: 1 in 60, only 2 finer (6/96)

8324 1854-C XF 45 PCGS. A rarely seen Charlotte half eagle that is a considerable rarity above VF; the few surviving "AU" and mint state examples are almost all "saltwater Unes." This piece has numerous tiny abrasions peppering both sides, but there are no individual marks of significance. Unlike most examples of this date, this coin is relatively well struck and displays traces of luster around the devices.

Mint State 1854-D Half Eagle



8325 1854-D MS 61 ANACS. One of the more frequently seen Dahlonega fives, the '54-D half eagle is legitimately scarce in uncirculated condition and represents an important coin for either the type or date collector. Well struck throughout, the surfaces on this piece are satiny and retain a full compliment of original mint luster.

Choice AU 1855-C Five Dollar



8326 1855-C AU 55 PCGS. Very sharply struck with unbelievably strong hair curls on the obverse, there is just the slightest softness on the arrows and neck of the eagle. The surfaces are bright and lustrous with the expected amount of scuffiness and field marks from a short stint in circulation. This is a desirable, high grade example—a difficult find in this grade with non-saltwater surfaces.

Elusive 1855-O Half Eagle



8327 1855-O XF 45 NGC. A rare O-mint five, one of just 11,100 pieces struck, and an issue that appears less frequently than higher priced C and D mint half eagles. This is a clean, well balanced specimen with hints of mint luster still remaining. A large contact mark is noted across Liberty's face for pedigree purposes. Population: 5 in 45, only 4 finer, the finest being an MS 60 (6/96).

Condition Census (AU 55) 1855-O Half Eagle



8328 1855-O AU 55 PCGS. The surfaces on this choice specimen are well balanced and exhibit gorgeous original color. Condition census for this elusive issue, with none graded above MS 60 at either service. Population: 1 in 55, 1 higher (5/96).

A Second AU 55 1855-O Half Eagle



8329 1855-O AU 55 NGC. It seems peculiar that we haven't had a '55-O in any grade for more than two years, and now we have two condition census pieces in the same auction. In AU this issue is considered a High R.7 with an estimated 5-6 pieces believed known. This is a well struck example with much bright, sparkling mint luster remaining. Both sides show an attractive accent of light reddish-coppery patina. Quite well struck for a branch mint issue from this era.

8330 1857-O XF 45 NGC. This date represents the last No Motto half eagle minted in New Orleans and it is a scarcity in all grades, especially those above XF. Both sides of this moderately abraded example are evenly and well struck with traces of underlying luster.

8331 1858-C XF 45 PCGS. Reasonably sharp, as are most '58-C fives, with noticeable softness only on the eagle's neck and feather tips. This issue is rare above XF, with PCGS having certified only 31 coins in AU, and a minuscule 2 coins in mint state (6/96). A very scarce Charlotte half eagle in all grades.

Historic and Scarce 1861-C Half Eagle in AU 50



8332 1861-C AU 50 PCGS. A rare and historic coin with an original mintage of only 6,879 pieces. It has been asserted that 887 coins were struck after the Confederacy took control of the mint on April 20. These coins show die cracks through the tops of AMERI and are struck from rusted dies. On this coin there is a die crack from the reverse rim through the tops of MER, but we can find no evidence of die rust, and so must conclude that this piece was struck under the auspices of the United States. This is a well struck example whose only weakness is on the neck of the eagle, the first few stars, and indistinct obverse denticles from 6 o'clock to 9 o'clock. There are few abrasions present, the most obvious being above and to the left of the date.

Condition Census (AU 50) 1861-S Half Eagle



8333 1861-S AU 50 PCGS. Far more challenging than its mintage of 18,000 pieces would suggest, the '61-S half eagle is an exceptionally difficult issue to locate in any condition, being ranked by Akers in the top 10% of the series in rarity. It is, as well, a condition rarity with the finest known specimens being NGC AU 58s. This is a rich golden-orange example with small traces of luster still seen here and there, well struck on the obverse with slightly soft feather details on the eagle on the reverse. The surfaces do not reveal any singularly distracting marks, just an overall scuffiness in the fields from light circulation.

Rare Borderline Uncirculated 1862 Half Eagle



8334 1862 AU 55 NGC. As one might expect from the extremely low mintage figure, (4,465 pieces struck) the 1862 has turned out to be a very desirable and sought-after date in any condition. This borderline uncirculated specimen is among the finest known survivors, being fully struck up and displaying vibrant luster in the protected areas. No mint state pieces have been graded by either major service.

1865 Five-Dollar, XF 40



- 8335 1865 XF 40 PCGS. An extremely rare date in the half eagle series with a mintage of only 1,270 business strikes. This is the fourth lowest mintage in the Coronet series, and sixth lowest in the entire five-dollar series, according to Akers' calculations. The surfaces of this coin are peppered with innumerable tiny abrasions, none of which are singularly important. Softly struck in the centers, there is a slight reddish cast to the surfaces overall with much underlying brightness.

Rare 1865 Half Eagle, MS 60



- 8336 1865 MS 60 NGC. With such a minuscule production of business strikes it comes as no surprise that uncirculated coins are rare. Indeed, '65 half eagles are rare in any grade. This piece is the third finest certified, being bettered only by two NGC MS 61s. Well struck in most areas, there is a slight overlay of reddish color in the upper right-hand field. For die-line purposes, there is an area of small oblong marks on the reverse field above the eagle's head and below the 'U' of 'UNITED'. An extremely important offering of this rarely minted type.

1865-S Half Eagle, AU 50 PCGS



- 8337 1865-S AU 50 PCGS. One of the most conditionally rare of all Liberty half eagles, the majority of known '65-S fives are well worn into the VF and lower categories. Akers' important (but now outdated) work on United State gold coins listed no known examples above XF. A handful of pieces have surfaced since that time in AU 50 to MS 60 condition, one of which is offered here. The bright, minimally marked surfaces are overlaid in attractive reddish-gold accents and show only the slightest wear.

1865-S Five-Dollar, AU 58 PCGS



- 8338 1865-S AU 58 PCGS. Tied for second finest known of this condition rarity, the finest known being an (NGC) MS 60. This coin is generously endowed with orange-gold luster and an absolute minimum of rub. A rare, high-grade example. Population: 2 in 58, none finer (6/96), NGC has graded 1 MS 60.
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Elusive 1866-S No Motto Half Eagle



- 8339 1866-S No Motto AU 50 PCGS. This date is considered by some to be on the same rarity plane as the 1865-S although it has about a third of the mintage, with only 9,000 coins struck. It is also considered to be prohibitively rare above VF, and this attractive AU is one of the few extant in a higher grade. There is some rose colored, satiny luster still remaining under the devices, and the strike is certainly adequate. The mintmark is a trifle weak and is mentioned for pedigree purposes only. This is one of only two AU 50s that have thus far been certified by PCGS (6/96), none are finer.
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1866-S Motto Half Eagle



8340 1866-S Motto AU 50 PCGS. A rare half eagle in all grades and conditionally rare above VF, with Breen calling this issue "prohibitively rare in EF." This is one of the finest pieces known, and none have been graded to date in mint state by either of the major certification services. This is a fully struck coin that has much of the mint luster intact. The surfaces are an attractive deep reddish-gold and there are only a few minor abrasions on each side, the most noticeable being a milling mark on the cheek of Liberty, and a mark above the date. Population: 2 in 50, 2 finer, none are known in mint state (6/96).

8341 1868-S XF 40 PCGS. An absolute rarity in the Coronet series, and an important condition rarity as well with only a small handful of AU or better pieces known. This piece has subdued red-gold color and is softly defined in the centers with no singularly distracting blemishes on either side.

8342 1868-S AU 55 PCGS. Very rare in XF or better condition with only 3 other pieces certified in AU by the major services. The 1868-S is unknown in strict mint condition and there are only two coins certified in a higher grade, both NGC AU 58 pieces. This is a pleasing example that is well defined throughout. There is a slight reddish cast to the coin but none of the coppery stains sometimes seen in this issue.

Choice AU 1871 Half Eagle



8343 1871 AU 58 NGC. A very rare Coronet five with a mintage of only 3,230 business strikes, most of which grade only VF or XF. Well struck with bright prooflike surfaces and a slight reddish cast overall. There are several mentionable contact marks in the fields on each side.

Finest Graded (MS 61) 1871 Half Eagle



8344 1871 MS 61 NGC. This P-mint half eagle is considered very rare, rarer in fact than the two branch mint issues from this abbreviated production year. It boasts a tiny mintage of only 3,230 business strikes, most of which grade only VF or XF. Mint state pieces are virtually unknown and this is one of just two examples thus far certified by the major services, the other being an NGC MS 60. Well struck with bright, semi-reflective fields and peppered with small field marks on each side which limit the grade. (See Color Photo)

1871-S Five-Dollar, Double Punched Date, AU 53



- 8345 1871-S AU 53 PCGS. Double Punched Date, Breen-6678. Usually VF or XF, there are very few AU coins known. This piece is well struck in most areas with only slight softness noted on the hair curls and eagle's neck feathers. The surfaces are very lustrous and there is a lovely mixture of deep golden-orange and pastel-blue patina over both sides. Minimally abraded, there is a small mark on the cheek of Liberty and a milling mark near star 11. A rare opportunity for the specialist.



- 8346 1873 Open 3 MS 62 PCGS. A rare issue and definitely an important coin in mint condition. Well defined except on the eagle's neck, the coin has an attractive orange-gold patina and shows a few small marks, mostly on the obverse. Population: 4 in 62, 4 finer (5/96).

1873 Open 3 Quarter Eagle



- 8347 1873 Open 3 MS 62 PCGS. A rare issue and definitely an important coin in mint condition. Well defined except on the eagle's neck, the coin has an attractive orange-gold patina and shows a few small marks, mostly on the obverse. Population: 4 in 62, 4 finer (5/96).

Condition Census 1874 Half Eagle



- 8348 1874 AU 55 PCGS. A rare date in all grades and seldom seen above the VF-XF level, this piece is tied for fourth finest known from either service, being exceeded only by two AU 58s and a single MS 60 coin. Sharply struck on both obverse and reverse. The fields are bright and semi-prooflike and there are numerous small abrasions on each side.
- 8349 1874-S half eagle Fine 15 PC1, evenly worn; 1881 half eagle MS 60, repunched date, brilliant; 1893 eagle MS 60, deep mirror prooflike; and a 1904-S double eagle MS 60, prooflike. All PC1 encapsulated. (Total: 4 coins)

Scarce XF 45 1875-CC Half Eagle



- 8350 1875-CC XF 45 PCGS. A very elusive Carson City half eagle and one that is rarely seen above marginal VG-VF condition. Only 11,828 pieces were struck and very few survive today, even in the lower grades. This example is well struck for the issue, with the usual softness on the eagle's head and neck. The surfaces exhibit a slight reddish caste and are without appreciable marks.

1876 Five-Dollar, Choice AU



- 8351 1876 AU 55 PCGS. A very rare date in all grades. Only 1,432 business strikes were produced in this centennial year, the lowest production of any With Motto half eagle. Most business strikes are prooflike, and so it is with this coin. The fields still retain much reflectivity with some mint frost intermixed as well. The striking details are a bit softly defined on this piece with weak definition on the eagle's neck and not quite complete details on the hair curls of Liberty. Typically abraded with no distinctive marks on either side. A rare and desirable issue and a real find in Choice AU condition.

Rare 1878-CC Five-Dollar, AU 50



- 8352 1878-CC AU 50 PCGS. The '78-CC is the rarest Carson City half eagle, and is an extreme condition rarity above XF. AU coins were unknown to both Akers (1978) and Breen (1988). This is one of only four AU 50 examples certified by PCGS (6/96), NGC has graded only 3 pieces in this grade—none are finer by either service—making this piece one of the finest certified. There are no characteristics in the literature for the “typical” ‘78-CC half eagle. This piece is well struck in most areas with only slight softness evident on the hair curls and eagle’s neck. Light in color overall with a touch of pink patina evident, there are noticeable portions of mint luster still around the devices. Only light field marks are present, the most noticeable abrasion is a mark to the right of the CC on the reverse. Of great interest to specialists.

- 8353 1883 MS 63 PCGS. Well struck with excellent luster and subtle pinkish color overall. A scarce issue in strict mint state and rarely seen finer.

- 8354 1883-S MS 61 PCGS. A strong strike with rich orange-gold color. Once thought of as a common date, the 1883-S is now correctly recognized as a scarce issue in mint state and rare in choice condition.

- 8355 1886-S MS 64 NGC. A scarce date in mint state, this bright, yellow-gold example has lots of top appeal. Numerous small marks account for the grade.

- 8356 1886 MS 63 PCGS. A scarcer issue in mint condition, this richly colored piece shows shimmering and creamy mint frost (unusual—most are prooflike), and is well struck in most areas. Population: 9 in MS 63, 7 higher (6/96).

- 8357 1886-S MS 63 NGC. Much scarcer than a common date for a slight premium. Clean and boldly struck, a few light marks show on both sides. The luster is bright.

- 8358 1888 MS 63 PCGS. Frosty in appearance with lovely pinkish-gold accents and only light, scattered abrasions in the fields. One of the finer examples we have seen of this scarce and often overlooked P-mint five.

- 8359 1889 half eagle AU 55 PCGS, glimmers of prooflikeness, a difficult date to locate with a very low mintage of only 7,565 pieces; (2) 1879 half eagles AU 58 PCGS, both original and just a whisper away from mint state; and an 1878-S eagle XF 45 NGC, scarce in any condition and seldom available any finer than the present coin with AU examples seldom encountered. (Total: 4 coins)

Rare Mint State 1890 Half Eagle



- 8360 1890 MS 61 PCGS. An elusive, low-production issue of only 4,240 business strikes, with most survivors in the VF-XF grade range. This piece is sharply struck in the centers with a layer of milky patina over semi-reflective surfaces. Only three 1890 half eagles have been graded higher by PCGS out of a total mint state population of just nine coins.

Prooflike Uncirculated 1890 Half Eagle



- 8361 1890 MS 62 PCGS. This piece shows mildly prooflike fields that are tempered only by minor scuffiness. Desirable quality for this elusive half eagle.

- 8362 1891-CC MS 60 NGC. Full, creamy luster with numerous tiny marks and a few deeper ones to account for the grade.

- 8363 1895-S AU 55 NGC. Well struck with virtually full luster and no distracting marks worth mentioning.

1895-S MS 62 Half Eagle



8364 1895-S MS 62 PCGS. A lesser seen S-mint half eagle that is particularly elusive in true mint state condition. This coin has lustrous, richly colored surfaces and is sharply defined in all areas with only minor abrasions noted. Population: 1 in 62, 2 higher (5/96).

8365 1896 MS 63 NGC. Sharply struck and lustrous, the obverse shows a few marks that prevent a higher grade. Scarce so fine. Population: 18 in 63, 10 finer (6/96).

1896 Half Eagle, MS 64 PCGS



8366 1896 MS 64 PCGS. A choice example of this better P-mint issue, bright and satiny with few appreciable surface marks. The relatively small number of mint state 1896 fives are only rarely found above the select level. Population: 4 in 64, 1 higher (6/96).

8367 1898 MS 63 NGC. A boldly struck coin, yet one with very little "flash" on the obverse. A close examination reveals myriad contact marks (none distracting).

8368 1899 MS 63 PCGS. Original, satiny luster with all the qualities of a gem, save for a thin field mark before Liberty's brow.

8369 1900-S half eagle AU 53 NGC, with even wear and much original luster; 1909 half eagle XF 45, greenish hue to gold; 1898 eagle MS 60, with even, flat luster; 1908 eagle AU 58, fully lustrous with just a hint of wear; and a 1910-S double eagle XF 45, showing honest wear and a few spots. All coins certified by NGC, and a great start on a gold type set. (Total: 5 coins)

8370 1903-S half eagle MS 62 PCGS, sharply struck with a few light abrasions on the obverse; and a 1912 eagle MS 63 PCGS, boldly struck with bright, variegated color. (Total: 2 coins)

1904-S Half Eagle, MS 63



8371 1904-S MS 63 PCGS. A very elusive coin in all grades of mint state, even though the mintage was 97,000 pieces, which should have provided a great many high grade survivors. This is a charming piece that shows satiny fields and is fully struck throughout. Minimally abraded with a light overlay of red-orange patina. Population: 5 in 63, 3 finer (6/96).

8372 1905 MS 63 PCGS. Rich, deep luster and green-gold color gleam from clean surfaces. Clearly superior for the grade.

8373 1908 Liberty half eagle MS 63 NGC, yellow-gold frost and smooth surfaces; 1886-S half eagle MS 61, lustrous but well abraded; and a 1928 double eagle MS 64, creamy with clean surfaces. All NGC encapsulated (Total: 3 coins)

CERTIFIED PROOF LIBERTY HALF EAGLES

Exceedingly Rare 1882 Proof Five



- 8374 1882 PR 63 PCGS. Although this was a very high-mintage year in terms of business strikes, the proof production was an exceedingly low 48 pieces. Of that scant mintage, PCGS has certified on 6 examples, NGC has graded only 2 pieces. Very few 1882 proofs have been offered for public sale in the past 30 years. This piece is deeply reflective and sports deep, orange-gold and sky-blue patina over both sides. The surfaces are moderately marked from mishandling; numerous milling and contact marks are noted in the fields. The fact remains this is a very rare proof half eagle and an important opportunity for the collector of proof gold coinage. Population: 3 in 63, 4 finer (6/96). (See Color Photo)

Circulated Proof 1887 Five-Dollar



- 8375 1887 PR 58 PCGS. An exceedingly rare and collectible date in the Liberty five-dollar series. Simply put, a date collection of half eagles cannot be complete without a proof 1887 example, as there were no business strikes produced at Philadelphia. All of the attributes of the proof striking can be clearly seen on this specimen, with its high, square edge, sharp hair curls, full denticulation, and deeply mirrored surfaces. It is too bad someone allowed this "proof-only" rarity to enter circulation for a short time, as the fields show some evidence of handling. This attractive coin should create a great deal of bidder interest, as there are not many opportunities to purchase a slightly impaired example of a "proof-only" striking.



8376 1890 PR 64 PCGS. When one thinks of 1890 fives it is most often the elusive (4,240 minted) business strikes that come to mind. However, proofs are very rare and seldom seen. Of the 88 pieces originally struck, PCGS and NGC combined have certified only 29 examples, and some of these are most likely resubmissions. This is an intriguing coin. Not only is it a beautiful piece of proof gold, but it also shows a remarkable contrast between the fields and devices on both sides. The fields have a remarkable depth of reflectivity and there are only the slightest hairlines on the obverse that are visible when the coin is closely examined. Population: 9 in PR 64, 4 finer (6/96).



8377 1900 PR 64 Cameo NGC. Perhaps it was the celebration of the turn-of-the-century that caused the mint to strike 230 proof half eagles this year, approximately double that normally issued in the other late years of the Liberty five-dollar design. This is the final year of the contrasting method of proofing, and this coin is no exception. The fields are deeply mirrored and the devices heavily frosted resulting in a fine black and white contrast. A few minuscule hairlines are noted over both sides, perhaps from a light wiping, but these do not detract from this coin's overall appearance. A hint of violet color is seen at the lower portion of the reverse. Population: 1 in PR 64, none are finer (6/96). (See Color Photo)

1903 Choice Proof Half Eagle



8378 1903 PR 64 NGC. Only 154 proof half eagles were struck in 1903 and we estimate that today somewhere between 55 and 70 pieces survive. This is a spectacular proof. Struck in the no-contrast style used by the mint in the early years of this century, the devices are as brilliant and dazzling as the fields are. We can find no evidence of actual cleaning on either side, just a few wispy hairlines from handling on the reverse. A small squiggly lint mark is noted (for pedigree purposes) between the back of Liberty's neck and star 12. An exceptionally intense and vibrant coin, this piece represents excellent value in a near-gem proof half eagle. Population: 10 in PR 64, only 2 finer (6/96). (See Color Photo)

1904 Proof 64 Five-Dollar



8379 1904 PR 64 NGC. As a proof, the 1904 is a "common" date (if you can call it that), with 136 pieces having been struck originally. Perhaps half of that number now survive today in all grades. This deeply reflective coin also features lightly frosted devices, but not enough to classify it as a cameo. The surfaces are a rich yellow-gold with only a few scattered hairlines mostly on the obverse, none of which are especially troubling. Population: 3 in PR 64, 4 finer (5/96). (See Color Photo)



Mildly Contrasted 1904 Proof Half Eagle



- 8380 **1904 PR 64 PCGS.** This is a deeply reflective coin that shows a small amount of mint frost on the devices, an unusual occurrence on post-1901 proofs which tend to have an all-brilliant, no-contrast finish. Lightly hairlined with a light alloy spot on the left side of the scroll on the upper reverse. Population: 13 in 64, only 2 finer (5/96). (See Color Photo)
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Unusual 1905 Liberty Half Eagle, Cameo Proof



- 8381 **1905 PR 63 Cameo NGC.** A pleasing, choice proof 1905 half eagle. Most examples (108 pieces struck) were produced with a non-contrasting finish, however this example possesses a mild cameo appearance. Although it is not as contrasted as earlier issues in the 1890s, it is still classified by NGC as a cameo. A few minor hairlines have accumulated on each side and limit the grade. An unusual, late-date proof Liberty five-dollar coin.
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CERTIFIED INDIAN HALF EAGLES

8382 1908 half eagle MS 62 NGC, brilliant yellow gold surfaces, popular as a collector piece; 1910-D eagle MS 61 NGC, frosty and bright; and a 1932 eagle MS 60 NGC, facial marks downgrade this otherwise select example. (Total: 3 coins)

Gem 1909 Indian Five-Dollar, MS 65 PCGS



8383 1909 MS 65 PCGS. An outstanding gem type coin that has smooth, lustrous surfaces that are virtually unblemished by contact with other coins. Fully struck in all areas, there is a lovely overlay of light reddish patina. Very scarce in MS 65. Population: 29 in 65, 1 finer (5/96). (See Color Photo)

8384 1909-D MS 63 PCGS. The obverse of this piece is a true GEM with breathtakingly smooth surfaces. The reverse is equally lustrous but displays myriad tiny marks. Still, an obviously superior coin for the grade assigned.

8385 1909-D MS 63 NGC, the Native American's face is surprisingly free from blemishes; 1910-D ten-dollar MS 62, satiny, granular surfaces; 1926 ten-dollar MS 62, good luster with a number of visible contact marks overall, and in 1856-S twenty-dollar AU 55, sharply struck with clean surfaces overall, the most common Type One S-mint twenty. All four coins are NGC certified. (Total: 4 coins)

Rare Borderline Uncirculated 1909-O Half Eagle



8386 1909-O AU 55 PCGS. Very well struck for this rare New Orleans five Indian, one of a mere 34,200 pieces struck and the only O-mint of its type. Both sides exhibit almost all of the original mint luster and are nominally abraded, with only the slightest scuffiness precluding a mint state rating.

Rare 1909-O Indian Five, MS 62



8387 1909-O MS 62 NGC. The 1909-O is the premier rarity of the Indian half eagle series. It has the lowest mintage in the series with only 34,200 pieces struck, and is extremely rare in mint condition. We cannot remember the last time we sold an uncirculated piece, but it surely has not been in the past three years. This coin has full mint luster with slight abrasions (a couple of marks in the reverse field), and a very strong strike with a well defined mintmark. The 1909-O is one of the major rarities in 20th century gold and Akers estimates (probably conservatively), that probably fewer than 10 specimens exist in MS 60-63 conditions. Population: 3 in 62, 6 finer (6/96)

8388 1909-S MS 61 NGC. Considered by Akers as one of the four or five rarest issues in the entire series, in low grade mint condition the '09 S is rated as a high R.6. This is a fully struck coin with dark vel low-gold color and only light abrasions noted.

Choice Uncirculated 1910 Half Eagle



8389 1910 MS 64 PCGS. The 1910 is known as one of the more available issues in the Indian half eagle series, but even it is elusive in such a superior state as this piece. Soft, matte-like luster covers the surfaces which are sharply defined and nearly free from post-striking defects. Deep, orange-gold patina is highlighted with a hint of ice-blue color. Population: 29 in 64, only 5 finer (6/96).

Mint State 1910-S Indian Half Eagle



8390 1910-S MS 62 PCGS. A very scarce coin in strict mint condition, and in fact, the 1910-S is an issue that is rarely seen above the XF level. This is a better struck coin than many of this date, although the mintmark is typically indistinct, and the surfaces are reasonably clean with considerable reddish color.

8391 1910-S MS 62 PCGS. Boldly struck with pleasing color. Very close to 63 quality. The 1910-S, in the S-mint tradition of Indian half eagles, is quite scarce in mint state and rarely offered in grades higher than the present example.

8392 1911 MS 63 PCGS. Boldly detailed with outstanding mint luster. Just a few scattered abrasions keep this lovely type coin from exceeding the select category.

8393 1911-D AU 50 NGC. An even and lightly worn example of this rare date with generous remaining luster.

8394 1911-D AU 58 PCGS. Just the slightest wear on the highpoints keeps this conditionally elusive issue out of the mint state class, and some might debate that.

Detailed 1912 Indian Half Eagle



8395 1912 MS 64 PCGS. The 1912 is a common date in lower grades, but becomes a condition rarity in near-geni. PCGS has certified 90 pieces as MS 64, but only 8 finer as MS 65s (6/96). As is typical for the issue, the surfaces have a mild granularity with a soft satiny texture, that in this case is nearly undisturbed by contact marks. Light gold color overall, with a hint of green cast. The devices are sharply defined in all areas, suggesting an even higher grade. A premium example of this very difficult series.

8396 1912-S MS 60 NGC. Scarce in all grades, the '12-S is very rare and valuable in mint condition. Akers rates it a high R.6 in MS 60-62 condition. The striking details are quite sharp on each side, unlike the profound weakness sometimes seen. The surfaces have a bright, frosted luster that is altogether appealing. A rare find in this grade.

Boldly Struck 1912-S Half Eagle MS 62



8397 1912-S MS 62 PCGS. A very rare five Indian in mint condition, in fact, among the rarest in the entire series. This piece is certainly above average in eye appeal with a particularly strong strike (except on the mintmark, as always) and soft frosted luster. A few scattered marks are noticed on either side, but the crisp detailing on this piece leaves little doubt about its mint state status.

8398 1913 MS 64 PCGS. A very pleasant half eagle that would be at home in any well defined type set.

Premium Quality 1913-S



- 8399 **1913-S MS 63 PCGS.** This issue ranks among the rarest of all Indian half-eagles in strict mint condition. This is a very pleasing coin, with subdued satin-like luster and mottled orange-russet toning. Generally, the coin enjoys a strong strike in all areas except the mintmark, which is quite weak. The S mintmarks from 1911 to 1916 were notoriously poorly struck, to the point of near invisibility on some specimens. We recommend inspection for any numismatists unfamiliar with this characteristic. Population: 6 in 63, only 3 finer (6/96).

Scarce Near-Gem 1914-D Five-Dollar Indian



- 8400 **1914-D MS 64 PCGS.** A scarcer D-mint five Indian that is usually only seen in MS 63 or lesser grades. This piece has excellent mint luster and fine grain matte-like surfaces. While bringing little or no premium in lesser grades, it is a condition rarity in MS 64 and above.
- 8401 **1914-S MS 61 PCGS.** Clearly superior for the grade and desirable in every way, this is a significant offering for the collector of this scarce mint state half eagle.

Scarce Uncirculated 1914-S Five-Dollar Indian



- 8402 **1914-S MS 62 PCGS.** Another of the true condition rarities in the Indian half eagle series, with only a tiny percentage surviving in uncirculated grades. Very well struck for the issue with relatively unmarred surfaces and a distinctive orange-gold tint.

1914-S Five-Dollar, MS 63



- 8403 **1914-S MS 63 PCGS.** Well struck for this conditionally elusive date, with original reddish-gold color and appealing mint luster. The mintmark is visible but not readable, often referred to as a "blob." Surface marks are sparse and hardly distracting. A difficult coin at all levels of uncirculated. Population: 7 in 63, 4 higher (6/96).
- 8404 **1915-S AU 50 PCGS.** Deep gold color.
- 8405 **1915-S MS 61 PCGS.** A very scarce coin in all grades, and one of the rarest in the entire series of Indian half eagles. This is a well struck coin with red-gold color and very few abrasions. An important offering for the specialist in this short and difficult series.

Key Date 1929 Half Eagle in Near-Gem Condition



For Auction Results Call
The Heritage Results Line At
214-443-8422

Results Will Be Available At
12:00 Noon Each Following Day

8406 1929 MS 64 PCGS. One of the finest known examples of this rare key date coin. Lustrous and flashy with a bold strike and very clean surfaces. By far the most difficult date five-dollar Indian and rare in any grade. This example is tied with 20 others as second finest certified with only 2 pieces finer according to the *May Population Report*.



CERTIFIED PROOF INDIAN HALF EAGLE

Superb 1913 Matte Proof Half Eagle



8407 1913 PR 66 NGC. Only 99 proofs were reportedly struck in this year, and of course, far fewer survive today. Most authorities assert that some two dozen pieces of this date are still extant, but we believe the actual number may be somewhere in the range of 30-45 coins. It is worth noting that when Akers compiled the data for his *magnum opus* on the half eagle series he only recorded 18 appearances over a 37-year period, and when Breen published his 1977 book on proof coinage he was unable to find any recent auction records.

The sandblast or matte finish of this coin is undisturbed by even the smallest imperfections and there are no "shiny spots" on either side. The only flaw we see is a tiny rim bump on the reverse at 9 o'clock. The coin has a pronounced olive-green patina—one is tempted to compare it to the 1908 proof issues—but this is a brighter shade of green than seen on proofs from that earlier year. An exquisite piece of proof gold and obviously very rare. Population: 4 in 66, none are finer (6/96)

From an original ten piece proof set of this year, the non-gold coins are consigned as a set elsewhere. (See Color Photo)

CERTIFIED EARLY EAGLES

Scarce 1796 Half Eagle



8408 1796 XF 45 PCGS. B. 1-A, the only variety. Much scarcer than its first year counterpart, despite a modestly lower mintage (4,146 pieces). This coin, struck in orange-gold has a pleasing color and is well struck. The only distractions to be found on this desirable Small Eagle ten are a few microscopic surface marks on the obverse. (See Color Photo)



1797 Small Eagle Ten-Dollar AU 55
The Ex: Mickley and Garrett Specimen



8429 1797 Small Eagle AU 55 NGC. B. 1-A, the only variety of the type. The final issue of the Small Eagle type and the rarest of the three dates. As Akers points out only the 1798/7 7x6 Stars had fewer auction appearances. Breen estimates a survival percentage of only 1.5% which would translate to approximately 54 coins in all grades. This is only the second example we have handled in the past five years, the other being an XF 40. Reasonably well struck the upper hair curls show some of the usually seen softness as does the head of the eagle and the feathers in the center of the eagle's breast. The surfaces overall are a bright green-gold with a mild accent of reddish patina around the peripheries. The fields are semi-prooflike, as often seen on early tens, and the only marks of any note are a small cluster in the left obverse field as well as a short diagonal mark in the lower right obverse field. Of great importance to early gold collectors as well as type collectors with its distinctive star arrangement.

Ex Joseph J. Mickley, William Sumner Appleton; obtained by T. Harrison Garrett from W. Elliot Woodward on January 18, 1883; Garrett III (B&R, 10/80), lot 1657. (See Color Photo)

Important 1798/7 Ten-Dollar, 9x4 Stars, MS 62



8410 1798/7 9x4 Stars MS 62 NGC. A very rare early ten that is seldom offered by anyone in any grade. Breen estimates that perhaps only 18-20 pieces are known out of the original mintage of 900 coins. Of that tiny number of survivors three are known to be mutilated, 6 are in mint state, and the remainder are in the VF to AU grade range. The obverse and reverse of this piece present a study in contrasts. The obverse is sharply struck throughout with subdued, satin-like luster. The reverse, on the other hand, is certainly not subdued but rather quite bright. The eagle's wings are well brought up but definition over the shield is lacking, as usual. Of great importance to the advanced collector. Population: 2 in 62, none are finer (6/96). (See Color Photo)



- 8411 1801 MS 61 PCGS. Wide Date. B. 2-B. An exceptional early gold piece, the fields are bright and prooflike, and yet, at the same time, show a deep reddish-coppery color that adds even more charm. The central design elements are finely detailed with individual strands of hair evident as are the breast feather on the eagle. We would be tempted to label this coin as fully struck, but the stars on the left are flat. The grade is derived from the numerous, small abrasions seen in the obverse fields, and an obvious thin scratch on the face of Liberty, just below the nose. An extraordinary early ten and worth a few minute's attention by anyone interested in gold type. (See Color Photo)



- 8412 1801 MS 63 PCGS. Wide Date. B. 2-B. The Wide Date 1801s are the most common variety among all 1795-1804 eagles. As such many of them are held in type collections as there is little demand for the variety. This piece would certainly make a good type coin for an advanced gold collector. The surfaces are exceptionally clean with only the tiniest abrasions noted. The central devices show pinpoint striking definition with some softness at the peripheries. Adequately lustrous with attractive golden-olive color, this is an attractive early ten. Population: 14 in 63, only 6 finer (6/96).

High-End AU 1803 Ten-Dollar



8413 1803 AU 58 PCGS. Small Reverse Stars. B. 1-A. As a date, while 1803 eagles are not really rare, they are certainly a much scarcer date than either the 1799 or 1801. When located, the typical 1803 is only XF, and AU pieces are quite elusive.

It is assumed from the evidence in mint records that the Small Stars eagles were struck sometime in the late summer or early fall of 1803. After gold and silver prices began to climb and soon exceeded the face value of U.S. coins, most were hoarded and later melted. As a result, fewer than 2% of this elusive date are estimated to have survived the melting pots.

This is an original example of an early eagle. The strike is well brought up, except on several of the peripheral stars. Curiously, the arrows near the claw are well defined, a place where most B. 1-A coins are known to be weak. Die clashing is noted on the reverse, rendering a slight "horned eagle" effect. Lovely green-gold color is seen throughout with a mild accent of reddish patina that overlays each side. Minimally abraded with no marks worthy of individual mention. (See Color Photo)

Mint State 1803 Ten-Dollar



8414 1803 MS 60 PCGS. B. 1-D. A scarcer variety that is identifiable by the placement of the arrows far to the right of the N in UNITED. Sharply struck in general with only the slightest softness seen on the hair curls above Liberty's ear and on the stars on the right side of the obverse. The surfaces show complete, although somewhat subdued mint luster with green-gold color and none of the often-seen reddish hues. Lightly abraded throughout, there are several horizontal adjustment marks on the lower reverse but these have little effect on the overall appearance of this scarce early ten.

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Scarce 1804 Ten-Dollar, AU 55



- 8415 1804 AU 55 PCGS. Crosslet 4. While the mintage of the 1804 was small (only 3,757 pieces struck), the date is even rarer than the mintage suggests, and only a tiny percentage now exist in any grade. As always, this piece shows poorly defined facial features, but the hair curls are remarkably well defined, and the eagle's breast is fully articulated. A small area of weakness is noted on the right wing. Some mint luster remains and the surfaces overall are remarkably free from abrasions. A small indentation is noted on Liberty's jaw. (See Color Photo)

CERTIFIED LIBERTY EAGLES

1839 Large Letters Eagle



- 8416 1839 Large Letters AU 58 NGC. This is the so-called "Type of 1838" or "Old Portrait" variety. Actually, the head is much smaller on the obverse than on the later type. A very elusive two-year type coin, and one that is quite difficult to locate in AU condition. The central details, i.e., the hair strands and feathers on the eagle, are unusually distinct on this piece. The only area of softness is on the radials of the stars. Other than normal handling marks, there are no injuries of significance on either side.

1844 Ten-Dollar



- 8417 1844 XF 40 PCGS. The 1844 ten is an exceptionally scarce coin with a low mintage of only 6,361 pieces, a mintage that, in this case, is a good indicator of how rare this date really is. Part of the reason this issue is so rare is because of the hard times the country experienced from 1838-44, years of unemployment and starvation. The 1844 is considered "prohibitively rare" in XF by Breen. This piece is well defined for the grade and shows innumerable small bagging marks, the only one of note being a hit in the upper reverse field below the first A in AMERICA.

Highest NGC Graded 1846-O Ten



- 8418 1846-O AU 50 NGC. A very scarce No Motto ten and more elusive than the four O-mint issues that precede it. In XF it is considered to be an R.6 coin and is very rare any finer. Typical for the issue, this piece shows the usual softness of detail in the centers and numerous small abrasions overall. To date (6/96), this is the singular finest example certified by NGC, PCGS has graded two AU 50s with none higher.
- 8419 1847 AU 58 PCGS. Fully struck with bright prooflike fields that tend to enhance the numerous handling marks and couple of pin scratches. One of the few common dates in the No Motto ten series.

Uncirculated 1847 (No Motto) Eagle



8420 1847 MS 61 NGC. Sharply struck throughout with bright fields and the bagging marks one would normally associate with a low grade mint state coin. One of the few No Motto dates available in mint condition.

8421 1849-O XF 40 PCGS. This date is considered rare in all grades, and ranks in the top 5% of the entire Liberty eagle series according to rarity by average grade. A considerable amount of mint luster still shows under the stars and across the entire reverse.

Finest Known 1850 Small Date Eagle



8422 1850 Small Date MS 61 PCGS. This is the coin Warren Miller considered his primary 1850 Small Date. This is the only mint state example thus far certified of this scarce date type, and it is most likely also the finest known (6/96). This is a bright coin with good mint luster. The striking details are less than complete, but the coin could not be considered "weakly struck." Numerous abrasions are peppered across each side, as one might expect from the grade, but only a few could be considered distinctive. An angling scratch is noted across the face the Liberty, but one has to tilt the coin just so to see it. A darker spot is seen at the denticles by star 10, and another spot is also seen above the N in TEN.

Choice AU 1850-O Ten-Dollar



8423 1850-O AU 55 NGC. A scarcer issue among No Motto tens that becomes quite a challenge above XF. This piece exhibits much original luster over the yellow-gold surfaces and is only moderately abraded, with typical softness on the peripheral stars and eagle's left leg.

8424 1854-S AU 53 NGC. A well struck example of this more commonly encountered No Motto ten. The surfaces are quite pleasing and there is a noticeable bit of luster surrounding the devices and a touch of light reddish color.

1856-O Ten-Dollar, AU 50



8425 1856-O AU 50 PCGS. Another scarce date and mint combination in the Liberty eagle series. Not only is this an elusive issue, but it is a condition rarity as well. The finest known piece is an AU 55 and this coin is tied as sixth finest known with several others (6/96). Lacking a bit of highpoint definition, the surfaces are peppered with numerous, tiny abrasions, none of which are serious or distracting. A fine looking example of this very scarce issue.

1857-O Ten-Dollar, Ex: Eliasberg



8426 1857-O XF 45 PCGS. The Eliasberg Specimen. A scarce and fairly well known New Orleans eagle, one of just 5,500 pieces struck, as such the third lowest mintage among O-mint No Motto tens. Well struck for the issue with natural coppery-red toning about the peripheral devices.

Rare 1858 Eagle



- 8427 **1858 XF 40 PCGS.** The 1858 ten is one of the legendary rarities of the series. Its fame has been known for many decades. Akers estimates that only 25-30 pieces exist in all grades while Breen halves that estimate and reckons that perhaps only 12-15 pieces survive. The 1858 is also an important condition rarity, being seldom located above the VF-XF level. This piece shows even wear on the high-points of the devices with some subtle reddish color throughout. The two most noticeable marks (mentioned for pedigree purposes) are a milling mark in the left obverse field below the chin of Liberty, and a thin scratch on the reverse extending above the first A in AMERICA. Of the greatest importance to the specialist in this popular series.

- 8428 **1860-O AU 50 PCGS.** A scarce New Orleans mints issue with a sharper than average strike, minimal even wear and a generous amount of mint luster remaining.

Elusive 1861-S Eagle in AU 50



- 8429 **1861-S AU 50 PCGS.** An extremely rare No Motto ten, one of just 15,500 pieces minted, and one that is occasionally available in lower grades but prohibitively rare in XF or better. While often weakly struck, this piece possesses better-than-average definition on the hair curls, stars, and the eagle. Deep reddish-orange color throughout with a hint of luster remaining about the devices.

- 8430 **1862 AU 53 NGC.** A very rare date in the No Motto series and one that is prohibitively rare in AU condition. This date is so elusive that the rare proofs are easier to locate than high grade business strikes. This piece has decent luster for the grade and is well struck, but the surfaces are extensively abraded with a couple of reeding marks on the obverse. Population: 3 in AU 53, 4 finer (6/96).

1862-S Ten-Dollar, AU 55



- 8431 **1862-S AU 55 NGC.** A very scarce coin in all grades, the '62-S is extremely rare above XF with only four pieces having been certified in AU by the two major services combined. Normally seen weakly struck, this piece is better brought up than most examples with only slight evidence of striking weakness noted on the hair curls and several peripheral stars on the obverse. An exceptional coin for the grade, the surfaces are unquestionably original and there is much luster present. There are no distracting blemishes worthy of individual mention. Watch for strong bidding on this piece.

Finest Graded 1864 Eagle



- 8432 **1864 MS 61 NGC.** A very rare P-mint eagle from a tiny original mintage of only 3,530 pieces. Like many Civil War era issues, the '64 ten is also a condition rarity. Of the few survivors known to collectors, most fall in the VF-XF category. This piece is the finest example thus far certified by either service, being a solid mint state coin that is sharply struck throughout and shows die striations in the fields which impart a semi-reflective gleam to the coin. A magnificent example of this rare and highly sought-out No Motto date.

1865-S Ten-Dollar, 865 Over Inverted 186



- 8433 **1865-S 865 Over Inverted 186 XF 40 ANACS.** This particular die variety was created when a mint employee punched the first three digits of the date into the die upside down, (rotated 180 degrees from the normal position). He then discovered his mistake, and corrected it by repunching the numerals in their correct position. This specimen shows the die blunder quite well even though it is struck a bit softly in the centers. A hint of coppery color has formed over the years in the peripheral areas.

Rare 1869 Eagle



- 8434 **1869 XF 40 PCGS.** An extremely rare date with a mintage of only 1,830 pieces, the 1869 is one of the premier rarities in the With Motto series and indeed among all Coronet tens. In fact, its rarity is such that in the past, 1869-S tens with a weak mintmark have been offered as Philadelphia coins and proofs have been offered as the rarer business strikes. As with all 1869 tens the fields are deeply prooflike, yet this is definitely not a proof as star 11 shows diagnostic repunching on several points (not seen on the proofs). Not quite completely struck up, but a well defined and well balanced coin. Peppared with numerous small abrasions, but none overly distracting.

1869-S Eagle, XF 40



- 8435 **1869-S XF 40 PCGS.** As with nearly all early With Motto ten-dollar Liberty issues, the '69-S, struck from a mintage of 6,430 coins, is very rare in all grades. This exceptional specimen exhibits distinctive deep, golden-orange color and is particularly sharp in all areas save for the radials of the stars. There is a typical amount of scuffiness for the grade, but no singularly mentionable surface marks. Its overall appearance for the assigned grade is excellent. A "top notch" example of this extremely elusive Coronet eagle.

1869-S Ten-Dollar



- 8436 **1869-S XF 45 PCGS.** A second, and even more choice example of this scarce With Motto ten. The coin exhibits the golden orange color this issue is known for and is minimally abraded with a fine overall impression.

Elusive 1869-S Eagle in AU 50



- 8437 1869-S AU 50 PCGS. Very rare with only a handful known in all grades, the 1869-S had a mintage of only 6,430 pieces. Breen terms this date "prohibitively rare EF." In Akers' survey of auctions over almost a 40-year period he recorded only 32 appearances in all grades, only one of which was an AU with two uncirculated pieces. According to the most recent data from the major certification services, this piece just misses the condition census scale (if one considers that to be composed of the top five best coins, not six). This is a lustrous coin that has slight reddish patina surrounding the peripheral devices. A bit softly struck in certain areas with a tiny S mintmark, as always. The surfaces are lightly abraded, the most obvious mark is a long scratch below the left (facing) wing of the eagle.

1869-S Eagle, AU 53 PCGS



- 8438 1869-S AU 53 PCGS. Good portions of mint luster remain on this better grade example. There is a hint of scuffiness, typical for the grade, with only one notable surface mark above the eagle on the reverse. A sharp example of this extremely elusive Coronet eagle. Population: 2 in 53, only 2 finer (6/96).

1870-S Ten-Dollar, XF 40



- 8439 1870-S XF 40 PCGS. An extraordinary condition rarity that is seldom seen above the XF level with no mint state pieces known. This is a very nice piece for the grade with decent details for the grade, surprisingly few contact marks, and deep coppery-reddish color.

Elusive 1870-S Ten-Dollar in XF 45



- 8440 1870-S XF 45 PCGS. A challenging, conditionally rare issue from San Francisco. A mere 8,000 pieces were struck of the '70-S and it is seldom seen above the XF level, with no mint state pieces known. This is a well defined piece with much remaining luster, particularly on the reverse.

Rare and Important 1871-S Ten-Dollar



- 8441 1871-S XF 45 PCGS. An extremely rare S-mint ten with a mintage of only 16,500 pieces. Not only is this an absolute rarity, but it is an important condition rarity as well that is considered "prohibitively rare above VF" by Breen. Bright with some luster showing, the surfaces are only marred by two marks on the obverse, one on the cheek of Liberty and the other in the left obverse field. The mintmark is extremely weak on the reverse and with only a casual glance the coin could easily be mistaken for a Philadelphia product.

Rare 1872 Ten-Dollar



- 8442 1872 XF 40 PCGS. The 1872 is one of the rarest dates in the entire Coronet series, and is one that is often recognized by collectors who do not specialize in gold. The mintage was a minuscule 1,620 pieces and Breen estimates that perhaps as few as 10-12 coins survive in all grades. Most are heavily marked and low grade with this XF 40 being slightly above the median grade usually seen. This piece does not show any large or distracting marks, just a number of small ones on each side that are consistent with the grade. Some softness of strike is noted on the highpoints and the coin has a light reddish cast overall.

Another 1872 Ten, XF 40



- 8443 1872 XF 40 PCGS. Another offering of this rare and elusive date. Of the two XF 40 examples we offer in the ANA sale, this one is a bit lighter in surface appearance than the previous example. Bright yellow-gold patina combines with some red color over remnants of reflective fields. A few medium-sized abrasions are noted on each side.

Condition Census (AU 53) 1872-S Eagle



- 8444 1872-S AU 53 PCGS. Unknown in strict mint state, this is one of the half dozen or so finest '72-S tens believed extant. The surfaces on this attractive piece show deep orange-gold color throughout and are well struck. The most noticeable marks are a scratch in the field above star 2 and a milling mark below the bun of Liberty's hair.

- 8445 1878-S AU 50 PCGS. Very rare in any condition and seldom available any better than XF, today the '78-S is one of the most respected condition rarities in the series of With Motto tens. Over the past ten years this date has really come into its own. This was due in large part to Akers glowing account of its rarity in all grades, where he wrote in part: "...I can think of no U.S. gold coin of comparable rarity that has been more ignored and lightly regarded than the 1878-S eagle." This piece shows even reddish color over both sides with bright underlying surfaces.

Rare Overdate 1879 Ten-Dollar



- 8446 1879 MS 62 PCGS. '79/8 Overdate, Breen-6993. While not officially sanctioned by either of the major grading services, this is a fairly obvious overdate. The lower left loop of an 8 is plainly evident within the lower loop of the 9. A rare variety and one of only a handful we can remember having seen. The surfaces are satiny and well detailed, being limited in grade by scattered obverse marks.

- 8447 1880-O AU 55 PCGS. A scarce and often overlooked Carson City O mint ten. This piece displays bright surface with an amount of reddish patina around the devices and just the lightest indication of wear. Population: 8 in AU 55, 6 higher (6/96).

- 8448 1881 MS 61 PCGS, light orange-gold toning; (2) 1882 AU 51 PCGS, moderately marked on both sides; (2) 1892 MS 61 PCGS, attractive pink and orange-gold colorations; and a 1906 AU 55 PCGS, subdued appearance. (Total: 6 coins)

Conditionally Rare 1883-CC Ten-Dollar, AU 55



- 8449 1883-CC AU 55 PCGS. An important condition rarity among Carson City tens, it is very seldom that AU specimens of this issue are offered. The obverse has a peripheral ring of deep, copper-gold color (almost resembling the toning configuration on a silver coin) and the fields on both sides show a bright glimmer of reflectivity that really brings the coin to life. There are a couple of larger marks that could be used as identifiers for pedigree purposes: one is a heavy contact mark on the back of Liberty's neck, the other is a milling mark to the left of the CC on the reverse.

- 8450 1886 MS 62 NGC. Fully brilliant and flashy, the date is quite scarce in mint state, and this example is clearly of superior quality for the grade. Population: 29 in MS 62, 12 higher (6/96).

Finest Known 1888-S Eagle, MS 64



8451 1888-S MS 64 NGC. Wonderfully original, with satiny luster and a delicious blend of pink and green-gold toning on both sides. In terms of eye appeal alone, this piece possesses characteristics of the typically high grade 1901-S. In addition, as a condition rarity, this is the finest example known, the only MS 64 graded by either service (5/96). An important opportunity for the gold specialist.

8452 1890 MS 62 NGC. A low-mintage issue that is particularly scarce in uncirculated grades and almost non-existent any finer than the present example. This is a frosty, fully original example with lovely pinkish-gold coloration intermixed over both sides.

8453 1892-S MS 62 PCGS. Well struck and lustrous, though a few contact marks preclude a higher grade.

8454 1894 MS 60 NGC, bright with rich luster, but numerous contact marks show on both sides; 1895 eagle MS 60, orange-gold patina with many field marks; and an 1899 eagle MS 61, boldly struck. All three coins are NGC certified. (Total: 3 coins)

Rare Mint State 1894-S Eagle



8455 1894-S MS 61 PCGS. A scarce and underappreciated S-mint ten and a major condition rarity in mint state. Only six other coins have been certified in mint state by the major services—one other MS 61 by NGC—none are known finer than MS 61 (5/96). This is a sharply struck piece that has bright, satiny fields. Numerous, small abrasions are peppered across both sides. An overlooked date and an opportunity for the specialist.

8456 1901 MS 62 NGC, rich, golden-orange patina; 1901-S MS 62, light field marks on each side; and a 1932 MS 62, fully lustrous with a noticeable facial mark. All three coins are NGC certified. (Total: 3 coins)

8457 1901 MS 64 NGC. A lovely, minimally abraded type coin that displays coruscating satiny luster and a strong strike in all areas.

8458 1901-S MS 64 PCGS. A stunning type coin whose blazing mint luster shimmers through a hint of golden-green color. Fully struck with one cheek blemish marring perfection. This coin has pretensions.

8459 1903-O MS 63 NGC. There will be many numismatists lingering over this lot, so pleasing is its soft satiny finish. And when their examinations are concluded, some will argue for a much higher grade. There are few marks to distract the eye, and the effect of the soft swirling luster is mesmerizing. A choice uncirculated example of this scarce New Orleans issue, rarely located in such a high grade.

8460 1903-S MS 64 NGC. Bright and flashy yellow-gold color with smooth surfaces. A copper spot at three o'clock on the reverse rim is mentioned for accuracy.

8461 1907 MS 64 PCGS. Creamy, smooth surfaces grace a coin that is clearly superior for the grade.

1907 Liberty Ten, MS 65 NGC



8462 1907 MS 65 NGC. The final year for the Liberty eagle series that had run for seventy years with basically the same design. This specimen has a pleasing, rich golden color throughout. The fields are essentially unmarked on either side and the strike is bold and sharp. A tiny alloy spot is noted on the reverse above the eagle's right wing for pedigree purposes. This is the finest example thus far certified by NGC, PCGS has graded only 3 MS 65s, with none finer (6/96).

CERTIFIED PROOF LIBERTY EAGLES

Extremely Rare 1861 Proof Eagle



8463 **1861 PR 64 PCGS.** While the business strikes of this year may be one of the more frequently encountered dates in the series, proof 1861 tens are rarities of the highest order of magnitude. This is the first proof '61 ten we can remember having handled. Only 69 proofs were originally struck, and the attrition rate was very high for this issue. It has been reliably estimated that perhaps as few as 6 or 7 proofs remain today. Apparently the coins leftover and unsold at year's end were melted in January 1862. Curiously, there are two die varieties of this low mintage issue. This piece was struck from the same dies as the ANS coin with the date low in the field and no die file marks at the 7th star. The fields are deeply mirrored and the devices provide a modest amount of frost, but enough to give the coin a rather profound cameo contrast. This piece was formerly in the collection of Louis Eliasberg, and is identifiable as such by the tiny, coppery colored dot in the center of Liberty's cheek on the obverse. The reverse shows some planchet roughness and several small grease stains in the field above the eagle's head. Lightly hairlined and undoubtedly one of the finest examples known of this rare proof issue.

Ex: James Ten Eyck Collection (B. Max Mehl, 5/22); John H. Clapp Collection, 1942; United States Gold Collection (B&R, 10/82), lot 714. (See Color Photo)

Rare Proof 1868 Ten-Dollar



8464 **1868 PR 60 PCGS.** Only 25 proofs were originally struck of this date and in this denomination. The highest estimate of the number of surviving specimens today was reckoned by Breen at between 8 and 10 pieces. This coin has obviously suffered from a vigorous cleaning, leaving the surfaces uniformly bright and hairlined. The only contact marks of any note are a few small ones in the fields on each side of the neck of Liberty. Population: 1 in 60, only 3 finer (6/96).

Splendid Two-Toned PR 64 1891 Eagle



- 8465 1891 PR 64 PCGS. Heavy mint frost on the devices creates a lovely two-toned contrast against the unfathomably deep mirrors in the fields. Upon close scrutiny, the fields show a few wispy hairlines and there are several tiny contact marks in the area of the chin and lower cheek of Liberty. Medium golden-orange color covers both sides. Overall, this is an appealing, high grade example from an impressively low mintage of 48 proofs. The numbers of survivors is estimated in the range of 15-18 pieces. (See Color Photo)

1900 Choice Cameo Proof Eagle



- 8466 1900 PR 64 Cameo NGC. In a similar scenario from the forementioned 1900 proof half eagle, the mint struck 120 proof tens, a record high for the series. However, we estimate only about a third of these remain today. In fact, this is the first example we have offered for sale at auction in recent years. Struck in deep yellow gold, the field-to-device contrast is unmistakable. For pedigree purposes, there is a small milling mark on the obverse between Liberty's nose and stars 3 and 4. Also there is a tiny alloy spot to the left of her chin. The reverse is of full gem quality. (See Color Photo)

1903 Eagle, Proof 63



- 8467 1903 PR 63 NGC. A rare date as a proof with only 96 pieces struck 93 years ago. Of that number, Akers estimates that perhaps only 25-30 still exist while Breen states that some 30-35 may still be extant. He considers the 1903 "very rare," more so than the issues of 1900, 1902, and 1904. High grade examples are especially elusive. This is a very attractive piece that shows no field-to-device contrast which is quite normal for the no-contrast proofs struck during most of the early 1900s. Deeply reflective mirrored pools of reflectivity are seen in the fields and there are only the slightest, wispy hairlines on either side. A couple of microscopic slidemarks are noted on Liberty's cheek. Population: 1 in PR 63, 7 finer (6/96).

1907 Liberty Ten-Dollar, Choice Proof



- 8468 1907 PR 63 ANACS. A rare date as a proof with only 74 pieces struck in this final year for the Liberty ten-dollar. Of that number, Akers estimates that perhaps 25-30 still exist, while Breen states that some 30-35 may still be extant. High grade examples are especially elusive. This is a very attractive, choice piece that shows virtually no field-to-device contrast which is normal for proofs struck during the early 1900s. Deeply reflective, this choice specimen presents a bright yellow-gold appearance. There is a very light, opaque patina seen mostly on the obverse.

CERTIFIED INDIAN EAGLES

- 8469 1907 No Motto eagle AU 58 NGC, just a whisper of obverse friction; and a 1904 double eagle MS 60 NGC. (Total: 2 coins)

Gem Uncirculated 1907 Ten-Dollar



- 8470 1907 No Motto MS 65 NGC. Fully struck with bright, satiny mint luster and showing a light layer of reddish color on each side. A premium example of this first year of the Saint-Gaudens type.
- 8471 1908 No Motto AU 58 PCGS, light, reddish-gold color; and a 1932 MS 63 ANACS, bright, satiny yellow-gold surfaces. (Total: 2 coins)
- 8472 1908-D No Motto MS 62 PCGS. A conditionally scarce and under-appreciated second year issue, occasionally found in high-end AU grades and including a limited number of uncirculated pieces that almost always fall into the MS 60 to MS 62 range. Fairly well struck with rich reddish-gold overtones.
- 8473 1908 Motto MS 63 PCGS. Highly lustrous with a rich, red-gold color.
- 8474 1910-S MS 62 PCGS. Yellow-gold color, with lustrous fields that are mostly undisturbed. The 1910-S is quite scarce and seldom encountered in the higher grades of mint state. This is an "in-demand" coin.

1911-D in Mint State



- 8475 1911-D MS 60 NGC. A bright example of this low mintage date. The 1911-D is a genuinely rare coin in mint state, and having a selection from which to choose is truly a pleasure to be savored by the date collector. This well struck eagle technically shows no wear, but there are a large number of small contact marks, and a few more egregious ones on the cheek as well. One of just 30,100 pieces struck, the bright luster goes a long way toward suggesting a higher grade.

1911-D: Tough Date Eagle



- 8476 1911-D MS 61 PCGS. One of the rarer issues in this series, the '11-D is difficult to locate in all grades and especially so in mint state. The most recent population statistics show this to be one of 16 in MS 61, with only 17 finer (6/96). This example is quite bright and exceptionally well struck. The typically grainy surfaces produce a satiny luster that helps disguise a large number of minute marks. A scarce Indian eagle, with much more eye appeal than its grade would suggest.

Low Mintage 1911-D Ten-Dollar



- 8477 1911-D MS 61 PCGS. Numismatists will understand that one of the opportunities inherent in ANA auctions such as this is the selection of rarities. A typical auction will not even present a rarity such as the 1911-D, and yet the ANA includes several specimens. This isn't to suggest that such coins are less rare, but that they are usually only offered in the preeminent sale of the year. This example is fully struck, but the luster here is manifested in a matte-like surface. There are many contact marks, but no major distractions. An elusive issue both from an overall rarity and condition rarity standpoint.

Outstanding 1911-D Indian Eagle



- 8478 1911-D MS 62 PCGS. At 30,100 coins, the 1911-D has the lowest mintage of the series. Generally seen only in lower circulated grades, this issue is conditionally rare in mint state. This coin is well struck, with a typically granular surface that is midway between satin and bright luster. A few marks are well hidden in the feathers of the headdress, and fortunately some marks on the face are all exceedingly small. The eagle on the reverse shows excellent feather detail, and the fields are clean and bright. Overall orange-gold color completes the eye appeal. A top acquisition for the date collector. Population: 7 in 62, only 10 finer (6/96).

Stunning 1912 Eagle



- 8479 1912 MS 64 NGC. Sparkling mint luster alternating with satin is the main attribute of this near-gem, with its sharp strike coming in a close second. Both the headdress on the obverse and the eagle on the reverse show exceptional detail. There are several marks on the obverse which are well hidden in the headdress, but those on the reverse are more exposed. Between the luster and the detail, this coin enjoys solid eye appeal.

Nearly Uncirculated 1913-S



8480 1913-S AU 58 PCGS. This outstanding rarity is seldom available in strict mint state, making this near-mint example of special importance to collectors. With fewer than 50 coins certified in mint state by PCGS (6/96), every numismatist will understand the desirability of this AU 58. This piece shows average handling marks, some of which are located on the vulnerable cheek. With nearly complete mint luster and attractive orange-gold patina, this example has no shortage of eye appeal.

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Choice Uncirculated 1913-S Ten-Dollar Indian
A Major Condition Rarity



8481 1913-S MS 64 NGC. A classic condition rarity among ten-dollar Indian issues, only a handful of choice and better examples survive from an original mintage of just 66,000 pieces. Akers considers the '13-S "extremely difficult, if not virtually impossible, to obtain in MS 64 or better condition...Nearly everyone collecting Indian Head eagles, past or present, needs a choice example of this issue, and there are no more than a half dozen or so in MS 64 or better condition to go around." This estimate includes the specimens that are impounded or already in a major collection. This is the finest '13-S we can remember having ever handled. The surfaces are fully frosted, as always, with a coarse grain matte-like texture to the coin. Both sides show occasional, patchy, coppery-reddish patination. Well struck throughout, only the top of the eagle's wing shows detail that is less than complete. The only blemishes on this otherwise pristine coin are a couple of minor luster grazes on the lower cheek of the Indian. Population: 3 in 64, none are finer (5/96).

- 8482 1915 MS 63 PCGS. Original and very frosty, being kept from a solid choice rating and perhaps even higher by a light scuff on the cheek.
- 8483 1916-S MS 61 PCGS. Satin-like and relatively unmarred, but a trifle soft in the centers; just a little more pressure in the striking would have brought up the detail and the luster. The 1916-S is in the medium range of rarity for S-mint Indian eagles, and it gets scarce in a hurry above MS 62. A popular issue.
- 8484 1926 MS 60 NGC, two coins, both displaying a weakness of definition and numerous marks; and a 1926 eagle MS 61, slightly less abraded than the previous two examples. All three are NGC certified. (Total: 3 coins)

Rare and Desirable 1930-S Eagle



- 8485 1930-S MS 64 PCGS. This near-gem coin represents a good value in this rare and widely recognized issue because it is so close to actually grading MS 65. The luster is bright and the coin shows a distinctive yellow and orange-gold color and there are only small, insignificant abrasions on the cheek of the Indian. Fully struck. A very rare and seldom seen date that is one of the keys to the series as most of the mintage was melted sometime in the mid-1930s. Population: 17 in 64, 8 finer (5/96).

Enchanting 1930-S Ten-Dollar Indian in Gem Condition



5456 1930-S MS 65 PCGS. With an estimated 85 to 100 pieces believed to exist, the 1930-S is one of the scarcest ten Indians. Its rarity is enhanced even more when one realizes that there are really no circulated examples known, virtually every coin is in strict mint condition. At the MS 65 level though, the '30-S is a significant condition rarity. Only 7 other coins have been certified as such by PCGS (5/96) and none are finer by either of the grading services. This is a lovely, high-end MS 65 piece that shows rich orange-gold color with yellow accents and bright satiny luster. There are no copper spots as often seen on coins of this issue. An important opportunity for the specialist in this difficult series. (See Color Photo)

8487 1932 eagle MS 61 ANACS, yellow-gold, 1898-S double eagle MS 60, lustrous; and a 1927 double eagle MS 61, bright but baggy. All ANACS encapsulated. (Total: 3 coins)

8488 1932 MS 64 PCGS. An exceptionally smooth piece with flowing luster and minimal marks.

8489 1932 MS 64 PCGS. A lovely, high-end coin, possessed of abundant luster and a smooth cheek on the Native American. Some light toning on the rim.

CERTIFIED PROOF INDIAN EAGLES

Important 1909 Matte Proof Indian Ten



8490 1909 PR 64 PCGS. An exceptionally rare proof gold coin with only 74 specimens struck in this year of issue. It has been variously reported that between 7-9 and 20 proofs still exist of this year. Akers uncovered only 13 appearances in auction over the decades he surveyed for his work on the series. We believe the number of pieces extant to be somewhat higher and estimate that perhaps 30-45 pieces may still exist.

The matte surface for this year and the next is the enchanting Roman Gold finish. This semi-brilliant proofing process gives the piece a bright, satiny appearance with a pale lemon-gold color, obviously quite different from the traditional matte finish. Roman Gold tens are very rarely seen today and infrequently appear at major auctions.

The surfaces of this piece are bright and satiny, as previously noted, and the only contact mark we can find with magnification is a tiny one at the base of the neck above the second 9 of that date. This is very small and has no effect on the overall attractiveness and beauty of this significant gold proof offering. (See Color Photo)

Attractive Near-Gem 1913 Matte Proof Ten-Dollar



8491 1913 PR 64 NGC. With a mintage of only 71 pieces it is surprising that this is not the lowest mintage in the series but it is, in fact, surpassed in that area by the 1914 with only 50 pieces struck. The 1913 is comparable to the 1912 in rarity, being just a bit less rare. We estimate that perhaps 23-30 pieces may still be extant. It is interesting to note that Akers (1980) was only able to trace 13 appearances (including duplicates) in major gold sales over a 40-year period.

The matte surfaces of this coin show a fine-grain texture with steel-gray patina overlaid across the otherwise subdued orange-gold surfaces. If the intention of the matte proof process was to redirect the viewer's attention away from the flash of the brilliant, mirrored finished proofs and focus on the striking details, then we would say the effort was a success. This coin greatly resembles a medal with its finish and overall strength of striking details. There is only the slightest shininess on the highpoints of the design, and we note three tiny pecks in the left obverse field that would help account for the grade. Population: 5 in 64, only 5 finer (6/96).

Taken from an original ten piece proof set from 1913 with the same coins offered elsewhere as a single lot, the gold pieces are to be sold individually. (See Color Photo)

CERTIFIED LIBERTY DOUBLE EAGLES

1850 Double Eagle, MS 61 NGC



- 8492 1850 MS 61 NGC. With the exception of the unique 1849 double eagle, this date represents the first collectible twenty-dollar gold piece. This example is very sharply struck but shows numerous scattered obverse abrasions over a green-gold planchet. Fairly common in circulated grades, the 1850 twenty is quite scarce in mint state and invariably only of average quality. Population: 9 in 61, only 2 finer (5/96).

Prooflike AU 1850-O Twenty



- 8493 1850-O AU 53 PCGS. Minimally worn with considerable prooflike qualities still in evidence over the green-gold surfaces. Popular first year issue and one of the three most available dates among New Orleans double eagles, although relatively few survive in AU and better condition.
- 8494 1851-O VF 35 PCGS; and an 1853-O XF 45 PCGS. Two early O-mint twenties that deserve a second look, as both are smooth and of superior quality for their grade. (Total: 2 coins)
- 8495 1852-O AU 50 PCGS. Pleasantly attractive with smooth green-gold surfaces. A minor rim bump at 5 o'clock is mentioned for the sake of accuracy.

Important 1855-O Double Eagle in XF 40



- 8496 1855-O XF 40 PCGS. Evenly worn, with just a few light circulation marks on either side and traces of coppery-red toning in the protected areas. With a mintage of only 8,000 pieces, this date ranks as one of the rarities in the Type One series. Akers called the '55-O "one of my favorite Double Eagles," further stating, "it is one of the most appreciated coins in the series and it is undeniably one of the rarest, if not the rarest, especially in high grade." Only five examples have been certified as high as AU at PCGS (5/96), none above AU 55.

- 8497 1853-O XF 45 PCGS; or 1 an 1853-S XF 45 PCGS. (Total: 2 coins)

1855-S Twenty, AU 55



- 8498 1855-S AU 55 NGC. A fairly scarce Type One S-mint that is quite elusive in AU condition. Well struck with a number of field marks on the obverse but quite clean on the reverse.

Bright 1857-O Double Eagle



- 8499 1857-O AU 55 PCGS. A very scarce New Orleans twenty that is comparable to the 1861-O and definitely rarer than the 1850-53 O-mints. This piece gives the initial visual impression of a mint state piece, displaying full mint luster with no visible break on the high-points. It is extremely bright with a lovely green-gold color. Closer examination reveals some obverse abrasions that we feel influenced PCGS to "net grade" the coin. A beautiful and important coin.

Elusive AU 50 1858-O Double Eagle



- 8500 1858-O AU 50 PCGS. A very scarce New Orleans twenty that is seldom seen in any grade, and when encountered is usually no finer than VF. Only 32,250 pieces were struck and Akers rates the '58-O as rarer than the 1861-O and 1857-O, although fewer AU pieces have been certified of the lower mintage '61-O. Not as poorly struck as is sometimes seen, the surfaces are unquestionably original and show no obvious marks on either side.

Mint State 1858-S Double Eagle—Second Finest Certified



8501 1858-S MS 61 PCGS. Very rare in strict mint condition, as are all Type One twenties, there were allegedly a few uncirculated pieces in the "Northern California estate," according to Breen. However, there must have been very few as the combined staffs of the two major services have only certified 4 mint state pieces. This piece presently stands as the second finest certified (5/96), being exceeded only by a single PCGS MS 62. The striking details are uncommonly pronounced on each side, and the mint luster, while thin is complete. There are no reportable abrasions, just a few tiny russet colored incrustations within the denticles on the obverse.

Lustrous AU 1859 Double Eagle



8502 1859 AU 50 PCGS. One of just 43,597 pieces struck and far scarcer than its indicated mintage, the 1859 double eagle has long been an underappreciated issue. It is now correctly regarded as the most prized Philadelphia product of its type (excluding, of course, the 1849). This piece exhibits much semi-reflective luster, broken only by moderate scuffiness in the fields.

Low-Mintage 1859-O XF 40 Twenty-Dollar



8503 1859-O XF 40 PCGS. Both sides display remnants of prooflike luster and an original, green-gold color, with some flatness in the obverse stars and hair curls. Unlike most examples seen by this cataloger, there are few appreciable surface marks. The 1859-O, one of a mere 9,100 pieces struck, is a true rarity among O-mint double eagles, ranking behind only the ultra elusive 1854-O and 1856-O issues.

8504 1859-S XF 40 PCGS, lustrous and smooth, clearly premium quality for the grade; and an 1863-S AU 50 PCGS, smooth with virtually full luster. (Total: 2 coins)

Elusive 1860-O Double Eagle in VF 25



8505 1860-O VF 25 PCGS. Another truly scarce New Orleans double eagle, with a tiny number of predominately low-grade survivors from the original mintage of 6,600 pieces. This is a bright yellow-gold example with typical softness on the highpoints, noticeable even after 35 points of wear.

Historic 1861-O XF 40 Double Eagle



8506 1861-O XF 40 PCGS. A scarce and very popular New Orleans twenty being struck under both Federal and Confederate control at the outbreak of the Civil War. Only 17,741 pieces were minted and this minimally abraded example, showing traces of luster in the more protected areas of the design, is just above median condition for the modest number of surviving examples.

8507 1861-S AU 50 PCGS. Lustrous and mostly smooth. A few deeper facial marks are mentioned for accuracy.

Rare 1861-S Paquet Twenty XF 40



8508 1861-S Paquet XF 40 PCGS. A lustrous, evenly worn example of this rare issue. A couple of minor rim bruises on the reverse are barely noticed after encapsulation. Akers calls this issue "the rarest Liberty Head Double Eagle from the San Francisco Mint. Its only really close competitor for that distinction is the 1866-S No Motto but, in my opinion, there are more of the latter in existence than there are 1861-S Paquets." At a casual glance, few observers would notice any difference between the Paquet and the normal reverse. However, a side-by-side comparison reveals several differences, most notably in the lettering. The width of the central element is also greater and the stars are placed lower in the rays which appear above them.

The Paquet reverse failed because the rim was too narrow and the surfaces of the coin were exposed to too much abrasion. Despite a seemingly high mintage of slightly less than 20,000 pieces, the 1861-S Paquet reverse was not noticed until 1937. Breen notes that, "Paul Wittlin turned up 25-30 in French and Swiss banks in the mid-1950s, mostly VF to EF with plenty of bagmarks." Apparently, these account for most of the known specimens.

Rare AU 50 1861-S Paquet Twenty-Dollar



8509 1861-S Paquet AU 50 PCGS. A lustrous, uniformly sharp example of this very challenging issue, the present example is far choicer than the typical '61-S Paquet, not only showing less wear than the vast majority of survivors, but also being far less abraded. Population: 8 in 50, none higher, one NGC AU 53 (5/96).

8510 1862 AU 53 PCGS. Full luster consistent with a higher grade. There are some notable marks on the face that might account for the grade assigned.

8511 1863 AU 50 PCGS. Bright and well struck with somewhat reflective surfaces. Myriad minute abrasions account for the grade.

8512 1864-S AU 50 ANACS. Highly lustrous. Were the rust colored incrustations removed from the reverse periphery, this piece would be a strong candidate for a choice rating.

8513 1865 AU 53 NGC. Creamy and very lustrous with only the slightest amount of wear.

Transitional 1866-S No Motto Twenty



- 8514 1866-S No Motto XF 40 NGC. The 1866-S No Motto is an issue that is considered a higher grade condition rarity, although it is still very scarce even in lower grades, VF and below. This specimen is a bright yellow example of this elusive date in the transition year, when the motto IN GOD WE TRUST was added to the reverse. Other than the ever-present myriad small abrasion marks which are more prevalent on the obverse, there are no real defects to disclaim.
- 8515 1866 XF 45 PCGS, lustrous first year of type; and an 1873 Open 3 AU 58 PCGS, full mint luster. (Total: 2 coins)
- 8516 1866-S Motto VF 20 PCGS, nearly fifty-percent of the luster remains; and an 1869-S VF 30 PCGS, smooth and evenly worn. (Total: 2 coins)
- 8517 1867 AU 58 PCGS, fully lustrous, the coin displays only a small amount of cheek abrasion with which to rationalize the assigned grade; and an 1869 XF 45 PCGS, extremely lustrous. Both attractive for their grade. (Total: 2 coins)
- 8518 1868-S AU 50 PCGS, smooth and lustrous; and an 1871-S AU 53 PCGS, bright but a bit choppy. (Total: 2 coins)
- 8519 1870 AU 55 PCGS. Well struck and quite lustrous. An aesthetically and economically attractive alternative to the scarce mint state examples, of which PCGS has graded only five.

1871 Twenty, A Frosty MS 60



- 8520 1871 MS 60 PCGS. Quite frosty with the expected severity of abrasions for the grade found primarily on the obverse. A very scarce twenty and easily one of the keys in the Type Two series from the Philadelphia mint.
- 8521 1872 AU 53 PCGS. Smooth with oodles of luster remaining.
- 8522 1872-CC VF 30 PCGS, lustrous and smooth; and an 1883-CC XF 45 PCGS, quite nice with the look of a higher grade. (Total: 2 coins)
- 8523 1873 Closed 3 AU 50 PCGS. A long overlooked scarcity that, until recent years, was often not even designated from the far more common Open 3 variety. Most specimens show obvious circulation, so this minimally worn example is considerably above-average for the issue.
- 8524 1873 Open 3 AU 58 NGC, well abraded, but without evidence of circulation; and an 1873 Open 3 MS 60 NGC, from the same source as the accompanying coin, with slightly less severe abrasions. (Total: 2 coins)

High Grade 1875-CC Double Eagle



- 8525 1875-CC Ungraded (MS 63) Rims Filed ANACS. An exceptional condition rarity, this coin has bright frosted mint luster that rolls around the surfaces uninterrupted by any but the most insignificant marks. This is an extraordinary coin. It looks more like one of the common date S-mints from the 1890s, but is even more lustrous, that abundance of mint frost being one of the characteristics of Carson City coinage. The reverse is easily at least one grade higher by itself, and there are very few marks on the obverse. Unfortunately, the rims have been lightly filed at one time.
- 8526 1875-CC AU 55 NGC. The next seven lots of 1875-CC double eagles are from the estate of Richard De Mers, the noted California numismatist and dealer, and have been off the market since the mid to late '60s. This piece exhibits reflective obverse fields with sufficient field and facial abrasions to account for the grade.
- 8527 1875-CC AU 55 NGC. Choicer than the last with full field luster and only a bit of facial friction. Premium quality for the grade.
- 8528 1875-CC AU 58 NGC. Another De Mers piece with great luster and minimal abrasions.
- 8529 1875-CC AU 58 NGC. Another piece from the slightly polished obverse die. Reflective fields show the myriad small marks of first circulation, but do not distract from the overall appeal.
- 8530 1875-CC AU 58 NGC. Almost identical to the last, but with a light vertical scratch in front of Liberty's face that we mention mostly for identification.
- 8531 1875-CC AU 58 NGC. Struck from a more standard obverse die, this piece is frosty and exhibits the expected abrasions which include a light scratch in the left obverse field.
- 8532 1875-CC AU 58 NGC. Last and certainly not least in this run of De Mers pieces, this example has complete creamy luster and an absolute minimum of friction or circulation marks. Subjectively speaking, this beautiful Carson City product is only a matter of opinion away from mint state.



Richard DeMers at his bourse table at the ANA Convention in Denver, Colorado in 1963

Clean Mint State 1875-S Twenty-Dollar



- 8533 1875-S MS 62 NGC. An attractive Type Two twenty that shows virtually no abrasions and a bright satiny sheen in the fields. Much cleaner than the typical MS 60 or MS 61 example of this issue and seldom offered finer.

Desirable 1876-CC Double Eagle, AU 58



- 8534 1876-CC AU 58 NGC. Bright reflective fields, the surfaces are lightly marked with a few more obvious abrasions on the face of Liberty. A sharply struck example of this popular and slightly scarcer Type Two Carson City twenty.
- 8535 1876-S AU 58 PCGS, baggy on the obverse; 1878 AU 58 PCGS, a nice near-mint coin; and an 1897-S MS 62 PCGS, well defined features with reflective fields. (Total: 3 coins)
- 8536 1877-S AU 53 NGC, well struck, as usual, and exhibiting a muted olive-golden appearance; 1888-S AU 58 NGC, some orange-golden patina has formed on both sides giving a pleasing appearance; and a 1903 MS 62 NGC, an attractive example with smooth, lustrous surfaces that only have a few facial abrasions that keep it in the 63 category. (Total: 3 coins)

Scarce 1878-CC Double Eagle



- 8537 1878-CC AU 55 PCGS. A rare date Carson City twenty, struck from a mintage of 13,180 coins, that ranks fourth in overall scarcity among CC double eagles. According to Akers, "a strictly graded AU is a rarity." The surfaces are fully prooflike with appealing two-tone contrast and only a suggestion of rub on the highest points. There is an identifiable mark probably caused by a slip of the engraver's tool down Liberty's neck just to the left of the lower curls. PCGS Population: 12 in AU 55, 3 in AU 58, and only 2 mint state examples (15/66).

- 8538 1881-S MS 64 PCGS. Good luster with minimal marks for the date.

- 8539 1882-CC AU 53 NGC. Moderate to heavy abrasions on the obverse, with nearly a full complement of luster. The low-mintage 1882-CC (39,140 pieces) is a median rarity among Carson City twenties and becomes decidedly more difficult in grades approaching mint state.
- 8540 1883-CC AU 50 NGC. Smooth surfaces with subtle but virtually full luster.
- 8541 1884-CC AU 50 NGC. Smooth, even wear with considerable luster remaining.
- 8542 1884-CC AU 58 NGC. Fully lustrous with only the tiniest hint of friction on the highpoints. Another lovely Carson City double eagle from the De Mers estate.
- 8543 1884-CC AU 58 PCGS, fully lustrous and ever-so-close to mint state; and an 1885-CC VF 30 PCGS, evenly worn with luster remaining around the devices. Two pieces from this popular western mint. (Total: 2 coins)

Exceedingly Rare 1885 Twenty



- 8544 1885 AU 50 NGC. The 1885 twenty is one of the few high visibility dates in the Coronet series that is immediately recognizable by most collectors as a very rare date. There are quite a few undervalued and overlooked issues in the series, but only a few have the historic importance over decades of public auction appearances to command consistently high prices when offered. The mintage of 828 pieces is the first clue one has to the rarity of this date. From that original mintage, Breen estimates that only 12-15 actually survive today. Most are in the AU grade range with a few low end, mint state specimens known also. This piece shows especially strong striking details and the fields have considerable reflectivity. The only detracting features are the numerous, mostly small, abrasions on each side. There is an area where several small marks are concentrated on the cheek of Liberty and another on the reverse below the eagle's left wing. An important coin for the gold specialist.
- 8545 1889 AU 53 PCGS, and a 1906 AU 58 PCGS. Both display plenty of luster. (Total: 2 coins)

8546 1890 CC AU 50 NGC. Quite lustrous with light wear and no overly distracting marks.

1891-CC Twenty, AU 58



8547 1891-CC AU 58 NGC. A rare Carson City twenty and an important condition rarity as well. Probably fewer than ten coins exist in strict mint state. This piece shows only the slightest loss of luster on either side. The devices are sharply struck up and there is an original golden-gray patina seen over both sides.

8548 1895 MS 63 NGC, rich orange-gold coloration; and a 1907 Arabic Numerals MS 64, similarly toned and only a few minor obverse scuffs from gem quality. (Total: 2 coins)

Smooth 1895 Double Eagle



8549 1895 MS 64 NGC. Lustrous and well struck, showing only a few small ticks on the cheek of Liberty. This issue is not generally considered a better date among twenty Libs, but at this grade level it is quite unusual.

8550 1896 MS 62 PCGS, pleasing century-old issue; and a 1924 MS 63 PCGS, great color with scattered reverse marks. (Total: 2 coins)

8551 1898-S MS 64 PCGS. A very attractive type coin that displays lustrous surfaces with pale, green-gold patina. Lightly marked with only a few very small contact marks in the field.

8552 1899 S AU 58 NGC, as close to BU as possible, 1907 Liberty MS 61, a pretty coin despite a mushy strike; and a 1915 AU 58, with even, flat luster. All coins certified by NGC. (Total: 3 coins)

8553 1900-S MS 62 PCGS, and a 1903 MS 62 PCGS. The 1900 S has deep gold color. The 1903 is brighter, with a copper stain in the obverse field. (Total: 2 coins)

8554 1901 MS 64 NGC. Lustrous and flashy with a strong cartwheel effect.

8555 1903 MS 62 NGC, a few light coppery alloy spots are noted on either side; and a 1925 MS 62 NGC, bright and frosty. (Total: 2 coins)

8556 1904 MS 63 PCGS, frosty green-gold color; and a 1908 No Motto MS 63 PCGS, bright satin surfaces. (Total: 2 coins)

8557 1904 MS 63 PCGS, brilliant luster shines through hazy surfaces; and a 1925 MS 63 PCGS, even yellow-gold color. (Total: 2 coins)

8558 1904 MS 64 NGC. An exceptionally clean specimen displaying a bright, lustrous appearance on both sides.

8559 1904 MS 64 PCGS. Good color and luster with minimal marks.

8560 1904 MS 64 PCGS. A lovely type coin, with quality fields and luster more than making up for a typical strike.

8561 1904 MS 64 NGC. Cleaner than expected, with scintillating luster. Only a few faint facial scuffs downgrade this appealing specimen from the gem category.

8562 1904 MS 64 NGC. Another clean, boldly struck example of this most common \$20 Liberty.

8563 1904 MS 64 NGC. Vibrant luster and without any serious marks.

Elusive 1905 Double Eagle



8564 1905 MS 62 NGC. A rare and highly coveted date that is very elusive in mint condition. Only 59,011 pieces were struck and most of these found their way into circulation. This coin is well struck and shows only a few smaller marks scattered mostly across the obverse.

8565 1907 MS 63 NGC. The obverse exhibits a subdued appearance, the reverse is bright and satiny. Colorful orange and soft green toning over both sides.

CERTIFIED
PROOF LIBERTY DOUBLE EAGLES

Extremely Rare 1877 Proof Double Eagle



5566 1877 PR 64 PCGS. An extreme rarity as a proof, the 1877 is among the rarest of all post-1860 proof twenties. Only 20 pieces were struck and it is believed that today only 6-8 examples remain. This is the first we have offered for sale in many years. The cameo contrast could not be any sharper on this stunning piece of proof gold. The devices have ultra heavy mint frost and the fields show unfathomable depth of mirrored reflectivity which produces the starkest cameo contrast imaginable. There are no post-striking impairments of any consequence on either side. Population: 4 in 64, none are finer (6/96). (See Color Photo)

Proof-Only 1887 Double Eagle



- 8567 1887 PR 63 PCGS. The 1887 is a very rare proof-only date with an output of only 121 pieces. With no business strikes produced, it ranks among the top eight rarest dates in the Coronet series. Possibly only 20-25 pieces exist today in all grades, including circulated proofs. This piece has a good depth of mirrored reflectivity in the fields and the devices are moderately frosted, giving the coin a pleasing cameo appearance. Both sides exhibit some light hazy patina, but this does not materially affect the overall "look" of the coin. This is one of only six 1887s certified by PCGS, 2 in PR 63, 4 in PR 64 (5/96). (See Color Photo)

Affordable 1891 Proof (55) Double Eagle



- 8568 1891 PR 55 PCGS. While this is obviously not one of the finer known proofs of this scarce issue, it is still abundantly evident that the coin is a proof with its deeply reflective fields and intricately detailed devices. Slight friction is noted with a bit of "fuzziness" on the cheek of Liberty as well as in the fields. An angling mark is also noted on the face of Liberty to the left of the ear. Only 52 proof twenties were coined this year.

Choice 1898 Double Eagle Proof



- 8569 1898 PR 64 PCGS. A mesmerizing two-toned proof that has thick mint frost on the devices that provides sharp cameo contrast against the untarnishable depth of the watery proof fields. There are a few tiny hairlines in the fields, but these are of little consequence and detract only slightly when one considers the overall eye appeal of this magnificent proof gold coin. Estimates of survivors range from a low of 25-30 pieces (Akers) to as many as 30-36 (Breen) from the original mintage of only 75 coins. (See Color Photo)

1900 Proof 64 Double Eagle



Deeply Mirrored 1901 Proof Double Eagle



8570 1900 PR 64 Cameo NGC. Proofs of 1900 are considered rare by any measure. Only 124 pieces were struck, and of that number very few exist today. Estimates of the number of survivors range from a low of 30-35 pieces (Akers) to as many as 40-45 (Breen). We tend to agree with Walter's higher estimate.

This is an absolutely stunning coin. The devices are heavily frosted and contrast strongly against the illimitable depth of mirrored reflectivity in the fields. There are a couple of small marks on the obverse that prevent a gem grade, most notably in the field by star 2, and a small contact mark on the coronet through the T of LIBERTY. The reverse is immaculate and very nearly perfect. Both sides exhibit a light, opaque haze. A remarkable piece of proof gold that should see much interest from a wide range of bidders. This is the finest example thus far certified by NGC (6/96). (See Color Photo.)

8571 1901 PR 64 PCGS. Only 96 proof double eagles were struck in 1901, and of that number attrition has taken a rather high toll over the decades. Today it is estimated that only 36-40 still remain in all grades, and a fair number are impaired in some way. This is an attractive specimen that shows illimitable depth of mirrored reflectivity in the fields, and also displays a surprising amount of frost on the devices, yielding a moderate two-toned cameo effect. A few small contact marks limit the grade but do little to inhibit the overall visual appeal of this important proof. Population: 7 in 64, only 1 finer (5/96). (See Color Photo)

1903 Choice Proof Twenty



- 8572 1903 PR 63 NGC. When considering the mintages of all the proof Liberty double eagles, the 1903 sports the highest production (158 pieces struck) if one can call 158 coins "high." Of that number, many have been lost to circulation or melting at the mint. Beginning in 1901, the mint shifted to an "all brilliant, no contrast" method of proofing, and virtually no post-1901 coins show any frost on the devices. The fields have a remarkable depth of reflectivity and there are only slight hairlines visible when the coin is closely examined. A very elusive proof twenty (despite its mintage), and one we cannot remember offering at auction in recent years. Population: 5 in PR 63, 2 finer (6/96). (See Color Photo)

Rare 1904 Proof Double Eagle



- 8573 1904 PR 64 PCGS. When one thinks of 1904 twenties it is the very common business strikes that come to mind. However, proofs are very rare and seldom seen. Of the 98 pieces struck, Akers believes that perhaps 30-35 exist today in all grades. The fields are bottomless pools of reflectivity, but as with almost all post-1901 proofs there is very little frost on the devices. A few wispy hairlines can be seen in the fields, limiting the technical grade but having only minimal effect on the overall eye appeal of the coin. Only 16 pieces have been so graded by PCGS with 3 in better condition according to the May Population Report. (See Color Photo)

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

Affordable High Relief Twenty



- 8574 1907 High Relief AU 50 ANACS. Wire Rim. Dazzling, bright surfaces and quite a clean coin for the grade with just a bit of light friction on the knee and other highpoints.

Choice AU 1907 High Relief Twenty



- 8575 1907 High Relief AU 55 ANACS. Wire Rim. The grainy, matte-like surfaces exhibit a distinctive green-gold color and show only minor flatness on Liberty's knee, with more of a shiny appearance on the reverse.

Nearly Mint State High Relief



- 8576 1907 High Relief AU 58 PCGS. Wire Rim. This coin represents a real opportunity for the collector who may not wish the expense of a full mint state example of this always popular (and always expensive) type. This coin evidences ever-so-slight wear on the highest points, but is free of serious distractions. A few light marks in the fields and on the eagle are sufficient to confirm the grade. Nearly full mint luster enhances the overall attractiveness of this coin. Just a bit of light friction on the knee and other highpoints makes this an affordable High Relief.

Affordable High-Relief Double Eagle



- 8577 1907 High Relief MS 62 NGC. Wire Rim. Well preserved surfaces with a rounded knee and just the barest amount of stacking friction. Hints of golden-orange coloration can be seen in the protected areas of the obverse and framing the reverse. An affordable example of this beautiful Saint-Gaudens issue. (See Color Photo)
- 8578 1908 No Motto MS 63 PCGS, satin surfaces; and a 1928 MS 63 PCGS, hazy. (Total: 2 coins)
- 8579 1908 No Motto MS 64 NGC, two pieces, both strongly struck for the issue with full, satiny luster. (Total: 2 coins)
- 8580 1908 No Motto MS 64 NGC, satiny mint luster with exceptionally clean surfaces and just a few tiny marks; and a 1914-D MS 64 NGC, an abundance of orange-gold toning covers both sides, well struck with a minimum of pesky abrasions. (Total: 2 coins)
- 8581 1908-D No Motto MS 64 NGC. Bright, satin-like surfaces with subtle pinkish overtones and no serious disturbances on either side. A particularly scarce issue above MS 63.

Rare Gem 1908-D No Motto Twenty



8582 1908-D No Motto MS 65 PCGS. A pristine example, well struck on the highpoints, almost totally void of coin-to-coin contact, and possessing a matte-like finish overall. Strict gem '08-D No Motto double eagles are of the utmost rarity, with the typical mint state piece grading MS 63 at best. In fact, only 11 MS 65 examples have thus far been graded by both services, with none finer (4 MS 65s by PCGS).

8583 1908-D Motto MS 62 NGC. Richly colored surfaces with the typical granular texture and a fine overall appearance for the grade.

8584 1909/8 MS 62 NGC. An original example of this popular—and easily seen—overdate, and exhibiting strong eye appeal for an MS 62. There are minor blemishes on both sides but far fewer than might be expected. Satiny fields and nearly a full strike complete the list of attributes, at the end of which some might conclude that this example is conservatively graded. This is the only Saint-Gaudens overdate and is usually considered scarce in mint condition, as the usually encountered grade is XF or AU.

Near-Gem 1911 Saint-Gaudens Twenty



8585 1911 MS 64 NGC. A lovely matte-like specimen, yellow-gold in color and especially free from abrasions. Scarce all across the board in mint state and nearly unobtainable in gem.

8586 1911-D MS 63 NGC, two pieces that are virtual twins, both with very smooth surfaces although one might be a little brighter. (Total: 2 coins)

8587 1913-S MS 60 NGC. Fully lustrous with myriad tiny marks across both obverse and reverse surfaces. For accuracy's sake, it appears that the top of the torch and several letters in LIBERTY were struck through grease.

Choice, Low-Mintage 1913-S Double Eagle



8588 1913-S MS 64 PCGS. This issue boasts the third lowest mintage of the series, 34,000 pieces, and the normal grade encountered is a high grade AU (55-58). Only a small group of uncirculated pieces that surfaced last year has enabled the collector to have a legitimate chance to acquire a choice example. The color of this specimen is a medium orange-gold with very bright luster showing on both sides. The strike is very good and does not have the somewhat weak crescent at the lower portion of the obverse that is sometimes seen on '13-S double eagles.

1915 MS 64 Double Eagle



8589 1915 MS 64 PCGS. A very scarce issue even in MS 64, with Akers rating such coins a low R.6. Well struck with pronounced granularity and a few small, scattered abrasions. Population: 35 in 64, 6 finer (6/96).

8590 1915-S MS 65 NGC. Rich orange gold luster characterizes this attractive gem, whose only flaws are some marks on the figure of Liberty and the eagle's wings.

- 8591 1916-S MS 65 NGC. One of 1916-S double eagles can be located without too much difficulty, but few exhibit the sparkling brilliance and splendid originality of this piece. A premium example in every respect.
- 8592 1922-S MS 63 PCGS. Well struck and showing several of the usually seen contact marks common to almost all examples of this issue. Fully lustrous.
- 8593 1924 MS 64 PCGS, a greenish cast covers lovely fields; 1924 MS 64, a solid strike with some marks and spots in the fields; and a 1927 MS 64, another solid coin. All PCGS certified. (Total: 3 coins)
- 8594 1924 MS 64 PCGS, three pieces all certified by PCGS, and all displaying the same uniform luster. An excellent start on assembling a hoard. (Total: 3 coins)
- 8595 1924 MS 64 PCGS. Another three pieces certified by PCGS, and again displaying the same uniform luster. A second chance. (Total: 3 coins)
- 8596 1924 MS 65 PCGS. Satiny luster, green-gold color, and smooth surfaces.
- 8597 1924 MS 65 PCGS. A coin of obvious originality with attractive gold hues. Some surface marks and alloy spots are noted for the sake of accuracy.
- 8598 1924 MS 65, a trio of gems all certified by PCGS and all bearing the same uniform luster. Quality coins, and expected to bring a quality price. (Total: 3 coins)
- 8599 1924 MS 65 PCGS. This satiny gem displays deep mint frost, abundant luster, and original, yellow-gold color. A slight blemish on Liberty's nose from stacking pressure is noted.

Superb Uncirculated 1924 Saint-Gaudens



- 8600 1924 MS 66 PCGS. Shimmering, obviously original surfaces with one faint copper stain in the left obverse field. Exemplary quality for this otherwise common issue. Similarly graded examples of this date are nearly 100 times scarcer than their MS 65 counterparts and at less than double the price are a relative bargain.
- 8601 1924-S MS 61 PCGS. One serious mark in the obverse field, with pleasing luster overall. The 1924-S, like most of the mintmarked Saints from this decade, were extensively melted and today are quite scarce in all grades.
- 8602 1925 MS 65 NGC. Original, satiny surfaces that display a noticeable lack of abrasions in the fields and only a few very minor blemishes on the devices.
- 8603 1925 MS 65 PCGS. Deep, rich color.
- 8604 1925-S AU 55 PCGS. A very scarce and underrated Saint. This issue actually saw limited circulation and mint state pieces are quite scarce (unlike the other mintmarked rarities from this decade). This well struck example shows just a slight bit of friction on the high-points and small abrasions are scattered here and there with good remaining luster.
- 8605 1926 MS 64 PCGS. Lustrous satin surfaces with relatively few marks.
- 8606 1927 MS 64 PCGS, a solid specimen, 1927 MS 64, fully lustrous; and a 1927 MS 64, blazing luster. Three looks from the same year, and all certified by PCGS. (Total: 3 coins)
- 8607 1927 MS 65 PCGS. Flaky and brilliant with a strong cartwheel luster.
- 8608 1927 MS 65 PCGS. Fully lustrous, well struck, and decorated with multiple basket of gold. An excellent top coin.

Rare 1927-S Double Eagle in AU 53



- 8609 1927-S AU 53 NGC. A relatively unmarred specimen, very well defined, and lacking the die breaks often seen on this rare issue. Only a faint hairline scratch in the same direction as the sun's rays on the right side of the obverse causes any kind of distraction. The 1927-S double eagle, while not the stopper in the Saint-Gaudens series that is was before the days of European gold shipments to the United States in the last three decades, can still be considered one of the ten scarcest issues, with the vast majority of pieces having been melted in the 1930s.
- 8610 1928 MS 65 NGC. An exceptionally clean, fully lustrous example. Fully original and bright, there are only a couple of hardly distracting, minuscule abrasions to be found within the devices.
- 8611 1928 MS 65 PCGS. Creamy yellow-gold luster with virtually no marks. A premium coin for the grade.



8612 1929 MS 64 PCGS. An exceedingly rare date in the Saint-Gaudens series due, in part, to the fact that of the 1,779,750 pieces struck for circulation, only a handful were actually released from the Federal Reserve. It is believed that virtually the entire mintage was subsequently melted and now probably resides at Fort Knox. This is a pristine, bright specimen with full mint bloom, pale green-gold patina at the margins, and very few of the troublesome abrasions that plague the typical survivor.

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CERTIFIED
PROOF SAINT-GAUDENS DOUBLE EAGLE

Superb Matte Proof 1913 Double Eagle



5613 1913 PR 66 NGC. The proofs of this year are very rare. The mintage was a mere 58 pieces, which means these coins were rare even in the year of issue. It has been estimated that perhaps as few as 12-15 (Bowers) and as many as 20-25 (Akers) examples may exist today. These estimates are based in part on Breen's having been only able to trace recent sale records of five specimens for his 1977 proof book, and in part on Akers record of 14 appearances over the 40 years encompassed by his survey of major gold auctions. We believe the actual number of survivors to be between 23 and 35 coins, still a tiny number compared to the numbers of collectors of U.S. gold.

The color of this coin closely resembles a 1908 with its deep brownish-khaki coloration. The depth of color is really quite remarkable and would serve to accent and highlight any surface flaws on the coin. The only flaw we can find, though, is a tiny, almost imperceptible mark on one of the stars above the olive branch, and there is also a slightly darker spot of color on the right wing of the eagle.

This magnificent coin is tied for finest certified with 2 others, 1 from PCGS (6/96), and 1 other from NGC (6/96). It is a coin of unsurpassable beauty that doubt could be equalled, much less bettered, in terms of either technical grade or eye appeal.

The tenth and final coin from an original proof set from 1913, the minor coins having been offered as a single lot elsewhere, and the gold proofs sold individually. (See Color Photo)

CERTIFIED COMMEMORATIVE SILVER

- 8614 1893 Isabella quarter MS 62 PCGS; 1922 Grant MS 62; and a 1915-S Pan-Pac MS 62. All PCGS encapsulated and mostly untoned. (Total: 3 coins)
- 8615 1893 Isabella Quarter MS 64 PCGS. Dazzling, fully brilliant centers with beginnings of russet toning about the obverse periphery. Choice and very flashy.
- 8616 1893 Isabella Quarter MS 64 PCGS. Satiny, mark-free surfaces that are layered on both obverse and reverse in soft gray-violet toning and highlights of bluish-green.
- 8617 1893 Isabella quarter MS 64 ANACS, toned; 1921 Alabama 2x2 half dollar MS 63, brilliant; and a 1915-S Panama-Pacific half dollar MS 61, toned. All ANACS encapsulated. (Total: 3 coins)
- 8618 1893 Isabella quarter MS 64 NGC, medium to dark russet and magenta toning that permits good luster flow; and a 1925 Stone Mountain MS 66 NGC, light original toning. (Total: 2 coins)

Gorgeous Gem Isabella



- 8619 1893 Isabella Quarter MS 66 NGC. An originally toned coin that has much of the rainbow represented somewhere on its surface. The center of the obverse is mottled light gray and gold, giving Isabella a lustrous quality. Toward the periphery, the colors blend to iridescent blue, purple, and russet. The reverse is similarly colored, tending a little more toward iridescent green. Quality Isabella quarters are available in the marketplace from time to time, as NGC has certified 59 coins in MS 66 (6/96), but it is hard to imagine a prettier gem.
- 8620 1900 Lafayette Dollar MS 63 PCGS. A bold striking with satiny, unbroken luster over both sides and just a suggestion of golden color behind Washington's portrait.
- 8621 1900 Lafayette Dollar MS 63 NGC. Attractive, original surfaces with toning at the peripheries that range from light gold to iridescent blue. As the only dollar coin in the early commemorative series, this issue is always popular.
- 8622 1900 Lafayette Dollar MS 63 PCGS. Another sharp, middle grade uncirculated coin, this with a dash of milky gray patina over the right sides of both obverse and reverse.
- 8623 1921 Alabama MS 63 PCGS, brilliant; 1936-D Cincinnati MS 63 PCGS, satiny untuned surfaces; and a 1921 Missouri MS 63 PCGS, toned. All PCGS encapsulated. (Total: 3 coins)
- 8624 1921 Alabama MS 64 NGC. Subtly lustrous with original speckles of russet toning here and there.



- 8625 1921 Alabama MS 65 NGC. Always a difficult issue, Alabamas have been recognized for decades as one of the key issues in the commemorative silver series. This is certainly a premium example. The surfaces are very lightly toned, but this does not subdue the thick mint frost that shimmers just beneath the patina. A must-see coin for the commemorative specialist.

- 8626 1921 Alabama 2x2 MS 64 PCGS. Mostly brilliant and frosty. Kept from gem status by a few tiny abrasions on Governor Ellis's portrait.
- 8627 1936 Albany MS 63 PCGS; 1937 Antietam, 1925 S California, 1893 Columbian; 1936 Elgin; 1925 Lexington, 1936 Long Island, and a 1938 New Rochelle. All PCGS encapsulated and graded MS 63, the group exhibits light toning with the exception of the California, which is moderately toned. (Total: 8 coins)
- 8628 1936 Albany MS 65 NGC, original toning; 1936 Elgin MS 65, mostly brilliant and flashy; 1922 Grant MS 64, lightly toned, 1936 Wisconsin MS 64, mostly brilliant; and a 1918 Lincoln MS 65, lightly toned. All NGC encapsulated. (Total: 5 coins)
- 8629 1937 Antietam MS 65 PCGS, light gray-gold cast; and a 1925-S California MS 65 NGC, light to medium gray toning with many gold highlights. (Total: 2 coins)
- 8630 1937 Antietam MS 66 PCGS, blue and gold highlights on this exceptional coin; 1936 Norfolk MS 67, some iridescent toning at the periphery, otherwise brilliant and satiny; and a 1937 Roanoke MS 66, brilliant and ever so close to being mark-free. A gem trio, all certified by PCGS. (Total: 3 coins)
- 8631 1935-D Arkansas MS 65 PCGS, attractively toned; 1936 Cincinnati MS 65 NGC, lustrous surfaces shine through light golden toning; 1920 Maine MS 65 PCGS, mostly brilliant; 1935-D Texas MS 65 PCGS, lightly toned; and a 1936 York MS 65 PCGS, toned. (Total: 5 coins)
- 8632 1935 Arkansas PDS Set MS 65 PCGS; 1936 Arkansas MS 65 PCGS; 1936-D Arkansas MS 64 NGC; 1936-S Arkansas MS 63 NGC; 1937 Arkansas MS 65 PCGS; 1937-D Arkansas MS 65 PCGS; 1938 Arkansas MS 65 PCGS; and a 1938-D Arkansas MS 65 NGC. Mostly brilliant and with the quality you can expect from such collectible grades. (Total: 10 coins)
- 8633 1936 Arkansas MS 64 PCGS; 1936-S Bay Bridge; 1936 Cleveland; 1936 Gettysburg; 1924 Huguenot; 1946 Iowa; 1934 Maryland; 1923-S Monroe; and a 1926 Sesqui. All PCGS encapsulated and graded MS 64, this group runs from brilliant to moderately toned and all are attractive. (Total: 9 coins)
- 8634 1937-D Arkansas MS 64 PCGS, brilliant with one light toning line from storage; 1925 Lexington MS 62 NGC, fully brilliant; 1925 Lexington MS 64 PCGS, light greenish-gray toning; 1926-S Oregon MS 63 PCGS, lustrous and brilliant; 1934-D Oregon MS 64 NGC, satiny with light coloring; and a 1920 Pilgrim MS 61 NGC with light toning spots. A nice start on that type set. (Total: 6 coins)
- 8635 1937 Arkansas PDS Set PCGS. The P-mint is a 65, the D-mint a 63, and the S-mint 64. This set, like the Cincinnati set listed later, was purchased by Harold Kritzman from a man who originally bought them from an advertiser in a New York newspaper in the year of issue. Very light in color. Also included are: 1893 Columbian MS 64, deeply toned; 1915-S Panama-Pacific half MS 60, even gray patina and satiny, this piece came out of an original three-piece "short set" that also included the gold dollar and quarter eagle which are listed elsewhere in the sale; and a 1926 Sesquicentennial half MS 64, bright mint luster. All are PCGS encapsulated. (Total: 6 coins)
- 8636 1939 Arkansas PDS Set MS 64 PCGS. The final and scarcest year of this issue with just over 2,100 pieces minted at each branch mint, this set exhibits good luster for the date and light original toning in gray, russet, and olive. (Total: 3 coins)
- 8637 1936-S Bay Bridge MS 65 PCGS, attractive original toning; 1936-S Boone 65 PCGS, light peripheral toning; 1892 Columbian MS 65 PCGS, mostly brilliant; and a 1938 New Rochelle MS 65 PCGS, creamy and mostly untuned. (Total: 4 coins)
- 8638 1936-S Bay Bridge MS 67 PCGS. Original golden-russet toning is present on both the obverse and reverse, and equally proportional on both sides. Well struck and a beautiful example.
- 8639 1935 Boone PDS Set MS 64 PCGS; and a 1936 Boone PDS Set PCGS, the Philadelphia and Denver issues MS 65 and the San Francisco MS 64. All six pieces exhibit light, original toning. (Total: 6 coins)
- 8640 1937-D Boone MS 67 NGC; and a 1937 Texas MS 67 NGC, both sensational, nearly blemish free examples framed in blue and gold iridescent toning. The Texas exhibits particularly vibrant luster. (Total: 2 coins)
- 8641 1938-S Boone MS 65 NGC. A scarcer issue with a low mintage of only 2,100 pieces. Fully toned in iridescent hues, the obverse shows rose and green, while the reverse is purple, gold, and green. The coin shimmers.

- 8642 1935 Boone PDS Set MS 60 PCGS. Almost fully brilliant, with only traces of light toning. A most attractive, original set. (Total: 3 coins)
- 8643 1936 Bridgeport MS 62 PCGS; 1918 Lincoln MS 61; 1920 Maine MS 62; and a 1925 Vancouver MS 62. All PCGS encapsulated, the group runs from untoned to lightly toned with muted luster and numerous light abrasions. (Total: 4 coins)
- 8644 1936 Bridgeport MS 65 NGC, lightly toned; 1924 Huguenot MS 65 PCGS, toned; 1936 Rhode Island MS 65 PCGS, lightly toned; and a 1935-S San Diego MS 65 PCGS, medium original toning. (Total: 4 coins)
- 8645 1925-S California MS 65 NGC, semi-reflective with russet and gold toning; 1935 Connecticut MS 65 NGC, light gray-gold toning; and a 1925 Lexington MS 65 NGC, lightly toned. (Total: 3 coins)
- 8646 1925-S California MS 66 NGC. This coin will fit in any collection of commemoratives specializing in beautifully toned, high grade coins. The underlying luster peeks through multicolored iridescent toning, with mottled hues of blue, yellow, and purple. There seem to be no abrasions on this immaculate gem.

Magnificent California Half, MS 67



- 8647 1925-S California MS 67 PCGS. A breathtaking example of this scarce commemorative half. The surfaces have the bright, shimmering, chrome-like luster common to these coins (and seemingly to no others). We cannot say the surfaces are completely brilliant, but the faint bit of peripheral color on each side is overwhelmed by the overpowering flash from the brilliance seen elsewhere on the coin. Very nearly a perfect coin. Population: 29 in 67, none finer (6/96).
- 8648 1936 Cincinnati PDS Set PCGS. An original set that has been consigned by Hal Kritzman. He purchased the set from a man who originally bought it from an advertiser in a New York newspaper in 1936. All three pieces are lightly toned, the P-mint is just a bit scuffier than the other two and grades MS 64 as does the D-mint. The S-mint, however, is MS 65. (Total: 3 coins)
- 8649 1936 Columbia MS 65 PCGS; 1936-D Columbia MS 66 NGC; and a 1936-S Columbia MS 65 PCGS. A lustrous group that matches up well. The two PCGS pieces have a light golden cast and the NGC example, while similar, adds some rose tints. An attractive grouping. (Total: 3 coins)
- 8650 1936 Columbia MS 65 PCGS, medium toning; 1936-D Columbia MS 65, colorful peripheral toning; 1936 Elgin MS 65, russet and gold obverse framing; and a 1939-D Oregon MS 65, gray, satin surfaces. (Total: 4 coins)
- 8651 1936 Columbia MS 67 NGC. This piece not only enjoys a quality strike, but is also fully toned in iridescent colors including orange, green, and brown. Columbia halves come in high grades, but the colors make this example especially nice.
- 8652 1936-D Columbia MS 65 PCGS; 1918 Lincoln MS 65 NGC; 1936 Lynchburg MS 64 PCGS; 1938 New Rochelle MS 65 NGC; and a 1936 York MS 65 NGC. Brilliant to lightly toned. (Total: 5 coins)
- 8653 1936-D Columbia MS 67 NGC. Mostly brilliant with subtle toning and lustrous fields. This jewel will fit nicely in any high grade collection of commemoratives.
- 8654 1936-D Columbia MS 67 PCGS. Silver centers are gorgeously framed in russet-gold and darker rings of magenta and violet. Superb.
- 8655 1936 Columbia PDS Set NGC. The P and S-mint coins are MS 66 while the Denver coin is an MS 67. A well matched original set with light peripheral toning. (Total: 3 coins)
- 8656 1892 Columbian MS 65 PCGS and a 1893 Columbian MS 65 PCGS. Both beautifully toned gems. (Total: 2 coins)

Colorful MS 67 1892 Columbian Half Dollar



- 8657 1892 Columbian MS 67 NGC. An exceptional Columbian half that has swirling luster beneath the jade-green toning noted in the centers and the reddish-gold and rose tinted accents at the margins.
- 8658 1893 Columbian MS 66 NGC. Gorgeously toned in rose, gold, russet, cerise, and aquamarine with plenty of silvery luster to enhance the colors. Certain to please the most exacting aficionado of toned commemoratives.
- 8659 1935 Connecticut MS 64 PCGS; 1936 Delaware; 1936 Lynchburg; 1920 Pilgrim; 1937 Roanoke; 1936 Robinson; and a 1927 Vermont. All PCGS encapsulated and graded MS 64, the group running from brilliant to lightly toned. (Total: 7 coins)

Gorgeous MS 67 Connecticut Half Dollar



- 8660 1935 Connecticut MS 67 PCGS. One of the more colorful and well preserved examples available of this issue, showing bright steel-gray centers and outlines of golden-orange iridescence on either side. The underlying surfaces are extremely lustrous and fully supportive of the grade. Scarce so fine, and rare with such nice eye appeal. (See Color Photo)
- 8661 1922 Grant with Star Genuine—Cleaned ANACS; and a 1915-S Pan-Pac Genuine—Cleaned ANACS. While cleaned as described, neither coin exhibits any visible wear. (Total: 2 coins)
- 8662 1922 Grant with Star MS 63 PCGS. A high-end coin that just misses grading full MS 64. Both sides are clean and covered with moderate gray and lilac patina. A scarce, key issue in the commemorative half series.
- 8663 1922 Grant with Star MS 63 PCGS. Die polishing marks are a factor on all examples seen of this scarce variety and on this coin they have produced a brightness in the fields that renders an almost semi-prooflike appearance. Untoned with the usual softness in Grant's hair.

Toned Gem 1922 Grant with Star



8664 1922 Grant with Star MS 65 PCGS. The surfaces are particularly well struck for the variety and show a lovely, lustrous sheen, even beneath the gray and golden toning that is intermixed over both sides. A rare, high grade example of this key commemorative half dollar.

8665 1928 Hawaiian MS 63 PCGS. The low-mintage Hawaiian is scarce and very much in demand at all grade levels. Gray-gold with some scattered darker specks.

8666 1928 Hawaiian MS 64 NGC. Light golden toning here and there about the peripheries. Radiant, fully brilliant centers. Better preserved than the typical example of this scarce and exceedingly popular commemorative.

Originally Toned Hawaiian Half-Dollar



8667 1928 Hawaiian MS 64 PCGS. Silvery-gray patina over both sides with marginal green-golden-rose accents. A fully original coin.

1928 Hawaiian Half-Dollar



8668 1928 Hawaiian MS 65 PCGS. Originally struck as an honorable means to help raise money for the collection and preservation of Captain Cook memorabilia. The entire issue was very popular and sold out in record time. Almost immediately, the coins were trading above the then unheard-of original issue price of \$2.00. This specimen is lightly toned and exhibits its characteristic satiny luster under some soft gray patina.

8669 1935 Hudson MS 63 PCGS, satiny, brilliant, with decent detail on Neptune's head; 1925 Lexington MS65, mostly brilliant with the faintest of contact marks; and a 1936-D Columbia MS65, lightly toned with excellent luster. All encapsulated by PCGS. (Total: 3 coins)

8670 1935 Hudson MS 65 NGC. A very light specimen exhibiting scattered toning spots. A minimally abraded gem.

1935 Hudson Half-Dollar, MS 67



8671 1935 Hudson MS 67 NGC. Undoubtedly one of the finest Hudsons we have ever seen, this lovely specimen has thickly lustrous surfaces and both sides display just a bit of light, peripheral patina. The central design motifs are free from the usual heavy and numerous abrasions this issue is so well known for. In superb condition, the Hudson is undoubtedly one of the most elusive of all the commemorative silver issues. Population: 4 in 67, none finer (6/96).

MS 67 Huguenot Half



8672 1924 Huguenot MS 67 NGC. Like many Huguenot halves, the luster characteristics on this coin are exceptional, with bright, frosted surfaces. What sets this coin apart from other high grade examples are the clean, problem-free devices and wonderfully original patina. Each side shows light silver gray toning with russet, deep gold, and crimson color at the borders. Population: 2 in 67, none finer (6/96).

- 8673 1925 Lexington MS 66 NGC. The lustrous surfaces shine through the light golden toning. Nearly mark-free fields make this gem Lexington extremely scarce and desirable.
- 8674 1936 Long Island MS 66 NGC. Lightly toned over both sides, with flashes of iridescent orange and purple color about the peripheries. The underlying surfaces reveal a few tiny marks under close examination. A great coin for the enthusiast.
- 8675 1936 Lynchburg MS 67 NGC. Superb toning in shades of deep-red, electric blue, green, golden, and gray. A lovely example of this scarcer commemorative with a few minimal contact marks on the reverse.
- 8676 1920 Maine MS 66 NGC. Well struck with satin luster, this piece exhibits a mostly uniform light russet cast with some speckles of magenta at the rims.
- 8677 1934 Maryland MS 66 PCGS. Steel-gray with deeper shades of reddish-brown and russet about the borders. A lovely, original coin.
- 8678 1921 Missouri MS 64 NGC. Fully lustrous and smooth with light toning in russet, gray, and gold, this lovely example is clearly a high-end coin for the grade.
- 8679 1921 Missouri MS 64 NGC. Fully toned on both sides with a medium gray color, highlighted with gold and purple iridescence at the peripheries.
- 8680 1921 Missouri MS 64 NGC. Original silver-gray patina covers the obverse while the reverse is significantly brighter and untuned.

Superb, Frosty 1921 Missouri Half Dollar



- 8681 1921 Missouri MS 66 PCGS. An uncommonly lustrous and completely brilliant example of the key commemorative issue. The central design on the reverse of coin are better detailed and quite lovely, with hardly a blemish to be found. The Missouri is an attraction, well as a condition rarity, with high grade pieces being extremely scarce, and even in the higher, but virtually unknown.

- 8682 1921 Missouri 2x4 MS 63 PCGS. Rather darkly toned in russet, olive, and magenta with some lighter undertones.
- 8683 1921 Missouri 2x4 MS 64 PCGS. A brilliant example of this always desirable variety, with frosty luster, and a few very light toning spots noted in the fields.

Handsomely Toned MS 67 New Rochelle



- 8684 1938 New Rochelle MS 67 NGC. A superb, deeply toned specimen that incorporates reddish-gold and rose toning with colorful accents of green and orange iridescence about the margins. Few New Rochelle half dollars could match this lovely piece for quality and eye appeal. (See Color Photo)
- 8685 1936 Norfolk MS 66 PCGS, bright, satiny luster on this impeccably preserved specimen makes the full strike sparkle; and a 1937-D Oregon MS 65 PCGS, a solid coin with the lightest touch of golden toning. (Total: 2 coins)
- 8686 1933-D Oregon MS 67 PCGS. Toned a rich, steel-gray color with some iridescent hues around the edges. A most attractive piece.
- 8687 1938 Oregon PDS Set PCGS, the Philadelphia and San Francisco issues are MS 65, the Denver piece is MS 66. Mostly brilliant, the MS 66 has some light peripheral toning. (Total: 3 coins)
- 8688 1939-D Oregon MS 66 PCGS. Thought by many to be the most beautiful commemorative design, this example is one of the last from an amazing fourteen-year issue period. Totally original, the gorgeous red-orange toning with rose and violet highlights indicate long time storage in the holder of issue.
- 8689 1939-S Oregon MS 67 PCGS. It would be hard to imagine a more original or pristine Oregon commemorative than this lovely example. The original issue holder was obviously the source of this gorgeous red-orange toning with a silver obverse center and rose highlights. Absolutely stunning.

1939 Oregon Trail PDS Set, MS 67



8690 **1939 Oregon PDS Set MS 67 PCGS.** The key set to the Oregon series and a well matched group of coins that show a moderate amount of original patination. Elusive in this high grade.

8691 **1915-S Panama-Pacific MS 64 NGC.** This specimen possesses bright, satiny luster, an excellent strike, and virtually no detracting signs of contact with other coins. Just a small amount of pale golden patina presents itself about the margins.

8692 **1915-S Panama-Pacific MS 64 NGC.** A lovely, near-gem example of this scarce and highly coveted commemorative half. The luster is smooth and rolls around the surfaces in an unbroken sheet. Both sides exhibit some light patination, a bit deeper at the borders.

Lovely Gem 1915-S Panama-Pacific Half



8693 **1915-S Panama-Pacific MS 65 PCGS.** Both sides are tinted in light steel-gray and sea-green shades, deepening to reddish-gold about the margins. An original, wonderfully preserved example of this conditionally scarce early commemorative. (See Color Photo)

8694 **1920 Pilgrim MS 63 ANACS,** dark toning covers the obverse and splashes across the reverse; 1936 Texas MS 65 Hallmark, frosty luster and mostly brilliant. (Total: 2 coins)

8695 **1920 Pilgrim MS 65 NGC,** satin, mostly untoned surfaces; and a 1921 Pilgrim MS 65 NGC, light golden surfaces that show heavy die polish lines. (Total: 2 coins)

8696 **1936 Rhode Island MS 66 NGC.** Most unusual toning, with an arc of bright yellow-green iridescence on the obverse, with black areas at the periphery. The reverse is mostly brilliant, with a lesser version of the some toning found on the obverse. Different toning on a quality coin.

8697 **1936 Rhode Island PDS Set MS 65 PCGS.** A clean and well matched set, the San Francisco piece is brilliant while the other two display a light gold cast. (Total: 3 coins)

8698 **1937 Roanoke MS 64 PCGS,** original gray and russet patina; 1936 Wisconsin MS 64 PCGS, minimally abraded with a light overlay of muted gray color; 1947-S Booker T. Washington MS 66 PCGS, fully bright with creamy luster and an essentially mark-free appearance; and a 1951-S Booker T. Washington MS 66 PCGS, another essentially mark-free specimen with a hint of pale violet color. (Total: 4 coins)

8699 **1935-S San Diego MS 67 NGC.** Creamy original luster is framed by subtle multicolored peripheral toning in russet, orange, and gold. While hoards of this commemorative have been released into the market, the population of MS 67 pieces is still minuscule, just 20 pieces with one higher (6/96). A true condition rarity.

8700 **1935 Spanish Trail MS 65 PCGS.** An untoned example of this popular, low-mintage commemorative, with bright mint luster and a noticeable lack of marks over the great expanse of fields.

8701 **1935 Spanish Trail MS 65 PCGS.** Complete, flowing satin luster radiates through a light haze on the surface.

8702 **1935 Spanish Trail MS 65 PCGS.** Virtually unmarked surfaces show excellent luster under a light layer of silver-gray patina.

8703 **1936-D Texas MS 67 NGC.** The pristine surfaces show much original silvery luster with a rich outline of golden-russet around the devices on the obverse and an arc of the same color on the right side of the reverse.

8704 **1936-D Texas MS 68 PCGS.** Shepherd. Formerly a part of Larry Shepherd's commemorative collection, a collector well known for his pursuit of the best quality and most attractively toned coins. This piece has outstanding original patination with rich golden-russet and blue colors scattered about both sides and bright underlying mint frost. Population: 5 in 68, none are finer (6/96).

8705 **1937 Texas PDS Set NGC.** The Denver coin is MS 67. The other two are MS 66. A nice original set with pale golden toning. (Total: 3 coins)

8706 **1938 Texas PDS Set MS 65.** The P and S-mint coins are PCGS, the Denver coin is an NGC certified piece. All three coins are brilliant (Total: 3 coins)

8707 **1925 Vancouver MS 65 PCGS.** The bright satiny surfaces show a moderate overlay of color on each side. Well balanced overall and a premium coin for the grade.

8708 **1925 Vancouver MS 65 PCGS.** Speckled gray-violet toning overlays frosty, nearly mark free surfaces

8709 **1925 Vancouver MS 65 NGC.** Blazing mint luster with light toning on the peripheries

Possibly Unique Matte Proof Vancouver Half



8710 1925 Vancouver PR 66 PCGS. Over the past several years we have been privileged to handle several proof strikings of various commemorative issues. This is the first proof Vancouver we have handled. It is also the first example we have ever heard of, it is the only piece certified, and according to Breen only two others are reported (but not confirmed).

The surfaces of this piece show a coarse-grain matte texture totally unlike the finish found on regular issue coins. Also, the striking details are distinctly sharper than those seen on the business strikes (which precludes the possibility of someone sandblasting a business strike). Of special note in regard to the striking details are the face of the frontiersman, the pickets on the stockade, and the cheekbone of McLoughlin. The lettering and numerals are well brought up from the fields—all in all quite a different look than one would normally see on a Vancouver half. The surfaces are virtually perfect with no post-striking impairments of note on either side. The steel-gray appearance of the coin has taken on a pale golden accent of color around the rims. An original matte proof striking that is virtually "as struck."

Probably from the estate of Mint Engraver John Sinnock. (See Color Photo)

CERTIFIED TERRITORIAL GOLD

Rare 1850 Baldwin Five-Dollar, AU 55



- 8711 1850 Baldwin Five-Dollar AU 55 PCGS. K.2, R.5. The limited issues of Baldwin gold coins were struck after George C. Baldwin and Thomas Holman expanded their jewelry business by purchasing the coining machinery from F.D. Kohler in May 1850. This is a well struck coin that has bright orange-gold surfaces, this apparently being one of the pieces alloyed with copper rather than silver. In the fields on the reverse are the pimplly traces of die rust. The only surface blemish other than the aforementioned die rust is a tiny mark in the field above the eagle's head. Listed on page 277 of the 1996 *Guide Book*.

- 8712 (1834-37) C.Bechtler Dollar, 28G. Centered XI 45 PCGS. K-3, High R.6. A fine example of Bechtler coinage. The surface shows a few minor abrasions which are consistent with the grade. All Bechtler dollars display a slight overlay of reddish patina over the base green-gold color of the coin. Listed on page 267 of the 1996 *Guide Book*.

Scarce C. Bechtler Gold Dollar With 28 G High



- 8713 (1834-37) C.Bechtler Dollar, 28G. High VF 25 PCGS. K-2, High R.7. A rare Christoph Bechtler gold dollar that differs from the normally seen K-3 variety by 28G being positioned higher in the obverse field. While there is considerable wear from several years of circulation in the Old South, the reverse die appears to have been out of alignment, causing localized striking weakness through the word DOLLAR. Listed on page 267 of the 1996 *Guide Book*.

Choice XF C. Bechtler Five With RUTHERF. Abbreviation



- 8714 (1834-37) C.Bechtler Five-Dollar, RUTHERF: XF 45 PCGS. K-23, High R.6. A very scarce Bechtler half eagle, and possibly even more challenging than its High R.6 rating. This is only the second example we have handled in the past four years. The GEORGIA GOLD designation probably has little or nothing to do with the state of origin of the gold alloy, but it rather signifies the fineness of gold used to strike the coins. This piece has a pronounced green-gold color with some darker reddish-russet patina surrounding the devices. On the reverse there is an area of pinscratching just above 128 G. An important territorial. Listed on page 268 of the 1996 *Guide Book*.

C. Bechtler Five-Dollar With 20 Distant, XF 45



- 8715 (1834-37) C. Bechtler Five-Dollar, 20 Distant XF 45 PCGS. K-19, High R.6. A rare variety with the 20 distant from the word CARATS on the lower reverse. It is believed that only ten or so examples of this variety may exist today in all grades. The obverse on this variety was later used to coin the rare proof restrikes. The surfaces are lightly marked with the signs of handling one would expect from 15 points of circulation with the most obvious abrasions in the center of each side. The surfaces are draped in rich, almost crimson-red patina that, in addition to being attractive, serves well to conceal most of the abrasions. An impressive example of this scarce variety. Listed on page 268 of the 1996 *Guide Book*.

Proof Bechtler Restrike From Original Dies



- 8716 Undated Bechtler Five-Dollar Restrike PR 64 NGC. K-31, High R.6. A proof restrike made around 1900 by Henry Chapman, and struck from original dies. The obverse is highly polished and the reverse shows a fine texture at first, yielding a two-toned cameo effect. The obverse and reverse of the coin are shown in the second image from the left. (See Color Photo)

High Grade, Lustrous 1860 Clark-Gruber Quarter Eagle



- 8717 1860 Clark, Gruber & Co. Quarter Eagle AU 58 NGC. K-1, R.4. First year of issue from this highly respected Colorado private mint. The Clark, Gruber coins of 1860 were struck from unalloyed native gold. The striking details are invariably weakly defined in the center of each side on quarter eagles and half eagles from this year. The surfaces on this coin are bright green-gold and retain much of the original mint luster. The only noticeable surface flaw is a planchet flake on the reverse below PE in PEAK. A lovely example of this scarce and popular territorial gold coin. Listed on page 284 of the 1996 *Guide Book*.

Choice AU 1860 Clark-Gruber Half Eagle



- 8718 1860 Clark, Gruber & Co. Five-Dollar AU 55 NGC. K-2, R.4. As previously stated, the firm of Clark, Gruber struck their coins of 1860 from unalloyed native gold, but found they abraded too easily and the following year added a bit of copper to the alloy to harden them. There are a few handling marks scattered about, none of singular importance, and a teardrop shaped grease stain (as struck) at the back of the eagle's neck. A bit softly struck in the centers, as always on this date. Listed on page 284 of the 1996 *Guide Book*.

Near-Mint 1860 Clark-Gruber Five-Dollar



- 8719 1860 Clark, Gruber & Co. Five-Dollar AU 58 NGC. K-2, R.4. This is one of the better Clark, Gruber fives we have seen in the past couple years, and is also one of the finer examples known. The green-gold surfaces are bright with original mint luster and there are no reportable abrasions on either side. A bit softly struck, as always. Listed on page 284 of the 1996 *Guide Book*.

Rare Mint State 1860 Clark-Gruber Half Eagle



- 8720 1860 Clark, Gruber & Co. Five-Dollar MS 61 NGC. K-2, R.4. A rare mint state example of this popular Colorado territorial issue. The firm of Clark, Gruber was a highly respected one whose coins always assayed at or above the gold content for regular federal coinage. This is a splendid piece that has bright satiny luster and shows a remarkably well detailed strike considering the 1860 coins were struck without any hardening alloy. The surfaces are bright green-gold in color with a few tiny marks on the chin of Liberty and several others in the field above the eagle's head. Listed on page 284 of the 1996 *Guide Book*.

Well Detailed 1860 Pike's Peak Ten-Dollar



- 8721 1860 Clark, Gruber & Co. Ten-Dollar XF 40 PCGS. K-3, R.5. The rare and popular "Pike's Peak" ten-dollar has been a favorite of gold collectors for decades. This is an especially pleasing coin that shows bright orange-gold color and a few minor field marks on each side, the most notable of which are a teardrop-shaped planchet depression in the left obverse field and milling marks above and below the eagle's right wing. The eagle is better defined than usual, and the coin is well brought up elsewhere. Listed on page 284 of the 1996 *Guide Book*.

Possibly Unique 1861 Clark, Gruber \$20 Die Trial



- 8722 1861 Clark, Gruber \$20 Copper Die Trial XF 40 ANACS. Gilt. Unlisted in Kagin. A fascinating piece from territorial Colorado that will provide the serious student of Western numismatics much to ponder. The dies used to strike this coin are unlike those listed on page 361 of Kagin's reference on territorial gold. The standard die trials from this year show seven stars facing Liberty, rather than the six normally seen on business strikes. The dies do appear identical to those used for business strikes though. Stopping here it would be simple enough to conclude this a die trial struck from the regular dies. However, the story continues. When closely examined, it is apparent that the dies were heavily lapped prior to striking. This is especially noticeable at the bottom of GRUBER on the reverse, the E in DENVER, and on several of the obverse stars which are thinner than normal. We have not been able to locate this die state on any other die trial or regular issue coins in the Kagin book, the Clifford, or Garrett Collections.

Our conclusion is that this piece was struck *after* the run of regular issue coins. The dies were heavily lapped, perhaps to remove rust, and then at least this one piece was produced. Technically, one could still class this as a copper die trial, but one with a difference not found on any other die trials we are aware of. The fact that it was struck after the regular issue coins, rather than before, would almost place this piece in the category of a novelty.

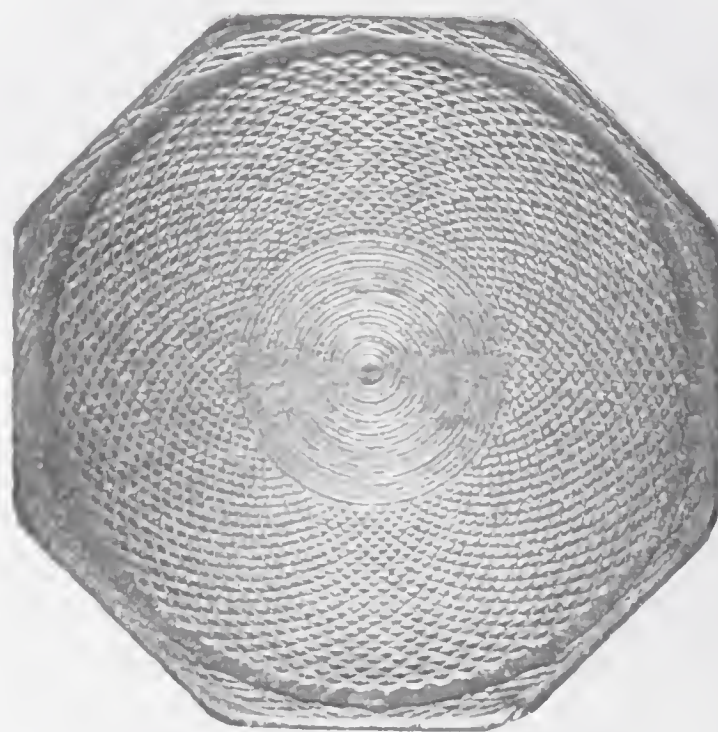
Softly struck on the hair curls, in the center of the eagle, and on the upper shield lines. The surfaces are minimally marked and show faint traces of mint luster around the devices.

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- 8723 1852 Humbert Ten-Dollar MS 60 NGC. K-10, R.5. A rare offering of a territorial gold coin in mint state, this is the first uncirculated piece we have handled of this variety in recent memory. The surfaces have a pronounced green-gold caste and show complete satin-like luster over each side. Minimally abraded for the grade, however, there are signs that the obverse was struck from a rusted die. Conditionally challenging in this grade. Listed on page 272 of the 1996 *Guide Book*. (See Color Photo)



- 8724 1851 Humbert Fifty-Dollar, 880 Thous. AU 58 NGC. K-5, Low R.5. A wonderfully preserved "slug" that is bright and lustrous with none of the often-seen rim bumps on the eight corners. Also, the strike is uncommonly sharp with finely detailed breast feathers on the eagle and most of the feathers on the arrows showing some definition. Only minor abrasions and scuffs are noted, none of which are severe or deserving individual mention. The coin overall has a bright green-gold appearance with none of the reddish color often seen on these pieces. (See Color Photo)

Rare 1855 Wass Molitor \$50 Territorial



- 8725 1855 Wass Molitor Fifty-Dollar VF 30 PCGS. K-9, R.5. Wass and Molitor had operated a well-respected private mint in 1852, coining five and ten-dollar gold pieces for local consumption. They ceased their operation with the impending opening of the San Francisco mint, but when the mint could not meet the local demand they resumed production of larger denomination gold coins. The dies for the \$50 coin were made from the head punch intended for the \$20 denomination. Placed in the larger format of the \$50 coin, this central device takes on a cameo-like appearance. This was the last \$50 coin struck in America until the 1915-S Panama-Pacific commemoratives. This piece is struck in light yellow-gold and shows an even wear pattern over the highpoints of the design. There are numerous small abrasions on each side, a trait characteristic of virtually all large denomination territorial gold coins. A few minor rim bruises are hardly noticeable within the encapsulation. Listed on Page 280 of the 1996 Guide Book.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

- 8726 1856 Liberty Octagonal 50 Cents, BG-311, R.5, MS 63 PCGS.
- 8727 1874 Indian Octagonal 25 Cents, BG-795, R.5, MS 61 PCGS. Coppery highlights on the obverse give the Indian an interesting appearance.
- 8728 1880/76 Indian Round 25 Cents, BG-885, R.4, MS 64 PCGS, cameo prooflike; and an 1869 Liberty Round 50 Cents, BG-1020, R.5, MS 62 PCGS, subdued. (Total: 2 coins)
- 8729 1868 Liberty Octagonal 1 Dollar, BG-1105, R.6 MS 62 PCGS. Green-gold with somewhat reflective fields.
- 8730 1874 Indian Octagonal 1 Dollar, BG-1124, R.5, MS 60 PCGS. Green-gold color covers reflective fields.
- 8731 1871 Liberty Round 1 Dollar, BG-1204, R.6, AU 58 PCGS. A bit softly struck, this fully prooflike example exhibits just the slightest amount of wear.

CERTIFIED COINS OF HAWAII

- 8732 1847 Hawaii Cent MS 61 Brown PCGS. A sharp brown specimen, glossy in appearance and close to choice quality. Most often seen corroded, cleaned, or otherwise impaired, this is a pleasing exception.
- 8733 1847 Hawaii Cent MS 63 Brown PCGS. Some original mint color remains in the protected areas, giving this cent a little extra flash. This is, of course, the only Hawaiian cent, and the only Hawaiian coin featuring King Kamehameha III. Rare this nice.

Proof Hawaiian Quarter



- 8734 1883 Hawaii Quarter PR 63 PCGS. The 1883 Kingdom of Hawaii coinage was designed by Charles Barber of the Philadelphia mint where all proof specimens were struck. Initially, in September 1883, 6 proof sets were struck which included the quarter (Hapaha); a year later, an additional 20 proof sets were coined in 1884 using the same dies. These sets were issued for presentation to Hawaiian dignitaries and were never offered for public sale. This example exhibits deep, watery, mirrored fields with frosted devices producing a cameo effect as the coin is turned under a light. Both sides are deeply toned in an even layer of original cobalt-blue color. Conservatively graded, this lot will provide an interesting opportunity for the advanced collector of Hawaiiana. To date (5/96), PCGS has certified only 6 total examples. This is the second finest known, with a single PR 66 higher. (See Color Photo)

End of Fifth Session

SIXTH SESSION

Saturday, August 17 at 9:00 a.m. Lots 8735-9282
Colorado Convention Center
Denver, Colorado

A 10% Buyer's Premium Will Be Added To Lot #8735 through Lot #8885 and Lot #9256 through Lot #9265

A 15% Buyer's Premium Will Be Added To Lot #8886 through Lot #9255 and Lot #9266 through Lot #9282

CERTIFIED MORGAN DOLLARS

- 8735 1878 7/8TF Weak MS 65 PCGS, a couple of underlying feathers are visible, some smudgy toning is most visible on the obverse; and a 1922-S MS 65 NGC, shimmering, golden-hued surfaces with ample sharpness for a '22-S and few appreciable marks. (Total: 2 coins)

Seldom Seen Deep Mirror Prooflike 7/8 Tailfeather Dollar



- 8736 1878 7/8TF Weak MS 65 Deep Mirror Prooflike PCGS. Although weakly defined on the underlying feathers, the fields are anything but weak. Each side has deep, glassy pools of reflectivity. Set against the modestly frosted devices, the coin only has a mild cameo effect. Both sides are nicely and originally toned but this does not diminish the flash from the mirrors in the fields. Population: 5 in 65, none finer (5/96).

- 8737 1878 8TF Genuine—PVC Residue ANACS, two pieces, that we grade MS 63 and MS 60, respectively; 1882 MS 65 ANACS; 1886-S MS 62 Deep Mirror Prooflike ANACS; 1888 Genuine—Artificially Frosted ANACS, AU 58 detail; 1889-S MS 64 ANACS; 1898-O MS 64 Deep Mirror Prooflike PCGS; 1899-S MS 64 PCGS; 1902-O MS 65 PCGS; and a 1904-O MS 64 Prooflike. (Total: 10 coins)

- 8738 1878 8TF MS 64 PCI, brilliant; 1885-CC MS 63 Prooflike NGC, light peripheral toning; 1891-O MS 62 PCI, mostly brilliant; 1894-S MS 61 NGC, light scattered toning; and a 1927-D MS 62 PCI, mostly brilliant. (Total: 5 coins)

- 8739 1878 7TF Reverse of 1878 MS 65 NGC, satiny luster with only a modicum of distracting marks in the clean fields; and a 1921-S MS 65 NGC, better-than-average strike with a few marks on Liberty's face. (Total: 2 coins)

- 8740 1878 7TF Reverse of 1879 MS 63 PCGS, faint iridescent tones at the margins; 1881-CC MS 62 Prooflike, brilliant; 1882-O MS 60 Prooflike; 1885 MS 64 Deep Mirror Prooflike, dazzling and deeply reflective; 1886-O AU 55, well struck and lightly toned; and an 1892-CC MS 63 Deep Mirror Prooflike. All coins are PCGS encapsulated and brilliant, unless noted. (Total: 6 coins)

- 8741 1878 7TF Reverse of 1879 MS 64 NGC, marvelous sea-green iridescent toning covers both sides; 1883 MS 63 PCGS, brilliant; 1884-O MS 65 NGC, mottled gold brown toning covers the obverse periphery and the entire reverse of this jewel; 1885-O MS 65 NGC, light golden toning over lustrous fields; 1885-O MS 65 NGC, iridescent brown, blue, and gold hues mottle the lovely surfaces; 1900-O MS 65 NGC, iridescent sea-green and golds in arcs of color on both sides; 1904-O MS 65 NGC, light golden peripheral toning; 1923 MS 64 PCGS, brilliant with much luster, and a 1923 MS 65 NGC, brilliant and well struck on both sides. Plenty here for the connoisseur of color. (Total: 9 coins)

- 8742 1878-CC MS 64 Prooflike PCGS; 1881 MS 66 PCGS, brilliant and semi-reflective; 1884-CC MS 65 PCGS, well frosted with hints of golden peripheral toning; 1928 Oregon MS 65 NGC, speckled toning; and a 1936-D Texas MS 65 NGC, light gray patina. (Total: 5 coins)

- 8743 1878-S MS 64 PCGS; 1879-S; 1881; 1881-S; 1882-O; 1883; 1883-O; 1884; 1885; 1885-O; 1886; 1887; 1887-S; 1888; 1888-O; 1889; 1897; 1898-O; 1899-O; 1901-O; 1903; 1904-O; 1922; 1922-S; 1924; and a 1925. All encapsulated PCGS MS 64, this group is virtually untuned, and there are several premium quality coins for the grade. (Total: 26 coins)

High Grade 1879-CC Capped Die Dollar



- 8744 1879-CC Capped Die MS 65 NGC. Arguably, the nicest example of this variety we've seen, the Capped Die version of the 1879 CC is actually even more of a condition rarity than the regular dies issue, with specimens grading MS 60 to MS 62 being typical uncirculated grades. This piece stands head and shoulders above the crowd. Soft, satiny luster graces clean surfaces. Light inset toning at the edges frames the original silver, and only a few tiny marks on the face mar the pristine surfaces. A noteworthy coin for the serious Morgan dollar collector. Population: 4 in 65, none finer (5/96)

Gem 1879-O Dollar



- 8745 1879-O MS 65 NGC. Quite an exceptional '79-O that is remarkable not only for its completeness of strike but also for the cleanliness of the surfaces. Long recognized as a condition rarity, only 34 coins have been certified by NGC in MS 65 with 4 finer (5/96). Brilliant throughout, with a hint of golden border patina, there is a rich frosted luster that seems to race around the coin when it is angled just so beneath a light.
- 8746 1879-S MS 64 PCGS; 1880-S MS 66 PCGS, splash of color at the date; 1882-CC MS 60 PCGS; 1883-O MS 65 PCGS, crescent of obverse toning; 1884 MS 63 PCGS; 1884-O MS 64 ANACS, nicely toned; 1887 MS 64 PCGS; 1888 MS 63 PCGS, well toned in blue and gold shades; and a 1928 MS 60 PCGS. (Total: 9 coins)
- 8747 1879-S MS 65 PCGS; 1881-S; 1882-S; 1885; 1886; 1888; 1896; 1898; 1898-O; and an 1899-O. All encapsulated and graded MS 65 by PCGS, this lot is primarily brilliant with a couple of lightly toned examples. (Total: 10 coins)
- 8748 1879-S MS 66 PCGS, die striations impart a semi-prooflike sheen to the fields; 1882 MS 65 PCGS, brilliant obverse excepting a few grazes on the face, with the reverse toned a light yellow; and an 1890-S MS 65 NGC, clean fields completely covered by a thin golden-brown patina. (Total: 3 coins)
- 8749 1879-S MS 66 Prooflike NGC, brilliant, cameo and nearly Deep Mirror; and a 1924 MS 66 PCGS, smooth with white, satin surfaces. (Total: 2 coins)
- 8750 1879-S Reverse of 1878 MS 64 ANACS. The obverse of this piece is a brilliant cameo that is definitely prooflike and possibly deep mirror. The reverse is less reflective, and while encapsulation prevents a precise analysis, this cataloger is somewhat confused as to why the prooflike designation was not assigned. A highly attractive and desirable example of this scarce date.
- 8751 1880-CC MS 64 PCGS; and an 1889 MS 63 PCGS. The '80-CC is brilliant, the '89 has a light pale gold color. (Total: 2 coins)
- 8752 1880-O MS 63 NGC. Bright, brilliant, and sharply struck, this minimally abraded piece is an excellent representative for the issue.

Borderline Gem 1880-O Morgan



- 8753 1880-O MS 64 PCGS. Fully detailed with satiny, untuned fields and a noticeable lack of abrasions over the frosty-white devices. A scarce New Orleans issue in the upper reaches of mint state and one of the great rarities in the series in gem condition.

Conditionally Rare 1880-O Dollar, MS 65 PCGS



- 8754 1880-O MS 65 PCGS. Satiny and very well struck, with a touch of golden color seen at the base of the reverse. The 1880-O is one of the great condition rarities in the entire series of Morgan dollars, being common up to and including MS 63 grade, with a preponderance of AU 55s, and then very quickly dropping off to nearly unobtainable status in MS 65. This coin's exceptional lack of surface marks immediately sets it apart from the typical uncirculated '80-O, with the satiny fields escaping almost entirely. It is doubtful that any amount of money could buy a finer example of this challenging early O-mint. Population: 10 in 65, none higher (5/96).



- 8755 1880-O MS 65 Prooflike PCGS. PCGS Tour Coin. Essentially untoned with clean, frosty-white features and only a few minor blemishes in the reflective fields. The 1880-O is one of the great condition rarities in the entire series of Morgan dollars, being common up to and including MS 63 grade, with a preponderance of AU 55s, and then very quickly dropping off to nearly unobtainable status in MS 65. This coin was among the elite Morgan dollars selected to go "on tour" by PCGS six years ago, as is indicated on the insert. Population: 1 in 65 Prooflike, none higher (4/96).



- 8756 1880/79-O MS 63 Ultra Deep Mirror Prooflike ANACS. VAM-4. Fully struck and completely brilliant, the devices are heavily frosted giving the coin a profound cameo effect.
- 8757 1880/79 VAM-4 MS 63 Deep Mirror Prooflike ANACS. Watery fields and lightly frosted devices produce an attractive cameo effect on this unusual variety. '80-Os are extremely rare in deep mirror prooflike, and the overdate makes this coin a "must have" item for the Morgan dollar specialist.
- 8758 1880-S MS 64 PCGS, brilliant with one slight arc of color; 1881-S MS 64 Prooflike, brilliant; 1882-S MS 64, superlative iridescent golds and blues cover the obverse, while the reverse is mostly brilliant; 1882-S MS 64, brilliant; 1885 MS 65, lightly toned; 1885-O MS 64, an iridescent arc on the reverse; 1886 MS 64, memorable swirls of color on both the obverse and reverse; 1922 MS 64, light toning; 1922 MS 64, brilliant; 1922 MS 65, mostly brilliant; and a 1935-S MS 64, white and lustrous. All certified by PCGS. (Total: 11 coins)
- 8759 1880-S MS 67 Prooflike NGC. A cherry piece with a full cameo face. Superior for the grade with eye appeal to spare.
- 8760 1880-S MS 63 Deep Mirror Prooflike PCGS, the attractive DMPL fields mirror a small number of contact marks and toning spots; 1880-S MS 64 PCGS, frosty and attractive; 1883-O MS 63 Deep Mirror Prooflike NGC, cameo highlights against deeply mirrored fields; 1884-O MS 63 Deep Mirror Prooflike PCGS, twin to the 1880-S; 1884-O MS 64 PCGS, brilliant and lustrous; 1891-S MS 64 NGC, fully lustrous with one medium hit below eye; 1896 MS 64 PCGS, clean fields showing far fewer hits than might be expected; 1897-S MS 63 PCGS, mottled golden toning; 1899-O MS 64 PCGS, mostly brilliant; 1921 Peace dollar MS 64 NGC, light golden toning highlights a typical strike; 1922 MS 64 PCGS, brilliant satin finish; and a 1922 MS 64 PCGS, whose appearance is equal parts satin and frost. (Total: 12 coins)
- 8761 1881-CC MS 64 ANACS, two pieces; 1884-CC MS 65; 1885-CC MS 63; 1891-CC MS 63; and an 1891-CC MS 62. All ANACS encapsulated and mostly brilliant with varying amounts of light peripheral toning. (Total: 6 coins)
- 8762 1881-CC MS 65 NGC. Pure white and virtually flawless on the reverse. The frosty obverse shows surface marks on this attractive Carson City issue.
- 8763 1881-CC MS 64 Deep Mirror Prooflike NGC. Deep, watery mirrors and a modest cameo contrast. Mostly brilliant, this piece exhibits some russet streaks.
- 8764 1881-O MS 64 Deep Mirror Prooflike PCGS, pronounced cameo contrast; and an 1884-CC MS 66 NGC, razor sharp with clean, snow-white features. (Total: 2 coins)
- 8765 1881-S MS 67 PCGS. A near-perfect Morgan dollar, the fully struck surfaces show incredibly bright mint luster.
- 8766 1881-S MS 67 NGC, a brilliant satiny jewel, quite lovely in every way, and not quite prooflike; and a 1923 MS 66 NGC, brilliant and virtually mark-free. A glittering type pair of the highest quality. (Total: 2 coins)
- 8767 1881-S dollar MS 64 Deep Mirror Prooflike PCGS, deep multicolored toning on the obverse; and a 1935-PDS Arkansas Set grading MS 63, MS 64, and MS 64 PCGS respectively. (Total: 4 coins)

1882-O/S Dollar, MS 64



8768 1882-O/S MS 64 PCGS. Bright satiny luster with unusually clean surfaces for this conditionally rare variety. PCGS has graded 54 examples in MS 64 and NGC has certified only one MS 65 specimen (6/96). A hint of russet patina is seen at the borders.

8769 1882-S MS 66 Prooflike NGC, hints of champagne-gold color on the obverse; and a 1921-D MS 66 PCGS, ultra-frosty with speckled golden-orange and pastel blue toning that gravitates to the edges. (Total: 2 coins)

8770 1883 MS 67 NGC. The cheek of Liberty is extraordinarily clean and both sides of this satiny gem are framed in rich orange, russet, and magenta colorations around silver centers.

8771 1883-CC MS 63 PCGS; 1924 (1) MS 64 PCGS, (1) MS 65 PCGS, (1) MS 63 NGC, and (1) MS 65 NGC; 1926 MS 64 PCGS; and a 1935 MS 64 PCGS. Each coin has full mint luster and the group is mostly lightly toned with one or two pieces brilliant. (Total: 7 coins)

8772 1883-CC MS 66 Deep Mirror Prooflike PCGS. A breathtaking cameo prooflike dollar that is remarkably clean on the cheek of Liberty with the few marks this coin does have well hidden in Liberty's hair. Fully struck and brilliant with a pleasing contrast between the fields and devices.

8773 1883-CC MS 66 Deep Mirror Prooflike NGC. A bright, flashy cameo that is absolutely brilliant and virtually mark-free. Odds are that if included in a group of coins, the "blast" of this piece would draw the first attention of any viewer. Eye appeal to spare.

8774 1883-S MS 62 Fleur de Coin. Well struck with bright golden-rose toning. Scarce semi-key issue.

8775 1884-CC MS 66 Prooflike PCGS, brilliant and flashy with a light cameo contrast; and an 1885-CC MS 66 PCGS, creamy and extremely clean with a light crescent of russet toning from 11 o'clock to 3 o'clock. (Total: 2 coins)



8776 1884-O MS 67 NGC. A brilliant, lustrous, and very clean example of a high grade dollar. The surfaces are very bright with golden highlights at the periphery. Well struck with creamy surfaces. Even the most common O-mints are in a separate category in MS 67.

8777 1884-S AU 50 PCGS, lustrous; 1892 MS 63 PCGS, lightly toned; 1894-O AU 55 PCGS; and an 1894-S MS 63 ANACS, mostly brilliant. (Total: 4 coins)

8778 1884-S AU 55 ANACS, light contact mark in the left obverse field with light golden toning at the periphery. 1886-S MS 63, lustrous surfaces under light brown toning. 1888-S MS 63, light brown toning at the periphery of this lustrous Morgan; 1889-S MS 63, reflective obverse fields under golden yellow toning, while the reverse shows some darker iridescence; and a 1901-S MS 62, some surface marks hidden under attractive golden toning. All encapsulated by ANACS. (Total: 5 coins)

8779 1884-S AU 58 NGC. Brilliant with some reflectivity

8780 1885 MS 67 NGC. Lustrous and without any appreciable marks, showing just a hint of toning at 12 o'clock on the obverse. Population: 17 in 67, 1 higher (5/96).

8781 1885 MS 66 Deep Mirror Prooflike PCGS. The deep mirror fields combined with light frost on the devices present an attractive cameo effect. A couple of minor mulling marks away from perfection. Population: 29 in MS 66, only 1 finer (6/96).

8782 1885-CC MS 63 PCGS, nice fields but bagmarks on the face preclude a higher grade; 1888-S MS 61 PCGS, the fields are relatively unmarked, but the luster has to shine through myriad abrasions; and a 1925-S MS 61 NGC, bright luster is disturbed by a few field scrapes. (Total: 3 coins)

Elusive MS 64 DMPL 1885-S Morgan



8783 1885-S MS 64 Deep Mirror Prooflike ANACS. A rare DMPL example of this otherwise plentiful Redfield issue. The fields are dazzling in their brilliance and reflectivity, apparently having been struck from highly polished dies. Well struck in the centers with just the slightest golden tint.

8784 1886-O MS 63 PCGS. A very scarce mint state date in the Morgan series, as most 1886-O dollars were released for circulation. This is a lustrous coin with minimal contact marks and a fairly good strike. Brilliant but for a light obverse cast.

8785 1886-S MS 65 PCGS. Speckled iridescent toning on the peripheries highlights the central devices on this gem. The obverse surfaces are clean for the grade with but a few marks of little consequence. This is a pleasing example of a date that is rather scarce in gem condition.

Scarce Gem Prooflike 1886-S Morgan



8786 1886-S MS 65 Prooflike PCGS. Razor sharp with clean, fully brilliant surfaces. This Redfield dominated issue is quite scarce with such a combination of prooflikeness and gem quality. Population: 13 in 65, one higher (5/96).

Scarce 1887-O Morgan, MS 65



- 8787 1887-O MS 65 PCGS. Sparkling luster and fully struck—certainly atypical for the issue—there are a few small abrasions scattered over the surfaces that are more typical of the date. The obverse is untoned, the reverse is light in color with most of the original brilliance showing through. Scarce in such superior condition. Population: 47 in 65, none finer (5/96).

Gem Ultra Deep Mirror 1887-O Morgan



- 8788 1887-O MS 65 Ultra Deep Mirror Prooflike ANACS. Intense mirrored surfaces that not only exhibit reflective qualities rarely found on an 187 O Dollar, but the fragile fields are clear of all but the finest abrasions. The strike, which is often poorly detailed even on prooflike of this issue, is especially strong in the central areas. Truly a gem of the 1887 O Morgan.

- 8789 1887-S MS 63 PCGS, light toning overall and flashes of color. 1889-CC VF 20, even wear with a full complement of small marks. 1891-CC MS 62, brilliant obverse with large toning spot on the reverse; 1893-O Fine 15, as worn as expected; and a 1904-O MS 64, lustrously brilliant. All graded by PCGS, (Total: 5 coins)
- 8790 1888-O MS 64 Deep Mirror Prooflike PCGS. Lightly golden, this glowing cameo is sure to appeal to every dollar specialist who views it. Superior eye appeal for the grade.
- 8791 1889-CC XF 45 PCGS. Light, even silver-gray surfaces, with minimal wear over Liberty's ear and on the eagle's breast. In the protected areas a faint glimmer of prooflikeness remains on this key Carson City issue.

1889-CC Morgan Dollar, MS 63 DMPL



- 8792 1889-CC MS 63 Deep Mirror Prooflike PCGS. A pleasing cameo by any standards, but made even more desirable by the rare combination of the 1889 date and the CC mintmark. Both sides are fully reflective and actually simulate the appearance of a branch mint proof except that the rims are rounded instead of square. Some delightful, peripheral golden toning has formed on the obverse and the reverse, confirming the original, uncleaned status of this important coin. "Rarest of the rare" is an apt term for this incredible 1889-CC dollar.
- 8793 1889-O MS 64 PCGS. Another New Orleans issue with a low survivability rate for upper-end mint state examples. This lovely piece is mostly brilliant with minimal marks and some light gold highlights at the rims.

Gem 1889-O Dollar



- 8794 **1889-O MS 65 PCGS.** Just locating a nice MS 63 of this date can be a challenge with the right combination of decent strike, minimal abrasions, and acceptable luster. In MS 65 this is a very rare issue and gem quality specimens have always been in great demand by collectors. This is certainly a far above average specimen. The surfaces show few abrasions, and the strike, while not completely brought up, does show some central details on each side. The luster is exceptionally bright, yet still has a soft, frosted appearance beneath the light reddish-gold toning (most noticeably on the reverse). Population: 42 in 65, 4 finer.

Deep Mirror Prooflike 1889-O Dollar—A Gem



- 8795 **1889-O MS 65 Deep Mirror Prooflike NGC.** A very elusive issue with a prooflike finish, examples are seldom seen in any grade with this being the only piece certified by NGC in gem condition. The fields are deeply reflective while the devices have only a moderate amount of mint frost on them. Mostly brilliant, each side is trimmed with a ring of rich golden-brown patina.

- 8796 **1890-O MS 64 PCGS; and a 1925 MS 66 PCGS.** The '90-O is white, while the 1925 Peace dollar is lightly toned in pale, iridescent hues. (Total: 2 coins)

- 8797 **1890-O MS 65 NGC.** Both sides exhibit a deep, satiny brilliance and are framed in lovely golden toning. While the strike is well detailed in the centers for a '90-O, the normal metal flow is noticed in the peripheral areas.

- 8798 **1890-S MS 65 NGC.** Absolutely brilliant and flashy with clean surfaces and a smooth cheek.

- 8799 **1890-S MS 65 PCGS.** Some light violet-golden patina is present on each side of this well struck, gem specimen.

- 8800 **1890-S MS 65 NGC.** Brilliant and well struck with cartwheel luster. We guess that it bears just enough marks to preclude a higher grade, but even a careful examination fails to turn up many distractions. Scarce so fine.

- 8801 **1890-S MS 66 PCGS.** Superb frosted luster rolls around this brilliant coin as it is tilted in the light. Sharply struck, and we suspect that only two bagmarks separate this coin from an even more illustrious grade. A nice coin that falls into the "must see" category.

- 8802 **1890-S MS 65 Prooflike PCGS.** An atypically clean prooflike specimen with tinges of lilac toning about the borders. Scarce so fine.

1891 Morgan Dollar, MS 65 PCGS



- 8803 **1891 MS 65 PCGS.** One of the unsung condition rarities for many years, the 1891 is now recognized as one of the toughest P-mints in gem condition. The surfaces on this high quality example are satiny-white, show excellent sharpness in the centers, and few appreciable marks. Population: 27 in 65, only 1 finer (5/96).

- 8804 **1891-CC MS 65 ANACS.** Typically creamy luster and strong cart wheel effect. This piece possesses an extremely smooth and clean cheek which contributes to its high degree of eye appeal.

1891-O Dollar, MS 65 NGC



- 8805 **1891-O MS 65 NGC.** As Morgan specialists know all too well, the 1891-O is one of the great strike rarities in the series. Very few coins can be located with a decent strike and minimal abrasions, making gems of the utmost rarity. This piece lacks full highpoint definition, but does show some detail over the ear and moderately well brought up feathers on the eagle's breast. There are only a few abrasions, but these are minimal and, overall, the coin presents as remarkably clean. The centers are clear and surrounded by peripheral circle of pale russet color. Population: 22 in 65, none finer (5/96).

- 8806 **1891-S MS 65 NGC.** Sharply defined devices, brilliant, clean fields, and just a trace of toning make this coin a delight. Scarce in gem condition.

Satiny MS 65 1892-CC Dollar



- 8807 **1892-CC MS 65 NGC.** Both obverse and reverse of this scarce '92-CC gem display a hard, satiny-gray brilliance, with just a few minor field marks precluding it from an even loftier rating. Boldly struck, particularly on the reverse.

Gem 1892-CC Dollar



- 8808 1892-CC MS 65 NGC. Fully struck on the reverse, there is a bit of softness evident over the ear of Liberty. Booming mint luster, the surfaces show only the slightest evidence of coin-to-coin contact. Very scarce in such a superior state of preservation. Population 53 in 65, 4 finer (5/96).

1892-CC Dollar, MS 64 DMPL



- 8809 1892-CC MS 64 Deep Mirror Prooflike NGC. Moderate gray toning with noticeable contrast between the fields and the devices. The occasional DMPL '92-CC usually tops out at MS 62 and only rarely does a finer example come on the market. This boldly struck example resembles a proof at first glance and is one of the nicest we have offered in recent years. (See Color Photo)

- 8810 1892-CC MS 64 NGC. Brilliant with an arc of russet and nugenta at the upper rim. A very attractive example of this scarce New Orleans issue.

Rare MS 65 1892-O Dollar



- 8811 1892-O MS 65 PCGS. A creamy, white Morgan dollar that has a very clean cheek and overall surfaces. The striking characteristics are rather typical for this New Orleans issue, as it is a little soft at the centers on both sides. PCGS has only certified 32 coins in this grade with 1 higher (5/96), to illustrate the scarcity of this date in high grade.

- 8812 1892-S AU 50 NGC. A lightly circulated example of this rare, key date Morgan dollar. An original coin with light gray-gold patina and ample evidence of handling for its short amount of time in the channels of commerce.

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Important Toned MS 66 1892-S Morgan Dollar



- 8813 **1892-S MS 66 PCGS.** A pristine, wholly original specimen, tinted a light rose-gray overall and exhibiting deeper autumn-gold and bluish green hues in the more protected areas. Underneath, the surfaces shimmer with cartwheel luster and have remarkably escaped coin-to-coin contact. One of the "big five" among Morgan dollar rarities, the '92-S epitomizes a conditionally elusive issue. More than a million pieces were originally struck, but those that escaped melting in most cases saw extensive circulation. Today, examples grading Good to VF can be located without difficulty and at little cost. Above those levels, the obtainability and affordability of this issue jumps in quantum leaps, ranging from fairly scarce in XF, quite scarce in AU, and altogether rare at all levels of mint state. The presently offered example is superb in every respect and is one of the rarest of the rare among Morgan dollars. Population: 2 in 66, 3 higher (5/06) (See Color Photo)
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8814 1893 MS 63 ANACS. Brilliant and frosty with just the usual marks for account for the grade, and an 1889 S in a Paramount Redfield Collection, holder stating MS 65, we feel that MS 63 for this mostly brilliant coin would be more accurate. (Total: 2 coins)

Select, Well Struck 1893-CC Dollar



8815 1893-CC MS 63 ANACS. While exhibiting some normal softness over Liberty's ear, the breast of the eagle is frosty and uncommonly sharp. Splashes of gray-violet and sea-green toning are noticed on the obverse while the brilliant reverse is lightly framed in golden color. A well balanced, original example of this scarce, final year of issue for the Carson City mint.

8816 1893-S VF 30 NGC. A pleasing example of this popular date. Evenly worn, with one light edge bump. There are some light scratches on the reverse, especially around the eagle's head. Gray toning on both sides, with brown highlights on the obverse, and light gold on the reverse. Destined for a nice set of dollars.

8817 1894-O MS 61 ANACS, mostly brilliant obverse with a gray-gold reverse; and a 1928-S MS 64 ANACS, smooth surfaces with a better than average strike and a light haze. (Total: 2 coins)

8818 1894-S MS 64 NGC. Lustrous and mostly brilliant, this conditionally rare San Francisco issue exhibits only a light haze on either side. Relatively mark-free and quite attractive.

1894-S Morgan, MS 65



8819 1894-S MS 65 NGC. In all probability there must be several hundred collectors attempting to assemble gem sets of Morgan dollars. With many dates in the series, this has no effect since they have populations in the thousands and even tens of thousands. This date is an exception to that; it is one of only 47 pieces to attain this grade (5/96) with 5 finer. This date stands out as one of the real stoppers to completing the set. As such, current price levels seem to be quite low for a coin of this popularity with such a low population. A lightly toned example with very clean surfaces.

Borderline Uncirculated 1895-O Morgan



8820 1895-O AU 58 NGC. A rare borderline uncirculated example, silvery-gray in color and exhibiting sharp detail over Liberty's ear and especially on the eagle's breast where all the feathers are brought up. There is, of course, a vast expanse between AU 50 price and MS 60 price for a '95-O. The reason is simple. Low-end AU coins show up fairly readily, but crisp uncirculated pieces almost never do. The present example should prove to be a cost-cutting compromise to the rather pricey option of an uncirculated piece.

1895-O Dollar, MS 63



8821 **1895-O MS 63 NGC.** When it comes to New Orleans mint Morgan dollars, no other issue can match either the overall rarity or the condition rarity of the '95-O. Struck in decreased numbers, most examples saw years of wear and a moderate supply appears to have been withdrawn from commerce after only a year or two of circulation, thus accounting for the AU examples often offered as uncirculated. True mint state pieces, however, are genuinely rare in Morgan dollar terms, with most of those being poorly struck and of only average quality. This choice, rather sharply defined specimen is relatively clean for the grade. A couple of marks are mentioned for pedigree purposes: a rather heavy one is on Liberty's jaw under her ear, one less noticeable one is diagonally placed in the field in front of her chin. The surfaces are satiny, being toned a light steel-gold color overall. An important rarity for the serious collector of this popular series. Population: 10 in 63, 10 higher (6/96).

8822 **1895-S MS 63 Fleur de Coin.** A rare, low mintage dollar with only 400,000 pieces originally minted. Most of the uncirculated coins we have today come from the thousand or so pieces that were in LaVeré Redfield's vast holdings of dollars. The surfaces on this piece show substandard luster, thus explaining the grade. Otherwise, the minimal abrasions would not prevent this piece from grading at least one point higher. Brilliant and reasonably well struck.

Lightly Toned 1895-S MS 64 Morgan Dollar



8823 **1895-S MS 64 NGC.** Completely lustrous beneath a milky layering of golden toning, with deeper bands of golden-violet color diagonally over both sides. This piece, like most mint state survivors from the Redfield hoard tend to grade MS 61 to MS 63, with pieces such as this one being scarce and gems downright rare.

8824 **1896-O MS 61 NGC.** Lightly toned in gray-gold with an overall smooth look that gives the visual impression of a higher grade.

Sharp MS 63 1896-O Morgan



8825 **1896-O MS 63 NGC.** A popular condition rarity among O-mint Morgan dollars. Neither side shows an abnormal amount of abrasions although there are a few relatively minor ones on Liberty's cheek, and the luster is unusually full and bright. Some soft russet toning is just beginning to form about the stars and lettering. The strike is superior to most '96-O dollars, with only slight weakness noted in the hair above Liberty's ear. The reverse is razor sharp and close to gem quality.

8826 **1897-S MS 64 Deep Mirror Prooflike PCGS.** Deep watery mirrors and frosted devices provide an attractive cameo effect and pizzazz to spare.

Superb 1898-O Morgan Dollar



8827 **1898-O MS 67 NGC.** Superb surfaces overall with bright, coruscating luster. There are virtually no abrasions on either side and the coin is fully brilliant. The only flaw we can find is a slight softness of strike in the centers. Population: 20 in 67, none finer (6/96)

8828 **1898 S MS 64 Prooflike NGC.** A scarce late date Morgan that is quite difficult to locate with reflective fields. This piece is brilliant and sharply struck throughout with nicely mirrored fields, but shows almost no contrast. Population: 19 in 64, 5 finer (6/96)

- 8829 1899 O MS 66 PCGS. Attractively toned in russet and light olive with aquamarine highlights. Quite clean and clearly superior for the grade.
- 8830 1900 O MS 65 Prooflike NGC, completely brilliant and displaying characteristic die striations in the fields; and a 1925-S MS 64 NGC, well defined for the issue and without any serious abrasions. (Total: 2 coins)
- 8831 1900 O/CC MS 64 NGC. During the dismantling of the Carson City mint sometime after 1893, six reverse dies were found, sent to Philadelphia, and re-mintmarked for New Orleans use. Traces of the original CC remain under the O. This specimen is lustrous, and boldly struck.
- 8832 1900-O/CC MS 65 PCGS. Because of an unusually large demand for dies at the New Orleans mint this year, Philadelphia sent them some unused CC dies (probably left over from 1893). An attempt was made to conceal this by punching the O mintmark directly over the CC, but evidence of the old mintmark still shows through. This coin is very bright, fully lustrous, and very well struck. An interesting die variety.
- 8833 1900-S MS 64 NGC. Luster flows generously through light russet toning.
- 8834 1900-S MS 65 Prooflike ANACS. Light amber peripheral toning.
- 8835 1901 MS 60 PCGS. Brilliant except for light gold color at the date. The strike is a trifle soft, especially on the stars, but the coin shows far fewer marks than might be expected on an MS 60.

Outstanding 1901-O Prooflike Morgan



- 8836 1901-O MS 66 Prooflike PCGS. The exceptionally clean, reflective surfaces exhibit near absolute sharpness in the centers and sparkle more like an early S-mint Morgan than a twentieth century O-mint. Quite scarce and desirable as such. Population: 6 in 66, none higher (5/96).
- 8837 1902 MS 65 NGC. Extremely clean surfaces with minimal marks and light gray patina. Superior for the grade.
- 8838 1902-S MS 65 PCGS. Light golden toning floats above a quality strike and unblemished, lustrous surfaces. Altogether, a lovely Morgan.
- 8839 1903 MS 66 NGC. Brilliant and flashy with semi-prooflike fields. The blast of this lovely coin reaches out and demands attention.

1903 Dollar, MS 65 Deep Mirror Prooflike



- 8840 1903 MS 65 Deep Mirror Prooflike NGC. A surprisingly difficult issue in Deep Mirror Prooflike condition. With the ready availability of over 1,000 MS 65 examples of this date, and with the many original rolls that were available over the years, it is surprising that only a lone graded this high with none finer by NGC (5/96). Mostly brilliant, with a light glaze of golden color on each side. An opportunity to grasp.

- 8841 1903-S AU 55 ANACS. Almost the appearance of a nice mint state coin, with very few marks overall. Covered with light golden toning, it takes a close examination to reveal any hint of wear. Most often seen well worn, the '03-S is very much in demand above XF.
- 8842 1904-S MS 63 NGC. A lustrous, delicately toned example of this conditionally scarce late date S-mint dollar. The strike is virtually complete in the centers and there are a few abrasions scattered over each side.

1904-S Morgan Dollar, MS 64



- 8843 1904-S MS 64 PCGS. A conditionally challenging issue among late date Morgan dollars. This choice example is well (but not fully) struck, shows good luster characteristics, and displays minimal abrasions for the grade. A brilliant coin and a pleasing example of this scarce issue.



- 8844 1904-S MS 64 PCGS. This coin has a rare combination of sharp strike, good luster, and minimal abrasions. Usually on 1904-S dollars, one or more of these areas is sub-par. The surfaces overall are, in fact, clean enough to suggest a possible gem grade. Pinpoint striking details throughout, the satin-like luster has taken on a pearl-gray layer of patina.
- 8845 1921 MS 65 Fleur de Coin, three pieces, one piece is brilliant, two have light golden casts; and a 1935 MS 64PQ Fleur de Coin, mostly brilliant, the satiny luster is unaffected by any noticeable patina. (Total: 4 coins)
- 8846 1921-D MS 66 NGC. An exceptionally high grade example of this 'common' date, brilliant with satiny surfaces. Quality is not an issue with this gem—none have been graded higher (5/96). Thus, this represents an opportunity for the collector to own one of the finest 1921-D dollars known.
- 8847 1921-D MS 63 Deep Mirror Prooflike NGC. One of the more elusive DMPL Morgan dollars. The watery surfaces exhibit what Wayne Miller referred to as a "gray brilliant" appearance with little contrast noted.
- 8848 1921-D MS 64 Deep Mirror Prooflike NGC. One of the more elusive DMPL Morgan dollars. Another "gray-brilliant" prooflike example and a very challenging issue.

CERTIFIED PEACE DOLLARS

- 8849 1921 MS 65 NGC. Brightly lustrous with a better than average although not completely full strike, this piece is extremely clean under toning in varying tints of russet.
- 8850 1922-S MS 65 PCGS. A very difficult issue to locate in strict gem condition because of the dual problems of weakness of strike and plentiful abrasions. Both central devices on this shimmering, essentially brilliant example are uncommonly bold for a '22 S and have survived with almost no blemishes from coin to coin contact.
- 8851 1923 S MS 64 PCGS. Original satin luster with a light gold haze over the surface that darkens to russet at the rims. Reasonably well struck for the date and relatively mark free.

8852 1924 MS 66 NGC. An outstanding piece, with virtually no marks in the main device. Brilliant white, and striking quality.

8853 1925-S MS 64 PCGS. An exceptionally clean example of this date, with a few minor marks on the chin and neck. The strike is fairly typical for the issue, being not quite full, but it is still better than many of this date which are mint state but look Very Fine. This is an important coin in near-gem because it is one of the most difficult dates in the entire series to find in gem condition. Attractive and worthy of a high bid.

8854 1926-D MS 65 PCGS. Light gray-gold toning lies gently on pristine surfaces. Clearly a superior coin for the grade.

8855 1926-D MS 66 NGC. An outstanding Peace dollar of this—or any other—date. The surfaces are almost entirely brilliant and are virtually unmarked by coin-to-coin contact. Highly lustrous. Die cracks are visible on both obverse and reverse, not surprising considering the pressure required to produce this sharp a strike. A joy to behold. Very scarce. Population: 26 in 66, 3 finer (6/96).

8856 1926-S MS 64 Prooflike ANACS. While prooflike Morgan dollars abound, it is an extremely rare instance to encounter reflective surfaces on a Peace dollar. Evidently the initial production techniques were changed for the new design, and the (relatively) limited mintages of the series were such that few dies were repaired by polishing to the point where prooflike pieces resulted. This piece is brilliant and shows many of the die striations that are responsible for the mirrors. One of only three Peace dollars certified as Prooflike (6/96) and at MS 64, the finest of the three.

1927 Peace Dollar



8857 1927 MS 65 PCGS. Late date Peace dollars have always been difficult to obtain in MS 65 or better condition. This example is far above average for the date with minimal marks and lovely shimmering fields.

1927-D Dollar, MS 65



8858 1927-D MS 65 PCGS. Wispy gold and hints of blue rest atop deeply lustrous surfaces. Well struck with a few small marks scattered over each side. Scarce and popular. Population: 40 in 65, 2 finer.

Important Gem Quality 1928-S Peace Dollar



8859 1928-S MS 65 NGC. Fully brilliant and displaying intense cart-wheel luster over both sides. Unlike the vast majority of uncirculated 1928-S dollars, surface marks on this specimen are virtually nonexistent. One of the premier rarities in the Peace dollar series in gem condition

8860 1934-S MS 62 NGC. From AU 50 to MS 64 the 1934-S is the "Big Kahuna" of the Peace series. It is far and away the toughest issue in these grades, yet interestingly enough, it is much more common in the lower grades and in the upper levels is surpassed by as many as 7 other dates. Lustrous with a light gray-brown patina and fairly smooth, this piece exhibits enough small abrasions to account for the grade.

Frosty, Near-Gem 1934-S Peace Dollar



- 8861 1934-S MS 64 NGC. Untoned and very nearly of gem quality, displaying shimmering mint luster and few appreciable surface marks. Still considered the key to the Peace dollar series in average to choice uncirculated condition, although gems have proven to be slightly more obtainable than a half a dozen or so poorly produced issues. (See Color Photo)

UNCERTIFIED GSA DOLLARS

- 8862 1878-CC MS 60; 1880-CC MS 62; 1882-CC MS 61; (5) 1883-CC MS 62 to MS 64, two of which are prooflike; 1884-CC MS 63; and an 1885-CC MS 61. (Total: 10 coins)
- 8863 Dozen CC dollar in original GSA cases and boxes, two each of 1880-CC; 1881-CC; 1882-CC; 1883-CC; 1884-CC; and 1885-CC. All mint state, ranging from brilliant to heavy iridescent toning. (Total: 12 coins)
- 8864 GSA Dollar. 1878-CC MS 64 Prooflike. Brilliant on the obverse, the reverse is lightly toned with a wide arc of rainbow toning at the top. Housed in a flat pack similar to the ones used for proof sets. The GSA Dollar-sized token identifies this coin as "Circulated 90% Silver." Good thing the government isn't in charge of coin grading.
- 8865 (2) 1880-CC MS 61; 1881-CC MS 63, prooflike tendencies; 1881-CC MS 64; 1882-CC MS 60; 1882-CC MS 62 Prooflike; 1885-CC MS 62; 1885-CC MS 62, and an 1885-CC MS 63. (Total: 9 coins)
- 8866 1880-CC MS 60; 1880-CC MS 62; 1881-CC MS 61; 1881-CC MS 62 Prooflike; and (2) 1885-CC MS 62, both exhibiting prooflike tendencies. (Total: 6 coins)
- 8867 1880-CC MS 62; 1880-CC MS 64; (2) 1881-CC MS 64; 1881-CC MS 63 Deep Mirror Prooflike; 1885-CC MS 61; and 1 in 1885-CC MS 63. (Total: 7 coins)

- 8868 1880-CC MS 62, satiny with a hint of golden obverse patina; 1880-CC MS 64, quite frosty and displaying a particularly clean check, but somewhat soft in the centers; 1881-CC MS 63, untoned and typically sharp; 1881-CC MS 64, a few tiny milling marks from gem quality; 1885-CC MS 64, ultra frosty-white devices; 1885-CC MS 64, mostly brilliant and very close to gem quality. (Total: 6 coins)
- 8869 GSA Dollars. Included are: 1883-CC MS 63; (2) 1884-CC MS 60; and 1884-CC MS 62. All are lightly toned. (Total: 4 coins)
- 8870 1880-CC MS 65, impeccable frosty-white features that display ample sharpness and are temptingly close to 66 quality; 1881-CC MS 64, a fully detailed borderline gem; 1884-CC MS 63 Prooflike; and an 1885-CC MS 64, untuned with terrific eye appeal. (Total: 4 coins)
- 8871 1880-CC Reverse of 1878 MS 62, white and frosty with a few scattered abrasions on Liberty's cheek; 1881-CC MS 63, thoroughly brilliant; 1883-CC MS 63, semi-reflective and untuned; and an 1890-CC MS 60, scarce in a GSA holder. (Total: 4 coins)
- 8872 1882-CC MS 61; 1882-CC MS 63; (2) 1883-CC MS 62; (6) 1883-CC MS 63; and an 1884-CC MS 63. Four have old ANACS certificates as either MS 63/63 or MS 63/65. (Total: 11 coins)
- 8873 1883-CC MS 62; 1883-CC MS 63; 1883-CC MS 64; (2) 1883-CC MS 62 Prooflike; (2) 1884-CC MS 62; (2) 1884-CC MS 62; and an 1884-CC MS 61 Deep Mirror Prooflike. (Total: 10 coins)
- 8874 1885-CC GSA dollar MS 65. Brilliant with superb mint luster.

EARLY PROOF SETS

- 8875 A six-piece 1890 proof set assembled from various low to medium grade pieces. Included are: cent PR 50 Polished; nickel PR 61; dime PR 64, the flashiest and easily the nicest coin in the set; quarter PR 60 Reverse Cleaned; half dollar PR 60 Cleaned; and dollar PR 60 Cleaned. (Total: 6 coins)
- 8876 1936 proof set, grading as follows: cent (Type Two) PR 63 Red and Brown, nickel (Type Two) PR 64, dime PR 63, quarter PR 60; and half dollar PR 63. (Total: 5 coins)
- 8877 1937 Proof Set. The coins grade as follow: cent PR 64 Red and Brown; nickel PR 64; dime PR 62; quarter PR 63; and half PR 63. All brilliant and in a black plastic holder. (Total: 5 coins)
- 8878 1937 proof set, individually as follows: cent PR 64 Red, nickel PR 65, dime PR 64, quarter PR 61, and half dollar PR 62. (Total: 5 coins)
- 8879 1938 proof set, individually grading: cent PR 64 Red and Brown, nickel PR 64, dime PR 60, quarter PR 64, and a half dollar PR 63. (Total: 5 coins)
- 8880 1939 proof set, individually as follows: cent PR 63 Red and Brown, nickel PR 64, dime PR 63, quarter PR 62, and half dollar PR 64; and a 1942 five-piece proof set grading: cent PR 64 Red and Brown, nickel PR 65, dime PR 63, quarter PR 64, and half dollar PR 60. (Total: 2 sets)
- 8881 1940 proof set grading PR 63 to PR 64, the cent is bright red; and a 1941 proof set grading PR 63 to PR 64, the cent is a deeply toned red and brown example. (Total: 2 sets)
- 8882 (2) 1941 proof sets PR 60 to PR 63, all brilliant; and a 1950 proof set also PR 60 to PR 63. (Total: 15 coins)
- 8883 1942 six-piece proof set PR 60 to PR 63, the half dollar exhibits flashy field-to-device contrast; and (3) 1950 proof sets all grading PR 60 to PR 64. (Total: 21 coins)
- 8884 1942 six-piece proof set with an average grade of PR 64. The cent is red and unspotted while a light gray patina covers the dime and half dollar.
- 8885 1942 six-piece proof set, all PR 63 to PR 65 examples; and a 1954 proof set of PR 64 to PR 65 quality. (Total: 2 sets)

ROLLS

- 8886 Large Mixed Roll Lot: cents: 1909-VDB; (9) 1939, 1945 D; (3) 1953; 1953-D; 1954-S; nickels: 1944-S; 1945-S; 1948; 1950; (11) 1950-D; (2) 1951; 1951-D; (4) 1952; 1954 D; (4) 1954 S; dimes: 1941; 1948; 1949; 1951; 1954 S; half dollars: 1953, 1953-D; and a 1956 roll. (Total: 51 rolls)

**Note: A 15% Buyer's Premium Will Be Added To
Lot #8886 through Lot #9255
and Lot #9266 through Lot #9282**

8887 Jefferson nickel rolls, all uncirculated unless noted. 1938, 1939-S (A-F NF), 1940, 1940-D, 1941, 1941-D, (3) 1941-S, 1942 Type One, 1942-S, and 1953-S. Also included are (20) rolls of uncirculated 1955-S dimes. (Total: 32 rolls)

8888 Rolls and partial rolls: 1950-D nickels, (40) coins, all uncirculated; 1937 dimes, (20) coins, all uncirculated; 1939 dimes, (18) coins, all uncirculated; 1969-S quarters, (40) coins, all proof; and 1969-S half-dollars, (40) coins, all are proof. (Total: 138 coins)

8889 Nickel, Half-Dollar, and Dollar Rolls: Nickels: (2) 1952; 1953-S; 1954-D; 1954-S; 1955-D; 1957; (3) 1957-D; half-dollars: (2) 1954-D; 1954-S; 1955; 1956; 1957 proof roll; (2) 1957-D; 1958-D; 1960; 1961-D; (3) 1963; 1952 Washington-Carver; and a 1904-O dollar roll. All coins are brilliant uncirculated. (Total: 26 rolls)

8890 Original BU rolls of the following Mercury dimes: 1939-D, 1942-S, 1943-D, 1944-S, and 1945. There are numerous Full Bands examples, all in the first three rolls, and grades range from MS 63 to MS 65. (Total: 5 rolls)

8891 Original BU rolls of Mercury dimes as follows: 1939-D, 1942, 1943-D, 1944-S, and 1945-S. Grades range from MS 63 to MS 65 and some of the rolls, in particular the D-mints, contain some Full Bands pieces. (Total: 5 rolls)

8892 A group of five BU Mercury dime rolls that includes: 1940-S, 1943, 1943-D, 1945, and 1945-S. Grades range from MS 63 to MS 65 and there are Full Bands pieces in the rolls of '40-S, '43, and '43-D. (Total: 5 rolls)

8893 A group of five BU mercury dime rolls, all MS 63 to MS 65 examples that include the following issues: 1941, 1942, 1943-D, 1944-S, and 1945. Only the '43-D roll contains a significant number of Full Bands pieces. (Total: 5 rolls)

8894 Brilliant Uncirculated Dime Rolls: (8) 1950-D; (2) 1954-D; (3) 1955-D; (2) 1955-S; (2) 1957; (3) 1957-D; 1958-D; (3) 1959-D; 1963-D; and (3) 1964-D. (Total: 28 rolls)

8895 Uncirculated Roosevelt dime rolls. 1950-D, 1955, (3) 1956-D, (4) 1957, (6) 1958, (4) 1958-D, (4) 1960-D, (3) 1963-D, and (2) 1964-D. (Total: 28 rolls)

8896 (20) BU rolls of 1953-S dimes and partial BU dime rolls of the following issues: (24) 1946-S, (15) 1947, (27) 1947-S, (7) 1948, (8) 1948-D, (8) 1949-D, (3) 1950-S, (2) 1951, (8) 1951-S, (10) 1952-D, (10) 1952-S, (46) 1953, (2) 1953-D, (13) 1953-S, (2) 1954, (8) 1954-D, (37) 1954-S, (4) 1955, (8) 1955-D, (18) 1955-S, (37) 1956, (1) 1956-D, (34) 1957, (40) 1958-D, (44) 1959, (40) 1959-D, and (38) mixed circulated, not all silver. (Total: 1,494 coins)

8897 (1) roll of mixed date VG-VF Standing Liberty quarters. (Total: 40 coins)

8898 Washington quarter rolls: (2) 1949-D; 1952-D; 1955-D (38) coins; 1956; 1956-D; (2) 1957-D; (3) 1958; (2) 1960-D; and a 1961-D roll. All are brilliant uncirculated. (Total: 558 coins)

8899 Quarter rolls: 1951 (37 coins); 1953; (6) 1954; 1954-S; (4) 1955; and (5) 1955-D. All are brilliant uncirculated. (Total: 717 coins)

8900 Four rolls of uncirculated 1948 half dollars, all typically sharp MS 62 to MS 64 examples of this first year Franklin issue. (Total: 4 rolls)

8901 BU half dollar rolls. (3) 1954, (2) 1955, 1956, 1957-D, (2) 1958, (2) 1958-D, (2) 1959, (3) 1962, 1963, and (5) 1963-D. (Total: 22 rolls)

8902 (14) rolls of silver half dollars from 1962-1964, most uncirculated, and a partial roll of 14 AU-Unc. Franklins. (Total: 294 coins)

8903 A roll of uncirculated 1878-CC dollars, all typically abraded pieces that grade MS 60 to MS 62. (Total: 20 coins)

8904 A roll of prooflike 1879-S dollars, mostly grading MS 63 to MS 64 and including numerous flashy pieces. (Total: 20 coins)

8905 An extremely choice roll of 1879-S dollars, all fully detailed and grading MS 62 to MS 65; an obviously original roll of 1899-O dollars in MS 60 to MS 63 condition, once paper-wrapped and displaying toned end-coins; and a roll of MS 60 to MS 62 1890 dollars, an issue that is usually seen in assembled slider AU rolls. (Total: 3 rolls)

8906 Sharply struck rolls of uncirculated 1883, 1897, and 1904-O dollars, all MS 62 to MS 64 examples. (Total: 3 rolls)

8907 1883-O and 1904-O dollar rolls, both premium original rolls that tend to be at the upper end of the MS 60 to MS 64 grade range (Total: 40 coins)

8908 An original roll of 1883-O dollars with toned end-coins and grading MS 60 to MS 64; a roll of 1884-O uncirculated dollars, MS 60 to MS 63 examples; and a roll of 1904-O dollars, brilliant condition, grading MS 60 to MS 63. (Total: 3 rolls)

8909 A roll of 1883-O dollars, original and well struck MS 62 to MS 64 examples; a roll of 1884-O dollars grading MS 60 to MS 63; and a roll of 1904-O dollars grading MS 60 to MS 64. (Total: 3 rolls)

8910 Once bank wrapped rolls of 1883-O, 1884-O, and 1885-O dollars in MS 62 to MS 64 condition. Oddly enough the '85-O roll does contain a couple of pieces dated 1884-O. (Total: 3 rolls)

8911 An original roll of 1883-O dollars, all sharply struck MS 62 to MS 64 examples including a toned end-coin; a similarly graded and equally original roll of 1885-O dollars with a few of the coins a bit lacking in strike; and an uncirculated roll of 1904-O dollars, all well struck pieces grading MS 60 to MS 64. (Total: 3 rolls)

8912 One roll each of 1884-O and 1886 dollars grading AU 55 to MS 63; and an original uncirculated roll of 1904-O dollars, all MS 60 to MS 64 examples. (Total: 3 rolls)

8913 Roll of (20) 1886 Morgan dollars averaging MS 63, some have crescents of toning; and a roll of (20) 1898-O dollars averaging MS 63, some are lightly toned. (Total: 40 coins)

8914 (2) 1886 Morgan dollar rolls, all are brilliant uncirculated and grade MS 60 to MS 63. (Total: 40 coins)

8915 Three rolls of uncirculated 1886 dollars, all MS 62 to MS 64 examples. Each is well struck with satiny luster and showing various amounts of metal flow at the edges, a characteristic of some '86-P Morgans. (Total: 3 rolls)

8916 Roll of uncirculated 1887 dollars, all MS 60 to MS 63 examples with a beautifully toned reverse on the end coin; roll of uncirculated 1890-S dollars grading MS 60 to MS 63; and a roll of uncirculated 1904-O dollars, all well struck MS 62 to MS 64 examples. (Total: 3 rolls)

8917 (2) rolls of uncirculated 1898-O dollars and a roll of uncirculated 1904-O dollars, all original and well struck MS 60 to MS 64 examples. (Total: 3 rolls)

8918 Three rolls of 1904-O dollars, all well struck MS 60 to MS 64 examples. (Total: 60 coins)

8919 Two rolls of uncirculated 1904-O dollars, all well struck for this often mushy issue and ranging in grade from MS 60 to MS 64. (Total: 40 coins)

8920 Four premium uncirculated rolls of 1904-O dollars, all very well struck for the issue and grading MS 62 to MS 64. (Total: 4 rolls)

8921 An uncirculated roll of 1904-O dollars that averages MS 63 in grade. Each is well struck and exhibits some degree of reverse toning. (Total: 20 coins)

8922 Four mixed rolls of AU 55 to MS 63 Morgans, the majority being strict uncirculated coins, that includes these issues: 1881-S, 1884-O, (4) 1885-O, (8) 1886, (9) 1887, (6) 1888, (10) 1889, 1890, (12) 1896, (2) 1897, (3) 1898, (5) 1898-O, (4) 1899-O, (3) 1900, (4) 1900-O, (5) 1902-O, and (2) 1904-O. (Total: 80 coins)

8923 A roll of (20) 1986 American Gold Eagle one ounce gold coins, all uncirculated. (Total: 20 coins)

8924 A second roll of (20) 1986 American Gold Eagle one ounce gold coins, also uncirculated.

PROOF, MINT, AND YEAR SETS

8925 Proof sets: 1950, 1951, 1952, 1953, and 1954, all PR 60 to PR 63 examples in plastic holders. (Total: 5 sets)

8926 (2) 1950 proof sets; (2) 1951 proof sets; 1952 proof set; 1953 proof set, all grading PR 60 to PR 63; 1942-PDS uncirculated set with both Philadelphia nickels included, all MS 62 to MS 65. (2) 1882-CC GSA dollars MS 62; and an 1885-CC GSA dollar MS 62. (Total: 10 items)

8927 1950 proof set, 1951 proof set, 1952 proof set, and a 1953 proof set all PR 63 to PR 65 quality; and GSA dollars dated 1882-CC, 1883-CC, 1884-CC, and 1885-CC, all grading MS 60 to MS 63. (Total: 8 items)

8928 Proof Sets: 1951, 1953, 1954, 1955, (2) 1956, (2) 1957, (2) 1958, (2) 1959, 1960, 1960 Small Date, (2) 1961, (2) 1962, (2) 1963, and a 1964. Most are in hard plastic holders. (Total: 21 sets)

8929 Proof Sets: 1953, 1954, 1955 (box), (2) 1956, 1957, 1958; (2) 1959, 1960, 1961, 1962, 1963, (2) 1964, (2) 1965; (5) 1969; (4) 1970; (5) 1971; (5) 1972, (5) 1973, (2) 1974, (5) 1975, (5) 1976; (5) 1976 3-piece, (2) 1977, (2) 1978, (2) 1979; (3) 1980; (2) 1981; (3) 1982; (2) 1983, (2) 1984, (2) 1985; (2) 1987; (2) 1988; (2) 1989; (2) 1990; (2) 1991, (2) 1992, (2) 1993; silver proof sets: (2) 1992; 1993; mint sets: 1959, 1960; 1961; 1962; 1963; (2) 1964; (3) 1966 SMS; (2) 1967 SMS, 1968, 1969; (5) 1970; (5) 1971; 1972; (5) 1973; (2) 1974, (5) 1975, (5) 1976; (5) 1976 3-piece; (4) 1977; (2) 1978; (2) 1979; (2) 1980; (2) 1981, (2) 1984, (2) 1985; (2) 1986; (5) 1987; (2) 1988; (2) 1989; (2) 1990; (2) 1991; (2) 1992; like dollars: (6) 1971 S BU, (5) 1971-S proof; (5) 1972-S BU; (5) 1972-S proof; (5) 1973 S BU, (2) 1973-S proof; (5) 1974-S BU; (4) 1974-S proof; modern commemorative issues: (2) 1982-D Washington halves BU; (3) 1982-S Washington halves proof; 1986-P SOL dollar BU; other coins: 1884-CC GSA dollar MS 62; 1976-S Bicentennial half-dollar proof; 1964 year set (5 pieces); 1977-P mint set (no D-mint coins); and Canadian year sets: 1948; 1953; and 1967, all are 6-piece uncirculated sets. Most are housed in their original envelopes or containers of issue. (Total: 225 items)

8930 (26) 1954 proof sets in the original vinyl pouches, but lacking the outer cardboard boxes. All appear to be gem PR 64 to PR 66 sets. (Total: 26 sets)

8931 Proof Sets: 1955, 1956, 1957, 1958, 1959, 1960, 1960 Small Date, 1961, 1962, 1963, 1964, 1968-S, 1969-S, 1970-S, 1970-S Small Date, 1971-S, 1972-S, 1973-S, 1974-S, 1975-S, 1976-S, 1976-S three-piece silver, 1977-S, 1978-S, 1979-S, 1979-S Type Two, 1980-S, 1981-S, 1982-S, 1983-S, 1984-S, 1985-S, 1986-S, 1987-S, (2) 1988-S, (12) 1990-S, (2) 1991-S, and (2) 1992-S. Mint Sets: 1965 SMS, 1966 SMS, 1967 SMS, 1975, 1976, 1976 three-piece silver, 1977, 1978, 1979, 1980, 1981, 1984, 1985, 1986, 1987, 1988, and (2) 1991. Also, 1971-S Proof like dollar, 1973-S Proof like dollar, 1982-D Uncirculated Washington half dollar, (2) 1986-S Proof American Silver Eagles, (4) 1990-S Proof American Silver Eagles, and (2) 1992-D Uncirculated Olympic dollars. (Total: 81 items)

8932 Proof Sets: (3) 1969-S, (3) 1970-S, (5) 1971-S, (5) 1972-S, (5) 1973-S, (6) 1974-S, (5) 1975-S, (2) 1976-S, (4) 1976-S three-piece silver, (2) 1977-S, (2) 1978-S, (3) 1979-S, (5) 1980-S, (9) 1981-S, (2) 1982-S, 1983-S, 1983-S Prestige (no outer box), 1985-S, (2) 1987-S, 1990-S Prestige (no outer box), (4) 1992-S, 1992-S Silver, 1992-S Premier Silver (no outer box), and (2) 1993-S Silver. Mint Sets: (4) 1968, 1969, (3) 1970, (5) 1971, (4) 1972, (4) 1973, (2) 1974, (5) 1975, (5) 1976, (5) 1976 three-piece silver, (3) 1977, (5) 1978, (9) 1979, (5) 1980, (10) 1981, (5) 1984, (6) 1985, (5) 1987, (3) 1989, and (4) 1990. Also, (2) 1971-S Uncirculated like dollars, (4) 1971-S Proof like dollars, (4) 1972-S Uncirculated like dollars, (4) 1972-S Proof like dollars, (4) 1973-S Uncirculated like dollars, (7) 1973-S Proof like dollars, (5) 1974-S Uncirculated like dollars, (9) 1974-S Proof like dollars, (5) 1982-D Uncirculated Washington half dollars, (5) 1982-S Proof Washington half dollars, (20) 1986 Uncirculated American Silver Eagles, (3) 1986-S Proof American Silver Eagles, (3) 1986-P Uncirculated State of Liberty dollars, 1986 three-piece Uncirculated State of Liberty set, 1987-S Proof American Silver Eagle, (2) 1988-S Proof American Silver Eagle, (6) 1990-P Proof Eisenhower dollar, 1991 two-piece Uncirculated Mount Rushmore set, 1991-S Proof USO dollar, and (6) 1993-P Uncirculated Jefferson dollars. (Total: 266 items)

MODERN ISSUES

8933 1983/4 three-piece Olympic proof set with W-mint gold eagle; 1986-W one ounce proof American Gold Eagle; 1987 two-piece proof American Gold Eagles with half ounce and one ounce; 1987 four-piece Constitution uncirculated and proof set in wooden box of issue; 1988 four-piece proof American Gold Eagles, 1/10 ounce through one ounce; 1988 two-piece Olympic proof set with gold half eagle; 1989 three-piece Congressional proof set with gold half eagle; 1990 four-piece proof American Gold Eagles, 1/10 ounce through one ounce; 1991 three-piece Mount Rushmore proof set with gold half eagle; and a 1992 four-piece proof American Gold Eagle, 1/10 ounce through one ounce. (Total: 10 items)

8934 1983 PDS Olympic uncirculated dollar set; (2) 1983 Prestige proof set, 1984 P Olympic proof gold eagle; (2) 1984 Prestige proof sets; 1986 Prestige proof set, 1987 Prestige proof set; 1988 Olympic two-piece proof silver dollar and gold half eagle, 1988 Prestige proof set; 1989 Prestige proof set, 1990 Prestige proof set; (2) 1991-D Korea uncirculated silver dollars, (2) 1991-P Korea proof silver dollars; (2) 1991 Prestige proof sets, and a 1992 Prestige proof set. (Total: 19 items)

8935 Modern Commemorative: (3) 1976-S Statue of Liberty 2 piece set, one dollar and half-dollar, proof; 1987-S Constitution dollar, proof, and a 1991-S Constitution 2 piece set, five-dollar and one-dollar coins, proof; all are housed in their original cases. (Total: 5 items)

8936 Modern Commemorative: 1986-S Statue of Liberty dollar, proof; 1986 Statue of Liberty 3-piece set, five-dollar, dollar, and half-dollar, proof; 1987-S Constitution 2-piece set, five-dollar, and dollar proof; and a 1990-P 4-piece American Eagle gold proof set containing a 1 ounce, 1/2 ounce, 1/4 ounce, and 1/10 ounce proof coins. All set are housed in their cases of issue. (Total: 4 items)

8937 1986-W American Gold Eagle one-ounce proof; 1987-W American Gold Eagle one-ounce proof; and (2) 1990-P American Gold Eagle half-ounce proofs. (Total: 4 coins)

SETS, PARTIAL SETS, AND MISCELLANEOUS

8938 Partial set of U.S. half cents in a heavily water-stained album. Included are (20) common issues AG-XF, many with porosity or other imperfections; and a partial date set of U.S. Large cents beginning with a pitted 1793 Wreath and continuing with (61) different dates Fair-XF, many with problems. Housed in an album that has also seen extensive water damage. (Total: 2 sets)

8939 A partial Large cent date set from 1793 grading Fair to VF. Missing are the 1793, 1796, 1799, 1804 and 1807 (there is a second 1803 in the 1807 slot), this group was put together with more consideration to history than quality, as some dates exhibit corrosion or damage. An opportunity and challenge for the emerging variety hunter. (Total: 60 coins)

8940 A Group of Old Coppers including 12 half cents and 20 large cents grading Fair to AU with many showing corrosion or damage. Noteworthy among the half cents are a 1794 Good, an 1829 XF, and an 1855 AU; among the Large cents are an interesting 1794 VF Corroded, 1797 XF Corroded, and an 1805 VF Damaged. A fun group to identify by variety. (Total: 32 coins)

8941 A partial United States Type Set grading XF to BU. Noteworthy are the BU examples of the 1851 three-cent silver, 1853 Arrows dime, and 1926-D quarter, AU 1857 Flying Eagle cent, 1837 Bust half dime, 1866 Shield nickel and 1907-D half dollar. Although far from complete, the coins included are far better. (Total: 35 coins)

8942 Partial set of Flying Eagle and Indian cent set with 47 coins, a couple being duplicates, the most notable an XF 40 1908-S; (3) partial Lincoln cent (1909-1940 on two and the other 1909-1950) sets, one with a cleaned 1914-D and all including the 1931-S; partial, well used Liberty nickel set without any better dates; Jefferson nickel set, complete through 1962; partial set of (27) Bust and Seated half dimes, one an AG 1844; (2) partial Barber dime sets lacking any keys and semi-keys; set of Barber and Mercury dimes that is missing only twenty coins on the Barbers and is complete, including a VG 1916-D on the Mercuries; (2) partial Mercury dime sets, one lacking only the 1916-D among regular issues; partial set of Barber quarters missing three coins and, of course, we all know what those three are, most grading Good or better; second half (1924-1930) Standing quarter set complete; (14) Barber half dollars and (14) early Walking Liberty half dollars, one a 1921-D AG+; partial Franklin half dollar set missing eight coins; and a partially filled type set containing 47 different pieces highlighted by an XF 45 Trade dollar. (Total: 18 sets)

8943 Complete set Flying Eagle and Indian Cents in a Capital Plastic board, grading Good to Uncirculated and lacking only the 1856 Flying Eagle for which there is no hole. Noteworthy are the 1877 and 1909-S, both Good, the former with a light scratch, there are numerous earlier pieces in the VF-XF range including the scarce Type Two 1886. (Total: 58 coins)

8944 A Flying Eagle and Indian Cent Set missing only the 1877 and grading AG to UNC. Notable are the 1909-S in Fine, the 1864-L and 1866 in VF, and the 1868 in XF. There is an extra 1864-L in Fine with some light digs and an extra 1879. (Total: 61 coins)

8945 Partial set of Flying Eagle and Indian cents that is lacking only the 1856 and 1869/9, mostly Fair to Fine on the earlier dates and Fine-XF on those dated after 1880, with the two keys (1877 and 1909-S) grading VG 8 Cleaned and VG 8 respectively; and a set of Buffalo nickels, complete save for the overdate and including an XF 40 three-legger, the balance Good-XF with strong dates, just a couple (13-D Type Two and 16-S) showing porosity, a few early issues with better-than-expected detail. (Total: 2 sets)

8946 (4) partial sets of Flying Eagle and Indian cents with (43) different non-key issues in the first set, (40) in the second, (36) in the third, and (24) in the fourth, all Fair-XF; partial set of Bust and Seated half dimes that includes (29) Good XF, a few with light damage, (12) different Bust dimes Fair-VF and highlighted by an 1821 Small Date VF 35; (26) Seated dimes in two albums Fair-VF, some damaged or holed, and a partial set of Barber half dollars in two albums containing (44) different AG-Fine. (Total: 10 albums)

- 8947 Partial set of Flying Eagle and Indian cents missing only five coins, two of which are the '77 and '09-S, in grades from AG-AU. All the coins in the 1870s are heavily worn and the best coin appears to be the 1859 MS 60; partial set of Lincoln cents from 1909-1948 lacking eleven pieces, but including some better issues such as the 1909-S, 1911-S, 1912-S, etc., all Good-Uncirculated; and an album of dollars that includes an 1889 MS 60, (3) 1922 MS 60, and (2) 1925 MS 63. (Total: 3 albums)
- 8948 A Partial Type Set from small cents to quarters with a few extras. Included are: 1857 Flying Eagle AU, 1859 XF Cleaned, 1864 CN AU, 1904 AU, and 1909 VDB UNC cents; 1864 AU two-cents; 1857 BU three-cent silver and 1867 AU three-cent nickel; 1866 AU, 1882, AU, 1883 No Cents BU, 1899 AU, 1913 Type One UNC, 1913 Type Two UNC, and 1945-S BU nickels; 1830 XF, 1831 XF, 1835 XF, 1836 VF, 1837 No Stars Fine, 1853 Arrows VF, 1857 VF, and 1860 VF half dimes; 1797 Fine Plugged, 1821 XF, 1835 VF, 1837 No Stars AG, 1840 VF, 1853 Arrows Fine Dark, 1873 Arrows VF Cleaned, 1876-CC Fine Cleaned, 1906 Unc, 1941 BU, and 1948 BU dimes; 1875-S Cleaned, Scratched twenty-cents; 1893 Isabella AU, 1835 VF, 1843 VF, 1853 Arrows & Rays VG Cleaned, 1854 Arrows VF Cleaned, 1857 XF, 1860 Choice XF, 1877-CC BU, 1904 AU, 1917 Type One AU, 1918 BU, and 1952-D BU quarters. Plus a plugged store card and an 1895 Central American 1/4 real. (Total: 49 coins)
- 8949 A partial type collection from small cents through twenty-cent piece grading AG to XF, noteworthy are an 1837 half dime XF, 1866 nickel XF, and an 1875-S twenty-cents VF. (Total: 38 coins)
- 8950 A partial set of uncirculated Indian cents, all MS 60 to MS 64 Red and Brown examples except for an 1884 PR 64 Red and Brown. Dates include: 1879-1887, 1889, 1890, 1892-1895, 1897, 1898, and a 1908. The 1886 is a Type One. Also a partial set of Liberty nickels as follows: 1883 No Cents MS 64, 1883 With Cents MS 62, 1884 AU 50, 1888 AU 55, 1891 MS 62, 1892 AU 50, 1901 AU 50, 1906 MS 64, 1908 AU 55, 1909 AU 55, and a 1912 MS 60. (Total: 2 sets)
- 8951 (10) partial sets housed in old 1930s style boards. Included are: (2) Lincoln cents 1909-1942, absent are most of the keys and semi-keys; (2) Liberty nickels with numerous duplicates and a couple of Shield types, the valuable dates are missing; (2) Buffalo nickels with only a couple of slightly better issues present; (2) Barber dimes, common issues; Mercury dimes with a 1921 being the most valuable date; and Washington quarters that include a pair of 1932-Ds. Grades are generally AG-VF, though a few pieces in the 1940s are a bit finer. Two extra boards are included. (Total: 10 sets)
- 8952 Two complete sets of Lincoln cents lacking only the 1922 No-D pieces, one through 1940 and the other through 1962, grading Good to BU. Noteworthy are the Fine 1909-S VDB and choice VF 1914-D of the better set. The 1909-S VDB of the second set is Fine with light damage. There are also a number of VF-AU pieces represented in the semi-keys of both sets. (Total: 238 coins)
- 8953 Partial Set of Lincoln cents from 1909 to 1974, grading Good to BU, and missing the 1909-S VDB, 1922 No-D, and 1955 Doubled Die. The 1914-D grades Fine, the 1909-S VF, and the 1931-S XF; most of the semi-key dates are F-VF and most of the post-1940 issues are BU. (Total: 176 coins)
- 8954 Set of Lincoln cents, complete from 1909-1961, save for the 1922 Plain (a 1922 Weak D is in its slot). There is no space for a 1955/55 Doubled Die in this 1960s Mehrig album. Early issues are generally VG to XF while pieces after 1935 begin at XF and include a few uncirculated coins. Among the keys, the 1909-S VDB grades VF 20 Cleaned, 1914-D VF 25 Porous, and 1931-S MS 63 Red and Brown. (Total: 150 coins)
- 8955 A set of Lincoln cents, complete from 1909-1958 save for the two major varieties from these years (1922 Plain and 1955 Doubled Die) and grading Good to Uncirculated. Easily the highlight to this set is a 1909-S VDB MS 64 Red and Brown. Several issues in the 1930s are uncirculated, including the 1931-S and everything appears mint state after 1937. Most Memorial issues are also represented to 1974. (Total: 174 coins)
- 8956 Sparsely filled Lincoln cent albums with only nine pieces included from 1909-1976; 1950-D Jefferson nickel MS 63 on a Jefferson nickel page; complete set of uncirculated Wartime nickels; set of Roosevelt dimes from 1946-1965 complete, all uncirculated; complete uncirculated short set (1941-1947) of Walking Liberty half dollars MS 60 to MS 65; complete uncirculated set of Franklin half dollars; and a set of Kennedy half dollars complete, including proofs, through 1976. (Total: 7 sets)
- 8957 A partially completed album of two cent piece, three cent piece, three-cent silvers, Shield nickels, and twenty cent piece. Here is the inventory: (9) consecutive two cent pieces beginning in 1864 and ending with the difficult 1872, all Fine XF, three-cent nickel from 1865-1876, 1881, 1888, and 1889 grading Fine AU, three-cent silvers include 1851, 1851-O, 1852-1854, 1856-1859, 1861, and 1862, all Good-XF, a few corroded or damaged, among the Shield nickel are 1866 Rays, 1867 Rays, 1867 No Rays, 1868-1871, 1874, 1876-1882, and 1883 grading AG-AU; and an 1875-S twenty-cent piece VG. (Total: 47 coins)
- 8958 Complete set of Liberty nickels AG XF, some exhibiting porosity, the three toughest issues ('85, '86, and '12 S) grade AG 3, Good 4 Reverse Marks, and Good 4 Planchet Flaws; partial set of Liberty and Buffalo nickels, missing only the 1885, 1886 and Buffalo varieties, all AG-XF; partial set of Buffalo nickel minus the 1913-D Type Two and varieties ('18/7-D and '37-D Three-Legged) AG-VF; set of Buffalo nickels without the varieties, otherwise complete and grading AG-XF; (2) sets of Jefferson nickels, complete from 1938-1963, VG-BU; partial set of Mercury dimes, missing only the 1916-D and overdates, AG-VF, both '21s are sharp Good or better examples; complete set of Franklin half dollars XF-BU; and (14) different Peace dollars in an album, including the '21, VG-XF. (Total: 9 albums)
- 8959 Partial set of circulated Liberty nickels that contains (23) different non-key issues Fair-Fine; a set of Buffalo nickels in a water-damaged album, complete except for the two varieties often included in these sets (1918/7-D and 1937-D Three Legged), virtually all Good or better examples with a few uncirculated pieces in the 1930s; partial Mercury dime set in a water-damaged album with (40) different AG-VF examples; partial Washington quarter set, also water damaged, (60) different in VG-BU condition; partial Washington quarter set with (70) different AG-BU issues; 1974-S silver proof Ike dollar; and an album of miscellaneous half dollars with (8) 1892-3 Columbians Fine-AU, (5) Seated VG-XF, (5) Barber AG-Good, and (21) Walking Liberty Good-AU. (Total: 7 items)
- 8960 Set of Liberty nickels that at first glance appears complete, but has an 1883 Racketeer nickel in place of the 1885, grades range from Fair to AU (the 1891); partial set of Barber dimes missing seven issues (not including the '94-S), AG-XF, most having been cleaned; complete set of Peace dollars, although the '28-P has been scratched and harshly cleaned with a wire brush, both the 1921 and 1935-S grade MS 63 or better while the balance are Good-MS 62. (Total: 3 sets)

**Note: A 15% Buyer's Premium Will Be Added To
Lot #8886 through Lot #9255
and Lot #9266 through Lot #9282**

Well Matched Buffalo Nickel Set



- 8961 **A High Grade Buffalo nickel set.** The 1918/7-D is VF, the 1926-S is XF, and everything else in the set falls in the AU/BU range with many sitting right at the line of mint state. This set was obviously a labor of love for the person who put it together, as the individual coins have that "hand picked" look—good strikes, luster and none of nagging little problems that usually sneak into a set. While this cataloger can see no intent to acquire gems, this is a first rate collector set that, while improvable, will not be easy to improve on. Includes the 1937-D 3 Legged, 1938-D/S, and a spare 1938-D. (Total: 68 coins)

- 8962 BU coin sets: Jefferson nickels, 1938 to 1965, (72) uncirculated coins housed in a Capital black holder; Roosevelt dime set, 1946 to 1988, (113) uncirculated and proof (late-date) coins; Franklin half-dollar set, 1948 to 1963, (35) uncirculated coins; proof sets: 1954; 1955 (flat pack); 1956; 1957; and a 1960 Small Date, all housed in their original box and envelopes of issue. (Total: 245 coins)

- 8963 Complete sets of Barber and Mercury dimes, lacking only the 1894-S and the overdates. The Barber set grades AG to XF, with the 1895-O in Good, the 1895-S in VG, and the 1896-O and 1897-O in Good being noteworthy. The Mercury set grades VG to BU, with the 1916-D in strong VG and the 1921-D in VF of most significance. (Total: 151 coins)

- 8964 Partial set of Mercury dimes, lacking the '16-D, overdates, and eight others, mostly Good-AU, although we notice one AG and one MS 63; (3) partial 1916-1940 albums of Walking Liberty half dollars with six different, 12 different, and 18 different respectively, Good-Fine; (3) partial 1941-1947 albums of Walking Liberty half dollars with 2 different, 11 different, and 19 different, VG-MS 60; album of 46 Civil War tokens, most appearing to be different, Fine-Unc.; complete set of Canadian Large cents 1858-1920, VG-AU; 1950, 1951, and 1952 proof sets in a clear plastic holder, PR 63 to PR 65; set of ten different Indian cents in a snap-together holder, Good-VG; 1964-D uncirculated set; and a pouch of World War II ration books. (Total: 13 items)



- 8965 A partial AU/BU Mercury dime set. Missing only the 1916-D, 1921, and the overdates, the 1921-D in this set is a nice XF with the balance of the set running from "slider" to gem condition. Most coins are brilliant and the few examples with toning display originality that enhance the overall appearance. Some pieces appear to exhibit full split bands, the 1926-S and 1917-D being the most noteworthy possibilities. This set is worth a close examination and a strong bid. (Total: 76 coins)

- 8966 A Complete BU Set of Roosevelt Dimes 1946-1970. Including S-mint proofs, and a complete set proof Washington quarters from 1936-1964 grading PR 60-PR 65, the 1936 being noteworthy at PR 64. (Total: 89 coins)

- 8967 Partial set of Barber quarters lacking just seven issues, three being the "big three" of this series, the '96-S, '01-S, and '13-S, all Fair-Fine save for an 1898 XF 40 Cleaned; partial set of Standing Liberty quarters that contains (26) different pieces AG-VF; and a full set of Washington quarters from 1932-1964 in a water-damaged album, generally high grade and in fact all uncirculated after 1939. (Total: 3 albums)

- 8968 A partial Set of Standing Liberty and Washington quarters ending in 1963 and lacking only the 1916 and 1918/17-S, grading Good to BU with the 1921 Fine, the 1923-S VF, the 1932-D Fine, and the 1932-S XF, plus a binder with partial sets of two-cents, three-cents, and twenty-cents grading AG to VF with many holes and only a Good Small Motto two-cents standing out as significant. (Total: 159 coins)

- 8969 A complete set of Washington quarters from 1932-1964, including an extra 1935 (AU 50) and eight copper-nickel issues. Grades on the silver set range from MS 60 to MS 65 save for the 1932 and 1932-S which are AU 55 examples. Interestingly, all but two of the coins were purchased from Gimbels coin department in 1965. (Total: 92 coins)

- 8970 A Partial Set of Bust half dollars grading from VG to AU with an average grade in the VF-XF range and some pieces showing evidence of cleaning. Included are: 1807 Large Stars, 1808/7, 1808, 1809, 1810, 1811 Small 8, 1811 Large 8, 1812/1, 1812, 1813, 1814/3, 1814, 1817, 1818/7, 1818, 1819/8, 1819, 1820 Small Date, 1820 Large Date, 1821, 1822, 1823, 1824/1, 1824, 1825, 1826, 1827 Square 2, 1827 Curled 2, 1828 Square 2, 1828 Curled 2, 1829, 1830 Small 0, 1830 Large 0, 1831, 1832 Small Letters, 1832 Large Letters, 1833, 1834 Small Date, 1834 Large Date, 1835, 1836 Lettered Edge, 1837, 1838, 1839, and an 1839-O. Notable are the 1807 in VF, the 1808 and 1808/7 in XF, and the 1839-O in Choice VF. Additionally, there are a 1795 in VF Cleaned, an 1803 in VF Cleaned, and an extra 1836 Lettered Edge in AU Cleaned. A nice opportunity for the aspiring Overton variety collector. (Total: 45 coins)

- 8971 A partial date set of Bust half dollars from 1807 to 1838 grading VG to VF with several pieces displaying evidence of cleaning and/or minor damage. Included are: 1807 Large Stars, 1808, 1809, 1810, 1811 Small 8, 1811 Large 8 Whizzed, 1812, 1813, 1814, 1817, 1818/7, 1818, 1819, 1821, 1822, 1823, 1824/1, 1824, 1825, 1826, 1827 Square 2, 1828 Square 2, 1829, 1830 Small 0, 1830 Large 0, 1831, 1832 Small Letters, 1832 Large Letters, 1833, 1834 Small Date, 1834 Large Date, 1835, 1836 Lettered Edge, 1836 50 Over 00, 1837, and an 1838. (Total: 36 coins)
- 8972 A Wayte Raymond page board of (mostly) early half dollars. Included are: 1807 Good, 1808 VF Cleaned, 1813 VG, 1817 Good, 1824 Fine, 1826 XF Cleaned, 1833 XF, 1834 VF, 1834 XF, 1835 XF, 1838 XF, 1845-O AU, 1853 Arrows & Rays VG, 1857 AU, 1857 XF Damaged, 1860 VF, 1877 VF, Choice BU 1892 and 1893 Columbian Expo halves, and a Good 1819 quarter. (Total: 20 coins)
- 8973 A partially completed set of Bust half dollars, all pleasing, original examples framed in blue and golden toning from years of album storage. Included are: 1808 Fine 12, 1810 VF 25, 1811 Small 8 Fine 15, 1812/1 VG 8, 1812 VG 8, 1813 VF 30 Obverse Marks, 1814/3 Good 6, 1817 XF 45, 1818 VF 25, 1819/8 VF 30, 1820/19 Fine 12, 1822 VF 25, 1823 XF 40 Obverse Mark, 1824/1 XF 40, 1824 VF 30, 1825 VF 30, 1826 Fine 15, 1827 Fine 12 Initials, 1827 Fine 12, 1828 Square 2 VF 30, 1828 Curled 2 VF 20, 1828 Square 2, Large 8s VG 10, 1829 VF 35, 1830 Fine 12, 1831 XF 45, 1832 XF 45, 1833 Fine 15, 1834 Small Date Fine 12, 1834 Small Date VF 30, 1834 Large Date VF 25, 1834 Large Date VF 25 Rim Bumps, 1835 VF 20, 1836 Lettered Edge VG 10 Obverse Mark, 1836 Lettered Edge VF 25, 1837 VF 30, and an 1838 Fine 15. (Total: 35 coins)
- 8974 Complete set of Barber half dollars, all AG-VG examples save for the 1892-O (XF 45 Cleaned), 1892-S (XF 45), and 1903 (Fine 15); and a complete set of Walking Liberty half dollars, AG-Fine on the early issues and VG-XF after 1933. (Total: 2 sets)
- 8975 Partial Walking Liberty half dollar set, missing only the 1920-D, 1921, and 1921-D, in grades from AG 3 to MS 63 on a couple late-date issues. *Housed in two Capital plastic holders; set of Uncirculated Roosevelt dimes, complete from 1946-1968; set of Mercury dimes without the overdates and 1945 Micro S, generally Fine or better on the early issues, except for an AG 3 1916-D, and Uncirculated after 1937; complete set of Uncirculated Franklin half dollars and three extra circs; circulated set of Franklin half dollars 1948-1962-P; 1956 proof set; 1957 proof set; 1958 proof set; 1959 proof set; 1960 proof set; 1961 proof set; 1962 proof set; 1963 proof set; 1964 proof set; 1959 mint set; 1960 mint set; 1961 mint set; 1962 mint set; 1963 mint set; 1964 mint set; (2) 1965 SMS; (4) 1968 mint sets; (4) 1969 mint sets; (5) 1972 mint sets; water-stained set of Jefferson nickels, complete from 1938-1964 and grading XF-BU; album of (38) VG-XF Walking Liberty half dollars; album of (15) 90 pct. Kennedy half dollars, (41) 40 pct. Kennedy half dollars, and (8) clad Kennedy half dollars; 1965 Blunt 5 Canadian PL set; 1965 Pointed 5 Canadian PL set; 1966 Canadian PL set; and a 1968 Canadian PL set. (Total: 42 items)
- 8976 A set of Walking Liberty half dollars from 1936-1947, missing only the 1936-D, 1936-S, 1938-D, and 1941-S. All are mint state coins (MS 60 to MS 64) save for a couple of sliders, with the standout piece being a sharply struck 1940-S. (Total: 29 coins)
- 8977 An AU/BU set of Walking Liberty half dollars from 1936 to 1947 housed in a black plastic display board. The 1938-D is definitely an AU, and most of the group runs from "slider" to MS 63. Noteworthy as gem candidates are the 1936, 1944-D, and 1945-D, while the 1936-D and 1937-D merit consideration for MS 64. Worth a close look and appropriate bid. (Total: 33 coins)
- 8978 Partial short set (1941-1947) of Walking Liberty half dollars with nine different AU 50 to MS 60 examples; and a partial high grade Morgan dollar set as follows: 1878 8TF AU 55, 1878 7/8TF Weak MS 62, 1878 7TF Reverse of 1879 MS 60 Cleaned, 1878-CC MS 63, 1878-S MS 62, 1879 MS 60, 1879-O AU 58, 1879-S MS 60, 1880 MS 60, 1880-CC MS 63, 1880-O MS 62, 1880-S MS 62, 1881 MS 62, 1881-CC MS 61, 1881-O MS 62, 1881-S MS 61, 1882 MS 60, 1882-CC MS 61, 1882-O MS 62, 1882-S MS 62, 1883 MS 60, 1883-CC MS 62, 1883-O MS 60, 1883-S XF 40 Whizzed, 1884 MS 60, 1884-CC MS 61, 1884-O MS 63, 1884-S VF 30 Whizzed, 1885 AU 50, 1885-CC MS 63, 1885-O MS 63, 1885-S AU 58, 1886 MS 62, 1886-O AU 50, 1886-S AU 50, 1887 MS 61, 1887-O AU 55, 1887-S MS 61, 1888 MS 62, 1888-O MS 63, 1889 AU 55, 1890 AU 50, 1890-S AU 50, 1891 AU 58, 1896 XF 40 Cleaned, 1889 MS 62, 1897-S AU 50 Cleaned, 1898 MS 60, 1898-O MS 61, 1899 AU 50, 1900 MS 62, 1900-O MS 62, 1900-S MS 62, 1901-O MS 60, 1902 AU 55, 1902-O MS 60, 1903 AU 55, 1904 AU 50 Cleaned, (2) 1904-O MS 62, 1921 Morgan MS 62, 1921-D AU 58, and a 1921-S AU 50. (Total: 2 sets)
- 8979 Two short sets of 1941-1947 Walking Liberty half dollars, one complete and the other missing only the 1942-D. All are uncirculated ranging in grade from MS 60 to MS 65, with strong strike on most of the S-mints. (Total: 39 coins)
- 8980 A partial short set (1941-1947) of ANACS MS 65/65 Walking Liberty half dollars as follows: 1941 ANACS certificate F-6232-E dated 4/10/84, 1941-D ANACS certificate S-8456-A dated 5/14/84, 1942 ANACS certificate S-8115-A dated 4/26/84, 1942-D ANACS certificate S-8459-A dated 5/14/84, 1943 ANACS certificate S-8497-A dated 5/14/84, 1943-D ANACS certificate S-9535-A dated 5/21/84, 1944 ANACS certificate F-7647-E dated 3/10/84, 1944-D ANACS certificate S-9309-A dated 5/21/84, 1945 ANACS certificate F-7711-E dated 3/10/84, 1945-D ANACS certificate S-5751-A dated 3/02/84, 1946 ANACS certificate S-9875-A dated 5/21/84, 1946-D ANACS certificate F-7648-E dated 3/10/84, 1947 ANACS certificate F-7649-E dated 3/10/84, and a 1947-D ANACS certificate F-7650-E dated 3/10/84. Most, if not all, appear to agree with today's standards. (Total: 14 coins)
- 8981 Complete set of proof Franklins 1950-1964 grading PR 63 to PR 65, some brilliant, some with glue residue and some with spots. The 1956 and 1962 pieces are cameo and the 1950 is at least PR 64 quality. Housed in a hard plastic display board. (Total: 14 coins)
- 8982 A set of Morgan dollars housed in four Capital plastic holders, missing only the 1893-S and 1895 proof (an 1877 Trade dollar VG10 Cleaned is in its place). Grades range from Fair 2 to MS 63. The 1879-S has the Reverse of 1878, the '91-P is a nicely toned mint state coin, the '91-CC is damaged by initials, and the '93-CC is better than the typical example, grading VF 35. (Total: 97 coins)
- 8983 A partial set of Morgan dollars housed in three Whitman albums that includes these issues: 1878 8TF, 1878 7/8TF, 1878 7TF Reverse of 1879, 1878-CC, 1878-S, 1879, 1879-CC, 1879-O, 1879-S, 1880, 1880-O, 1880-S, 1881, 1881-O, 1881-S, 1882, 1882-CC, 1882-O, 1882-S, 1883, 1883-CC, 1883-O, 1884, 1884-CC, 1884-O, 1884-S, 1885, 1885-O, 1885-S, 1886, 1886-O, 1886-S, 1887, 1887-O, 1888, 1888-O, 1889, 1889-O, 1890, 1890-CC, 1890-O, 1890-S, 1891, 1891-CC, 1891-O, 1891-S, 1892, 1892-O, 1892-S, 1893, 1893-CC, 1894-O, 1896, 1896-O, 1897, 1897-O, 1898, 1898-O, 1899-O, 1899-S, 1900, 1900-O, 1901-O, 1902, 1902-O, 1903, 1903-S, 1904, 1904-S, 1921 Morgan, 1921-D, and a 1921-S. Grades range from Fine 12 to MS 63, with several of the scarcer issues (1879-CC, 1884-S, 1893-CC, 1894-O) being finer than the typical set. (Total: 72 coins)
- 8984 Set of Morgan dollars, complete except for the 1895 proof, housed in three Library of Coins albums. Here's the breakdown: 1878 8TF MS 60; 1878 7/8TF Weak AU 55; 1878 7TF Reverse of 1879 MS 62; 1878-S AU 50; 1878-CC XF 45; 1879 AU 55; 1879-O AU 50; 1879-S Reverse of 1878 AU 53; 1879-CC XF 40; 1880 MS 64; 1880-O AU 50; 1880-S AU 58; 1880-CC XF 45; 1881 MS 63; 1881-O XF 45; 1881-S AU 55 Cleaned; 1881-CC MS 62; 1882 MS 62; 1882-O AU 53; 1882-S AU 58; 1882-CC XF 40; 1883 XF 40; 1883-O AU 50; 1883-S AU 50; 1883-CC Fine 12; 1884 MS 60; 1884-O AU 58; 1884-S AU 55; 1884-CC MS 60; 1885 AU 50; 1885-O XF 45; 1885-S AU 50; 1885-CC MS 63; 1886 AU 55 Cleaned; 1886-O AU 50; 1886-S AU 55; 1887 XF 45; 1887-O AU 50 Cleaned; 1887-S MS 60; 1888 AU 50, 1888-O AU 58 Cleaned, Planchet Defect; 1888-S AU 55; 1889 MS 62; 1889-O AU 50; 1889-S AU 50; 1889-CC XF 45, virtually complete breast feathers; 1890 XF 45; 1890-O AU 50; 1890-S AU 50; 1890-CC AU 55; 1891 AU 50; 1891-O AU 50 Cleaned; 1891-S MS 60; 1891-CC Fine 15; 1892 XF 45; 1892-O XF 40; 1892-S XF 40; 1892-CC AU 50; 1893 AU 50; 1893-O Fine 12; 1893-S VF 25 Cleaned; 1893-CC XF 40; 1894 AU 50; 1894-O XF 45; 1894-S XF 45 Cleaned; 1895-O XF 40; 1895-S VF 30 Cleaned; 1896 AU 50; 1896-O MS 61, sharply struck; 1896-S XF 40; 1897 AU 50; 1897-O AU 50; 1897-S MS 60; 1898 AU 50; 1898-O MS 62; 1898-S AU 50 Prooflike; 1899 AU 50; 1899-O XF 45; 1899-S VF 30; 1900 AU 50; 1900-O MS 62; 1900-S XF 45; 1901 XF 40; 1901-O XF 40; 1901-S VF 30 Cleaned; 1902 MS 60; 1902-O MS 61; 1902-S XF 45; 1903 MS 62; 1903-O MS 64; 1903-S Fine 12; 1904 XF 40; 1904-O MS 63; 1904-S Fine 15; 1921 Morgan MS 60; (2) 1921-D XF 45; and a 1921-S XF 40, dark toning. (Total: 98 coins)
- 8985 Two five-piece sets of Carson City dollars. Dates include: 1878-CC MS 61 and MS 62, 1882-CC MS 61 and MS 62, 1883-CC MS 60 and MS 63, (2) 1890-CC MS 63, and 1891-CC MS 62 and MS 61. (Total: 10 coins)
- 8986 A partial Peace dollar set grading VF to BU, missing the 1927-D, 1928, and 1934-D. Noteworthy are the 1924-S XF Cleaned, the 1934-S VF, the 1921 AU 58, and the 1925-S MS 64. Additionally noted in MS 63 are the 1928-S, 1934, and 1935. (Total: 21 coins)

Premier Peace Dollar Set



- 8987 A premier set of brilliant Peace dollars, hand picked for both quality and eye appeal. Brilliant, "white" silver dollars are prized by most silver dollar collectors, and with the exception of a few tiny wisps of peripheral color here and there, this set is virtually as white as the plastic display board in which it's housed. Included are: 1921 MS 65, 1922 MS 64, 1922-D MS 64, 1922-S MS 65, 1923 MS 65, 1923-D MS 64, 1923-S MS 64, 1924 MS 64, 1924-S MS 63, 1925 MS 65, 1925-S MS 64, 1926 MS 64, 1926-D MS 65, 1926-S MS 64, 1927 MS 64, 1927-D MS 64, 1927-S MS 63, 1928 MS 64, 1928-S MS 63, 1934 MS 64, 1934-D MS 64, 1934-S MS 64, 1935 MS 65, 1935-S MS 64. One of the finest sets we've seen with many of the pieces pushing the line of the next higher grade. Worthy of spirited bidding. (Total: 24 coins)

Twelve-Piece Gold Type Set



- 8988 A twelve-piece type set of United State gold coins housed in a white plastic holder. The set includes: 1851 gold dollar XF 45, 1855 Type Two gold dollar XF 45, 1862 gold dollar AU 50 Cleaned, 1907 quarter eagle MS 62, 1926 quarter eagle XF 40 Polished, 1878 three-dollars XF 45, 1907 half eagle MS 61, 1910 half eagle XF 40 Cleaned, 1907 Liberty eagle MS 62, 1914 eagle MS 62, 1904 double eagle AU 50, and a 1927 double eagle MS 63. (Total: 12 coins)

Another Twelve-Piece Gold Type Set



- 8989 A twelve-piece type set of United State gold coins housed in a black plastic holder. Included are: 1852 gold dollar XF 40, 1855 Type Two gold dollar XF 40 Damaged, 1858 gold dollar VF 35, 1903 quarter eagle AU 53, 1929 quarter eagle XF 40, 1874 three-dollars XF 40 Cleaned, 1900 half eagle MS 61, 1908 Indian half eagle XF 40 Rim Nicks, 1905 eagle XF 40, 1907 Indian eagle AU 50 Cleaned, 1896-S double eagle AU 50, and a 1922 double eagle AU 50. (Total: 12 coins)
- 8990 A twelve-piece type set of U.S. gold coins, breaking down as follows: 1853 gold dollar XF 40 Cleaned, 1855 Type Two gold dollar XF 45, 1888 gold dollar AU 50, 1854-O quarter eagle AU 50, 1913 quarter eagle AU 50 Cleaned, 1860 three-dollars XF 45, 1885-S half eagle MS 61, 1909 half eagle XF 45, 1888 eagle XF 40 Polished, 1912 eagle AU 58, 1904 double eagle XF 40, and a 1910 double eagle XF 45. (Total: 12 coins)
- 8991 Four-piece U.S. gold type set, this includes: 1852 quarter eagle XF 40 Cleaned, 1882-S half eagle XF 40, 1906-D eagle XF 45, and an 1883-S double eagle AU 50. (Total: 4 coins)
- 8992 Another four-piece U.S. gold type set, consisting of: 1878-S quarter eagle XF 45 Rim Nick, 1901-S half eagle MS 63, 1907-D eagle XF 45, and a 1904 double eagle MS 62. (Total: 4 coins)
- 8993 A four-piece type set of 20th century gold coinage, including: 1909 quarter eagle AU 55 Cleaned, 1911 half eagle AU 58, 1910-D eagle MS 60, and a 1924 double eagle MS 60. (Total: 4 coins)
- 8994 A four-piece Indian gold set, including: 1912 quarter eagle MS 61, brilliant; 1909 half eagle VF 20 Reverse Cleaned; 1926 eagle AU 58; and a 1908 No Motto Saint-Gaudens double eagle MS 63, lustrous and smooth with minimal marks. (Total: 4 coins)



- 8995 **All Mints Half Eagle Set.** Includes: 1880 XF 40 Cleaned; 1840-C AU 55; 1840-D XF 45; 1840-O XF 45; 1880-CC XF 45; 1882-S MS 62; and a 1906-D MS62. A noteworthy set in that each of the branch mint coins has some pretension to the next higher grade. Each of the XF 45 coins are well detailed with a good amount of luster remaining, and the two MS 62 pieces are smooth, lustrous and clearly in the upper range of the assigned grade. The kicker, however, is the 1840-C, which falls into the condition census of pieces extant for the date. Rated high R-7 as an AU, there is only one mint state piece known. This piece displays the weak struck centers characteristic of this date, and as a result, it is difficult to ascertain what is wear and what is strike. The luster, while subtle, appears full, and were someone else inclined to grade this piece higher, we would be ill-prepared to refute their opinion—it is definitely choice. An important coin and a real opportunity for the specialist. (Total: 7 coins)

- 8996 Partial set of silver commemoratives, all VF 20 to MS 60 examples unless noted. Most have been lightly cleaned. Here's the inventory: (2) 1893 Columbian, 1918 Lincoln, 1920 Pilgrim, 1922 Grant, 1923-S Monroe, 1925 Lexington, 1925 Stone Mountain, 1925-S California, 1926 Sesquicentennial, 1937-D Oregon (MS 64), 1937 Boone, 1934 Texas, 1936-D Arkansas, 1935-S San Diego, 1936 Cleveland, 1936 Long Island, 1936-S Rhode Island, 1936-S Bay Bridge, 1946 Booker T. Washington, and a 1952 Washington/Carver. (Total: 21 coins)

- 8997 Extensive collection of U.S. silver commemoratives housed in five Capital plastic holders. The inventory includes: 1936 Albany MS 64, 1921 Alabama MS 60, 1937 Antietam MS 64, 1935-PDS Arkansas MS 62 to MS 64, 1936-PDS Arkansas MS 62 to MS 64, 1937-PDS Arkansas MS 62 to MS 63, 1936-S Bay Bridge MS 62, 1936 Bridgeport MS 64, 1936-P and S Cincinnati MS 63, 1925-S California AU 50 Cleaned, 1936-PDS Columbia MS 64 to MS 65, 1934 Boone MS 65, 1935-PDS Boone MS 63 to MS 64, 1935/4 Boone MS 63, 1936-PDS Boone MS 64 to MS 65, 1937-S Boone MS 64, 1936 Cleveland MS 62, 1892 Columbian AU 50 Cleaned, 1893 Columbian MS 62 Prooflike, 1935 Connecticut MS 63, 1936 Delaware MS 63, 1922 Grant MS 64, 1936 Elgin MS 63, 1936 Gettysburg MS 65, 1928 Hawaiian MS 63, 1935 Hudson MS 63, 1924 Huguenot AU 55 Polished, 1946 Iowa MS 64, 1925 Lexington MS 62, 1918 Lincoln MS 60, 1936 Long Island MS 64, 1936 Lynchburg MS 65, 1920 Maine MS 62, 1934 Maryland MS 63, 1923-S Monroe MS 60, 1921 Missouri 2x4 AU 55, 1921 Missouri 62, 1938 New Rochelle MS 64, 1936 Norfolk MS 65, 1926 Oregon MS 62, 1926-S Oregon MS 63, 1928 Oregon MS 64, 1933-D Oregon MS 65, 1934-D Oregon MS 64, 1936 Oregon MS 64, 1936-S Oregon MS 64, 1937-D Oregon MS 65, 1938-PDS Oregon MS 64 to MS 65, 1920 Pilgrim MS 64, 1921 Pilgrim MS 63, 1936-PDS Rhode Island MS 64, 1915-S Panama-Pacific AU 55, 1937 Roanoke MS 65, 1936 Robinson MS 64, 1926 Sesquicentennial MS 60, 1925 Stone Mountain MS 62, 1935-S San Diego MS 63, 1936-D San Diego MS 63, 1935 Spanish Trail MS 64, 1925 Vancouver MS 64, 1927 Vermont MS 65, 1934 Texas MS 63, 1935-PDS Texas MS 60 to MS 64, 1936-PDS Texas MS 64 to MS 65, 1937-PDS Texas MS 63 to MS 64, 1936 Wisconsin MS 65, 1900 Lafayette dollar AU 55 Cleaned, 1893 Isabella quarter AU 50 Polished, 1936 York MS 65, 1946-1951-PDS Booker T. Washington MS 62 to MS 65, and 1951-1954-PDS Washington/Carver MS 63 to MS 64. An old-time set, just 22 pieces short of a full 144-piece collection, that is well worth a look. (Total: 122 coins)

- 8998 Colonial/states collection, consisting of (3) Virginia halfpennies, AG, VF, XF, cleaned, 1788 Massachusetts half cent, VF 20 cleaned; (2) 1787 Massachusetts cents, in cleaned Good, 1788 in cleaned VG; (6) Connecticut Cents of various dates, mostly VG but cleaned, (4) New Jersey cents, various dates, mostly Fine, cleaned and a 1786 Vermontensium, Fine with edge bumps and chips cleaned. (Total: 17 coins)

- 8999 1783 Nova Constellatio VG 8 Light Porosity, 1787 Massachusetts VG 10; 1787 Massachusetts VF 20; 1785 Connecticut VG 8 Scratches; 1804 Plain 4, No Stems half cent VF 30; 1805 half cent VF 35; 1809 half cent XF 45; 1832 half cent AU 50, 1851 half cent AU 50; 1795 Liberty Cap cent VG 10; 1798 cent VF 30; 1808 cent Fine 15; 1823 cent XF 40; and (2) 1856 Braided Hair cents XF 40 and AU 50. (Total: 15 coins)

- 9000 1652 Oak Tree Threepence VF 20 Cleaned, Noe 28.5, R.6; 1652 Oak Tree Threepence Fine 12 Corroded, Noe 27.1, R.6; 1652 Oak Tree Shilling VF 20 Burnished, Noe 6, R.7; and a 1652 Pine Tree Shilling Fine 12 Corroded, Noe 26, R.6. An interesting grouping of some of America's earliest colonial coinage. Struck in the 1660s and later, they are all backdated to 1652 to correspond to the English civil war when Cromwell was in power. Famed numismatist, Howland Wood, quipped in 1909, "Every collector should own a Pine Tree shilling, as that is the first question guests will ask if you have." Here is an opportunity to own just that shilling and some Oak Tree pieces besides. (Total: 4 coins)

- 9001 Colonial Group: (1680) London Elephant token AG 3 Corroded; (1688) American Plantations token Fine 12 Badly Corroded; 1713-D 30-denier (billon coinage) Fine 15 Cleaned; (2) 1722 Rosa Americana halfpenny, DEI GRATIA REX, UTILE DULCI, one is Fine 12 Cleaned, the other is XF 40 Harshly Cleaned; (2) 1723 Hibernia halfpenny, one is Fine 12 Lightly Cleaned, the other is VF 30; 1723 Rosa Americana twopence VF 30 Cleaned; (undated) Rosa Americana twopence Fine 12 Cleaned; 1724 Hibernia halfpenny Fine 12 Corroded; (2) 1760 Voce Populi halfpenny, one is Fine 12 Corroded, the other is VF 20 Cleaned; 1766 Pitt token VG 8 Porous; 1775 New York GEORGIVS/BRITANNIA halfpenny VF 20 Corroded; 1795 North Wales halfpenny VG 8 Cleaned; and (2) (undated) St. Patrick farthing, both are Good 4, one has been cleaned. (Total: 17 coins)

- 9002 1721-H Copper sou (9 deniers), VF 20 Corroded; 1781 North American token VF 20 Cleaned; 1783 Nova Constellatio, Blunt Rays, Fine 15 Corroded, Cleaned; (2) 1785 Nova Constellatio, Pointed Rays, one is VF 25, the other is XF 40 Cleaned; (2) 1787 Fugio cents, STATES UNITED, one is VF 20 Corroded, the other is XF 40 Cleaned; 1787 Fugio cent, UNITED STATES, Fine 12 Cleaned; (2) 1794 Talbot, Allum, & Lee cents, NEW YORK, one is Fine 15 Cleaned, the other is VF 20 Corroded, Cleaned; 1794 Franklin Press token VF 30 Scratched; (undated) Kentucky token VF 30 Obverse Scratches; and a 1796 Castorland medal (restrike) in silver VF 30. (Total: 13 coins)

- 9003 Colonials: 1723 Hibernia halfpenny Fine; 1723 Rosa Americana VF; 1773 Virginia halfpenny VF; 1769 Voce Populi Choice VF Corroded; 1767 French Colonies Sou Countermarked Fine; 1787 Connecticut VG; "1783: Washington and Independence penny, Good 4 Planchet Flaws; 1783 Nova Constellatio Good; 1787 Massachusetts halfpenny VG Cleaned; 1787 New Jersey Good; 1788 Massachusetts cent Fine; 1788 Vermont Bust Right Good 4 Planchet Flaws; and a 1793 Washington Ship Halfpenny VG. (Total: 13 coins)

- 9004 Miscellaneous Copper: 1767 French Colonies sou VF 20 Counterstamped, Cleaned; 1794 half cent VF 20; 1794 Large cent VG 6/Fair 2; 1794 Large cent VF 20 Repaired; 1847 Hawaii cent VF 30 Obverse Digs; and (2) 1849 California tokens in bronze, one VF 30, the other XF 45. (Total: 7 coins)

- 9005 1769 British token Good 4 Digs; 1783 Nova Constellatio VF 20 Corroded; 1787 Massachusetts VG 10; 1787 Connecticut VG 10; 1786 New Jersey VF 20 Corroded; 1786 New Jersey VF 30 Digs; 1781 North American Token VG 8; and a 1794 Sardinia (Italian State) 20 Soldi Good 6. (Total: 9 coins)

- 9006 1783 Nova Constellatio Good 4, Pointed Rays; 1786 New Jersey AG 3; 1787 Machin's Mill Fine 15; 1788 Connecticut VG 10 Planchet Flaw, Mailed Bust; 1787 Fugio cent VF 20, Pointed Rays, and a 1791 Washington Large Eagle cent VF 20 Cleaned, 5s etched on obverse. (Total: 6 coins)

- 9007 Washington piece: 1783 Washington piece, small military bust XF 40 Cleaned; 1783 Washington piece, large military bust XF 40 Cleaned; 1783 Washington piece, draped bust, no button Fine 15 Cleaned; 1783 Washington piece, UNITY STATES VF 25 Porosity, (undated) Washington double head cent Fine 15 Cleaned; 1793 Washington Ship halfpenny Fine 12; 1795 Washington Gate token, large buttons, reeded edge VF 20 Cleaned; 1795 Washington Liberty and Security token, halfpenny, Birmingham edge Fine 15; and an (undated) Washington Success medal, small planchet, reeded edge Fine 15 Planchet Cracks. (Total: 9 coins)
- 9008 Half Cents: 1794 VG 8 Dark and Porous; 1797 I Above 1, Plain Edge Good 4 Porous; 1803 Good 4 Cleaned; 1804 Crosslet 4, Stems Fine 12 Cleaned; 1804 Crosslet 4, No Stems VG 10 Cleaned; 1806 Large 6, Stems VF 20 Cleaned; 1809 Good 6; (2) 1828 13 Stars VG 8 Cleaned; 1828 12 Stars VF 30 Cleaned; 1832 AU 50 Cleaned and Retoned; 1833 XF 45; 1834 AU 58; 1835 Fine 12; 1851 XF 40 Cleaned; 1851 AU 50; 1855 AU 50; and an 1856 VF 20. (Total: 18 coins)
- 9009 Half cents: 1797 Fair, Porous; 1804 AG; 1832 Fine; 1853 Fine; Large cents: 1793 Wreath AG, well worn on both sides but no appreciable damage; 1794 VG Corrosion, Porous; 1798 VG; 1810 Fine Corrosion; 1817 Fine Corrosion; and an 1855 Fine Cleaned. (Total: 10 coins)
- 9010 1800 half-cent VF 30; 1835 half-cent AU 55; 1864 Large Motto two-cent piece MS 64 Red and Brown; and an 1837 Hard Times token VF 20. (Total: 4 coins)
- 9011 Half Cents: 1803 Good 4 Porous; 1803 Good 4 Bent; 1804 Plain 4, Stemless VG 8 Porous; 1804 Plain 4, Stems Fine 12; 1805 Small 5, Stemless Good 4; 1805 Small 5, Stemless Good 4 Porous; 1806 Small 6, Stemless VG 10 Cleaned and Retoned; 1807 Good 6 Porous; 1808 Good 4; 1808 Good 6; 1810 VG 8 Damaged; 1828 13 Stars Fine 15 Bent; 1828 13 Stars VF 20 Obverse Marks; 1828 13 Stars XF 40; 1828 12 Stars VG 8 Cleaned and Retoned; 1828 12 Stars Fine 12; 1829 Fine 12; 1832 Good 4 Cleaned; (2) 1832 Fine 12; 1832 XF 40; 1832 XF 45 Cleaned; 1833 VF 30; 1833 XF 40 Whizzed; 1854 XF 45; and an 1855 XF 40 Cleaned and Retoned. (Total: 26 coins)
- 9012 Half Cents: 1803 VG 8 Pitted; 1804 Crosslet 4, Stems VF 20; 1805 Large 5, Stems VG 8; 1806 Good 4 Damaged and Porous; 1807 Good 4 Damaged; 1808 Good 6; 1809 VG 8 Dark; 1810 AG 3; 1825 AG 3; 1826 VF 35; 1828 13 Stars VG 10; 1828 12 Stars AG 3; 1829 Fine 12; 1832 VF 20; 1833 Fine 12; (3) 1834 Fine 12 to VF 20; (6) 1835 VG 8 to XF 40; 1835 AU 50; 1851 VF 25 Porous; 1851 VF 30; 1853 XF 45; 1854 XF 45; 1855 AU 50; and an 1857 VF 20. (Total: 31 coins)
- 9013 Half-Cent and Large Cent lot: Half-Cents: (2) 1803 Fine, Porous; 1805 Fine; 1809 Fine, Cleaned; 1811 VG; 1826 Fine; 1828 12 Stars VF; 1834 XF Whizzed; 1835 XF Cleaned; (2) 1835 AU Cleaned, Retoned; 1835 AU; 1851 VG; 1853 XF; 1854 XF Cleaned; 1856 VF; Large Cents: (2) 1794 Good; 1797 VG Obverse Scratches; (4) 1798, three grade Good, one grades VG; (4) 1800, one is AG, one is Good, two are VG; and (3) 1801, all grading Good to VG. (Total: 30 coins)
- 9014 1793 Chain Fair 2, lightly porous with clear LIBERTY on the obverse and typically sharper chain detail; (3) 1793 Wreath Fair 2 to AG 3, one cleaned; and a 1793 Wreath Good 6 Marks, Bent. (Total: 5 coins)
- 9015 Large Cents and Two-Cent Pieces: Large Cents: 1802 VG; 1802 VF; 1805 XF Cleaned, Retoned; 1807/6 Fine; 1807 Fine; 1809 VG; 1810 VG; 1812 VG Porous; 1812 Fine Porous; 1812 Fine Cleaned; 1814 Fine; 1818 VF; 1819/8 Fine; 1821 Fine Porous; 1824 Fine Porous, Rough Edges; 1838 XF; 1853 XF Cleaned; Two-Cent Pieces: 1864 Small Motto VF Edge Bumps; 1864 Small Motto XF Polished, Retoned; 1864 Large Motto AU Cleaned; 1864 Large Motto MS 60 Red and Brown; 1865 MS 60 Brown; 1868 MS 60 Cleaned; and an 1869 AU Porous. (Total: 24 coins)
- 9016 1823/3 Fine 12, two pieces; 1838 AU 50 Light Porosity; and an 1842 AU 50. A highly collectible group of scarce Large cents. (Total: 4 coins)
- 9017 Flying Eagle and Indian cent lot: 1858 Large Letters AU 55; 1858 Small Letters AU 50 Cleaned; 1860 MS 63 PVC; 1862 MS 64; 1863 AU 50; 1864 copper nickel MS 63; 1865 AU 50 Scratched, Cleaned; 1866 AU 50; 1871 MS 64 Red and Brown PVC; 1872 AU 50 Cleaned; 1873 Cleaned 3 AU 50; 1875 MS 62 Red and Brown; 1878 AU 50 Cleaned; 1908-S MS 63 Red; and a 1909-S AU 50 Cleaned. A worthwhile lot of semi-key dates in the small cent series. (Total: 15 coins)

- 9018 1863 MS 60, typically soft strike; 1877 VF 30, a sound mid grade example of this well known key with claims to XF grade; 1902 PR 63 Red and Brown; and a 1907 MS 65 Red and Brown, spot free and mellowed only slightly. (Total: 4 coins)
- 9019 Mixed U.S. type lot: 1904 cent MS 60 Brown; 1883 Shield nickel MS 60 Questionable Toning, Edge Bumps; 1937-D 3 Legged nickel Fine; 1937-S nickel MS 63; 1833 half-dime VF; 1916-S Mercury dime MS 64; 1918-D dime MS 60, very weakly struck; 1926 dime MS 63; 1931 dime MS 60; 1858 Seated quarter VF Cleaned, Questionable Toning; 1877 quarter Fine Reverse Damage; 1883 quarter Fair; 1899 quarter XF; 1909 half-dollar XF Questionable Toning; and a 1916 Walking Liberty half AU. (Total: 15 coins)
- 9020 Two-cent pieces: 1866 AU 50; (2) 1867 MS 62 Red and Brown; 1868 AU 50; 1869 PR 62 Red and Brown; and an 1870 PR 64 Red and Brown. (Total: 6 coins)
- 9021 Two-cent pieces: 1864 Small Motto AU 50; 1864 XF 45; 1865 MS 62 Red and Brown; 1866 XF 40; 1867 MS 60 Brown, traces of faded red; 1868 AU 50; 1869 XF 40; 1870 MS 60 Brown; 1871 AU 55; and an 1872 Fine 12 Rim Bumps, scarce final year business strike. (Total: 10 coins)

HALF DIMES AND NICKELS

- 9022 Shield and Liberty nickels: 1868 MS 64 PVC; 1869 MS 64; 1883 Shield MS 63 PVC; 1903 MS 65; 1905 MS 63; 1907 MS 62 PVC; 1909 MS 61; and a 1912 MS 63 PVC. (Total: 8 coins)
- 9023 1883 No Cents AU 58; 1887 AU 58; 1889 PR 60 Cleaned; 1891 MS 63; 1892 PR 60, pinscratches at the base of the neck; 1894 MS 62; 1897 MS 63; 1899 AU 50 Polished; 1900 MS 64; 1901 AU 58; 1902 MS 62; 1903 MS 62; 1905 PR 60 Environmental Damage; 1906 MS 63; 1907 MS 63 PVC; 1908 AU 50 Cleaned; 1909 PR 60; 1910 PR 60 Environmental Damage; 1911 AU 58; and a 1912 MS 62. (Total: 20 coins)
- 9024 (22) 1931-S VF 20 to AU 50; 1931-S MS 64, a bit softly struck, otherwise a gem; (3) 1935 MS 63 to MS 64; 1935-S MS 64, (2) 1937-D AU 55 and MS 64; 1938-D Buffalo MS 64; 1938-D/S Buffalo Good 6; and a 1938-D/S Buffalo MS 63. (Total: 32 coins)

DIMES

- 9025 (5) off-center Barber dimes dated 1899, 1900-O, 1901, 1908, and 1914, grading VF 20 to AU 55. (Total: 5 coins)
- 9026 Winged Liberty Head Dimes: 1926-D AU 58; 1939 MS 64; 1940 MS 60; 1940-S MS 64; 1941-D AU 50; 1943 MS 63 Full Bands; 1945-D MS 60; and a 1945-S MS 64 Full Bands. (Total: 8 coins)

QUARTERS

- 9027 1917 Type One MS 65 Full Head PVC; 1920 MS 64 Full Head PVC; 1925 MS 64 Full Head; and a 1926-D MS 64, an extremely strong strike for the issue with nearly full head detail. (Total: 4 coins)
- 9028 1919 MS 63 Full Head, soft golden highlights; 1919-D MS 60 Full Head, Reverse Cleaned; 1920-S MS 63 PVC; 1921 MS 62 Full Head, razor sharp detail on this low-mintage issue; 1923 MS 63; 1924 MS 63 Full Head; 1924-D MS 64; and a 1924-S MS 62 Full Head, Reverse Cleaned. (Total: 8 coins)

HALVES

- 9029 1795 VG 10 Holed, A over E in STATES; 1795 Fine 15; 1806/5 Fine 12, 0 over horizontal 0 in date; and an 1807 Bust Right Fine 15. (Total: 4 coins)
- 9030 1805 VG 8; 1806 Pointed 6, Stem Not Through Claw VG 8; 1806 Knobbed 6, Stem Through Claw VF 20; and (3) 1807 Bust Right VG 8 to Fine 12. (Total: 6 coins)
- 9031 1807 Bust Right VG 10 Lightly Cleaned; 1818 XF 40, a perfect medium-gray example; 1829 AU 55, lovely blue and gold peripheral toning; 1861 AU 50 Questionable Toning; 1900 PR 50; 1903 AU 50 Polished; 1907-D XF 45 Cleaned; 1912-D XF 40 Cleaned; and a 1912-D AU 50 Cleaned. (Total: 9 coins)

- 9032 1808 VF 20 Polished; 1809 XF 40; 1810 Fine 12; 1811 Small 8 Fine 12; 1811 Punctuated Date VF 20 Edge Bumps; 1814 VF 30 Cleaned, Obverse Planchet Flaw; 1814 XF 45 Obverse Cleaned; 1820 VF 35 Obverse Scratch; (2) 1822 VF 30; 1824/1 XF 40 Cleaned; 1824 VF 30 Cleaned and Retoned; 1825 VF 25 Dark; 1826 XF 45; 1826 AU 53; 1827 XF 40 Cleaned; 1828 VF 35; 1828 XF 45 Whizzed; 1829 VF 20 Cleaned; (2) 1829 AU 50 Questionable Toning; 1832 VG 8; 1832 VG 10; 1832 AU 50; (4) 1833 XF 40 Cleaned; and an 1834 Small Date AU 50. (Total: 29 coins)
- 9033 An old-time group of Bust half dollars, all VG 8 to XF 40 unless noted. Included are: 1810, 1811 Small 8, 1811 Large 8, 1813 (initial in field), (3) 1818, 1821, 1824, 1826 (obverse scratches), 1827, (2) 1828, (2) 1829, (2) 1830, (2) 1832, 1833 (AU 50), 1834 Small Date (reverse marks), 1834 Large Date, 1836 Lettered Edge, and an 1837. (Total: 24 coins)
- 9034 1819 XF 40 Cleaned; 1821 XF 45; 1827 AU 50; 1831 AU 50; 1833 AU 50 Lightly Cleaned; and an 1835 AU 50. A highly desirable group of high grade early Americana. (Total: 6 coins)
- 9035 1837 Reeded Edge XF 40 Cleaned; 1837 Reeded Edge XF 45 Cleaned; 1837 Reeded Edge AU 50 Cleaned and Retoned; 1838 XF 45 Whizzed; 1839 Reeded Edge VF 30 Cleaned and Retoned; 1840 Small Letters XF 45; 1842 Medium Date XF 45; 1853 Arrows and Rays VF 30 Whizzed; 1853 Arrows and Rays XF 40 Cleaned; 1853 Arrows and Rays AU 50 Cleaned, Obverse Planchet Flaw; 1854 Arrows XF 40 Cleaned and Retoned; 1854-O Arrows XF 45 Cleaned; 1854-O Arrows AU 50; 1855 Arrows AU 50; and an 1855-O Arrows AU 50 Cleaned. (Total: 15 coins)
- 9036 1856 AU 50 Cleaned, Obverse Initials; 1857-O XF 45 Cleaned; 1858 XF 40; 1858 XF 45 Cleaned; 1858 AU 50 Cleaned and Retoned, Rim Bump; 1859-O AU 50; 1866 AU 50; 1868 XF 40 Cleaned; 1869 AU 50 Cleaned and Retoned; 1874 Arrows XF 40 Cleaned and Retoned; and an 1877 AU 50 Whizzed. (Total: 11 coins)
- 9037 1917 MS 62; 1929-D AU 58; 1934-S AU 55; 1935-D AU 58; 1935-S AU 55 Polished; 1936-D MS 63; 1936-S MS 60; 1937-S MS 60; (2) 1940-S MS 62 and MS 64; 1942-S MS 60; and (2) 1943-S MS 60 Lightly Cleaned and MS 63. (Total: 13 coins)
- 9038 Walking Liberty halves: 1918 AU; 1919 AU; 1923-S AU; 1929-D MS 60; 1933-S MS 63; 1934 MS 63; 1934-D AU; 1934-S AU; 1935 AU; and a 1935-S MS 60. (Total: 10 coins)
- 9039 (10) 1934 half dollars and (10) 1944-S half dollars, all reasonably well struck MS 60 to MS 63 examples. (Total: 20 coins)
- 9040 1934 MS 63; 1935 MS 63; 1936 MS 64; 1937-D MS 65; 1937-S MS 65; 1939-D MS 65; (2) 1939-S MS 64 and MS 65; 1941-D MS 64 PVC; 1941-S MS 64; 1943-S MS 64; 1944 MS 64; 1946 MS 65; (4) 1946-D two MS 64s and two MS 65s; 1947 MS 65; and a 1947-D MS 64. (Total: 19 coins)
- 9041 1939 MS 63; (20) 1940-S MS 60 to MS 63, average or better strikes; 1941 MS 63; 1943 MS 63; (2) 1944 AU 55 and MS 64; (11) 1945 AU 55 to MS 64; 1977-S PR 63; and a 1984-S PR 63. (Total: 38 coins)

DOLLARS

- 9042 1846 XF 40 Repaired, Cleaned; 1847 XF 45, a bit softly struck, but retaining much of the original luster; 1849 VF 30 Cleaned; 1877-S Trade XF 40; 1877-S Trade XF 45; 1877-S Trade XF 45 Cleaned; 1878 7TF MS 60, toned; 1880-S MS 62; 1884-S XF 40; 1887-O MS 62; 1891 MS 61; and an 1896-O XF 45. (Total: 12 coins)
- 9043 1847 VF 25 Cleaned; 1871 XF 40, dullish silvery-gray surfaces; 1874-S Trade XF 45 Chopmark; 1875-S Trade AU 50 Chopmark; 1876-S Trade AU 50 Brushed; 1877-S Trade VF 30; and an 1878-S Trade Fine 12 Cleaned. (Total: 7 coins)
- 9044 1848 XF 40, silvery-gray with a bit of remaining luster, one of just 15,000 pieces struck; 1850-O VG 8 Polished, Damaged, a scarce New Orleans issue almost always seen in lower grades; 1872 Fine 12, problem-free and original; 1875 Trade XF 45 Field Marks; 1877 Trade VF 20 Cleaned; 1878-S Trade VF 20 Damaged, crude beginnings of a "potty" dollar; and an 1878-S Trade VF 30. (Total: 7 coins)
- 9045 1870 Good 6; 1873 Trade XF 45 Obverse Initials; 1881-S MS 63; 1886-O Good 4; 1889 MS 62; 1890 MS 60; 1891 MS 62; 1899-O MS 60; (3) 1904-O MS 62 to MS 63; (3) 1923 MS 63 to MS 64; and a 1925 MS 63. (Total: 15 coins)

- 9046 1875-S Trade dollar AU 50 Cleaned, 1878 8TF MS 61; 1879-O AU 55; 1879-O AU 58; 1879-O MS 61; 1886 MS 60 Prooflike; 1892-CC VG 10; 1891-S AU 58 Altered Surfaces; 1896-O XF 40; 1897-S AU 55; and a 1900-S MS 63 Prooflike. (Total: 11 coins)
- 9047 1878 8TF MS 61; 1878-CC MS 62; 1879-O MS 61 Prooflike; 1880-CC MS 61, prooflike tendencies; (2) 1882-CC MS 62 and MS 63; (2) 1883-CC MS 60 DMPL and MS 63 Prooflike; (2) 1884-CC MS 63 and MS 64; 1885-C MS 61 Prooflike; 1891-CC XF 40; 1891-S MS 63; 1892-O MS 63, well struck; 1893-S Good 4 Rim Damage; 1894-O AU 55, flashy, virtually complete luster, 1900-S MS 63 PVC; 1921 Peace AU 58; and a 1925-S MS 63 PVC. (Total: 19 coins)
- 9048 1878 8TF MS 62; 1883 MS 64 Prooflike; 1886-S MS 62; 1886-S MS 63 Prooflike; 1889-O MS 62; 1889-S MS 62; (2) 1891-O MS 62; 1891-O MS 63; and a 1902-S MS 62. (Total: 10 coins)
- 9049 1878 8TF MS 63, prooflike obverse; 1878 7/8TF (Weak) MS 63; 1878 7TF MS 63; 1878-CC MS 63; 1878-S MS 64; 1879-S MS 64 Prooflike; 1880-S MS 63 Prooflike; 1882-S MS 63 Deep Mirror Prooflike; 1885-S MS 63; 1887-S AU 55; 1891-S MS 62 Altered Surfaces, DMPL obverse; 1897-S MS 60; 1898-S AU 50 Cleaned; 1921 Morgan MS 60 Prooflike; 1921-D MS 64; and a 1921-S MS 63. (Total: 16 coins)
- 9050 (2) 1878 8TF MS 63 Prooflike; (3) 1880-S MS 64 Prooflike; 1883-CC MS 64 Deep Mirror Prooflike; 1886-S MS 64; 1888-S MS 63; 1891-S MS 63 Prooflike; 1898-O MS 63 Prooflike; 1899-S MS 63 Prooflike; and a 1902-O MS 63 Prooflike. (Total: 12 coins)
- 9051 1878 7/8TF MS 62; (2) 1878-CC XF 40; 1879-CC Fine 12 Cleaned; 1879-CC VF 20; 1880-CC MS 60; 1893-CC VF 30; 1902 MS 63 Obverse Adhesive; 1904-S XF 40; (5) 1921 Peace AU 55 to MS 60; (2) 1927-S AU 55; (2) 1928 AU 50; 1934-D MS 62; and (3) 1935 MS 60 to MS 63. (Total: 22 coins)
- 9052 1878 7TF MS 63; 1882-CC MS 63; (4) 1883-CC MS 63; 1883-CC MS 64; 1883-CC MS 63 Prooflike; (6) 1884-CC MS 63; 1884-CC MS 64 PVC; 1885-S MS 62; 1886-S AU 58; 1887-O MS 63; and an 1889-CC AG 3. (Total: 20 coins)
- 9053 1878-CC MS 60; 1879 MS 60 Prooflike; 1880-S MS 64; 1885-CC MS 63; 1922 MS 60; 1922-D AU 58; 1922-S MS 61; 1923 MS 60; 1923-D MS 62 PVC; 1923-S MS 60 PVC; 1924 MS 62; 1925 MS 64; 1926-D MS 62; 1926-S AU 55; 1927 XF 45; 1934-D MS 60 Cleaned; and a 1935 MS 63. (Total: 17 coins)
- 9054 1878-CC MS 64, splendid multicolored toning; 1881-CC MS 64 Deep Mirror Prooflike; 1883-CC MS 64 Deep Mirror Prooflike; 1885-CC MS 64 PVC; and an 1891-CC MS 63, spitting eagle. (Total: 5 coins)
- 9055 1878-CC MS 65 Prooflike; 1878-S MS 64 Deep Mirror Prooflike; 1883 MS 65; 1883-O MS 65; and an 1891-S MS 64 Prooflike. Five extremely well preserved Morgans. (Total: 5 coins)
- 9056 1878-S MS 62 PVC; 1879 MS 63; 1879-S Reverse of 1878 MS 61; 1882-S MS 63; 1883-O MS 62; 1884-O MS 62; 1885-O MS 64; 1888-O MS 62; 1890 MS 62; 1894-O XF 45; 1895-O XF 40; 1898-O MS 60 Cleaned Reverse; 1900 MS 63; 1900-O MS 60; 1902-O MS 62; 1903 AU 58; 1921-D MS 60 Cleaned, PVC; and a 1921 Peace AU 55. (Total: 18 coins)
- 9057 1878-S MS 63; 1881-O MS 63; 1882 MS 64; 1884-O MS 64 Deep Mirror Prooflike; 1885 MS 64 Deep Mirror Prooflike; 1885-S MS 63; 1886 MS 65, multicolored crescent toning; 1887 MS 63; 1888 MS 63; 1889-O MS 63 PVC; 1890-O MS 62; 1891-O MS 61; 1896 MS 64; 1897-S MS 64; 1899-O MS 63; 1901-O MS 64; 1902-O MS 63; 1902 MS 63; 1902-S MS 63; 1903 MS 64; 1904 MS 63; 1904-O; and a 1926 MS 63. (Total: 23 coins)
- 9058 1878-S MS 64; 1885-CC MS 64, beautifully toned; 1886 MS 62 Prooflike; (2) 1886 MS 64; 1889-S MS 62; 1890-CC Good 4; 1891-CC MS 62; and an 1897 MS 63. (Total: 9 coins)
- 9059 1879 XF 45 Whizzed; 1880 XF 45 Whizzed; 1881 XF 45 Whizzed; 1882-O XF 45 Whizzed; 1882-CC MS 60; 1883 XF 45 Whizzed; 1883-S Fine 12 Whizzed; 1883-O MS 62; 1883-CC MS 62; 1884-S VG 8 Whizzed; 1884-O XF 45 Whizzed; 1884-CC MS 63; 1885 XF 40 Whizzed; 1886 AU 55; 1886 XF 45 Whizzed; 1887 XF 45 Whizzed; 1889 XF 45 Whizzed; 1890-O Fine 12; 1896 XF 45; 1896-O VF 20 Whizzed; 1897-S VF 20 Whizzed; 1900 XF 40; 1901-O V1 20 Whizzed; (3) 1921 Morgan XF 40 to AU 50; 1921-S XF 40; 1922 AU 50; (2) 1922-S VF 20; 1923-D VG 8 Whizzed; 1925 V1 30 Cleaned; 1926 XF 40; 1935 AU 55; 1971-S MS 63; 1976 MS 63; and a 1976-D MS 63. (Total: 37 coins)

- 9060 1879 MS 62, mildly prooflike, obverse; 1880 MS 64 Deep Mirror Prooflike, mostly a gem in a scarce early P mint in high grade PMG condition; 1881 MS 64; 1882 MS 63; 1883 MS 63; 1884 MS 64; 1885 MS 63 Prooflike; 1886 MS 63; 1887 MS 64 Prooflike; 1888 MS 62 Deep Mirror Prooflike; 1889 MS 63 Prooflike; 1890 AU 50; 1891 MS 63; 1896 MS 60; 1897 MS 63 Prooflike; 1900 MS 60; 1902 MS 64; and a 1903 MS 63 Prooflike. (Total: 18 coins)
- 9061 1879 CC Fine 12; 1880 CC VG 8; 1881-CC Fine 15; 1885-CC VG 10; 1889-S XF 40 Polished; 1892-CC VF 35 Cleaned; 1893-O Fine 12 Cleaned; 1893-CC Fine 12; 1894 VG 8; 1894-O XF 45; 1894-S XF 40; 1895-O Fine 15; 1895-S Good 6; and a 1903-O MS 60 Cleaned. (Total: 14 coins)
- 9062 1879-O MS 62, frosty and nearly select; 1880-O MS 62, semi-prooflike with fewer than expected marks for the grade; 1881-O MS 62, mildly prooflike; 1882-O MS 63 Prooflike; 1883-O MS 63; 1884-O MS 64 Prooflike; 1885-O MS 62 Prooflike; 1886-O AU 50; 1888-O MS 63 Deep Mirror Prooflike; 1890-O AU 50; 1890-S MS 64, a borderline gem; 1899-O MS 64, prooflike obverse; 1900-O MS 61, slightly reflective; 1901-O MS 62; 1902-O MS 63 Prooflike; and a 1904-O MS 64 Prooflike. (Total: 16 coins)
- 9063 1879-O MS 63; 1879-S MS 65; 1880-S MS 64 Prooflike; 1881-CC MS 63; 1881-S MS 66, a nearly flawless example; 1882-S MS 64 Prooflike; (2) 1883-C MS 62 and MS 63; 1885-O MS 63; 1890-CC MS 63, deeply toned; 1891-CC MS 62; 1899-O MS 64; 1903-O MS 63; 1925-S MS 63; and a 1935 MS 63. (Total: 15 coins)
- 9064 1880-CC MS 61; 1881-CC MS 61; 1882-CC MS 62; and an 1884-CC MS 61. (Total: 4 coins)
- 9065 1880-CC MS 62; 1881-CC MS 63; 1882-CC MS 61; and an 1885-CC MS 61. Four frosty and brilliant Carson City dollars. (Total: 4 coins)
- 9066 1880-CC MS 63; 1883-CC MS 63; 1885-CC MS 63; 1891-CC MS 63, soft golden toning; and a 1900-S MS 63 Prooflike. (Total: 5 coins)
- 9067 1880-S MS 65, prooflike obverse; 1881-S MS 65; 1881-S MS 65 Prooflike, crescents of rainbow toning; 1882-CC MS 65 Prooflike; and a 1921 Peace MS 64, mottled reddish-brown toning. (Total: 5 coins)
- 9068 More Morgans: 1881-S MS 64 Prooflike; 1881-S MS 65 Prooflike, nicely toned; 1882-O MS 63; 1883-O MS 64, colorful rainbow toning; 1883-O MS 64 Prooflike; 1884-CC MS 63; 1886 MS 64; (2) 1886 MS 63 Prooflike; 1899-O MS 63, nicely toned; 1899-O MS 64; 1900-O MS 64; 1903 MS 63; and a 1904-O MS 64 Prooflike. (Total: 14 coins)
- 9069 A group of (7) 1881-CC dollars grading MS 60 to MS 63. All are frosty and untoned. (Total: 7 coins)
- 9070 A second lot of (7) 1881-CC dollars, all frosty MS 61 to MS 63 examples. (Total: 7 coins)
- 9071 1881-CC MS 63; 1884-CC MS 64 Deep Mirror Prooflike; 1886-S MS 63; 1888-O MS 64 Prooflike; 1889-S MS 63; 1891-O MS 63; and a 1902-S MS 64. (Total: 7 coins)
- 9072 1881-O MS 62; 1889-S MS 62; 1894-S MS 61; 1895-O XF 45; 1896 MS 60; 1897-S MS 64; 1898 MS 65 Prooflike; 1898-S MS 62; 1899-S MS 63; 1902-O MS 64; 1904 MS 61; 1921 Peace MS 62; and a 1926-S MS 62. (Total: 13 coins)
- 9073 Morgan Dollars: 1882-O; 1890-S; 1891-S; 1898-O; 1899-O; and a 1900-S, all coins grade from MS 60 to MS 63 and are brilliant. (Total: 6 coins)
- 9074 1882-CC MS 61; (2) 1882-CC MS 62; 1883-CC MS 60; (2) 1883-CC MS 61; (7) 1883-CC MS 62; 1883-CC MS 62 Deep Mirror Prooflike; 1884-CC MS 60; (3) 1884-CC MS 61; and (4) 1884-CC MS 62. (Total: 22 coins)
- 9075 Morgan Dollar Lot: 1883-O MS 63; 1884-O MS 63; 1884-O MS 65, colorful arc of obverse toning; 1885 MS 63; 1885 MS 64; 1885-O MS 64; 1885-S MS 63; 1886 MS 64; 1886 MS 65; (2) 1887 MS 65; 1898-O MS 64; 1898-O MS 65; and a 1921 Morgan MS 63. (Total: 14 coins)
- 9076 (3) 1883-CC and (7) 1884-CC, all grading MS 61 to MS 63. (Total: 10 coins)
- 9077 1896-S MS 63; 1898-S MS 63; 1880-O MS 63; (2) 1891-O MS 63; and (1) 1890-S MS 62. (Total: 8 coins)
- 9078 1886-O MS 64 Prooflike, sharply struck; 1880-S MS 64; 1892 MS 63; 1896 MS 64 Prooflike; 1890-O AU 50; 1898-O MS 64 Prooflike; and a 1907 MS 60. (Total: 7 coins)

- 9079 1899 MS 63, low-mintage issue; 1899-S MS 64, minimally abraded; 1901-S MS 63, lustrous and well struck in the centers; and a 1921 Peace MS 63. (Total: 4 coins)
- 9080 1901-S MS 64, a clean-checked example that is but softly struck over Liberty's ear; 1902-S MS 62; and (2) 1902-S MS 63. (Total: 4 coins)
- 9081 A roll of uncirculated 1902-O dollars, all brilliant MS 60 to MS 63 examples. (Total: 20 coins)
- 9082 (7) 1921 Peace VF 20 to XF 45, one polished; 1922-D MS 60; 1922-S MS 62 PVC; 1923-S AU 58; 1926 AU 58; 1926-D MS 60 Lightly Cleaned; (3) 1927 XF 45 to AU 55; 1928 VF 25; 1928 XF 40; 1928-S AU 58; 1934-D MS 62; 1935 XF 40; 1935 AU 55; and a 1935 MS 63 PVC. (Total: 22 coins)
- 9083 A group of (23) different Peace dollars that, except for a missing 1934-D, represents a complete set of this 20th century type. Grades range from Fine to Uncirculated on some of the more common issues. (Total: 23 coins)
- 9084 1921 Peace MS 60, lightly toned with full underlying luster; (2) 1922 VF 20 Rim Nicks and XF 40; (2) 1922-D VG 8 and AU 55; 1922-S AU 50; (2) 1923-S VF 20 and MS 60; 1925 AU 55; 1925-S AU 58; 1926-D MS 63; 1926-S MS 63; 1927 XF 40 Brushed; 1928 XF 45 Harshly Cleaned; 1928-S AU 58; 1934 AU 55; 1934-D VG 8; and a 1935 MS 63. (Total: 18 coins)

GOLD

- 9085 1849 gold dollar AU 50 Obverse Scratch; 1878 quarter eagle XF 45; 1912 quarter eagle XF 40; 1913 quarter eagle XF 40; 1914 quarter eagle XF 40; 1915 quarter eagle XF 40; 1925-D quarter eagle AU 50 Cleaned; 1925-D quarter eagle AU 50; and an 1899-S half eagle Fine 15 Cleaned. (Total: 9 coins)
- 9086 1851 gold dollar AU 50; 1835 half eagle AU 50, few edge marks; 1852 half eagle AU 58, choice for a No Motto five; 1916-S half eagle XF 40 Polished; 1882 eagle XF 40 Cleaned; 1904 double eagle MS 63; and a 1908 No Motto double eagle MS 60. (Total: 7 coins)
- 9087 1852 gold dollar VF 20; 1854 Type Two gold dollar XF Lightly Cleaned; 1873 quarter eagle XF 40; 1878-S quarter eagle AU 53; 1897 quarter eagle AU 50; 1911 quarter eagle XF 40; and a 1913 quarter eagle XF 45. (Total: 7 coins)
- 9088 Eight-piece Liberty gold type set containing: 1853 one-dollar VF 30 Cleaned; 1855 Type Two one-dollar AU 50 Scratches on Obverse; 1860 one-dollar AU 55 Lightly Cleaned; 1878 quarter eagle XF 40 Cleaned; 1860 three-dollar AU 58; 1906-D five-dollar AU 55; 1894 ten-dollar MS 60; and an 1879-S twenty-dollar AU 50. The set is housed in a black Capital holder. (Total: 8 coins)
- 9089 1853 gold dollar XF 40; 1903 quarter eagle XF 40; 1900 half eagle AU 58; 1910-D eagle AU 55; and a 1908 No Motto double eagle MS 60 Reverse Cleaned. (Total: 5 coins)
- 9090 (2) 1853 gold dollars AU 55; 1854 Type Two dollar AU 50 Cleaned; 1856 AU 50; 1854 three-dollar AU 50 Harshly Cleaned; 1882 three-dollar XF 40; and a 1926 Sesqui commemorative quarter eagle AU 50 Polished. (Total: 7 coins)
- 9091 Gold Type: 1853 one-dollar MS 62; 1925-D quarter eagle MS 62; 1881 half eagle MS 62; 1912 half eagle MS 60; and a 1932 eagle MS 62. (Total: 5 coins)
- 9092 1854 Type Two gold dollar XF 45; 1835 quarter eagle VF 30; 1836 half eagle XF 40; 1843-O eagle XF 45 Brushed; and an 1850 double eagle XF 45. (Total: 5 coins)
- 9093 Six-Piece Type Set: 1854 one-dollar AU 50; 1856 quarter eagle AU 50; 1854 three-dollar VF 30 Harshly Cleaned; 1878-S five-dollar AU 55; 1910 ten-dollar AU 50; and a 1925 twenty-dollar AU 50. (Total: 6 coins)
- 9094 1856 gold dollar XF 45; 1915 quarter eagle XF 40; 1857 three-dollars XF 40 Whizzed; 1913 half eagle XF 40 Reverse Scratches; 1908 Motto eagle XF 40; 1893-S double eagle XF 40; and (5) tokens. (Total: 11 coins)
- 9095 1856 gold dollar AU 50 Damaged; 1914 quarter eagle VF 30; 1899 half eagle AU 58; 1904 half eagle AU 50; and an 1881 eagle VF 20. (Total: 5 coins)
- 9096 1856 Slanting 5 gold dollar AU 50 Cleaned; 1857 gold dollar AU 50; 1874 gold dollar AU 55 Cleaned; 1902 quarter eagle AU 50; 1903 quarter eagle XF 45; 1905 quarter eagle AU 50; and a 1913 quarter eagle MS 61. (Total: 7 coins)

- 9097 1857 gold dollar AU 50; 1852 quarter eagle XF 40; 1854 quarter eagle XF 40 Cleaned; 1860-S quarter eagle VF 25; (2) 1910 quarter eagles AU 55; (2) 1929 quarter eagles AU 50 and AU 58; 1895 half eagle AU 50; and a 1908 half eagle XF 40 Cleaned. (Total: 10 coins)
- 9098 1873 gold dollar MS 60; 1883 ANACS papers as MS 60/60; 1908 quarter eagle MS 62; 1928 quarter eagle MS 63; 1914-S double eagle MS 61; and a 1925 double eagle MS 64. (Total: 5 coins)
- 9099 1904 quarter eagle AU 50 Cleaned; 1910 quarter eagle XF 40 Cleaned; 1892 half eagle XF 45 Obverse Scratch; 1913 half eagle AU 50; 1886-S eagle XF 40; 1898-S eagle VF 30; 1910-D eagle AU 50; 1914-D eagle XF 40; 1872-S double eagle XF 45; and a 1908 No Motto double eagle AU 53. (Total: 10 coins)
- 9100 1905 quarter eagle XF 45; 1914-D quarter eagle XF 40; 1925-D quarter eagle AU 50; 1886-S half eagle VF 30 Cleaned; 1909-D half eagle AU 55; 1907 Liberty eagle AU 58; and a 1926 double eagle AU 58. (Total: 7 coins)
- 9101 A complete set of Indian quarter eagles, grading individually as follows: 1908 MS 60 Cleaned, 1909 MS 60 Cleaned, 1910 AU 55, 1911 MS 61, 1911-D AU 50 Polished, 1912 MS 62, 1913 AU 58, 1914 AU 50, 1914-D MS 60, 1915 AU 50, 1925-D MS 60, 1926 MS 62, 1927 MS 61, 1928 AU 50, and a 1929 MS 61. (Total: 15 coins)
- 9102 A group of five counterfeit Indian gold coins, all colorfully enameled on the headdress. Included are (3) quarter eagle denomination, a half eagle, and an eagle. (Total: 5 items)
- 9103 1910 quarter eagle MS 62; 1907 half eagle MS 62; 1909-D half eagle AU 58; 1913 eagle MS 61; and a 1907 Arabic Numerals double eagle MS 62. (Total: 5 coins)
- 9104 1915 quarter eagle XF 40; 1929 quarter eagle AU 50; 1894 half eagle MS 61; and a 1908-D half eagle XF 40. (Total: 4 coins)
- 9105 Four-piece gold type set containing: 1926 quarter eagle XF; 1886 half eagle XF; 1905-S eagle VF; and an 1895-S double eagle XF. All are housed in a black Capital holder. (Total: 4 coins)
- 9106 1847 half eagle VG 8; 1854 half eagle VF 20; 1880 half eagle Fine 12; 1901-S half eagle VF 30; 1906-S half eagle VF 30; 1910 half eagle VF 25; 1850 Large Date eagle VF 20; 1879-S eagle VF 25; and a 1905-S eagle VF 20. (Total: 9 coins)
- 9107 1880-S half eagle AU 50; 1898-S half eagle AU 55; 1899-S half eagle AU 50; 1879 eagle AU 50; 1884 eagle AU 50; and an 1887-S eagle AU 50. (Total: 6 coins)
- 9108 1881 half eagle VF 25 Reverse Scratches; 1893 half eagle AU 50; 1898-S eagle VF 30 Cleaned; 1907 Liberty eagle AU 55; and an 1878 double eagle VF 20, obverse milling marks. (Total: 5 coins)
- 9109 U.S. Gold Lot: 1881 half eagle XF; 1895 half eagle XF; 1901 half eagle XF; 1902 half eagle XF; 1903 half eagle XF; and a 1904 double eagle MS 60. (Total: 6 coins)
- 9110 1883 half eagle AU 50; 1885 half eagle MS 61; 1907 half eagle MS 60, choice eye appeal; 1909 half eagle AU 50; 1845-O eagle XF 40, more difficult O-mint, one of just 41,000 pieces struck; 1898 eagle AU 50 Polished; 1901 eagle MS 60; 1912 eagle XF 45; and a 1913-D double eagle XF 40 Cleaned. (Total: 9 coins)
- 9111 1887-S half eagle XF 40; 1911 half eagle XF 40; 1894 eagle XF 40; 1912 eagle XF 40; 1878 double eagle XF 40; and a 1925 double eagle AU 50. (Total: 6 coins)
- 9112 1895 half eagle AU 58; 1882 half eagle MS 61; 1907-D half eagle MS 61; 1885 eagle AU 55; 1889-S eagle AU 55; and an 1891-CC eagle VF 20 Cleaned. (Total: 6 coins)
- 9113 Half Eagles. 1895 MS 60, 1907-D MS 61, 1909 AU 50, and a 1909-D AU 55. (Total: 4 coins)
- 9114 1906-S half eagle XF 40; 1882 eagle XF 40; 1886 eagle VF 20; 1893 eagle AU 50; 1894 eagle AU 50 Rim Nick; 1902-S eagle VF 30 Cleaned; 1905 eagle VF 30; and a 1907 Liberty eagle VF 20 Cleaned. (Total: 8 coins)
- 9115 Indian Half Eagles. 1910-S AU 55, a scarcity in mint state; 1912 AU 58; 1913 MS 60; 1914 AU 55; 1915 AU 58; and a 1916-S AU 50. (Total: 6 coins)
- 9116 Eagles. 1881 VF 25, 1899 XF 45, 1904 XF 40, 1907 No Periods VF 30, 1909 XF 40, and a 1911 AU 50. (Total: 6 coins)
- 9117 Eagles. 1882-S AU 58, 1903-O AU 55, 1904-O AU 50, and a 1906-S AU 50. (Total: 4 coins)

- 9118 Eagles. (3) 1893 XF 45 to AU 50, (3) 1899 XF 40 to AU 50, 1906-S VF 20 Cleaned, and a 1907 Liberty XF 40. (Total: 8 coins)
- 9119 1901-S eagle AU 58 Cleaned, 1907 No Period eagle AU 50, 1910 eagle AU 50; and a 1904 double eagle AU 50 Brushed. (Total: 4 coins)
- 9120 1902-S eagle MS 60; 1910-D eagle AU 58, (2) 1924 double eagle AU 55 and MS 61; and a 1926 double eagle MS 62. (Total: 5 coins)
- 9121 Indian eagles. 1908-D Motto VF 35, 1911 XF 40, 1912 XF 40 Cleaned, 1913 XF 40, and a 1914-S VF 30. (Total: 5 coins)
- 9122 Double Eagles. 1851 VF 30 Polished, 1852 VF 20 Brushed, 1863 S VF 30 Cleaned, 1867-S VF 20 Cleaned, and an 1869 VF 30 Cleaned. (Total: 5 coins)
- 9123 Double Eagles. 1851 XF 40 Polished, 1855 XF 40 Polished, 1856-S XF 40 Brushed, 1858-S XF 40 Polished, 1873 XF 40 Cleaned, 1874-S XF 40 Cleaned, 1876-S XF 40, 1878-S XF 40, and an 1879 XF 40 Cleaned. (Total: 9 coins)
- 9124 Double Eagles. 1856-S AU 50 Cleaned; 1891-S AU 50; 1898-S AU 55; and a 1906-S AU 55. (Total: 4 coins)
- 9125 Double Eagles. 1861 XF 45, 1879-S XF 45, 1894-S AU 50, and an 1897 AU 50. (Total: 4 coins)
- 9126 Double Eagles. 1902-S XF 45 Obverse Scratch; 1907 Arabic Numerals AU 50; 1908 No Motto MS 60; 1908 No Motto MS 62; and a 1923 AU 55. (Total: 5 coins)
- 9127 California Gold: Undated Liberty Head Round 25 Cents AU 50 Rim Ding; 1853 Liberty Head Round Half-Dollar AU 55; 1853 Liberty Head Round Half-Dollar MS 61; 1854 Liberty Head Octagonal Half Dollar AU 55; 1856 Liberty Head Octagonal Half Dollar MS 62; 1871 Liberty Head Round 25 Cents AU 50; 1873 Liberty Head Octagonal 25 Cents; 1876 Indian Head Round 25 Cents XF 40 Holed; and an 1853 Indian Head Round 25 Cents Token. Also included are: 1897 Alaska Indian Head Round One-Dollar AU 50; and a 1915-S Panama-Pacific Gold Dollar AU 58. (Total: 11 coins)

COMMEMS

- 9128 1893 Isabella quarter AU 50; 1921 Alabama 2x2 MS 62; 1922 Grant AU 55 Cleaned; 1918 Lincoln MS 60; 1920 Maine MS 63; 1923-S Monroe MS 60; 1938 New Rochelle MS 64; 1920 Pilgrim MS 62; 1921 Pilgrim MS 63; and a 1936-PDS Rhode Island set MS 60 to MS 62; (Total: 12 coins)
- 9129 1893 Isabella quarter AU 55; 1936 Gettysburg MS 63; 1925-S California MS 64; 1936 Norfolk MS 63; 1938 New Rochelle MS 63; 1946-PDS Booker T. Washington set MS 64, MS 63, and MS 61; 1947 Booker T. Washington MS 63; and a 1952 Washington/Carver MS 63. (Total: 10 coins)
- 9130 50-piece silver commemorative set. 1893 Isabella quarter AU 58; 1900 Lafayette dollar MS 61 Lightly Cleaned; 1921 Alabama MS 63; 1936 Albany MS 64; 1937 Antietam MS 65 PVC; 1936 Arkansas MS 63; 1936-S Bay Bridge MS 63; 1935 Boone MS 65; 1936 Bridgeport MS 63 PVC; 1925-S California MS 63 Questionable Toning; 1936-S Cincinnati MS 65; 1936 Cleveland MS 62; 1936-S Columbia MS 64; 1892 Columbian MS 63; 1935 Connecticut MS 64; 1936 Delaware MS 63 PVC; 1936 Elgin MS 64 PVC; 1936 Gettysburg MS 63; 1922 Grant MS 63; 1928 Hawaiian MS 60; 1935 Hudson MS 64; 1924 Huguenot MS 63; 1946 Iowa MS 65; 1925 Lexington MS 64; 1918 Lincoln MS 63; 1936 Long Island MS 63; 1936 Lynchburg MS 63; 1920 Maine MS 63; 1934 Maryland MS 64; 1921 Missouri MS 64; 1923-S Monroe MS 64, nicely toned; 1938 New Rochelle MS 65 PVC; 1936 Norfolk MS 66; 1926 Oregon MS 64; 1915-S Panama-Pacific MS 60 Cleaned; 1920 Pilgrim MS 63; 1936 Rhode Island MS 63; 1937 Roanoke MS 65 PVC; 1936 Robinson MS 64; 1935-S San Diego MS 65; 1926 Sesquicentennial MS 62 PVC; 1935 Spanish Trail MS 64; 1925 Stone Mountain MS 63; 1935-D Texas MS 65 PVC; 1925 Vancouver MS 63; 1927 Vermont MS 64; 1946 Booker T. Washington MS 63; 1952 Washington/Carver MS 64; 1936 Wisconsin MS 65; and a 1936 York MS 65 PVC. (Total: 50 coins)
- 9131 1893 Isabella quarter MS 60 Cleaned; 1921 Alabama AU 50, 1936 D Arkansas MS 60; 1936 Bridgeport XF 40 Damaged, (3) 1892 Columbian VF 30 to AU 55; (4) 1893 Columbian VF 20 to XF 40, 1946 Iowa MS 60; 1925 Lexington MS 62; 1936 Long Island MS 60; 1920 Maine MS 60 Cleaned, 1921 Missouri AU 58, 1923 S Monroe AU 50; 1923 S Monroe AU 55, 1915 S Panama-Pacific AU 50 Cleaned, 1936 D Rhode Island AU 55 Cleaned, 1935 S San Diego AU 55, 1925 Stone Mountain MS 60, 1925 Vancouver AU 55; 1946-S Booker T. Washington MS 63; and a 1956 Wisconsin MS 60. (Total: 25 coins)

- 9132 A group of silver commemoratives, all pedigreed to the October, 1980 B&R Park Forest Collection Sale. Here's the inventory: 1893 Isaac Hunter MS 61; 1935 Arkansas MS 62, nicely toned; 1936-S Arkansas MS 62; 1936-S Bay Bridge MS 64; 1936 Boone MS 64; 1936-S Cincinnati MS 63; 1936 Cleveland MS 63; 1893 Columbian AU 58; 1936 Long Island MS 64; 1937-D Oregon MS 63; and a 1926 Sesquicentennial MS 60, lightly cleaned. Most have been exposed to PVC residue. (Total: 11 coins)
- 9133 1900 Lafayette dollar AU 50 Cleaned; 1937 Antietam MS 60 Cleaned; 1936-S Bay Bridge MS 61; 1936-S Boone MS 60 Cleaned; 1925-S California MS 62; 1936 Columbia MS 60 Cleaned; 1936 Delaware MS 60 Cleaned; 1936 Elgin MS 62; 1936 Gettysburg MS 62; 1922 Grant MS 62; 1928 Hawaiian AU 58 Cleaned; 1938 New Rochelle MS 60 Cleaned; 1937-D Oregon MS 60 Cleaned; and a 1935 Spanish Trail MS 60 Lightly Cleaned. (Total: 14 coins)
- 9134 1921 Alabama 2x2 MS 63; 1935 Connecticut MS 64; 1936 Delaware MS 63; 1936 Elgin MS 64; 1918 Lincoln MS 64 PVC; 1921 Pilgrim MS 64; 1935-S San Diego MS 65; 1936-D San Diego MS 65; 1936 Wisconsin MS 65; and a 1936 York MS 65. (Total: 10 coins)
- 9135 1936 Albany MS 60; 1936 Cleveland MS 60; 1924 Huguenot MS 62; 1934 Maryland MS 62; 1936 Norfolk MS 60; 1920 Pilgrim MS 62; 1936 Rhode Island MS 60; 1937 Roanoke MS 60; 1936 Robinson MS 60; 1926 Sesquicentennial MS 60; and a 1934 Texas MS 62. (Total: 11 coins)
- 9136 (2) 1936 Albany MS 63; 1892 Columbian MS 63 Prooflike, a deep mirror cameo; 1935 Connecticut MS 63; 1936 Delaware MS 62; 1936 Gettysburg MS 63; 1925 Lexington MS 63; 1923-S Monroe MS 62; (2) 1921 Pilgrim MS 63; and a 1937 Roanoke MS 62. (Total: 11 coins)
- 9137 A lustrous lot of untuned silver commemoratives that breaks down as follows: 1936 Albany MS 63; 1936-S Bay Bridge MS 63; 1925-S California AU 50; 1936 Cleveland MS 62; 1936 Elgin MS 63; 1924 Huguenot MS 63; 1925 Lexington MS 62; 1936 Long Island MS 60; 1936 Lynchburg MS 62; 1936 Norfolk MS 63; 1936 Robinson MS 60; 1935-S San Diego MS 63; 1936-D San Diego MS 63; 1925 Stone Mountain AU 50; 1927 Vermont MS 63; 1936 Wisconsin MS 60; and a 1936 York MS 63. (Total: 17 coins)
- 9138 1936 Albany MS 65; 1924 Huguenot MS 65; 1946 Iowa MS 66; 1920 Pilgrim MS 65; and a 1937 Roanoke MS 65 PVC, all brilliant or essentially brilliant gems. (Total: 5 coins)
- 9139 1935-PDS Arkansas set grading MS 60 to MS 63; 1936-PDS Arkansas set all MS 60; 1937-PDS Arkansas set all MS 60; and a 1939-PDS Arkansas set grading MS 60 Polished, MS 60, and MS 60. (Total: 12 coins)
- 9140 1935-PDS Arkansas set grading MS 65, MS 63, and MS 64; 1936-PDS Columbia set grading MS 63, MS 64, and MS 66; and a 1936-PDS Rhode Island set grading MS 64, MS 65, and MS 63. Each coin exhibits either light or no toning and all sets are well matched. (Total: 9 coins)
- 9141 1936-S Bay Bridge MS 60; 1936-S Bay Bridge MS 63; 1936 Bridgeport MS 60; 1936 Cleveland MS 60; 1892 Columbian XF 40 Cleaned; 1893 Columbian VF 30 Cleaned; 1893 Columbian XF 40 Polished; 1922 Grant MS 63; 1925 Lexington XF 40 Cleaned; 1936 Long Island MS 60; 1936 Lynchburg MS 62; 1920 Maine MS 63; 1934 Maryland MS 63; 1923-S Monroe MS 63; 1915-S Panama-Pacific XF 40 Cleaned; 1936 Robinson AU 50 Cleaned; 1926 Sesquicentennial AU 50 Cleaned; 1925 Stone Mountain MS 60; and a 1927 Vermont AU 58. (Total: 19 coins)
- 9142 1936-S Bay Bridge MS 64; 1936-S Columbia MS 64; 1936 Delaware MS 65; 1936 Elgin MS 64; 1924 Huguenot MS 65; 1936 Lynchburg MS 64; 1934 Maryland MS 64; 1936-D San Diego MS 65; and a 1925 Stone Mountain MS 65, lovely golden-russet toning about the outer portions. (Total: 9 coins)
- 9143 1935-PDS Boone set grading MS 62, MS 65, and MS 63; 1935/4 Boone MS 62; 1936-PDS Boone set grading MS 65, MS 63, and MS 63; 1926 Oregon MS 64; 1926-S Oregon MS 63; 1928 Oregon MS 65; 1933-D Oregon MS 61; 1934-D Oregon MS 63; and a 1936-S Oregon MS 65. (Total: 13 coins)
- 9144 1936 Boone MS 63; 1936 Bridgeport MS 62; 1935 Connecticut MS 63; 1935 Hudson MS 62; 1918 Lincoln MS 63; 1936 Lynchburg MS 63; and a 1927 Vermont MS 60. (Total: 7 coins)
- 9145 1937 Boone MS 63; 1936 Bridgeport MS 60; 1925-S California MS 60; 1892 Columbian MS 60; 1922 Grant MS 60 Cleaned; 1918 Lincoln MS 63; 1921 Missouri XF 45 Whizzed; 1936 Norfolk MS 62; 1937-D Oregon MS 64; 1936 Rhode Island MS 60 Cleaned; 1926 Sesquicentennial AU 58 Cleaned; and a 1936 Texas MS 65. (Total: 12 coins)
- 9146 1937 Boone MS 64; 1925-S California MS 64; 1922 Grant MS 63; 1936 Lynchburg MS 64; 1934 Maryland MS 64; 1938 New Rochelle MS 65; and a 1936 Robinson MS 64. (Total: 7 coins)
- 9147 1936 Bridgeport MS 65; 1922 Grant MS 64; and (2) 1926 Sesquicentennial MS 64. (Total: 4 coins)
- 9148 1936-D Cincinnati MS 64; 1928 Hawaiian MS 61; 1937 Roanoke MS 65 PVC; 1936 Robinson MS 64; 1935 Spanish Trail MS 62 Lightly Cleaned; and a 1936 York MS 65. (Total: 6 coins)
- 9149 (2) 1892 Columbian XF 40 and AU 50; (7) 1893 Columbian XF 40 to AU 50; 1946 Iowa MS 64; 1937 Roanoke MS 64; 1926 Sesquicentennial AU 50 Cleaned; 1925 Stone Mountain XF 40; 1925 Vancouver AU 55; 1946-PDS Booker T. Washington set MS 60 to MS 63; 1947-PDS Booker T. Washington set MS 63 to MS 64; 1948-PDS Booker T. Washington set MS 60 to MS 63; 1949-PDS Booker T. Washington set MS 63 to MS 64; 1950-PDS Booker T. Washington set MS 60 to MS 64; and a 1982-D George Washington MS 60. (Total: 30 coins)
- 9150 (4) 1892 Columbian XF 40 to AU 50; (2) 1893 Columbian VF 20 and XF 40; 1924 Huguenot AU 55; 1946 Iowa MS 65; 1925 Lexington AU 50 Cleaned; 1925 Lexington MS 60 Cleaned; 1920 Maine MS 64 PVC; 1938 New Rochelle MS 64 PVC; (2) 1920 Pilgrim AU 55; 1936 Robinson MS 62; 1935-S San Diego MS 64 PVC; (2) 1925 Stone Mountain AU 50; 1934 Texas MS 65; 1936 Wisconsin MS 65 PVC; 1946-PDS Booker T. Washington set MS 63 to MS 64; 1947-PDS Booker T. Washington set MS 63 to MS 65; 1951 Booker T. Washington MS 63; 1951 Washington/Carver MS 60; and a 1952 Washington/Carver MS 63. (Total: 29 coins)
- 9151 An original roll of 1893 Columbian half dollars, one with lovely end-of-the-roll toning and the others frosty-white or nearly so. Grades range from MS 60 to MS 64. (Total: 20 coins)
- 9152 1893 Columbian MS 65, lovely gray-violet and bluish-green toning; 1946 Iowa MS 65; 1925 Stone Mountain MS 65; and a 1935-S Texas MS 65. (Total: 4 coins)
- 9153 A partial set of Oregon half dollars, all grading MS 60 to MS 63 and missing only the 1936 and 1939-PDS. All are fully brilliant and include these issues: 1926, 1926-S, 1928, 1933-D, 1934-D, 1936-S, 1937-D, and 1938-PDS. (Total: 10 coins)
- 9154 A complete set of Texas half dollars, all untuned MS 60 to MS 63 examples that include these issues: 1934, 1935-PDS, 1936-PDS, 1937-PDS, and 1938-PDS. (Total: 13 coins)
- 9155 1936-PDS Texas set grading MS 65, MS 66, and MS 66 respectively; 1937-PDS Texas set grading MS 65, MS 64, and MS 64; and a 1938-PDS Texas set grading MS 64, MS 65, and MS 65, all lustrous and either brilliant or delicately toned examples. (Total: 9 coins)

TYPE

- 9156 (1670-1675) St. Patrick farthing AG 3 Damaged; 1723 Hibernia farthing VF 20; 1828 13 Stars half cent Fine 12; 1833 half cent XF 45; 1835 half cent Fine 12; 1853 half cent XF 45; 1826 cent VG 8 Dark and Porous; 1850 cent VF 30 Cleaned, Scratches; 1881 cent MS 60 Questionable Color; 1884 cent MS 63 Questionable Color; 1909 VDB cent MS 62 Red; 1909 Lincoln MS 64 Red and Brown; 1862 three-cent silver XF 40; 1883 No Cents nickel XF 40; 1926 nickel MS 63; 1927 nickel MS 64; 1907 nickel PR 60; 1913 Type One nickel AU 50; 1938-D Buffalo nickel MS 62; 1832 half dime AU 50; 1829 dime VF 20 Dark and Porous; 1912-D dime XF 40; 1938-D dime MS 64 Full Bands; 1943-D dime MS 62; 1945-D dime MS 60; 1853 Arrows and Rays quarter VF 20; 1837 Reeded Edge half dollar XF 40; 1939 half dollar MS 60; 1853 Liberty Head half dollar round (California Gold) AU 50 Cleaned; off-center Lincoln Memorial cent; and an 1841 Millions for Defense cent token. (Total: 31 coins)
- 9157 1787 Vermont Good 6; 1786 New Jersey VG 10; (2) 1787 New Jersey VG 8 and Fine 12; 1805 quarter VG 8; 1803 Large 3 half dollar VF 20; 1822 half dollar XF 45; 1838 half dollar XF 45; and an 1869 Liberty Round 25 Cents California Gold AU 50. (Total: 9 coins)
- 9158 1787 New Jersey, Large Planchet, Plain Shield, VF 20; 1788 Horse Facing Right, Fine 12 PVC; 1816 cent AU 55; 1854 cent MS 64 Red and Brown; 1924 quarter MS 62 Environmental Damage, black toning; 1925 quarter MS 64; 1921 Morgan dollar MS 63; and a 1936 Bridgeport half-dollar MS 64. (Total: 8 coins)
- 9159 1787 Fugio cent AG 3 Scratches; 1787 Fugio cent Fine 15 Corroded; 1914-D cent VG 10; 1901-S dime MS 60 Cleaned; and a 1925 Norse (thick) medal MS 63 PVC. (Total: 5 coins)

- 9160 1794 half cent VG 8 Porous, Breen-1511, overall pleasing despite the rather light porosity; 1909-S VDB cent VF 20, well known Lincoln key; 1937-D Three-Legged nickel AU 50, bright steel-gray surfaces; and a 1799 dollar Good 6 Scratches, light tooling on the portrait to remove the now-faint marks, choicer Fine-VF reverse. (Total: 4 coins)
- 9161 1806 Small 6, Stemless half cent Fine 12; 1828 13 Stars half cent Fine 15 Marks; 1835 half cent Good 6; 1803 Small Date, Small Fraction cent Good 4; 1814 Crosslet 4 cent Fine 12; 1839 cent VG 8; 1848 cent XF 40; 1855 Slanting 5s cent VF 20; 1858 Small Letters cent VF 20; 1865 cent XF 40; 1891 cent AU 53; 1894 cent Good 4; 1895 cent Good 4 Damaged; 1896 cent AU 58; 1897 cent Good 6; 1902 cent MS 63 Questionable Color; 1907 cent AU 50 Cleaned; 1868 two-cent Fine 15; 1869 two-cent XF 40; 1861 three-cent silver XF 40 Cleaned; 1865 three-cent nickel VF 20; 1829 half dime Fine 12; (2) 1838 No Drapery dimes VF 20; 1852 half dime VF 20; 1893 Isabella quarter AU 50 Cleaned and Retoned; 1936 Cleveland MS 62; 1924 Huguenot AU 55; 1934 Texas AU 50; and a 1946 Booker T. Washington MS 63. (Total: 30 coins)
- 9162 1828 half cent VG 8; 1829 half cent Good 6; 1858 cent Good 4 Porous; 1912-S cent Good 4; 1915-S cent VG 8; 1918 cent XF 40; 1922-D cent Fine 12; 1930-S cent Good 4; 1931-S cent XF 40; 1934-D cent MS 60 Red and Brown; 1837 No Stars half dime Good 4; 1853 Arrows half dime Fine 12; 1843-O dime VF 20 Damaged; 1853 Arrows dime VG 10; 1853 Arrows dime VF 20; 1857 dime Fine 12; 1862 dime AU 50; 1877 dime VG 8 Cleaned; 1888-S dime Fine 12; 1875-S twenty-cent piece Good 6 Cleaned & Scratches; 1843-O quarter VG 10; 1853 Arrows and Rays quarter VG 8; 1877-S quarter Fine 12 Rough; 1891 quarter Fine 12; 1939 half dollar AU 50; (2) 1939-D half dollars XF 40 and AU 50; (2) 1940 half dollars AU 50; 1940-S half dollar AU 50; 1941-D half dollar AU 50; and (2) damaged Rosa Americana coppers. (Total: 33 coins)
- 9163 1794 Large cent Good; 1864 Large Motto two-cent piece AU; 1859-O half-dime MS 62; 1838 half-dollar XF; and an 1880 Norway 50 Ore piece XF. (Total: 5 coins)
- 9164 1847 cent Fine 12 PVC; 1909-S Indian cent VG 8; 1909 VDB cent MS 64 Red and Brown; 1873 three-cent nickel MS 60; 1939-D nickel MS 64 PVC; 1937-S quarter MS 64 PVC; 1912 half dollar VF 20; 1936 half dollar MS 63 PVC; 1937 half dollar AU 58; 1939 half dollar MS 62; 1946 half dollar MS 63 Rim Nick; (2) 1946-D half dollars MS 62 and MS 63; 1950-D half dollar MS 60; 1849 dollar VF 30; 1872 dollar VF 20; 1875-S Trade dollar VG 8; and (3) 1877-S Trade dollars VF 20 Cleaned. (Total: 20 coins)
- 9165 1856 Large cent MS 63 Red and Brown Questionable Color; 1837 No Stars half dime XF 45; 1900 Lafayette dollar XF 40 Cleaned; and a 1925 Vancouver half dollar XF 40. A nice mixed lot of coin store stock. (Total: 4 coins)
- 9166 1859 Indian cent MS 63; 1914-S nickel MS 62, toned; 1919-D nickel MS 62, toned; and a 1925-S AU 50. (Total: 4 coins)
- 9167 1861 cent MS 62; 1854 three-cent silver MS 62; 1859 three-cent silver AU 58; 1876 three-cent nickel MS 62; 1867 Rays nickel MS 63; and an 1873 Arrows quarter MS 61. (Total: 6 coins)
- 9168 Cents. 1863 AG 3 Corroded; 1864 Bronze Good 4; 1864 Bronze Fine 12; 1867 Good 4 Cleaned; 1870 AG 3; 1873 Good 4; 1875 Good 4 Dark; (2) 1875 Good 4; 1875 Fine 15; 1876 Good 4 Cleaned; 1878 Good 4 Marks; and (2) 1879 AG 3. Also, 1868 nickel AU 55; 1975-D nickel MS 60 5% off-center; 1921 dime AG 3; 1917 Type One quarter VF 30; 1930 quarter AU 50; (2) 1932-S quarters AG-Good; 1932-S quarter Fine 12; 1935 dollar AU 55; 1935-S dollar MS 61 PVC; 1870 Liberty Head Round half dollar California Gold XF 40 Cleaned; and an 1870 Liberty Head Octagonal half dollar California Gold AU 50 Cleaned. (Total: 26 coins)
- 9169 1865 cent PR 62 Dipped; 1874 cent PR 63; 1864 Small Motto two-cent piece MS 60 Brown, Corrosion Spot on Reverse; 1871 two-cent piece MS 63 Red and Brown; 1880 nickel AU 50 Cleaned, Surface Porosity; and an 1885 nickel AU 55. (Total: 6 coins)
- 9170 1867 cent PR 63 Red and Brown, mostly red and bright; and an 1870 cent PR 63 Brown PVC, smooth surfaces with potential if the PVC film can be removed; 1868 Liberty Round 25 Cents California Gold, BG-806, R.5, MS 63; and (2) "Kroll" fractional gold pieces, an "1857" Liberty Octagonal 25 Cents and an "1854" Liberty Round 50 Cents, both uncirculated. (Total: 5 coins)
- 9171 1868 cent MS 63 Red; 1868 cent MS 64 Red; 1868 MS 65 Red, Questionable Color; 1867 three-cent nickel MS 63; 1866 Rays nickel MS 62 Cleaned; 1867 Rays nickel MS 62; 1867 Rays nickel MS 64; and an 1870 nickel PR 64. (Total: 8 coins)
- 9172 1870 cent PR 63 Red and Brown; 1871 cent VG 8; 1875 cent MS 62 Red and Brown; (2) 1865 three-cent nickel AU 55; 1866 three-cent nickel AU 55; 1867 No Rays nickel AU 50; and an 1883 No Cents nickel MS 60. (Total: 8 coins)
- 9173 1877 cent AG 3; (3) 1908-S cents VG 8 to Fine 12, one with Toned aged edges; 1909-S Indian cent VG 8; 1909 S VDB cent Good 6 (8) 1931-S cents Fine 12 to XF 45; (2) 1932 D quarters VG 8 and Fine 12 Obverse Scratches; 1876-S Trade dollar VF 20 Rough, and (2) 1952 Washington-Carver half dollars MS 63. (Total: 19 coins)
- 9174 1886 cent PR 64 Red and Brown; 1908 cent PR 64 Red and Brown; 1851 three-cent silver MS 60 Lightly Cleaned; 1873 Closed 3 three-cent nickel PR 63 PVC; 1892 quarter MS 60; 1943 half dollar MS 60 Counting Mark. (Total: 6 coins)
- 9175 1891 cent MS 62 Brown; 1907 cent MS 64 Red and Brown; 1909 VDB cent MS 64 Red and Brown; 1864 two-cents MS 62 Red and Brown; 1906 nickel MS 62; 1938-D Buffalo nickel MS 63; 1877 dime Love Token; 1928 dime AU 58; 1905 half dollar AU 50 Cleaned; 1942 half dollar MS 63; 1878-S Trade dollar XF 40 Cleaned; (2) 1878 STF dollars MS 62; and an 1878-CC dollar MS 60. (Total: 14 coins)
- 9176 1909 Lincoln cent MS 63 Red and Brown; 1918-D nickel VF 30 Corroded; 1835 dime XF 45 Marks; 1861 dime AU 55 Questionable Toning; 1871-S dime XF 40 Cleaned; (2) 1892 dimes AU 58 Cleaned; 1875 twenty-cent piece AU 50; 1875-S twenty-cent piece XF 45 Polished; 1834 quarter XF 40 Cleaned and Retoned; 1853 Arrows and Rays quarter VF 30 Cleaned and Retoned; 1853 Arrows and Rays quarter XF 45 Cleaned, Obverse Marks; 1855-O Arrows quarter VF 20 Whizzed; 1857-S quarter VF 20 Cleaned; 1859 quarter XF 45; 1859-S quarter XF 45 Cleaned and Retoned, Obverse Scratches; 1860 quarter XF 40 Cleaned and Retoned; 1862 quarter PR 50 Retoned; 1917 Type One quarter MS 60; and an 1892 Columbian half dollar XF 45 Polished. (Total: 20 coins)
- 9177 1909 VDB cent MS 64 Red and Brown; 1883 No Cents nickel XF 40; 1838 No Drapery quarter VF 20; 1841-O quarter VF 35; 1849 quarter XF 40; 1853 Arrows and Rays quarter VF 20 Cleaned; 1854 Arrows quarter VF 30; 1856 quarter Fine 15; 1860 quarter Fine 12; 1876-CC quarter VF 35; 1907 quarter Fine 12 Cleaned; 1858-O half dollar XF 40; 1859-O half dollar XF 45; 1951-S half dollar MS 64; 1956 half dollar MS 64; 1879-O dollar MS 60 Cleaned; 1922 dollar MS 63; 1922-D dollar MS 62; 1923 dollar MS 63; 1924 dollar MS 63; and a 1925 dollar MS 63. (Total: 21 coins)
- 9178 1909-S VDB cent Fine 15; 1922 No D Strong Reverse cent VG 8, faint obverse scratch; 1972/72 Doubled Die cent MS 63 Red and Brown; and a 1942/1 dime VF 30. (Total: 4 coins)
- 9179 U.S. Mix: 1915-S cent MS 64 Brown; 1935-D nickel MS 63; 1938 dime MS 64 Full Bands; 1935-S quarter MS 65; 1945-S half-dollar MS 64; 1881-S dollar MS 65, nicely toned reverse; and a 1934 Maryland half-dollar MS 65. (Total: 7 coins)
- 9180 1925 cent MS 65 Red; 1865 three-cent nickel MS 60 Obverse Damage; 1913-S Type One nickel AU; 1916-S Barber dime AU; and an 1877-S Trade dollar AU. (Total: 5 coins)
- 9181 1852 three-cent silver MS 60 Cleaned and Retoned; 1862/1 three-cent silver MS 60; 1865 three-cent nickel AU 55 Polished; 1866 three-cent nickel MS 62; 1889 three-cent nickel MS 60; 1867 Rays nickel AU 55, heavy die breaks; 1879 nickel Fine 12, lower mintage date; (2) 1883 Shield nickels MS 60; 1883 No Cents nickel MS 63; 1829 half dime Fine 12 Cleaned; 1837 No Stars half dime AU 50 Whizzed; and an 1838 No Drapery half dime AU 55 Cleaned. (Total: 13 coins)
- 9182 1852 three-cent silver MS 62; 1882 dime PR 50; 1887-S dime XF 40 Cleaned; 1875-S twenty-cent piece XF 40; 1896 quarter AU 58 Cleaned; 1834 half dollar AU 53, soft golden highlights with flashes of blue indescence about the obverse periphery; 1838 Reeded Edge half dollar AU 50 Cleaned; 1893 Isabella quarter MS 60 Cleaned, and a 1935/4-PDS Boone set all MS 60 examples of this scarcer trio. (Total: 11 coins)
- 9183 1854 three-cent silver MS 60 Cleaned; 1875 twenty-cent piece AU 55; 1827 half dollar AU 55; and an 1876 Trade dollar MS 60. (Total: 4 coins)
- 9184 1865 three-cent nickel MS 62; 1906 dime MS 62 PVC; 1875 CC twenty-cent piece VF 20 Cleaned; 1915 quarter MS 63, and a 1936 Oregon AU 55. (Total: 5 coins)
- 9185 1882 three-cent nickel PR 65; 1887 nickel PR 64 PVC, obverse toning streak; 1908 nickel PR 64 PVC, and a 1911 nickel PR 64 deeply toned. (Total: 4 coins)

- 9186 1820 Half Dime AU 55; 1857-D Three-Legged nickel XF 45; 1814 dime AU 50 Cleaned; 1875 CC twenty-cent piece AU 50; 1795 Flowing Hair dollar Fine 15 Harshly Cleaned; 1795 Draped Bust dollar Fine 15 Cleaned; 1846 dollar AU 50; and an 1847 dollar AU 55. (Total: 8 coins)
- 9187 1840 No Drapery half dime XF 45; 1847 half dime XF 45; 1820 Large O dime Fine 15; 1831 dime VF 30; 1844 dime VF 35; 1854 Arrows dime AU 58; 1854 Arrows half dollar XF 40; 1856-O half dollar AU 50; 1872 half dollar AU 50; and an 1874-S Arrows half dollar XF 45. (Total: 10 coins)
- 9188 1850 half dime AU 55, nicely toned; 1916-D dime AG 3, clear date and mintmark; 1916-D dime Good 6, a little bright for the grade, but exhibiting solid VG detail; 1882 quarter PR 60 Cleaned, low total mintage issue; 1892 quarter AU 50, natural gray and golden toning; 1915-S Panama-Pacific half dollar AU 50 Cleaned; and a 1946 Iowa MS 65. (Total: 7 coins)
- 9189 1869 nickel VF 25; 1881 nickel PR 64; 1908 nickel Good 6; 1913 Type One nickel AU 50; 1920 nickel AU 55; 1923 nickel Fine 12; 1926 nickel VF 30; 1927 nickel Fine 15; 1928 nickel VF 20; 1929 nickel MS 63; 1929-S nickel VG 8; 1821 dime Good 4; 1835 dime Fine 12; 1875 dime XF 40; 1891 dime VF 20 Cleaned; 1875-S twenty-cents Fine 12; 1856 quarter Fine 12 Cleaned; 1877 Fine 12; 1900-S quarter VF 20 Cleaned; 1917 Type One quarter XF 40; 1832 half dollar VF 25; 1834 Small Date half dollar XF 40; 1854 Arrows half dollar VF 20 Damage; 1858-O half dollar XF 40 Brushed; 1858-O half dollar VF 25 Scratches; 1880 half dollar XF 40 Damage; and a 1912 half dollar Fine 12. (Total: 27 coins)
- 9190 1883 No Cents nickel XF 45; 1854 Arrows dime MS 60 Cleaned; 1917 Type One quarter XF 45; 1924-S quarter VF 30; 1928-S quarter XF 40; 1809 half dollar AU 50 Reverse Scratches; 1860 half dollar AU 50 Whizzed; and an 1893 Columbian XF 40 Cleaned. (Total: 8 coins)
- 9191 1905 nickel PR 63; 1891-CC dollar MS 60; 1936 Gettysburg MS 62 Lightly Cleaned; 1922 Grant with Star MS 60 Cleaned; 1920 Maine MS 60 Cleaned; 1920 Pilgrim MS 60 Cleaned; 1926 Sesquicentennial MS 60; 1925 Stone Mountain MS 60 Cleaned; and a 1936 Wisconsin MS 62. (Total: 9 coins)
- 9192 1913 Type One nickel MS 63; 1913 Type Two nickel MS 60 Planchet Flaw, toned; 1824/2 dime VF 30 Cleaned, toned back nicely; 1945 half dollar MS 60 Reverse Counting Wheel Mark; 1911 half eagle AU 55; 1899 eagle MS 60; and (2) 1892 Columbian half dollars MS 63, one moderately toned. (Total: 8 coins)
- 9193 Nickels: 1913 Type One MS 64; 1915 AU 50; 1915 AU 58; (6) 1916 MS 60 to MS 64; 1920 MS 62; 1928 MS 63; 1934 AU 50; 1934 MS 63; 1936 MS 63; 1937 MS 60; 1937 MS 64; and (4) 1938-D Buffalo MS 63 to MS 65. Quarters: 1833 XF 40 Cleaned; 1834 VF 20 Cleaned; 1834 VF 30; 1835 Fine 12; 1836 XF 40; and an 1837 Fine 12 Minor Clip. (Total: 26 coins)
- 9194 1913-S Type One nickel MS 64; 1913-D Type Two nickel MS 65; 1916-S Mercury dime MS 64; 1924 Huguenot MS 64; 1920 Pilgrim MS 64; and a 1926-S Oregon MS 64. (Total: 6 coins)
- 9195 1929 nickel MS 63; 1938-D Buffalo nickel MS 64; 1917-S dime MS 63; 1923 dime MS 63 Full Bands PVC; 1929-S dime MS 64 Full Bands PVC; 1936-D dime MS 63 Full Bands PVC; 1939-S dime MS 65 PVC; 1942-D dime MS 65 Full Bands; 1934 quarter MS 63; 1938-S quarter MS 65 PVC; 1943 half dollar MS 64; 1946 half dollar MS 64 PVC; and a 1950 half dollar MS 64 PVC. (Total: 13 coins)
- 9196 1940 nickel PR 65; 1941-D dime MS 65 Full Bands; 1943 half-dollar MS 65; 1880-S dollar MS 65; (2) 1885 dollars MS 64; 1898 dollar MS 64; 1899-O dollar MS 65; 1936 Cleveland half-dollar MS 64, toned; 1936 Long Island MS 64, toned; and a 1926-S Oregon half-dollar MS 63. (Total: 11 coins)
- 9197 1910 Barber dime MS 64; 1912-S Barber quarter MS 63, noticeable contact mark on nose; and an 1872/1 California octagonal gold quarter-dollar, BG-790 MS 60. (Total: 3 coins)
- 9198 1927-S dime AU 58 PVC; 1931 dime MS 64 PVC; 1931-S dime MS 63 PVC; 1936 dime AU 58 PVC; 1937 dime MS 60 PVC; 1938 dime MS 64 PVC; 1941-D dime MS 60 PVC; 1944 half dollar MS 64; 1921-D dollar AU 58; and an 1876 California Gold quarter-dollar MS 60. (Total: 10 coins)
- 9199 1911-D dime MS 63; 1932-D quarter MS 60; 1932-S quarter MS 63; 1934-D quarter MS 63; 1935-D quarter MS 64; 1936-D quarter MS 64; and a 1937-D quarter MS 64. (Total: 7 coins)
- 9200 (2) 1875-S twenty-cents Good 4 and VG 8; 1806 quarter Fine 12 Cleaned; 1807 quarter AG 3; 1820 Large O quarter Fine 15; 1831 Small Letters quarter XF 40; 1838 Bust quarter VF 30 Cleaned; 1805 half dollar Fine 12; 1824 half dollar XF 45; 1831 half dollar Fine 15; 1837 half dollar VF 20; 1853 Arrows and Rays half dollar XF 45 Cleaned; 1855-O Arrows half dollar VF 35; 1867-S half dollar Fine 12; and an 1871 half dollar AU 50 Cleaned. (Total: 15 coins)
- 9201 1875-S twenty-cent piece VF 20 Cleaned; 1806 quarter Good 4 Cleaned; 1835 quarter XF 40; 1889 quarter PR 50, low-mintage date; 1916-D quarter AU 55; 1930 quarter AU 50; and a 1914 half dollar PR 60, one of just 380 pieces struck. (Total: 7 coins)
- 9202 1806 quarter Good 4; 1807 Bust Right half dollar VG 10; 1795 Flowing Hair dollar VF 25 Cleaned, rather abrasively in the fields; 1798 Heraldic Eagle dollar XF 40 Lightly Cleaned; 1860-O dollar XF 40 Cleaned; 1877 Trade dollar AU 50 Harshly Cleaned; 1890 dollar MS 62; and a 1900 Lafayette dollar AU 50 Cleaned Obverse. (Total: 8 coins)
- 9203 Type Coin Lot: quarters: 1806 AG/Good; 1818 Good; 1838 VG/Fine; 1853 Arrows and Rays AG; 1853 Arrows and Rays Fine; 1861 Fine; 1873 Arrows VG/Fine; 1943 MS 64; 1976 XF; half-dollars: 1837 Fine; 1839 Fine; 1842 Fine/VF; 1854-O Arrows Fine; 1855-O Arrows AG; 1857-O Good; 1858-O VF; 1861 Fine Questionable Toning; 1877 VG; 1912 Fine; 1940 MS 63; 1947-D MS 64; 1948 MS 60; and a 1976 Bicentennial XF. (Total: 24 coins)
- 9204 1917-D Type Two quarter MS 60, virtually a full head; 1918 quarter MS 63; 1926 quarter AU 58; 1927 quarter MS 62; 1929 quarter MS 62; 1920 Maine MS 64; and a 1936-D San Diego MS 65. (Total: 7 coins)
- 9205 Halves: 1939 MS 60; 1958 MS 60; (10) 1959 PR 60 to PR 64; (10) 1962 PR 60 to PR 64; 1893 Isabella quarter AU 50; 1892 Columbian XF 40; 1893 Columbian AU 50; 1920 Pilgrim MS 62; 1946 Booker T. Washington AU 55; 1947 Booker T. Washington MS 60; and a 1952 Washington-Carver MS 60. (Total: 29 coins)
- 9206 1879-O dollar MS 63; 1881 dollar MS 63 Deep Mirror Prooflike; 1888-S dollar MS 63; 1936 Elgin MS 63; 1918 Lincoln MS 63; and a 1937 Roanoke MS 63. (Total: 6 coins)
- 9207 1889-O dollar MS 63; 1889-CC dollar Fine 12 Cleaned; 1891-O dollar MS 63; 1936 Cleveland MS 65; 1936-S Columbia MS 64; and a 1935 Hudson MS 60. (Total: 6 coins)
- 9208 Mixed Lot of Commemoratives. Included are: 1935 Texas MS 64, brilliant; 1954-S Washington-Carver MS 63, mostly untoned; 1936 York MS 63, brilliant; 1900 Lafayette dollar AU 50 Cleaned and Retoned; 1982-D Washington silver half dollar MS 65; 1983-S Olympic silver dollar PR 63, hazy; 1984-S Olympic silver dollar PR 63, hazy; 1986-D Ellis Island clad half dollar MS 65; 1986-P Ellis Island silver dollar MS 65; 1988-D Olympic silver dollar MS 65; 1987-S Constitution silver dollar PR 65; tiny Saint-Gaudens gold token; 1883 Racketeer nickel Fine 12; 1984-W Olympic ten-dollars PR 65; 1988-W SOL five-dollars MS 65; 1988-W Olympic five-dollars MS 65; 1882 Hawaii one-rial VF 20; 1883 Hawaii dime VF 30; 1883 Hawaii quarter Fine 12 Doubly Holed; 1883 Hawaii quarter Fine 15; 1925 Norse Thick MS 62; 1915 Panama Canal medal in bronze; and an undated Yegen Bros., Billings, Montana store card. (Total: 23 items)
- 9209 A mixed lot including one each 1874 California Fractional Gold 1/4 dollar octagonal, half dollar round and octagonal, five backdated California Gold tokens, and a piece with a California Gold 1/2 fantasy reverse and an obverse promoting the 1932 Los Angeles Olympics. A second board holds thick and thin 1925 Norse-American medals, a 1935 Pony Express medal, and a 1938 Swedish 2 Kronor "New Sweden Sesquicentennial" commemorative. All coins seem to be BU. (Total: 13 items)
- 9210 1857-S quarter eagle VG 8; 1878 three-dollar gold VF 20, a former jewelry piece; 1881 half eagle MS 62; 1936-S Bay Bridge AU 50; 1892 Columbian AU 50; (6) 1893 Columbian Fine 15 to AU 50; 1936-D San Diego MS 60; and a 1925 Stone Mountain XF 40. (Total: 13 coins)

ADDITIONAL MULTIPLE LOTS

- 9211 (5) 1976 Bicentennial gold medallions containing approximately 12.95 grams of .900 gold; and (5) 1976 Bicentennial gold medallions containing approximately 40.35 grams of .900 gold, all proofs in their original boxes of issue. (Total: 10 items)
- 9212 Obsolete currency sheets: \$5 Canal Bank; \$10 Canal Bank; \$1, \$2, \$3, \$5 Western Exchange Fire & Marine Insurance Co., Omaha City, Nebraska; \$1, \$2, \$3, \$5 Bank of Florence, Nebraska; \$5 and \$10 State of South Carolina; \$1 and \$2 State of South Carolina. Also, six pieces of colonial and continental currency, (2) \$100 Confederate States of America notes, and an 1899 \$1 Silver Certificate. (Total: 15 items)



- 9213 Columbian World's Fair Exposition Memorabilia. One of the most interesting lots in the sale, these varied items apparently laid in someone's attic for a hundred years. Included are: *Shepp's World's Fair Photographed*, a book chronicling the various buildings and exhibits at the fair, VG with water stains on the cover, the contents are unscathed; a letter to William Euochs with a six-month complimentary pass, the envelope is franked with a 2-cent Columbian stamp; (4) passes to the exposition; a silk ribbon from the fair advertising Bromo-Seltzer; silk souvenir woven at the fair, peach colored, 11x10 1/2 inches, with wide fringe around; (7) silver spoons, five of which pertain to the fair itself, one is from Venice, Cal., and another has an 1880 silver dollar used as the cupped part of the spoon; (5) tokens and medals from the fair; and (3) elongates, one of a cent, one of a dime, and one of a quarter. A truly fascinating lot. (Total: 23 items)
- 9214 Odds and Ends. Included are: (2) Panama 20 Balboas in silver; (1) 1,000 grams of sterling silver bar commemorating the Dow breaking 1,000; (1) cleaned VF 1896 dollar imbedded in lucite; (4) replicas of California \$50s; (2) bronze medals; (1) replica of a Parsons gold bar, (1) replica of a Fort Knox ingot, (1) replica of a Pine Tree shilling; (9) pieces of various Southern states, CSA, and broken bank notes; and (2) modern Canadian bills. (Total: 24 items)
- 9215 Mixed roll of Morgan and Peace dollars including several uncirculated O-mint Morgans and 1922 Peace; roll of 1971 Ike dollars uncirculated; roll of 1968-D Kennedy half dollar uncirculated; proof sets from 1957, 1959, 1960, 1961, (2) 1968-S, and 1969-S; (3) 1969 mint sets; (6) 1964-D uncirculated year sets; and a group of (12) world coins. Also included, a set of uncirculated Lincoln cents from 1941-1958; set of uncirculated Lincoln (Memorial) cents from 1959-1973; short set of AU-BU Walking Liberty half dollars from 1941-1947; set of uncirculated Franklin half dollars from 1948-1963, including a 1964 Kennedy; partial set of ten Kennedy half dollar uncirculated and proof; and a five-piece 20th century dollar set uncirculated and proof. (Total: 26 items)

- 9216 Morgan Dollars: 1878 8TF MS 61, 1878 7STF Wcl MS 60, 1878-S MS 61; 1880-S MS 60 Cleaned, 1880-S MS 64, 1881-O MS 60 Cleaned; (5) 1881-S MS 62 to MS 64, 1882 MS 62 Cleaned, 1882-S MS 63; 1888 MS 62; 1888-O MS 63; (2) 1889 AU 55 and MS 62; 1890 MS 62; 1891 AU 55; 1896 MS 63; (2) 1897 MS 61 and MS 64; 1898 MS 63; 1898-O MS 64; 1899-O MS 64; 1900 MS 64; 1900-O MS 61; 1901-O MS 61; 1902 MS 60; 1902-O AU 55; 1904-O MS 62 Prooflike; (3) 1921 Morgan MS 60 to MS 62, 1921-D MS 60; and a 1921-S AU 55. (Total: 37 coins)
- 9217 Various silver bars, etc. that include: 19.9 oz. bar of .997 fine silver from Kazel Mtn. Mines, Idaho Springs, CO, #2 of 6; 4 oz., (2) 5 oz., and (3) 10 oz. .999 silver bars by JMC (presumably Johnson Matthey); 100 gram .999 silver Johnson Matthey bar, 16.075 oz. .999 silver Engelhard bar; (10) various one ounce .999 silver bars; (4) 20 gram .999 silver bars; 1/4 ounce .999 silver square; 1/2 ounce .999 silver bar; 1000 gram .925 silver bar by the Franklin mint; miniature Mexican 100 peso bar unmarked for fineness or weight; (6) 3 oz. .999 silver bars from various mines in the Northwest, distributed by Foster, Inc. of Walla Walla, WA; (2) 28 oz. silver studio proofs by H. Alvin Sharpe; and (4) brass studio proofs by the same artist. (Total: 39 items)
- 9218 Morgan and Peace dollars. 1878 8TF MS 60; 1878 7TF AU 50; 1878-S AU 55; 1879 AU 58; 1880-S MS 63; 1881-CC MS 63, obverse toning; 1881-O MS 60; 1881-S MS 62, beautifully toned; 1883-CC MS 62; 1883-O MS 60; 1884-CC MS 60; 1884-O MS 62; 1885 MS 62; 1886 MS 60 Questionable Toning; 1888 MS 62; 1888-S AU 55; 1889-S AU 50 Whizzed; 1890 XF 40; 1890-S AU 55; 1897-S AU 55; 1899 AU 50; 1899 AU 50 Altered Surfaces; 1901-O MS 62; 1904-O MS 60; 1921 Morgan AU 55; 1921 Peace AU 50; and these XF 40 to MS 60 Peace dollar issues: 1922, 1922-D, (2) 1922-S, 1923, 1923-D, (2) 1923-S, 1924, 1925, 1925-S, 1926-S, (2) 1928, 1935, and 1935-S. (Total: 42 coins)
- 9219 Box of (24) U.S. coins, world coins, tokens, etc.; (2) partially filled tubes of silver granules; Chinese porcelain trinkets; 1972 Bahamas proof set; framed Wartime (1943-1945) cent set; silver story album with \$1 silver certificate, Morgan dollar, Peace dollar, and silver granules; shrunken dollar paperweight; Morgan dollar paperweight; pyramid cent paperweight; early taler replica; Catoe restrikes; (4) Panama 20-Balboas uncirculated; (2) Panama 20-Balboas proof; 1971 Schultz & Company five-piece silver ingot set, quarter-ounce through three-ounce units; and a large Bryan dollar restrike. (Total: 43 items)
- 9220 Mixed Type. Half Cents: 1806 Small 6, Stemless VG Heavily Scratched on the Obverse; and an 1808 AG Scratched Obverse. Cents: 1812 VG Cleaned; 1827 Fine; 1836 Fine Corroded; 1837 Fine Dark, Corroded; (5) common dates from the 1850s, VG-VF all with problems, 1854 AU 55; (2) copper-nickel VG; 1865 VF; 1906 MS 63 Red and Brown; 1909 Indian MS 63 Red and Brown; 1909 Lincoln AU; 1909 Unc.; (3) 1910 XF-AU; 1916 AU; 1922 No-D VG; 1931-S AU; 1933-D MS 60; and a 1972-S PR 60. Two-Cents: 1864 Small Motto VG; 1864 Large Motto AG Corroded; and an 1869 Fine. Three-Cent Silver: 1852 AU 50, deeply mottled toning. Half Dime: 1835 Good Corroded, Damaged Reverse. Nickels: (2) Shield in Good with corrosion and scratches; (2) 1883 No Cents AU; 1883 No Cents MS 63 Prooflike; 1883 Cents XF; (2) common date V-nickels MS 63; 1913 Type One VF; 1913 Type Two MS 60; 1916 Fine; and a 1925-S MS 63, toned. (Total: 44 coins)
- 9221 Box of (48) miscellaneous tokens, geographically concentrated in the Southeast (Arkansas, Mississippi, and Tennessee). Numerous interesting items here that should be of considerable interest to token collectors from this area. (Total: 48 items)
- 9222 Original Lot of 1913 Nickels and Assorted Type. Included are: (37) 1913 Type One nickels MS 60-63, deeply toned in olive-green and rose colors; and (3) 1914 nickels MS 60-62, similarly toned and obviously stored under similar conditions. Also included are: 1798 cent Good 4 with a few reverse marks; 1951-S nickel MS 60, lightly toned; 1854 Arrows half VF 30 Cleaned; 1902 half dollar VF 30; 1936 half MS 60; 1964-D half MS 63; 1885 dollar MS 62; 1925 Norse Thick MS 60; 1956 cent MS 60, clipped planchet with a ragged tear; 1965 cent MS 64 Red, slight edge clip; 196 cent MS 64 Red, clipped from 3 to 5 o'clock; and a 1922 dollar AU 55, slight edge clip, deeply toned. (Total: 52 coins)
- 9223 Half-dollar group containing: 1795 Good; 1832 AU/Unc; 1835 VF; 1845-O AU; 1854 Arrows XF; 1857-O XF; 1860 AU; 1865 XF; 1867 AU Harshly Cleaned; 1936 BU; 1936-D BU, scratches on reverse, flatly struck; 1936 S BU; 1937 AU; 1937-D BU; 1937 S BU; 1938 BU; 1939 AU; (2) 1939-D BU, flatly struck; 1940 BU; 1940-S BU, flatly struck; (2) 1941 BU, 1941-D BU, 1941-S BU; (3) 1942 BU; (3) 1942-D BU; 1942 S BU; (3) 1943 BU; (2) 1943-D BU; 1943 S BU, flatly struck; (2) 1944 one is AU the other is BU; (3) 1944-D BU; 1944 S AU; 1945 BU; 1945-D BU; (2) 1945 S BU; 1946 BU; 1946-D BU; 1946-S BU; (2) 1947 BU; and (2) 1947-D BU. (Total: 55 coins)

- 9224 Morgan and Peace dollars, all AU 50 to MS 63 examples. Included are: 1878 7TF (3) 1878-S, (2) 1879, 1880-CC, 1881, (3) 1881-O, (2) 1881-S, (2) 1882, 1882-CC, 1882-O, 1882-S, (2) 1883, 1884-CC, (3) 1884-O, 1885-O, (2) 1886, 1887, 1887-S, (2) 1888, (2) 1889, 1890, 1896, (3) 1897, 1897-S, (3) 1898, (2) 1900-O, (2) 1903, 1904, (2) 1904-O, 1921 Morgan, 1921 D, 1922, and (3) 1923. (Total: 55 coins)
- 9225 (7) 1981-S proof sets, (20) 1982-S proof sets; (10) 1981 mint sets; 1973-S uncirculated Ike dollar; 1974-S uncirculated Ike dollar; (7) 1982-S proof Washington half dollars; 1986-W proof one ounce American Gold Eagle; (2) 1986-S proof American Silver Eagles; (5) 1880-S dollars MS 62 to MS 63; 1882 dollar VF 20 Cleaned; 1891 \$1 Silver Certificate Good, Tillman-Morgan signatures; 1935 E \$1 Silver Certificate Fine; and (2) 1934 A \$10 Federal Reserve Notes Fine. (Total: 59 items)
- 9226 (60) 1898-O dollars from obviously original rolls, all well struck MS 60 to MS 64 examples. Some exhibit light golden toning. (Total: 60 coins)
- 9227 Assorted Type. Nickels: 1866 AU; 1868 VF Corroded, Deep Scratch; 1870 VG Corroded; 1883 No Cent AU; 1883 Fine Corroded; 1892 Fine Corroded; 1898 VF Corroded; 1912-S Fine Corroded; 1914-S XF Whizzed; 1915-S VF Corroded; 1916 AU Cleaned; 1916-D VG Dark; 1924-S VG; 1927 VF Corroded; 1927-S VF; 1928-S Fine; and a 1938-D/S Gem BU. Dimes: 1892-O XF; and a 1916-S Mercury Unc., toned. Quarters: (7) various dated Barbers, XF-AU, all have been cleaned or whizzed; (16) Washington pieces from the '30s and '40s, mostly common in the AU-60ish grade range with a couple finer, the '36-D is VF Whizzed. Half Dollars: (5) various date Barbers, AG-Good, one has three S countermarks; (8) early Walkers, VG-Fine; (3) common 1940s halves, MS 62-63. Commemoratives: 1921 Alabama XF 45 Cleaned; and (4) 1893 Columbian halves, AU. (Total: 63 coins)
- 9228 Mixed copper lot: (20) large cents 1794 to 1857 averaging VG to Fine, most have been cleaned, several are porous or damaged; (10) Flying Eagle cents 1857 and 1858 averaging Fine, several have been cleaned or polished; (11) Indian cents 1859 to 1906 averaging VF, some have been cleaned; (15) Lincoln cents 1909 to 1972-S including a 1922 Plain Fine, the others average Unc; and (8) two-cent pieces 1864 to 1870 including an 1864 Small Motto Fine, the others average VF. (Total: 64 coins)
- 9229 Morgan and Peace dollars: (5) 1880-S; (5) 1881-S; (5) 1884-O; (5) 1885; (5) 1885-O; (5) 1886; (5) 1887; (5) 1896; (5) 1899-O; (5) 1900-O; (5) 1901-O; (5) 1902-O; and (5) 1923. All coins grade MS 60 to MS 64 with the average being MS 63. (Total: 65 coins)
- 9230 Three-Cent Silvers: 1851-O, 1852, 1853, 1855 (scarce), and 1860. Three-Cent Nickels: 1865, 1867, 1869, 1871, (2) 1873 Open 3, and 1881. Half Dimes: 1834 Large Date, 1835 Small Date Small 5C, 1837 No Stars, 1843, 1851, 1851-O, (2) 1857, 1858, 1861, 1862, and 1868-S. Nickels: 1867 Rays, (2) 1867 No Rays, 1874, 1876, (2) 1883 Shield, (2) 1883 No Cents, 1897, (2) 1910, (2) 1913 Type One, 1913-S Type Two, 1928, (2) 1935, 1936, 1936-S, 1937, 1937-D, 1937-S, (2) 1943-P, 1943-S, 1944-D, 1944-S, and 1945-P. Dimes: 1805, 1825, 1833, 1835, 1838-O, 1852, 1853 Arrows, 1887, 1891-O, 1892-O, 1896-O, 1907, 1908-S, and a 1916 Barber. Grades range from AG to Uncirculated. (Total: 67 coins)
- 9231 Assortment of dates and types, including 1916 Barber dime AU 50; (7) Mercury Dimes, 1929-D, 1934-D, 1936, plus 4 from the '40s, mostly brilliant and mint state; (22) Roosevelt dimes from the '40s and '50s, mostly toned and mint state; 1954-S Washington quarter, MS 60 toned; 1936 Walker AU 55, lightly toned; (3) Franklin half proofs, 1961 PR 63, (2) 1963 PR 63, one toned, one brilliant; 1878-S Trade dollar VF 25 Field Marks; assorted Morgan dollars, including (2) 1878-S; 1879; 1880; (2) 1881-O; (8) 1881-S; (3) 1882-O; 1883, 1884; (2) 1885; 1888-O; 1889; 1890; 1890-O; (2) 1896; 1897; (2) 1900; 1903; and a 1921, mostly mint state, mostly brilliant but some iridescent; five Peace dollars, including 1922-D; 1922-S; 1923-S, 1924, 1925; mostly mint state and lightly toned; and a 1920 Pilgrim AU toned. (Total: 74 coins)
- 9232 BU half dollar rolls. 1953-S, (2) 1954, 1954-D, 1954-S, 1955, 1957, 1957-D, 1958, 1959-D, and (2) bank wrapped 1963-D. Also, a BU 1967 cent roll, and BU rolls of 1946-S and 1955-D quarters. Individual coins include: Flying Eagle cent, Shield nickel, (4) No Cents nickels, (2) Liberty nickels, Wartime Jefferson nickel, (2) Mercury dimes (one an NFB 1945), (2) Barber quarters, (13) Standing Liberty quarters, (7) silver Washington quarters, (3) Barber half dollars, Walking Liberty half dollar, (10) Franklin half dollars, silver Kennedy half dollar, (14) 40 pct Kennedy half dollars, and a BU 1963 CC dollar. Some of the type coins are nice mid-grade examples. (Total: 75 items)
- 9233 A group of VG to MS 60 Morgan and Peace dollars. Here's the inventory: 1878 7TF Reverse of 1879, 1879-S, 1881-O, 1889-O, (3) 1897, (2) 1898, 1900-O, 1904-S, (2) 1921 Morgan, (7) 1922, (3) 1922-D, (5) 1922-S, (8) 1923, 1923-S, (2) 1924, 1924-S, 1925, 1925-S, 1934-D, (2) 1934-S, and a 1935-S. The issues that you expect to be low grade are. Also an attractive lot of MS 62 to MS 64 Morgans, all undipped examples that include the following issues: 1881-S, (4) 1884-O, (3) 1886, (5) 1900-O, (14) 1902-O, and (6) 1904-O. (Total: 79 coins)
- 9234 (39) 1898-O dollars and (40) 1904-O dollars, all original uncirculated pieces that range in grade from MS 60 to MS 64. (Total: 79 coins)
- 9235 Morgan dollars ranging in grade from VG 8 to MS 60 unless noted. Many have been lightly cleaned. Included are: 1878 7TF; (2) 1878 7TF Reverse of 1879; 1878-CC; (2) 1878-S; 1879; 1879-CC; 1879-O, 1879-S, (5) 1880, 1880-O, (5) 1881, (8) 1881-O, 1881-S, 1882-O/S, 1883, 1883-O, (2) 1883-S, (3) 1884, 1884-O, (2) 1884-S, (2) 1885, 1885-O, 1885-S, 1886, 1886-O, 1886-S (Good 4 Scratches), 1887, 1887-O, 1888-S, 1889-O, 1889-CC (AG 3), 1889-S, 1890-CC, 1890-O, 1890-S, 1891-O, 1892, 1892-CC, 1892-S, 1893, 1893-CC, 1893-O, 1894, 1894-O, 1894-S, (2) 1895-O, 1895-S (AG 3), 1896-O, 1896-S, 1897-O, 1897-S, 1898-S, 1899-S, 1901, 1901-S, 1902-S, 1903, 1903-S, 1904, and a 1904-S. Also, 1899 \$1 Silver Certificate, (2) 1923 \$1 Silver Certificates, (2) 1914 \$5 Federal Reserve Notes, and a 1914 \$10 Federal Reserve Note, all Good-VG. (Total: 89 items)
- 9236 (45) VG-Unc Morgan dollars including three circulated CCs; (2) circ. Peace dollars; and a mixed roll of O-mint dollars averaging MS 60. Also included is a complete set of Peace dollars VF 20 to MS 60, some lightly cleaned, in a Library of Coins album. (Total: 91 coins)
- 9237 Mixed U.S. coin lot: (16) Mercury dimes including a 1916 AU, 1916-S AU, and (14) other dates from the '30s and '40s grading from Fine to AU; (6) Seated quarters including an 1838 Fine, 1853 Arrows and Rays VF, 1856 Good; 1860 Fine, and (2) 1877s, one is VF, the other is XF; Barber quarters: 1897-O Fine Cleaned, 1902-S Fine, 1907-S Good, 1908-D Fine Cleaned, and (2) 1916-D, one is Good, the other is Fine; Standing Liberty quarters: (3) 1917 Type One, (2) 1920 and a 1929-S, all grading XF to AU; (10) silver Washington quarters; (3) Clad Washington quarters; Barber halves: 1899 Fine, 1907-D VG; 1908-D VG; and a 1910-S VG/Fine; Walking Liberty halves: (9) circulated mixed dates, 1936 MS 63, 1941 MS 64, 1944 MS 63, and a 1945 MS 60; (16) assorted Franklin halves grading from XF to Unc; (6) 1964 Kennedy half dollars; (7) 40-percent clad Kennedy halves; and (2) clad Kennedy halves. (Total: 95 coins)
- 9238 A box of copper and nickel type coins, mostly grading AG-VG, consisting of the following: (1) holed Braided Hair cent, (4) Flying Eagle cents, 1859 cent, (6) copper-nickel Indian cents, (85) Indian cents (missing only the 1877 for a complete 1864-1909 set), (2) Lincoln cents, (1) two-cent piece, (1) Shield nickel, (2) Liberty nickels, and (1) Barber dime. (Total: 104 coins)
- 9239 (93) Morgan and Peace dollars, a well mixed lot ranging in condition from VG to MS 60. Also included are the following silver commemoratives: (5) 1892 Columbian VG-AU, (13) 1893 Columbian VG-AU, (2) 1946 BTW, 1946-D BTW, (2) 1946-S BTW, 1949-PDS BTW, and (6) 1951 BTW, all MS 60 to MS 64. (Total: 122 coins)
- 9240 Mixed type coin lot containing: (30) half-cents 1800 to 1857, grading from Fair to VF, some are damaged and cleaned; (6) Flying Eagle cents 1857 to 1858, grading from VG to VF; (11) copper-nickel Indian cents 1859 to 1864 averaging VF/XF; Indian cents: (2) 1864 No L; (2) 1865; (2) 1866; (2) 1867; 1871; (2) 1872; (2) 1873; 1874; (2) 1875; (2) 1876; (3) 1878, this group averages Fine, several have been cleaned; (12) Indian cents 1879 to 1890 averaging Fine; (3) two-cent pieces from 1864 to 1867 averaging Fine; (12) three-cent nickels from 1865 to 1881 averaging Fine; (13) three-cent silvers 1851 to 1862 averaging Fine to VF; (11) Shield nickels from 1867 to 1883 averaging VF; (3) 1883 No Cent nickels XF; 1831 dime XF; 1875-S twenty-cent piece Fine; and (2) 1875-CC twenty-cent pieces, one grades VG, the other XF. (Total: 127 coins)

- 9241 Bicentennial and Modern Proofs. Included are: (5) 1973-74 silver Bicentennial medals from the mint, proofs; (5) Sons of Liberty bronze medals; (62) pewter replicas of Betts medals called "America's First Medals;" 1984 Olympic gold 10 Dollar proof in original dark brown card; 1989 three-piece uncirculated Congressional set including the gold; 1991 three-piece Mount Rushmore proof set including the gold; 1992 Columbus three-piece proof set including the gold; 1993 Bill of Rights three-piece uncirculated set including the gold; (2) 1994 three-piece proof silver dollar commemorative sets; 1994 Capitol proof dollar in silver; (2) silver rounds commemorating the first American flag; set of (31) silver rounds commemorating U.S. postal history; (3) 1972 First Day Covers from Williamsburg with bronze medals attached; (3) 1974 First Day Covers from Philadelphia with medal attached to each; (2) First Day Covers from Washington with medals attached; (6) UN-USA silver medals in blue cardboard holders; (1) 1978 calendar medal; (1) 1988 NENA medal; and a silver dollar money clip with a harshly cleaned coin and corroded back to the clip. (Total: 130 items)
- 9242 Half Dimes: 1853 No Arrows, 1853 Arrows, 1856, 1856-O, 1871, and an 1872, Good 4 to VF 20, solder on the '56-O; Shield Nickels: (3) 1866 Rays, (2) 1867 Rays, (3) 1867 No Rays, (5) 1868, (2) 1869, 1870, and (2) 1882, AG 3 to AU 55; Barber Dimes: 1892-O (2) 1899, 1901, 1902, 1903-O, 1906-D, 1909, 1910, 1911, 1913-S, 1914, and a 1914-D, Good 6 to AU 50; Mercury Dimes: (2) 1916, 1916-S, (2) 1917, 1918, 1920, 1921, 1923-S, (2) 1925-D, 1927, 1929-S, 1931-D, 1931-S, 1936, (2) 1939-D, 1940, 1941, (2) 1942, and a 1943, AG 3 to MS 63; (20) Roosevelt dimes Fine 12 to MS 63; (10) Washington quarters VG 8 to AU 50; Barber Half Dollars: 1892-S, 1897-O, 1897-S, 1901-O, (2) 1902-O, 1906-S, 1908-D, 1909-O, 1909-S, 1910-S, 1912-D, 1913-D, 1913-S, 1914-S, 1915, and a 1915-D, AG 3 to XF 40; Walking Liberty Half Dollars: 1918-S, 1919-S, 1920, 1933-S, 1939, 1939-S, 1941, 1942, 1942-S, (2) 1943, 1945, and a 1947, Good 4 to AU 50. (16) Franklin half dollars Fine 12 to MS 60. (Total: 136 coins)
- 9243 Tokens. Included are: (146) various tokens including transportation, Hard Times, merchant tokens, and others too numerous to list including a New Haven restrike Fugio cent. Most are mounted in custom made black cardboard pages for a binder. (Total: 146 tokens)
- 9244 (12) 1963 \$1 Federal Reserve Notes CU, representing a complete district set; (13) \$2 Legal Tender notes VG-CU; (10) postmarked \$2 Federal Reserve Notes CU; 1934 D \$5 Silver Certificate star note CU; 1934 A \$10 Federal Reserve Note CU; 1934 A \$20 Federal Reserve Note CU; 1929 \$100 Federal Reserve Bank Note (Minneapolis) VF; roll of AU-BU 1922 dollars; (12) mixed Morgan and Peace dollars VG-BU; (17) 1891-S dollars MS 60 to MS 63; \$26.75 face value in BU 90 percent silver; 1971 Ike dollar AU; 1982-P and D uncirculated set; and a 1994-S White House proof dollar. (Total: 147 items)
- 9245 Lot of mixed cents: 1858 Flying Eagle; (134) mixed Indian cents; and (17) Lincoln cents mostly from the teens and twentys. Also included is a 1920 cent that is double struck and slightly off-center. The Flying Eagle and Indian cents average Fine, the Lincoln cents are AU/Unc. (Total: 153 coins)
- 9246 A group of (163) circulated silver dollars, mostly '21 Morgan and Peace, but with a handful of pre-1921 issues mixed in. Grades from VG to AU. (Total: 163 coins)
- 9247 Large cent lot containing: (27) Draped Bust, 1802 to 1807; (18) Classic Head, 1808 to 1814; (44) Matron Head, 1816-1835; (77) Coronet Head (Young Head), 1837-1842. All average VG to VF, some have been clipped or cleaned. (Total: 166 coins)
- 9248 Box of U.S. type that includes: (1) half-cent, (3) Large cents, (7) Flying Eagle cents, (21) Indian cents, (40) Lincoln cents (one a 1909-S), (2) three-cent nickels, (2) 1883 No Cent nickels, (1) Bust half dime, (5) 1913-S Type Two nickels, (1) 1931-S nickel, (2) 1950-D nickels, (1) Bust dime, (3) Barber dimes, (26) Mercury dimes (two 1921-D), (3) Seated quarters, (12) Barber quarters, (1) Bust half-dollar, (3) Seated half-dollars, (2) Barber half-dollars, (21) Walking Liberty half-dollars (one a 1916-S), (15) Franklin half-dollars, and (8) Peace Dollars. Most grade AG-VG, although a few of the later dates and Peace dollars are in higher condition. (Total: 180 coins)
- 9249 Complete sets of Nevada gaming tokens struck by the Franklin Mint in 1965, 1966, and 1967, all proofs struck in sterling silver, bonded silverclad, and brass. Housed in four separate albums, one each from 1965 and 1966 and two from 1967. (Total: 191 tokens)
- 9250 An excellent dealer stock of Flying Eagle and Indian cents kept in a three-ring binder. The group includes (34) Flying Eagle AG-AU and (182) Indians with every issue but the 1909-S represented. Among the Indian cents, (2) are lucky penny pieces, one from the 1901 Pan-American Expo, a nice selection of copper nickcl dates, a strong AG 1877, and numerous AU-Unc pieces from the 1880s. An inspection is recommended. (Total: 202 coins)
- 9251 Mystery lot: 1805 quarter Fine; 1806 quarter Good, 1818 quarter VG; 1820 quarter VG; 1831 quarter Fine; 1835 quarter VF-1807 half-dollar Fine; (17) mixed Morgan and Peace dollars, average circulated; \$4.60 face value of 90 percent U. S. silver coins. 1847 Hawaiian cent VF; George Washington token struck in pewter with a reeded edge, (9.58 grams) AU; (4) various Civil War tokens, and a "grab bag" group of (171) mixed foreign coins and assorted tokens. (Total: 213 coins)
- 9252 Large group of early cents that includes: (8) 1794-1796 Liberty Cap Fair-Good; (28) 1796-1801 Draped Bust Fair-Good; (99) 1820-1836 Coronet AG-Fine; and (147) 1843-1857 Braided Hair AG-VF. (Total: 282 coins)
- 9253 Mixed lot containing: (1 roll) 1947 cents, BU; nickel singles: 1938-D/D Buffalo; 1938-PDS Jefferson; 1939-PDS; 1940-PDS; 1941-PDS; 1941 proof; 1942-PD (nickel); (2) 1942-P (silver); (2) 1942-S (silver); 1941 Type One proof; (2) 1943-P; 1947-PDS; 1948-PDS; 1949-PDS; 1950-PD; 1950 proof; 1951-PDS; 1952-PDS; 1953-PDS; 1971-S proof; 1972-S proof; 1973-S proof; set of Jefferson nickels, 1938 to 1989, including late-date proof issues, housed in a Damsco album; Roosevelt dime set, 1946 to 1964, all are nicely toned examples housed in a Whitman album; quarters: 1932; 1932-D AU 58, accompanied with ANACS certificate; 1935-S; 1936; 1937 Good; 1939; 1940-S; 1941 proof; 1941-D; roll (40) 1942; 1944; 1945; 1946-D; 1947-PDS; 1948-PD; 1949-D; 1950-S; 1951-S; 1953; 1954; 1955-D; 1956-D; 1958; 1959-D; 1961; 1962-D; 1964-PD; 1968-S proof; 1972-S proof; 1976-S Bicentennial Silver; halves: 1934; 1940 AU; 1944; 1945; 1946 AU; 1947; 1947-D AU; (14) mixed circulated Franklins; 1949; (2) 1962 proof; 1963 proof; 1982-D Washington commemorative issue; dollars: 1883-O MS 62; (22) mixed Morgan dollars, average circulated; (2) 1971-S Ike dollars; 1972-S; 1973-S copper-nickel clad proof; 1973-S; 1974-DS; and a 1976-S Bicentennial silver issue. All coins are uncirculated unless otherwise noted. (Total: 413 coins)
- 9254 Partial rolls of BU Mercury dimes. (28) 1936, (21) 1937, (18) 1939, (46) 1940-D, (49) 1942-D, and (46) 1945-D. Partial rolls of BU Washington quarters. (19) 1939, (20) 1940, (10) 1940-S, (4) 1941, (22) 1941-D, (12) 1942, (8) 1942-D, (5) 1943, and (4) 1944. Also included are: (3) Barber dimes, (102) mixed Mercury dimes, (10) silver Roosevelt dimes, (40) Standing Liberty quarters, (17) silver Washington quarters, (2) Walking Liberty half dollars, (1) silver Kennedy half dollar, (2) clad Kennedy half dollars, (2) SBA dollars, (7) 1893 Columbian half dollars, and a chopmarked Trade dollar. (Total: 498 coins)
- 9255 Cent tubes that include: (40) 1913-D, (13) 1909 VDB, (15) 1931, (15) 1933-D, (150) 1955-S, (50) 1914, (40) 1956-9, (37) 1912, (50) 1954-DS, (12) 1912-D, (20) 1912-S, (37) 1910-S, (48) 1954-S, (50) 1913, (50) 1913-S, (13) 1911-D, (24) 1911-S, (23) 1914-S, (19) pre-1930, (200) Indian, (17) 1955, (48) 1915-D, (89) 1909 Lincoln, (50) 1931-S, (75) 1960-D Small Date, (50) 1910-1920, (40) 1930-1939, (50) pre-1900 Indian, (50) 1920-1930, (8) 1909-S Lincoln, (10) 1922-D, (21) 1923-S, (50) 1921-S, (52) 1911, (50) 1910, (17) 1915, and (18) 1915-S. Nickel tubes that include: (71) Liberty, (105) Buffalo, (40) 1938-S, (31) 1913-1916, (35) misc. and a three-cent nickel, (54) 1939-S, (43) 1899, (39) 1912, (34) 1938-D Buffalo, (33) Wartime Jefferson, (21) 1925-S, (8) 1926-S, (13) 1927-S, and (10) 1938. Dimes tubes that include: (129) Barber, and (24) 1916-1929. Quarter tube that include: (40) Standing Liberty. Half Dollar tubes that include: (13) Walking Liberty, (60) Franklin, (20) 1962, (20) 1963, and (40) 1963-D. (Total: 2,505 pcs.)

ADDITIONAL COINS

- 9256 1909-S VDB cent MS 60 Brown Uncertified; 1922 No-D cent VF 20 Uncertified; 1864 Small Motto two-cent piece AU 55/55, old ANACS certificate; 1918/7-S nickel VG 8, accompanied by a color ANACS certificate for authenticity only; 1916-D dime AG 3, old ANACS certificate. (Total: 5 coins)
- 9257 1929-D MS 64 Red and Brown ANACS. A bit softly struck with variegated red and brown color

**Note: A 10% Buyer's Premium Will Be Added To
Lot #8735 through Lot #8885
and Lot #9256 through Lot #9265**

DONALD CARMODY COLLECTION OF ANA MEDALS

Donald L. Carmody, a long-time collector and professional numismatist, passed away in October 1994. He was remembered by Q David Bowers in a Coin World Letter to the Editor "...as a true benefactor to numismatics, as a caring, sharing, individual whose glass was always half full, never half empty...one great person, the personification of what human nature—and numismatics—should be." In the last years of his life, medical adversities mandated Don's getting around coin shows in a wheelchair, but he still enjoyed each and every minute he was able to devote to his hobby, profession, and friends in the numismatic community.

The following lots are from his collection of ANA medals, which he was always striving to complete. At coin conventions he delighted in spending hours searching for medals he needed. With each new acquisition he rearranged his collection in special frames and proudly displayed them in his home. Don always expressed the desire to have his collection made available to others who shared his interest, as he was a staunch supporter of the ANA as LM-2578, Glenn Smedley Memorial Award recipient, etc. He was also a former President and Treasurer of the Society for U.S. Commemorative Coins. Don and his wife, ANA Governor Helen L. Carmody, both Numismatic Ambassadors, were the first husband-and-wife team to participate in a first-strike ceremony, which was held at the Denver Mint. Don struck the 26th 1988 Olympic Dollar, and it is particularly fitting that the coin and accompanying documentation be offered during an Olympic year at this year's ANA Anniversary Convention in Denver.

- 9258 1852 half dime AU 50 50 Cleaned, Retoned, 1836 half dime XF 40 40 Cleaned, Retoned, 1896 quarter MS 60 63, deeply toned obverse, 1854 three dollar XF 40 40, 1802 1/2 half eagle Fine 12/12 Blued and Polished, 1881 half eagle XF 45 45, 1881 half eagle, ungraded (XF 40), 1847 eagle, ungraded (VF 35), and a 1903 Louisiana Purchase/Jefferson XF 45, AU 50. All are accompanied by old, early 1980s ANACS certificates. (Total: 9 coins)
- 9259 1895 nickel PR 62 PCGS; 1937-D Three-Legged nickel Fine 12 PC1, 1843 half dime AU 55 PCGS; 1916-D dime AG 3 PC1; 1945 dime MS 65 PCGS; 1945-D dime MS 64 PCGS; 1945-S MS 65 PCGS; 1926-D quarter MS 63 PCGS; and a 1943 half dollar MS 65 PCGS. (Total: 9 coins)
- 9260 1942 half dollar AU 55; 1881-S dollar MS 64, semi-prooflike; 1883 dollar MS 64, russet framing; 1881 dollar PR 60 PC1, russet and gray toning; and a 1936 Arkansas, mostly brilliant. All PC1 encapsulated. (Total: 5 coins)
- 9261 1885-CC dollar MS 63 Prooflike Cameo PC1, mostly brilliant with hints of peripheral russet toning; and a 1904 double eagle MS 61 PC1, creamy and bright. (Total: 2 coins)
- 9262 1890-O dollar MS 64, lustrous (ACCUGRADE MS 66); and a 1923-S dollar MS 64, well struck (ACCUGRADE MS 65). (Total: 2 coins)
- 9263 1813 Half Eagle AU 55 Accugrade. First year of the modified John Reich design, and as far as this type is concerned, one of the more easily located dates. There is slight rubbing on the highpoints and the strike is quite strong for the date. Pleasing, green-golden color throughout.
- 9264 1877-CC half eagle XF 45 Cleaned (ACCUGRADE AU 50). Dull surfaces with a couple of coppery stains on the left side of the obverse.
- 9265 1924 Saint-Gaudens twenty with a large commemorative medal. The coin grades MS 63 with good luster and variegated color. The medal 75 mm. and appears to be silver. It is intricately detailed with a likeness of Aspet, Saint-Gaudens home and studio, with the reverse reproducing the obverse of Saint-Gaudens' proposed design for the 1892 Columbian quincentennial medal. (Total: 2 items)

**Note: A 15% Buyer's Premium Will Be Added To
Lot #8886 through Lot #9255
and Lot #9266 through Lot #9282**



*Donald Carmody put after personally striking the
26th 1988 Olympic Dollar (Lot #9275)*

- 9266 ANA Medals: 1909, 1912, 1914, 1916, 1917, (2) 1920, 1921, (2) 1925, 1928, 1929, and 1930. (Total: 13 medals)
- 9267 ANA Medals: 1931, 1933, (2) 1934, 1935, (2) 1936, 1937, (2) 1938, 1939, and 1940. (Total: 12 medals)
- 9268 ANA Medals: 1941 Silver Medal, 1941 Bronze Medal, 1942, 1944, 1946, (2) 1947, (3) 1948, and (2) 1949. (Total: 12 medals)
- 9269 ANA Medals: 1950, 1951, 1952, 1953, (2) 1954, 1954 Committee Badge, 1955, (2) 1956, (3) 1957, (2) 1958, and a 1959. (Total: 16 medals)
- 9270 ANA Medals: (2) 1960, 1961, 1962, 1963, (2) 1964, (2) 1965, (2) 1966, (2) 1967, and (2) 1968. (Total: 15 medals)
- 9271 ANA Medals: (2) 1970, 1970 Ladies, (2) 1971, 1972, 1973, 1973 Ladies, (2) 1974, (2) 1975, 1975 Ladies, 1976, 1977, (2) 1978, 1978 Ladies, 1979, and (2) 1980. (Total: 21 medals)
- 9272 ANA Medals: 1980, (2) 1981, 1981 Ladies, (2) 1982, 1982 Ladies, (2) 1983, (2) 1984, (2) 1985, (2) 1986, (3) 1987, 1988, and (2) 1989. (Total: 21 medals)
- 9273 ANA Medals: (2) 1978, (2) 1980, (2) 1981, (2) 1982, 1983, 1984, (2) 1986, 1987, (4) 1988, (2) 1991, and 1992. Miscellaneous ANA Medals: (3) 1948 medals, 1953 medals, 1961 silver medal, 1974 National Coin Week, National Coin Week Appreciation medal, 1980 medal, (2) 1991 bronze medals, and 1991 silver medal. (Total: 35 medals)
- 9274 Medal Sets and Boxed Convention Badges: (2) 1963 silver, 1967, 1968, 1972, (2) 1973, (2) 1974, (2) 1975, (2) 1977, 1978, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1982 three-inch medal, 1986 three-inch medal, 1987 three-inch medal, 1981, 1982, 1982 home and headquarters.
Badges: 1968, 1973, 1977, 1978, 1979, 1980, (2) 1981, 1982, (5) 1990, 1991, (2) 1993, (2) 1962 bronze medal, and ANA Convention pin with four bars. (Total: 44 pieces)
- 9275 1988 Olympic Silver Dollar. Personally struck by Donald Carmody in the Denver Mint. All the original packaging is intact and the coin is accompanied by an embossed card from the Denver Mint certifying this as the 26th coin struck, signed by Cynthia Grassby Baker, Superintendent.

Please note special terms and conditions for each of the following ANA Museum deaccession lots. All arrangements for viewing of material and shipping must be made directly with the ANA. Samples will be available at the ANA table in Denver.

SPECIAL ANA DEACCESSIONED LOTS

- 9276 Miscellaneous World Coins and Proof Sets. Including Australia, (787) 1989 two-cents MS; (657) 1990 cent MS; Bermuda, (52) 1970 5-piece mint sets; Ceylon, (1) 1971 7-piece proof set; Cyprus, (4) 1955 5-piece proof sets; Falkland Islands, (2) 1974 five-piece proof sets; Great Britain, (3) 1968/71 five-piece mint sets, (23) 1970 eight-piece proof sets, (3) 1971 six-piece proof sets, (1) 1980 six-piece proof set, (1) 1982 seven-piece mint set, (13) 1965 crowns MS, and (25) 1973 50 pence proofs; Indonesia, (1,000) 1952 25 sen Fine; Jamaica, (1) 1974 eight-piece mint set; Jersey, (5) 1964 four-piece proof sets; Malawi, (1) 1964 four-piece proof set; Panama, (1) 1972 six-piece proof set; Pakistan, (45) 1948/51/53 mint sets; Singapore, (1) 1972 \$10 MS; Slovakia, (2) 1993 100 Koruny MS; Trinidad & Tobago, (1) 1966 five-piece proof set; Turks & Caicos, (19) 1969 Crown MS; Uganda, (1) 1966 six-piece proof set; and Zambia, (60) 1964 three-piece proof sets. Total catalog value of \$1,995. (Total: 2,709 pieces)
- 9277 Coins and sets of New Zealand. Including (1) 1967 CN \$1 MS; (24) 1971 CN \$1 MS; (29) 1973 CN \$1 MS; (27) 1974 CN \$1 MS; (22) 1969 seven-piece mint sets; (14) 1975 seven-piece proof sets; and the following assembled mint sets: (185) 1962 seven-piece mint sets; (190) 1963 seven-piece mint sets; (190) 1964 seven-piece mint sets; and (200) 1965 four-piece mint sets. Total catalog value exceeds \$5,700. (Total: 882 items)

- 9278 Proof Sets of South Africa. Including (10) 1965 seven-piece proof sets; (17) 1966 seven-piece proof sets; (31) 1967 seven-piece proof sets; (11) 1968 seven-piece proof sets, (11) 1969 seven-piece proof sets; (9) 1970 eight-piece proof sets, (10) 1971 eight-piece proof sets; (10) 1972 eight-piece proof sets, (20) 1973 eight-piece proof sets; and (1) 1975 eight-piece proof set. Total catalog value of \$2,245. (Total: 130 proof sets)
- 9279 Coins of Vatican City, including (230) 1951 one-lira MS, (1,622) 1952 one-lira MS; (2,500) 1953 one-lira MS, (380) 1952 two-lira MS; and (50) 1958 two-lira. Total catalog value of \$7,170. (Total: 4,780 coins)
- 9280 Transportation tokens from Colorado Springs (with AVA catalog numbers). Including Colorado Springs Bus Co., (200) AVA 140Dc, (200) AVA 140Dd; (400) AVA 140De; (200) AVA 140Dg; (200) AVA 140Dj; (200) AVA 140Fb; (200) AVA 140Fc; (200) AVA 140Fd; (200) AVA 140Ea; (400) AVA 140Eb; Colorado Springs Transit Co., (400) AVA 140G; (200) AVA 140Ha; and (200) AVA 140Hb. (Total: 3,200 tokens)
- 9281 Apollo Moon Mission Medals, including (236) album sets of "The Apollos" issued by the Franklin Mint, and each album containing thirteen 32mm bronze medals; and (192) Apollo 12 medals, issued by Superior, each 60mm bronze in individual boxes. (Total: 428 items)
- 9282 U.S. Mint Medals, all bronze and 33mm unless otherwise noted. Reference: *Medals of the U.S. Mint*. Includes: (82) George Washington; (10) Theodore Roosevelt; (3) Eisenhower; (166) Nixon; (54) Washington Before Boston, 37mm; (100) Fort Knox; (110) White House; (83) Inspecting the First Coinage; (205) Nixon—2nd Inaugural; (47) Gerald Ford; (39) U.S. Customhouse; and (117) Bicentennial of Independence. (Total: 1,016 medals)

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Dear Friends:

Thank you for your participation in our Denver 1996 ANA Signature Sale. This was simply a great ANA, as anyone attending will tell you! Both our Bullet and Signature Sales shared a strong book, with floor activity that can only be described as amazing! The ANA Bullet Sale realized \$683,374, a most impressive total. But the best was yet to come. After the last bid was hammered, we knew we had accomplished a record-breaking \$11 million ANA Sale- with your help, of course!

We have an exciting array of sales upcoming, with Bullets scheduled for Dallas(Nov.1), Santa Clara(Nov.21-22), and Orlando(Jan.9-11). We look forward to receiving your bids!

We are currently accepting consignments for those auctions; please note the Deadlines:

Dallas Silver \$ Convention Bullet	- Deadline Oct. 18
Santa Clara Bullet	- Deadline Nov. 8
Orlando FUN Signature Sale	- Deadline Nov. 21
Orlando FUN Bullet Sale	- Deadline Dec. 20

If you are thinking of consigning, please contact Bob Merrill or Leo Frese at our toll-free number 1-800-872-6467.

Thanks again for your bidding participation.

Yours truly,

Bob

Bob Korver
HNAI Numismatist

5091.....5,830
5092.....3,080
5093.....2,530
5094.....2,640
5095.....8,800
5096.....5,500
5097.....2,200
5098.....5,060
5099.....3,080
5100.....3,300
5101.....3,520
5102.....5,500
5103.....3,630
5104.....7,700
5105.....2,090
5106.....1,980
5107.....4,620
5108.....2,310
5109.....2,860
5110.....1,540
5111.....2,090
5112.....5,060
5113.....4,180
5114.....2,640
5115.....3,630
5116.....4,070
5117.....2,530
5118.....6,160
5119.....1,870
5120.....1,980
5121.....2,310
5122.....3,190
5123.....5,060
5124.....2,090
5125.....6,600
5126.....2,750
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5667.....633	5775.....6,600	5888.....1,760	5979.....2,750	6118.....1,155	6223.....440
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5689.....770	5799.....1,320	5905.....1,458	6008.....1,155	6144.....198	6245.....853
5690.....770	5800.....462	5906.....1,045	6009.....1,540	6145.....2,420	6246.....550
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5694.....286	5803.....4,400	5910.....770	6013.....825	6150.....578	6249.....385
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Prices do reflect the 10% buyer's premium

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6294.....495
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6297.....1,064
6298.....862
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6300.....949
6301.....862
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6303.....1,380
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6305.....1,581
6306.....1,092
6307.....1,064
6308.....690
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6311.....1,322
6312.....1,351
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6316.....891
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6319.....2,012
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6936.....5,500	7085.....5,280	7197.....1,210	7321.....604	7425.....943	7524.....134
6937.....9,020	7086.....9,075	7198.....1,815	7322.....604	7426.....943	7525.....199
6938.....4,620	7087.....3,080	7199.....3,135	7323.....604	7427.....195	7526.....195
6939.....3,410	7088.....743	7200.....726	7324.....632	7429.....333	7529.....287
6940.....5,500	7089.....1,430	7201.....1,331	7325.....632	7430.....506	7530.....1,039
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6943.....3,850	7092.....798	7206.....1,210	7328.....374	7433.....1,150	7535.....264
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6955.....798	7102.....2,530	7215.....7,480	7335.....1,265	7441.....805	7542.....460
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7039.....770	7165.....1,540	7283.....4,620	7400.....322	7495.....719	7611.....287
7040.....825	7166.....2,310	7284.....1,100	7401.....195	7496.....816	7612.....517
7041.....880	7167.....2,310	7285.....770	7402.....891	7497.....1,150	7613.....299
7044.....462	7168.....2,310	7286.....1,485	7403.....4,830	7498.....920	7614.....719
7045.....1,870	7169.....12,100	7289.....1,925	7404.....1,667	7500.....374	7615.....431
7047.....1,155	7171.....4,290	7290.....3,300	7405.....5,175	7501.....328	7616.....517
7048.....1,045	7172.....3,190	7292.....4,070	7406.....1,725	7503.....661	7618.....2,990
7051.....1,447	7174.....1,815	7294.....1,870	7407.....3,680	7504.....517	7619.....977
7052.....633	7175.....1,375	7295.....1,650	7408.....2,530	7505.....115	7620.....977
7053.....2,310	7176.....1,485	7296.....3,300	7409.....3,450	7506.....172	7622.....1,340
7054.....1,210	7177.....330	7297.....3,520	7410.....402	7507.....276	7623.....308
7055.....3,190	7178.....1,320	7298.....1,018	7411.....977	7510.....287	7624.....604
7056.....1,769	7179.....2,090	7299.....3,080	7412.....207	7511.....241	7629.....802
7057.....3,300	7180.....2,090	7300.....7,920	7413.....977	7513.....345	7630.....14,087

Prices do reflect the 10% buyer's premium

7634.....17,250	7736.....1,150	7838.....1,150	7934.....853	8046.....1,650	8156.....6,825
7635.....483	7737.....690	7840.....747	7935.....880	8049.....33,000	8157.....990
7636.....424	7739.....690	7843.....207	7936.....985	8050.....6,600	8159.....1,210
7637.....891	7740.....230	7844.....126	7938.....908	8051.....14,850	8160.....743
7638.....776	7741.....477	7845.....6,440	7939.....1,430	8052.....1,650	8161.....Wtdn.
7639.....489	7742.....477	7848.....546	7940.....495	8053.....1,485	8162.....688
7640.....604	7743.....747	7849.....535	7941.....990	8054.....1,870	8163.....1,925
7641.....632	7744.....2,530	7850.....575	7942.....242	8055.....2,090	8164.....825
7642.....1,955	7745.....2,990	7851.....604	7944.....660	8056.....990	8165.....743
7643.....230	7746.....1,667	7852.....632	7946.....743	8057.....1,485	8167.....7,480
7644.....287	7748.....4,830	7853.....310	7948.....3,960	8058.....1,221	8168.....15,400
7645.....517	7750.....2,242	7855.....632	7949.....4,510	8059.....1,540	8169.....Wtdn.
7646.....172	7752.....690	7856.....862	7951.....1,650	8060.....935	8172.....1,210
7647.....149	7753.....402	7857.....431	7952.....41,800	8061.....1,100	8173.....2,640
7648.....546	7754.....977	7858.....253	7954.....2,173	8062.....2,420	8174.....2,750
7649.....546	7758.....460	7859.....1,035	7955.....550	8063.....1,815	8175.....935
7650.....374	7759.....891	7860.....207	7956.....1,045	8064.....3,410	8176.....688
7651.....402	7760.....719	7861.....1,150	7957.....743	8065.....21,450	8177.....1,485
7652.....489	7761.....575	7862.....632	7958.....605	8067.....330	8178.....715
7653.....1,955	7762.....575	7863.....540	7959.....660	8068.....688	8179.....1,210
7654.....195	7763.....862	7864.....581	7960.....688	8069.....2,310	8180.....688
7655.....776	7764.....9,430	7865.....575	7961.....688	8070.....1,540	8181.....1,925
7656.....632	7765.....1,035	7866.....276	7962.....990	8072.....1,430	8182.....1,155
7657.....1,092	7766.....661	7867.....172	7963.....990	8073.....1,320	8183.....3,685
7662.....1,092	7767.....546	7868.....115	7964.....1,045	8074.....1,870	8184.....1,540
7663.....1,322	7768.....1,265	7869.....661	7965.....990	8075.....1,375	8185.....4,510
7664.....690	7769.....1,610	7870.....690	7969.....990	8076.....2,750	8187.....4,015
7665.....604	7770.....299	7871.....546	7970.....990	8077.....4,730	8189.....1,595
7667.....276	7771.....575	7872.....287	7971.....1,100	8078.....743	8190.....3,520
7668.....356	7772.....690	7873.....207	7972.....2,530	8079.....3,080	8192.....990
7669.....287	7773.....644	7874.....1,150	7973.....3,080	8080.....2,640	8193.....1,650
7670.....747	7774.....632	7875.....1,100	7974.....3,300	8081.....5,720	8194.....2,035
7672.....316	7775.....546	7877.....743	7975.....5,005	8082.....2,200	8195.....990
7673.....402	7776.....1,725	7878.....1,045	7976.....1,650	8083.....3,190	8197.....2,640
7676.....230	7777.....805	7879.....3,410	7977.....4,180	8084.....3,190	8198.....7,700
7677.....4,140	7778.....776	7880.....1,705	7978.....715	8085.....8,800	8199.....578
7678.....1,552	7779.....776	7881.....1,100	7979.....5,720	8086.....9,625	8200.....1,705
7679.....460	7780.....1,207	7882.....3,410	7980.....743	8087.....7,150	8201.....990
7682.....431	7781.....1,207	7883.....20,900	7982.....358	8088.....3,410	8202.....1,925
7683.....391	7782.....1,437	7884.....3,630	7983.....605	8089.....2,310	8203.....3,300
7684.....402	7783.....1,437	7885.....715	7984.....660	8090.....12,650	8206.....1,540
7685.....661	7784.....1,897	7886.....1,760	7985.....688	8091.....8,250	8207.....1,155
7686.....517	7785.....201	7887.....1,265	7986.....440	8092.....23,100	8208.....1,540
7687.....776	7786.....161	7888.....1,430	7987.....743	8093.....Wtdn.	8209.....2,310
7688.....805	7787.....1,897	7889.....2,640	7988.....825	8094.....935	8210.....1,925
7689.....489	7788.....460	7890.....2,200	7990.....462	8095.....1,045	8211.....1,650
7690.....655	7789.....690	7891.....1,980	7991.....358	8096.....11,550	8212.....36,300
7691.....655	7790.....604	7892.....3,740	7992.....413	8098.....9,625	8213.....12,650
7692.....529	7791.....1,840	7893.....2,420	7993.....451	8099.....2,200	8214.....12,100
7693.....575	7792.....546	7895.....3,850	7996.....578	8101.....1,375	8216.....11,550
7694.....287	7793.....1,035	7896.....2,200	8000.....1,430	8102.....26,400	8219.....12,100
7695.....609	7794.....489	7897.....2,750	8003.....853	8103.....1,540	8220.....7,590
7696.....322	7795.....719	7898.....7,260	8004.....743	8105.....5,253	8221.....2,640
7697.....374	7796.....719	7899.....4,510	8005.....2,970	8106.....21,450	8224.....1,870
7698.....632	7797.....690	7900.....8,800	8006.....4,950	8108.....5,390	8225.....4,070
7699.....3,220	7798.....719	7901.....4,400	8007.....990	8112.....3,520	8226.....908
7700.....3,795	7799.....1,380	7903.....27,500	8010.....7,700	8113.....798	8227.....715
7701.....1,035	7800.....1,897	7904.....3,080	8012.....8,415	8116.....8,800	8229.....2,970
7702.....289	7801.....184	7905.....11,550	8014.....880	8117.....935	8230.....798
7705.....310	7802.....201	7906.....633	8015.....2,970	8118.....935	8231.....935
7707.....834	7803.....1,495	7909.....1,595	8021.....7,260	8119.....2,475	8232.....1,265
7708.....345	7805.....374	7910.....633	8022.....1,595	8120.....3,905	8233.....1,320
7709.....834	7806.....977	7911.....1,210	8023.....3,080	8121.....1,980	8234.....935
7710.....1,006	7809.....195	7912.....715	8024.....4,950	8122.....2,310	8235.....1,980
7711.....230	7810.....264	7913.....2,145	8027.....3,190	8123.....495	8236.....1,540
7714.....632	7811.....719	7914.....880	8029.....2,750	8124.....880	8237.....550
7716.....2,012	7812.....719	7915.....688	8030.....1,018	8136.....5,830	8238.....9,900
7717.....604	7813.....374	7917.....319	8031.....605	8139.....6,820	8239.....2,530
7718.....920	7814.....385	7918.....2,640	8032.....3,850	8140.....37,400	8240.....6,600
7719.....719	7815.....437	7919.....908	8033.....935	8141.....9,680	8241.....8,800
7720.....1,035	7816.....575	7920.....468	8034.....2,310	8142.....25,300	8242.....853
7721.....431	7817.....1,380	7921.....1,430	8035.....1,073	8143.....4,950	8243.....798
7722.....345	7819.....477	7922.....880	8036.....15,400	8144.....3,960	8244.....4,070
7723.....402	7820.....604	7923.....1,760	8037.....1,870	8145.....6,160	8246.....743
7724.....460	7821.....316	7924.....242	8038.....4,510	8147.....660	8247.....743
7725.....402	7826.....463	7925.....1,430	8039.....1,540	8148.....605	8248.....935
7726.....1,322	7828.....834	7926.....880	8040.....27,500	8149.....1,980	8249.....715
7727.....575	7829.....1,092	7927.....2,530	8041.....1,815	8150.....2,475	8250.....935
7728.....374	7831.....259	7928.....2,640	8042.....3,960	8151.....908	8251.....660
7729.....977	7832.....207	7929.....880	8044.....1,155	8152.....770	8252.....3,850
7730.....604	7834.....1,294	7931.....182	8045.....1,430	8153.....836	8253.....798
7731.....1,149	7835.....575	7932.....1,650	8046.....3,960	8154.....660	8254.....1,100
7732.....246	7837.....517	7933.....330	8047.....6,930	8155.....1,760	8255.....815

Prices do reflect the 10% buyer's premium

8256.....3,300	8392.....2,860	8512.....935	8605.....770	8707.....825	8800.....451
8257.....3,850	8393.....413	8513.....715	8606.....2,090	8708.....715	8801.....1,760
8258.....6,600	8394.....1,540	8514.....1,815	8607.....1,100	8709.....770	8802.....1,207
8259.....2,090	8398.....4,840	8515.....1,265	8608.....1,375	8712.....2,750	8803.....1,322
8263.....18,700	8401.....1,650	8516.....908	8609.....5,660	8718.....2,860	8804.....621
8264.....18,700	8402.....2,860	8517.....1,430	8610.....1,018	8722.....1,430	8805.....632
8265.....23,100	8403.....6,050	8518.....1,375	8611.....1,320	8723.....6,820	8806.....3,795
8266.....16,500	8404.....468	8519.....1,320	8612.....19,250	8724.....26,400	8807.....834
8267.....25,850	8405.....1,540	8520.....2,530	8613.....33,000	8725.....14,300	8808.....374
8268.....9,625	8407.....19,250	8521.....688	8614.....633	8726.....198	8809.....1,294
8269.....13,200	8408.....11,825	8522.....1,403	8615.....825	8729.....578	8810.....1,725
8271.....11,000	8409.....29,700	8523.....660	8616.....776	8730.....550	8811.....1,380
8272.....29,700	8410.....49,500	8524.....1,100	8617.....1,045	8731.....743	8812.....1,322
8274.....6,270	8411.....7,150	8525.....1,375	8618.....853	8732.....578	8813.....1,265
8275.....11,550	8413.....5,500	8526.....935	8619.....1,925	8734.....6,600	8814.....805
8276.....49,500	8414.....7,260	8527.....935	8620.....1,293	8735.....1,540	8815.....546
8277.....10,725	8419.....1,210	8528.....990	8621.....1,210	8736.....3,300	8816.....604
8278.....101,200	8420.....2,915	8529.....963	8623.....935	8737.....1,540	8817.....138
8279.....11,550	8421.....1,815	8530.....990	8624.....770	8738.....616	8818.....719
8281.....15,950	8422.....8,250	8531.....1,045	8625.....2,145	8739.....825	8819.....1,035
8282.....6,050	8424.....1,155	8532.....990	8626.....1,100	8740.....715	8820.....1,035
8284.....10,725	8425.....3,080	8533.....2,970	8627.....1,155	8741.....880	8821.....601
8291.....5,060	8428.....1,815	8535.....1,595	8628.....935	8742.....1,073	8822.....715
8294.....6,160	8429.....5,060	8536.....1,375	8629.....853	8743.....1,210	8823.....495
8298.....7,150	8432.....12,100	8537.....5,060	8630.....1,430	8744.....10,296	8824.....2,530
8299.....6,600	8437.....4,015	8538.....633	8631.....1,018	8746.....578	8825.....1,955
8301.....Wtdn.	8440.....3,300	8539.....1,045	8632.....2,365	8747.....891	8826.....1,782
8302.....1,100	8441.....1,650	8540.....743	8633.....1,458	8749.....770	8827.....862
8303.....Wtdn.	8446.....935	8541.....715	8634.....506	8750.....880	8828.....1,207
8304.....4,180	8448.....1,430	8543.....1,760	8635.....1,100	8751.....275	8829.....1,161
8305.....990	8450.....990	8544.....6,820	8636.....908	8752.....220	8830.....1,207
8306.....2,090	8451.....5,280	8545.....990	8637.....1,100	8753.....1,210	8831.....1,322
8307.....4,290	8453.....462	8546.....781	8638.....963	8754.....11,550	8832.....621
8308.....25,850	8454.....853	8547.....5,500	8639.....550	8758.....880	8833.....632
8309.....990	8455.....2,860	8548.....2,200	8642.....1,870	8759.....880	8834.....3,795
8310.....Wtdn.	8456.....1,210	8549.....2,090	8643.....385	8760.....770	8835.....834
8311.....1,375	8457.....3,520	8550.....1,320	8644.....825	8761.....880	8836.....1,294
8313.....264	8458.....4,180	8552.....1,265	8645.....1,100	8762.....413	8837.....1,725
8314.....3,300	8459.....1,870	8553.....1,012	8648.....825	8763.....286	8838.....1,380
8316.....5,500	8460.....1,870	8554.....990	8649.....605	8765.....677	8839.....1,322
8318.....798	8461.....1,650	8555.....1,045	8650.....1,760	8768.....2,530	8840.....805
8320.....1,540	8462.....4,840	8556.....1,320	8651.....825	8770.....1,045	8841.....546
8321.....1,650	8465.....13,475	8557.....1,210	8652.....935	8771.....495	8842.....604
8322.....2,860	8466.....11,000	8558.....1,045	8656.....825	8772.....1,815	8843.....138
8323.....5,280	8467.....9,570	8559.....1,045	8657.....3,960	8773.....1,815	8844.....719
8324.....1,210	8469.....1,100	8560.....1,540	8659.....1,485	8774.....440	8845.....690
8325.....4,400	8470.....5,720	8563.....1,210	8660.....4,400	8775.....2,145	8846.....719
8328.....6,600	8471.....1,540	8564.....2,420	8661.....715	8776.....3,080	8847.....575
8331.....1,210	8473.....1,210	8565.....715	8662.....1,650	8777.....880	8848.....1,207
8332.....5,940	8474.....935	8566.....47,300	8663.....1,485	8778.....825	8849.....1,161
8342.....6,875	8476.....3,300	8567.....23,100	8665.....1,403	8780.....880	8850.....1,207
8344.....10,450	8477.....3,300	8570.....18,700	8666.....2,200	8782.....297	8851.....621
8346.....1,265	8478.....7,150	8572.....9,900	8667.....1,980	8783.....2,310	8852.....632
8347.....1,265	8479.....3,960	8574.....3,465	8668.....3,863	8784.....2,310	8853.....3,795
8349.....990	8480.....1,485	8575.....4,730	8669.....908	8785.....1,513	8854.....834
8352.....15,950	8482.....1,430	8576.....5,170	8670.....825	8786.....1,705	8855.....1,294
8353.....1,100	8483.....468	8577.....6,765	8671.....8,800	8787.....3,080	8856.....1,725
8355.....391	8484.....1,100	8578.....1,073	8672.....1,595	8789.....605	8857.....1,380
8356.....1,045	8486.....17,600	8579.....1,238	8677.....770	8790.....382	8858.....1,322
8357.....743	8487.....1,320	8580.....1,254	8678.....1,100	8791.....1,210	8859.....805
8360.....1,045	8488.....1,540	8582.....11,550	8679.....660	8793.....440	8860.....546
8363.....495	8489.....2,750	8583.....578	8681.....8,250	8794.....3,080	8861.....604
8366.....2,530	8491.....15,400	8584.....1,595	8682.....462	8795.....4,290	8862.....138
8367.....770	8492.....2,530	8585.....2,750	8683.....1,320	8796.....1,045	8863.....719
8368.....1,265	8493.....4,070	8586.....1,265	8684.....1,320	8798.....495	8864.....690
8369.....1,430	8494.....1,320	8587.....743	8685.....523	8800.....451	8865.....719
8370.....2,860	8495.....1,045	8588.....5,390	8686.....1,595	8801.....1,760	8866.....1,207
8372.....1,100	8496.....3,960	8589.....2,310	8687.....699	8806.....578	8867.....1,064
8373.....1,705	8497.....1,100	8590.....1,320	8688.....770	8807.....1,925	8868.....632
8375.....10,725	8498.....1,100	8591.....1,485	8689.....990	8808.....2,970	8869.....776
8377.....10,725	8499.....4,290	8592.....1,705	8691.....858	8809.....3,410	8870.....862
8378.....11,550	8500.....3,410	8593.....2,145	8692.....853	8810.....352	8871.....1,035
8379.....9,075	8501.....6,160	8594.....1,980	8693.....1,650	8811.....3,960	8872.....1,035
8380.....12,650	8502.....3,135	8595.....2,310	8694.....116	8812.....935	8873.....601
8381.....8,800	8503.....4,730	8596.....1,128	8695.....633	8814.....462	8874.....715
8382.....1,320	8504.....1,210	8597.....1,430	8697.....605	8815.....1,458	8875.....2,530
8383.....12,650	8505.....2,200	8598.....3,630	8698.....605	8816.....1,375	8876.....3,565
8384.....1,870	8506.....2,530	8599.....1,210	8699.....578	8817.....880	8877.....1,955
8385.....3,190	8507.....825	8600.....2,750	8700.....825	8818.....770	8878.....1,782
8386.....2,035	8508.....9,625	8601.....1,760	8701.....825	8819.....2,860	8879.....862
8389.....8,250	8509.....14,300	8602.....1,073	8702.....743	8820.....3,410	8880.....1,207
8390.....2,420	8510.....1,705	8603.....1,210	8704.....2,211	8823.....2,860	8881.....1,161
8391.....1,210	8511.....1,045	8604.....1,595	8706.....715	8824.....773	8882.....1,207

Prices do reflect the 10% buyer's premium

8921	278	9007	805	9095	747	9183	805	9270	34
8922	834	9008	747	9096	977	9184	460	9271	29
8923	7,935	9009	460	9097	1,610	9185	920	9272	23
8924	7,935	9010	310	9098	2,242	9186	2,817	9273	23
8925	632	9011	690	9099	2,760	9187	3,105	9274	69
8926	1,294	9012	862	9100	1,552	9188	1,380	9275	92
8927	1,035	9013	1,006	9102	460	9189	719	9276	374
8928	489	9014	1,610	9103	1,840	9190	546	9277	891
8929	1,955	9015	2,760	9104	805	9191	1,035	9278	604
8930	1,265	9017	2,415	9105	977	9192	690	9279	604
8931	460	9018	862	9106	1,495	9193	805	9280	86
8932	1,955	9019	776	9108	1,179	9194	1,035	9281	862
8933	4,255	9020	1,437	9109	1,265	9195	489	9282	1,179
8934	759	9021	874	9110	2,357	9196	489		
8935	138	9022	862	9111	1,840	9197	2,070		
8936	1,035	9023	1,495	9112	1,610	9198	241		
8937	1,265	9024	460	9114	1,897	9199	1,495		
8938	1,782	9025	Wtdn.	9116	1,897	9200	1,236		
8939	977	9026	92	9118	2,012	9201	1,150		
8940	891	9027	2,990	9119	1,495	9202	2,070		
8941	3,105	9028	15,525	9120	2,415	9203	448		
8942	2,300	9029	1,150	9121	2,012	9204	1,610		
8943	1,610	9030	805	9122	2,530	9205	402		
8944	805	9031	1,236	9123	4,427	9206	546		
8945	1,495	9032	1,782	9124	2,012	9207	776		
8946	1,150	9033	977	9125	1,955	9208	1,092		
8947	374	9034	575	9126	2,472	9209	604		
8948	2,242	9035	1,265	9127	1,121	9210	690		
8949	374	9036	776	9128	1,282	9211	2,990		
8950	1,552	9037	1,035	9129	1,000	9212	575		
8951	287	9039	661	9130	9,660	9213	1,782		
8952	1,035	9040	1,265	9131	1,495	9214	333		
8953	241	9041	834	9132	891	9215	1,150		
8954	661	9042	920	9133	3,277	9216	747		
8955	977	9043	517	9134	1,150	9217	1,075		
8956	920	9044	834	9135	1,150	9218	995		
8957	1,265	9045	1,782	9136	1,207	9219	333		
8958	1,092	9046	517	9137	1,667	9220	805		
8959	690	9047	1,437	9138	661	9221	1,610		
8960	891	9048	891	9139	1,092	9222	1,150		
8961	9,775	9049	604	9140	977	9223	2,530		
8962	604	9050	805	9141	1,150	9224	920		
8963	1,150	9051	1,380	9142	1,035	9225	575		
8964	1,035	9052	1,035	9143	1,610	9226	891		
8965	920	9053	489	9144	1,150	9227	1,092		
8966	661	9054	834	9145	1,035	9228	1,207		
8967	1,035	9055	3,220	9146	805	9229	1,092		
8968	1,552	9056	489	9147	1,495	9230	1,092		
8969	2,702	9057	1,495	9148	2,024	9233	920		
8970	1,322	9058	575	9149	747	9234	1,092		
8971	776	9059	402	9150	1,265	9235	2,012		
8972	2,127	9060	2,070	9151	1,161	9236	1,294		
8973	1,150	9061	977	9152	184	9237	661		
8974	1,552	9062	546	9153	1,150	9238	517		
8975	2,990	9063	1,897	9154	1,150	9239	1,006		
8976	2,012	9064	345	9155	1,006	9240	3,680		
8977	2,242	9065	460	9156	834	9241	977		
8978	834	9066	546	9157	891	9242	1,092		
8979	489	9067	546	9158	1,092	9243	1,380		
8980	2,415	9069	1,006	9159	575	9244	1,150		
8981	2,070	9070	977	9160	1,150	9245	517		
8982	9,660	9071	776	9161	805	9246	1,092		
8983	977	9072	1,840	9162	310	9247	2,300		
8984	1,437	9073	172	9163	431	9248	661		
8985	3,852	9074	1,035	9164	920	9249	747		
8986	3,335	9075	460	9165	517	9250	2,300		
8987	4,830	9076	460	9166	1,437	9251	2,242		
8988	1,150	9077	891	9167	1,667	9252	3,680		
8989	4,772	9080	719	9168	431	9253	977		
8990	1,495	9081	264	9169	1,437	9254	1,897		
8991	1,322	9082	546	9170	1,207	9255	3,335		
8992	20,125	9083	253	9171	3,105	9256	1,897		
8993	690	9084	460	9172	776	9257	29		
8994	14,087	9085	1,150	9173	1,092	9258	2,012		
8995	2,070	9086	2,530	9174	690	9259	805		
8996	1,207	9087	1,121	9175	575	9260	977		
8997	2,530	9088	2,185	9176	1,207	9261	661		
8998	661	9089	1,380	9177	460	9263	3,737		
8999	1,150	9090	1,955	9178	891	9265	690		
9000	460	9091	2,645	9179	632	9266	460		
9001	920	9092	1,591	9180	299	9267	195		
9002	299	9093	1,725	9181	1,236	9268	92		
9003	690	9094	1,725	9182	1,092	9269	69		

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